



## Lonesome.

Mallen, George; Stoneham, Kitt

Milwaukee, Wisconsin: National Music Co. (4th and Grand), 1925

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# LONESOME

LYRIC BY  
KITT STONEHAM

MELODY BY  
GEORGE J. MALLIN



MILL  
RADT

MADE IN U.S.A.  
NATIONAL MUSIC CO.

PUBLISHERS

MILWAUKEE, WIS.





# LONESOME

3

Lyric by  
KITT STONEHAM

Music by  
GEORGE MALLEN

**Slowly**



**Voice**

I have heard of peo - ple feel - ing blue,  
Since the day we part - ed, I've been blue,

Piano accompaniment for the first vocal line, continuing from the introduction. It features chords and moving lines in both hands.

Sad and blue lone - some too But I must ad - mit I  
Lone - ly too, just for you; Now I know you real - ly

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

nev - er knew Sweet-heart 'till I lost you. \_\_\_\_\_  
nev - er knew, Just how much I love you. \_\_\_\_\_

Piano accompaniment for the third vocal line, concluding the piece with sustained chords in the right hand and a final bass line in the left hand.



## CHORUS

I nev-er frowned ———— when - ev - er you were a - round, ————

——— You chased the clouds a-way, You would not per - mit a lit - tle bit of

blue or grey, Some-how in ev - 'ry way. For then ———— the world was all full of

sun - shine Ev - 'ry - thing was bright and gay to me. ———— But since you're



gone, — I'm all a - lone, — The world seems dark, — I might have

known — Now — that you have made me so

*Ritard*  
lone - some So won't you come back just for a lit-tle while To

*a tempo*  
cheer poor lit - tle lone - some me. I nev er me. —

1 2



N.M.

# (I Don't Know Why) I WEEP OVER YOU

Lyric by  
FRANK CLARK  
VOLLIE DEFAUT

Music by  
CHARLEY STRAIGHT

CHORUS

1 don't know why I weep o-ver you When you  
nev-er shed a tear o-ver me. I don't know  
why I stick a round like I do, When I

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## I'M SORRY (Some Day You'll Be Sorry Too.)

Lyric by  
WALT STONEHAM

Melody by  
JERRY SULLIVAN

CHORUS

I'm sor-ry, I'm sor-ry I fell in love with  
you. You told me, you told me  
That you would love me true, Al-though my dear we have

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# AFTER DARK

Tune Ukulele thus:  
G C E A

Melody and Lyric by  
WALTER LESLIE  
ELMER BARR &  
FRED ROSE

CHORUS

Af-ter Dark, Af-ter Dark, Was  
meant for love's a-dor-a-tion; At  
even-ing's close each heart goes In

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## CAROLINE

(PAL-O'-MINE)

C

By  
SAUL BRILLIANT  
EDWIN TILLMAN

Composer of "LONESOME AND BLUE"

CHORUS *Very slow with expression*

Car o line, Pal o' mine, will you re-turn some  
day? I con-fess lone-some-ness  
Since you have gone a way, I love you

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