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24[th] Wisconsin Salon of Art. 1958

[Madison, Wisconsin]: [Wisconsin Union], 1958

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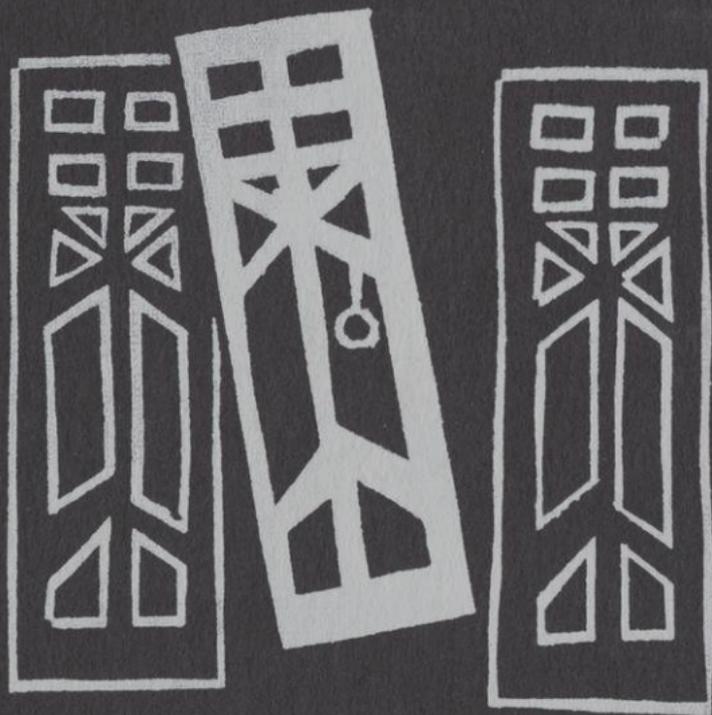
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wisconsin
salon

of
art



the wisconsin salon of art

1958

In his introduction to last season's exhibition, Porter Butts called the Wisconsin Salon of Art the high point of the State's art year. This is undoubtedly correct, since there is only one other exhibition—and that in Milwaukee—which purports to show on a broad scale what most of the best artists of Wisconsin are up to in their current endeavor.

What they are up to these days seems to be what all artists across the face of America are up to. One can go further and say that the look of a Wisconsin Salon show would not differ radically from the look (in kind if not in quality) of any balanced international exhibition one would care to assemble.

It was not always thus. One remembers when an exhibition of American art had a totally different character from that of French or English or Japanese art, which in turn differed from each other. One even recalls, not so long ago, that a show of Wisconsin painting with its then pervading brown modulations and earth anchored themes seemed unique and at vari-

ance with similar collections of paintings from the artists of neighboring states.

There are both losses and gains here. Without going into the regrettable failure to produce a kind of art which would peculiarly represent this small segment of the world, the credit side has it that the viewer who studies this exhibition would have very few surprises in store for him if he were to stand similarly in the midst of an international sampling of what the artists of the world are producing. And this art is neither all good nor all bad. As it should be, each spectator finds for himself the works he can respond to and delight in. Even if only a handful of such works can be found in this exhibition, the search itself is rewarding. How does one really *know* he knows what he likes, unless he has seen everything?

AARON BOHROD
*Artist in Residence—
University of Wisconsin*

statistics

308 artists submitted 550 works of art in oil, watercolors, graphics and sculpture with a limit of two entries per person.

134 works by 102 artists were selected by the jury for exhibition in the Salon.

The contributors who were eligible have had three year's residence in Wisconsin including the past year, or were ten year residents in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

the union gallery committee

Ronald Anderson	Kathy Knapp	Connie Platz
Naomi Andres	Carol Kreuzer	Regina Pollack
Diane DeCarlo	Joe Kurhajec	Karin Potter
Nancy Hirsh	Marlene Lieberman	Beth Quigley
Betsy Johnson	Marilyn Loft	Mitzie Racheeff
Connie Kelley	Bob Page	Marlene Schiller

Judy Siegel
Fred Smith
Susan Stauffer

Ramona Stauner
Shirley Swedenberg
Richard Wands

Dagny Quisling
(Chairman)
Elliott Starks
(Advisor)

This year's catalog cover was designed by Richard Wands. The design element used is an ancient lot casting stick apropos to the competitive aspect of the Salon. Enscenced in one of the sticks is an apple which has been used as a prize symbol for many years. The "numerical" symbol meaning "annual" looks like a twenty-four and again serves a dual purpose in the design.

jury

TOM McCLURE, Associate Professor, University of Michigan
RUDY POZZATTI, Assistant Professor, Indiana University
WILLIAM SALTZMAN, Director-Resident Artist, Rochester Art Center, Rochester Minnesota.

judging

For the judging of this show each entry was placed in the gallery and given a number. Jury members working independently of each other, voted on each entry as being "in" or "out". One "in" vote resulted in an entry being exhibited regardless of how the other two judges voted. In addition, each judge marked those entries he felt were particularly meritorious. Any entry having a meritorious vote or three "in" votes automatically became eligible for awards. From this group the three judges, working together, chose the award winners.

In this catalog, after each title is a code telling how that particular entry was judged. The letter "Mc" is for Tom McClure, "P" for Rudy Pozzatti, and "S" for William Saltzman. An asterisk after an initial indicates a meritorious vote from that judge.

comments of the jury

The most obvious fact of this year's Wisconsin Salon is the absence of a distinctly local or regional character. Most of the work could have originated in any city in the United States and follows closely the general trends emanating from New York. Widespread publication has all but eradicated provincial art. Whether this indicates that artists are abandoning their indigenous sources is a question.

In any event, only a few examples of an intensely personal point of view are evident in this exhibition. However, many sensitive and substantial paintings are to be found within the abstract and abstract expressionist groupings currently so popular. The more traditional approaches to figure and direct landscape painting are attempted by a minority and seldom with assurance of quality.

Most encouraging is the fact that the jury found it extremely difficult to cut the show to a manageable size despite the fact that obvious imitative mannerisms were eliminated.

An overall competence and surprising technical proficiency in graphics and sculpture are strong points of the exhibition. A solid basis seems to exist for first quality work by a large group of artists in Wisconsin.

the awards,

selected by the jury

OILS

JOANNE GRAY, "Fall Image," *Two Hundred and Fifty Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection*

DONALD O. ROGERS, "People On Route," *One Hundred Dollar Oscar Mayer Foundation Purchase Award for the Wisconsin Union Collection*

DUR DOMMISSE, "Guilt Summer," *One Hundred Dollar Madison-Kipp Corporation Award*

JACK MADSON, "Tora," *One Hundred Dollar Madison Art Association Award*

ROBERT KNIPSCHILD, "Landscape," *Twenty-five Dollar Mr. and Mrs. Joseph F. Heil Award and Twenty-five Dollar Frautschi's, Inc., Award*

WATERCOLOR

DORIS WHITE, "Edge of City," *Fifty Dollar Mrs. George H. Johnson Award*

RICHARD C. CRAMER, "The Fruit Bowl on My Arm," *Fifteen Dollar Paisan's Restaurant Award; Fifteen Dollar Mrs. Janet Ela Award, and Ten Dollar Regina Pollack Award*

GRAPHICS

HAROLD ALTMAN, "Conversation," *Fifty Dollar Eugenie Mayer Bolz Award*

ALFRED SESSLER, "September, 1958," *Thirty-five Dollar L'Atelier de Laurier Carriere Purchase Award*

ALLYN AMUNDSON, "Flowered Friend #2," *Twenty-five Dollar Museum Supply Service Purchase Award*

JOHN THOMAS, "Collection," *Twenty-five Dollar Mark Nesbit Purchase Award*

ALFRED SESSLER, "Tree Dancer," *Thirty Dollar Madison Art Association Purchase, selected by the M.A.A. Board*

SCULPTURE

RICHARD REESE, "Standing Figures," *Three Hundred Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection*

JOHN ROGERS, "Amphibian," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

SIMON KOPS, "War Canoe," *Twenty-five Dollar Gimbel Brothers, Milwaukee, Award*

list of exhibitors

Unless otherwise noted, all works exhibited are for sale. Terms of sale may be secured by inquiring at the Union Desk.

OILS

ALMQUIST, ROBERT "Mushrooms" (MC P)	Madison \$75.	BERG-PIGORSCH, P "Hardwood Interior" (MC S) . . . \$300. "Hunter" (MC P S*) \$200.	Waunakee	CODY, ROBERT W. "Archaic City" (MC S) \$200.	Milwaukee
ALTMAN, HAROLD "Kiosk" (P S*)	Milwaukee \$750.	BERLAND, HELEN "Passing Fancy" (S*)	Milwaukee \$450.	COLT, JOHN N. "King's Crown" ((MC S*) . . . \$400. "Cavern" (P S*) \$400.	Milwaukee
AMMERMAN, WILLIAM "Franceil" (MC S)	River Falls \$150.	BERMAN, FRED "Razed House V" (MC P S) . . . \$700. "White City No. 9" (MC P S*) . . \$800.	Milwaukee	DECICCO, ANTHONY R. "Dwelling" (P S)	Milwaukee \$50.
AMUNDSON, ALLYN E. "Wild Friend and Weeds" (MC P S*)	Madison \$250.	BONINI, KARI "No. 10" (MC P S) \$125. Untitled (P S) \$150.	Madison	DICKERSON, EDWARD F. "Still Life With Onion" (P S) . .	Madison \$250.
ANDERSON, RONALD "That Time In Chicago" (S)	Madison NFS	BUXTON, WILLIAM "Motivation" (S) \$165. "Seasonal Change" (P S*) \$175.	West Allis	DOMMISSE, DUR "Guilt Summer" (MC P S*) . . .	Milwaukee \$250.
ARMSTRONG, BLL "Gong Bong Blues" (S P)	Madison \$300.	BYRD, GIBSON "Rout" (P S) \$300.	Madison	FAIRWEATHER, JACK "Evanescent" (MC P) \$150. "Sortie III" (MC P S) \$200.	Milwaukee
BECK, LEONARD "The Surface of Night" (MC S) . .	Milwaukee \$250.	CARLSON, HAROLD "Miss Long's Kitchen" (MC P S*)	Appleton \$125.	FIEDLER, ROBERT "Spring Hillside" (MC P)	Milwaukee \$520.
		CIESLIK, RALPH "The Bird Man" (P)	Milwaukee \$75.	FRIEBERT, JOSEPH "Horse and Rider" (P S) NFS "Viaduct" (MC P S) \$1000.	Milwaukee

FURSTENBERG, JAMES	Madison	KRAFT, RICHARD	Milwaukee	ROGERS, DONALD O.	Madison
"Still Life" (P S)	NFS	"Still Life" (MC)	\$30.	"People on Route" (MC S*)	NFS
GALLAGHER, JAMES	St. Francis, Wis.	LENZ, WALTER J., JR.	Milwaukee	"Home from Market" (MC P S)	\$150.
"Flower Mart" (MC S*)	\$100.	"Still Life #2 with Fish and Onions"		ROGERS, JOHN	Eau Claire
GRAY, JOANNE	Stevens Point	(S)	\$300.	"Escape" (MC S)	\$100.
"Fall Image" (MC P S*)	NFS	LEVIN, JENNIE Z.	Milwaukee	SINCLAIR, PETER	Milwaukee
HAISOCH, HUBERT	Milwaukee	"Two Boys on the Beach" (MC P S)	NFS	"David" (S P)	\$250.
"Monument" (MC S)	\$200.	MADSON, JACK	Milwaukee	SPITZER, JAMES	Madison
"College" (MC P S)	NFS	"Tora" (MC P S*)	\$650.	"103" (S*)	\$250.
HAUG, SONIA	Milwaukee	MOUW, RICHARD J.	Muskego	STONEBARGER, VIRGINIA	Hartland
"Rising Structure" (MC S)	NFS	"Summer Was Yesterday" (P S)	\$150.	"River in Blue" (MC P)	\$175.
HETT, JAMES	Madison	MYERS, FRANCES	Madison	SYREK, EDWARD	Madison
"Flight" (S)	\$200.	"The Swing" (MC P)	\$50.	"Key Largo Derelict" (S)	\$250.
HUTCHISON, SALLY	Madison	NOWICKI, ERVIN	Milwaukee	SZEITZ, FR. R. PHILIP	Dane
"Ephemeral Banquet" (P S)	\$100.	"View of Lake Michigan" (MC P)	\$150.	"Eucalyptus" (S)	\$150.
IZZI, M. KENNETH	South Barre, Mass.	OLDS, JACK	Janesville	THRALL, ARTHUR	Milwaukee
"Reflection" (MC P S*)	\$100.	"Mute Tone" (S)	\$150.	"Emergent Figure" (MC S)	NFS
JELINSKI, RICHARD	Milwaukee	PISAREK, GARRY	Milwaukee	"Interviewers" (P S)	\$375.
"50 Fathoms" (P S)	\$150.	"Birds of Paradise" (P S)	\$500.	TRAVANTY, EMIDIO LEON	Milwaukee
KNIPSCHILD, ROBERT	Madison	REMINGTON, R. ROGER	Madison	"Ocean Park No. 1" (MC P S)	\$120.
"Landscape" (MC P S)	\$450.	"Pueblo" (S)	NFS		
"Landscape With Ochre Sky" (P)	\$375.				

WESTPHAL, BEATRICE
"Abstract" (P S) \$150.

WINTER, GERALD
"Potted Flower" (MC P S) . . . \$175.

WATERCOLORS

ANDERSON, DONALD M. Madison
"Spring" (MC* P) \$100.

ARMSTRONG, BILL Madison
"Pongyl" (MC S) \$100.

CRAMER, RICHARD Milwaukee
"The Fruit Bowl on My Arm"
(MC P S) \$100.

DOMMISSE, DUR Milwaukee
"Exit, Pozzo and Lucky" (MC P S*) \$45.

FIEDLER, ROBERT Milwaukee
"Chrysanthemums" (MC P) . . . \$150.

GROVER, DON Madison
"Pandora's Box" (MC P) \$50.

HINE, LAVERNE Green Bay
"Red and Green" (MC P) \$50.

POTTERVELD, BURTON Milwaukee
"Squash" (MC P S) \$100.

"Sunflower" (MC P S) \$100.

RATHSACK, LAURENCE Milwaukee
"Red Rocks and Lake" (MC P S) . \$150.

SUMM, HELMUT Milwaukee
"The Old Bridge" (MC P S*) . . \$125.

"Misty Morning" (MC P S) . . . \$150.

THVEDT, O. ARDIS Madison
"View of Lake Mendota" (MC P) . \$150.

TIEDT, BRO. ALOYSIUS Sun Prairie
"Figures" (MC P S) \$75.

VERBURGT, W. CARL Milwaukee
"Carnival" (P S) \$100.

WHITE, DORIS Wauwatosa
"Venice" (MC S) \$100.

"Edge of City" (MC P S*) . . . \$100.

WOODBURY, JOSEPHINE O. Madison
"River Bluff" (P S) \$100.

"Over Richmond" (P S) \$100.

GRAPHICS

ALTMAN, HAROLD Milwaukee
"Conversation" (MC P S*) . . . \$180.

AMUNDSON, ALLYN Madison
"Flowered Friend #2" (MC P S) . NFS

ANDERSON, DONALD M. Madison
"4 Musicians" (MC P S) \$100.

BURKERT, ROBERT R. Milwaukee
"Evening Still Life" (S*) \$75.

CRAMER, RICHARD C. Milwaukee
"Composition" (P S) \$30.

DAEHNERT, RICHARD Madison
"Firebird" (P S) NFS

ECHOLS, JEAN Madison
"Strutting Bird" (P S) \$20.

GRAY, JOANNE Stevens Point
"Vulture" (MC P) \$25.

GREEN, DORINNE Milwaukee
"Maori Motif" (MC P S) \$45.

"Inorganic Structure" (MC P S) . \$35.

POPINSKY, ARNOLD D.	Beloit	ROGERS, JOHN	Eau Claire	SHAFFER, VERNE	Beloit
"Flower Tower" (S)	NFS	"Amphibian" (MC P S)	\$50.	"Head" (MC P S)	\$125.
REESE, RICHARD	Madison	SCHWEBKE, ALICE	Madison	ZYCH, SALLY ANN	Milwaukee
"Standing Figures" (MC P S*)	NFS	"Two" (S)	\$120.	...Untitled (MC P S*)	NFS

previous salon awards

JACK MADSON "Sunflowers," Oil
LEO STEPPAT "Rearing Stallion," Sculpture
ARTHUR THRALL "Structures—'56," Oil

The above works were chosen as "most outstanding" without regard to their availability for purchase or other awards.

OILS

SANTOS ZINGALE "Still Life"
(Purchase for the Wisconsin Union Collection)
CLARE JORDAN "Blue City"
(Purchase for the Wisconsin Union Collection)
DONNA C. PERKINS "Side Street"
(Purchase for the Wisconsin Union Collection)
ALFRED SESSLER "The Grow"
JOHN ROGERS "Driftwood"
JAN WARNER "Gothic"

WATERCOLOR

BARBARA AUBIN "The Bleeding Rays of Summer's Sunset"

1957

GRAPHICS

DEAN MEEKER "Surgeon"
JEAN ECHOLS "Bottle Still Life"
EDWARD GREEN "Net Mender"
JAMES SCHROEDER "Hen House"
(Purchase for the Wisconsin Union Collection)
CATHERINE CROSSMAN "Chickens"
(Purchase for the Wisconsin Union Collection)

SCULPTURE

ERNEST NICOLETTE "Nesting Bird"
VERN WILLIAMS "Wild Thing"

JUDGES, 1957 SALON

Elizabeth Moeller Geiken

Freeman Schoolcraft

William Schwartz

