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4/16/02

CONTACT: Henry Drewal, (608) 263-9362, hjdrewal@facstaff.wisc.edu

CLASS ORGANIZES UPCOMING AFRICAN ART EXHIBITION

MADISON -- Discussion has been exceptionally lively in the year-long museum studies class at the University of Wisconsin-Madison.

Sixteen graduate and undergraduate students in the class have been preparing since September for an actual exhibition at the Elvehjem Museum of Art. The class has been grappling with the responsibilities of choosing exhibition themes, accurately and fairly representing lives and cultures through art, designing gallery space and attracting audiences.

"It's been a real challenge to hash out intellectual ideas with so many people," says graduate student Liz Hooper-Lane.

The results of their efforts will take shape in "Revealing Forms: African Art from the Elvehjem Collection," opening Saturday, April 20, in the Elvehjem's Mayer Gallery.

Media Resources

The exhibition will feature about 50 pieces of art. Henry Drewal, the UW-Madison professor of art history who is teaching the course, says the students have divided the exhibition into three sections: objects by the Yoruba people of Nigeria, artifacts associated with gender issues and contemporary prints, paintings and drawings from South Africa. Drewal says direct experience is teaching students about organizing and mounting a gallery exhibition, rather than simply talking about theoretical issues.

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"I want to encourage students to think critically about how cultures and era are represented -- or misrepresented -- in an art exhibition, and then put these thoughts and theories into practice," he says.

Specifically, the students defined central themes; selected, researched, organized and wrote the exhibition catalog; helped museum staff with the installation; designed educational materials; developed an interactive computer program and educational kiosk -- in short, coordinated aspects of the exhibition.

According to doctoral candidate Vanessa Rousseau, the course turned out to be particularly writing-intensive, and on a number of different fronts.

"We have prepared extended and short labels for the objects, wall panels for each of the themes in the exhibition and copy for the brochure," she says. "Both our writing exercises and preparations for the actual installation have given us real-world experience in working with the museum staff, and handling their feedback."

Indeed, working in collaboration with each other, museum staff and Drewal was a particular highlight of the year for Nicole Bridges, a graduate student in art history who specializes in African art.

"It's been challenging, but I think some of our best and most creative decisions have come out of our most intense discussions," Bridges says. "Over the two semesters of this course we have grown into rather a family."

For his part, Drewal takes a great deal of satisfaction from the strides his students are making. He is especially pleased with the appreciation the class now has for the Elvehjem's collection of African art, begun in 1970 through a gift from Lester Wunderman, a renowned collector of African art. Drewal has served as adjunct curator of the Elvehjem's collection since he joined the faculty in 1991. Under his direction the number of pieces has expanded to about 150, drawn from more than 30 cultures on the African continent.

"This will be the collection's first public exhibition, and it has provided an excellent venue to

<http://www.news.wisc.edu/releases/view.html?id=7371&month=Apr&year=2002>

Elvehjem exhibits

explore the depth and diversity of African art," he says.

Masks, sculpture, collages, beadwork, leather work, metal work, prints, drawings and much more will greet gallery-goers. In addition, a number of special lectures and related events have been planned, among them a curators' symposium on Thursday, May 2 at 4 p.m. in L140 Elvehjem. At it the students will present their scholarly research about selected objects in the exhibition. Check the Wisconsin Week calendar for details of all activities in conjunction with the exhibition.

"Revealing Forms" will run through Thursday, June 20. For more information, contact Patricia Powell at the Elvehjem, (608) 263-2068, ppowell@lvm.wisc.edu.

#

-- Barbara Wolff, (608) 262-8292, bjwolff@facstaff.wisc.edu

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UNIVERSITY COMMUNICATIONS NEWS RELEASES

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4/2/02

CONTACT: Thomas Loeser, (608) 262-3283, tloeser@facstaff.wisc.edu

NOTE TO PHOTO EDITORS: A high-resolution photo of Thomas Loeser in his studio at available from University Communications, (608) 262-0067. Slides from the exhibit opening Saturday, April 6, are available from the Elvehjem of Museum of Art, (608) 263-2068.

DESIGNER OFFERS 'KINETIC' TAKE ON EVERYDAY FURNISHINGS

MADISON -- We would still sit ourselves down in chairs if Tom Loeser weren't designing them. It's just that it wouldn't be nearly as much fun -- or as intellectually provocative.

Loeser has been on the art faculty at the University of Wisconsin-Madison since 1991. In the intervening years he steadily has been building his reputation as one of America's premiere furniture designers. Critics routinely describe his pieces -- everything from headboards to cabinets to footstools, all handcrafted from wood -- as "witty," "engaging," "unexpected." Certainly each item Loeser creates embodies all those characteristics. However, underlying those descriptions is another, put forth by the artist himself.

"Kinetic. The sense that the pieces are not static," he says.

Loeser's "kinetic furniture" is the most recent evolutionary phase of a career spanning more than 20 years. After receiving his bachelor's degree in anthropology from Haverford College, Loeser took an enrichment class in woodworking, an interest he had harbored all his life. Another degree in furniture design from Boston University and a master of fine arts from the University of Massachusetts followed.

Loeser's career-making break came in 1982, in the form of "The Folding Chair," a fusion of art and engineering that can be viewed in either two dimensions (when closed and mounted on the wall it becomes a piece of abstract art) or three (when opened into the sitting position). One of that 37-piece limited edition remains ensconced in Loeser's loft/living space on Madison's East Side. In fact, a veritable receiving line of five other chairs greet visitors; the one with handcrafted antlers is Loeser's own work. The rest are the products of his students.

Kimberly Sotelo was one of those students almost a decade ago. Today, she is a successful furniture artist whose pieces, usually willow, often incorporate glass. In a rustic tradition but sporting a pronounced contemporary slant, her work appears regularly in such venues as the International Contemporary Furniture Show in New York, the Philadelphia Museum of Art Craft Show, Madison's Art Fair on the Square and other shows across Wisconsin and Illinois. Sotelo credits Loeser's classes with helping her discover her own artistic voice.

"I learned to begin with an idea and trust that the design would follow. Tom designs his assignments to get his students thinking about furniture in new ways. For example, if the assignment was to make a box, he would want you to make the box to hold something meaningful. A piece of furniture's basic function does not have to be its only meaning," she says.

The pattern of Loeser's week this semester is three full days of teaching furniture design on various levels, and two days of his own work. At the studio, pieces wait in the

Elvehjem exhibits

studio in various degrees of completion. Painted work shows a marked proclivity toward a particular shade of sea foam green combined with Williamsburg blue. Some pieces are waiting to be shipped. The Leo Kaplan gallery in New York handles sales of Loeser's work.

Consistent needling of the status quo is a constant in Loeser's canon. For instance, a wall-mounted cabinet, titled "Truth or Consequences," fixes drawers stationary, a favorite Loeser design gambit. The chest opens by sliding its main frame to the side of its stationary drawers.

Similarly, Loeser's circular benches, which seem to be plush rest stops for gallery goers, actually are performance art. When a group has been seated, the slightest movement of one member sets the bench in motion, thanks to strategically placed ball bearings.

"It can prompt power struggles, because the sitters have to negotiate who decides the direction in which the bench turns, and how fast," Loeser says.

At the moment Loeser is gearing up for several important projects. He already has been featured at UW-Oshkosh in conjunction with the opening of a new student union. A major exhibition of American furniture-making will open Saturday, April 6 at the Elvehjem of Museum of Art. Loeser and Virginia Boyd, UW-Madison professor of environment, textile and design, are co-curators of this celebration of furniture design as practiced by artisans who also are painters and sculptors.

"We want to focus on the expressive nature of furniture in the context of art and architecture," says Loeser. The exhibition will stand until June 15. UW-Madison also will host some 400 furniture-makers from across the country at the Furniture Society's sixth annual conference June 6-8.

All these activities, however, are in the service of Loeser's primary motive: Leaving a legacy of excellence in furniture design and construction. It is incumbent upon the functional object, a chair, say, to rise above its chair-ish identity. The designer's mission is to make it possible for the object to live up to its full potential, a relationship shared, not coincidentally, by teacher and student.

"I give my students the fundamentals of furniture-making, the basics of construction," he says. "I want my students to see and understand the characteristics of furniture -- when they learn the rules they're able to break them to form original, arresting pieces."

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1/23/02

CONTACT: Don Johnson (608) 262-0076, djohnson@library.wisc.edu

ARTISTS' BOOKS DISPLAYED, DISCUSSED AT UW-MADISON

MADISON --A MacArthur "genius grant" winner and the curator of the acclaimed exhibit "Van Gogh and Gauguin: The Studio of the South" at the Art Institute of Chicago are among speakers in the spring lecture series sponsored by the Friends of the University of Wisconsin-Madison Libraries. The series, billed as "Artists' Books," begins Thursday, Feb. 7.

A multiple-location exhibit on campus -- "Artists' Books: Highlights from the Kohler Art Library" -- is the centerpiece for the lecture series. Some of the most outstanding pieces from the Kohler Art Library's artists, books collection, one of the largest of its kind in the nation, are now on display in four locations at the UW-Madison.

Artists, books combine elements of the traditional graphic arts -- typography, paper, and other media -- with an artist-driven concept. The resulting book itself becomes a form of art. The show includes pieces that unfold into three-dimensions or unravel into a 20-foot runner. The lectures cover the creation of artists, books, scholarship, and collecting, and include a gallery talk with examples of artists, books to handle.

The exhibits will be on display through March 15 in the Department of Special Collections, 976 Memorial Library; Kohler Art Library in the Elvehjem Museum of Art; and Memorial Library's main lobby and second floor west.

Three events are scheduled at 4:30 p.m. Thursdays, Special Collections, Memorial Library.

-- Feb. 7: The opening lecture, "Some Readings," will be given by Buzz Spector, art professor and department chair at Cornell University. Spector's writings highlight the relationship between readers and text, and how the conjunction of mind and body is mediated by reading. Spector's talk will cover his 20 years of work with books.

-- Feb. 28: In "Sandboxes," William C. Bunce, former director of the Kohler Art Library at UW-Madison, will discuss the origin of the collection in the 1970s and cover the deep relationships he developed over the years with these books and many of their makers. Co-curators of the exhibit, Lyn Korenic, current director of the Kohler Art Library, and Tracy Honn, director of the Silver Buckle Press, will be on hand to give a tour of the exhibit and show examples of artists, books to handle.

-- March 14: "Form Follows Content: Books of Unusual Format from the Janus Press" will be presented by Claire Van Vliet proprietor of the Janus Press, which has produced more than 100 titles since its formation in 1955. Van Vliet introduced book arts to UW-Madison printmaking students when she was a visiting artist in the mid-1960s. She had a profound influence on the Art Department's graphics program, an impact that continues to this day. Internationally recognized for her work, in 1989 she won a prestigious MacArthur Fellowship, popularly known as a "genius grant."

At 5:30 p.m., Tuesday, April 16, Howard Auditorium, Fluno Center, 601 University Ave., Douglas W. Druick, curator of the popular "Van Gogh and Gauguin: The Studio of the South" at the Art Institute of Chicago, will give the Friends annual lecture. He is the Searle Curator of European Painting and Prince Trust Curator of Prints and

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Drawing at the Art Institute. It is the first show devoted to the nine weeks that artists Vincent Van Gogh and Paul Gauguin spent together in southern France in fall 1888, a crucial period in the development of both painters.

For more information about the lecture series, contact the Friends of the UW-Madison Libraries, (608) 265-2505, friends@library.wisc.edu.

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CONTACT: Patricia Powell, (608) 263-2068, ppowell@lvm.wisc.edu

NOTE TO PHOTO EDITORS: To download a high-resolution image of "Spiral," visit:
<http://www.news.wisc.edu/newsphotos/jagger.html>

SCULPTURE EXAMINES THEMES OF NATURAL FORCES

MADISON -- "Spiral: Installation by Gillian Jagger" is on view through Aug. 25 at the Elvehjem Museum of Art at the University of Wisconsin-Madison.

Since the 1950s, sculptor Jagger has recreated nature's themes of death and time, and its pattern, texture, and visual rhythms.

"My work has steadily attempted to evolve in this system of natural forces, a system that included death as a part of its cycle of life," Jagger says.

She continues to work at with great energy and to create strong, challenging work. For "Spiral," Jagger appropriated standing dead wood from land near her studio in rural New York to show nature's cycle of birth, death, decay, and renewal.

Jagger added rocks that she cast from mixing cement and water flowing downhill, then blowing in a foam core. She also incorporated manufactured metal elements: a grid, chains, hooks, pulleys. Like her other major sculptures over the years, "Spiral" is complex and moving.

Born in London in 1930, Jagger received her B.F.A. from Carnegie Mellon University in 1953 and her M.A. from New York University in 1960. She is currently a professor in the Graduate Art School of the Pratt Institute in New York.

On July 10, a large retrospective of Jagger's work, "The Sculpture of Gillian Jagger," will open in Brittingham Galleries VI and VII and remain on view through Aug. 25 along with the installation. The Elvehjem Museum of Art is open Tuesdays-Fridays 9 a.m.-5 p.m.; Saturdays and Sundays, 11 a.m.-5 p.m.; closed Mondays and major holidays. Admission is free.

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Subject: UW-Madison News Release--Jane Austen festival

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1/29/01

CONTACT: Joan Strasbaugh, (608) 263-3409, info@humanities.wisc.edu

NOTE TO PHOTO EDITORS: A high-resolution image to accompany this story will be available for downloading at: <http://www.news.wisc.edu/newsphotos/austin.html>

JANE AUSTEN FESTIVAL PLANNED APRIL 23-29

MADISON -- The University of Wisconsin-Madison's Center for the Humanities will present its first Humanities Festival, "Jane Austen in the 21st Century," April 23-29 in venues on campus and around Madison.

The weeklong festival will feature more than 30 events and 30 speakers covering topics including Austen as a teenager, Austen and war, and Austen in cyberspace.

Keynote speakers will be novelist Margaret Drabble and screenwriter Andrew Davies. Most events are free but registration is required to ensure seating.

"This event will bring together the talents of scholars, writers, artists, musicians, dancers, actors, radio and TV hosts, and other special guests to capture the amazing life, colorful era, profound writings, and extraordinary legacy of Jane Austen," says Emily Auerbach, festival director and professor of English at UW-Madison.

"The Center is pleased to be putting on this humanities festival," says Steven Nadler, director of the Center and professor of philosophy, "particularly because it will bring the University, the community and visitors from around the world together in so many different ways."

To request registration materials, call 608 263-3409; e-mail info@humanities.wisc.edu; or visit <http://www.humanities.wisc.edu>.

Here are some highlights from each day of the Austen festival. All events are free unless otherwise noted:

-- Monday, April 23: Margaret Drabble, novelist and Austen scholar, "Jane Austen and My Father: Paternal Authority in the Works of Austen," Great Hall, Memorial Union, 7:30 p.m.

-- Tuesday, April 24: Claudia L. Johnson, author of "Jane Austen: Women, Politics, and the Novel," lectures on "A Cold Horror at the Back of the Mind: Jane Austen and War," On Wisconsin Room, Red Gym, 7:30 p.m.

-- Wednesday, April 25: "Four Turbulent Decades: Jane Austen (1775 -1817) in Historical Context," Emily Auerbach (overview), Susan Bernstein (Austen's neighborhood), Thomas Broman (science), Suzanne Desan (French Revolution), John Kaminski (American Revolution), Nancy Marshall (art), Nellie McKay (African-American literature), Virginia Sapiro (early feminism), David Woodward (maps), Memorial Union Theater, 7-9 p.m.

-- Thursday, April 26: Jacqueline Reid-Walsh, founder of the first Austen e-mail discussion group, McGill University, "Jane Austen in Cyberspace," live Internet workshop, Writing Center Computer Classroom and 6191 H.C. White, 1 p.m.

-- Friday, April 27: Andrew Davies, screenwriter, Pride and Prejudice (BBC-TV), "Mr. Darcy in the Bath and Other Temptations: Thoughts on Adapting Classic Fiction for the Screen," Music Hall, 7:30 p.m.

-- Saturday, April 28: "A Celebration of Jane Austen," Emily Auerbach, narration; Sybil Robinson, readings; Amy McFarland, piano; Maria Terres, fiddle: with English country dancers Stoughton Opera House, 381 E. Main St., Stoughton, 7:30 p.m. Cost: \$10 Many other events will be presented at area libraries and bookstores as well.

-- Ongoing exhibit: "Art from Austen's Era: A Selection of British Nineteenth-Century Watercolors," Elvehjem Museum of Art.

For more information, contact Joan Strasbaugh, (608) 263-3409, info@humanities.wisc.edu, or Emily Auerbach, (608) 262-3733.

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February 17 - March 3, 2000

CALENDAR HIGHLIGHTS



Tuba player to perform

As part of the School of Music Guest Artist Series, Patrick Sheridan, tuba, will perform with Martha Fischer, piano, Saturday, Feb. 26, at a free concert in Morphy Hall, Humanities. The performance starts at 8 p.m.

French poet visits

Noted French poet and activist Bernard Noël will give a public lecture on the art of writing entitled, "Writing the Body, Moving Through Space," at 3:30 p.m. today, Feb. 16, at the Memorial Union, Inn Wisconsin room, 2nd floor. The lecture will be delivered in French and translated into English. Admission is free.

Noël is known not only for his writing, but also for his political and social activism. His most recent works are "Le Roman d'Adam et Eve" (The Novel of Adam and Eve) and the volume of poems, "Le Reste du Voyage" (The Remains of the Journey). Information: Steven Winspur, 262-4065.

Hayter prints on display

The art exhibition, "Stanley William Hayter: Master Printer," has opened at the Elvehjem Museum of Art and continues through April 12 in the Mayer Gallery. The exhibition features color prints of the '50s and '60s by influential British painter and printmaker S. W. Hayter (1901-1988), who founded Atelier 17 in Paris in 1927.



Physical Chemistry hosts Pines

Alexander Pines is this year's Physical Chemistry John E. Willard lecturer. Pines' research has been mainly in nuclear magnetic resonance theory and experiment;

his techniques are widely used in chemistry and materials science. Pines will speak twice on campus: "Lighting Up NMR and MRI," B371 Chemistry, Monday, Feb. 21, at 4 p.m., and "Ups and Downs of Nuclear Spins in Solids," B371 Chemistry, Tuesday, Feb. 22, at 11 a.m.

calendar listings begin on page ten



After 40 years and 34 recordings, the Mighty Clouds of Joy continue to preach their "funkified" gospel on music stages around the country. The group is scheduled to perform at the Wisconsin Union Theater Saturday, Feb. 26, at 8 p.m. Tickets: \$25 (\$24 for union members and \$12 for UW-Madison students). Photo: Courtesy of the Wisconsin Union

Mighty Clouds of Joy

Gospel group caps Wisconsin Union performance series

Amy Allan

The Grammy award-winning Mighty Clouds of Joy, ranked by critics as one of the greatest gospel groups of all time, will close out the 1999-2000 Performance Series at the Wisconsin Union Theater Saturday, Feb. 26, at 8 p.m.

With 40 years and 34 recordings, band members Joe Ligon, Richard Wallace, Michael McCowin, Wilbert Williams, Johnny Valentine and Ron Staples define gospel singing and epitomize the essence of the term.

Mighty Clouds of Joy, once known as the "Temptations of Gospel," perform a once-controversial brand of "funkified" gospel that is now accepted as the standard.

"We see ourselves as singers who minister to the people. That commitment has only grown stronger for us over the years," says Joe Ligon, founding member and lead singer. "People today seem hungry for much more than entertainment. With all the terrible things happening in the world now, their souls are looking for nourishment — for something to believe in."

In their latest album, "Live in Charleston," the Clouds have returned home with a traditional masterpiece. The album was recorded live before a packed house on June 7, 1996 at Abundance Tabernacle AME Zion Church, Charleston, S.C.

"We've been making good albums

for years, but we needed to go back home and do some down home traditional Gospel," says Ligon. "We wanted to get back to our roots in the '60s—singing songs that we were known for before the contemporary music came in."

The Mighty Clouds of Joy appear under the sponsorship of the Wisconsin Union Directorate Performing Arts Committee. Additional support is provided by the Wisconsin Arts Board and promotional support is provided by WORT-FM.

Tickets: \$25 each (\$24 for union members; \$12 for UW-Madison students), Union Theater Box Office, Memorial Union, 262-2201. ■

Opera singer Estes plans recital

Opera star Simon Estes has scheduled a Wisconsin Union Theater recital Friday, Feb. 18, at 8 p.m., to perform the Madison premiere of Wisconsin-born composer Lee Hoiby's "I Have a Dream."

Set to the text of the historic Martin Luther King Jr. speech, the piece will be the cornerstone of the evening's program. Estes will also sing Schubert's "Four Songs from Schwanengesang," Brahms' "Vier ernste Gesänge," several Copland pieces and a group of traditional spirituals.

Bass-baritone Simon Estes enjoys the enthusiastic praise of music lovers around the globe. In high demand as a recitalist and orchestral soloist, he appears regularly with the Berlin Philharmonic, Boston Symphony, Chicago Symphony, New York Philharmonic and the Vienna Philharmonic.

Of the nearly 100 roles in his repertoire, he is most often associated with King Philip in "Don Carlo," Wotan in Wagner's "Ring Cycle," Amfortas in "Parsifal," King Marke in "Tristan und Isolde," the four villains in "Les Contes d'Hoffman," Escamillo in "Carmen" and Porgy in "Porgy and Bess."

He has performed several times at the White House, appeared at the Inaugural Concert of the Kennedy Center as a soloist, and sang at both the 25th anniversary of the United Nations and the opening of the Olympic Games in Munich.

Estes appears at the Wisconsin Union Theater under the sponsorship of the Wisconsin Union Directorate Performing Arts Committee.

Tickets: \$27 (\$26 for union members;



\$13 for UW-Madison students), Union Theater Box Office, Memorial Union, 262-2201. ■

Lynn

'Beads, Body and Soul' links artistry in Africa, Americas

Elvehjem exhibit examines art and light in the wide range of Yorùbá beadwork

Patricia Powell

Beads are forever, for everyone. Archaeological excavations of very early sites of far-flung civilizations turn up beads that were used to beautify the



Drewal

human body and the environment.

Building upon tradition, Yorùbá bead artists continue to astound us with their artistry and inventiveness. The exquisite textures, vibrant colors and intricate patterns make us marvel at the care, precision and skill needed to create such objects. The Elvehjem Museum of Art's new exhibition, "Beads, Body and Soul: Art and Light in the Yorùbá Universe," demonstrates why the Yorùbá have become renowned throughout the world as bead artists.



"Beads, Body and Soul:
Art and Light
in the Yorùbá Universe,"
opens at the Elvehjem Museum
of Art Saturday, Jan. 29.
Public reception: 6-8 p.m.,
Friday, Jan. 28.

A spectacular array of some 150 beaded objects — including crowns and ceremonial regalia, masks, divination implements, contemporary paintings and sculpture, necklaces, slippers and even royal thrones — speaks to an evolving artistic tradition and explores the web of ideas and images that shape the Yorùbá universe.

To the Yorùbá, beaded works are not just about luster and luminosity; they are also about illumination and transformation. Beads fit into Yorùbá political, religious and social orders; colors have meanings and express ideas about character, that of spiritual forces as well as humans.

The exhibition is the first to focus on a wide range of Yorùbá beaded traditions in West Africa and the Americas, both past and present. Yorùbá-speaking peoples are among the most numerous in Africa, with an estimated population of more than 25 million. Their arts and religion have also flourished in the diaspora and are at the heart of African-American traditions in Brazil, Cuba and the United States.

This exhibition of beadwork, organized and developed by the UCLA Fowler Museum of Cultural History, establishes artistic traditions and sources in Africa and underscores their reflection, reclamation and evolution in the Americas.

This project results from more than 25 years of fieldwork in Africa and the Americas by Henry Drewal, Ejiyebasom Professor of Art History and Afro-American

Studies, and Babalorisa John Mason, founder and director of the Yorùbá Theological Archministry, New York. Drewal and Mason are also the authors of the 300-page exhibition catalogue, which has more than 400 color illustrations.

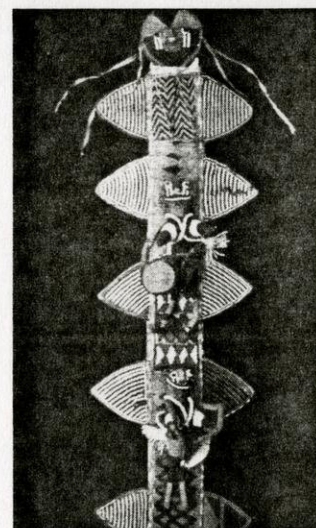
The Elvehjem is the only museum in the Midwest to offer area viewers the opportu-



nity to view this collection of beaded sculptures, attire and paintings. The exhibition, accompanied by detailed narrative panels and photographs, is divided between the beaded arts of the Yorùbá of Africa and the Yorùbá in the diaspora. These sections are further subdivided into such themes as royalty, divination and initiation.

The Yorùbá see and understand colors in terms of temperature and temperament. Each value can be classified within three categories: cold or white; hot or red; and a more moderate cool or dark. Thus cold-white suggests composure; hot-red signals aggression or strong action; dark may lie in between these extremes.

Geometric shapes, which can be subdivided into ever smaller units, connote the infinity of forces, spiritual and worldly. Breaking up an object's surface with diamonds or triangles energizes it, making the surface shine. For the Yorùbá, shininess is related to the principle of "completeness," the idea that something has been fully and properly realized, ready for use. ■



Among many examples of beadwork to be displayed at the Elvehjem Museum of Art are, clockwise from above: Carved wood Ifibi figures featuring glass beads; an Oriso Oko beaded crown and dress including leather, wood and cardboard; beads and cotton cloth; a pair of beaded shoes from 1978 with glass beads threaded over leather and rawhide; and a Yorùbá beaded throne from the UCLA Fowler Collection that combines beads, leather, fabric, wicker and other materials. Photos courtesy of Elvehjem Museum of Art.

UW Arts Institute to expand Wisconsin Film Festival offerings

The Arts Institute will present the second annual Wisconsin Film Festival, March 30-April 2.

This year, the festival will expand to include the Orpheum Theatre and Madison Art Center downtown. Festival programming will focus on independent film and Wisconsin filmmakers as well as showcase world cinema and experimental film.

"The UW Arts Institute is an ideal institution to present a film festival and make it a major cultural event," says Tino Balio, Arts Institute executive director. "The Wisconsin Film Festival is one way the institute will work to build bridges with the community, enrich the downtown cultural district, and forge innovative part-

nerships with state and community arts interests."

The Arts Institute will again work with partners including the UW Cinematheque, a coalition of academic departments and student film groups that programs independent and international cinema and retrospectives, and the Wisconsin Union Directorate Film Committee, the student film organization offering regular series including recent cinema, European and experimental film. The Wisconsin Film Office and Dane County Cultural Affairs Commission also will support the festival.

The first festival last spring drew more than 3,000 people. Building on this suc-

cess, the Arts Institute has made the festival a regular part of its arts programming and outreach to contribute to the cultural life of the university and community.

Mary Carbine, director of the Wisconsin Film Festival, will work closely with festival partners including James Kreul, programmer for the UW Cinematheque and founding co-programmer of last year's festival; Henry Doane, owner, and Merijoy Endrizzi Ray, directing manager, of the Orpheum Theatre; Sheri Castelnovo, curator of education for the Madison Art Center; Alyssa Bailey, Wisconsin Union Directorate Film Festival coordinator, and Stanley Solheim, director, Wisconsin Film Office. An advisory board of university,

community and film industry representatives will assist in festival development.

Created in 1998, the Arts Institute is an intercollege unit of the College of Letters and Science, the School of Education and the School of Human Ecology. Governed by the arts faculty and staff, its mission is to develop, promote and administer interdisciplinary artist residencies, fellowships and awards, public programming and outreach activities. ■

Information:
Wisconsin Film Festival Hotline
262-9009



on Campus

ElumX

February 3 - February 17, 2000

CALENDAR HIGHLIGHTS



Filmmaker visits

Barbara Sonneborn, director of the award-winning film, "Regret to Inform," will be on hand during a special screening of her film Monday, Feb. 7, at 7 p.m. in the Fredric March Play Circle Theater, Memorial Union.

The film documents interviews with widows of soldiers and civilians killed in the Vietnam War from both sides. A discussion will follow, moderated by Doug Bradley, a journalist who covered the war. Prior to the screening, at 5:30 p.m., there will be a tour of the Wisconsin Veterans Museum, which helped sponsor the film along with Wisconsin Public Television and the Wisconsin Union Directorate Film Committee. For more information, contact Tim Rusch, 265-9803; ruschr@wpt.org.

Break program marks 10 years

In 1989, Catherine Colyer thought it would be a good idea to do something constructive during Spring Break, as opposed to the routine fun-and-sun escapades associated with college students and vacations.

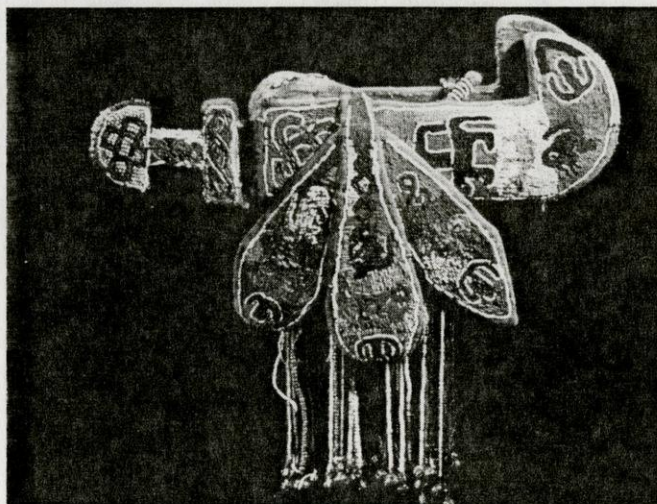
Since then, the Alternative Breaks program has been a stable part of Wisconsin Union Directorate, with nearly 1,400 students volunteering at 20 different sites around the country.

Alt Breaks will celebrate its first 10 years Thursday, Feb. 3, at 6:30 p.m. in Tripp Commons, Memorial Union. Information: Jennifer Collins, 262-7896; jlcoll3@students.

Big music weekend

Among other treats, these musicians will perform this weekend: the Black Music Ensemble, with Richard Davis directing, plays for free at Morphy Hall, 6:30 p.m. Thursday, Feb. 3; cellist Parry Karp performs at Mills Concert Hall, 8 p.m. Friday, Feb. 4, as part of the Faculty Concert Series; and Meredith Monk, choreographer/composer/musician will perform her newest piece, entitled "Magic Frequencies," at the Wisconsin Union Theater, 8 p.m. Saturday, Feb. 5, as part of the 1999-2000 Performance Series.

calendar listings begin on page ten



Beadwork on display

"Beads, Body and Soul: Art and Light in the Yorùbá Universe" demonstrates why the Yorùbá have become renowned throughout the world as bead artists. The exhibit at the Elvehjem Museum of Art continues through May 21. This project results from more than 25 years of fieldwork in Africa and the Americas by Henry Drewal, Elvehjem Professor of Art History and Afro-American Studies. Photo courtesy of the Elvehjem.

Hoofers plan weekend winter carnival

Don't curse the cold and snow — celebrate it at the Hoofers Winter Carnival Saturday, Feb. 5, at the Memorial Union.

Watch ice diving demonstrations; try ice sculpting; enjoy beverages and brats; play Broomball or enter the Ice Golf Tournament.

Events get under way Thursday, Feb. 3, with a free movie, "Fargo," shown in the Fredric March Play Circle, Memorial Union, at 7:30 p.m.

The festival features music in the Rathskeller Friday. Legendary Eddy "the

Chief" Clearwater headlines "First Friday Blues" at 9:30 p.m.

Saturday, Feb. 5, features these events:

- 10 a.m.-noon, Scuba Club ice diving demonstration
- Noon, ice sculpting
- 12:30-3:30 p.m., brat fry and beverages (from the Park Street circle)
- 1 p.m., Great Mendota Open ice golf tournament
- 1-3 p.m., horse carriage rides
- 2 p.m., broomball tournament
- 9:30 p.m., live hip hop music in the

Rathskeller: Kanser, with Adrenaline (formerly Extreme)

The carnival is free to all students, faculty, staff and Union members. It's a chance to try new outdoor activities and to see what Hoofers has to offer.

The Winter Carnival is co-sponsored by the Wisconsin Union Directorate, the WUD Film Committee and Associated Students of Madison.

Information: Bill Niemeyer, 298-1180; call the Hoofers hotline, 262-1630; or go to: <http://www.hoofers.org>. ■

Women's Studies to mark quarter-century

Barbara Wolff

Four courses emphasizing the relationship of women to society inaugurated the Women's Studies Program 25 years ago.

This semester, the program offers students more than 25 choices, ranging from a basic class on women's bodies in health and disease to women in sports to black women's writings to upper-level independent graduate courses.

Jane Piliavin, professor of sociology who chaired the program when it began in 1975-76, says the UW-Madison program has more than lived up to its original promise.

"Women's studies courses continue to be very popular," she says. "My sense is, ours is one of the best programs in the country."

The program serves about 1,000 students every semester, according to Nancy Kaiser, professor of German and women's studies, and current program chair.

"The first 25 years of the Women's

Studies Program on the Madison campus saw the establishment of a certificate, Ph.D. minor and undergraduate major," says Kaiser. We are now in the development stage of a graduate program in Women's Studies with a focus on women and gender in global multicultural context. The international emphasis and an understanding of interactive cultures in the 21st century, as well as in historical perspective, address the direction contemporary feminist scholarship is taking."

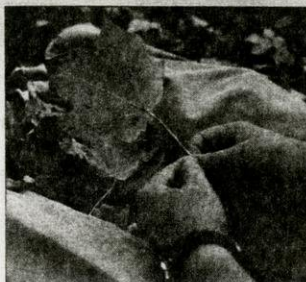
Outreach to policy makers, activists, professionals and other constituents always has been important, providing vital links and helping to keep the program vibrant, Kaiser says. "One new aspect of our undergraduate major is an internship or service-learning component, which enrolls about 15 seniors during the spring semester in an experience combining scholarly understanding and practical community activity," she says. "We feel it is essential that a university education bridge the gap between the institution and the social worlds beyond the campus."

Virginia Sapiro, professor of political science and women's studies, heads the committee organizing the events that will surround the program's 25th anniversary year, which officially begins in September.

So far, she says, plans are taking shape for events focused in a number of areas such as women's health, the arts and women in international perspectives. A UW System conference, "History in the Making: Celebrating 25 Years of Women's Studies Scholarship and Activism," will be held this October in Madison. Other events will be announced later. ■

Women's Studies alumni
are invited to send
their reminiscences
or planning ideas
to Virginia Sapiro,
sapiro@polisci.wisc.edu.

Lum
Ex



on Campus

November 4 - November 18, 1999

Campus CALENDAR



Wisconsin Singers schedule show

The Wisconsin Singers will present "A Night to Remember" at the Memorial Union Theater Friday and Saturday, Nov. 12-13, starting at 7:30 both nights. The group of 27 UW-Madison students travel the nation, presenting a Broadway-style revue with music and humor. Tickets: \$7 students/seniors, \$10 adults in advance at the Memorial Union Box Office.

Second Thursday coming up

The Division of Continuing Studies and the Office of Human Resource Development will co-host the Second Thursday event for faculty and staff Nov. 11, 4:30-6:30 p.m., in Tripp Commons, Memorial Union. Hors d'oeuvres, a cash bar and door prizes will be available as well as information about the 1999 university employees' charity campaign.

Illustrator to discuss work



Culturally conscious illustrator Yumi Heo will talk about her work at a lecture Wednesday, Nov. 10. Born and raised in Korea, Heo arrived in New York 10 years ago. "The Lonely Lioness and the Ostrich Chicks:

A Masai Tale," which she illustrated in 1996, was named a New York Times Outstanding Illustrated Book. The lecture, sponsored by the Cooperative Children's Book Center, starts at 7 p.m. in L160 Elvehjem. Information: 263-3820.

Musica Antiqua Koln to perform

The leading baroque chamber music ensemble on the international concert scene, Musica Antiqua Koln, will perform with soprano Dana Hanchard at the Wisconsin Union Theater Thursday, Nov. 11, at 8 p.m. Tickets: \$30 (\$29 for Union members, \$14.50 for UW-Madison students) at the Union Theater Box Office, or by calling 262-2201.

Listings begin on page ten

Elvehjem retrospective samples Wilde's world

Patricia Powell

A master of oil painting and silverpoint drawing, retired UW-Madison artist John Wilde is one of Wisconsin's most respected artists.

The first full-scale retrospective of Wilde's work, "Wildeworld: The Art of John Wilde," has been organized by the Elvehjem Museum of Art and debuts this month.

About 75 paintings and drawings offer audiences an overview of more than five decades of work. Museum director Russell Panczenko is curator of the exhibition.

Wilde, who taught at the university for 34 years, was born in Milwaukee in 1919. He lives in Evansville, 30 miles from Madison. Wilde received a B.S. in art in 1942, then later joined the faculty and taught from 1948 through 1982, becoming the Alfred Sessler Distinguished Professor of Art.

An outdoorsman, Wilde frequently draws what he finds on his walks: dead birds, rabbits or chipmunks, birds' nests and cocoons, dried cicadas and grasshoppers, a jawbone or animal's skull, all objects that lend themselves to close examination. Each object is rendered in meticulous detail. He also draws the human figure, usually representations of people he knows intimately: his wife, close personal friends or, very often, himself.

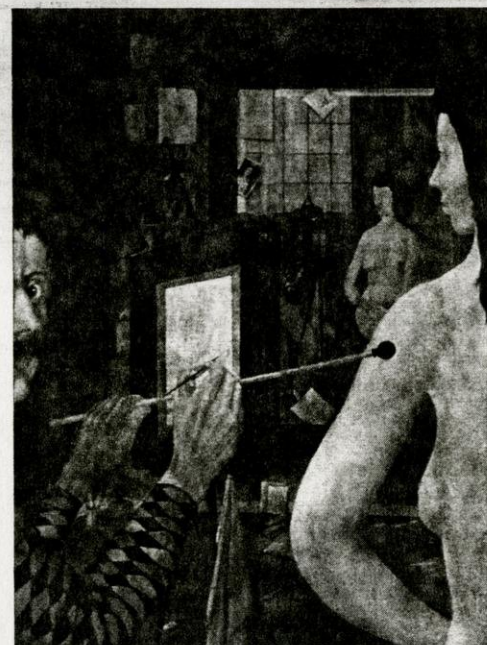
Wilde's paintings, sought out by dedicated collectors, are more complex and richer in content than the drawings and more formal in their presentation. They vary in size from exquisite miniatures to relatively large easel works.

Whatever the scale, the detail in each is minutely and painstakingly rendered: Large panels require the same kind of close examination from the viewer as small ones. Like the drawings, Wilde's paintings recall those of renaissance masters, especially those who used line to contain color, linear or aerial perspective to organize the compositional elements and transparent layers of glazes for rich and subtle modeling. The fanciful and often fantastic subjects of Wilde's paintings, as those of the drawings, are drawn entirely from Wilde's imagination.

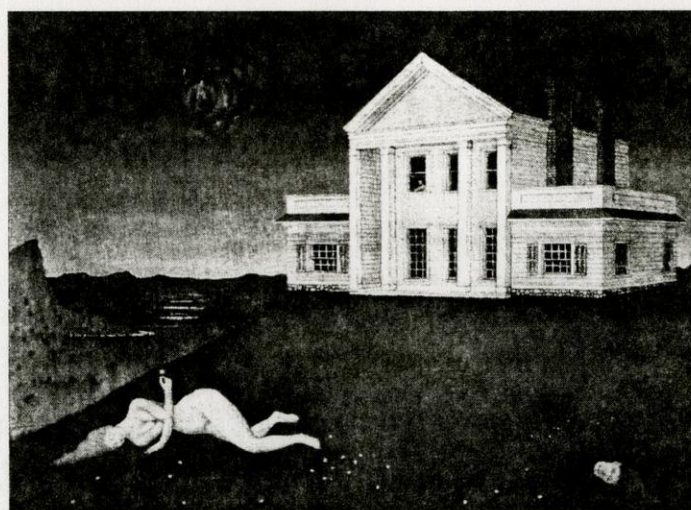
Panczenko says the capacity of academic painting to produce the illusion of reality has always intrigued Wilde and, in fact, in his still-life paintings, he exploits it to the fullest, wholly enjoying its illusionary effect on the eye.

"However, Wilde, ultimately, is not a realist; he is not a teller of tales," Panczenko says. "His long career as a painter can be characterized as a continuous exploration of how to make the subjects of his paintings as immaterial and illusive as those of his drawings."

Although he has been classified as a surrealist and a magic realist, Wilde's imaginative and brilliantly executed works ultimately defy categorization. His work has been featured in exhibitions organized by The Minneapolis Institute of Arts, The Museum of Modern Art in New York and the Smithsonian Institution in Washington, D.C. More than 800 of his pieces have been acquired by private collectors, and his paintings and drawings are featured in the permanent collections of The Art Institute of Chicago, the National Museum of American Art, Washington, D.C., and the Whitney Museum of American Art in New York. ■



John Wilde, "Myself Working from the Nude in Silver," oil on panel, 1948. Courtesy Elvehjem Museum of Art



John Wilde, "The Canon House," oil on panel, 1947. Courtesy Elvehjem Museum of Art

"Wildeworld" opens Saturday, Nov. 13, at the Elvehjem Museum of Art. John Wilde will attend a museum reception, 6-8 p.m., Nov. 13. Museum hours: Tuesday-Friday, 9-5 p.m.; Saturday and Sunday, 11-5 p.m.



on Campus

August 26-September 9, 1999

Elvehjem
Ex

Campus CALENDAR

Explorer to share insights



Simon and wife, Diana.

illustrated talk, titled "North to the Night: A Spiritual Odyssey," is open to faculty, staff and the general public without charge. No tickets are required. The host for the annual convocation is Chancellor David Ward.

Simon is the author of "North to the Night: A Year in the Arctic Ice." The book chronicles his expedition in a 36-foot sailboat high above the Arctic Circle, where he survived — with the help of his cat, Halifax — five months of isolation, sudden blindness, marauding polar bears and temperatures of 65 below zero.

Simon will explain why "only by exploring the borders of human potential do we expand them." Simon's appearance is made possible by a generous grant from the UW Credit Union.

Bliss-whirling at Union Theater



Nuns dance in homage to feminine principles.

Tibetan Buddhist nuns of Khachoe Ghakyil Nunnery in Kathmandu, Nepal, will present "Women's Freedom and Spiritual Liberation: An Evening of Sacred Performance" at Memorial Union Theater at 7:30 p.m. Wednesday, Sept. 8.

Eleven nuns perform colorful masked dances and vibrant harmonic chants. The nuns perform a twirling ritual of homage and praise to the divine feminine principle symbolized in the Sky-Dancers of Tibetan Buddhism.

It's an appropriate dance for these nuns, since the name of their convent, Khachoe Ghakyil, literally means "The Bliss-Whirl of the Sky-Dancers."

Tickets: \$12 adults, \$8 students, seniors, children. For more information: 262-2201.

listings begin on page ten

Everyday furnishings reveal cultural clues

Elvehjem opens exhibition of decorative arts from Milwaukee collection

Barbara Wolff

They say every picture tells a story. But chairs, jugs and other vestiges of day-to-day life also have important cultural tales to tell, according to Ann Smart Martin, Chipstone Professor of Decorative Arts.

"Tables and chests portray woodworkers as talented artists and business people. For example, furniture can tell us how artisans of a particular period helped change economic structure by using cost-cutting techniques that seem very modern," such as sub-contracting the carved decorations, she says. Consumer patterns have similar social impact, she says.

To illustrate these and other points, Martin and her students have curated a new exhibition, "Makers and Users: American Decorative Arts, 1630-1820," which opened last week at the Elvehjem Museum of Art.

The exhibition, part of the UW-Madison sesquicentennial festivities, will showcase almost 100 commonly used items including furniture, prints, needlework and ceramics drawn from the prestigious Chipstone Collection of the Decorative Arts, based in Milwaukee.

David Knox, president of the Chipstone Foundation, says the Elvehjem exhibition will be an excellent opportunity to illustrate developing ties between the Chipstone Foundation and the Department of Art History, Martin's academic home.

"Polly and Stanley Stone would have been delighted with this visual confirmation of the foundation's contributions to

the university — an exhibition of some of the finest objects in the collection in an educational context, curated by Ann and her students," Knox says.

Martin says the chairs help illustrate how phrases like "seat of power" originated. "In the 17th century, there might have been only one massive, throne-like chair in the house. That piece of furniture usually was reserved for the head of the family. Somehow, we still think in those terms — why do you think we call them 'chairs' of a department or committee?" she says.

Such history-alive opportunities will reverberate throughout the exhibition, Martin says, making the collection a superb choice for the sesquicentennial.

"Americans are always fascinated by how our country came to be. This exhibition may surprise you by challenging some of our modern conceptions about our past. It may make you wonder what it must have been like to drink from a trick jug or how you made tea when you had never heard of a teapot. You may find yourself thinking about how the New World changed and blended cultures, but in any case, I hope these complex, often beautiful objects of every day will delight you." ■



These are some of the almost 100 commonly used items including furniture, prints, needlework and ceramics drawn from the prestigious Chipstone Collection. Photos/Elvehjem Museum



"American Decorative Arts, 1630-1820" on exhibit at the Elvehjem Museum of Art until Sunday, Oct. 24. Information: 263-2240.



NEWS

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Elvehjem
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CONTACT: Ann Smart Martin, (608) 263-5684

NEW ART EXHIBITION LINKS UW, MILWAUKEE COLLECTION

MADISON – They say every picture tells a story. But chairs, jugs and other vestiges of day-to-day life also have important cultural tales to tell, according to Ann Smart Martin, Chipstone Professor of Decorative Arts at the University of Wisconsin-Madison.

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--more--

Chipstone/Add 1

some of the finest objects in the collection in an educational context, curated by Ann and her students," Knox says.

During the Sesquicentennial Celebration Sunday, Aug. 22, from 2-4 p.m., museum-goers of all ages will be able to learn what it must have been like to conduct the business of life from the chairs on exhibit at the Elvehjem. Martin says the experience will offer fresh insight into what it means to occupy a "seat of power."

"In the 17th century, there might have been only one massive, throne-like chair in the house. That piece of furniture usually was reserved for the head of the family. Somehow, we still think in those terms – why do you think we call them 'chairs' of a department or committee?" she says.

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"American Decorative Arts, 1630-1820" will be on exhibition at the Elvehjem until Sunday, Oct. 24. For more information, or a complete list of related events, contact the museum, (608) 263-2240.

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-- Barbara Wolff, (608) 262-8292

Elvbjerg

FOR IMMEDIATE RELEASE 5/6/99
CONTACT: Barbara Banks or Michael Grant, (608) 257-0158

GALLERY NIGHT STRENGTHENS CAMPUS, CITY ARTS CONNECTIONS

MADISON -- Strengthening connections between the University of Wisconsin-Madison and the larger community is emerging as a subtext of the Spring 1999 Gallery Night in Madison.

Sponsored by Art Partners, the Madison Art Center volunteer organization, Gallery Night offers extended visiting hours, 5-9 p.m., at participating galleries Friday, May 14. About a third of the 25 venues for Gallery Night claim a UW-Madison relationship.

The university presence in Gallery Night also illustrates the variety of ways members of the university community can join in the vibrant local visual arts scene.

For example, the UW-Madison art student association Hellbound Pineapple has curated an exhibition of works addressing the human form. Student Celeste Kozlovsky says taking part in Gallery Night helps students feel part of the larger community. The event also provides an opportunity for the community to get more in touch with campus life.

"Art students are a vital group, and our participation in Gallery Night gives the undergraduate art program, and the whole art department, higher visibility," she says.

The Hellbound-curated exhibition will be on display in the Class of 1973 Gallery in the newly renovated Red Gym on Langdon Street.

A few steps away, in Helen C. White Hall, Andrew Weiner teaches and researches Renaissance literature as a UW-Madison professor of English. On weekends, though, Weiner and his wife Sonja open their Spaightwood Gallery, 1150 Spaight St., to the public. The east side venue also will be featured in Gallery Night; showing will be works by Joan Gardy and John Himmelfarb.

Weiner says running the gallery adds depth to him as a person, and, by extension, to his work as a scholar: "My interest in art lets me offer another dimension to discussions in class about images in poems or plays."

Also located on Madison's east side -- and joining the Gallery Night roster for the first time this spring -- is Tandem Press, 201 S. Dickinson St., the Art Department's fine arts press. For its Gallery Night debut Tandem will present new prints done in residence by Judy Pfaff, Robert Stackhouse and Suzanne Caporael.

Madison Art Center director Stephen Fleischman says that in the decade since Gallery Night began, the event has grown from a few downtown museums and galleries to the establish a significant presence on the east and west sides. Fleischman says the university has kept right up with the trend; in addition to Spaightwood and Tandem in the east, the west side Wisconsin Academy of Sciences, Arts and Letters, 1922 University Ave., will show paintings by UW-Madison assistant art professor Michelle Grabner.

The university's downtown venues include the Elvehjem Museum of Art, with exhibitions of Daumier prints and "Monumental Works on Paper." The seventh-floor gallery in the Humanities Building and the Wisconsin Union galleries will present master of fine arts exhibitions by graduate students.

"The university fits so perfectly into this event -- it's really a statement about the role of UW-Madison in the community," Fleischman says.

For more information: Barbara Banks or Michael Grant, (608) 257-0158.

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-- Barbara Wolff, (608) 262-8292

Elvehjem
Net
Ex

BRIEFS

WEB SITE SET UP FOR TEACHING

The Teaching Academy has established a Teaching Ideas Network on its site, www.wisc.edu/teaching-academy/.

Members listed at the site are interested in working with faculty and staff who are searching for assistance with any aspect of their teaching, such as tips on effective teaching with 200-plus students, cultivating interest and commitment in non-major courses, tailoring reading and assignment loads, effective use of instructional technologies, and how to make the most of small group work.

The name, department, telephone number, e-mail address, and a specialization area are listed for each volunteer. The Teaching Academy invites faculty and staff to utilize this Teaching Ideas Network.

The site is an outgrowth of recommendations included as part of the Teaching Academy's recent task force report, "Perspectives on Being New and Teacher-Scholar Preparation."

MDS, SWAP MOVE TO EAST SIDE

Materials Distribution Services and SWAP have moved to the new MDS facility, 2102 Wright St. Because the new facility is on Madison's East Side, key telephone numbers have changed. From campus, you must dial 9 before the seven-digit phone number.

■ MDS:	
Customer Service	245-2900
Fax	245-2921
Marketing and Customer Service	
Manager Terri Parks	245-2924
Accountant, Betsy Rota	245-2901
■ SWAP:	
Manager Tim Sell	245-2926
Manager Dean Gabelt	245-2906
UPS package pickup	245-2916
UPS shipping area	245-2912

CORRECTIONS

■ In the Jan. 27 edition of *Wisconsin Week*, a photo from the Gallery of Design textile exhibition was inadvertently published with a story about the 1999 Department of Art faculty exhibition at the Elvehjem Museum of Art.

■ Also in the Jan. 27 edition, Alexander Meiklejohn's name was misspelled in a story about prominent faculty and alumni.



Vol. XIV, No. 3, February 10, 1999

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To receive *Wisconsin Week* news via e-mail, visit <http://news1.news.wisc.edu/cgi-bin/wireads> on the World Wide Web and subscribe to the *Wisconsin Week*. *Wisconsin Week* is also available on UW-Madison's gopher server in the folder called News Releases, Newsletters and Newspapers.

Milestones

UW biochemistry art installation wins national honor

"Biotechnology Waltz" seems to have "floored" judges of the 1998 National Terrazzo and Mosaic Association Honor Award.

The award cites the Rockford Tile and Terrazzo Company, whose employees installed the terrazzo-style floor in the lobby of the new Biochemistry Building on the University of Wisconsin-Madison campus.

Seattle artist Norie Sato designed the floor, which was dedicated with the building in October. Wisconsin's Percent for Art program convened a committee that chose Sato's design, a depiction of protein ribbon diagrams, simplified DNA, molecular structure, Vitamin D and other imagery from the field of biochemistry.

During the summer of 1997, Sato visited the campus and gave biochemistry faculty and staff a chance to have a hand in creating motifs for the new floor. Participants bent inlay strips into relevant images, which were then "dropped in" throughout the floor.

According to Alan Attie, biochemistry professor and a member of the committee that selected "Biotechnology Waltz," everyone connected with the project is delighted with it. "It sets a new tone for the working environment of this building. We are now surrounded by beauty," he says. ■

Up-and-coming faculty receive 1999 Romnes Fellowships

Eight UW-Madison faculty have been awarded 1999 Romnes Fellowships for extraordinary achievement at an early stage in their careers.

The \$50,000 fellowships have been funded since 1975 by the Wisconsin Alumni Research Foundation (WARF) and awarded by the research committee of the UW-Madison Graduate School. The fellowships provide research support for faculty who have received tenure within the past four years and have already made an impact on their fields.

The awards are named after the late H.I. Romnes, former chair of the board of AT&T and former president of the WARF Board of Trustees.

Winners are:

■ Che Yeon-Koo, associate professor of economics. He joined the department in 1991, after receiving his Ph.D. from Stanford University. He has distinguished himself with contributions to the fields of industrial organization and law and economics.

■ Teresa Compton, associate professor of medical microbiology and immunology. Compton studies aspects of molecular pathogenesis of human cytomegalovirus (CMV), a significant opportunistic pathogen.

■ Gloria Ladson-Billings, professor of curriculum and instruction. Ladson-Billings is a senior fellow in urban education at Brown University's Annenberg Institute for School Reform. She is nationally noted for her work

on successful teachers of African-American children and critical race theory in education.

■ Li Chiao-Ping, associate professor of kinesiology. As a choreographer and director, Li has created, produced and performed in over 50 works for the stage and screen throughout North and South America.

■ Thomas Loeser, associate professor of art. Loeser teaches beginning and advanced woodworking, furniture-making and sculpture courses to undergraduates and graduate students. Loeser designs and builds one-of-a-kind furniture using traditional techniques to explore contemporary ideas about function.

■ Regina M. Murphy, associate professor of chemical engineering. Murphy uses the tools of the chemical engineer to study the molecular basis of Alzheimer's disease with the goal of designing new, effective therapies.

■ Monica G. Turner, associate professor of zoology. Turner is among the founders, and the acknowledged international leader, of the field of Landscape Ecology. This growing discipline addresses the dynamics of large, spatially complex ecological systems.

■ David Wood, associate professor of computer sciences. Wood's research focuses on the design and implementation of high-performance "servers" that form the computational infrastructure for the Internet and World Wide Web. ■

On Campus

Milwaukee CEO to be featured at Business School event

Katherine M. Hudson, president and chief executive officer of Brady Corporation, Milwaukee, will be the featured guest speaker at an event Thursday, Feb. 25, sponsored by the Women in Business Council and Women's Professional Network, both affiliated with the UW-Madison School of Business.

Hudson's 5:30-6:30 p.m. talk will be followed by a wine-and-cheese reception from 6:30-7:30 p.m. The event — open to the public — will be in Room 4151 of the business school's Grainger Hall, 975 University Ave.

In her talk, "Taking it to the Top," Hudson will share anecdotes, experiences and advice gained from her positions of leadership at Brady and the Eastman Kodak Co., where she was a corporate vice president.

Among her many accolades, Hudson was named to the CIO Magazine Hall of Fame as one of the 12 most influential CIOs of the decade; received the 1995 Wisconsin Business Leader of the Year Award by the Harvard Business School Alumni Association; and won a Breaking the Glass Ceiling Award from the Women Executives in State Government Organization.

Hudson is currently a director of Case Corporation and Honeywell, Inc., and serves on the Wisconsin Glass Ceiling Commission as well as the UW-Madison School of Business' Dean's Advisory Board.

Those planning to attend the event should contact Aimee Hambleton, 262-4994. A suggested donation of \$10 is payable at the door. ■

Pulitzer winner to speak on creation-evolution debate

A Pulitzer Prize-winning historian will offer his insights into a landmark trial over evolutionary theory in a lecture Friday, Feb. 26.

Edward J. Larson, a UW-Madison alumnus, will speak in 132 Noland Hall at 4 p.m. The Department of History of Science is sponsoring the appearance, which is free and open to the public.

Larson's book, "Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion" (New York: BasicBooks, 1997), won the 1998 Pulitzer Prize in history.

The book examines the highly publicized trial of a Dayton, Tenn., high school teacher, John T. Scopes, who was charged with violating state law by teaching the theory of evolution. World attention focused on the trial, which pitted fundamentalist literal belief in scripture against scientific theory. Scopes was convicted and fined \$100, but on appeal, the state supreme court acquitted Scopes on the technicality that he had been fined excessively. The law was repealed in 1967.

Larson has been researching the creation-evolution debate since he was a doctoral candidate at UW-Madison. His Ph.D. dissertation explored "public science vs. popular opinion: the creation-evolution legal controversy." ■

Speaker change announced for Roundtable program

The University Roundtable committee announces a speaker change for the Roundtable luncheon program, "The University of Wisconsin and the Biennial Budget," scheduled Tuesday, Feb. 23.

Mark Bueger, secretary of the Wisconsin Department of Administration, will be presenting the program since the invited speaker, Wisconsin Gov. Tommy Thompson, will be out of town.

Dates and topics for the rest of the semester are:

■ Tuesday, March 23: "From Renewal to Revolution: The University between 1945 and 1971," E. David Cronon, professor emeritus, Department of History, and John Jenkins, researcher, College of Letters and Science, UW History Project.

■ Tuesday, April 6: "Surfing the Web for Science," Sharon Dunwoody, professor and director, School of Journalism and Mass Communication.

Roundtable reservations should be sent to Heather Rhodes, 418 Memorial Union, or made via e-mail: roundtable@macc.wisc.edu. Cost: \$8. Reservations must be received by 4 p.m. the Thursday before each presentation. All lunches are from 11:45 a.m.-1 p.m. ■

Nobel Prize winner Torsten Wiesel to present neuroscience 25th anniversary lecture

A Nobel Prize winner whose work dramatically changed our understanding of how the brain creates our visual world will present a free public lecture Feb. 15 as the first in a series of events celebrating 25 years of neuroscience training on campus.

Nobel Laureate Torsten Wiesel, emeritus president of The Rockefeller University, will speak on Monday, Feb. 15, at 4 p.m. in room 1111 of the Genetics/Biotechnology Center, 425 Henry Mall. His lecture will explore the neural architecture of vision, from retina to cortex.

"We are extremely pleased that one of the

most eminent figures in neuroscience in this century can be with us as we mark the 25th anniversary of the Neuroscience Training Program, which has produced some of the finest neuroscientists in the country," says UW Medical School professor of ophthalmology and visual sciences Ronald Kalil, chair of the Neuroscience Training Program and director of the Center for Neuroscience.

Wiesel shared the Nobel Prize in Physiology or Medicine in 1981 with David Hubel and Roger Sperry. Hubel and Wiesel's pioneering studies were the first to show how visual information collected by the retina is processed in

the brain. Among many landmark discoveries, Hubel and Wiesel's work demonstrated that infants must experience normal visual stimulation during an important "critical period" in early childhood in order to develop normal vision as adults.

The Neuroscience Training Program educates students from around the world. The program also offers outreach activities that bring neuroscience to students in the local schools, the general public and private industry. In the past 25 years, the program has grown rapidly, much like the field of brain research itself. Today more than 70 faculty are members of the program. ■



on Campus

February 11–February 24, 1999

Elvehjem
Ex.

Campus CALENDAR

For more information:

- Vilas Hall Box Office: 262-1500
- Union Theater Box Office: 262-2201
- Film Hotline: 262-6333
- School of Music ConcertLine: 263-9485
- Elvehjem Museum of Art: 263-2246
- TITU: <http://www.wisc.edu/union/>



Entertainment
Arts - Performances - Movies

February

11 Thursday

BILLIARDS DAY

Games Room, Memorial Union, 7 p.m. For information, call 263-5181.

FACULTY CONCERT SERIES

"Pro Arte Quartet." \$5 senior citizens and students; \$7 others. Music Hall, 7:30 p.m.

OPEN MIC

An eclectic mix of live performances, hosted by Brett La Frombois. Rathskeller, Memorial Union, 9 p.m. Sign-up 8:45 p.m.

STARLIGHT CINEMA

"Nenett + Boni." Frederic March Play Circle, 9 p.m. Free.

12 Friday

MEMORIAL UNION MOVIES

"Without Limits." \$3.50 students, union members; \$4 others. Play Circle Theatre, Memorial Union, 4:40, 7 and 9:20 p.m.

UW-MADISON CINEMATHEQUE

The Films of Robert Bresson. "Les Dames du Bois de Boulogne" and "Diary of a Country Priest." Free, limited seating. English subtitles. 4070 Vilas, 7:30 and 9:20 p.m.

FACULTY CONCERT SERIES

"Wingra Woodwind Quintet." \$5 senior citizens and students; \$7 others. Music Hall, 8 p.m.

WEEKEND MUSIC

The Motion Poets. Rathskeller, Memorial Union, 9:30 p.m.

13 Saturday

UW-MADISON CINEMATHEQUE

Love, American Style: Screwball Comedy 1933-1944. "The Palm Beach Story." Free, limited seating. 4070 Vilas, 7:30 p.m.

MEMORIAL UNION MOVIES

"Without Limits." \$3.50 students, union members; \$4 others. Play Circle Theatre, Memorial Union, 7 and 9:20 p.m.

UW CHOIRFEST CONCERT

Mills Hall, 7:30 p.m.

WEEKEND MUSIC SERIES

The best local, regional and national acts. Rathskeller, Memorial Union, 10 p.m.-12:30 a.m. For information, call 262-2215.

14 Sunday

SUNDAY AFTERNOON LIVE FROM THE ELVEHJEM

"Pro Arte Quartet." A free, weekly chamber music series. Brittingham Gallery III, Elvehjem Museum, 12:30 p.m.

INTERNATIONAL CINEMA

"The Actress." From Hong Kong. Free. Fredric March Play Circle, 2 p.m.

listings continue on page eight



This 1997 oil-on-linen painting by Carol Pylant, "The Journey Back," is among the works on display at the Elvehjem Museum of Art through Sunday, March 21, as part of the 1999 art faculty exhibition. With more than 140 pieces, the exhibition will take over almost the entire museum. Among the ranks are printmakers, video and computer-aided artists, photographers, graphic designers, ceramic artists, bookmakers, sculptors, woodworkers, painters, jewelers and metalworkers. Talks by artists also are planned. For speakers and dates, check the *Wisconsin Week* calendar or visit: calendar.news.wisc.edu/

AIDS activist and playwright to speak

The possibility of a lesbian or gay president of the United States: remote, likely, irrelevant?



Larry Kramer

Playwright and novelist Larry Kramer ("The Normal Heart," "Here We Go Round the Mulberry Bush") will discuss that prospect and other topics in a lecture Monday, Feb. 22, at UW-Madison.

Kramer, who is also a screenwriter and essayist, will be in Madison Feb. 19-22. During his visit, he will take part in the Midwest Lesbian, Gay, Bisexual and Transgender Campus Conference Feb. 20-21 at the Monona Terrace.

Kramer will give the conference's keynote address Sunday, Feb. 21, discussing America's experience with the HIV/AIDS virus. In addition to his public lecture and conference participation, Kramer will meet with students and faculty in the Department of Theatre and Drama and the HIV prevention staff at University Health Services.

According to Richard Keeling, UHS director and UW-Madison professor of medicine, students will get a chance to meet one of the most notable figures in contemporary American drama and social criticism. "Undergraduates especially will find Kramer's story inspiring," says Keeling. "His life illustrates how art, activism and social change can be brought together."

Kramer currently is bringing those elements together in a new novel about the AIDS epidemic, "The American People."

"The Normal Heart," Kramer's play dealing with the years after the discovery of the HIV virus, will be filmed this summer.

Kramer's own AIDS activism began in 1981, when he co-founded New York City's Gay Men's Health Crisis, still the world's largest and most comprehensive service provider to HIV-positive patients. His creation of the AIDS advocacy organization ACT UP boosted AIDS awareness.

Kramer's Feb. 22 lecture will start at 7 p.m. in the Wisconsin Union Theater. The free event is open to the public.

For more information contact Esty Dinur, 265-4699. ■

Textile show features work from campuses

Barbara Wolff

Textile arts faculty from UW-Madison, UW-Milwaukee and UW-River Falls will present new works in State of the Art, on exhibit at the UW-Madison Gallery of Design through Friday, Feb. 26.

Works from Diane Sheehan, Fuyuko Matsubara and Sonya Y.S. Clark will represent UW-Madison. Sheehan's work, "Trunk," is a complex weave of linen, wire and paper, sculpted into a three-dimensional form. Matsubara's "The Lights II" fashions hand-plied yarn of linen, cotton silk and rayon into diffuse, shimmering images. Clark, the UW-Madison Arts Institute's 1999 Edna Wiechers Award winner, will draw upon her African heritage in "Whimsey Curl," a headdress of wooden beads and cloth.

STATE OF THE ART

Textile arts faculty will discuss their work Sunday, Feb. 14, at 1:30 p.m. in the Gallery of Design, 1300 Linden Drive. A free reception will follow. For more information, contact Betsy Tuttle, 262-8815. The exhibit continues through Friday, Feb. 26.

In addition to the UW-Madison faculty, UW-Milwaukee art professor Marna Goldstein Brauner will exhibit "24 Pillows," a piece employing photoscreening, machine embroidery, beading and more on antique linen. UW-River Falls art professor Morgan Clifford will present "Transitions," a silk-and-linen brocade weave with painted warp.

According to Betsy Tuttle, assistant director of the Gallery of Design, these five

works illustrate the vitality and diversity of textile artists across the UW System. "In the past quarter century, we have seen the field of fiber art progress from an experimental to a mature art form. Each of these nationally respected professors brings the art of working in fiber into the millennial mainstream." ■

To submit an event for Calendar or Bulletin

Wisconsin Week lists events sponsored by UW-Madison departments, divisions and programs. We must receive your listing AT LEAST 10 DAYS BEFORE PUBLICATION.



Campus mail: 19 Bascom Hall

E-mail: wisweek@macs.wisc.edu



on Campus

January 27–February 9, 1999

Elvehjem
Exhibits

Campus CALENDAR

For more information:

- Vilas Hall Box Office: 262-1500
- Union Theater Box Office: 262-2201
- Film Hotline: 262-6333
- School of Music ConcertLine: 263-9485
- Elvehjem Museum of Art: 263-2246
- TITU: <http://www.wisc.edu/union/>



Entertainment

Arts – Performances – Movies

January

28 Thursday

FACULTY CONCERT SERIES

Stephanie Jutt, flute; Martha Fischer, piano. \$5 senior citizens and students; \$7 others. Music Hall, 7:30 p.m.

29 Friday

UW-MADISON CINEMATHEQUE

The Films of Robert Bresson. "Les Anges du péché" and "The Devil Probably." Free, limited seating. English subtitles. 4070 Vilas, 7:30 and 9:20 p.m.

FACULTY CONCERT SERIES

Parry Karp, cello; Frances Karp, piano. \$5 senior citizens and students; \$7 others. Music Hall, 8 p.m.

WISCONSIN UNION THEATER CONCERT SERIES

"Les Violins du Roy." Heidi Grant Murphy, soprano. \$17 students; \$27 others. Wisconsin Union Theater, 8 p.m.

30 Saturday

UW-MADISON CINEMATHEQUE

German Film Series: East Germany Today/Ostdeutschland Heute "Forgiveness" and "Goodbye Agnes." Free, limited seating. English subtitles. 4070 Vilas, 7:30 and 9:15 p.m.

FACULTY CONCERT SERIES

Marc Fink, oboe, and Friends. \$5 senior citizens and students; \$7 others. Music Hall, 8 p.m.

31 Sunday

SUNDAY AFTERNOON LIVE FROM THE ELVEHJEM

Wingra Quintet Soloists and Friends. A free, weekly chamber music series. Brittingham Gallery III, Elvehjem Museum, 12:30 p.m.

UW-MADISON CINEMATHEQUE

German Film Series: East Germany Today/Ostdeutschland Heute. "Wittstock, Wittstock." Free, limited seating. English subtitles. 4070 Vilas, 7:30 p.m.

February

3 Wednesday

FACULTY CONCERT SERIES

Kenneth Moses, bassoon. \$5 senior citizens and students; \$7 others. Music Hall, 7:30 p.m.

4 Thursday

UW-MADISON CINEMATHEQUE

Popular Cinema: The Very Idea. "Back to the Future," "The Whip" and "Volga-Volga." Free, limited seating. 4070 Vilas, 4:30, 7 and 8:15 p.m.

UW BLACK MUSIC ENSEMBLE CONCERT

Morphy Hall, 6:30 p.m.

5 Friday

UW-MADISON CINEMATHEQUE

Popular Cinema: The Very Idea. "He's a Woman, She's a Man" and "Fireworks." Free, limited seating. 4070 Vilas, 7:30 and 9:30 p.m.

FACULTY CONCERT SERIES

Douglas Hill, horn; David Perry, violin. \$5 senior citizens and students; \$7 others. Music Hall, 8 p.m.

6 Saturday

UW-MADISON CINEMATHEQUE

Popular Cinema: The Very Idea; "Comrades: Almost a Love Story," "Fireworks" and "Comrades: Almost a Love Story." Free, limited seating. 4070 Vilas, 2, 7:30 and 9:30 p.m.

FACULTY CONCERT SERIES

Javier Calderon, guitar. \$5 senior citizens and students; \$7 others. Music Hall, 8 p.m.

7 Sunday

SUNDAY AFTERNOON LIVE FROM THE ELVEHJEM

The Oakwood Chamber Players. A free, weekly chamber music series. Brittingham Gallery III, Elvehjem Museum, 12:30 p.m.

UW-MADISON CINEMATHEQUE

Cine-Sundays. "Me and My Brother" and "Chappaqua." Free, limited seating. 4070 Vilas, 7:30 and 9:20 p.m.

9 Tuesday

FRIENDS OF THE UW-MADISON LIBRARIES PERFORMANCE SERIES

"Innocent Merriment: An Evening of Songs and Scenes from Gilbert & Sullivan." Free. Mills Concert Hall, 7 p.m.

Ongoing

WUD FILM COMMITTEE

Choose movies, create brochures, invite directors and filmmakers to Madison. 507 Memorial Union, Mondays, 6:30-8:30 p.m. For information, call 262-1143.

WUD MEMORIAL UNION MUSIC AND ENTERTAINMENT COMMITTEE

Gain experience in all areas of the music business: Book bands, create promotional campaigns, meet new people. 507 Memorial Union, Tuesdays, 6-8 p.m. For information, call 262-2215.

NOONERS

Free live acoustic/classic music to lunch by. Martin Luther King Lounge, Union South, Wednesdays, noon-1:30 p.m.

ELVEHJEM MUSEUM TOURS

Docents offer tours of the permanent collection each Thursday. Free. Elvehjem Museum, 12:20 p.m.

ELVEHJEM MUSEUM TOURS

Docents offer tours of temporary exhibitions each Sunday. Free. Elvehjem Museum, 2 p.m.

UW MEMORIAL CARILLON RECITAL

An informal tour and demonstration of the instrument following each concert. UW Memorial Carillon, Sundays, 3 p.m.

DMF

Non-toxic goth/rock, industrial dance club. 140 Union South, Saturdays, 10 p.m.-2 a.m.

Exhibits

SPECIAL COLLECTIONS

"Pushkin and Mickiewicz: The Pre-Eminent Russian and Polish Writers." An exhibition celebrating the 200th anniversary of Alexander Pushkin and Adam Mickiewicz. 976 Memorial Library. Feb. 10-May 15.

UW ARCHIVES EXHIBIT

"From the State Room to the Classroom: The Charter Establishing the UW-Madison." Memorial Library lobby. Continues indefinitely.

UW-MADISON CAMPUS MAP EXHIBITION

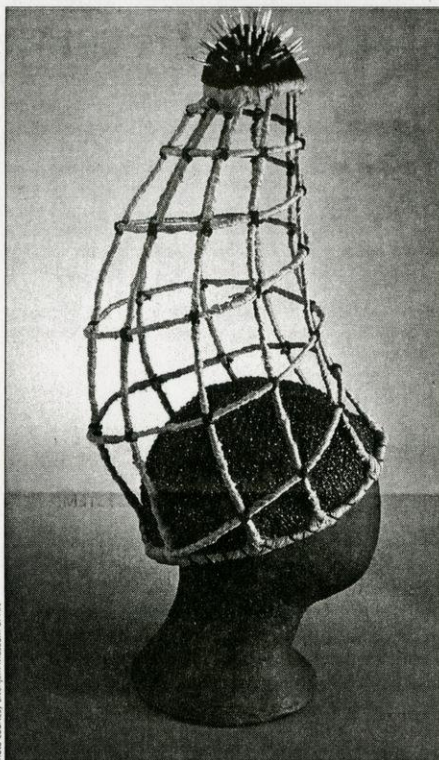
"Mapping Our Place." This exhibition illustrates the UW-Madison campus development from 1850-1998. B134 Memorial Library. Through January.

UNIVERSITY HOSPITAL AND CLINICS

"Light and Matter." Oil paintings of scientific matter done in a Renaissance painting style by Jane Fasse. E5/2 Main Entrance Gallery. Through Feb. 2.

listings continue on page thirteen

New exhibition celebrates UW art faculty's diversity



Sonya Y.S. Clark's "Extrovert" will be featured in the 1999 UW-Madison art faculty exhibition.

Barbara Wolff

A stroll through the 1999 UW-Madison art faculty exhibition, opening at the Elvehjem Museum of Art Saturday, Jan. 30, will reveal virtually the entire scope of late-20th century American art forms.

A tradition dating from 1974, the show will bring together 40 faculty, staff, emeriti, lecturers and affiliates from the UW-Madison Department of Art. Among the ranks are printmakers, video- and computer-aided artists, photographers, graphic designers, ceramic artists, bookmakers, sculptors, woodworkers, painters, jewelers and metalworkers.

In honor of the university and state sesquicentennials, the 1999 exhibition reflects the scope of diversity found in the department, according to chair Laurie Beth Clark.

"The quadrennial exhibitions, of which this is the seventh, are the quintessential fusion of the art department's commitment to research, teaching and public service," Clark says. "The exhibition showcases our creative work, which is the department's equivalent to research. Students in our classes can see how their classroom activi-

ties link directly to creative work. For the rest of the community on, and off campus, the group show provides access to pieces produced here but often on display elsewhere, nationally and internationally."

Not surprisingly, perhaps, it took a yeoman effort from Jerl Richmond, Elvehjem designer/chief preparator, to mount more than 140 pieces in the show. The exhibition will take over almost the entire museum, from the first floor to the third. Richmond says organizing it proved a considerable challenge: he settled on a "year-book" format, eschewing conceptual groupings that are typical of exhibition design.

"The exhibition is unique because of its eclectic nature," he says. "This project has an energy and life all its own."

The use of new technology in the show was another new frontier for the museum. Not only have department faculty

turned more often to electronic media for their creative work, they also employ computers to give shape to ideas and store them, conceptualize various treatments of a work, plan how to use installation space and more.

The UW-Madison 1999 Quadrennial Exhibition will be on display through Sunday, March 21. The university and general communities are invited to a reception Friday, Jan. 29, at 6 p.m. at the Elvehjem.

Artists taking part in the show will discuss their work throughout the month of February. For a listing of speakers and dates, check the *Wisconsin Week* calendar. ■

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Campus mail: 19 Bascom Hall

E-mail: wisweek@macc.wisc.edu

Elvehjem
Ex

FOR IMMEDIATE RELEASE 1/21/99

CONTACT: Laurie Beth Clark, (608) 262-1662, Jerl Richmond, (608) 263-2238

UW ART FACULTY'S DIVERSITY CELEBRATED IN NEW EXHIBITION

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###

-- Barbara Wolff, (608) 262-8292

DUTCH

Contact the German Department, 262-2192. Memorial Union (summer), Nick's Restaurant, State Street (winter).

GERMAN LUNCH STAMMTISCH

Meets every Thursday. Lakeside Cafeteria, Memorial Union, noon-1 p.m. For more information, call 255-7039 or 262-2075.

CHINESE

All levels. 1351 Van Hise, Fridays, noon-1 p.m. For information, call 262-2004.

IRISH LANGUAGE TABLE

Meets every Monday. Practice conversational skills. Rathskeller, Memorial Union, 1 p.m. For more information, call 263-1721.

JAPANESE CONVERSATION GROUP

For second-year Japanese students or above. TITU, Union South, Fridays, 4:50-5:30 p.m. For information, call 262-9221.

ARABIC LANGUAGE TABLE

Meets every Friday. Everyone is welcome. Sun Room Cafe, 1:30 p.m. For more information, call 262-8168.

HEBREW CONVERSATION

All levels, Fridays, 1334 Van Hise, 2:15-3:15 p.m. For information, call 262-3204.

SWAHILI LANGUAGE TABLE

All levels welcome. Meet by the jukebox in the Rathskeller, Tuesdays, 2-3 p.m., Thursdays, 3-4 p.m. For more information, call 262-2487.

GERMAN KAFFEESTUNDE

Alternating Mondays and Thursdays. 832 Van Hise, 3:30-4:30 p.m. For information, call 262-2192.

ITALIAN LANGUAGE TABLE

Meets every Friday. All levels. Rathskeller, Memorial Union, 4 p.m. For more information, call 262-7865 or 294-1340.

RUSSIAN USSR LANGUAGE TABLE

For students seeking conversation practice for research. Native speakers welcome. Cafe Assisi, State Street, Tuesdays, 5-6:30 p.m.

GERMAN STAMMTISCH

Thursdays, Stiftskeller, Memorial Union, 8 p.m. For information, call 262-2192.

DANISH LANGUAGE TABLE

Meets every Wednesday. Everyone is welcome. Rathskeller, Memorial Union, 7 p.m. For more information, call 262-2128.

ITALIAN

For information, call 262-1673 for elementary or 262-4362 for advanced.

POLISH LANGUAGE TABLE

For information, call 263-7935 or e-mail: mjakubow@students.wisc.edu.



Workshops - Computer Training

January

9 Saturday

2ND ANNUAL BRASS DAY

Brass players of all levels are invited to join us for this day of hands-on brass mentoring. 455 Humanities, 12:30-4:30 p.m. For more information or to register, call 263-3320 by Jan. 7.



Etc.

Announcements - Opportunities

December

10 Thursday

SCARF, HAT & MITTEN DRIVE

Drop off non-perishable food and new hats, scarves and mittens. UW Morgridge Center or Red Gym. Through Dec. 18.

FOOD DRIVE

Drop off non-perishable items at Union South, Memorial Union or UW Morgridge Center. Through Dec. 18.

15 Tuesday

UW HOLIDAY BLOOD DRIVE

To make an appointment, call the Red Cross office 233-9300. Memorial Union, 10 a.m.-3 p.m.

23 Wednesday

WINTER RECESS

Classes resume Jan. 19.

Ongoing

JOBS AT THE UNION

Dozens of part-time jobs are available for students and

non-students. Students have flexibility in planning their schedules. To see current openings, stop by the Human Resources Offices, weekdays, 408 Memorial Union, 8 a.m.-5 p.m., or 231 Union South, 8 a.m.-4:30 p.m.

YOUNGBLOOD

Red Cross campus blood donation center. 319 Union South, Thursdays and Fridays, 10 a.m.-4 p.m. Call 263-4590 for an appointment.

RED GYM TOURS

Visitor Services is offering free building tours. Tours last 30 minutes. Meet in the lobby of the Red Gym, Tuesdays and Thursdays, 11:30 a.m.

CAMPUS WOMEN'S CENTER

Now located on the 4th floor, Memorial Union. For more information, call 262-8093.

MEMORIAL LIBRARY ORIENTATION TOURS

Tuesdays. Entrance Lobby, Memorial Library, 12:30 p.m.

STA TRAVEL AND WISCONSIN UNION TRAVEL CENTER

Low-cost packages for students; airfare, hotel, bus, Amtrak and international connections. Memorial Union. For information, call 255-5577 or 262-6201; or e-mail: stauwm@earthlink.net.

Volunteers

MORGGRIDGE CENTER FOR PUBLIC SERVICE

Find a volunteer opportunity that suits your schedule and interests. For information, call 263-2432.

WISCONSIN PUBLIC RADIO

"Whad'Ya Know With Michael Feldman," Volunteers needed for this live radio show broadcast from the Monona Terrace Convention Center. Volunteer shift is 8:30 a.m.-12:30 p.m. For information, call 263-2564 or e-mail: scorgie@vilas.uwex.edu.

ARBORETUM VOLUNTEER WORKDAYS

Wingra Oak Savanna project, first and second Saturdays. Meet at the Monroe Street/Arbor Drive parking lot, Arboretum, 9 a.m.-noon. Call to confirm schedule, 263-7760.

ARBORETUM VOLUNTEER WORKDAYS

Marsh restoration, fourth Saturdays. Meet at McKay Visitor Center, 9 a.m.-noon. Call before arriving, 263-7760.

ARBORETUM VOLUNTEER WORKDAYS

Grady Tract savanna restoration, third Saturdays. Meet at the Grady parking lot, 9 a.m.-noon. Call before arriving, 263-7760.

ARBORETUM VOLUNTEER WORKDAYS

Ecological restoration in campus natural areas. Call Cathie Bruner, 263-3355.

WISCONSIN PUBLIC RADIO

Attend the "Live From The Elvehjem" concerts on Sunday afternoon and assist the concert coordinator serving post-concert teas. Volunteer shift is 12:30-2 p.m. Elvehjem Museum. For information, call 263-2564 or e-mail: scorgie@vilas.uwex.edu.

ARBORETUM VOLUNTEER WORKDAYS

Plant propagation sessions, first and third Wednesday evenings each month. Arboretum Laboratory, 6-8 p.m. Call Brian Bader, 265-2540.

CAMPUS LIBRARIES

Volunteers needed to repair books and sheet music, organize photo archives, assist library users and give tours. For more information, call 265-2505.

WISCONSIN PUBLIC RADIO

Volunteers needed for live variety show, Higher Ground. For information, call 263-2564 or e-mail: scorgie@vilas.uwex.edu.

BULLETIN



Learning

CONTINUING EDUCATION

The Winter/Spring 1999 catalog of continuing education programs, describing about 350 noncredit courses including about 40 new courses, is now available. Classes begin throughout the semester at locations near or on campus, day and evening. Courses cover visual arts, business, career counseling, dance/fitness, desktop publishing, education, foreign languages, health and human issues, history, the Internet, interpersonal and workplace communication, library and information studies, literature, marketing and media relations, music, nonprofit development, nursing, public speaking and presentations, publication design and production, public management, study skills, theatre, travel, women's issues, and writing and editing. Registration is available by phone, mail, fax or in person. To order a catalog, call 262-1156. Or visit: www.dcs.wisc.edu. Copies also are available at 905 University Ave., the Campus Assistance Center or Dane County public libraries.

VISUAL ARTS COURSES

Fees: \$28 to \$150.

Faculty and staff may choose from dozens of visual arts classes offered this winter and spring by Continuing Studies. Topics range from realist painting, watercolor and figure drawing to artist studio visits, bookbinding and etching. Classes meet Saturdays and weeknights. For information, call 263-6322.

DANCE COURSES

Fees: \$54 to \$80.

Dance courses scheduled this winter and spring by Continuing Studies include ballet, African American dance, jazz dance, ballroom dance, and Scottish country dancing. For information, call 263-8927.

FITNESS, MOVEMENT COURSES

Fees: \$38 to \$80.

Continuing Studies has scheduled a selection of fitness and movement classes for adults. These include Chinese martial arts, Iyengar yoga, t'ai chi, mulan chuan, Tui na (Chinese massage), stretching and Alexander technique. For information, call 263-8927.

FOREIGN LANGUAGE COURSES

Fees: About \$70.

Reading knowledge and conversation and culture classes start in January and February. Beginning courses are offered in French, German, Italian, Norwegian, Russian, Polish, and Spanish. Intermediate classes are offered in German, French, and Spanish. Classes meet at West High School or on campus. For information on Spanish, call 262-3885; German, 262-2075; and French, Italian, Norwegian and other classes, call 262-4873.

PREPARING TO BE INTERVIEWED BY THE MEDIA

Dec. 15, Instructors: Larry Larmer, Marshall Cook.

Fees: \$135.

Continuing Studies workshops. 9 a.m.-4 p.m., Lowell Center. For information, call 262-3032; to register, call 262-2451.

ADVISING UPDATES

Wednesday, Dec. 16, 9:30 a.m.-noon, TITU,

Union South

A forum sponsored by the Council on Academic Advising. Topics include information on the Council on Academic Advising structure and charge; an update on assessment and evaluation, including the ASM Advisor Evaluation Pilot; and ways to manage the busy early registration advising period. To register, call Ker Yang, 262-7594, Monday, Tuesday or Thursday afternoon; or e-mail: keryang@lssaw.wisc.edu.

ART HISTORY GRADUATE SEMINAR

Tuesday, Jan. 19, Wednesday, Jan. 20, and Thursday,

Jan. 21, 6:30-8:30 p.m., State Historical Society

"Imagining the West: Visual Images as Primary Source Historical Documents." Marnie Sandweiss, Amherst College. Drawing from the resources of the State Historical Society, this course investigates ways in which visual images — including prints, photographs and book illustrations — can be used as primary source documents in the study of western American history. The class will consider the documentary and ideological content of images through an examination of such issues as patronage, the politics of production and publication, the technological constraints placed on image makers and publisher, the relationship between visual images and literary texts, and viewer response. Although western American history will be the focus of the class, students will acquire the skills and strategies to interrogate a wide range of visual materials. To register, call 263-2340. Attendance at all three seminars is required. Enrollment is limited.

ART HISTORY SYMPOSIUM

Saturday, Jan. 23, 8:30 a.m.-5:30 p.m.,

L150 Elvehjem Museum

Coffee, 8:30-9 a.m.

Morning session 9 a.m.-noon. Welcome, Gail L. Geiger. Introduction: Genesis of the Symposium, Barbara Buenger. "Print the Legend: Nineteenth Century Western Photographs and the Illustrated Book," Marin Sandweiss, introduced by William Cronon. "Rephotographing the West: 20 Years of Revisitation," Mark Klett, introduced by Cavaliere G. Ketchum.

Lunch, noon-2 p.m.

Afternoon session, 2-4:30 p.m. "Landscape as Theatre in Joseph K. Dixon's The Vanishing Race," Alan Trachtenberg, introduced by Paul S. Boyer. "The

Photo courtesy Elvehjem Museum of Art



Winter Sport by George Raab, 1866-1943

"150 Years of Wisconsin Printmaking," an exhibition of 125 works of intaglio, silkscreen and lithography by 90 artists, reveals the wealth of artwork that Wisconsin has produced since its statehood. The exhibit remains on display at the Elvehjem Museum of Art through Jan. 10. For information, call 263-2246. Also, "Good Impressions: A Panel on Wisconsin Printmaking," a series of 15-minute talks on printmaking, is scheduled at 2:30 p.m., Sunday, Dec. 13, in L140 Elvehjem Museum. Presenters include James Auer, art critic for the *Milwaukee Journal Sentinel*; Thomas Lidtke, West Bend Art Museum; Dean Meeker, emeritus professor of art; and Kevin Milaeger, a private collector.

Playful Frontier: H.H. Bennett and the Photographic Construction of Tourist Place," Steve Hoelscher, introduced by Nicolette Bromberg.

Reception, 4:30-5:30 p.m.

Free, open to the public. Advance registration not required.



PRE-RETIREMENT WORKSHOPS

The Wisconsin Alumni Association offers workshops for UW-Madison faculty and staff nearing retirement the upcoming academic year. Dorie Geniesse will be conducting pre-retirement workshops for people over the age of 50, and providing free individual counseling for people less than one year from retirement. The pre-retirement workshops include information about income and expenses calculations, including Wisconsin Retirement Systems; post-retirement trusts; health insurance considerations; long-term care questions; and the psychology of retirement. Workshops will be offered on the following dates:

Dec. 12, 9 a.m.-1:30 p.m.; Jan. 23, 9 a.m.-1:30 p.m., March 16 and March 23, 6-8:30 p.m. and April 17, 9 a.m.-1:30 p.m.

The fee for each workshop is \$23 per person or \$28 per couple, and includes a copy of the workbook, "How to Successfully Retire from the Wisconsin Retirement System." To register, please call Amy at the Wisconsin Alumni Association, 265-9074, or e-mail: amymanecke@badger.alumni.wisc.edu

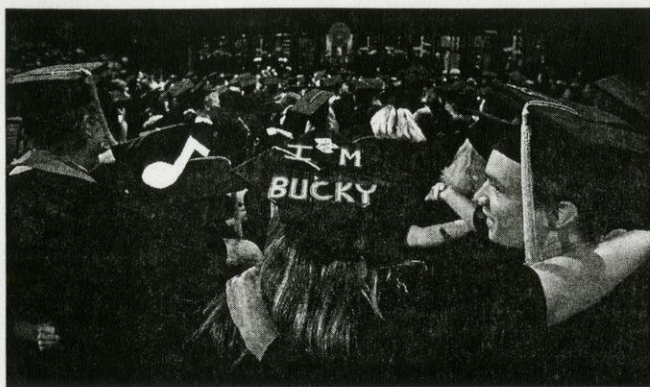


Etc...

WRITING CENTER

The Writing Center and the Multicultural Student Center offer convenient one-on-one writing instruction for students at the Multicultural Center in the Red Gym. Instruction is available on writing papers in a range of disciplines from literature to engineering, sociology to biology, as well as graduate research proposals, application essays, letters, honors theses, graduate theses and dissertations. Instructors work with graduate and undergraduate students in all phases of writing from brainstorming and outlining to revising and rewriting. Instruction is offered Mondays, Tuesdays and Wednesdays, 2-5 p.m. Students do not need an appointment. Faculty and staff are encouraged to refer students who use the Multicultural Student Center to make use of this free writing instruction. For more information on how the Writing Center can help students, drop in, or call the Writing Center, 263-1992, or visit: www.wisc.edu/writing/.

listings continue on page twelve



Two ceremonies planned for Sunday, Dec. 20, will be the first midyear exercises at UW-Madison to be held in the Kohl Center. About 1,600 students will be eligible for degrees this December.

Clinton biographer to speak at winter commencement

Barbara Wolff

The author of several definitive articles and books about President Bill Clinton will speak at the midyear commencement Sunday, Dec. 20.

David Maraniss won the Pulitzer Prize in 1993 for a series of articles on Clinton's life and career. He published *First in his Class* in 1995 and a second Clinton study, *The Clinton Enigma*, earlier this year. Maraniss is finishing a biography of former Green Bay Packer coach Vince Lombardi. That book will be out next fall. Currently a writer for the *Washington Post's* national staff and an analyst for NBC, Maraniss also has written about former House Speaker Newt Gingrich, the savings and loan scandals, integration in American institutions and more.

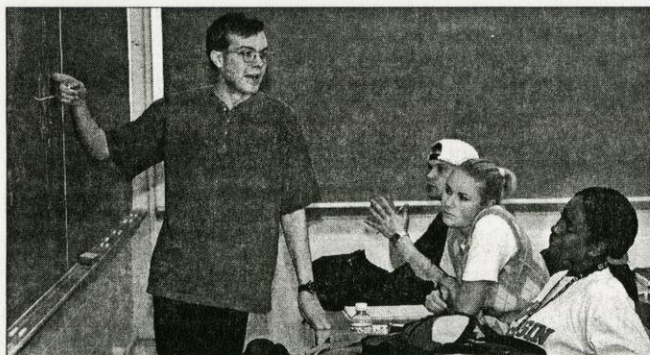
The UW-Madison Office of the Secretary of the Faculty oversees commencement. Secretary of the Faculty David Musolf says senior class officers choose a commencement speaker in consultation

with staff from his office and the Dean of Students office.

"We encourage the class officers to consider outstanding individuals with a Wisconsin connection," Musolf says. "David Maraniss grew up in Madison, virtually in the shadow of the university, and has an interesting perspective on our institution and state. We are honored that he has accepted our invitation and will give the 'charge to the graduates' at both of our winter commencement ceremonies."

All Ph.D., M.F.A., master's and professional degree candidates, and bachelor's degree candidates in agriculture, education, human ecology, medicine, nursing and pharmacy attend the 1 p.m. ceremony. Bachelor's degree candidates in business, engineering and letters and science celebrate their graduation at 4 p.m.

For more information, contact the university's Commencement Hotline, 262-9076. ■



Mathematics teaching assistant Richard Karwatka leads an algebra and trigonometry class.

TAS

continued from page one

1986 will of Florence Felten French to recognize "superior achievement in inspirational teaching." Florence Felten French earned a master's in speech from UW-Madison in 1928, and her husband, Sidney J. French, earned a master's (1927) and doctorate (1928) in chemistry from the university.

Recipients were honored at a dinner banquet Oct. 15. Each received a \$400 stipend. Nominations were sought from each department in Letters and Science, the university's largest college.

"Some people criticize a system where teaching assistants are employed, suggest-

ing they don't contribute much to the student learning environment," says Craig. "But student comments about these award recipients show that teaching assistants can add a great deal to what the student gets out of a course. They share so much excitement about learning new subjects."

For Karwatka, who hopes to teach at a small university such as his alma mater after completing his doctorate, the award was a nice surprise.

"It's nice that the university is paying some attention to their first-year graduate students and first-year teaching assistants and recognizing their contribution," he says. "That first year is full of transition. It's a rocky start when you come from a campus of 5,000 to a campus of 50,000." ■

Do your holiday shopping right here on campus

From T. rex tooth replicas to weather devices, UW-Madison has plenty to stuff your stockings

Terry Devitt

Fearful of the mall this holiday season? Weary from trekking across acres of parking lots? Having a hard time running that elusive, all-important gift to earth?

Relax. Here, in no particular order, are 10 gift ideas from UW-Madison that can make holiday shopping easier and less aggravating. All are unique to the university and sales benefit campus academic, outreach and social programs.

■ A night in the Memorial Union: For as little as \$51 a night, you can reserve a room with a view of Lake Mendota and the Union Terrace. The Union has a half-dozen guest rooms ranging in price from \$51 to \$68, all with lake views. (Prices are a bit higher for non-members.) Make your reservations early. Rooms are hard or impossible to come by on football weekends and during commencement. To book a room, call 265-3000.

■ A cast replica of a T. rex tooth: Take home a pointed reminder of the top carnosaur of the Cretaceous. A plaster cast that is an exact copy of a 6-inch T. rex tooth unearthed during a UW-Madison Geology Museum expedition to the badlands of eastern Montana. Cost: A bargain at \$12. Available only at the UW-Madison Geology Museum, Room A120 Weeks Hall, 1215 W. Dayton St.

■ Landscape Plants of the Upper Midwest on CD ROM: Plan your landscaping with this CD from the UW-Madison Department of Horticulture. Features 1,800 quality color photographs of more than 600 species of plants displaying flowers, fruit, fall color and other ornamental features. Cost: \$20.95. Call Karen Denk at 262-1490 to reserve a copy for the gardener in the family. Or mail a check or money order, payable to the Department of Horticulture, to 1575 Linden Drive, Madison, WI 53706.

■ John Stuart Curry Exhibit Catalog: The Elvehjem Museum's 1998 exhibit of the work of UW-Madison's first artist in residence is cataloged. Available in hardcover for \$32 from the Elvehjem's shop, in the museum at 800 University Ave.

■ Say it with cheese: What better way to show affection or perpetuate a stereotype than by a gift of cheese? From Babcock Hall and the Food Science Club, choose from an assortment of gift boxes with more species of cheese than you can shake a sausage at. Prices range from \$11 to \$40. Available at the Babcock Dairy Store, 1605 Linden Drive, or by calling 262-3045.

■ Concert tickets: The UW-Madison 150th

Anniversary Concert, Feb. 7, from 1 p.m. to 3 p.m., will be a feast of music featuring the School of Music's symphony orchestra, jazz ensemble, choral union, concert choir and UW-Madison marching band. Cost: Adults \$5, students \$3, children age 12 and under \$2. Tickets go on sale Wednesday (Dec. 9) at the Kohl Center and all Ticketmaster locations. Proceeds benefit the Sesquicentennial Undergraduate Scholarship Fund.

■ Nostalgia: Available vicariously through a set of 12 note cards featuring the art deco prints of artist Charles R. Overman. The artwork, used in the 1932 Badger Yearbook, features scenes from University of Wisconsin campus life of 65 years ago. Available at University Book Store. Cost: \$29.95. Proceeds benefit the Wisconsin Alumni Association in support of UW-Madison sesquicentennial activities.

■ Millions of books: For the book lover, a membership in the Friends of the Libraries is a way to support the continuing excellence of a great research library system. Benefits include Friends lectures, Friends magazine, invitations to special library events and a membership card that allows access and borrowing privileges. Cost: \$15 for students, \$25 for individual memberships and \$30 for families. For membership details, call 262-2566 or stop in Room 976 of the Memorial Library, 728 State St.

■ The gift of research: For \$5, you can support research into the diseases and afflictions faced by our pets. The UW-Madison School of Veterinary Medicine Companion Animal Fund will sign and mail a card in your name to the animal lover on your list. The deadline for ordering cards is Monday, Dec. 14. Send a list of intended card recipients along with their complete addresses and an indication of how you wish the cards to be signed to: Companion Animal Fund, 2015 Linden Drive West, Madison, WI 53706. Checks should be made payable to the UW Foundation.

■ For the weather weenie in your life: You'll never have to go to the trouble of hoisting the old weather balloon again if you're packing the AERI, the Atmospheric Emitted Radiance Interferometer. Made only at UW-Madison's Space Science and Engineering Center, the AERI is a portable, computer-sized device that can provide a handy profile of atmospheric temperature, trace gases such as ozone and carbon dioxide, and water vapor. Cost: \$250,000. Scientist not included. ■

Sesquicentennial hiring

continued from page one

is often the crucial difference between those that succeed and those that fail," Wiley says.

"It is, therefore, very important that some of our scarce positions be available for staffing newly emerging areas that would not likely be the highest priorities of any one department, but that are among the high priorities for several departments. At the same time, some individual departments may be poised to achieve dramatic

results with the addition of just a few positions. Proposals making that case are also encouraged."

The Sesquicentennial Hires will be in addition to the estimated 400 professors the university will hire in the next four years due to normal turnover.

Wiley says that groups who do not feel they can do a credible job on this schedule should keep in mind that additional rounds of hiring are planned for at least the next three years. For more information, contact the Provost's Office, 262-1304. ■

Elvehjem Ex

Elvehjem

FOR IMMEDIATE RELEASE 9/17/98
CONTACT: Pat Powell, (608) 263-2968; Betsy Tuttle, (608) 262-8815

EXHIBITS CELEBRATE ART OF SOUTH ASIA

MADISON - University of Wisconsin-Madison will celebrate the art of South Asia beginning later this week with a display of artifacts from an ancient civilization first brought to light in the 20th century and a collection of historic and contemporary textiles from the region.

The Elvehjem Museum of Art will present Great Cities, Small Treasures: The Ancient World of the Indus Valley. The exhibit, opening Sept. 19, will bring to the United States for the first time more than 100 objects from the Indus civilization.

Meanwhile, across campus at the Gallery of Design, Tana Bana: the Woven Soul of Pakistan will illustrate that country's textile heritage and regional artistic diversity. Tana Bana will open Sept. 20.

The art, symbolism and technology of South Asia's first cities will be revealed through pieces of sculpture, ceramics, metalwork, seals, gold jewelry, toys, tools, ornaments and more.

There is much to reveal: The Indus Valley is at least as ancient as Egypt and Mesopotamia, and was not rediscovered until the 1920s, according to the exhibition's curator, Jonathan Mark Kenoyer, UW-Madison professor of anthropology. He has conducted archaeological digs in the region for more than 20 years.

"Although the Indus writing is still not decipherable, new research is showing how innovative and well-organized the people of the Indus cities were. These cities also set the foundation for later cultural and technological developments in South Asia," Kenoyer says.

Kenoyer will present a gallery talk about the exhibition Sept. 18 at 5:30 p.m. at the Elvehjem. Refreshments celebrating the taste of South Asia will follow. Other lectures are planned during the exhibition, which will run through Nov. 8.

Drawing upon private textile collections in Pakistan and Wisconsin, Tana Bana will feature more than 60 textile and costumes from various cultures and regions of Pakistan.

According to Tana Bana's co-curator Mary Ann Fitzgerald, curator of the university's Helen Louise Allen Textile Collection, Pakistani textiles are as diverse as the people who create them. A special highlight of this exhibition, she says, will be displays of 20th century Pakistan's rich textile heritage.

The exhibition's other curator is Noorjehan Bilgrami, a textile historian and artist from Karachi, Pakistan. She will present the Helen Louise Allen Textile Collection's annual Ruth Ketterer Harris Memorial Lecture Sept. 20 at 2 p.m. in room 21 of the School of Human Ecology. A reception will follow.

Both the lecture and the exhibition will be free and open to the public. Tana Bana: the Woven Soul of Pakistan will remain open until Nov. 22.

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- Barbara Wolff, (608) 262-8292



on Campus

September 9 – September 22, 1998

CALENDAR



Entertainment

Arts - Performances - Movies

For more information:

- Vilas Hall Box Office: 262-1500
- Union Theater Box Office: 262-2201
- Film Hotline: 262-6333
- School of Music ConcertLine: 263-9485
- Elvehjem Museum of Art: 263-2246
- TITU: <http://www.wisc.edu/union/>

September

11 Friday

SCHOOL OF MUSIC COLLOQUIUM SERIES

"Music Recollected in Tranquillity: Constructs of Memory in Schumann and Beethoven." Kristina Muxfeldt, Yale University. 2441 Humanities, 4 p.m.

CAMPUS INTERNATIONAL EVENTS

"Bertolt Brecht Cabaret." German performers Katrin Hoff and Jens-Uwe Gunterh present an evening of famous German opera songs. Morphy Hall, 8 p.m.

WEEKEND MUSIC SERIES

"Nothing Painted Blue." Rathskeller, Memorial Union, 9:30 p.m.-midnight.

12 Saturday

HUDDLE WITH THE FACULTY

"What's Important About Wisconsin?" Jack Holzhueter, State Historical Society. Union South, 9 a.m.

CAMPUS INTERNATIONAL EVENTS

"Performance: The Vulture." A multimedia performance based on the texts of Kafka. Mitchell Theatre, 8 p.m.

WEEKEND MUSIC SERIES

"Spinanes." Rathskeller, Memorial Union, 9:30 p.m.-midnight.

13 Sunday

FACULTY CONCERT SERIES

"Brass and Ivory Trio." \$5 senior citizens and students; \$7 all others. Mills Hall, 2 p.m.

INTERNATIONAL CINEMA

"Gabbah." From Iran. Free. 109 Union South, 2 p.m.

FACULTY CONCERT SERIES

"Madison Marimba Quartet." James Latimer, director. \$5 senior citizens and students; \$7 all others. Mills Hall, 4 p.m.

14 Monday

LAKESIDE FREE CINEMA

"Last Temptation of Christ." Terrace/Rathskeller, Memorial Union, 8 p.m.

17 Thursday

OPEN MIC

An eclectic mix of live performances. Terrace/Rathskeller, Memorial Union, 8-11 p.m. Sign-up 7:45 p.m.

18 Friday

MEMORIAL UNION MOVIES

"Fear and Loathing in Las Vegas." \$3.50 students and Union members; \$4 all others. Play Circle Theater, Memorial Union, 5:15, 7:30 and 9:45 p.m.

BLOW UP CINEMA

"Shoot the Piano Player." Free. L140 Elvehjem Museum, 7 p.m.

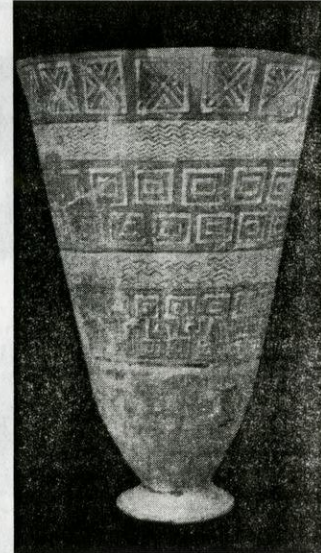
WEEKEND MUSIC SERIES

"Percy Hill." Rathskeller, Memorial Union, 9:30 p.m.-midnight.

listings continued on page ten



Photos by Jonathan Mark Kenoyer. Courtesy Asia Society



These are some of more than 100 objects from the Indus civilization of South Asia that will go on display Sept. 19 at the Elvehjem Museum of Art as part of *Great Cities, Small Treasures: The Ancient World of the Indus Valley*. Curator Jonathan Mark Kenoyer, UW-Madison professor of anthropology, has conducted archaeological digs in the region for more than 20 years. He will present a gallery talk about the exhibition Sept. 18 at 5:30 p.m. at the Elvehjem. Other lectures also are planned. Another exhibit of South Asian art opening at the Gallery of Design, *Tana Bana: the Woven Soul of Pakistan*, will illustrate that country's diverse textile heritage.

2 exhibits celebrate South Asian art

Barbara Wolff

The art of South Asia will be celebrated beginning later this month with a display of artifacts from an ancient civilization first brought to light in the 20th century and a collection of historic and contemporary textiles from the region.

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ple who create them. A special highlight of this exhibition, she says, will be displays of 20th century Pakistan's rich textile heritage.

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Both the lecture and the exhibition will be free and open to the public. *Tana Bana: the Woven Soul of Pakistan* will remain open until Nov. 22.

To submit an event for Calendar or Bulletin

Faculty and staff members are encouraged to report honors, awards and other professional achievements for publication. We must receive your announcement AT LEAST 10 DAYS BEFORE PUBLICATION.



Campus mail: 19 Bascom Hall

E-mail: WISWEEK@MACC.WISC.EDU

FOR IMMEDIATE RELEASE 11/12/98
CONTACT: Andrew Stevens, (608) 263-7377/263-2229

Elvehjem
Exhibits

PRINTMAKERS TO CELEBRATE WISCONSIN HISTORY AT ELVEHJEM

In many respects, Wisconsin's printmakers have reflected Wisconsin's history. Even before statehood, artists had begun illustrating travelers' accounts of the region in lithographs, woodcuts and engravings. And the tradition of using prints to record Wisconsin's historical odyssey continues, according to Andrew Stevens, curator of prints at the Elvehjem Museum of Art.

Stevens also is curator of an upcoming exhibition at the museum, 150 Years of Wisconsin Printmaking, which opens Saturday, Nov. 21.

The exhibition will take visitors on a tour of the state's heritage as preserved by 70 artists including John Steuart Curry, the nation's first university artist-in-residence; Aaron Bohrod; Otto Becker; William Weege; Warrington Colescott; Dean Meeker; Frances Myers and others.

Some of the artists contributed to Wisconsin's history as well as recorded it. The work of Louis Kurz, for example, speaks for German immigrants who established a center of commercial printing in Milwaukee during the last half of the 19th century. "When they were not supporting themselves printing flyers, posters, labels and letterhead, they captured images of Wisconsin cities and towns," Stevens says.

Offset printing replaced handmade lithographs for commercial use early in this century, although trade schools still taught lithography. When the Federal Arts Project offered artists in Wisconsin a living wage to create original art for public buildings in the 1930s and '40s, younger artists in the program often chose prints as their medium. Some of those artists later taught at UW after World War II and incorporated printmaking into the art curriculum.

Visitors will find another, more recent bit of Wisconsin history in the work of the late Joe Wilfer, who collaborated with some of the country's most innovative artists, including Julian Schnabel, Louise Nevelson and Chuck Close. After earning two degrees from UW, Wilfer and his brother, Michael, founded the Upper U.S. Paper Mill in Oregon, Wis. From 1976-80 he was director of the Madison Art Center. He eventually became publications director for the prestigious Pace Editions and director of Pace Editions Spring Street Workshop in New York.

"Until his untimely death in 1995, he was devoted to making works on paper," Stevens says. "From his early days making paper in Wisconsin through his groundbreaking work with other artists, he continually asserted the importance of paper in works of art."

Wilfer's contributions will be commemorated at the Elvehjem through an exhibition in his honor, Joe Wilfer: Collaborations on Paper, a parallel to the Wisconsin Printmaking exhibition.

Both shows will run Nov. 21 through Jan. 10 at the Elvehjem. Stevens will open the exhibitions with a gallery talk Nov. 21 at 5:30 p.m. A free public reception will follow at 6 p.m. When the Printmaking exhibition closes in Madison, it will tour to Sturgeon Bay, Marshfield, Neenah and West Bend.

For more information, contact the museum at (608) 263-2240.

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- Barbara Wolff, (608) 262-8292

PHYSICS STUDIES *The* ATOM

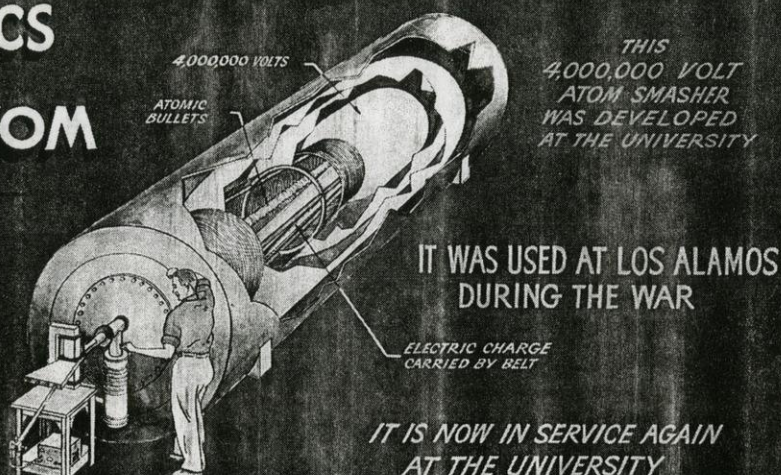


Photo courtesy UW-Madison Archives

Physics Professor Raymond Herb developed this atom smasher in the 1930s while he was a physics graduate student at UW-Madison. It was an extremely useful and practical tool for studying nuclear particles, so much so that two of these accelerators developed by Herb were taken to Los Alamos National Laboratory during World War II. Emeritus physics Professor Hugh Richards brought back one of the machines to UW-Madison in 1946 for research and instructional use, and it helped train hundreds of graduate students until better technology replaced it in the late 1950s. The device was then donated to another university. Herb, who died in 1996, founded UW-Madison's nuclear physics program and had a long and distinguished career that included founding the Middleton company National Electrostatics Corp.

FLASHBACK

HISTORICAL HIGHLIGHTS

UW's first students in 1849 studied physics, civil polity, algebra and Latin — all the trimmings of a classical education. But from its earliest days, the university has included courses that would teach its graduates practical skills so that they could contribute to the state's economy. UW's first course catalogs, for instance, include selections in "useful arts" and "industrial pursuits," such as fundamentals of agriculture. That healthy tension is still reflected at UW by a combination of traditional liberal-arts courses and real-life experiences such as practicums and internships.

PEOPLE IN OUR PAST

Charles Wakeley, one-half of the university's first graduating class in 1854, helped found the Wisconsin Alumni Association seven years after his graduation to aid his alma mater in surviving the lean state budgets in Civil War times. In 1861, the organization served 40 alumni; today, WAA provides a link to campus for 270,000 living alumni and 116 alumni clubs around the world. ... Every time you visit a national park you're enjoying the legacy of a former UW student, John Muir. He left after his junior year in 1863 to become a world-famous naturalist who helped found the Sierra Club. Considered the father of the national park system, he influenced the federal government to save redwoods and other natural treasures.

CAMPUS MEMORIES

"When I was in my first year of graduate school and disillusioned about continuing I spoke with David Lemal, then of the chemistry department. He gave me a great pep talk and I remember him telling me that research is often an up and down experience; but he stressed that when 'it's up,' it can be a real high. Of course he was correct; I continued with my studies and went on to receive my Ph.D. in medicinal chemistry from the School of Pharmacy. I definitely have witnessed that up and down in my own research in academia, and have very many times felt that great 'high' when the research went well."

— Michael Mokotoff,
MS '63, PhD '66

Printmakers celebrate Wisconsin history

Barbara Wolff

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speaks for German immigrants who established a center of commercial printing in Milwaukee during the last half of the 19th century. "When they were not supporting themselves printing flyers, posters, labels and letterhead, they captured images of Wisconsin cities and towns," Stevens says.

Offset printing replaced handmade lithographs for commercial use early in this century, although trade schools still taught lithography. When the Federal Arts Project offered artists in Wisconsin a living wage to create original art for public buildings in the 1930s and '40s, younger artists in the program often chose printmaking as their medium. Some of those artists later taught at UW after World War II and incorporated printmaking into the art curriculum.

Visitors will find another, more recent bit of Wisconsin history in the works of the late Joe Wilfer, who collaborated with some of the country's most innovative artists, including Julian Schnabel, Louise Nevelson

and Chuck Close. After earning two degrees from UW, Wilfer and his brother Michael founded the Upper U.S. Paper Mill in Oregon, Wis. From 1976-80 he was director of the Madison Art Center. He eventually became publications director for the prestigious Pace Editions and director of Pace Editions Spring Street Workshop in New York.

Wilfer's contributions will be commemorated at the Elvehjem through an exhibition in his honor, "Joe Wilfer: Collaborations on Paper," a parallel to the Wisconsin printmaking exhibition.

Both shows will run Nov. 21 through Jan. 10 at the Elvehjem. Stevens will talk Nov. 21 at 5:30 p.m.; a free public reception will follow at 6 p.m. When the printmaking exhibition closes in Madison, it will make stops in Sturgeon Bay, Marshfield, Neenah and West Bend. For information, call 263-2246. ■

SESQUICENTENNIAL QUIZ

Just because you can name all seven "signature events" celebrating UW-Madison's 150th anniversary, does that makes you a sesqui-know-it-all?

Let's test your knowledge of the university's rich history. Careful, the easy ones are first.

- 1 Which building on campus is nicknamed "The Barn?"
- 2 Which campus organization sponsors the nation's third-largest university sailing club?
- 3 Who was UW's first artist-in-residence?
- 4 Which snack got a boost from UW research?
- 5 Who were Elizabeth and James Miller?
- 6 Which fish played an important role in research related to the senses?
- 7 Which non-profit organization was formed in 1945 and has been setting fund-raising records ever since?

Answers:

- 1 Known fondly as "The Barn," the UW Fieldhouse hosted its first commencement in 1931. It was a gathering spot for freshmen convocations, college basketball seasons, high school tournaments, great speakers and other momentous occasions.
- 2 In addition to a thriving sailing club, the Hoofers Club offers a smorgasbord of outdoor sports clubs from rock climbing to horseback riding. Hoofers was started in 1931.
- 3 Painter John Steuart Curry became UW's first artist-in-residence in 1936, and from that position he captured the essence of the American Middle West.
- 4 Potato chips, one of the market niches that helps Wisconsin's potato industry consistent-

ly rank among the nation's top five, have benefited from Snowden potatoes, developed by UW researchers and found to be the ultimate variety for chips.

- 5 The Millers, researchers at UW's McArdle Laboratory for Cancer Research, unlocked the secrets of how cancer-causing chemicals work in the body.
- 6 Salmon. Zoologist Arthur D. Hasler discovered that salmon find their way home by honing in on the smell of the stream where they were born. The discovery helped us understand the role that senses play in our world.
- 7 Visionary alumni created the University of Wisconsin Foundation in 1945. In 1997, the Foundation achieved a record for private giving: gifts totaled more than \$115 million. ■

To offer your memory, visit:
www.uw150.wisc.edu/memories/

TO GET INVOLVED

The Wisconsin Alumni Association is working with UW-Madison Archives to collect campus memorabilia of historical interest and value. If you have something, please contact WAA, 650 North Lake St., Madison, WI 53706-1476; phone 262-2551; e-mail waa@badger.alumni.wisc.edu.

FOR MORE INFORMATION

Peyton Smith, sesquicentennial coordinator, 265-3044, plsmith@mail.bascom.wisc.edu. The sesquicentennial office is in 96 Bascom Hall.

more
→

ve, low-cost approach to conservation changing environmental practices

mental Studies

esign a modern, eco-
ilding from scratch.

to remake a massive,
like UW-Madison's
model of energy effi-
use, and miserly solid
generation.

ge of SHAPE (Science
Practices for the
wo-year pilot project
state Department of
l administered by the
nmental Studies (IES).

al is to institute innova-
onmental practices that
" says Daniel Einstein,
nvironmental manage-

proach doesn't involve
n, however. Most of the
budget of \$40,135 is
people — specifically, in
ne of the routines and
culty, staff and students
ly in the venerable cam-

n behavior even in small
but Einstein and others
E believe Science Hall is
any in which to try.

do the project in Science
and the Department of
ere, and we have people

who, we hope, are predisposed toward
making it successful," explains David
Eagan, the project's half-time coordinator
with IES.

Completed in 1887 for \$285,000,
Science Hall once was home to virtually all
of the university's basic science depart-
ments, from anatomy to zoology. Science
Hall was considered state-of-the-art 100
years ago, but today it is a dinosaur. Its
ancient heating, cooling, and plumbing sys-
tems, though upgraded over the years, are
still hard to regulate and highly inefficient.
The hulking brick-and-stone structure,
with outer walls up to three feet thick, is
steamy in summer and drafty in winter.
Water leaks are common. Yet most who
spend time there cherish the building for its
undeniable character, proud history, and
central campus location.

Patrick Eagan (no relation to David),
assistant professor of engineering profes-
sional development, mechanical engin-
eering, environmental studies, is helping
devise strategies to make Science Hall
"greener" and track the results. Two stu-
dents, geography graduate assistant Tim
Bawden and Amy McGann, a junior in
agricultural and applied economics, also
are part of the SHAPE team. Still others are
undertaking SHAPE-related projects for
their classes. Last spring, for example, an
undergraduate environmental studies semi-
nar began an anti-litter campaign in

continued on page fifteen

hike sought

Faculty, academic staff and UW execu-
tives would get pay increases averaging
5.2 percent each of the next two years
under a pay plan proposed this week by
UW System President Katharine Lyall.

The pay hikes are needed to get faculty
salaries back to the peer group median by
the end of the state's two-year budget cycle,
Lyall says.

But the proposal is a long way from the
payroll office. First, Lyall's plan must win
approval from the UW System Board of
Regents at meetings this week. Next, sys-
tem leaders must lobby the governor to
include it in his budget proposal. And the
Legislature must agree to the increases.

Even if the UW System succeeds in beat-
ing back competing bids for new state
money from public schools and the prison
system, Lyall told the UW-Madison
Faculty Senate on Monday that she can't
guarantee the faculty pay hikes will accom-
plish their goal. Other public universities
have enjoyed a double-digit increase in
state support in the past five years, while
the UW System has seen just a 7 percent
increase over the same period.

If that trend continues, Lyall says, it will
be hard for UW-Madison to match the
raises of its neighbors. It would have taken
a 10.7 percent pay increase last year to
raise the average full professor's salary to
the peer group median. The \$73,935 aver-
age salary for full professors in 1997-98
ranked next to last among UW-Madison's
peer groups. ■

5 Q&A: JOE CORRY

Retirees get new campus advocate.

6 SHIRTS AND SKINS

In both cases, color matters.

16 WHO KNEW?

New column gets answers for you.

Departments

4 Profile: Bruce Kittle

9 Campus Calendar

12 Events Bulletin

13 For the Record

14 Position Vacancies



Sesquicentennial print exhibition.

Page 7

Elvehjem
Ex

Let the festivities begin

UW-Madison sesquicentennial events kick off Sept. 10

Erik Christianson

Celebrations like this don't come along very often. UW-Madison will commemorate its 150th anniversary and 15 decades of service to Wisconsin and its citizens starting next month. The creation of the university in 1848 — less than two months after Wisconsin became a state — will be highlighted during the UW Sesquicentennial Inauguration Sept. 10-12.

"I am amazed at the foresight of early state lawmakers to establish a university in Wisconsin's newly settled wilderness, and we are thriving 150 years later because of that vision," said Chancellor David Ward. "It is exciting to consider what developments and breakthroughs will come forth from this institution in the next 150 years."

The festivities will start with a state proclamation to officially begin the UW sesquicentennial. The university will paint the state red — and white — through six other signature events through 1999 that are designed to recognize UW-Madison's achievements over the past 150 years and look forward to its future.

"It is significant that the fourth act approved by the first Wisconsin Legislature created a public institution of higher education for the state and its citizens," said Charles Hoslet, special assistant to the chancellor for state relations and chair of the opening weekend event.

"This weekend is designed to commemorate that pioneering act, to celebrate the university's history and impact on Wisconsin, and to look ahead at how we can effectively serve the state in the next millennium."

The State Sesquicentennial Commission and the UW System join UW-Madison in sponsoring the Sesquicentennial Inauguration.

"This event, and all the UW sesquicentennial events, will showcase how this world-class university has been and still is one of Wisconsin's greatest resources," said UW System President Katharine Lyall.

Major events of the sesquicentennial kickoff are:

- The proclamation ceremony, part of the Wisconsin State Sesquicentennial Celebration, begins Sept. 10 at 4 p.m. by the Abraham Lincoln statue on Bascom Hill. The alternate site in case of inclement weather is Music Hall. Gov. Tommy Thompson has been invited to sign the proclamation declaring September 1998-December 1999 the official UW Sesquicentennial Celebration.

- An evening reception from 5-7 p.m. at the Elvehjem Museum of Art follows the proclamation ceremony and will commemorate the UW's charter legislation. The Wisconsin Idea Sesquicentennial Exhibit will also be unveiled at the reception. (See related story.)

- A WHA-TV "Weekend" feature will air Sept. 11.

- A commemoration ceremony will be held during halftime of the Sept. 12 Wisconsin-Ohio University football game at Camp Randall Stadium.

The UW Sesquicentennial Celebration is a partnership between the university, its schools and colleges and a 47-member Sesquicentennial Council, said Peyton Smith, UW sesquicentennial coordinator. That partnership is extended through several community and university sponsors, Smith added.

Community sponsors are American Family Insurance, The Evjue Foundation, Firststar, University Bookstore, UW Credit Union, the Wisconsin State Journal and The Capital Times. Specific university sponsors are the UW Foundation, Department of Intercollegiate Athletics, UW Health and the Wisconsin Alumni Association.

No state funds are paying for the UW sesquicentennial events. Donations from sponsors and gifts to the university are covering the costs. ■



This detail from the act creating the University of Wisconsin is part of an original document preserved at the State Historical Society of Wisconsin. One hundred fifty years ago, the fourth act approved by the first Wisconsin Legislature created a public institution of higher education for the state and its citizens. The September 1998-December 1999 UW Sesquicentennial Celebration begins with a proclamation ceremony at 4 p.m. Sept. 10 at the Abraham Lincoln statue on Bascom Hill. The alternate site in case of inclement weather is Music Hall. A reception is planned from 5-7 p.m. at the Elvehjem Museum of Art.

UW art students honor university's contributions with traveling exhibit

Barbara Wolff

Can't repeat the past? Why, of course you can! At the very least, you can shape and frame it, as two classes of UW-Madison design students discovered when they put together the Wisconsin Idea Sesquicentennial Exhibit, a celebration in photos and captions of the university's contributions to the people of Wisconsin and the world.

The display, 63 images strong, will be unveiled Sept. 10 at 5 p.m. in the Elvehjem Museum of Art's Mayer Gallery. The exhibit will remain on view there until Sept. 13; the exhibition then will travel throughout Madison and Wisconsin, making stops in Milwaukee, Green Bay and Janesville. It also will be shown at alumni and donor events across the country.

Eighteen students in associate art professor John Rieben's Advanced Graphic Design and Special Topics in Design courses developed and assembled the exhibition as a research exercise.

"I wanted to create an opportunity for student involvement in the sesquicentennial and to showcase their talent," Rieben says. "Academically, I wanted to develop teamwork among students and show them how important research is."

One of those students is Kathy Klingemann, a senior concentrating in

graphic design. "I must have looked at 10,000 photos," she says.

About 40 percent of the exhibition has been drawn from campus information offices, 40 percent from the University Archives and 20 percent from private collections, Klingemann says. Clustered around five themes — "Enhancing Health," "Advancing Knowledge," "Expanding Views," "Building Pride" and "Shaping Marketplaces" — the photos will be grouped on unique display cubes designed by the students.

"We have photos ranging from classes in the dance program to the early days of WHA radio to cranberry bogs," Klingemann says. "We have a particularly striking shot of surgery in progress at UW Hospital."

Klingemann says this experience has enhanced immeasurably her own education. "The project taught me more about computer applications in graphic design," she says. In addition, she was able to expand her appreciation for the university's history and its role in the state's development.

"I learned so much about what the university does — I expect taxpayers who come to this exhibition will leave with a greater appreciation for the benefits of UW-Madison research," Klingemann says. ■

Bascom Hill to have 'banner' sesquicentennial

New computer printing technology will afford travelers up and down Bascom Hill different visual experiences each trip.

Twenty-seven new banners, commemorating the university's dynamic character, will be on display as part of UW-Madison's sesquicentennial celebration starting Sept. 10. According to project coordinator Diane Sheehan, professor of environment, textile and design, the banners are innovations in both design and production. Two images per banner have been printed on special mesh fabric. Factors including the cloud cover, time of day and the viewing angle will determine what one sees on the banners at any given moment, Sheehan says.

Graduate students Carolyn Kallenborn and Julie Moehn designed the banners. A half-million dollar electronic printer did the actual printing. Because of the unfamiliar technology used to make the banners, Sheehan says they will be "test driven" on the hill in coming days. After they are officially installed Sept. 10, they will be on display on and off during the year.

Wisconsin Week
April 29, 1998

Elvehjem

BRIEFS

Herbicide applications to begin To control garlic mustard and invasive woody plants in the campus natural areas, chemical herbicides Roundup and Garlon 4 will be applied to areas in the western end of campus, including the Lakeshore Path and natural areas around Picnic Point starting May 6.

The chemical applications will last until June 30. For more information, check the special notices on the Safety Department's Web page at <http://www.wisc.edu/safety/pest98.html> or call 262-9735.

Open house On Wednesday, May 6, 3-6 p.m., faculty and staff are invited to attend an open house sponsored by the Division of Continuing Studies at 905 University Ave., to learn more about the educational opportunities available to area residents. For more information, call the Program Information Office, 262-1156.

Bike rodeo safety roundup Children from the Eagle Heights/Harvey Street community and neighboring Shorewood Hills are invited to take part in a free bicycle safety course and bicycle rodeo on Saturday, May 9, 9 a.m.-noon, at the basketball court on Eagle Heights Drive.

The co-sponsors, University Police and the Eagle Heights/Harvey Street Assembly, will give out free bicycle helmets to children who sign up for the course. Adults can also get a helmet by signing a pledge to set an example by wearing it.

The safety course will be taught by Eagle Heights community police officer Fred Conley, a former member of the University Police mountain bike patrol, and colleagues Sgt. Kurt Feavel and Officer Tony Barnes.

Those who complete the course can participate in an obstacle course rodeo and enter a drawing for one of two new mountain bikes.

"We're committed to making this a safe

Campus

Next for Physical Plant: Room service

Most campus offices definitely are not the Ritz and there are no "Do Not Disturb" signs to hang. But Physical Plant has been distributing a selection of other doorknob tags to improve custodial service. The messages include "Empty Trash," "Empty Recycle," "Check Lights" and "Clean Room."

The fledgling program, suggested by custodian Allan Schueller, was tested in the Peterson and Service buildings and parts of Social Science. Now approximately 1,300 offices in nine buildings have been "tagged," with five more buildings to be added.

"The benefit to our customers is that they have some control over the custodial services we provide — they tell us what they want done," says Gary Beck, Physical Plant assistant director. "In turn, we're able to provide better service with our existing staff, because we can save time by not doing unnecessary things."

If an occupant leaves a "Clean Room" tag on the doorknob, custodians will dust and clean floors. Blinds, furniture, spot removal and special requests will be taken care of as needed. The tags are not used for larger offices, which are cleaned regularly.

Beck says the program has had good results and positive feedback in the buildings where it has been in effect. Building managers interested in learning more about the door tag program should contact Beck at 265-2758, or gary.beck@mail.admin.wisc.edu. ■

Price of campus parking permit rises 3 percent

Parking permit costs will increase an average of \$12 next year, a 3 percent rise, according to new rates approved by the Transportation Services Committee.

The rate changes are outlined in Transportation Services' annual letter to all permit holders, to be mailed this week.

Most rate increases range from \$5 to \$25. Some lots will have larger increases because they have been moved to a higher rate level, as approved by the committee. All lots priced \$265 this year will be increased to \$300 next year and

\$335 the following year to create three incremental levels for surface lots.

With numerous construction projects this year, campus transportation officials are predicting another year of parking challenges.

The construction projects will result in a net loss of 367 parking spaces this year. New parking ramps will replace the lost spaces starting this fall. Two lots — 55 and 48 — will be closed permanently, and Lot 47 will be changed to full-time visitor parking.

Other lots affected by construction for all or

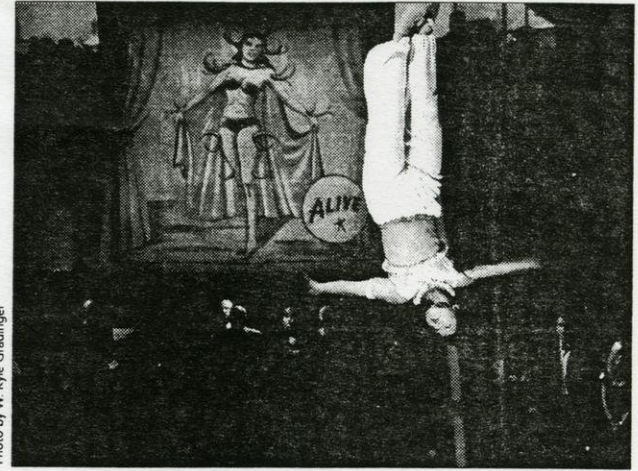


Photo by W. Kyle Grading

Acrobats from Chicago circus troupe Midnight Circus thrill audiences at the Elvehjem Museum of Art during the museum's family-themed weekend festivities. The performers entertained crowds Saturday as part of the two-day gala, which celebrated the Elvehjem's John Stuart Curry exhibit and will help support future programs.

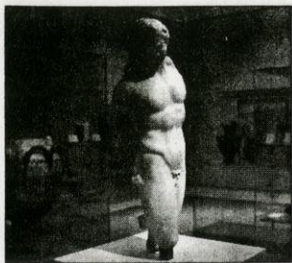
part of the year include 17 and 36. However, permit holders should apply for these lots as usual and will be notified about move-in or move-out dates and substitute lots. Lots 60/70 and 82, meanwhile, will have very short-term construction impacts, and Lot 83 will be under construction for the Fluno Center for Executive Education.

As was the case this year, Lot 91 will not be available for six days and Lot 46 for two days next spring in conjunction with high-school athletic tournaments at the Kohl Center. ■

Research

Law professor crafts revision to state's probate code

New federal toxicology center



on Campus

March 18 – April 2, 1998

Elvehjem

Campus CALENDAR



Arts - Performances - Movies

For more information:

- Vilas Hall Box Office: 262-1500
- Union Theater Box Office: 262-2201
- Film Hotline: 262-6333
- School of Music ConcertLine: 263-9485
- Elvehjem Museum of Art: 263-2246
- TITU: <http://www.wisc.edu/union/>

March

20 Friday

BEHIND THE BEAT

"Dan Wallach," jazz. Rathskeller, Memorial Union, 4:30-6:30 p.m.

CINEMATHEQUE

"Meet Me in St. Louis," 4070 Vilas Hall, 7 p.m.

CELEBRATION OF AFRICAN LANGUAGES AND CULTURE

African language classes will perform skits, followed by dancing to the music of DJ Lassis. TITU, Union South, 7 p.m.-midnight.

CONCERT SERIES

Pascal Roge, piano. Cost: \$15 UW-Madison students; \$25 all others. Wisconsin Union Theatre, 8 p.m.

INDIAN DANCE PERFORMANCE

"A Celebration of Life and Indian Independence," Parul Shah, University of Baroda, India. Cost: \$8 students and senior citizens; \$10 all others. Lathrop Hall, 8 p.m.

CLUB 770

"Louka Patenaude, Amelia Royko and Paul Hastil," jazz. Red Oak Grill, Union South, 9 p.m.-midnight.

WEEKEND MUSIC SERIES

"Moon Boot Lover," jam band. Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

21 Saturday

CENTRAL ASIAN NEW YEAR

Celebration of the traditional Central Asian New Year with music, food and a lecture. TITU, Union South, 5:30-9:30 p.m.

CINEMATHEQUE

"The Band Wagon," 4070 Vilas Hall, 7 p.m.

CELEBRATION OF AFRICAN LANGUAGES AND CULTURE

Werevere Likim and Les Reines Meres will present an African fashion show and a theatrical performance. Mitchell Theatre, 8 p.m.

FACULTY CONCERT SERIES

"Wingra Woodwind Quintet," Cost: UW-Madison students free with ID; \$5 senior citizens and other students; \$7 all others. Mills Hall, 8 p.m.

WEEKEND MUSIC SERIES

"Tono Bungay," jazz/progressive rock; "ICU," indie rock/techno. Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

22 Sunday

SUNDAY AFTERNOON LIVE

"Duo Coriolan," Brintingham Gallery III, Elvehjem Museum, 12:30 p.m.

WAIMAN CENTER CHILDREN'S THEATRE

"The Lost Songs of Kenland," Ken Lonnquist, Cost: \$1. Waiman Center Auditorium, 1500 Highland Ave., 1:30 and 3 p.m.

listings continued on page twelve

This land is our land

Exhibit honors the painter who helped define the Middle West



John Steuart Curry's "The Plainsman," a 1945 lithograph.

Barbara Wolff

You know this place. You've never actually visited, but once you saw an image that captured it so precisely you knew down to the detail what it was like to live there.

It's possible that the place etched into your memory was one you had seen a John Steuart Curry painting.

An impressive selection of Curry's paintings, all evoking scenes that seem quintessentially Midwestern, is on display at "John Steuart Curry: Inventing the Middle West," on exhibition through May 17 at the Elvehjem Museum of Art.

Fifty drawings and paintings, many unseen for 25 years, will offer the first critical evaluation of Curry and his work in over half a century, according to Elvehjem director Russell Panczenko.

"This is undoubtedly the most important show the Elvehjem has ever originated," he says. When the exhibition closes in Madison it will travel to San Francisco and Kansas City.

Curry's work has come to define our notion of the Middle West.

"When geographers speak of a sense of place, they mean everything that makes a particular place special: physical terrain, vegetation and wild creatures, the land-

scapes where people earning their livings and make their homes, and, not least, the stories invested in the place," says William Cronon, UW-Madison's Frederick Jackson Turner Professor of History, Geography and Environmental Studies. "John Steuart Curry and his paintings were among the crucial makers of meaning for the Middle West."

Curry's appointment as artist-in-residence at UW-Madison in 1936 marked a pivotal juncture not only in UW history but also in the annals of higher education. Under the auspices of the College of Agriculture, Curry assumed the country's first artist-in-residency and held the position until he succumbed to a heart attack in 1946.

"He simply was to be himself practicing his art in a community where there normally were no artists," Panczenko says. "He was the perfect choice for this experiment; his art, his ideas and his personality

were such that he profoundly influenced many in rural Wisconsin not only to become interested in the visual arts but to practice them."

Indeed, Curry was instrumental in developing the Wisconsin Regional Arts Program, still operating today in the Division of Continuing Studies in the spirit of the Wisconsin Idea.

Despite his predilection for populist just-folks themes, Curry left his family's Kansas farm in 1916 to study at the School of the Art Institute of Chicago. Later he apprenticed with illustrator Harvey Dunn and began a career drawing for such periodicals as Saturday Evening Post. In 1926 he left for Paris and its celebrated Russian Academy. Two years later, his Baptism in Kansas caught the attention of powerful New York critics after its display in the Corcoran Gallery of Art in Washington, D.C.

Curry's influence is still visible in buildings across campus. His recently conserved mural The Freeing of the Slaves (1942) hangs in the UW Law School library; The Social Benefits of Biochemistry Research (1941-43) decorates the Biochemistry Building; and his memorial painting to Wisconsin All-American David Nathan

Curry, the nice guy

Every now and then, Jim Watrous was kind of a naughty kid growing up in the Kansas town of Winfield.

"There would be revival meetings on the outskirts. I thought those were pretty intriguing—I used to like to sneak into the tent to see what was going on in there," he recalls.

Consequently, Watrous, now an emeritus professor of art history at UW-Madison, responded immediately to the grassroots subjects favored by UW-Madison's first artist-in-residence and fellow Kansan John Steuart Curry.

Like Curry, Watrous has added his work to campus buildings including Vilas and Ingraham Halls, the Sociology Building, Memorial Union and Memorial Library.

Watrous worked on campus during much of Curry's tenure here, but found the extremely shy artist's paths hard to cross. "Curry was tucked away in a studio on Lorch Street, near the old University High School. I was in the area that is now Helen C. White Hall."

Still, the emeritus professor regards Curry as an essentially nice guy. "I had entered a competition to do murals in the San Antonio post office. I didn't win, but Curry saw the designs and recommended me for a federal commission for the U.S. Treasury Building.

"I guess he liked my work. I know I certainly liked his."

— Barbara Wolff

Schreiner, killed on Okinawa, graces the National W Club room in Camp Randall.

The Elvehjem exhibition draws on Curry works held in both public and private collections. The museum also is showing prints by Curry and his American Regionalist colleagues Grant Wood and Thomas Hart Benton in an exhibition that will run through March 29.

In conjunction with these exhibitions, the Elvehjem will host a number of special lectures, films and family programs to put into context the art, artists and the historical period. For particulars, check Wisconsin Week calendar listings or call the Elvehjem at 263-2246. ■

To submit an event for Calendar or Bulletin

Faculty and staff members are encouraged to report honors, awards and other professional achievements for publication. We must receive your announcement AT LEAST 10 DAYS BEFORE PUBLICATION.

Campus mail: 19 Bascom Hall

E-mail: WISWEEK@MACC.WISC.EDU



on CAMPUS

April 18 - May 1

campus CALENDAR

Entertainment

ARTS - PERFORMANCES - MOVIES

FOR MORE INFORMATION:
Vilas Hall Box Office: 262-1500
Union Theater Box Office: 262-2201
Rathline: 265-6666
Film Hotline: 262-6333
TITU: <http://www.wisc.edu/union/>

18
FRIDAY
APRIL

OUT AND ABOUT: "Out & About Picnic. Library Mall, noon-1 p.m. Rain location: TITU, Memorial Union.
BEHIND THE BEAT: "MZ Communication," jazz. Rathskeller, Memorial Union, 4:30-6:30 p.m.
MEMORIAL UNION MOVIES: "Ridicule." Admission: \$3 for UW-Madison students and Union members, \$3.50 all others. Play Circle, second floor, Memorial Union, 5:15, 7:30 and 9:45 p.m.
UNIVERSITY THEATRE & UNIVERSITY OPERA: "Guys and Dolls." Cost: \$12 for students, \$15 for public. Wisconsin Union Theatre, Memorial Union, 7:30 p.m.
FACULTY CONCERT SERIES: Vartan Manoochian, violin. UW students free with ID, \$7 general public. \$5 senior citizens and non-UW students. Mills Hall, 8 p.m.
CLUB 770: "The Vibro Champs," blues. Rock for Kids/Rock for Food Benefit Concert. Bring non-perishable food to donate. 140 Union South, 9 p.m.-midnight.
WEEKEND MUSIC SERIES: "Phat Phunction," '70s-styled funk; with "Leo Sidran's Band," jazzy funk. Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

19
SATURDAY
APRIL

COMMUNITY PLUNGE: A half-day community service volunteer project that provides students with opportunities to work with various community organizations in the greater Madison area. TITU, Memorial Union, 11:30 a.m.-5 p.m. For information contact 265-5002.
WAISMAN CENTER CHILDREN'S THEATRE: "Emperor's New Clothes," PlayTime Productions. Waisman Center Auditorium, 1500 Highland Ave., 1:30 p.m.
AFRICAN DIASPORA: "Humberto Ramirez," Tropijazz recording artist. Rathskeller, Memorial Union, 9 p.m.
MEMORIAL UNION MOVIES: "Ridicule." Admission: \$3 UW-Madison students and Union members, \$3.50 all others. Play Circle, second floor, Memorial Union, 7:30 and 9:45 p.m.
UNIVERSITY THEATRE & UNIVERSITY OPERA: "Guys and Dolls." Cost: \$12 for students, \$15 for public. Wisconsin Union Theatre, Memorial Union, 7:30 p.m.
WEEKEND MUSIC SERIES: "MadiSalsa" with "Grupo UM," Latin jazz. Rhythms & Sounds of see ON CAMPUS, page 10

To submit an event for Calendar or Bulletin

Wisconsin Week lists events sponsored by UW-Madison departments, divisions and programs. We must receive your announcement AT LEAST 10 DAYS BEFORE PUBLICATION.

Campus Mail: 19 BASCOM HALL

E-Mail: WISWEEK@MACC.WISC.EDU

Exhibits

Hogarth's London

Britain's oddities and foibles go on display at Elvehjem

Barbara Wolff

Had you lived in London during the first half of the 18th century, you could have paid pittance to see David Garrick's electrifying interpretations of Shakespeare or attend one of the masquerades organized by the King's Master of Revels. In the streets, ballad sellers hawked their wares and criminals languished on public display in the stocks.

Tacked to walls — and thoroughly discussed in all the coffeehouses — were the prints of William Hogarth, who depicted with wit and irony all the glories and shames of London.

Truth to tell, a good deal of what we know about life then we know from Hogarth's prints. According to Andrew Stevens, curator of prints at the Elvehjem Museum of Art, one scene on which Hogarth often trained his satirical eye was the theater.

Accordingly, the Elvehjem will present an exhibition dedicated to "Hogarth and the Shows of London," featuring 52 prints from both the museum's permanent collection and also the private collection of Suzanne and Gerald Labiner.

Stevens says that Hogarth was among the first to satirize theatrical goings-on of his day, although his interests were not limited to the stage and its players. "He cast his mordant gaze upon the whole range of public entertainments to which Londoners flocked, borrowing from all the forms of shows of his time," Stevens says. "He drew upon the processions that accompanied the seating of the Lord Mayor and those that followed street musicians, cock fights and the condemned to the gallows."

One of Hogarth's most remarked-upon artistic tendencies was his frequent rendering of "monsters," grotesques and other curiosities from 18th century sideshows. According to Eric Rothstein, professor of English, Hogarth's singular take on these figures greatly influenced later notions of beauty and its opposite.

Rothstein will lecture on "The Good, the Bad and the Ugly" in Hogarth's prints on April 28. His talk will be one of three that afternoon. Phillip Harth, professor of English, will begin at 4 p.m. with a discussion on "Hogarth and Narrative Sequence." Fellow professor of English Howard Weinbrot will follow with "Class Conflict and Tragedy in 'Marriage à la Mode,'" concentrating on that print series from the Hogarth canon.

A special presentation April 30 at 4 p.m. by Barry Wind, UW-Milwaukee art historian, will consider "My Picture Was My Stage: Aspects of the Theater in Hogarth's Work."

In addition, curator Stevens will discuss "Showing and Revealing: Hogarth's Reviewing of the London Show" May 2 at 4 p.m. He also will open the exhibition with a slide lecture April 26. All lectures will take place in L140 Elvehjem.

"Hogarth and the Shows of London" will run through June 24 in the Elvehjem's Brintingham Gallery VII. All events will be free and open to the public. For more information, contact the museum at 263-2246.



Courtesy of Elvehjem Museum

Much of what we know about life in 18th-century London is derived from the prints of William Hogarth, one of the era's most celebrated artists. Some of Hogarth's many portraits of the London theater, including the above print of David Garrick as Richard III, are on display at the Elvehjem Museum's Brintingham Gallery IV through June 24.

Events

African Diaspora Celebration



Celebration of Africa's past, present and future continues this week with events of the 10th anniversary Diaspora. Upcoming activities include a performance by Tropijazz recording artists Humberto Ramirez, April 19, 9 p.m., Memorial Union Rathskeller; a lecture by Ephraim Isaac, director of Semitic Studies, Princeton University, April 20, 7 p.m. Memorial Union Great Hall; a lecture/demonstration by Al Haji Papa Bunka Susso, April 25, 1 p.m., Malcolm Shabazz High School; and Una Fiesta de Balle con Conjunto Cespedes, April 26, 10 p.m., Memorial Union Rathskeller. Festivities will culminate April 27 with "We Are the Drum: Africa to the Americas." Music and dancing will begin at 7 p.m. in the Memorial Union. For more information, contact Safiya Tolson, 258-8242. See Calendar for more details.



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NEWS

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4/21/97

CONTACT: Pat Powell, (608) 263-2068

EXHIBITION DRAWS CONNECTIONS BETWEEN ART, THEATER

MADISON — Had you lived in London during the first half of the 18th century, you could have paid pittance to see David Garrick's electrifying interpretations of Shakespeare or attend one of the masquerades organized by the King's Master of Revels. In the streets, ballad sellers hawked their wares and criminals languished on public display in the stocks.

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- more -

Elvehjem Museum
Exhibits

Hogarth exhibition -- Add 1

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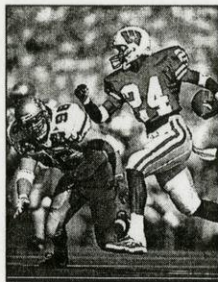
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"Hogarth and the Shows of London" will run through June 24 in the Elvehjem's Brittingham Gallery VII. All events will be free and open to the public. For more information, contact the museum at (608) 263-2246.

###

— Barbara Wolff, (608) 262-8292



on CAMPUS

November 8 - 21

campus CALENDAR

Entertainment

ARTS · PERFORMANCES · MOVIES

FOR MORE INFORMATION:

Vilas Hall Box Office: 262-1500
Union Theater Box Office: 262-2201
Rathline: 265-6666
Film Hotline: 262-6333

8 FRIDAY
NOVEMBER

WISCONSIN ACADEMY GALLERY TALK/RECEPTION: For "Black, Black, Black," exhibit featuring paintings by Keith Dalby, Greg Johnson and Peter Williams. 1922 University Ave. Gallery talk, 4:30 p.m.; reception, 5-7 p.m. Exhibit through Nov. 29.

BEHIND THE BEAT: Jazz. Rathskeller, Memorial Union, 4:30-6:30 p.m.

MEMORIAL UNION MOVIES: "Welcome to the Dollhouse." Admission: \$3 UW-Madison students and Union members, \$3.50 all others. Play Circle, 2nd floor, Memorial Union, 4:45, 7 and 9:15 p.m.

LIGHT IN THE EAST: NEW FILMS FROM JAPAN: "Sumo Do, Sumo Don't," 1992 comedy from director Masayuki Sudo. 4070 Vilas Hall, 7 and 9:15 p.m.

UNIVERSITY THEATRE "The Servant of Two Masters," 18th century Italian farce. Cost: \$8 students, \$11 general. Mitchell Theatre, 7:30 p.m.

MADRIGAL SINGERS: Timothy Stalter, conductor. Mills Hall, 8 p.m.

FRIDAY NIGHT MUSIC: "The Drovers," psychedelic Celtic from Chicago. 140 Union South, 9 p.m.-midnight.

WEEKEND MUSIC LATIN AMERICAN SERIES: "Madisaka." Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

9 SATURDAY
NOVEMBER

MEMORIAL UNION MOVIES: "Welcome to the Dollhouse." Admission: \$3 UW-Madison students and Union members, \$3.50 all others. Play Circle, 2nd floor, Memorial Union, 7 and 9:15 p.m.

UNIVERSITY THEATRE "The Servant of Two Masters," 18th century Italian farce. Cost: \$8 students, \$11 general. Mitchell Theatre, 7:30 p.m.

TODAY'S FACULTY CONCERT SERIES CANCELLED: Suzanne Beia, violin; Frances Karp, piano. Mills Hall, 8 p.m.

WEEKEND MUSIC SERIES: "Paddington Project," local rock. Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

10 SUNDAY
NOVEMBER

SUNDAY AFTERNOON LIVE: Whitewater Brass and Woodwind Quintet. Elvehjem, 12:30 p.m.

PERCUSSION ENSEMBLE: James Latimer, director. Mills Hall, 4 p.m.

see ON CAMPUS, page 10

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Performances

Opera Now!

University Opera belts out
a familiar Wagner tune

Barbara Wolff

You would recognize it anytime, anywhere, instantly, even when the musicians have played just a few notes.

It's the theme from "Apocalypse Now!"

Karlos Moser, director of The University Opera, calls that an honest mistake. Actually, the tune in question is "The Ride of the Valkyrie" from Richard Wagner's opera "Die Walküre." Moser and company will give you the opportunity to experience the music — co-opted for countless movie soundtracks — in its original setting as the Opera presents its second show of the 1996-97 season Nov. 14 and 16.

"Die Walküre's" music is absolutely memorable," Moser says.

"You may not know the titles, but the melodies somehow find their way into your brain.

"There's also the plot..."

... which may defy brief description in the space allotted here.

In reality, "Die Walküre" is Part II of Richard Wagner's "Ring Cycle," which includes "Das Rheingold," "Siegfried" and "Die Gotterdammerung" as well as "Die Walküre." In 14 hours over four days, the operas tell the story of the epic theft of the Rhinemaiden's gold, which entitles the bearer to rule the world, and the aftermath of the crime.

"In 'Die Walküre,' the first act is completely the province of the mortal characters," Moser says. "In the second act, the gods appear. They have very human qualities and are very fallible, every bit as prone to mistakes as their human counterparts."

Moser says out of all the components in the "Ring Cycle," "Die Walküre" is best able to stand on its own, both in terms of music and story. He adds that the story's mythic elements currently are enjoying renewed respect.

"Maybe due to the influence of (the late scholar of mythology) Joseph Campbell, the role of myth in our psychology is becoming more accepted," Moser says. "Current researchers interpret our myths as maps to our subconscious. Wagner tackles this terrain through music."

Exposing students to this psychological and musical landscape also factored into Moser's decision to stage the production.

"Students will get an opportunity to hear how Wagner's highly individual music sounds in live performance," he says. More than 20 students and alumni will be in the cast, with more than 80 in the orchestra. The opera

will be sung in German with English supertitles.

Students and audience also will be exposed to the sheer scale of Wagner's imagination. A poet as well as composer, Wagner was fascinated by literature. He based many operas, including "Tannhäuser," "Lohengrin" and "Tristan and Isolde," on folklore.

A lecture — free to ticket holders — on the composer will precede each performance at 6:30 p.m. in Morphy Hall in Humanities.

Wagner's "Ring of the Nibelungs" took him 22

years to finish. "The whole thing is simply

mind-boggling," Moser says,

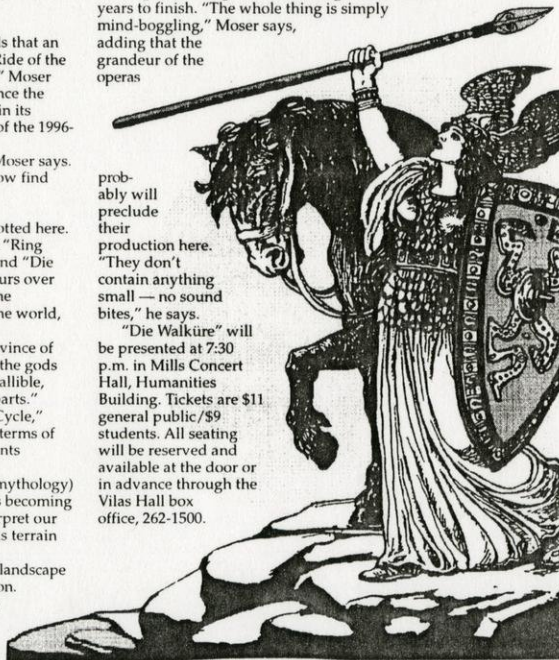
adding that the

grandeur of the

operas

probably will preclude their production here. "They don't contain anything small — no sound bites," he says.

"Die Walküre" will be presented at 7:30 p.m. in Mills Concert Hall, Humanities Building. Tickets are \$11 general public/\$9 students. All seating will be reserved and available at the door or in advance through the Vilas Hall box office, 262-1500.



Exhibits

Elvehjem travels the world with new display

Barbara Wolff

Chinese ceramics and Norwegian jewelry will be displayed in two exhibitions opening at the Elvehjem Museum of Art on Nov. 9.

"Hare's Fur, Tortoiseshell and Partridge Feathers: Chinese Brown- and Black-Glazed Ceramics, 400-1400" refers to the original Chinese classifications given to specific ceramic styles, according to exhibition curator Robert D. Mowry, head of Harvard University's Department of Asian Art.

"Hare's fur," for example, refers to the black glaze streaked with brown or silver.

"Tortoiseshell" describes a dark brown glaze with buff or amber streaks.

"Partridge feather" characterizes a jet black glaze splashed with rust brown.

Mowry will discuss the exhibition in a free public lecture Nov. 14 at 4:30 p.m. in L140 Elvehjem. Elaine Scheer, associate professor of art, will talk about the aesthetics of tea on Nov. 19 at 3:30 p.m. in the gallery. On Nov. 21, Jan Stuart, assistant curator of Chinese art at the Smithsonian Institution's Freer and Arthur M. Sackler Galleries will consider "Variations on Form and Color in Chinese Ceramics." The lecture will begin at 4:30 p.m. in L140 Elvehjem.

On Nov. 9 the Elvehjem also will open an exhibition of jewelry by contemporary Norwegian artist Tone Vigeland. The show will be the artist's first North American retrospective.

Working primarily in silver, gold and steel, Vigeland says her jewelry must harmonize with the body it adorns. Consequently, she says her work is complete only when worn, and must respond to body movement, gravity and light.

The Elvehjem will host a free public reception on Nov. 7 from 5-7 p.m. in honor of the two exhibitions. For more information, contact Pat Powell, 263-2068.



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NEWS

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*Elvehjem Museum of Art
- Exhibits*

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FOR IMMEDIATE RELEASE

10/25/96

CONTACT: Pat Powell, (608) 263-2068

NEW ELVEHJEM EXHIBITIONS SPOTLIGHT ANCIENT CHINA, MODERN NORWAY

MADISON — Chinese ceramics and Norwegian jewelry will be displayed in two exhibitions opening at the Elvehjem Museum of Art on Nov. 9.

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— Barbara Wolff, (608) 262-8292/bjwolff@facstaff.wisc.edu



on CAMPUS

September 27 - October 10

campus CALENDAR

Entertainment

ARTS - PERFORMANCES - MOVIES

FOR MORE INFORMATION:
Vilas Hall Box Office: 262-1500
Union Theater Box Office: 262-2201
Rathline: 265-6666
Film Hotline: 262-6333

27 FRIDAY SEPTEMBER

BEHIND THE BEAT: "Joel Adams Quintet." Terrace/Rathskeller, Memorial Union, 4:30 p.m.
GALLERY OF DESIGN EXHIBITION RECEPTION: For "Stories to Tell: Recent Acquisitions from the Helen Louise Allen Textile Collection," on display Sept. 27-Nov. 27. Reception 5-7 p.m. 1300 Linden Drive.
MEMORIAL UNION MOVIES: "Cold Comfort Farm." Cost: \$3 UW students and Wisconsin Union members/\$3.50 general. Play Circle Theater, 4:45, 7 and 9:15 p.m.
SYMPHONY ORCHESTRA: David E. Becker, conductor. Mills Hall, 8 p.m.
FRIDAY NIGHT MUSIC: "Jake Donze," acoustic folk/rock/blues. Red Oak Grill, Union South, 9 p.m.-midnight.
WEEKEND MUSIC SERIES: "Pete Moss" and "Sunshine Allison," pop rock, rhythm rock. Terrace/Rathskeller, Memorial Union, 9:30 p.m.-12:30 a.m.

28 SATURDAY SEPTEMBER

MEMORIAL UNION MOVIES: "Cold Comfort Farm." Cost: \$3 UW students and Wisconsin Union members/\$3.50 general. Play Circle Theater, 7 and 9:15 p.m.
FACULTY CONCERT SERIES: "Pro Arte Quartet." Free to UW students with valid ID; \$7 general; \$5 senior citizens. Mills Hall, 8 p.m.
WEEKEND MUSIC SERIES: "Savage Aural Hotbed," performance percussion. Terrace/Rathskeller, Memorial Union, 9:30 p.m.-12:30 a.m.

29 SUNDAY SEPTEMBER

MEMORIAL UNION MOVIES: "Cold Comfort Farm." Cost: \$3 UW students and Wisconsin Union members/\$3.50 general. Play Circle Theater, 7 and 9:15 p.m.
CHAMBER ORCHESTRA: David E. Becker, conductor. Mills Hall, 7:30 p.m.

30 MONDAY SEPTEMBER

LAKESIDE FREE CINEMA: "To Kill a Mockingbird." Rathskeller, Memorial Union, 8 p.m.

3 THURSDAY OCTOBER

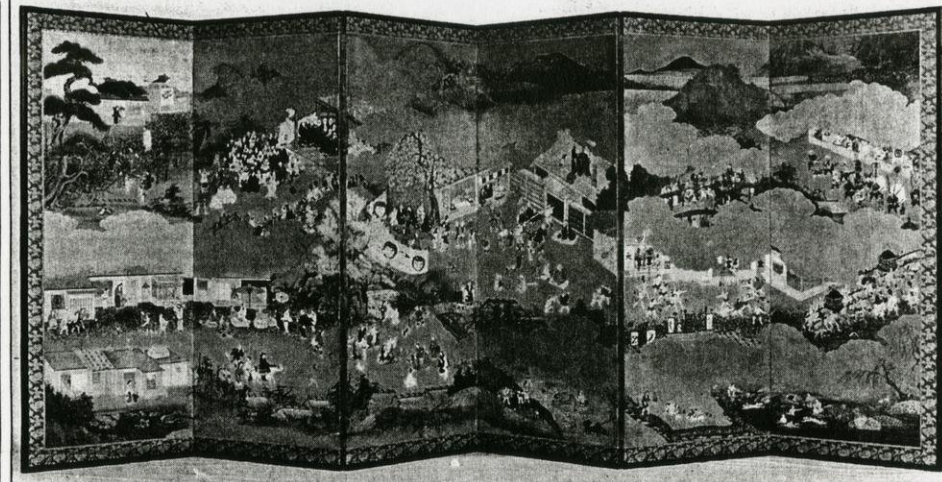
see ON CAMPUS, page 8

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Courtesy of the Elvehjem Museum of Art

The Elvehjem's rare Japanese screen depicts typical events and festivals in the Kyoto area.

Exhibits

Taste of Kyoto

Rare Japanese screen,
costume collection
grace museums this fall

Barbara Wolff

Works lately acquired by the Elvehjem Museum of Art and the Gallery of Design will play a prominent role in the art scene on campus this fall.

On Sept. 18, the Elvehjem unveiled a rare six-fold Japanese screen. When read from right to left, the screen depicts typical events and festivals in the Kyoto area. According to UW-Madison art historian Gene Phillips, the screen's age — dating from the late 17th or early 18th century — and seasonal subject matter could make it the only one of its kind in Wisconsin.

As well as formal spring and summer temple rituals, "There are charming depictions of daily life — there's even a dog stealing a fish from a fish monger," Phillips says.

The screen — in fact, Japanese art in general — can be on display only temporarily, Phillips says. Made of paper supported by wooden panels joined with paper hinges, the work "reacts badly to light and air. Even in the museum's low light, if we were to leave it up through winter break, you would be able to see

deterioration," he says.

Meanwhile, the Gallery of Design has devoted its opening exhibition to "Stories to Tell: Recent Acquisitions from the Helen Louise Allen Textile Collection." The 32 costumes and textiles in the exhibit will include a Uzbekistani yurt curtain pieced in geometric patterns, a stenciled and embroidered silk wedding kimono from the 1970s, a section of 15th century Italian embroidered velvet chasuble (a priest's tunic) and more.

"The stories behind these textiles are the focus of the exhibition," says textile collection curator Mary Ann Fitzgerald. "Some pieces tell tales of collectors' activities; other stories focus on the cultural significance of the textiles to specific societies."

For example, a kimono, obi sash and sandals were presented to a Madison resident as a gift to his daughter in 1909 by the Japanese administrator of education. Pears are the central motif in a silk-screen yardage shown at the 1954 Wisconsin State Fair by artist Ruth Grottenrath. Two Thai headaddresses illustrate distinctions the Akha people make between married and single women.

The exhibition will open Friday and remain up through Nov. 27. Both the Gallery of Design, 1300 Linden Drive, and the Elvehjem, between University Avenue and Library Mall, are free and open to the public. Gallery of Design hours are Tuesdays-Fridays, 11 a.m.-4 p.m. and Sundays, 1-4 p.m. Elvehjem hours are Tuesday-Friday, 9 a.m.-5 p.m. and Saturdays and Sundays, 11 a.m.-5 p.m. For more information, contact the Elvehjem at 263-2246 or Betsy Tuttle at the Gallery of Design at 262-8815.

Events

Graduate school fair will feature more than 50 schools

UW-Madison undergraduates interested in pursuing graduate or professional school can meet staff from more than 50 national programs at the 9th annual Graduate School Fair, to be held Oct. 15 at the Memorial Union.

The event will take place from 10 a.m.-2 p.m. in Memorial Union's Great Hall. Staff members from universities across the country will be on hand to answer questions and provide material about their schools' graduate programs.

Other features include a panel discussion on the graduate-school application process from noon-1 p.m. (sponsored by the Wisconsin Future Alumni Association), and a computer lab beginning at 10 a.m. on how to find on-line graduate school resources.

The event is sponsored by the Graduate School and Career Advising and Planning Services. For more information, contact Paula Hoffman at 262-3695 or e-mail at hoffman@mail.bascom.wisc.edu.



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NEWS

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9/5/96

CONTACT: Pat Powell, 608-263-2068

POSTERS FROM THE CULTURAL REVOLUTION TO OPEN ELVEHJEM'S SEASON

MADISON — The first American exhibition of key visual material from China's Cultural Revolution are on display at the University of Wisconsin-Madison's Elvehjem Museum in "Mao's Graphic Voice: Pictorial Posters from the Cultural Revolution."

More than 70 posters from a private Shanghai collector illustrate the importance and effectiveness of mass media in carrying out the Communist party policy during the late 1960s and early 1970s. According to Elvehjem Director Russell Panczenko, each poster has been chosen for its graphic power and success in conveying ideas.

Printed in vast quantities — often 50,000 or more — the posters were distributed in schools, factories and private homes. Posters thickly plastered exterior walls in China, creating continual reinforcement of "correct" political doctrine.

Ironically, not many posters remain in China today, due to the poor quality of the paper used to print them, lack of interest in their preservation and fear of government reprisal.

The collector, who wishes to remain anonymous, notes that, "The 1960s were strange; the Cultural Revolution remains like a nightmare to many Chinese people and seems mysterious to the outside world. It should be interesting for Americans to learn about that period."

- more -

Elvehjem Museum
- Exhibits

Chinese poster exhibition -- Add 1

Exhibition organizer and Elvehjem staff member Patricia Powell agrees. "It can be unnerving to regard as art these objects that had such a horrifying effect on a whole population. Using these posters, Mao overturned long-held beliefs of a civilization."

"Mao's Graphic Voice" will remain on display through Oct. 27. In addition to the exhibition proper, the museum will join the UW-Madison East Asian Studies program to offer a full schedule of related events, including guest lectures and films. See listings below for titles, times and locations.

EVENTS RELATED TO 'MAO'S GRAPHIC VOICE'

The Elvehjem Museum will offer a series of lectures during its exhibition of "Mao's Graphic Voice." All lectures, which are free and open to the public, will begin at 4:30 p.m. in L140 Elvehjem. Topics include:

- Cultural Revolution politics by Roderick MacFarquhar, Harvard University, Sept. 11.
- The role of posters in 20th century Chinese art by art historian Julia Andrews, Ohio State University, Sept. 26.
- The posters' political and social context by Sinologist Michael Schoenhals of Stockholm University, Oct. 3.
- Repression and resistance within the Cultural Revolution by Edward Friedman, professor of political science at UW-Madison, Oct. 10.
- Chinese writers in the Cultural Revolution, by E. Perry Link, specialist in modern Chinese literature at Princeton University, Oct. 17.
- Experiences of Li Li Ji, UW-Madison professor of kinesiology who was sent to the remote northern countryside of China during the Cultural Revolution, Oct. 24.

The museum also will offer three films, "The Red Detachment of Women" (1971), Oct. 4; "King of the Children" (1987), Oct. 11; and "Hibiscus Town" (1986), Oct. 18. The films, free and open to the public, will be shown at 7:30 p.m. in 4070 Vilas Hall.

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— Barbara Wolff, (608) 262-8292, bjwolff@facstaff.wisc.edu



on CAMPUS

August 30 - September 12

campus CALENDAR

Entertainment

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FOR MORE INFORMATION:

Vilas Hall Box Office, 262-1500
Union Theater Box Office, 262-2201
Rathline, 265-6666
Film Hotline, 262-6333

30 FRIDAY AUGUST

BEHIND THE BEAT: "Vincent Davis," live jazz. Terrace/Rathskeller, Memorial Union, 5-7 p.m.
WEEKEND MUSIC SERIES: "Ulele," world beat, with "Danza." Terrace/Rathskeller, Memorial Union, 9:30 p.m.-12:30 a.m.

31 SATURDAY AUGUST

WEEKEND MUSIC SERIES: "Sarah Spelsberg," rock. Terrace/Rathskeller, Memorial Union, 9:30 p.m.-12:30 a.m.

1 SUNDAY SEPTEMBER

MEMORIAL UNION OPEN HOUSE: Terrace/Rathskeller: "Vie Skinner," pop rock, 1-4 p.m.; free root beer floats, 1:30-3 p.m.; "Nattie Nation" with "Trini," reggae, 8-11 p.m. Play Circle Theater: "Bill and Ted's Excellent Adventure," free, 8-10 p.m.

2 MONDAY SEPTEMBER

FACULTY CONCERT SERIES ANNUAL OPENING CONCERT: "The Karp Family." Free to UW students with valid ID; \$7 general; \$5 senior citizens. Mills Hall, 7:30 p.m.
LAKESIDE FREE CINEMA: "Bill and Ted's Excellent Adventure," Rathskeller, Memorial Union, 8 p.m.

6 FRIDAY SEPTEMBER

MEMORIAL UNION MOVIES: "Dead Man," Jim Jarmusch's latest film, starring Johnny Depp. Admission: \$3 UW-Madison students and Union members, \$3.50 all others. Play Circle, 2nd floor, Memorial Union, 4:30, 7 and 9:30 p.m.
TEN PERCENT SOCIETY WELCOME BACK DANCE: With DJ, cash bar. For lesbians, bisexuals, gay men and friends, open to UW community. Cost \$3. Great Hall, Memorial Union, 8 p.m.
FRIDAY NIGHT MUSIC: "Clyde Stubblefield and the Blue Monday Band," blues. Red Oak Grill, Union South, 9 p.m.-midnight.
WEEKEND MUSIC: "Matthew Skoller," blues harp. Terrace/Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

7 SATURDAY SEPTEMBER

MEMORIAL UNION MOVIES: "Dead Man," Jim Jarmusch's latest film, starring Johnny Depp. Admission: \$3 UW-Madison students and Union members, \$3.50 all others. Play Circle, 2nd floor, Memorial Union, 4:30, 7 and 9:30 p.m.

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Movies

East meets fest

Film series brings rare beauty
of East Asian films to Madison

Barbara Wolff

Contemporary Asian film and American audiences seldom enjoy more than a nodding acquaintance limited to "Eat Drink Man Woman" or "To Live."

While there might be far worse ways to make the introduction, David Bordwell, Jacques Ledoux Professor of Film Studies, would like to see more of an ongoing relationship.

"East Asia is home to the most varied and original movie-making right now," he says. "There's enormous diversity: crowd-pleasing melodramas, comedies and crime films to in-depth studies of psychological and social problems."

To illustrate this point, the cinemas of Hong Kong, Japan, Taiwan and China will focus on recent East Asian film during "Light in the East," a year-long celebration at UW-Madison.

Bordwell says all the films in the series offer a great deal of insight into the cultures of the countries. "Japanese directors often try to preserve a reverence for ancient customs in the face of modernization and affluence."

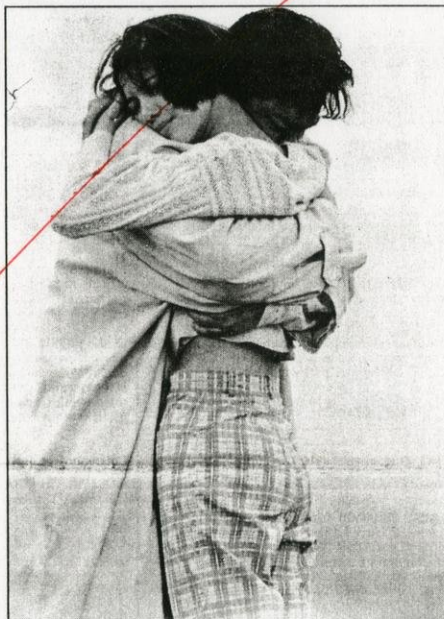
In "Sumo Do Sumo Don't," director Masayuki Suo shows what happens when a bored, punkish 20-something is forced to take up sumo wrestling. The results are pretty hilarious, but the film makes a serious point about the value of continuing Japanese traditions," he says.

On the other hand, many Hong Kong directors such as Peter Chan celebrate his culture's contemporary identity, Bordwell says. "Chan's romantic comedy 'He's a Woman, She's a Man' revels in the image of modern, cosmopolitan Hong Kong, acknowledging the huge success of 'Cantopop' music as well as sophistication about sexual hang-ups," he says.

Five films from Hong Kong will open the festival. Titles, dates, times and locations are listed below.

An international conference on film animation will take place Sept. 26-29 on campus. Details will be available soon on the Department of Communication Arts web page at <http://www.wisc.edu/comarts>.

During the spring '97 semester, new films from Taiwan will be shown in February, and contemporary Chinese cinema will occupy March. Another international symposium on contemporary East Asian cinema also is being planned.



Anita Yuen and Lau Chin Yun in "C'est la Vie, Mon Cheri."

A range of films

Films will be shown in 4070 Vilas Hall at 7 p.m. and 9:15 p.m. All are free and open to the public. Titles include:

- "To Catch a Thief," Sept. 13.
- "He's a Woman, She's a Man," Sept. 14.
- "C'est la Vie, Mon Cheri," Sept. 19. Discussion with film critic Li Cheuk-to at 3:30 p.m.

• "Ashes of Time," Sept. 20.

• "A Chinese Feast," Sept. 21.

October and November will feature new film of Japan, including the regional premieres of:

- "Mabarosi," Nov. 1.
- "The Girl in the Silence," Nov. 2.
- "Sumo Do, Sumo Don't," Nov. 8.

Mao-era posters capture art, history

Barbara Wolff

The first American exhibition of visual material from China's Cultural Revolution will be on display at the Elvehjem Museum in "Mao's Graphic Voice: Pictorial Posters from the Cultural Revolution."

Beginning Saturday, more than 70 posters from a private Shanghai collector will illustrate the importance of mass media in carrying out Communist policy during the late 1960s and early 1970s. According to Elvehjem Director Russell Panczenko, each poster has been chosen for its graphic power and success in conveying ideas.

Printed in quantities of 50,000 or more, the posters were distributed in schools, factories and homes. Posters plastered exterior walls in China, creating continual

reinforcement of "correct" doctrine.

Ironically, not many posters remain in China, due to their poor paper quality, lack of interest in their preservation and fear of government reprisal.

Notes the anonymous collector: "The Cultural Revolution remains like a nightmare to many Chinese people and seems mysterious to the outside world."

"It can be unnerving to regard as art these objects that had such a horrifying effect on a whole population," adds exhibition organizer Patricia Powell.

"Mao's Graphic Voice" will remain on display through Oct. 27. The museum will join the East Asian Studies program to offer a schedule of related events, starting Sept. 11 with a lecture by Roderick MacFarquhar of Harvard University. Watch Wisconsin Week for details.



Elvehjem Museum of Art



1 • 8 • 4 • 8

NEWS

UNIVERSITY OF WISCONSIN-MADISON

Office of News and Public Affairs
28 Bascom Hall • 500 Lincoln Drive
Madison, Wisconsin 53706-1380

Phone: 608/262-3571
Fax: 608/262-2331

Elvehjem Art Exhibits

FOR IMMEDIATE RELEASE

3/6/96

RUSSIAN JEWISH ARTISTS SPAN THE 20TH CENTURY IN NEW EXHIBITION

MADISON — The soon-to-be last century as seen through the eyes of artists Marc Chagall, Leon Bakst, Leonid Pasternak, Grisha Bruskin and many more will "illustrate" the 100 years of the Jewish experience in Russia, via in a new exhibition at the Elvehjem Museum of Art at the University of Wisconsin-Madison.

"Russian Jewish Artists in a Century of Change" will open March 16. More than 200 works by nearly 50 artists chart the historical, political, cultural and aesthetic trends between 1890 and 1990.

Developed by the Jewish Museum in New York, Madison is the only stop for the exhibition this year. A reception on March 23 at 6 p.m. in Paige Court will welcome the exhibition to Madison. Like the show itself and its satellite events, the reception will be free, open to the public and will feature live Russian- and Jewish-inspired music and food from the Russian House restaurant. In addition, special lectures, films, musical presentations and other activities will be offered for the rest of the semester.

Susan Goodman, exhibition curator and chief curator of The Jewish Museum, says she has divided the last century into four historical periods for the exhibition. "Twilight of Imperial Russia, 1890-1917" showcases the small but significant Jewish presence in Russian art before the Bolshevik Revolution.

According to Goodman, as Jews lent their support to the Revolution, sanctions on them eased. Under the Czars, Jews had been confined behind the Pale of Settlement. Only rarely were artists able to infiltrate the established artistic community, but the Communist regime brought opportunities for Jews to become teachers, photographers, designers and more within the Soviet bureaucracy. "Identity and Revolution, 1917-1928" chronicles the renaissance of Jewish culture in that new setting.

On the other hand, "The Stalin Era, 1928-1953" tolerated no artistic deviance from party-approved Soviet Realism. In addition, many Jewish artists, caught in Stalin's purges,

-more-

Russian Jewish artists -- Add 1

were forced either to adopt Soviet Realism or conduct their work secretly.

In contrast, the section, "From Thaw to Perestroika, 1953-1990," traces the breakdown of "official" and "unofficial" art categories, a gradual process beginning during the Khrushchev years and culminating with the Sotheby auction of contemporary Soviet work in the late 1980s.

The exhibition will run through May 19. Afterwards, individual works will be disbursed back to their owners. For more information on the show, call the museum at (608) 263-2246.

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— Barbara Wolff, (608) 262-8292

NEWS RELEASE

FOR IMMEDIATE RELEASE

DATE: May 24, 1996
CONTACT: Rebecca Garrity
(608) 263-2495

Elvehjem Prints Featured in International Exhibition

An international exhibition featuring over 250 Japanese prints from the Elvehjem Museum of Art's permanent collection opened in Tokyo Japan on April 29th. Organized by the Elvehjem, the exhibition celebrates the work of Japanese artist Utagawa Hiroshige, considered one of the country's most prominent artists, on the 200th anniversary of his birth.

Russell Panczenko, director, and Andrew Stevens, curator of prints, represented the Elvehjem at the exhibition opening held in Tokyo at the Nihonbashi Mitsukoshi Department Store Gallery. Over six thousand visitors toured the exhibition on the opening day. The exhibition is being presented in five Japanese cities during the seven-month tour. Three of the venues are Japanese department stores, which feature museum-quality gallery spaces. The exhibition will also be presented at two of Japan's most prominent museums. After the presentation in Tokyo, the exhibition will travel to the Urasoe Art Museum in Okinawa, the Mitsukoshi Department Store Gallery in Nagoya, and the Sapporo Mitsukoshi Gallery. The final presentation of the exhibition will be at the Kushigata-Cho Syunsen Museum of Art in Yamanashi, closing on November 24, 1996. The exhibition is sponsored by Bun You of Japan, with support from Japan Air Lines, and TBS, a Japanese television network.

(more)

Elvehjem Museum of Art
University of Wisconsin-Madison

800 University Avenue Madison, Wisconsin 53706 608/263-2246 Fax: 608/263-8188

The exhibit borrows 256 prints from the Elvehjem's Van Vleck collection of Japanese prints and supplements them with 25 prints and 7 paintings from a private collection in Japan. The exhibition covers all of the artist's major themes and periods. Many of the works are being seen in Japan for the first time in decades.

Hiroshige is primarily known as a landscape artist. Many of the scenes were organized into series, often tracing the route from the two centers of trade and administration in his era, Kyoto and Edo (now called Tokyo). The route between the cities was memorialized in designs in more than 20 series, each consisting of 55 images starting from the Nihon Bridge in Edo and finishing with the Great Bridge in Kyoto. Hiroshige was also well known for images of the provinces of Japan, of the four rivers called "Tama" (jewel), and of scenes around his home city of Edo. Best known among these are his famous *100 views of Edo*, the last of his series.

His use of bold designs and dramatically cropped images quickly marked Hiroshige as a pioneer among Japanese artists. These unique aspects made his work popular in Europe beginning in the mid-1800s. Hiroshige was one of the first Japanese printmakers whose work was widely available for collectors and many European and American artists including Monet and Van Gogh were directly influenced by his work.

Hiroshige was an amazingly prolific artist creating thousands of prints, many of which were printed in editions numbering in the hundreds and, for the most popular images, in the

(more)

page three
Japanese Tour

thousands. In spite of the abundant number of prints, few exist today. The Elvehjem's collection of nearly 2,000 Hiroshige prints includes many superb impressions and a set of images which no longer exists in Japan. Each print in the rare set, in the "Harimaze" style, includes several smaller, whimsical images. The exhibition also features Hiroshige printing blocks owned by the Frank Lloyd Wright Foundation that were used to create one of the Elvehjem prints represented in the exhibition.

"The Elvehjem is pleased to play such an important role in this international exhibition," noted Panczenko. "The Hiroshige prints in our Van Vleck collection are among the finest examples of this artist's work. This exhibition enables the Elvehjem to share this artwork with his native country."

The Elvehjem Museum of Art is open Tuesdays - Fridays 9:00 am - 5:00 pm; Saturdays and Sundays 11:00 am - 5:00 pm; closed Mondays and major holidays. **Admission to galleries and all events is free.** The museum is located at 800 University Avenue on the campus of the University of Wisconsin-Madison and is accessible to wheelchairs from the Murray Street (north) entrance. The Elvehjem Museum of Art will provide sign language interpreters for associated programs by advance request. To schedule a sign language interpreter, call Anne Lambert, Curator of Education, weekdays, (608) 263-4421 (voice).

-end-



NEWS

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Elvehjem
- Exhibits

FOR IMMEDIATE RELEASE

12/8/95

ELVEHJEM EXHIBITIONS CELEBRATE JAPANESE FLORA, 'DOCENTS' CHOICE'

MADISON – Spring will arrive a season early in Madison, courtesy an exhibition of oil paintings and drawings opening at the Elvehjem Museum Dec. 16.

Japonica Magnifica in effect traces the correspondence between contemporary British artist Raymond Booth and Don Elick. During his 40 years in Japan, Elick sent letters to Booth, describing exotic Japanese plants. Booth, like Elick an avid gardener, planted many of them in his Yorkshire garden.

The exhibition, organized by the Fine Art Society in London, will be arranged according season, beginning with early spring. The works encompass three distinct artistic styles, including detailed botanical studies of flowering plants at various stages of growth, floral still-life, and paintings of flora in their natural landscape.

Japonica Magnifica will be on display through Feb. 25 in Gallery VII. Meanwhile, in Gallery VIII, Elvehjem docents' favorites will be exhibited Dec. 16-Feb. 25 in *Docents' Choice: Prints from the Permanent Collection*. The docents have grouped their choices into seven themes, ranging from "Mysterious and Evocative" to "Amusing Images." Artists such as Edward Hopper, Sam Richardson, Grant Wood, Masami Teraoka and others will be represented.

The Elvehjem is open Tuesday through Friday, 9 a.m. to 5 p.m., Saturday and Sunday, 11 a.m. to 5 p.m. It is closed Monday and major holidays. For more information, call (608) 263-2246.

###

— Barbara Wolff, (608) 262-8292

on CAMPUS

Elvehjem
- Exhibits



December 15 - January 18

campus CALENDAR

Entertainment

ARTS • PERFORMANCES • MOVIES

FOR MORE INFORMATION:

Vilas Hall Box Office, 262-1500
Union Theater Box Office, 262-2201
Rathline, 265-6666
Film Hotline, 262-6333

17 SUNDAY
DECEMBER

SUNDAY AFTERNOON LIVE: "Wisconsin Public Radio Performers." Elvehjem Museum, 12:30 p.m.
ELVEHJEM MUSEUM PARTY AND TOURS FOR YOUNG PEOPLE: 2 p.m. (see Events Bulletin for dates).

27 WEDNESDAY
DECEMBER

LUNCH TALK WITH LEO TANGUMA: Watch the making of murals as they progress and talk with the artist as he works. First floor across from the Rathskeller, Memorial Union, noon.

7 SUNDAY
JANUARY

SUNDAY AFTERNOON LIVE: "UW Eau Claire Faculty Concert." Elvehjem Museum, 12:30 p.m.

14 SUNDAY
JANUARY

SUNDAY AFTERNOON LIVE: "UW Oshkosh Faculty Concert." Elvehjem Museum, 12:30 p.m.

ONGOING

SUNDAYS

ELVEHJEM MUSEUM TOURS: 40-minute docent tour of temporary exhibitions. 2 p.m.
CARILLON RECITAL: UW Memorial Carillon, 3 p.m.
SCOTTISH COUNTRY DANCING: No partners necessary. TITU, Memorial Union, 6:30-9:30 p.m.

THURSDAYS

ELVEHJEM MUSEUM TOURS: 40-minute docent tour of permanent collection. 12:20 p.m.

EXHIBITS

UW HOSPITALS AND CLINICS: C5/2 Surgical Waiting Lounge, "Prints of Wisconsin Landmarks by Mark Mueller"; C5/2 Display Cases, "Beaded Jewelry and Dreamcatchers by Art Bohn"; and E5/2 Main Entrance Gallery, "Nature Photography by Stephen Lange," all through Jan. 3.
ELVEHJEM MUSEUM: "Miniature Paintings of India: The Jane Werner Watson Collection," Dec. 2-Jan. 7; "Japonica Magnifica" and "Docents Choice: Prints from the Permanent Collection (especially for children)," Dec. 16-Feb. 25; "Caricatures by Honore Daumier," Jan. 13-Feb. 11.
MEMORIAL UNION GALLERIES: Porter Butts Gallery, "Wake Up Little Susie: Pregnancy and Power

see ON CAMPUS, page 10

To submit an event for Calendar or Bulletin

Wisconsin Week lists events sponsored by UW-Madison departments, divisions and programs. We must receive your announcement AT LEAST 10 DAYS BEFORE PUBLICATION.

☐ Campus Mail: 19 BASCOM HALL

✉ E-Mail: WISWEEK@MACC.WISC.EDU

Events

Going out in style

Barbara Wolff

Winter commencement exercises will feature two ceremonies on Sunday at the UW Field House.

All doctoral and master's degrees, including those granted by the Institute for Environmental Studies; and bachelor's degrees from the College of Agricultural and Life Sciences, the School of Education, the School of Family Resources and Consumer Sciences, the Medical School, the School of Nursing, and the School of Pharmacy will be conferred at 1 p.m.

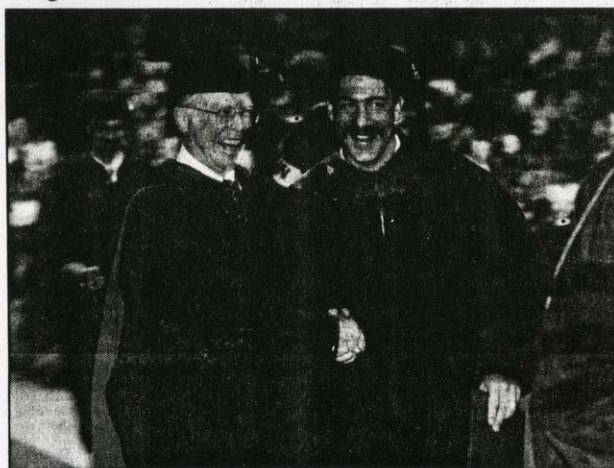
At 4 p.m., bachelor's candidates from the School of Business, College of Engineering, and College of Letters and Science will have their turn at the platform.

About 1,200 undergraduate and more than 400 graduate students will receive their degrees at the end of this semester. The winter commencement head count is less than half the number of those who typically graduate in the spring, but since there are six ceremonies in spring and two in December, Secretary of the Faculty David Musolf, whose office oversees commencement, says the number of participants in individual ceremonies is about the same.

However, he says the festive mood of winter commencement parallels December's overall holiday cast. "Commencement becomes another happy occasion to celebrate," he says.

Musolf adds that many schools and colleges honor their graduating students with special events. A case in point is the university's largest college, Letters and Science. For the second year in a row, the college will host a reception for more than 1,000 L&S graduates and guests.

"Graduates greatly enjoy the chance to introduce family members and friends to faculty and staff as well as fellow



Jeff Miller

graduates," says Judy Craig, L&S associate dean and reception coordinator.

The Institute for Environmental Studies, which has many certificate students among the L&S degree candidates, and the School of Pharmacy will join L&S in hosting the event. Other sponsors include the Dean of Students office and the Wisconsin Alumni Association. The reception, strategically placed between the two commencement ceremonies, will begin at 2:30 p.m. in the Camp Randall Sports Center. Other special festivities are being planned for new graduates of the College of Agricultural and Life Sciences; and of the Schools of Business, Education, Nursing, and Family Resources and Consumer Sciences. In

Degrees will be handed out to about 1,600 students in Sunday's commencement ceremonies at the UW Field House.

addition, many individual departments and programs also organize activities.

Degree candidates are asked to arrive 20 minutes before the start of their ceremony and assemble on the basketball floor. Signs will indicate appropriate seating, according to degree.

No tickets will be required for either ceremony, although guest seating is on a first-come, first-served basis. Parking will be available on the same basis in nearby university lots or on city streets.

For more information, call the Commencement Hotline, 262-9076.

Entertainment

It's finally spring — at least at the Elvehjem

Barbara Wolff

Spring will arrive a season early in Madison, courtesy an exhibition of oil paintings and drawings opening at the Elvehjem Museum Saturday.

Japonica Magnifica in effect traces the correspondence between contemporary British artist Raymond Booth and Don Elick. During his 40 years in Japan, Elick sent letters to Booth, describing exotic Japanese plants. Booth, like Elick an avid gardener, planted many of them in his Yorkshire garden.

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Elvehjem tours for young people

Sunday at 2 p.m. a party and special tours for young people will follow the Sunday Afternoon Live Concert at the Elvehjem Museum of Art. Special tours designed to appeal to children will also be presented Dec. 27 and 29 and Jan. 2, 3, 4 and 5 at 1:30 p.m. Group tours can be arranged by calling the Elvehjem's education department at 263-4421.



on CAMPUS

September 15 - 28

campus CALENDAR

■ Ongoing events

MINI COURSE REGISTRATION: Sign up for short non-credit courses in a variety of subjects. Call 262-3156 for information. First floor lobby or Room 509, Memorial Union. 8 a.m.-5:30 p.m., Monday-Thursday; 8 a.m.-3:30 p.m., Fridays. Through Sept. 18.

ARBORETUM: Volunteer work days are assigned by the Arboretum ecologist to areas in the Arboretum that need special attention throughout the year. McKay Center, third Saturdays, 9 a.m.-noon. Learn about the Wingra Oak Savanna Project while working in this rare community on the north side of Lake Wingra. Monroe Street/Arbor Drive, second Saturdays, 9 a.m.-noon.

FRIENDS OF THE LIBRARIES BOOK SALE: Sale items have included works on popular entertainment; current events and nearly every academic subject. Call John Torrice, 262-3243, to donate books. Southeast basement of Memorial Library, third Fridays, 3-5:15 p.m., and third Saturdays, 11 a.m.-1 p.m.

GEOLOGY MUSEUM: See a 33-foot duck-billed dinosaur, and walk through a model of a Wisconsin cave. Weeks Hall. Monday-Friday, 8:30 a.m.-4:30 p.m.; Saturdays, 9 a.m.-1 p.m.

JOBS AT THE UNION: Personnel Offices, 408 Memorial Union, weekdays, 8 a.m.-6 p.m., or 231 Union South, 12:30-4 p.m.

GUTS FREE TUTORING PROGRAM: If you need academic assistance or would like to tutor, stop by 303 Union South, Monday-Thursday, 1-5 p.m., or call 263-5666.

VOLUNTEER SERVICES: 303 Union South, weekdays, 8 a.m.-5 p.m.

UNION SOUTH GAMES ROOM: Bowling, billiards, table tennis and darts. Open daily, lower level. Call 263-2514.

MEMORIAL UNION GAMES ROOMS: Pool, darts, table tennis. Open daily, lower level. Call 262-1330.

FRIDAYS
BEHIND THE BEAT: Live jazz. Rathskeller, Memorial Union, 4-6 p.m.

COVER TO COVER: Enjoy live book readings. 140 Union South, noon-1 p.m.

SATURDAYS
DMF: PROGRESSIVE, INDUSTRIAL DANCE EXPERIENCE: 140 Union South, 10 p.m.-2 a.m.

SUNDAYS
BAGELS AND BACH: Live classical music to brunch by. Lakefront Cafeteria, Memorial Union, 10-11:30 a.m.

CARILLON RECITAL: UW Memorial Carillon, 3 p.m.

SCOTTISH COUNTRY DANCING: No partners necessary. TITU, Memorial Union, 6:30-9:30 p.m.

MONDAYS
COVER TO COVER: Enjoy live book readings. 140 Union South, noon-1 p.m.

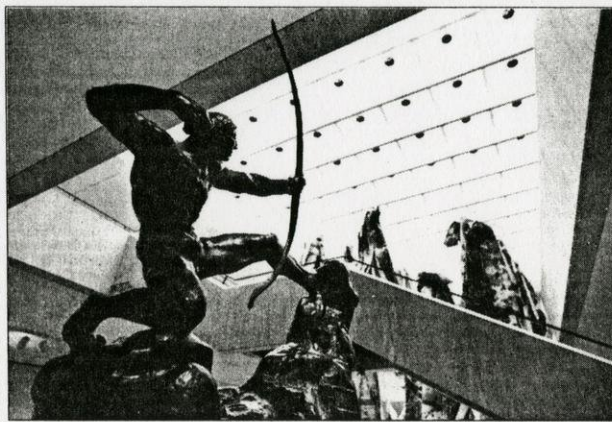
see CALENDAR, page 8

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Campus Mail: 19 BASCOM HALL

E-Mail: WISWEEK@MACC.WISC.EDU



One of the Elvehjem's diverse collection of sculpture, "Herakles Archer," a 1909 work, graces Paige Court.

Exhibits

My, how you've grown

The Elvehjem celebrates a quarter century with a typically diverse schedule

Barbara Wolff

If its past is any indication, the Elvehjem Museum of Art's 1995 anniversary season will prove only the latest in 25 years of triumphs.

According to Russell Panczenko, the museum's director, the first quarter century has seen a period of remarkable development and achievement. For example, he says, the permanent collection has grown from 1,600 objects in 1970 to 15,500 today, and includes a 17th century oil painting by Bernardo Strozzi, the Van Vleck Collection of Japanese Prints, the Hollaender Collection of 20th Century Art, the Watson Collection of Indian Miniatures, and much more.

The Elvehjem will host an anniversary open house on Sunday, Oct. 1, 12:30 p.m.-4 p.m. Activities will be planned for all ages, and the event will be free and open to the public.

Throughout its existence, the Elvehjem has been careful to maintain a policy of artistic diversity as well as excellence, according to art history professor emeritus James Watrous, one of the primary forces behind the museum's construction.

"The 'Frank Lloyd Wright and Madison' exhibition of 1988 was very different from the African Reflections show in 1993," although both displayed exceptional quality, he says. Watrous adds that this sort of diversity provides students, faculty, staff and members of the community with a distinct educational advantage.

Besides exposing museumgoers to such a vast array of work, Panczenko says that another Elvehjem trademark has been — and will continue to be — a laboratory for disciplines to explore ways they might work together.

"We are an extraordinarily effective vehicle for interdisciplinary approaches to education," he says. "In addition to the departments of art and art history, the Elvehjem enhances the efforts of UW-Madison programs in design, film, history, languages, cultural studies and even, on occasion, the sciences."

**"The Elvehjem
contributes to Madison's
cultural life and helps to make
all of us proud to be
members of the community.
What better bridge
between the university and
the community exists?"**

docents will celebrate their own 25 years of providing a means for people of all interests to learn about and appreciate art.

A new book, *Wisconsin Poets at the Elvehjem Museum of Art*, the result of a docent-initiated program, also has been published for the 25th anniversary. The book contains 32 poems by Wisconsin writers and full-color reproductions of the museum art that inspired the poems. *Wisconsin Poets* is an outgrowth of the docents' Poetry About Art tour program.

According to Watrous, the anniversary exhibitions certainly will earn a place in the Elvehjem's legacy of excellence, which has included, he says, "The Art of Norway" exhibition of 1978. "That exhibition, he recalls, 'brought out every Norwegian and pseudo-Norwegian for miles around.'"

Another standout was the Elvehjem's Canadian landscape painting exhibition in 1973. "It was the first such show anywhere — even the Canadians never had done such a thing," he says.

Current director Panczenko, however, pledges not to rest on the museum's artistic laurels. Initiatives for the new century will concentrate on increasing collection accessibility and diversity, particularly in the area of modern art; and specialized educational opportunities.

"The Elvehjem contributes to Madison's cultural life and helps to make all of us proud to be members of the community," he says. "What better bridge between the university and the community exists?"

In addition to the anniversary exhibitions, the museum will mark its 25th year with a new logo designed by Earl Madden, UW Publications art director. It features a phonetic pronunciation ("LVM") of the sometimes hard-to-say name, in honor of the university's 13th president, Conrad Elvehjem. Panczenko says the museum will employ the special logo during the 1995-96 season on banners, promotional materials and a commemorative T-shirt.

The Elvehjem's public gallery hours are Tuesday-Friday, 9 a.m.-5 p.m., Saturday and Sunday, 11 a.m.-5 p.m. It is closed Mondays and major holidays.

Faculty exhibit showcases moments of artistic evolution

Forty-one members of the Department of Art will exhibit recent fruits of their artistic labors in the sixth annual Quadrennial Exhibition, hosted by the Elvehjem Museum of Art.

This year, 27 faculty, 11 emeritus professors and two academic staff members will exhibit. According to faculty exhibition committee member Pat Powell, director of publications for the Elvehjem, the only limitation was the amount of available space in the museum.

Committee Chair Richard Lazzaro says the 152 final pieces reflect the increasingly close proximity of art and technology, making ample use of computers, video, digital equipment, lasers and more.

"Artists today often sketch ideas on the screen, feed images into the computer and rearrange them to search out possibilities, and store their work" on disc or hard drive, Lazzaro says.

The exhibit will find Dan Ramirez's work disassembling images and creating new configurations. George Cramer prints out images and multiple-screens them to produce new ones. Frances Myers combines laser printing with etching, wood cutting and other traditional print techniques for her installations. Ted Pope creates original computer programs as works of art.

Exhibitors' pieces will encompass the widest range of media ever assembled for a UW-Madison quadrennial: drawing, painting, ceramics, metal, glass sculpture, paper pulp, installations, interactive video, and more. According to Elvehjem Director Russell Panczenko, "We see in one exhibition a glimpse of the entire contemporary art world."

Also apparent are changes that four years have brought in styles of the individual artists.

"Most everybody has evolved and developed new directions with processes and materials," Lazzaro says. "Most of our faculty exhibit nationally, and are aware of new artistic frontiers. Bruce Breckenridge, for instance, began his career creating

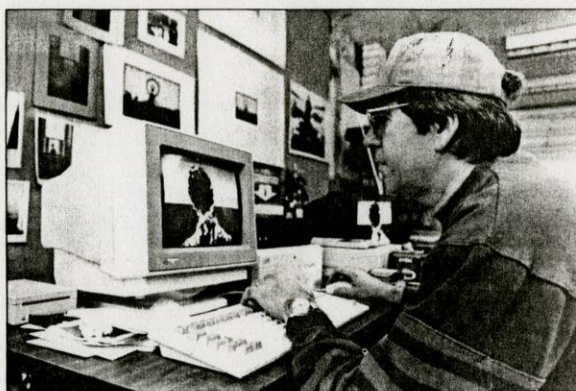
functional ceramic pieces such as cups, bowls and dishes. He eventually came out of that to make ceramic murals that look like paintings. Now he's doing large plates that resemble contemporary tondo (round) paintings."

In addition to offering a general glimpse into collective and individual artistic evolution, Lazzaro says, the exhibition will provide art students with special insight into their teachers' own artistic visions. "It's also exciting for us faculty because we have an opportunity to see each other's work. Often we see some of it, but not a body," he says.

A 75-minute video, which introduces the various artists, will run in Paige Court throughout the exhibition. The artists themselves will be on hand to discuss their creations and processes at a public reception to open the 1994 Quadrennial on Friday, Dec. 9, from 6-8 p.m. in the Elvehjem. The show will be up through Feb. 12.

For more information, contact Lazzaro, 262-3430/262-1660 or Rebecca Garrity at 263-2495.

— Barbara Wolff



The artist and the art

Dan Ramirez, professor of art, above, works on computer-manipulated imagery in his studio. The image on the computer screen is a close-up look at the head and shoulders of the woman who is the subject of his finished artwork, "With an Eye/I on the Landscape." At left, Ramirez, who often works by disassembling historical images to create new configurations, is just one of the art faculty using new technologies in their work. Of the 152 final pieces in the Elvehjem's Quadrennial Exhibition, many reflect the use of computers, video, digital equipment, lasers and more. A public reception to open the exhibit will be held Dec. 9, 6-8 p.m.

Faculty Senate approves COWU's recommendations

By Bill Arnold

At a massive institution like UW-Madison, change and what it might bring can sometimes seem a bit threatening.

That was the case Monday, when the Faculty Senate took a key step forward by endorsing and approving the recommendations of the 1993-94 annual report of the Committee on Women in the University (COWU).

The report calls for the governance bodies and the administration to work to improve the climate on campus for women faculty and academic staff during the next two years. A good climate for women, it states, is one that is conducive "to the personal and professional development of women" and which gives women equal access to training, equipment, supplies, guidance/mentoring and professional development.

The senate's vote to approve the recommendations was nearly unanimous — and senators applauded after the vote. But it took some lively debate to achieve some consensus. Several senators objected to some of the specific language in the report, and others worried about implementation. Richard Knowles, professor of English, objected to the wording of a climate-related recommendation to "increase education and training of chairs, supervisors and deans on gender issues, including strategies for making UW-Madison a more hospitable work environment for women." Knowles said the deans, chairs and supervisors he knows do not need training in gender equity issues.

Knowles said he is concerned that the training "sounds like mandatory indoctrination, or heavy-handed attempts at forced indoctrination."

Betsy Draine, associate vice chancellor with responsibility for gender equity issues, disagreed. Draine said the recommended training is not mandatory and that department chairs have actually requested more training on gender equity issues. "We want to have chairs teaching other chairs on issues like parental leave. We know that in many cases supervisors

don't have enough information about situations and issues (that pertain to gender equity), and this is an opportunity to increase our resources for education and training," Draine said.

As a result of Knowles' objection, the text was amended so that the words "opportunities for" were inserted after the word "increase."

A motion to amend to approve only the headings of the major recommendations — and none of the report's specific language — was offered after a few senators said they worried that the language might not be specific enough to ensure that training and accountability measures will be implemented in a way that will be acceptable to the faculty. But, after some spirited debate, the motion failed.

Nancy Denney, professor of psychology and chair of the Committee on Women, says the senate's vote underlines "its willingness to champion efforts to achieve gender equity at UW-Madison."

"I'm very pleased with the senate's vote, and I believe that with this endorsement from the faculty, in concert with the strong commitment of Chancellor (David) Ward, Associate Vice Chancellor Betsy Draine, and others in the administration, we will be able to make significant progress over the next few years toward making UW-Madison a more hospitable work environment for women," Denney says.

Cathy Middlecamp, a faculty associate who directs the Chemistry Learning Center and a committee member, says the senate's vote is "a great step, but neither the first nor the last. I give a lot of credit to the women and men who worked on these issues before our committee did; I also know there's no shortage of work awaiting us up ahead," says Middlecamp, who is also a member of the Academic Staff Executive Committee.

"The issues that women on the faculty face are interconnected with those of the women in the academic staff. I'm glad to see a document that addresses the needs of both groups," says Middlecamp.

The report also states the university must report to achieve and maintain pay

equity for women faculty and academic staff, to improve access to child care, to increase representation of women in math, science and engineering, and to work to address the "glass ceiling" issue — so that women have an equal opportunity to advance their careers and to reach leadership positions.

A similar resolution will be presented to the Academic Staff Assembly Dec. 12.

In other business, Bill Reznikoff, professor of biochemistry and chair of the University Committee, announced the Chancellor's Office and the University Committee have been asked by the university's student government to help establish a new approach to student evaluation of teaching.

Reznikoff said the committee has met with student leaders to discuss how to provide students with numerical summaries of the teaching evaluations of faculty.

Last spring UW-River Falls students went to court to seek the release of faculty and course evaluations under the state's open records law. The state Office of the Attorney General declined to represent UW-River Falls, citing that it agreed that the evaluations were open records. Also, the request for numerical summary evaluations is in line with policy mandated by the UW System Board of Regents.

Student leaders at UW-Madison say the aggregate results of faculty evaluations should be made available to them so that students can page through a centralized directory and size up prospective teachers. The written "comments" section of evaluations — which is considered confidential by faculty — would not part of the summary evaluations, they say.

A working group of faculty and students, he says, will develop a set of standard course evaluation questions to be recommended to departments for their use. Until the questions are in place, student leaders will be provided access to summarized course evaluations derived from existing departmental questionnaires through the deans' offices. Reznikoff says the proposed policy follows requirements set by the Regents.

Commencement set for Dec. 18

Winter commencement ceremonies will take place on Sunday, Dec. 18, in the UW Field House.

This year, approximately 1,200 undergraduates and 400 graduate and professional students will participate in the ceremonies, which are scheduled for 1 p.m. for recipients of master's and doctoral degrees, and 4 p.m. for those receiving bachelor's degrees.

John Searle, a prominent philosopher and faculty member at the University of California at Berkeley, is scheduled to speak at 1 p.m., at which time he will be conferred the honorary degree of Doctor of Humane Letters. Searle was an undergraduate at UW-Madison between 1949 and 1952.

Robin Hubbard, a candidate for a bachelor of science degree in rural sociology, will speak on behalf of the graduates during the undergraduate ceremony.

Tom Frosser, vice president of Robert W. Baird and Company and the president of the Wisconsin Alumni Association, will offer the alumni welcome to the members of the Class of 1994.

At 7 p.m., students in the ROTC programs will receive commissions as officers in the U.S. Army, Navy, Air Force and Marine Corps in a ceremony that will be held in the Senate Chambers of the State Capitol. The guest speaker will be retired Marine Col. Nicholas Hirsch of Milwaukee.

No tickets are required for the ceremonies. Degree candidates should arrive at least a half hour before the exercises begin. Parking will be available in nearby university lots and on city streets.

For additional information, call the Secretary of the Faculty's Commencement Hotline, 262-9076.

— Bill Arnold



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NEWS

UNIVERSITY OF WISCONSIN-MADISON

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Elvehjem Exhibits

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FOR IMMEDIATE RELEASE

12/2/94

CONTACT: Richard Lazzaro, (608) 262-3430/262-1660; Rebecca Garrity, (608) 263-2495

UW FACULTY SHOW CATCHES MOMENTS OF ARTISTIC EVOLUTION

MADISON — Forty-one members of the University of Wisconsin-Madison Department of Art will exhibit recent fruits of their artistic labors in the sixth annual Quadrennial Exhibition, hosted by the Elvehjem Museum of Art.

This year, 27 faculty, 11 emeritus professors and two academic staff members will exhibit. According to faculty exhibition committee member Pat Powell, director of publications for the Elvehjem, the only limitation was the amount of available space in the museum.

Committee Chair Richard Lazzaro says the 152 final pieces reflect the increasingly close proximity of art and technology, making ample use of computers, video, digital equipment, lasers and more.

"Artists today often sketch ideas on the screen, feed images into the computer and rearrange them to search out possibilities, and store their work" on disc or hard drive, Lazzaro says.

The exhibit also will find Dan Ramirez's work disassembling images and creating new configurations. George Cramer prints out images and multiple-screens them to produce new ones. Frances Myers combines laser printing with etching, wood cutting and other traditional print techniques for her installations. Ted Pope creates original computer

- more -

Faculty art show -- Add 1

programs as works of art.

Exhibitors' pieces will encompass the widest range of media ever assembled for a UW-Madison quadrennial: drawing, painting, ceramics, metal, glass sculpture, paper pulp, installations, interactive video, and more. According to Elvehjem Director Russell Panczenko, "We see in one exhibition a glimpse of the entire contemporary art world."

Also apparent are changes that four years have brought in styles of the individual artists.

"Most everybody has evolved and developed new directions with processes and materials," Lazzaro says. "Most of our faculty exhibit nationally, and are aware of new artistic frontiers. Bruce Breckenridge, for instance, began his career creating functional ceramic pieces such as cups, bowls and dishes. He eventually came out of that to make ceramic murals that look like paintings. Now he's doing large plates that resemble contemporary tondo (round) paintings."

In addition to offering a general glimpse into collective and individual artistic evolution, Lazzaro says, the exhibition will provide art students with special insight into their teachers' own artistic visions. "It's also exciting for us faculty because we have an opportunity to see each other's work. Often we see some of it, but not a body," he says.

A 75-minute video, which introduces the various artists, will run in Paige Court throughout the exhibition. The artists themselves will be on hand to discuss their creations and processes at a public reception to open the 1994 Quadrennial on Friday, Dec. 9, from 6 to 8 p.m. in the Elvehjem. The show will be up through Feb. 12.

For more information, contact Lazzaro, (608) 262-3430/262-1660 or Rebecca Garrity at the Elvehjem, (608) 263-2495.

###

— Barbara Wolff, (608) 262-8292

WISCONSIN WEEK



UNIVERSITY

WISCONSIN-MADISON

FOR FACULTY AND STAFF

OCTOBER 5, 1994

Enrollment decreases for fifth year in a row

By Bill Arnold

There are 619 fewer students enrolled at the UW-Madison this fall, a decrease that university officials say meets UW System enrollment goals designed to improve the quality of undergraduate education.

The final fall enrollment at UW-Madison is 40,305, a 1.5 percent decrease from 1993's fall enrollment of 40,924, and down 7.6 percent from fall 1988's total of 43,641. This marks the fifth consecutive year that enrollments have decreased at the university, following a move to reduce class sizes and increase course access.

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The decline in enrollment meets Enrollment Management targets set by the UW System and the Board of Regents. In fact, in terms of Full Time Equivalent (FTE) enrollment — which adjusts total enrollment according to student course loads — UW-Madison is essentially right on the target set by UW System for this fall. The target was 34,500 FTE enrollments, and the actual enrollment this fall is 34,558 FTE.

Enrollment Management was mandated by the Board of Regents to improve the quality of undergraduate education throughout the UW System. Since it was initiated in 1987, the number of new freshmen enrolled at UW-Madison has decreased by almost 10 percent. In all, total undergraduate enrollment has dropped by 3,570 students since Enrollment Management began, and the university again has fewer upper-class undergraduates. Paul Barrows, associate vice chancellor, says that the planned downward trend in the number of undergraduates is a "double-edged sword."

"The reduced enrollments have reduced class sizes, made access to classes easier and enhanced the overall quality of education at UW-Madison, but the situation has been somewhat painful because it's made access

more difficult — especially for Wisconsin high school graduates," Barrows says.

"But I think it's important to look back a few years ago, when we were admitting close to 6,000 freshmen, and to see that we were really bursting at the seams, unable to adequately serve the educational needs of our students in as top-shelf a manner as we'd like," says Barrows, who has the administrative responsibility for the area of student academic services, which includes the offices of Admissions and the Registrar.

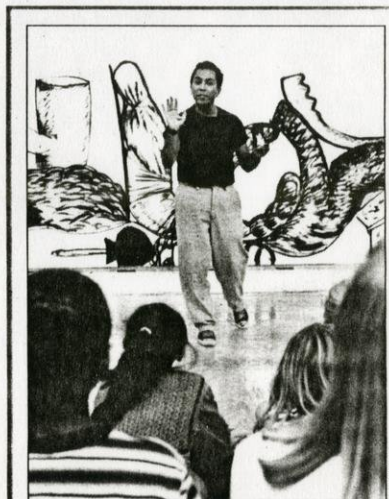
"As the number of high school graduates in Wisconsin is projected to increase some 20 percent during the next five to six years, I expect that we'll continue to really feel the public pressure for more access," Barrows says, cautioning, however, that the university can lose educational quality gains made through Enrollment Management if significant numbers of additional students are admitted to the university without the corresponding resources to serve them adequately.

In terms of overall academic quality, the university has its finest freshmen class, says Admissions Director Pete Storey. Modest increases in the number of minority students, he says, reaffirm UW-Madison's commitment to diversity and demonstrate the university's continued success at attracting and retaining minority students.

This fall, there are 4,681 new freshmen on campus, up 50 from last year. Undergraduate transfer students declined slightly, from 1,315 last year to 1,289 this year. The total number of undergraduates this semester is 26,207, down 1.6 percent from 1993-94, when 26,638 undergraduates were enrolled.

Storey says that for fall 1993 the university admitted 5,512 Wisconsin residents, compared with 5,211 this year. "In both years, about three-fourths of the Wisconsin applicants were accepted, but total applications were down 7 percent (516) due to an increase in the application fee and because many students who have an unlikely or, at best, an uncertain shot at being accepted aren't applying," he says.

In terms of minority students, UW-Madison again posted modest enrollment increases. Racial and ethnic



Taking part in art

Los Angeles performance artist/painter Gronk solicits a wealth of visual ideas from a group of Lincoln Elementary School fourth graders as he continues working on his floor-to-ceiling mural "Iron Weave" on the fifth floor of the Elvehjem Museum of Art. Gronk welcomes audience participation, and particularly enjoys working with children whose excitement and enthusiasm, he says, "sometimes help to shift and alter the direction of the piece." Gronk plans to finish work on the mural Oct. 8; it will remain on display until Nov. 20.

Letters and Science strategic plan presents blueprint for downsizing

Phased-in staff and spending cuts should save \$3 million over five years

By Barbara Wolff

A new blueprint for downsizing the College of Letters and Science calls for reductions in L&S faculty to save \$3 million over the next five years.

This plan represents the second part of a two-volume effort, which Phillip Certain, dean of the college, says has taken a kind of call-and-response form.

"Volume I gave each L&S department a challenge to reduce the size of its faculty," Certain says. "Volume II contains the departments' responses, plus the overall college vision of how we will face an uncertain future."

No layoffs are foreseen for either college faculty or staff. The downsizing is instead intended to be accomplished through phased-in staff and spending reductions. However, Certain cautions that the future is shifting and nebulous. "A plan is not a guarantee for future success," he says. "But we are confident that the process that has brought us to this point has given us a robust framework within which to move into the future, uncertain though that future may be."

The original report, issued in June 1993 by then-acting dean M. Crawford Young, was deemed necessary to balance staffing, capital and supplies budgets. Contributing to the need for the exercise, Young said, were the reduction in state appropriations to the university, a sharp decline in the number of faculty partially supported on grant and private funds, and a drop in faculty retirements, resignations and other departures. The college, the university's largest, employs more than 900 faculty, 1,200 academic and classified staff, and more than 1,000 teaching assistants, serving around 15,000 undergraduates and 4,500 graduate students. Letters and Science accounts for about 55 percent of the undergraduate degrees awarded each year.

The first strategic plan gave most departments and programs considerable flexibility for arriving at targeted cuts. Savings were required to come, however, by reducing the equivalent of \$50,000 for each faculty full-time equivalent (FTE) position. "The cuts had to come primarily in faculty, because their number determines the size of the college," Certain says.

Volume II contains each department's or program's individual avenue to that fiscal destination. While proposals vary, all rely on several avenues to achieve reductions. Some plans de-emphasize certain academic clusters represented (e.g. geography), others call for restructuring graduate and undergraduate programs (e.g., mathematics), and others rely on retirements and interdisciplinary appointments (e.g., German).

Certain says departments and programs based their decisions on such factors as size, academic division, current faculty roster, grant situation, teaching commitment and more. In addition, plans for the next five years were articulated in terms of 12 college priorities, including:

- Strengthening the liberal arts community. Certain notes that the college always has been a bastion of academic excellence. Today, about two-thirds of the 45 L&S departments rank in the national top 10.

However, he says unity of mission will be a big factor in the strategic plan's success.

(Continued on page 2)

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Law School's Victoria Nourse wrote a portion of the crime bill

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Supporting hands-on science
A \$1 million grant will fund experiences for first- and second-year students

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Guest artists further university's interdisciplinary cause

By Barbara Wolff

Artistic cross-fertilization will be the order of this semester, as UW-Madison hosts a number of distinguished visitors in the arts.

The guests will illustrate cooperative approaches, in some cases focusing on artistic creation, in others, on the distribution of the work. Others will highlight the wide range of experience and representation that can be gathered under a single ideological umbrella.

• **Gronk: Iron Weave:** The Elvehjem Museum of Art will welcome the performance artist Gronk from Los Angeles. On Sept. 26, Gronk will begin, "Gronk: Iron Weave," which he will finish on Oct. 8. Visitors are invited to watch and take part in the process of creation during regular gallery hours (9 a.m.-5 p.m., daily).

Gronk's work has appeared everywhere from the streets of East L.A. to the sophisticated milieu of international art museums. He has likened himself to an archeologist, combing an environment while extrapolating possibilities from it.

For example, an early collaboration encouraged members of the Hispanic community to sign their names on the Los Angeles County Museum of Art to claim the institution and its contents.

"Iron Weave" will remain on display until Nov. 20. After that it will be painted over to symbolize the temporary nature of Gronk's work. To maximize the number

of people who can take part in the Gronk experience, the Elvehjem will offer a number of tours will be available in Spanish, and Hispanic freshmen and their mentors will have a chance to meet Gronk Sept. 29. For more information about Gronk and his work, contact Pat Powell, 263-2068.

• **Asian American Dance Festival:** The range of feelings many Asian American artists have about their heritage, and its affect on their art will be explored through a year-long Asian American Dance Festival, starting Sept. 29 with a performance by Mallika Sarabhai, choreographer and director of the Indian dance troupe Darpana Dance Company. Sarabhai's dancers first received solid classical training, and then use it to develop new means of expression to articulate urgent concerns — particularly women's issues — in Indian society.

The company will perform "Sita's Daughters," a dance/theater piece, and showcase some of their repertory work on Sept. 30. The presentations, free and open to the public, will begin at 8 p.m. in the Lathrop Hall auditorium.

According to Sally Banes, dance program director, "We chose artists whose careers demonstrate the remarkable breadth of work that falls under the categories 'Asian' and 'Asian American.' One of our aims is to point to the intersections among the various cultures and styles."

Other festival events this semester will

include panels, lectures, "talk backs" and master classes for UW-Madison students. In addition, Eiko and Koma, a Japanese couple specializing in expressionistic dance-theater, will perform Nov. 11 as part of the Wisconsin Union Theater's Performance Series. Their Madison appearance will feature "Land," with live Native American music. Their concert will begin at 8 p.m. in the Wisconsin Union Theater. Tickets, \$21, are available at the Union Theater box office, 262-2201.

The series will continue in the spring semester with appearances by the Ngura Supartha Dance Company, Kumiko Kimoto, Sun Ock Lee, Mel Wong, Dana Soon Tai Burgess, and UW-Madison faculty members Peggy Choy, Purnima Shah and Li Chiao Ping. Other departments and programs will offer presentations with Asian American themes throughout the year.

• **The African Diaspora in the Americas:** An aim shared by the UW-Madison Latin American and Iberian Studies Program. For example, the leitmotif of this year's African Diaspora will be "The African Diaspora in the Americas." According to LAISP outreach coordinator Willie Ney, events "will reflect the intense experiences and profound contributions of Africans upon their forced migrations to the Americas. We also will recognize how unique cultural expressions have emerged, as people who once were African united with Native Americans,

French, Spanish, Portuguese, Dutch and English."

Taking place Oct. 13-Nov. 10, presentations will include:

• Oct. 13: Anthropologist Sally Price, formerly of Johns Hopkins University, "Women and the Art of Ethnology," 3 p.m., location to be announced; Anthropologist Richard Price, formerly of Yale and Johns Hopkins Universities, "Caribbean Crosscurrents: Nostalgia, Ethnicity and Nation Building," 7 p.m., location to be announced; reception, 8:30 p.m., Memorial Union Great Hall.

Oct. 14: African Diaspora Celebration. Performers will include Bira Almeida, master of Capoeira, an Afro-Brazilian martial arts/dance/music form; C.K. Ladzekpo, director of the African Music and Dance Ensemble; Milwaukee's Ko-Thi Dance Company; and Guillermo Anderson and Ceibana of Honduras, specializing in music and dance of the Garifuna, an Afro-American cultural group found along Central America's Atlantic coast. The performance will begin at 7 p.m. in the Wisconsin Union Theater.

Nov. 10: "Capoeira Traditions in Brazil and its Diffusion in the United States," panel discussion with Bira Almeida and Daniel Dawson, former curator of the Caribbean Cultural Center in New York City, noon, location to be announced.

For more information, contact Ney at 262-1869.

Advanced laser tested as treatment for eye disorders

By Judy Kay Moore
Center for Health Sciences

A technologically advanced laser that uses "cool" ultraviolet light to treat nearsightedness and other eye disorders is being tested at UW Hospital and Clinics' new Laser Vision Center.

The recently opened center, located at UW Hospital's University Station Clinic, is one of only a handful of sites nationwide using this advanced laser under guidelines from the Food and Drug Administration. The study is being led in Wisconsin by Frederick Brightbill, professor of ophthalmology and visual sciences and an ophthalmologist.

Also known as photorefractive keratectomy (PRK), the excimer laser uses ultraviolet light to flatten the cornea by shaving off thin layers of cells. The laser is initially being used for therapeutic rather than cosmetic purposes. Eligible patients are those with obstructed vision due to shallow scarring in the cornea. Preliminary evidence suggests that the laser may reduce the need for corneal transplants by 20 percent. Later this fall, the laser will be available to eligible study participants with low, moderate and severe nearsightedness, and to those with astigmatism.

The center also offers another procedure known as radial keratotomy (RK) to permanently treat nearsightedness and astigmatism. Unlike PRK, which is currently offered only through the study, RK is available to anyone who is medically eligible.

Both RK and PRK are part of a trend that may one day make eyeglasses and contact lenses obsolete for many nearsighted people, Brightbill said.

UW Hospital is offering free 90-minute seminars about the procedures. For more information or to reserve a space, call the UW Laser Vision Center at 265-2020.

Grand opening

Campus employees are invited to a grand opening celebration of the UW Laser Vision Center from 4-6 p.m. on Sept. 26. Doors will open to the general public at 6:30 p.m. Refreshments will be served and visitors can tour of the facility. The center is located at 2870 University Ave., Suite 106.

OFFICE ERGONOMICS

When human needs guide the world of work

The maladies of people who work at a desk or in front of a computer screen all day — back ache, stiff neck, carpal tunnel syndrome — can be traced to one simple fact: We aren't cut out for this sort of work.

Doing what we do in offices is like asking someone from 100,000 years ago on the African savannah to stop all this hunting and gathering, and just sit down all day on a chair.

That's because we are hunter-gatherers. We've evolved to be active creatures, and our natural movements are large and dynamic. Our legs are designed to walk and run, arms to swing, and hands to grab and hold.

But in an office our natural movements are compressed into a static, stressed working posture. And we sit, sit, sit, as Dr. Seuss once wrote.

"Sitting is not viewed as a healthy activity," says Hall Smith, nationally certified ergonomist for the UW-Madison Classified Personnel Office. He's speaking from eight years of experience in helping arrange work environments so people and things interact effectively and healthfully, which is what ergonomics is all about.

"What's critical is the proper support of our extremities — feet, arms and head," says Smith. "We need to create an environment that is less stressful to our bodies."

Let's apply Hall's principle to using a computer:

• First of all, your monitor should be at eye-level. "There should be no more than two to three degrees variance above eye-level or more than 10 degrees below eye-level," says Smith. If you're looking up or down, you're increasing strain on your neck and back.

• With hands on the keyboard, your upper arm and lower arm should form a 90-degree angle. In other words, your lower arm should be parallel to the floor. If your hands are tilted up or down, that increases stress on the median nerve running through the "tunnel" of the carpal bones in your wrists.

• Your upper legs and torso should form an angle of 90 degrees or greater; in other words, sit up straight or lean back a bit. "If you lean forward," says

Smith, "you place more pressure on your feet and lower legs and you compress your vertebrae." Remember, the point is to reduce stress on your extremities.

Some of Smith's tips can be acted on easily, but others may require a new chair or computer workstation. "Ergonomic furniture has come down in price as American manufacturers have started building it," says Smith. "It used to come primarily from Europe, where ergonomics began in the '50s."

For example, you now can get a truly ergonomic chair — as opposed to one simply labeled that — for \$275-\$400 with a 10-year life. What does it offer the hunter-gatherer-turned-sitter? Adjustable arms that move up and down and side-to-side (the better to support your arms), lower back support and an adjustable back.

More expensive ergonomic chairs may feature a seat pan that moves fore and aft for upper-leg support, adjustable pads on the seat back for your lower back and neck, and a "five-star" base that has five arms instead of the usual four, with a pad on the end of each arm as a footrest.

"These new chair designs are trying to accommodate workers' needs," says Smith. That's quite a switch from most traditional designs, which have been based on the assumption that workers will accommodate the needs of furniture.

But just a good chair isn't enough if you use a computer. Old typewriter stands and most desks are too high, forcing your hands into that carpal-tunnel-syndrome slant to reach the keyboard.

So check out the new computer workstations (\$300-\$400) that have two platforms, one for the keyboard and another for the monitor. Both can be raised and lowered with cranks to the right height.

Yet another new option, especially for those who spend long consecutive hours at a computer, is the sit-stand work center (\$1,100). The entire unit can be cranked up to standing height when you want relief from sitting.

Smith also has some tips that cost you nary a cent. "No one should stay in a

static position doing the same task for more than 35-40 minutes," he says. Get up, move around, massage your neck and wrists, do something else for awhile.



Barb Porter of the Division of Information Technology works near her sit-stand work center, which provides relief from long hours of sitting at a computer.

"And don't use the area under your desk or computer station for storage," adds Smith. "It cramps your legs and prevents you from being able to shift your feet."

Smith is chock-full of advice on matters ergonomic. He can tell you, for instance, why a messy desk is more than an esthetic problem, and how you can ease the visual strain of shifting from computer screen to hard copy and back.

But before you pick up the phone and call Smith (262-4383), discuss any discomforts you have with your supervisor. After that, he'll be happy to talk to you as a specialist in the ailments of hunter-gatherers.

— Jeff Iseminger



NEWS

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Elvehjem Exhibits

FOR IMMEDIATE RELEASE

9/20/94

GUEST ARTISTS FURTHER UW'S INTERDISCIPLINARY CAUSE

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Guest artists – Add 1

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-more-

Guest artists -- Add 2

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The African Diaspora in the Americas: The leitmotif of this year's African Diaspora will be "The African Diaspora in the Americas," sponsored by the UW-Madison Latin American and Iberian Studies Program (LAISP). According to LAISP outreach coordinator Willie Ney, events "will reflect the intense experiences and profound contributions of Africans upon their forced migrations to the Americas. We also will recognize how unique cultural expressions have emerged, as people who once were African united with Native Americans, French, Spanish, Portuguese, Dutch and English."

Taking place Oct. 13-Nov. 10, presentations will include:

- Oct. 13: Anthropologist Sally Price, formerly of Johns Hopkins University, "Women and the Art of Ethnology," 3 p.m., location to be announced; Anthropologist Richard Price, formerly of Yale and Johns Hopkins Universities, "Caribbean Crosscurrents: Nostalgia, Ethnicity and Nation Building," 7 p.m., location to be announced; reception, 8:30 p.m., Memorial Union Great Hall.

Oct. 14: African Diaspora Celebration. Performers will include Bira Almeda, master of Capoeira, an Afro-Brazilian martial arts/dance/music form; C.K. Ladzekpo, director of the African Music and Dance Ensemble; Milwaukee's Ko-Thi Dance Company; and Guillemo Anderson and Ceibana of Honduras, specializing in music and dance of the Garifuna, an Afro-American cultural group found along Central America's Atlantic coast. The performance will begin at 7 p.m. in the Wisconsin Union Theater.

Nov. 10: "Capoeira Traditions in Brazil and its Diffusion in the United States," panel discussion with Bira Almeda and Daniel Dawson, former curator of the Caribbean Cultural Center in New York City, noon, location to be announced

For more information, contact Ney at (608) 262-1869.

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— Barbara Wolff, (608) 262-8292

Elvehjem to exhibit 'Contemporary Chinese Paintings'

WI. Week 3/15/89

By Barbara Wolff

The American curators' request to choose both specific artists and particular works for an exhibition of "Contemporary Chinese Painting" flabbergasted Chinese officials.

"In China, curators put exhibitions together on a much more ad hoc basis than do their Western counterparts," said Stephen Prokopoff, a co-organizer of the show, which will open Saturday, March 25 at the Elvehjem Museum.

Director of the University of Illinois-Urbana/Champaign's Krannert Art Museum, Prokopoff was one of the moving forces behind the exhibition, which opened at the Krannert last fall. The Elvehjem is the last of three stops for the exhibition. In between was a date in January at the Honolulu Academy of Arts in honor of 200 years of Chinese settlement in Hawaii.

"Balancing an exhibition to include particular individuals whose work represents contrasting perspectives was an unusual notion in China," Prokopoff said. "I would guess that this was the first time such an approach has been taken there by Western curators."

The perspectives that Prokopoff sought are a blend of past and present, of traditional subjects and approaches and modern techniques and ideas. The aim, he said, is to get back to China's artistic roots, after the Cultural Revolution's kibosh on history.

"The paintings you'll see in this exhibition are, for the most part, a reaction against the attitude toward visual arts during the 1960s. These works are mostly



"AUTUMN LOTUS I," Yang Yanping's 1985 ink and color on paper, displays the quality of movement that UW-Madison professor Tse-Tsung Chow says is crucial to all traditional Asian art. Chow will speak on the relationship between past and present in Chinese art on Sunday, April 9 at 3:30 p.m. in the Elvehjem Museum. His lecture will be in conjunction with the Elvehjem's exhibition, "Contemporary Chinese Painting," March 25-May 7 in Galleries, I, II, IV and VI.
— Photo courtesy Elvehjem Museum of Art

traditional ink on paper. They're apolitical in content, concerned with the natural world of landscapes, flowers and so on, which is traditional subject matter. Technically, an artist might freely inte-

grate archaic practices, such as brush work from a certain era, into a modern context. That style might have a symbolic content which a Chinese viewer would recognize immediately. For that

person, the painting recalls the past, but even Western viewers will find much of great beauty in these paintings," Prokopoff said.

Tse-Tsung Chow, UW-Madison professor of East Asian Languages and Literature, and a specialist in the history of Chinese art, said he's noted that modern work echoes the past thematically as well as visually.

"Movement is a significant factor in Chinese philosophy in general. The concept known as 'Ch'i' holds that the universe always is moved by something, and it's important to find the rhythm of a subject," Chow said.

Chow will deliver a lecture on the exhibition on Sunday, April 9 at 3:30 p.m. at the Elvehjem. He will address the relationships between past and present in contemporary Chinese painting, and the arts of painting and calligraphy.

Prokopoff said that one undeniable correlation links the Chinese artists' technical excellence with the arts education system there.

"There are no more than eight arts academies in the country, and they accept only one person for every 100 who apply. The training those few students receive is extremely thorough," he said. "But what really struck me the times that I visited China was the fact that artists there are just like artists here—the same sense of standards, the same intense commitment to their work."

The 56 works that comprise "Contemporary Chinese Painting" will be on display in Galleries I, II, IV and VI through Sunday, May 7. For more information, contact the Elvehjem at 263-2246. ■

*Elvehjem
Exhibits*

Gifts, grants at \$122 million

WI. Week 9/14/88
By Mary Ellen Bell

The University of Wisconsin System Board of Regents accepted gifts, grants and contracts Friday for the months of August and September totaling \$122,239,213, including \$71,423,646 to UW-Madison.

Research awards to UW-Madison totaled more than \$56.4 million, more than 93 percent of the System's research total.

Among major research grants to UW-Madison were:

- \$1,709,200 from the National Oceanic and Atmospheric Administration to support the Sea Grant Institute.
- \$1,090,204 from the National Institutes of Health to the Waisman Center for X-ray microbeam research on speech movement.
- \$1,074,749 from the Wisconsin Department of Health and Social Services to the Institute for Research on Poverty to study and design a reformed child support enforcement program.
- \$1,040,419 from the National Science Foundation to the chemistry department for improvement of teaching and learning.

Wisconsin agencies and corporations contributing research dollars to the Madison campus included American Malting Barley Association, Inc., Milwaukee; Wisconsin Division of the American Cancer Society, Madison; Wisconsin Turfgrass Association, Brookfield; Wisconsin Potato Industry Board, Madison; Forgene, Inc., Rhinelander; 21st Century Genetics, Shawano, and Johnson Controls, Inc., Milwaukee. ■



An exhibit honoring Frank Lloyd Wright opened Sept. 2 at the Elvehjem Museum of Art. It'll continue through Nov. 6.

Exhibit continues

By Barbara Wolff WI. Week

9/14/88

More than 2,060 members of the university and Madison communities were on hand last week at an Elvehjem Museum of Art reception in honor of its exhibition, "Frank Lloyd Wright and Madison: Eight Decades of Social and Artistic Interaction."

Opening night dignitaries included Governor Tommy Thompson, UW-Madison Chancellor Donna E. Shalala, Elvehjem Director Russell Panczenko and E. David Cronon, Dean of the UW-Madison College of Letters and Science.

Wright's architectural revolution in Madison and the United States will be examined during an entire evening of programming on Madison's public television station, WHA-TV (Channel 21), Saturday, Sept. 17 beginning at 7 p.m.

The Wright exhibit, conceived and executed by guest curator Mary Jane Hamilton, has been over seven years in the making. Culled from private collections from all over the country, "Frank Lloyd Wright in Madison" contains more than 200 models, drawings, blueprints, photographs and other materials.

Kathy Parks, executive assistant to the Elvehjem's director, estimated that more than 50,000 people will see the exhibit before it closes on Sunday, Nov. 6. ■

WI. Week 9/14/88

Centers of Excellence outlined

Twenty-one UW-Madison programs were among 49 UW System Centers of Excellence named Friday by the Board of Regents.

The centers were selected by UW System Administration from among nearly 300 proposals originally developed within the 26 system institutions. The 15-month process was an effort by the UW System to identify and focus on areas of particular strength on each campus and help campuses differentiate their missions.

Bernard C. Cohen, UW-Madison vice chancellor for academic affairs, said UW-Madison has a broad range of excellent departments, and choosing a small number of them for special designation would not have been fair. Instead, he said, the university's guidelines, developed by a subcommittee of the university's Future Directions Committee, focused on interdisciplinary programs.

"That seemed the only appropriate way to ensure that a large number of our excellent departments would be included," he said.

While the centers selected are excellent, Cohen added, they may not completely coincide with what some UW-Madison faculty consider the institution's most important programs.

UW-Madison programs designated as Centers of Excellence:

Science and Technology

Center for Dairy Research; Center for Neuroscience; Earth System Science Center; Endocrinology-Reproductive Physiology Program; Engine Research; Management and Conservation of Biological Resources; Manufacturing Systems Engineering; Microbial and Biochemical Technology; Plant Breeding and Plant Genetics; Plasma-Aided Manufacturing; Power Electronics Research; Rheology Instruction; Solidification Processing Technologies of Engineering Materials.

Professional Studies

Cognitive Science; Education for Work and Productivity; Institute for Legal Studies; Training Center on Infants and Toddlers with Disabilities; Undergraduate Program in Accounting.

Arts, Humanities and Social Sciences

Area Studies Program; Family Studies; Robert M. La Follette Institute of Public Affairs. ■

RECEIVED MAY 2 3 1988

ELVEHJEM MUSEUM OF ART

Elvehjem

NEWS RELEASE

ADVANCE FACT SHEET

Exhibition: The House Beautiful: Frank Lloyd Wright for Everyone

Dates: September 2 - November 6, 1988

Hours: Monday-Wednesday, 9:00 a.m.-4:45 p.m.
Thursday, 9:00 a.m.-9:00 p.m.
Friday-Saturday, 9:00 a.m.-4:45 p.m.
Sunday, 11:00 a.m.-4:45 p.m.

Admission: Free

Description: Frank Lloyd Wright believed that individuals had a right to create a home environment in which beauty, happiness, dignity and self-worth could be achieved. He used several methods to help average Americans create a natural, organic "house beautiful."

The exhibition features thirty-four objects including seven original drawings, furniture by Heritage Henredon, textiles and wallpaper by F. Schumacher, books and photographs. These objects illustrate the ways in which the Wisconsin-born architect transmitted his view of the potential in American architecture to audiences beyond his clients.

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University of Wisconsin-Madison

800 University Ave. Madison, WI 53706 608/263-2246

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ADVANCE FACT SHEET p. 2

The exhibition also shows how Wright used magazines, products and exhibitions to communicate his ideas about how the average person could integrate architecture, technology, art and space.

Curator: Virginia Boyd, Professor of Environment, Textiles and Design, University of Wisconsin-Madison

Funding: The exhibition has been made possible through the support of the UW Consortium for the Arts.

Photographs: Available upon request.

END

May 20, 1988

FOR FURTHER INFORMATION, contact Kathy Parks, Assistant to the Director, Elvehjem Museum of Art, 800 University Avenue, Madison, WI 53706; (608) 263-2246.

ELVEHJEM MUSEUM OF ART

NEWS RELEASE

ADVANCED SCHEDULE OF EXHIBITIONS, ELVEHJEM MUSEUM OF ART

For Immediate Release--6 May 1988

Contact: Kathy Parks, 263-4368 or 263-2246

ATTENTION: This is a periodic publication. The exhibition schedule is tentative and subject to change.

May 7 - July 3 American Indian Art: The Collecting Experience

On display are more than one hundred Indian-made art objects from seven private collections. Featuring pottery, beadwork, quillwork, jewelry, baskets, woodwork and Navajo rugs, the exhibition shows the richness and aesthetic quality of American Indian art. A catalogue (\$19.95) accompanies the exhibition. GALLERY IV

June 4 - July 31 In Praise of Troubled Dreams: Prints and Paintings of Albin Brunovsky

The exhibition highlights more than twenty years of work by one of Czechoslovakia's most popular artists. Recently awarded the title "National Artist," Brunovsky is best known for his etchings which depict the complexities of contemporary life, historical reminiscences, and fantasies. MAYER GALLERY, PAIGE COURT

September 2- November 6 Frank Lloyd Wright in Madison: Eight Decades of Artistic and Social Interaction

Few American cities have as many realized Frank Lloyd Wright buildings as does Madison and its environs; none can boast proposed designs from the architect's first year of independent practice in 1893, from the year of his death in 1959, and from every decade in between. This exhibition contains more than two hundred objects including more than fifty original drawings, furniture, scale models, photographs and related artifacts. A poster and catalogue accompany the exhibition. GALLERIES I, II, IV, VI

-over-

University of Wisconsin-Madison

800 University Ave. Madison, WI 53706 608/263-2246

ADVANCED SCHEDULE p. 2

September 2 - November 6 The House Beautiful: Frank Lloyd Wright for Everyone

By presenting textiles, wallpapers, furniture and decorative objects Wright designed for commercial production, along with drawings, photographs and related materials, the exhibition demonstrates the avenues Wright used to extend his view of the new potentialities of architecture and design to larger audiences. MAYER GALLERY

November 19 - January 8, 1989 P. H. Polk: Southern Photographer

The photographs of Prentice Hall Polk are documents telling of the life at Tuskegee Institute, of debutantes, of music clubs, of Tuskegee colleagues such as George Washington Carver, and of sharecroppers surrounding the Institute. The exhibition presents seventy-five black-and-white photographs taken from 1928 to 1969. A catalogue accompanies the exhibition. MAYER GALLERY

November 26 - January 15, 1989 Warrington Colescott: Forty Years of Printmaking

This major retrospective consists of more than one hundred graphic works highlighting Colescott's innovations in serigraphy, lithography and various intaglio techniques while tracing the development of his figurative and satiric narrative styles. A catalogue accompanies the exhibition. GALLERY IV

January 14 - February 26 The Photographs of Teiko Shiotani

The fifty vintage prints of Shiotani represent sixty years of his work as a photographer of the landscape and people of Akasaki-cho, a small fishing community facing the Japan Sea. They illustrate the style of early Japanese photography. He used his original "Best Pocket" Kodak camera with its single element lens for all his photographs. His prints were made on Kodak Royal Bromide paper which was prized by Japanese photographers for its warm tone and ivory ground which complemented sepia toning. MAYER GALLERY

January 21 - March 12 The Paintings of Paul Pletka

Paul Pletka is a neo-surrealistic painter of magic, metamorphism, and visual irony. Inspired by the Native Americans of the western plains and the Penitentes of the Southwest, he portrays on canvas both the spiritual acrimony and harmony of the human predicament. GALLERY IV

-more-

ADVANCED SCHEDULE p. 3

March 25 - May 7

The Changing Image: Selections from the Van
Vleck Collection of Japanese Prints

One of the distinctions of the Van Vleck Collection is the presence of multiple impressions of the same image which allows the student of Japanese prints the opportunity to compare different states, editions and quality of condition and craftsmanship. This exhibition is the first to explore that aspect of the collection and how our perceptions can be altered by such factors as delicate overshadowing in printing, substitution of color blocks, fading of colors and other subtle changes in design. GALLERY IV

March 4 - April 16

The Imagery of Dissent: Protest Art from the
1930s and 1960s

The 1930s and 1960s produced artists whose critical perspective effected their visual imagery. The exhibition features graphics from a selection of American publications which show how dissident artists projected their respective agendas for change into visual expression. A catalogue accompanies the exhibition. MAYER GALLERY

May 13 - August 13

Contemporary Prints from the Permanent
Collection

Displaying prints from the 1980s acquired by the Elvehjem in the past four years, this exhibition illustrates the themes and techniques of today's graphic artists. GALLERY IV

Release: Immediately

5/3/88

CONTACT: Kathy Parks (608) 263-2246

ART COLLECTORS GET EQUAL TIME IN NEW ELVEHJEM SHOW

by Barbara Wolff
University News Service

MADISON--We in the West do not insist our storage canisters and down jackets be beautiful; functional objects, we believe, should serve their function first and gladden our hearts second (if at all).

Other cultures make no such distinctions between the practical and the aesthetic. For example, most Native American Indian societies take great pains to fuse their art and lives. This was one of the aspects of those cultures that fascinated Beverly Gordon, University of Wisconsin-Madison professor of environment, textiles and design, and led to her interest in Indian art.

"These objects have a sense of presence that gives them a kind of spiritual and artistic integrity that I find compelling," she said.

Equally intriguing to Gordon are the motives people have for collecting Indian art, and meanings the pieces hold for their owners. Exploring the hows and whys of collecting led to the Elvehjem Museum's new exhibit, "American Indian Art: The Collecting Experience," opening Saturday (May 7) in Gallery IV.

Gordon, who is the exhibit's guest curator, said "The Collecting Experience" will mark one of the few times the subject of collecting has been addressed in a museum show.

"Collecting is a significant aspect of art because collectors have relationships with the objects they choose to collect, and these pieces carry

Add 1--Indian art

psychic charges," Gordon said.

The Elvehjem exhibit will feature 116 pieces drawn from seven private collections. Featured will be baskets, beaded items, quillwork, silver, antique and contemporary Navajo rugs, pottery and sculpture ranging from the late 18th century to 1986.

"We picked pieces that would represent the spirit of each collection," Gordon said. "Each collection has come into being under a different circumstance and is guided by a particular attitude or philosophy. For example, some collectors focus on contemporary art, others on certain geographical areas, others on one Indian people. For one collector, the appeal (in collecting) might lie in the search for a special piece, or an interest in the culture of an Indian nation or an appreciation of a particular artist."

Collecting also can be prompted by attitudes in a given era, said Melanie Herzog, an art history graduate student who assisted Gordon with the exhibit.

"One period of intense interest in Indian art came at the end of the 19th century, when most Indian people were on government reservations. The idea was to eventually integrate Indians into the mainstream culture, and there was a great deal of concern at the time about what was termed the 'vanishing Indian,'" Herzog said.

The 1960s, with their emphasis on social consciousness and alternative modes of living, also saw a surge in attention to Indian culture, Herzog said.

Some of the collectors will take part in a panel discussion moderated by Beverly Gordon on Saturday, May 7 at 3 p.m. in 140 Elvehjem. The event is free and open to the public.

"American Indian Art: The Collecting Experience" will be on display through Sunday, July 3. For more information contact Kathy Parks, (608) 263-2246

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--Barbara Wolff, (608) 262-8292

ELVEHJEM MUSEUM OF ART

Elvehjem

NEWS RELEASE

ELVEHJEM EXHIBITION POSTER WINS NATIONAL AWARD

For Immediate Release--October 26, 1987

Contact: Kathy Parks, 263-4368 or 263-2246

Stephen Antonakos--Neon Room for the Elvehjem, a poster published by the Elvehjem Museum of Art in conjunction with its 1986 installation of Neon Room at the Elvehjem, received a silver award this year from the Council for the Advancement and Support of Education. Six-thousand-five-hundred entries were submitted in the "visual design" category; the Elvehjem's was one of seven-hundred to receive an award.

In addition to the silver CASE award, this poster also has received a first place University of Wisconsin System Award and a first place ADDY. Earl Madden, Art Director of the University of Wisconsin Publications Office, designed the poster.

The Council for the Advancement and Support of Education is a national organization for professionals in university relations and development as well as alumni associations.

Within the past three years, the Elvehjem's publications have received numerous other awards:

-more-

University of Wisconsin-Madison

800 University Ave. Madison, WI 53706 608/263-2246

1985 - <u>Vaughn Grylls</u>	catalogue	1st place, UW System
<u>Sunday Afternoon Live</u>	poster	1st place, UW System
<u>The Transformed Image</u>	catalogue	1st place, ADDY
<u>Culture and Record</u>	catalogue	bronze, CASE
1986 - <u>Van Vleck Japanese Prints</u>	poster	1st place, UW System gold, CASE
<u>Bulletin, 1984-1985</u>		1st place, UW System
<u>The Art of Sheet Music</u>	catalogue	1st place, ADDY bronze, CASE
1987 - <u>Neon Room at the Elvehjem</u>	poster	1st place, UW System 1st place, ADDY silver, CASE

The ADDY is an annual design award given by the Madison Advertising Federation. The UW System Award is an annual state award given to publications produced within the University of Wisconsin.

The Elvehjem is located at 800 University Avenue, Madison, WI. Hours are Monday-Saturday 9-4:45 and Sunday 11-4:45. Admission is free. Parking is available at Lot 46 (at Lake Street and University Avenue) and the Lake Street Parking Ramp (one block north of Lot 46). The museum is accessible to wheel chairs from the Murray Street entrance.

Elvehjem (pronounced L-V-M)

Star treatment: Elvehjem focuses on glamour photos

WI. Week 8/26/87
by Barbara Wolff

With the proper makeup, costume, pose, hairstyle, lighting and background, you, too, could be Cybill Shepherd or Harry Hamlin.

This is not as big an exaggeration as it might seem. Glamour photography was an art form based on highly evolved technical principles, and examples of the genre will be on view in the Mayer Gallery of the Elvehjem Museum of Art from Saturday, Aug. 29 through Sunday, Oct. 25.



FREDRIC MARCH, photographed by Otto Dyer for Paramount.
—Photo courtesy Elvehjem Museum of Art

"Hollywood Glamour, 1924-1956: Selected Portraits from the Wisconsin Center for Film and Theater Research" will offer 61 black and white portraits by Clarence Sinclair Bull, George Hurrell, Ruth Harriet Louise, Eugene Robert Richee and 23 others. When the exhibit finishes its run in Madison it will travel to four other regional museums.

The portraits, drawn from the Center's almost 2 million performing arts stills, include photos of such celebrities as Mae West, Marilyn Monroe, James Cagney and Judy Garland. The collection will be divided into five groups representing common Hollywood portrait formulas:

the smoking section, stars at rest and the direct gaze.

Taken together, the portraits provide both a mirror of popular tastes and reflect trends taking place in the movies themselves, according to Maxine Fleckner-Ducey, the center's film archivist.

"In the 1920s, portraitists used the same soft focus closeups and backlighting favored by the filmmakers of the era," said Fleckner-Ducey. In the next decade, both professions switched to the Alfred Stieglitz school of hard focus clarity, she said.

"Later, in the '40s and '50s, you can start to see the star system declining. Hollywood in the 1950s is no longer marketing its stars so heavily.

Despite the academic and aesthetic value of glamour portraiture, relatively little scholarly work has been done on the center's collection. Russell Panczenko, director of the Elvehjem, is not surprised. "Mass culture has to go through stages before scholars take it seriously. Having a historical context for a piece of work also clarifies its significance, so at least a few decades need to elapse before study begins," he said.

To help provide a broader context for the exhibit, the Elvehjem will present a series of six of the archive's Warner Brothers films from the 1930s and '40s. Shown on consecutive Fridays starting Sept. 18, the lineup includes *Baby Face*, starring Barbara Stanwyck and John Wayne; *No Time for Comedy*, with James Stewart and Rosalind Russell; the John Barrymore version of *Moby Dick*; *Arsenic and Old Lace*, starring Cary Grant; *The Strawberry Blonde*, featuring James Cagney, Olivia de Havilland and Rita Hayworth; and *Public Enemy*, with Cagney and Jean Harlow. All films are free and open to the public.

However, Panczenko said this fall's schedule at the Elvehjem will not be limited to the fantasies Hollywood manufactured. Also opening at the Elvehjem Aug. 29 will be the first American exhibition of Chilean painter Claudio Bravo.

Bravo's work, inspired by Italian Renaissance and Spanish Baroque art, will be on display through Sunday, Oct. 18 in the



ALICE WHITE, believed to be photographed by Jack Freulich for Warner Brothers.
—Photo courtesy Elvehjem Museum of Art

Elvehjem hosts major Beaux-Arts show

Elvehjem

WI. Week 3/25/87
by Barbara Wolff

The long corridor of windowed cubicles at the Ecole des Beaux-Arts in Paris would be lined several times a year with students, all painting furiously for a solid day.

Early in the morning, a proctor would announce a specific subject: "Hecuba Discovering the Body of her son Polydorus," or "The People of Sodom Stricken with Blindness." Nothing—not notes or figures or furtively-copied sketches of the subject—was allowed into the cubicle. The student was left alone with his paints and canvas for seven hours.

The stakes were very high: students would compete in ever-higher eliminations until one promising artist won the grand prize scholarship to study in Rome.

"Oil Sketches from the Ecole des Beaux-Arts: 1816-1863," a collection of works from the contest, is this year making its American debut. The collection will be on display at the Elvehjem Museum from Saturday, March 28 to Sunday, May 17.

Russell Panczenko, director of the Elvehjem, lobbied to get the exhibit. "It's particularly appropriate for a public university with great art and art history departments," he said. "The Ecole oil sketches show the products of art education in the 19th century."

Sketch contest winners were chosen, he said, on "the usual things: balanced composition, control of color, drawing ability."

The Ecole clearly was not the setting for original talents to nurture their gifts, according to Robert Beetem, UW-Madison professor of art history. Ecole professors taught respect for, and emulation of, the established art of the past, usually by Poussin, Raphael and Le Brun.

"Students endlessly copied the masters—the role of art in the 19th century was not self-expression," Beetem said. "Then, art was thought to be a moral

instrument, designed to uplift and elevate both the artist and the viewer."

Consequently, the oil sketches in the Elvehjem exhibit are not intended as finished paintings. Beetem said the artist would use the sketch as a blueprint, usually for a much larger canvass, from which all rough edges—and any spontaneity—would be carefully removed.

"The relationship of the sketch to the finished oil was like that of an essay to a book," he said, noting that to modern eyes, the sketches often are more appealing than the laboriously-refined oils.

"The sketches are moments of real creativity," Panczenko said. "Everything came out of the student's mind. It was a test of his visual vocabulary."

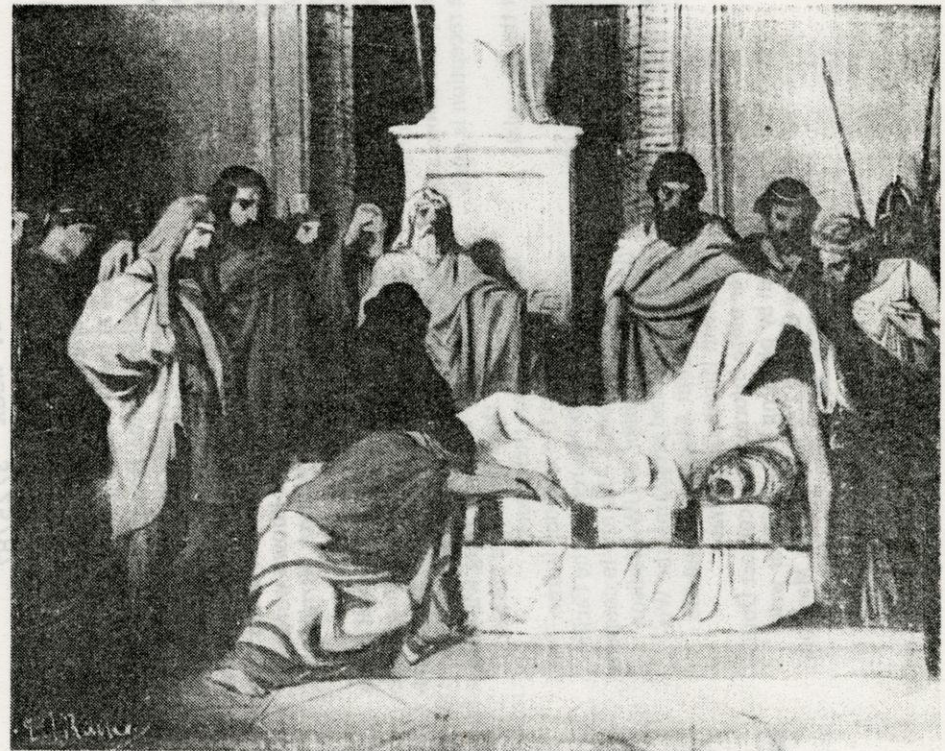
It was also a challenge to his knowledge of history and literature. Subjects for the contests were drawn from the Bible, Shakespeare or classical mythology. Consequently, it could be artistically fatal not to know the story of Ulysses and Nausicaa.

During this period, Beetem said, art had a moral mission. Classical handling of classical subjects was compared to epic poetry," he added.

But some artists began to question the lofty purpose of their work and the rigid execution of morally correct subjects.

"Realism, romanticism and, eventually, impressionism were reactions against what the Ecole des Beaux-Arts was teaching," Beetem said. "Artists were discovering that what they saw, either in the street or in their own mind, was worthy of attention."

Despite the backlash against Beaux-Arts philosophy and methods, some alumni, like Seurat and Matisse, used their Beaux-Arts training as a basis for their own originality. "When Matisse opened his own school of art in 1908, he had his students follow the same tech-



THIS 19TH CENTURY OIL SKETCH was done as a requirement for the historical composition contests at the Ecole des Beaux-Arts in Paris. The contests were preliminary to the famed Prix de Rome, which virtually guaranteed success for artists who won the competition.
—Photo courtesy of the Elvehjem Museum of Art

niques he had learned at the Ecole," Beetem said. "Matisse believed that in order for students to follow their own vision, they first needed a strong foundation upon which to build."

Beetem will discuss the Ecole oil sketches in a lecture Sunday, April 12 at 3:30 p.m. in Room 140 of the Elvehjem. Elvehjem docents are available on other days by appointment for free tours of the show.

A symposium also is planned for Sunday, May 3 starting at 2 p.m. in the Elvehjem. Participants include Gabriel Weisberg, chairman of the department of art history at the University of Minnesota; June Hargrove, art historian at the University of Maryland; Alexandra Murphy, curator of painting of the Sterling and Francine Clark Art Institute at Williams College; Robert Grilley, professor of art at UW-Madison, and Professor Beetem. ■



ARTHUR PRIEVE (left), director of the Center for Arts Administration, recently welcomed Alvin Reiss to campus to talk about the changes in store for American arts organizations. Reiss is an arts administration consultant and UW-Madison Business School alumnus.

WisconsinWeek

3/25/87

Japanese consul coming to campus

Japanese Consul General Yoshio Karita will be on campus two days next week to meet with university personnel and deliver a public address.

"U.S.-Japan Relations: Trade, Economy and Defense" is the subject of Karita's talk, scheduled for 8 p.m. Thursday, April 2, in Room 114, Van Hise Hall. A reception will be held for Karita Wednesday, April 1, from 7:30-10 p.m. at Memorial Union's Class of '24 Reception Room adjacent to Great Hall. The reception is open to the public.

Karita is an official at the Consulate General of Japan Office in Chicago. His stay in Madison is sponsored by the Madison-Japan Association, UW-Madison School of Business and UW-Madison East Asian Area Studies program. ■

Asian conference scheduled April 2-4

WI. Week 3/25/87

A conference celebrating the work and achievements of Asian American women in literature and film will be held April 2-4 at the UW-Madison Memorial Union.

Author Maxine Hong Kingston will deliver the keynote speech Thursday, April 2, at 8 p.m. Kingston will talk about the influence of Asian films on the development of female characters in her novels. Among her better-known works are such books as *The Woman Warrior* and *China Men*.

Other writers, among them poet Nellie Wong and University of California-Berkeley Professor Elaine Kim, also are participating in the conference. Filmmakers Christine Choy and Loni Ding will be on hand to show their films and answer questions about their work.

Admission to the sessions is free. The conference is sponsored by the Pacific and Asian Women's Alliance in cooperation with a number of UW-Madison departments and programs, the Wisconsin Student Association and the Wisconsin Union Directorate.

For more information, contact Donna Chan by phoning 266-2285, or write Peggy Choy, 2322 Rugby Row, Madison, Wis., 53705. ■

Changes seen in arts' future

Government reforms, economic tensions and changing public taste have altered the outlook for American arts organizations. And Alvin Reiss, arts administration consultant and UW-Madison Business School alumnus, predicts even more changes ahead.

Reiss, author of *Cash In! Funding and Promoting the Arts* (Theatre Communications Group, 1986), was on campus recently to talk to arts administration students. In an interview, Reiss outlined what the future could look like for non-profit arts groups.

- There should be more cooperation between arts organizations, "everything from sharing costumes to establishing performing networks, as several New York performance artists did recently," Reiss said. "Their arrangement meant network members would be guaranteed performances in specific cities."

- Relationships to funding sources are changing.

"Earned income is a big area right now," he said. "Art museums open gift stores and some theaters rent space to business conferences, for example. Organizations are taking a very thorough look at these possibilities."

- Marketing the arts continues to take on added importance.

"Because less public funding is available, arts organizations must expand their audiences. In the past, educational campaigns often weren't directed at blue collar workers, so those people weren't exposed to the arts."

In Atlanta, Reiss said, baseball star Hank Aaron promotes the local symphony.

"There's no reason why you can't enjoy both baseball and classical music."

- Arts are becoming more integrated into education.

"Universities must be a leader in this area. At many schools, students can spend an entire four years without once taking an art course or seeing a play. I think higher education frequently turns into 'hire' education. That has to stop," he said. ■

American artists' works highlight Elvehjem exhibits

WI. Week 7/16/86

by Barbara Wolff

During the Great Depression, you could buy original prints by renowned American artists by subscription, the way you can join book or record clubs now.

In the 1930s, five dollars could get you a work by Grant Wood, Norman Rockwell, Thomas Hart Benton or John Steuart Curry. Gunther W. Heller, a UW-Madison alumnus, developed a collection of 152 prints distributed through Associated American Artists (AAA). Heller donated the collection to the Elvehjem Museum last year; part of the extensive group will be on display in the Elvehjem's Mayer Gallery through Aug. 10.

Carlton Overland, the Elvehjem's curator of collections, coordinated the Heller exhibit, which contains 60 pieces of the entire group. "I think this show is a good preview of the total collection," he said. "I didn't choose the individual prints for theme or technique, although I can predict museum visitors will see that approach in coming seasons. This exhibit emphasizes the wide range of the Heller collection in terms of the number of decades represented (the 1920s through the '70s) and the printmaking technique."

Etchings, lithographs, woodcuts and wood engravings by Wood, Rockwell,

Benton, Curry, Reginald Marsh, Luigi Lucioni, Gordon Mortenson, John Ross, Clare Romano and recently retired UW-Madison art professor Warrington Colescott are on display. Overland credits the AAA for some of that diversity.

"Publishers like Associated Artists made it possible for middle class collectors to get original work at a modest cost," Overland said. "At the same time, they could provide the artists with guaranteed fixed incomes, money they might not have gotten if they had tried to sell their work on their own."

Overland said the key to the arrangement was collaboration "between artist, printer and publisher. Some of the major name artists who had never made prints entered into agreements with a publisher. The artist would create the image and a master printer would execute it. Then it was up to the publisher to market the finished product. It was a very populist approach to art."

Many of the printmakers exhibited here were in the vanguard of the so-called regionalist movement that Overland said is characterized by rural, figurative subjects. Practitioners were thought to be reacting to East Coast avant-gardes' abstractions. But that view of the regiona-

lists is being reexamined, said Overland: "In the Grant Wood etching 'In February' you can see very strong linear patterns in the horses and the fence in front of them. And yet, the fact that it's clearly a picture of horses in winter gives the print a broad appeal."

Grant Wood's 1937 lithograph "Honorary Degree" also found a wide audience through its humor as well as Wood's technical acumen. Wood recalls his honorary degree from the University of Wisconsin by depicting himself as a pudgy befuddled nebbish surrounded by patrician academics (the models were actually

administrators at the University of Iowa, Overland said).

Wood's friend John Steuart Curry is also featured in the exhibit. Curry was the UW's artist-in-residence between 1936 and 1946 and painted several murals around campus, including one in Agriculture Hall.

"I think visitors will be struck with the difference between original works like these and reproductions," Overland said. "Sometimes people think photocopies of paintings are 'prints'—they're not, really; they're copies of paintings. Prints are a rich and varied medium unto themselves." ■



"Midsummer," a wood engraving by Thomas Nason

Photo courtesy of Elvehjem Museum of Art

Elvehjem

Elvehjem

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

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OIL SKETCHES REVEAL BEAUX-ARTS EDUCATION

By BARBARA WOLFF
University News Service

MADISON--The long corridor of windowed cubicles at the Ecole des Beaux-Arts in Paris would be lined several times a year with students, all painting furiously for a solid day.

Early in the morning, a proctor would announce a specific subject: "Hecuba Discovering the Body of her son Polydorus," or "The People of Sodom Stricken with Blindness." Nothing -- not notes or figures or furtively-copied sketches of the subject -- was allowed into the cubicle. The student was left alone with his paints and canvass for seven hours.

The stakes were very high: students would compete in ever-higher eliminations until one promising artist won the grand prize scholarship to study in Rome.

"Oil Sketches from the Ecole des Beaux-Arts: 1816-1863," a collection of works from the contest, is this year making its American debut. The collection will be on display at University of Wisconsin-Madison's Elvehjem Museum from Saturday, March 28 to Sunday, May 17.

Russell Panczenko, director of the Elvehjem, lobbied to get the exhibit. "It's particularly appropriate for a public university with great art and art history departments," he said. "The Ecole oil sketches show the products of

-more-

Add 1--Beaux-arts exhibit

art education in the 19th century."

Sketch contest winners were chosen, he said, on "the usual things: balanced composition, control of color, drawing ability."

The Ecole clearly was not the setting for original talents to nurture their gifts, according to Robert Beetem, UW-Madison professor of art history. Ecole professors taught respect for, and emulation of, the established art of the past, usually by Poussin, Raphael and Le Brun.

"Students endlessly copied the masters -- the role of art in the 19th century was not self-expression," Beetem said. "Then, art was thought to be a moral instrument, designed to uplift and elevate both the artist and the viewer."

Consequently, the oil sketches in the Elvehjem exhibit are not intended as finished paintings. Beetem said the artist would use the sketch as a blueprint, usually for a much larger canvass, from which all rough edges -- and any spontaneity -- would be carefully removed.

"The relationship of the sketch to the finished oil was like that of an essay to a book," he said, noting that to modern eyes, the sketches often are more appealing than the laboriously-refined oils.

"The sketches are moments of real creativity," Panczenko said. "Everything came out of the student's mind. It was a test of his visual vocabulary."

And also a challenge to his knowledge of history and literature. Subjects for the contests were drawn from the Bible, Shakespeare or classical mythology. Consequently, it could be artistically fatal not to know the story of Ulysses and Nausicaa.

During this period, Beetem said, art had a moral mission. Classical handling of classical subjects was compared to epic poetry," he added.

But some artists began to question the lofty purpose of their work and the rigid execution of morally correct subjects.

Add 2--Beaux-arts exhibit

"Realism, romanticism and, eventually, impressionism were reactions against what the Ecole des Beaux-Arts was teaching," Beetem said. "Artists were discovering that what they saw, either in the street or in their own mind, was worthy of attention."

Despite the backlash against Beaux-Arts philosophy and methods, some alumni, like Seurat and Matisse, used their Beaux-Arts training as a basis for their own originality. "When Matisse opened his own school of art in 1908, he had his students follow the same techniques he had learned at the Ecole," Beetem said. "Matisse believed that in order for students to follow their own vision, they first needed a strong foundation upon which to build."

Beetem will discuss the Ecole oil sketches in a lecture Sunday, April 12 at 3:30 p.m. in Room 140 of the Elvehjem. Elvehjem docents are available on other days by appointment for free tours of the show.

A symposium also is planned for Sunday, May 3 starting at 2 p.m. in the Elvehjem. Participants include Gabriel Weisberg, chairman of the department of art history at the University of Minnesota; June Hargrove, art historian at the University of Maryland; Alexandra Murphy, curator of painting of the Sterling and Francine Clark Art Institute at Williams College; Robert Grilley, professor of art at UW-Madison, and Professor Beetem.

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-- Barbara Wolff (608) 262-8292

note

Elvehjem

From: University of Wisconsin-Madison / University News Service, 19 Bascom Hall, 500 Lincoln Drive, Madison, Wisconsin 53706
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NOTE TO EDITORS AND NEWS DIRECTORS

6/20/86

Acclaimed neon artist Steven Antonakos will be in Madison the week of June 23 to install his commissioned video room in the Elvehjem Museum, 800 University Ave. The neon room, described as "a whole neon environment," opens Sept. 6. However, the Elvehjem suggests you interview him in June as his schedule for the opening is sketchy.

For more information and to schedule interviews, contact Cathy Parks, (608) 263-2246.

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-- Barbara Wolff (608) 262-8292

Pre 'Views '86:' strength in diversity

By Barbara Wolff

Every once in a while, we come up for air and measure where we've been, and perhaps, where we're bound.

UW-Madison art faculty follow that prescription once every four years via a department-wide exhibit. This year's edition—"Views '86"—will run from March 15 through May 4 at the Elvehjem Museum. The show's artistic strength this time around, organizers agree, lies in its diversity.

Featuring the work of 44 active faculty and emeritus professors, the exhibition runs the gamut of media and art forms taught and practiced by department faculty: painting, drawing, ceramics, wood-working, metalworking, glassworking, performance art, video, printmaking, photography, papermaking, graphic design and computer-related art.

The almost 200 pieces in "Views '86" all have been produced since the most recent show in 1982. Beyond that, "there is no theme," said Bruce Breckenridge, who heads the art department.

"Some people like to be told what an exhibit is about," said Breckenridge, "but this show personifies our department. We all have certain things we want to say, and we're not going to limit ourselves to one idea."

That's especially important, says sculptor George Cramer, because of the artist's role in contemporary society. Cramer serves on the department's liaison committee with the Elvehjem.

"Somewhere along the line, our civilization decided philosophers weren't valuable any more, so artists picked up that mantle," he said. "The image of the artist you see in movies isn't true—we're not idiot savants. We're illustrators of ideas."

That evolution has led to remarkable

developments in the UW-Madison art department over the last four years.

"A lot of us are on a higher intellectual plane than we were in 1982," Cramer said, noting most of the faculty have refined their themes, techniques or even their mediums.

"Views '86" will even make a bit of artistic history.

"A number of faculty are debuting here," Breckenridge said. "And for some, like Warrington Colescott, this will be the last show before they retire."

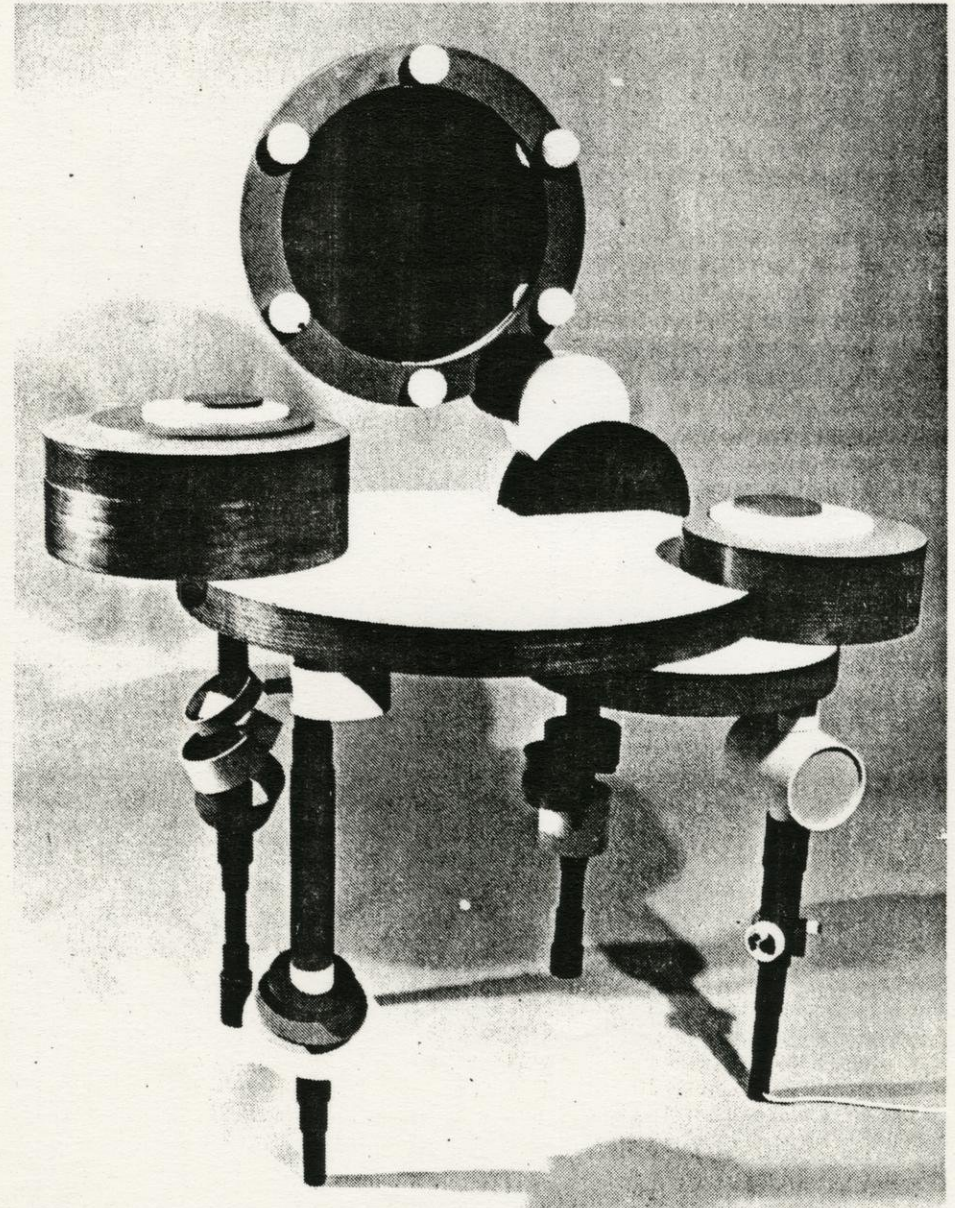
The display also will provide viewers with a sense of continuity, according to Cramer. "You'll notice our level of professional quality has increased since the last show. I also think most of us in the department are taking more risks in our work."

Firsts in the exhibit, Cramer said, include Laurie Beth Clark's performance art and Ted Pope's interactive computer pieces.

Breckenridge says that brand of artistic freedom reflects the department's academic slant. "Some schools specialize. We don't—you can't get a degree in sculpture here. But you can get a solid overview in the arts. We give our students good heads—they can think as well as paint."

"Our job is to pass on the ways to visualize thought," Cramer added. "The artist's mission is to tell us who we are, where we were, are and might be going."

"Views '86" opens with a public reception at 7 p.m. Saturday, March 15 and runs through Sunday, May 4 in Brittingham Gallery V. A series of lunchtime gallery lectures and demonstrations featuring UW-Madison art department faculty will take place on weekdays during the exhibition. ■



C.R. JOHNSON'S "KARI'S VANITY": part of "Views '86" at the Elvehjem Museum beginning March 15.
—Elvehjem Museum of Art photo

University News Service

19 Bascom Hall
500 Lincoln Drive
Madison, Wisconsin 53706



Cherlyn

Dec. 12, 1983

NOTE TO EDITORS AND NEWS DIRECTORS:

University News Service has learned that Lothar-Gunther Buchheim, author of "Das Boot" and owner of the Buchheim Collection of German expressionist art, will be unable to attend a press preview scheduled here Friday (Dec. 16) in connection with a showing of his collection. He reportedly has been hospitalized in West Germany.

The special preview of "German Expressionism: The Buchheim Collection" will be held as scheduled from 2-4 p.m. Friday (Dec. 16) at the Elvehjem Museum of Art. Representatives from the German Consulate in Chicago and UW-Madison art history experts will be on hand.

The Buchheim Collection is one of the world's largest and most important collections of German Expressionist Art. The Elvehjem is located at 800 University Ave. on the University of Wisconsin-Madison campus.

-- Jennifer Zinecker (608) 262-8282

Release: Immediately

12/5/83

(NOTE TO EDITORS AND NEWS DIRECTORS: A special press preview of the collection will be held from 2-4 p.m. Friday, Dec. 16. Lothar-Gunther Buchheim, author of "Das Boot" and owner of the collection, is scheduled to answer questions about the collection. UW-Madison art history experts will also be on hand. Photos of the collection are available upon request from the Elvehjem Museum of Art.)

CONTACT: Susan Latton, Elvehjem Museum of Art, (608) 263-2495

BUCHHEIM COLLECTION SET TO OPEN DEC. 18

MADISON--One of the world's largest and most important collections of German Expressionist art will go on display at University of Wisconsin-Madison's Elvehjem Museum of Art Sunday, Dec. 18.

The collection, privately owned by West German author, painter and publisher Lothar-Gunther Buchheim, includes about 450 paintings, drawings, watercolors and prints. In addition to his novel "Das Boot," Buchheim is known for a variety of writings on the Expressionist Movement and his own paintings. He is slated to attend a press preview scheduled Friday, Dec. 16.

Buchheim began collecting German Expressionist Art long before its artistic value was generally recognized. When the Expressionist movement was banned by Nazi Germany, he set out to defend and explain the works. Buchheim, who began producing art at an early age, says his own work has been heavily influenced by that of "Die Brucke," an artist's group of the time.

The collection will be the largest temporary exhibition ever displayed at the Elvehjem. Its limited American tour is sponsored by the Federal Republic of Germany to commemorate the tricentennial of German immigration to North

Add 1--Buchheim collection

America.

The collection's display in Madison is one of only two scheduled showings in the Midwest. When the exhibition ends here Jan. 29 it will travel to the Minneapolis Institute of Arts.

Most of the works were completed during the first three decades of this century. Together they provide an overview of the artistic and intellectual turmoil in Germany during the decades surrounding World War I.

The exhibition includes works by Ernst Barlach, Erich Heckel, Ernst Ludwig, Ludwig Kirchner, Karl Schmidt-Rottluff, Otto Mueller, Emil Nolde and Max Peckstein. Other artists represented in the collection include Oskar Kokoschka, Max Beckmann, Otto Dix, Franz Marc and Lionel Feininger.

The Elvehjem Museum of Art, 800 University Ave., is open Mondays through Saturdays from 9 a.m. to 4:45 p.m., and on Sundays from 11 a.m. to 4:45 p.m.

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-- Jennifer Zinecker (608) 262-8282