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## **12th Annual Wisconsin Salon of Art: November 8 to December 3, 1945, Wisconsin Memorial Union. 1945**

[Madison, Wisconsin]: Wisconsin Memorial Union, 1945

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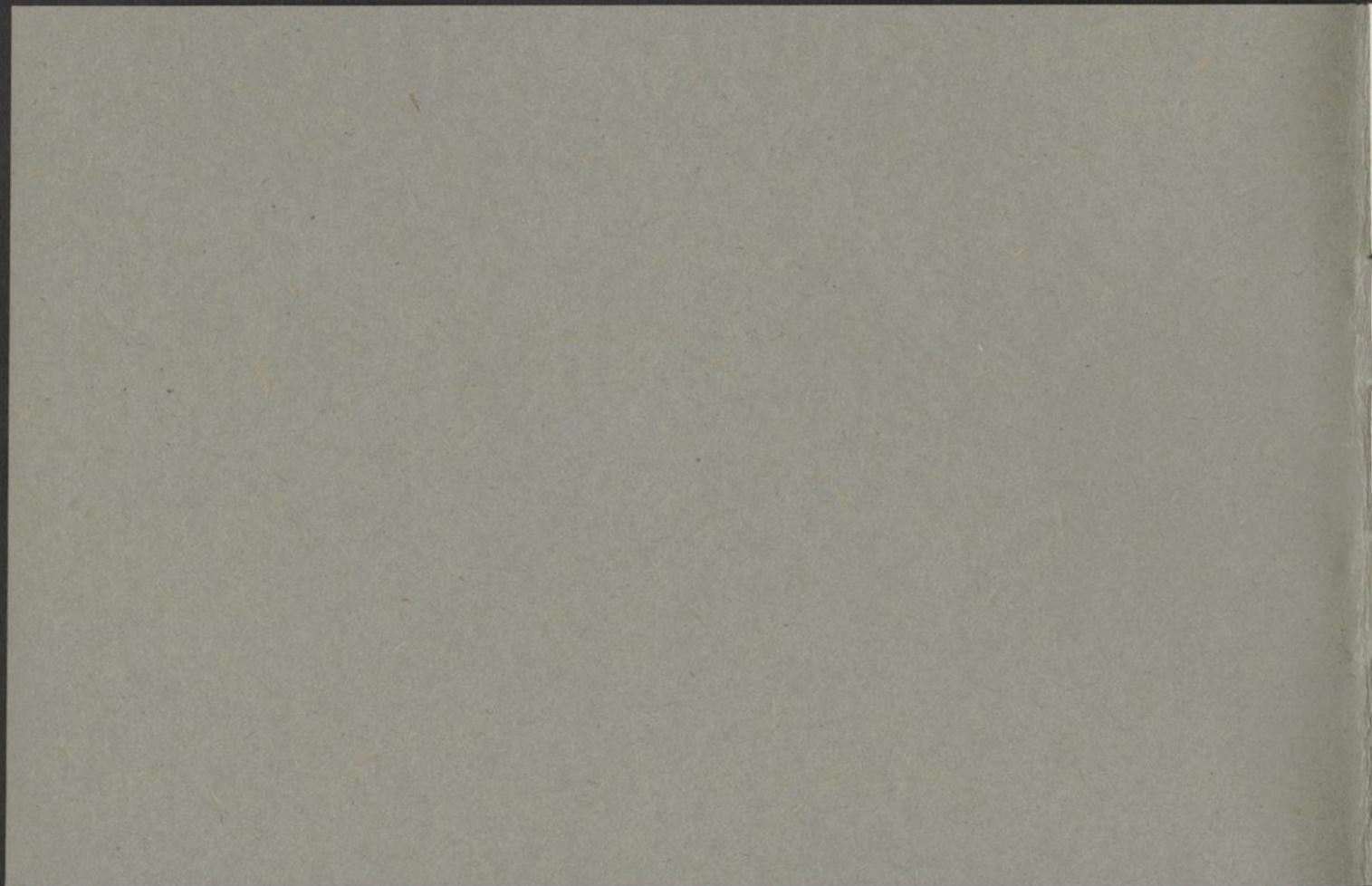
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**2<sup>th</sup>** ANNUAL WISCONSIN

**SALON  
OF ART**

NOVEMBER 8 TO DECEMBER 3, 1945  
WISCONSIN MEMORIAL UNION



## THE WISCONSIN SALON OF ART . . . . . 1945

In 1934 the gallery committee of the Wisconsin Union first offered to Wisconsin artists the opportunity of annually exhibiting their work in this area. It seemed appropriate that the achievements of our state artists be displayed in the state's educational center, thus strengthening the bond between the University and the art life of the state. By exhibiting in the Salon the artists make it possible for students and visitors to study the content, style and development of art in our state.

In return, students through their Union offer a number of purchase prizes which are awarded to the artists by an outside jury. These purchase prizes are rapidly building up the WISCONSIN UNION COLLECTION OF ORIGINAL ART. The collection is used for exhibition as well as loan to students by the semester.

All the unusual arrangements of the Salon from beginning to end are planned and executed by University students working voluntarily as a committee of the Wisconsin Union and learning in the process many of the elements of gallery administration and technique.

## JURY OF SELECTION AND AWARDS

RAYMOND BREINEN, Chicago artist

KATHERINE KUH, curator of the Chicago Art Institute's Gallery of Art Interpretation

JOHN ROOD, sculptor and resident artist at the University of Minnesota, Minneapolis

Four hundred and four works executed within the past two years were submitted for Jury consideration, and classified in four media—Oil and Tempera Painting, Water Color and Pastels, Sculpture, and Graphics.

Artists are eligible to submit work who have had three years of residence in Wisconsin, including the past year, or ten years of residence in Wisconsin, if now living outside the state.

## WISCONSIN UNION GALLERY COMMITTEE

JULIE BARBER

JEANETTE HORN

ROBERTA BRODY

VIVIANNE McCORMICK

MARY LOU CARLSON

RUTH MAURER

JUANITA COOPER

MARY SCHNEIDERS

SHIRLEY DINOWITZER

ELLIOTT STARKS

JOYCE FRANKLIN

JOAN TOWNSEND

ANONA GILBERT

JOHN TSCHERNITZ

ELLA-IRENE HAGSTROM

ANNE TRESSLER, *Advisor*

JOYCE ELMER, *Chairman*

## THE AWARDS, SELECTED BY THE JURY

### Oil and Tempera Painting

MARSHALL GLASIER, "Discovery of the River," *Wisconsin Union Purchase Prize of one hundred and twenty-five dollars for most meritorious work in oil or tempera painting.*

ROBERT GRILLEY, "Shirley and Marionettes," *Milwaukee Journal Purchase Award of one hundred dollars, selected by the Milwaukee Journal representative.*

KENNETH ROBERT ZIMMERMAN, "After You Move, I Move," *Honorable Mention.*

### Water Color Painting

EARL GSSERT, "Destruction," *Wisconsin Union Purchase Prize of fifty dollars for the most meritorious work in watercolor painting.*

HELEN ANNEN, "Grey Day at Gill's Rock," *Wisconsin State Journal Purchase Prize, fifty dollars.*

LUCRETIA GRIFFIN, "Forgotten Boats," *Honorable Mention.*

## Graphic Art

DUDLEY HUPPLER, "Tournament Figure," *Wisconsin Union Purchase Prize of twenty-five dollars for the most meritorious work in graphic art.*

MARSHALL GLASIER, "The Road Home," *Madison Art Association Purchase Prize of one hundred dollars, selected by Madison Art Association board.*

## Sculpture

DAVID PARSONS, "Mother and Child" (in walnut), *Sculpture Award, fifty dollars.*

## Award of Excellence

JOHN WILDE, "Exhibiting the Weapon," *adjudged the most outstanding work of the exhibition. (Not available for purchase prizes.)*

## LIST OF EXHIBITORS

Unless otherwise noted, all works exhibited are for sale. Full information respecting artists and their works and terms of sale may be secured by inquiring at the Union desk.

### OIL AND TEMPERA PAINTING

ALSHULER, ROBERTA	Milwaukee	FREUND, WILL	Madison
<i>Room Study</i> . . . . .	\$100.	<i>Hermit's Ledge</i> . . . . .	\$100.
BECK, LEONARD	Milwaukee	<i>Wodan, the Wanderer</i> . . . . .	\$250.
<i>2 A.M. Dialogue</i> . . . . .	\$20.	FRIEBERT, JOSEPH	Milwaukee
<i>Conversation Piece</i> . . . . .	\$20.	<i>Composition A</i> . . . . .	\$100.
CHERNIKOFF, MARJORIE	Madison	GLASIER, MARSHALL	Madison
<i>Chance Meeting in a Rabbit Hole</i> . . . . .	\$100.	<i>Discovery of The River</i> . . . . .	N.F.S.
DALEY, RICHARD W.	Milwaukee	<i>Remember the Evening at the Dells</i> . . . . .	N.F.S.
<i>The Rustler</i> . . . . .	\$100.	GORRY, JOHN	Chicago, Ill.
<i>Evensong</i> . . . . .	\$100.	<i>North Country</i> . . . . .	\$100.
EWART, RUTH	Wauwatosa	GRIFFIN, LUCRETIA	Milwaukee
<i>After the Rains</i> . . . . .	\$60.	<i>Arrangement</i> . . . . .	\$100.
FISCHER, HULDA ROTIER	Milwaukee	GRILLEY, ROBERT L.	Madison
<i>Still Life Abstraction</i> . . . . .	\$75.	<i>Shirley and Marionettes</i> . . . . .	N.F.S.
		<i>Girl drying her hair</i> . . . . .	\$200.

GROTENRATH, RUTH	Milwaukee	MILLER, DONNA	Colgate
<i>Grey Morning</i> . . . . .	\$200.	<i>Anne</i> . . . . .	\$35.
<i>Still Life</i> . . . . .	\$100.	MOYNIHAN, HELEN S.	Milwaukee
HACKETT, HELEN RUTH	Milwaukee	<i>Borrowed Finery</i> . . . . .	\$100.
<i>Neighbor Roofs</i> . . . . .	\$50.	NAPIENTEK, CHESTER	Madison
HICKS, MORLEY	Milwaukee	<i>Still Life</i> . . . . .	N.F.S.
<i>Landlubber's Dream</i> . . . . .	\$100.	<i>Still Life</i> . . . . .	N.F.S.
HUPLER, DUDLEY	Minneapolis, Minn.	NEUMAN, VINCENT	West Allis
<i>The Gypsies</i> . . . . .	\$75.	<i>Intermission at the Opera</i> . . . . .	\$100.20
JANTO, MARTIN	Cudahy	PEARMAN, KATHARINE K.	Rockford, Ill.
<i>Congested Movement</i> . . . . .	\$100.	<i>Back Yards</i> . . . . .	\$150.
KAWA, FLORENCE	Baton Rouge, La.	PRIEBE, KARL	New York, N. Y.
<i>Fish on Ice</i> . . . . .	\$75.	<i>The Performer</i> . . . . .	\$300.
<i>I Went to the City</i> . . . . .	\$100.	ROTIER, PETER	Milwaukee
LOGAN, CLARICE GEORGE	Milwaukee	<i>Rain after Drought</i> . . . . .	\$100.
<i>Moonlight and Roses</i> . . . . .	\$100.	RUPNOW, NORMAN	Wauwatosa
LOGAN, FRED	Milwaukee	<i>Dead End</i> . . . . .	\$100.
<i>Supper Table</i> . . . . .	\$100.	SCHAEFER, EUNICE	Milwaukee
MATHEWS, ELEANOR J.	Madison	<i>August Storm</i> . . . . .	\$50.
<i>The Woman with the Broom</i> . . . . .	\$75.	<i>Time Was</i> . . . . .	\$50.

SCHELLIN, ROBERT W.	Milwaukee
<i>Hill Life</i> . . . . .	\$100.
SERNAU, MAE BROWN	Milwaukee
<i>Happy Birthday</i> . . . . .	\$100.
SEISLER, ALFRED	Madison
<i>City Dump</i> . . . . .	N.F.S.
STEBBINS, ROLAND S.	Madison
<i>The Web</i> . . . . .	\$75.
<i>Dad</i> . . . . .	\$325.
THWAITES, CHARLES	Milwaukee
<i>Self Portrait</i> . . . . .	N.F.S.

THWAITES, ANTOINETTE GRUPPE	Milwaukee
<i>Straw Flowers</i> . . . . .	\$50.
TOMLINSON, FLORENCE K.	Madison
<i>Garden Roots</i> . . . . .	\$75.
VON NEUMANN, ROBERT	Milwaukee
<i>A Full Seine</i> . . . . .	\$250.
WILDE, JOHN	Washington, D.C.
<i>Exhibiting the Weapon</i> . . . . .	\$453.
ZIMMERMAN, KENNETH ROBERT	Milwaukee
<i>Somebody's Smoking</i> . . . . .	N.F.S.
<i>After You Move, I Move</i> . . . . .	N.F.S.

### WATERCOLOR AND PASTEL

ANNEN, HELEN	Madison
<i>Gray Day at Gill's Rock</i> . . . . .	N.F.S.
<i>Quarry in Winter</i> . . . . .	\$40.
BACKMAN, MARTHA H.	Milwaukee
<i>Seen from a 3rd floor window</i> . . . . .	\$150.
BRADLEY, JOSEPH	Madison
<i>National Defense: Bomb Shelters</i> . . . . .	\$50.

BUCHHOLZ, JUNE	Milwaukee
<i>Boathouse</i> . . . . .	\$100.
DIETRICH, TOM	Appleton
<i>Under the Bridge</i> . . . . .	\$75.
DINOWITZER, SHIRLEY	Madison
<i>The Greg House</i> . . . . .	\$25.
<i>Anybody's Alley</i> . . . . .	\$25.

SCHWARTZ, O. LESTER                      Ripon  
*Freudian Dream* . . . . . \$75.

SESSLER, ALFRED                          Madison  
*Figure* . . . . . \$25.

WATSON, ROBERT                          Madison  
*The Net Dryer* . . . . . \$25.

VEENENDAAL, SGT. WILFRED              Milwaukee  
*Okinawa Landscape* . . . . . N.F.S.

VON NEUMANN, ROBERT                      Milwaukee  
*The Green Boat* . . . . . \$45.

## GRAPHICS

GLASIER, MARSHALL                          Madison  
*The Road Home* . . . . . N.F.S.

GROSS, FRANK                                  Janesville  
*V. J. Day* . . . . . \$25.

HUPLER, DUDLEY                              Minneapolis, Minn.  
*Tournament Figure* . . . . . N.F.S.

INGRAHAM, K. ELY                              Madison  
*Tychobera, City of Four Lakes* . . . . \$8.

LICHTNER, SCHOMER                          Milwaukee  
*Drawing* . . . . . \$40

MORRIS, GERALDINE                          Oshkosh  
*Ballet Girls* . . . . . \$15

SESSLER, ALFRED                                  Madison  
*Pears* . . . . . \$25

WILDE, JOHN                                      Washington, D. C.  
*Drawing* . . . . . \$25.

DUNDON, EILEEN MANION	Milwaukee	McBAIN, DONALD	Milwaukee
<i>Flower Market</i> . . . . .	\$20.	<i>Rural Still Life</i> . . . . .	\$70.
		<i>Red and Ochre</i> . . . . .	\$70.
FEUTZ, CAROLINE	Madison	MEREEN, PHYLLIS IVERNE	Milwaukee
<i>River Boats</i> . . . . .	\$50.	<i>Opus 16—Milwaukee Scenes</i> . . . . .	\$50.
		<i>Expression #8</i> . . . . .	\$50.
GESSERT, EARL	Sheboygan Falls	MILLER, DONNA	Colgate
<i>Destruction</i> . . . . .	N.F.S.	<i>6th Avenue</i> . . . . .	\$25.
GOVAN, FRANK	Milwaukee	NEUMAN, VINCENT	West Allis
<i>Storm over Taluca</i> . . . . .	\$75.	<i>Burlesk</i> . . . . .	\$75.
		<i>At the Gallery</i> . . . . .	\$75.
GRIFFIN, LUCRETIA	Milwaukee	PALMER, ALICE	Madison
<i>Boothbay Harbor, Maine</i> . . . . .	\$100.	<i>Polish Church</i> . . . . .	N.F.S.
<i>Forgotten Boats</i> . . . . .	\$150.	<i>In Dock</i> . . . . .	\$30.
JORNS, BYRON	Madison	POST, KATHLEEN	Milwaukee
<i>Northern Wisconsin</i> . . . . .	\$100.	<i>River Front</i> . . . . .	\$50.
KANATZ, BARBARA J.	Madison	ROHDE, OLIVER	Sheboygan
<i>October Evening</i> . . . . .	\$25.	<i>Entrance C B Q Ranch</i> . . . . .	\$35.
KENNEDY, ROSE M.	Madison	SCHNECK, ARTHUR J.	West Allis
<i>Evening</i> . . . . .	\$25.	<i>A Midnight Fantasy</i> . . . . .	\$25.
		<i>At Beecher St. Bridge</i> . . . . .	\$50.
LANDT, GERALD	Milwaukee		
<i>Houses and Trees</i> . . . . .	\$100.		
<i>Girl in Blue Jacket</i> . . . . .	\$100.		

## SCULPTURE

EBLING, MRS. ELSIE	Madison	JEGART, RUDY	Dayton, O.
<i>Pres. Dykstra</i> . . . . .	N.F.S.	<i>Figure</i> . . . . .	N.F.S.
HOESLY, MERLE	Berkeley, Calif.	PARSONS, DAVID	Phoenixville, Pa.
<i>Riveter</i> . . . . .	N.F.S.	<i>Parenthood</i> . . . . .	N.F.S.
		<i>Mother and Child</i> . . . . .	\$400.
WEST, JOY GRIFFIN		Bloomfield Hills, Mich.	
<i>Cow Jumped over the Moon</i> . . . . .		\$25.	

## PREVIOUS SALON AWARDS

1944

Oil Painting—RICHARD DALEY . . . . .	“Before Dawn”
Water Color—JOSEPH BRADLEY . . . . .	“Dark Afternoon”
Graphic Art—ALFRED SESSLER . . . . .	“Lumbering”
Sculpture—DAVID PARSONS . . . . .	“Mother and Child”
Madison Art Association Purchase Prize—ROBERT VON NEUMANN . . . . .	“Reeling the Nets”
Milwaukee Journal Purchase Prize—HELEN RUTH HACKETT . . . . .	“Factory Dawn”
Capital Times Award—DUDLEY HUPPLER . . . . .	“Objects”
Wisconsin State Journal Purchase Prize—DON MUNDT . . . . .	“Jacksonville Bridge”





