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## Massa's in de cold ground.

Pittsburgh, PA: H. Kleber, 1852

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TENTH EDITION.

# MASSA'S IN DE GOLD GROUND

AS SUNG BY

# Christy's Minstrels

WRITTEN & COMPOSED BY

# STEPHEN C. FOSTER.

JUST PUBLISHED BY THE SAME AUTHOR, FAREWELL MY LILLY DEAR.

*W. & L. G. & Co.*

PIANO.

GUITAR.

NEW YORK, Published by FIRTH, POND & CO. 547 Broadway.

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F. X. LEBER, 211 S. Fourth.

*Entered according to Act of Congress, in the year 1850, by Stephen C. Foster, in the Clerk's Office of the District Court of the Southern District of New York.*



# MASSA'S IN DE COLD GROUND

3

Words and Music by

STEPHEN C. FOSTER.

Poco Lento.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It features a continuation of the melodic line in the upper staff and the accompaniment in the lower staff.

Round de meadows am a ring - ing, De dar-keys mournful song,

The third system of music includes the vocal line and piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

While de mocking bird am sing - ing, Happy as de day am long.

The fourth system of music includes the vocal line and piano accompaniment. The vocal line concludes the melody with a final note. The piano accompaniment provides a final harmonic support.

Entered according to Act of Congress AD 1852 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dis<sup>t</sup> of New York



Where de i-vy am a creep--ing, O'er de gräs-sy mound,

Dare old massa am a sleep-ing, Sleeping in de cold, cold ground.

CHORUS.

I. VOICE. Down in de corn-field Hear dat mournful sound:

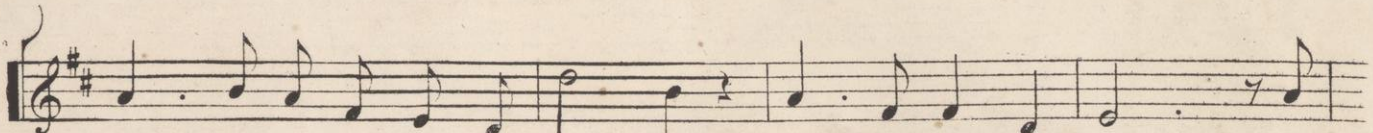
II. VOICE.

All de darkeys am a weep-ing, Massa's in de cold, cold ground.

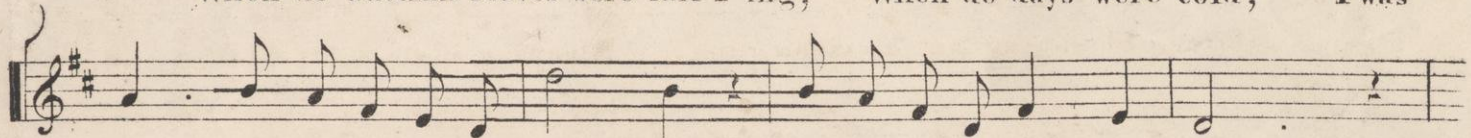




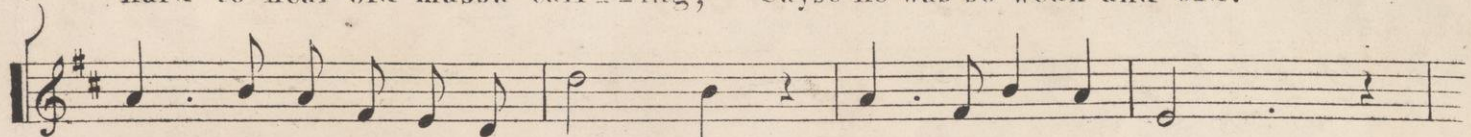
II. VERSE.



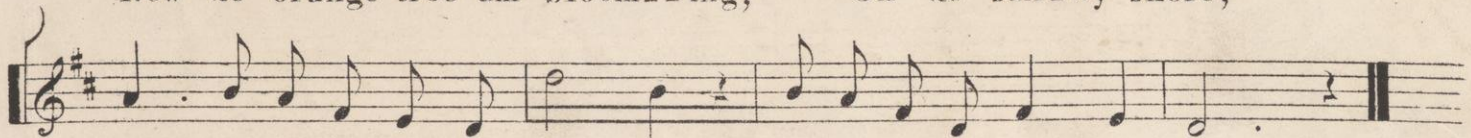
When de autumn leaves were fall - ing, When de days were cold, 'Twas



hard to hear old massa call - ing, Cayse he was so weak and old.

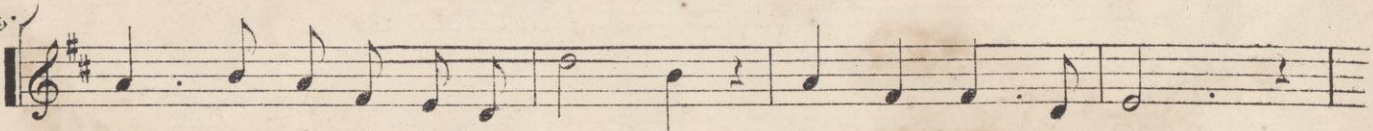


Now de orange tree am bloom - ing, On de san - dy shore,

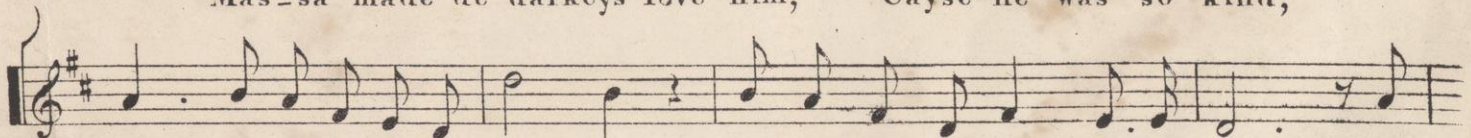


Now de summer days am com - ing, Massa nebber calls no more. CHORUS.

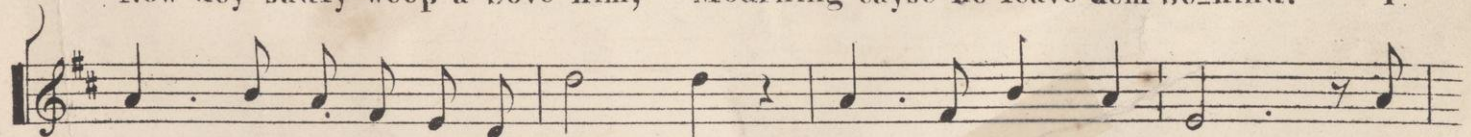
III. VERSE.



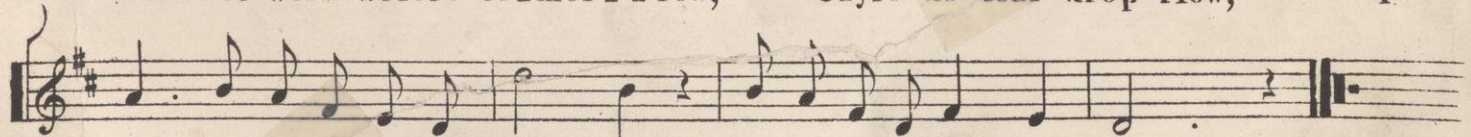
Mas - sa made de darkeys love him, Cayse he was so kind,



Now dey sadly weep a bove him, Mourning cayse he leave dem be - hind. I



can - not work before to - mor - - row, Cayse de tear drop flow, I



try to drive away my sor - - row Pickin on de old ban - jo. CHORUS.

emore