

Beads, Body, and Soul: Art and Light in the Yoruba Universe
A Short Quiz for Experienced Docents-Elvehjem Museum of Art

Answer the question or fill in the blank.

1. The early Yoruba kingdoms were in the area that is now the Republic of Benin and the southwestern area of _____.
2. Respect is shown to each _____ for he or she still plays an important role in the daily lives of his or her descendants.
3. The otherworld, the _____, is the home of spirits, gods and ancestors.
4. The oba wears an _____, a great crown with a beaded veil.
5. _____ and separation of the oba is realized with special beaded slippers and foot cushions.
6. Give one example of how you honor *your* ancestors.
7. Name two other civilizations for whom beads have been important.
8. Give two examples of an individual in the Madison community who represents authority or is a leader and name a piece of special clothing we associate with his/her position. Does the clothing have a symbolic color? If, yes, what color?

Do they have special furniture or other objects that are symbols of their leadership? Name these.

9. Name five materials from which beads can be made?
10. Over 400 _____, or gods, make up the Yoruba pantheon.
11. _____ is known as the god of the forest and of herbalistic medicine.
12. Sango's colors are _____ and black or white and black.
13. Name a religious object in the Elvehjem's permanent collection in which a figure is always shown in the same colors. From what religion?
14. The Yoruba god Osoosi is a hunter admired for his accuracy with bow and arrow. Name at least one other "archer" (god or goddess) from ancient Greek mythology represented in the Elvehjem permanent collection.
15. The beaded crown on all the publicity for *Beads, Body, and Soul* honors Obatala. It is decorated with an elephant, a symbol of longevity and power to Yoruba people. What is the name of another elephant represented in the Elvehjem collection that is a religious symbol? What are the country of origin and the religion?
16. The _____ have retained their traditions in the Americas and the Caribbean where they were brought as slaves.
17. Is there a festival in the US celebrated (by some) with beads? What is it?
What is the origin of celebrating it with beads?
Name another country in the Americas where it is celebrated.

Give yourself 3 points for each correct answer.

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