

Manitowoc.

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MANITOWOC

Words & Music
by
Lyman W. Wood

MARCH ...
... SONG

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Manitowoc

Words and Music
By LYMAN WOOD

Lively

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Lively' and 'f' (forte). The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has five measures. The piano part features a mix of eighth and sixteenth notes, with some chords. The melody is primarily in the right hand, with some octaves in the left hand. The piano introduction ends with a double bar line. The vocal melody begins in the third system, marked 'mf' (mezzo-forte). The lyrics are: 'Now there's a town that makes a hit with me and I know you'll like it And if some - time you find that things go wrong and you don't know what to too, It's all the talk, Man - i - to - woc, do Just have a talk, with Man - i - to - woc,'. The piano accompaniment continues throughout the vocal melody, providing harmonic support. The score is written in a single system for the piano part, with the vocal melody written above it. The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The vocal melody is written in a single line, with the lyrics written below it. The piano part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The vocal melody is written in a single line, with the lyrics written below it.

f

mf

Now there's a town that makes a hit with me and I know you'll like it
And if some - time you find that things go wrong and you don't know what to
too, It's all the talk, Man - i - to - woc,
do Just have a talk, with Man - i - to - woc,

It's right in step and full of pep and strict - ly up to
You'll find a heart - y wel - come there where friends are tried and

date, A good old town for you or me in that old Wis - con - sin State.
true, And each and ev - 'ry one you meet will have a smile for you.

CHORUS *p-f*

Man - i - to - woc, you've got them talk - ing a - bout you, Man - i - to - woc, —

Ev - 'ry - thing is fair and square up there in Man - i - to - woc. — You're a

pro - duct of that dear old Bad - ger State we love so

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "pro - duct of that dear old Bad - ger State we love so".

well, And when it comes to mak - ing good we

This system contains the second line of the song. The vocal melody continues in the treble clef. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The lyrics are: "well, And when it comes to mak - ing good we".

know you'll ring the bell; I like the way they greet you,

This system contains the third line of the song. The vocal melody continues in the treble clef. The piano accompaniment continues with its melodic and rhythmic patterns. The lyrics are: "know you'll ring the bell; I like the way they greet you,".

treat you up in Man - i - to - woc . I want to

This system contains the fourth line of the song. The vocal melody continues in the treble clef. The piano accompaniment continues with its melodic and rhythmic patterns. The lyrics are: "treat you up in Man - i - to - woc . I want to".

walk to the end of the road with a friend in Man-i-to-woc, —

This system contains the first three measures of the song. The vocal line is in G major, starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

And un - til the day I die, I'm going to

This system contains measures four through six. The vocal line continues with a half note D5, followed by quarter notes C5, B4, A4, and a half note G4. The piano accompaniment maintains the same rhythmic pattern.

boost you to the sky, Ev - 'ry - bod - y keep your eye on Man-i-to -

This system contains measures seven through ten. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with the same rhythmic pattern.

woc. Man-i-to - - woc. —

This system contains measures eleven through fourteen. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with a half note G4. The piano accompaniment features a strong, rhythmic pattern with accents and a final flourish.