

Bay view march.

Brunover, Charles

Appleton: George W. Thoms Music Co. (615-617 Oneida St.), 1903

<https://digital.library.wisc.edu/1711.dl/BYHI5XYTGLBFW8F>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Compliments of the Composer.

SELECTED
MANDOLIN SOLOS
IN THE DUO STYLE
BY CHARLES BRUNOVER.



ALICE, WHERE ART THOU.....	.40
Duo for One Mandolin	
CUBAN ROSE WALTZ.....	.40
Full Harmony	
A REMEMBRANCE.....	.40
Duo for One Mandolin	
EVENING SONG.....	.40
Duo for One Mandolin	
ANDANTE CAPRICE.....	.30
Full Harmony	
GAVOTTE LORAIN.....	.40
Full Harmony Duo Style	
MARCH MARBELLE.....	.30
Full Harmony Duo Style	
DANCING WAVES, CONCERT WALTZ..	.50
Full Harmony Duo Style	
BAY VIEW MARCH.....	.40
Full Harmony Duo Style	
WHEN TWILIGHT FALLS, FANTAISIA...	.50
Full Harmony Duo Style	
Melody with left hand pizz	
A REVERIE.....	.30
Full Harmony	
ECHOES FROM THE PINES.....	.40
Full Harmony Duo Style	

PUBLISHED BY
THE GEORGE W. THOMS MUSIC CO.
615-617 ONEIDA ST. APPLETON, WIS.

TO GEORGE W. THOMS.

Bay View March and Two-Step.

MANDOLIN SOLO.

By CHAS. BRUNOVER.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into two main sections: an 'INTRODUCTION.' and a 'MARCH.' The introduction begins with a forte (f) dynamic and features a series of chords and eighth notes. The march section starts with a mezzo-forte (mf) dynamic and includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). The score concludes with a 'Fine.' marking and a final chord. The title 'THE GIRL ON THE BOAT' is printed at the top right of the page.

Copyrighted MCMIII, by CHARLES BRUNOVER.

FRED'K POLLWORTH & BRO., MUSIC TYPO'S, MILWAUKEE

1-1.

SEND FOR COMPLETE CATALOGUE.