

I'm starving for one sight of you.

Harris, Chas. K. (Charles Kassell), 1867-1930; Harris, Chas. K.
(Charles Kassell), 1867-1930
New York: Chas. K. Harris (31 W. 31st St.), 1908

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I'M STARVING FOR ONE SIGHT OF YOU

by CHAS K. HARRIS

Composer "AFTER THE BALL"
of "WOULD YOU CARE?"
"SOMEWHERE" "YESTERDAY"

5



Try this over on your Piano.

It Might Have Been.

Mezzo or Baritone.



CHAS. K. HARRIS.

Andante.

It was the hour of

twi - light, And he sat a - lone and dreamed: And a

sweet face came be - fore him, Just to tease him so it

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Low

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Valse Moderato.

CHAS. K. HARRIS.

My heart's griev - ing for you dar - ling, Yet I try to
How I dream of you my dar - ling, When at night I
hide its pain; And the hours creep by slow - ly
lay at rest; And I'm hap - py in my dream love
For I want you once to a - gain: You may
'cause I hold you to my breast. And I

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think I'm hap - py If you on - ly
kissed you sweet - heart And ca - ressed you

dim. *cresc.*

knew; Ah! How my heart is throb - bing
too, Ah! I a - wak - en with heart

rall. *a tempo* *ten.*

rall. *p* *a tempo* *f* *ten.*

mad - ly, For one sight of you.
long - ing, For one sight of you.

rit. *rall.*

Slowly Gracefully.
CHORUS.

I'm starv - ing for one sight of you, Just for a glimpse of

One Sight of you.

eyes so true Dark are the nights, the world seems drear, Life holds no

tenderly rit. *a tempo*
charms with - out you near; I do not crave for plea - sures gay,
poco rall. *a tempo*

Your sweet face haunts me day by day I'm lone - ly for you, heart - sick

rall.
too, Just for one sight of you.
p rall. *morendo* *rall.*

One Sight of you

Popular Favorites by the Most Popular Composers.

It Might Have Been.

By CHAS. K. HARRIS.

Andante.

It was the hour of twi-light, And he sat a-lone and dreamed, And a sweet face came be-fore him, Just to tease him, so it

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There's Anotner Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

REFRAIN. Plaintively.

"There's an-oth-er pic-ture in my Mamma's frame, It's some oth-er la-dy's, her smile is not the same, My Mam-ma was sweet-er, I

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Yesterday.

By CHAS. K. HARRIS.

REFRAIN.

He told me that he loved me so, But that was yes-ter-day.... He kissed me and ca-ressed me too, I could not say him

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Somewhere.

By CHAS. K. HARRIS.

REFRAIN. con espressione.

Some-where the sun is shin-ing, Some-where a lit-tle rain,... Some-where a heart is pin-ing, For love,.. but all in

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On Our Honeymoon.

By CHAS. K. HARRIS.

Allegretto con grazioso.

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My Virginia.

By CHAS. K. HARRIS.

CHORUS.

My Vir-gin-ia, from Vir-gin-ia, sweet-er than the flow'rs that grow, I am com-ing home to wed you, let the folks all

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And A Little Child Shall Lead Them.

By CHAS. K. HARRIS.

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way,... And a lit-tle child shall teach them,

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Just Because I Loved You So.

By CHAS. K. HARRIS.

REFRAIN. Rather slowly, with expression.

I left you be-cause, dear, I loved you,... And I could not see you wed;.... You told me that you loved an-oth-er,....

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The Best Thing In Life.

By CHAS. K. HARRIS.

CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and it's flag,... The best thing in all this life's sto-ry Is

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Dreaming, Love, Of You.

By CHAS. K. HARRIS.

REFRAIN. Valse Lento (tenderly).

Dream-ing, dream-ing, while the stars are gleam-ing, Dream-ing of you al-ways, lit-tle girl, my dar-ling, Sigh-ing, try

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Published by CHAS. K. HARRIS,

NEW YORK:

31 West 31st Street,
MEYER COHEN, Mgr.

CHICAGO:

Grand Opera House Bldg.,
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