



Sweet home.

Wrighton, W. T. (William Thomas), 1816-1880; Wrighton, W. T.
(William Thomas), 1816-1880
London, UK: Joseph Williams, 24 Berners Street W. and 123
Cheapside, E.C., 1894

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SWEET HOME,

Ballad,



W.T. WRIGHTON.

ENT. STA. HALL.

PRICE 3 |

London,
JOSEPH WILLIAMS, 24. BERNERS STREET. W.
AND
123, CHEAPSIDE. E. C.

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SWEET WARBLER OF THE WILDWOOD.....	3/-
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SWEET HOME.

BY W.T. WRIGHTON.

Moderato.

VOICE.

PIANO-
FORTE.

The dear...est spot of
earth to me Is Home, sweet Home! The

2

fai.....ry land I long to see Is Home sweet

The first system of the musical score for 'Sweet Home'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with a long note on 'fai' and a dotted note on 'ry'. The piano accompaniment is in G major, 4/4 time, and features a simple harmonic accompaniment.

Piu mosso.

Home! There, how charm'd the sense of hear..ing!

The second system of the musical score. It begins with a double bar line and the tempo marking 'Piu mosso.' The vocal line continues with 'Home!' and 'There, how charm'd the sense of hear..ing!'. The piano accompaniment features a more active harmonic accompaniment.

There, where love is so en..dear..ing! All the world is

The third system of the musical score. The vocal line continues with 'There, where love is so en..dear..ing! All the world is'. The piano accompaniment continues with a similar harmonic accompaniment.

dim e rall: *a tempo.*

not so cheering As Home!..... sweet Home! The

The fourth system of the musical score. It begins with a double bar line and the tempo markings 'dim e rall:' and 'a tempo.' The vocal line continues with 'not so cheering As Home!..... sweet Home! The'. The piano accompaniment features a more active harmonic accompaniment.

3

dear...est spot of earth to me Is

Home... sweet Home The

fai...ry land I long to see Is Home! sweet

Home! I've

ad lib.

1.

taught my heart the way to prize My Home,..... sweet

Home I've learned to look with lover's eyes On

Piu mosso.
Home!..... sweet Home! There, where vows are

tru.....ly pligh_ted! There, where hearts are so u....ni...ted!

5

dim e rall.

All the world be... sides I've slighted For Home..... sweet

a tempo.

Home! The dear...est spot of earth to me Is

Home..... sweet Home! The fai...ry land I

ad lib.

long to see Is Home, sweet Home!

K U H E ' S

New & Popular Pianoforte Music,

PUBLISHED BY

JOSEPH WILLIAMS,

24, BERNERS STREET, W., AND 123, CHEAPSIDE, E.C.

EXPLANATORY NOTE:—M, moderate; D, difficult; MD, moderately difficult.

		S.	D.
Ash Grove. Welsh Melody.....	M	3	0
Bataclan	M	4	0
Bel Demonio ("The Bold Marco")	M	3	0
Bells of Aberdovey	MD	3	0
British Grenadier's March	M	3	0
Cease your funning	M	3	0
Fantasie de Concert sur des Airs Ecossais, "Robin Adair," et "Comin' thro' the Rye"	D	4	0
For a few days the Fisherman's Children. Transcription	M	4	0
Hark! the Vesper Hymn is Stealing	M	3	0
Home, Sweet Home. Transcription	D	4	0
La Gondola. "Etude." New Edition	M	2	6
My Lodging is on the Cold Ground	D	4	0
Oh! dear, what can the matter be?	M	3	0
Singing through the Rain. Transcription.....	M	3	0
Sun of my Soul (Keble's Evening Hymn)	M	3	0
Transcription Brilliant on "Oh, Bitt' Euch liebe Vogelein," ("Ye happy Birds")	M	3	0
The Keel Row. Scottish Melody	M	3	0
The Boatman's Return ("Row, row, Homeward we go")	D	4	0
The Elfin Home. Morceau Caracteristique	MD	3	6
The Danube River. Transcription	MD	4	0
The Captive Greek Girl. Transcription	D	4	0
The Harp that once thro' Tara's Halls	M	3	0
The Lass o' Gowrie. Scottish Melody	M	3	0
Within a mile o' Edinburgh Town	M	3	0
Ye Banks and Braes. Scottish Melody	D	4	0