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Truax Defendants Present Their Case

By RICHARD SCHER
Night Editor

The trial of five of the 11 protesters arrested Oct. 16 at Truax Air Base resumed Thursday with acting defense counsel and defendant Robert Cohen attempting to prove that the defendants' civil liberties had been violated. No verdict was reached.

County Judge William Buenzli

CAMPUS CHEST

One hundred forty-eight dollars were added to the Campus Chest collections today. Contributions thus far total \$846. The fund drive will continue through Nov. 13.

ruled against a defense motion made Tuesday to dismiss the case. Cohen then proceeded to call 15 witnesses to present his case for the five protesters who had pleaded innocent to charges of obstruction of traffic.

Cohen told The Cardinal that the defendants' constitutional right of equal protection was violated because the Madison police "used their discretion prejudicially." Many other people were in the street in front of the Truax main gate at the time of the arrests, Cohen said.

Witnesses testified that newsmen, sympathetic demonstrators, and observers were in the street in front of the air base gate. Neal Ulevich, a reporter for The Daily Cardinal, testified that Bob Siegrist, Madison news commentator, was squatting down to the same level of the sitting demonstrators.

Assistant District Attorney James Boll said he believed that constitutional matters and prejudicial arrest might be involved in the Truax incident, but that the case at hand was only a mat-

ter of "whether or not the defendants sat down in front of the gate and did not move when warned by police."

Judge Buenzli ignored the civil liberties violation aspects by ruling out many of Cohen's questions and declarations to the court. He repeatedly advised Cohen to save his claims of denial of constitutional rights for the summation.

Cohen also tried to establish that police by re-directing traffic away from the area, had consented to the demonstration. They established a "sealed-off zone around the gate for the demonstration," Cohen said, "like the sealed-off area around a yell like hell."

Witnesses testified that there was little or no traffic at the gate during the demonstration. They said that the demonstrators who sat down had obstructed the path of the paddy-wagon sent to the

BLOOD DRIVE

The All-Campus Blood Drive collected 285 pints of blood today.

scene by Madison Police.

Judge Buenzli, throughout the case, admonished Cohen for introducing evidence that the judge deemed out of the range of the case.

Buenzli dismissed two of Cohen's witnesses on the grounds of irrelevance before Cohen could begin the questioning.

Cohen repeatedly attempted to enter discriminatory action evidence through "for the record" statements. Judge Buenzli disallowed most of them.

Cohen also continued to pursue points after Judge Buenzli had ruled against them, causing frequent admonitions from the bench.

(continued on page 13)

Council Kills Three Beer Bar Applications

By ERIC NEWHOUSE
Contributing Editor

The Madison Common Council put on file applications for three campus area beer bars Thursday night, effectively killing the applications.

Wisconsin Student Association (WSA) president Don Siegal asked the Council not to put a formal ban or freeze on applications for campus beer bars saying that more bars would decrease the area congestion.

Ald. Harold Rohr asked whether it was possible to prevent wholesalers from selling beer to the Memorial Union and fraternity houses. He had indicated Wednesday that he would make a motion to this effect within the next several months.

Ald. Ellsworth Swenson said that students "go over to the Memorial Union to drink and then go over to State Street and they're already half loaded." He indicated that this was one cause of State Street congestion.

"The Student Senate asked the you consider the needs of the student population and their need and right for adequate recreational and entertainment facilities," Siegel

said.

"I don't think that decreasing the number of bars will decrease congestion and tension," he added. "I think instead it will enhance the neighborhood and make it a better place to live."

(continued on page 13)

Commission Considers Accelerator at Stoughton

By DAVID GREENBERG
C. Science Writer

The Wisconsin site near Stoughton is one of eighty-five areas across the country being considered for location of a \$48 million dollar atomic accelerator complex.

The Atomic Energy Commission (AEC) project involves a 200 billion electron volt proton accelerator, the largest in the world.

Announcement of the selected site should be made by January of next year.

The accelerator is composed of about 500 electromagnets, each three feet square, arranged in a circle one mile in diameter. Protons are injected into the main circular accelerator with an initial energy of eight BEV.

By rotating through the giant accelerator ring approximately 10,000 times, the energy of the protons is increased to 200 BEV.

Once these protons have reached this energy level, their collisions with a target cause them to disintegrate into sub-atomic particles. It is these sub-atomic particles that would be the object of exploration at the new accelerator.

The University is presently doing research in the area of nuclear physics with its own particle accelerator, located beneath Sterling Hall. However, this accelerator produces protons with energies only up to 15 million electron volts.

The University has been actively

MARCEL MARCEAU

Marcel Marceau premiered a new Bip pantomime, "Bip Looks for a Job on New Year's Eve," before a full house at the Union Theater Thursday. The enthusiastic audience gave Marceau a standing ovation.

working to get the accelerator built here. The state has submitted a detailed report to the AEC discussing the merits of the Wisconsin site.

The report explains why the Stoughton site has all the necessary qualifications. The report says the land formation on the site is ideal, the bedrock being only 35 feet below the top soil at its

deepest point.

Also, there is no history of earthquake activity in the area, an important consideration because the magnets have to be aligned within a few thousandths of an inch.

As an added incentive to the AEC, the state legislature passed a bill stating that the state would provide all the land free to the Federal Government.

In terms of transportation, the site is close to the airports in Madison, Milwaukee, and Chicago. The proximity of the University is also a significant factor.

Besides the actual physical aspects of the site, the Wisconsin report discussed its environmental advantages. The most important environmental factor is the community atmosphere. Madison is ideal in this aspect, with varied cultural, educational, and recreational opportunities; many of which are connected with the University.

Even though there are many concrete arguments for the Wisconsin site, the final decision on the accelerator's location will not be on an entirely scientific basis. Poli-

(continued on page 13)



ON TRIAL—Robert Cohen, defendant and acting counsel for the five demonstrators arrested Oct. 16 at Truax Air Base, confers with defendant Bourtai Scudder during a recess. Stanley Grand, another defendant, is seated.

—Cardinal Photo by Neal Ulevich

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, November 12, 1965

5 CENTS A COPY

Students Act as Advisors On Faculty Committees

By RANDY KENYON
WSA Reporter

Students are serving as non-voting members of faculty committees to better student-faculty relations.

On the Human Rights Committee are Joan Kolker, Patricia Nelson and Dennis Sherman. This committee serves as an investigating body on human rights. Set up to curtail discrimination and promote equal opportunity at the University, the Human Rights Committee has assumed an active role this year.

The Committee is currently involved in hearings on Kappa Delta sorority which has not signed Certificate I, a guarantee of non-

discrimination in membership selection.

The Committee is also investigating the Sigma Chi and Pi Beta Phi groups, according to Miss Nelson. Both have signed Certificate I. Their national chapters, however, imply the use of discriminatory practices: Sigma Chi in membership selection and Pi Beta Phi in initiation ceremonies. It is up to the Committee to decide whether or not the local chapters are discriminating.

Miss Nelson emphasizes the fact that the committee is not "a policy making body, but rather a body which investigates and then makes recommendations to the faculty." Anything recommended must be

voted on by the faculty before any action is taken.

Another active group is the Library Committee. Avi Bass and Ed Otto are the students on this committee.

The members are currently debating the proposition of having

(continued on page 13)

Directorate Terms Corps Week Success

By MIKE EVERE
Cardinal Staff Writer

Peace Corps Week was tremendously successful, Barb Schulz, Special Services Committee chairman, told the Union Directorate Thursday.

Of 200 students who signed up, 150 took the Corps' test. Although this number was considerably lower than last year's, the cumulative enlistments during the year approach last year's 6000.

Miss Schulz explained that a successful innovation was the use of returned members and foreign students as speakers for various campus groups.

The main problem encountered was lack of rapport between the Corps group from Washington and the campus student support committee. Miss Schulz suggested sending a letter to Washington defining the purpose of the student supporters.

Also discussed was the proposed extension of Union activities to other parts of the campus. Henry Herman, Union Director of Programs, said that many students living on far ends of the campus have trouble attending Union functions. Many Union facilities are exportable, he pointed out.

The Directorate agreed that difficulties involved were finding programs of universal appeal and adequate facility in each campus section. The problems of staging activities at Eagle Heights and Breeze Terrace were discussed.

WEATHER

DORM FOOD MORE RAIN



Cloudy and warmer today with occasional rain. Rain and snow possible tonight. High today 55; low tonight 30.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal A Page of Opinion

Freshman English: Caught in the Middle

No other course comes under more frequent and bitter attack than Freshman English. Irate freshmen complain about its content, its teachers and its exams.

Most, however, fail to realize two things. One, Freshman English is what it is, because the high schools fail to teach the student how to write and even to think. And two, this fault puts the burden on the University, a burden that the English department finds almost impossible to cope with satisfactorily.

FRESHMAN ENGLISH is probably the most important course offered at the University. It is important because it tries to teach the new student how to organize his thoughts and write a competent essay. Writing a good essay is necessary to pass most exams given on campus.

It is unfortunate that the course has to be offered in the first place. Freshmen in college should have the ability to express themselves; but the sad fact is that most do not. (The ones that do are bored to death by course's content.) Too many high school teachers concentrate on throwing facts at their students and expect them to demonstrate their knowledge by answering true-false or multiple choice exams. The top student in most high schools is the one who can memorize facts for an exam, not the one who can write an essay or even think through a challenging question.

IN COLLEGE the story is vastly different. The student must not only remember facts, he must be able to organize them in a "short, concise" essay that often challenges his thinking ability. The average freshman isn't ready for it. He must learn how. Hence Freshman English.

Teaching someone how to think clearly and to express his thoughts adequately on paper is one of the toughest jobs an educator can have. It takes a great deal of skill. The student must learn, but not be bored. The disadvantage of the course is that it must endeavor to teach so many students. The mass-education technique means a rigid syllabus, it means writing essays and term papers on the same subject or from the same source. There is little leeway for the student to write about things that really interest him. This rigidity leads many students to sheer boredom. They pull their 'C', pass the course, but still haven't learned how to write.

In the next three years this inability to write an essay may well mean the difference between a respectable grade-point and a mediocre one or even the difference between staying in school and flunking out.

WE SAID THIS is one of the toughest jobs a teacher can have. Since it is tough, qualified teachers are needed. But the large enrollment in the course makes it necessary for teaching assistants, many of which are not qualified or interested, to teach. Their attitude and technique also adds to the boredom and ineffectiveness of the course.

It is unfortunate that the University is saddled with a problem the high schools should have taken care of. The answer is improved secondary education, but this will be long in coming. Until that time the University will have to find a more stimulating and effective way of teaching the student how to think and write. It is a job that the University cannot afford to do poorly.

Committee Formed Through Revulsion

By CHARLES M. MARTIN
Cardinal Staff Writer

In Tuesday's editorial, The Daily Cardinal eulogizes Dickey Chapelle, an American war correspondent who was killed in Viet Nam.

It is true, as the editorial claims, that Miss Chapelle's visit to Madison last spring was responsible for stirring up interest in the war in Viet Nam. However, I submit (in contrast to The Cardinal) that the information she brought had little to do with the birth of the Committee to Support the People of South Viet Nam.

Last spring that committee was not formed primarily because students were interested in the issues of the war or the support of the people of South Viet Nam. This was a secondary consideration. The committee to support the people arose, rather, from a personal revulsion against the persons in the Committee to End the War in Viet Nam and the vocal manner in which they manifest their beliefs.

One only had to be associated with some of the more active student members of the new committee, as this writer was, to know where the focus of their aggression lay. This theory is buttressed by the actions of the Committee to Support the People this semester. Like last spring when the committee formed after the anti-war committee sponsored a teach-in, the Committee to Support the People of South Viet Nam found it necessary to reorganize only after the International Days of Protest were held on Oct. 15 and 16. Throughout September the supporters of the people of South Viet Nam lay dor-

mant, displaying their lethargic attitude toward the war and the people of South Viet Nam.

It was only after the Committee to End the War in Viet Nam had launched a concentrated two day campaign that the Committee to Support the People of Viet Nam had their first organizational meeting of the semester. This was long after all other campus groups had organized.

This type of response surely must be the tragedy of politics among Americans. Our body politic seems unable to comprehend the meaning of the statistics that flow daily from Viet Nam. As long as the war doesn't discomfort them directly, that war is of no real consequence. What gave the Vietnamese war significance for many Americans was another group of Americans acting in a dissident manner toward their government.

Unfortunately it was not the number that lay dead nor was it this country's entangled political position that provided the impetus for the formation of the committee to support U.S. policy.

The tragedy is further underscored by the lack of an intellectual consideration of the arguments pro and con, vis-a-vis the war. This intellectual vacuum is of course the result of the initial spontaneity which sparked the supporting committee's existence.

Among many of the members of the Committee to Support the People of Viet Nam there is little factual knowledge of what is going on in Viet Nam. On the other hand they seem to possess an abundance of knowledge about what is going on in Madison. Why go any further?

Letters to the Editor

They Forget the Vietnamese

TO THE EDITOR:

As I listen to statements by the Committee to End the War in Viet Nam, or read letters submitted to The Daily Cardinal by its members and supporters, I can't help but ask how anyone could miss the point so completely and so finally. It seems that our one time freedom fighters have suddenly lost their way.

One will remember many of these people as valuable assets to the civil rights and the ban the bomb movements, movements that most of us consider worthy and necessary, and movements in which they used their powers of persuasion for a just and rational cause. But, in this instance, they are doing a grave disservice to their country, to freedom, and are seriously negating their own thoughts of peace.

I am still a bit surprised and, quite frankly, astounded, by some of those who participate in these so called "freedom protests." They seem bright enough to realize what communism has done for the peoples of such countries as Hungary, West Germany, Cuba, etc., and yet they are more than willing to let it happen all over again. They can quickly find fault with American policy, the South Vietnamese government and with any number of things; but, in the mean time, they seem to have entirely forgotten about the people who live in South Viet Nam. Are they so blinded by their dislike of American policy that they can't see who they are going to hurt in the long run? While the containment of communism is important in itself, our primary obligation is to the people and their freedom. To support American involvement in Viet Nam is to support an eventual democracy, rather than the totalitarian bondage that North Viet Nam and, ultimately China, has in store for this small but important country.

It is also a pity to see such vitality and effort as the protestors have shown, being misdirected and virtually wasted. If these tiresome, confusion-oriented individuals would gather their contradictory thoughts once and for all, maybe they would find a faster route to peace by protesting the actions of North Viet Nam or the Red Chinese. One glance behind the Iron Curtain, one word with a veteran G.I. from Viet Nam, or one minute with a Cuban refugee might serve to show them what they are supporting as a "just cause."

I am sure that North Viet Nam and China, who openly admits her desire for world domination, applaud loudly these "freedom lovers," and then, turn to laugh with delight, for their task is being done for them.

Don't misunderstand, I lay no claim to the thought that our protestors are "commies." They are far from it, though certain senators and other "enlightened" persons would have us believe so. Instead, they can only be seen as misled individuals, who have made it tragically clear that they don't understand the intentions of the North Vietnamese "liberators," nor do they understand that the U.S. is only trying to obtain for South Viet Nam that very same

freedom which allows our young people to protest their country's policies, even in the time of war. What they are willing to sell so cheaply today, if sold, can only double in value and become twice as hard to buy back tomorrow.

I wonder why these people, many of whom have helped the American Negro in his struggle for freedom, are so opposed to helping the South Vietnamese in his struggle for freedom.

STEVE STEIN

DISSENT

By DON BLUESTONE

Hoofbeats in the Hemisphere: II

Norman Macrae was profoundly shocked. After an extended tour of Latin America the Deputy Editor of the Economist writes (Sept. 25, 1965) that the "underdeveloped" countries of the continent were literally dying. "Of the 55 million or so people who are going to die in the world this year," Macrae wrote, "around two thirds will die before their biblical span of three score and ten years simply because their countries are still so poor."

One of the reasons for this increasing poverty, according to Macrae, is the terms of trade. The developed western countries (notably the U.S.) are draining the South American nations of their raw materials and then supplying these same Latin American countries with consumer and manufactured goods. The primary goods of the poor nations receive less and less on the world market while the manufactured items gain a greater price.

The result of all this is, to put it bluntly, a colonial relationship between the developed western countries and the "dependencies" of South America. Thus the Economist of Oct. 23 was forced to conclude (referring to one Latin American country) that "the Dominican Republic remains, economically at least, an American colony. The U.S. has in recent years taken two-thirds of its exports and provided half its imports."

What has happened to the people of Latin America? They are simply dying, and needlessly, answers Editor Macrae. Something must be done, he writes, by the very nations that are depriving them of their lives. "But," Macrae declares, "we are still making no real such move, and each year we delay we are therefore guilty of an annual crime on the scale of two Battles of the Somme or several tens of Belsen."

The continent is not waiting for an American change of heart. After centuries of deprivation and suppression the people of Latin America are attempting, as the 1943 song went, to "take the land from the dead men's hands and give it to living ones."

In an article in Monday's Wall Street Journal, Norman Gall reported on guerrilla movements throughout Latin America. Gall reported that guerrillas of the MIR (Movimiento de la Izquierda Revolucionaria) have been operating successfully in the northern mountains of Peru while further to the south the MIR has for the past seven years, been organizing peasant leagues. Says Gall, "constitutional guarantees have been suspended for the past three months, and the . . . government of President Fernando Belaunde Terry is in deep political trouble."

Large guerrilla movements are also operating in Columbia, Venezuela and Guatemala. The Wall Street Journal reporter declares "evidence is emerging of a Castroite 'international front against imperialism' which may hasten the hemispheric revolution which solemnly has been called imminent for so long."

The glib rationalizers of American foreign policy may be expected to label these guerrilla movements as "made in Cuba." However, the Wall Street Journal reporter was quick to point out that the training of insurgents has not been carried out in Havana, Moscow or Prague, but on the South American continent itself. The uprisings, the Journal implies, are homemade.

If President Johnson carries out his promise to stop any "Communist encroachment" in the hemisphere he and the State Department will put this country in the position of militarily intervening to prevent social revolution in Latin America. It happened in Santo Domingo on the pretext of fifty-seven communists. The President obviously intends to turn Latin America into a series of Viet Nams.

NB: Tuesday's Cardinal carried an attack on this column of Oct. 29 by Mr. Donald J. Simon. While it is not our purpose to answer his criticisms here, we would like to point to Mr. Simon's last paragraph in which he declares "I am not a member of any organization to support government policies in Viet Nam, nor am I a member or supporter of any 'right wing' groups, but I am a graduate student in American History. No challenge to debate would serve any purpose I can see, since I represent only myself and not the editors of The Cardinal." We might point out that this column represents no group either. However, we are not so naive as to believe that we represent nothing. We represent a position. So does Mr. Simon. We would like to ask him to defend it and not to find excuses for simply passing it off on the campus.

Letters

continued

Communists?

TO THE EDITOR:

I'm sorry but I don't see the relevance of the government charge that communists are behind the anti-war movement. It does not matter who first points out blunders in American foreign policy or for what reason as long as the bases for these accusations are historically accurate and show reasonable objectivity in interpretation.

The campus anti-war group has published a reading list in the Daily Cardinal, Oct. 8, consisting of works of authoritative origin. Indeed, a pro-war group's reading list, published the same day, overlaps the anti-war list in no less than 6 out of 25 instances.

The anti-war group is obtaining its information not from communist subversion manuals but from documents written by loyal American citizens and pro-Western foreign observers.

If it is true (and I don't believe it is) that communists are at the root of the anti-war movement then the above sources indicate that they have succeeded in making valid note of errors in the actions of the present administration. Instead of launching another McCarthy-like communist purge, the administration would do better to change its policies to give the communists fewer opportunities to point out fallacies in them.

Majority rules in the US and I am perfectly willing to abide by it, but that doesn't mean that majority is right. It could mean that the majority has based its decision on distorted American newspaper accounts and United States government propaganda. I submit that the 22%* who challenge the war are not communist dupes but that the 57%* who favor the war (21%* admit they don't know enough to decide) are Lyndon Johnson's dupes.

GERALD E. WILSON
(*recent Gallup poll)

The Daily Cardinal

"A Free Student Newspaper"
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'Jewish Voters: Above Ethnic Politics'

TO THE EDITOR:

In re: "Lindsay to Conquer 'Monster,' Overcomes Democratic Machine," no one on campus really minds when you exercise your parochial, backwoods standards to campus and Madison issues. However, what possible excuse can you offer for writing in what is apparently complete ignorance of the New York political scene, as well as basic socio-political fact?

To begin, your patronizing reference to the Jewish community's having "arrived" when they can "vote for the candidates without considering their religion," is as phony and callow an observation as you have ever printed. Every student of politics who has studied Jewish voting patterns in the last half century will tell you that the Jewish voter, far more so than any other single group, consistently rises above ethnic politics. New York's Jews do not need The Daily Cardinal to "forgive them their trespasses."

Second, the record of the Wagner administration in the twelve years it served the people of New York need beg no forgiveness from you. It would take all day to list its accomplishments. I will be happy to send you the Mayor's annual report so that you may be enlightened, should you be interested. I am certain that you are not.

To point out but a few of these accomplishments (unmarred, I am happy to add, by not one major scandal involving elective political officials during the last seven years): the Health Research Council,

only municipal body of its type; the free City university expanded to twice its capacity (making it second largest--yes, even above Wisconsin!--in the nation); "Higher Horizons," the foremost opportunity in education program in the nation, the largest, fastest growing and most modern public housing program in the nation; creation of an Office of Cultural Affairs and construction of the Lincoln Center for Performing Arts and creation of an active (Madison, please note) Commission on Human Rights, etc., etc.

Finally, to say that New York has declined in stature is to mouth the same tired, naive charges typical of the Wisconsin Progressive. The eminence to "Wall Street," the fear and distrust of big cities, the smug self-assurance that small towns are morally better than big cities with their painted women are the age-old mark of the LaFollette tradition in this state. New York's increased share of tourism, its renewed business vigor, its qualified public servants give the lie to your editorial.

It would seem to "us" that if you have nothing better to do with your time than copy out the editorial page of the Milwaukee Journal and write in areas where your ignorance is so terribly apparent, you might take a few political science courses or, heaven forbid, read a book (Beyond the Melting Pot, might be a start).

New York's Jewish community, as well as the Wagner administration, deserve better treatment than you have given them.

NORMAN M. ADLER
Teaching Assistant, political science

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STUDENTS' CHARGE ACCOUNTS WELCOME

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(REMEMBER CAT BALLOU?)
**WHAT LANGDON
STREET LASS
WILL BE
MISS CAMPUS CHEST?**

THETA DELTA CHI

invites all

GREEKS TO A CHARITY BASH

FRIDAY, NOV. 12, 9 P.M. - 12

**FEATURING THE FUGITIVES
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25c POLL TAX

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DELTA THETA SIGMA
DELTA UPSILON
KAPPA SIGMA
LAMBDA CHI ALPHA
PHI GAMMA DELTA
PHI SIGMA DELTA
PHI SIGMA KAPPA

PI LAMBDA PHI
PSI UPSILON
SIGMA CHI
SIGMA PHI EPSILON
TAU KAPPA EPSILON
THETA CHI
THETA DELTA CHI
TRIANGLE
ZETA BETA TAU

Campus News Briefs

Platform Statements Asked of Candidates

All candidates running in the All-Campus election this fall are requested to submit short statements about themselves and their individual or party platforms to The Daily Cardinal by 3 p.m. Tuesday.

The statements should be type-written, triple spaced and no more than twelve lines. The platforms of all the candidates will be run in Friday's Cardinal.

GAMBLING IN THE UNION

It's Las Vegas in the Union today at the Hungry 'U,' where there will be roulette and blackjack from 9-12 p.m. in the Stiftskeller. Free.

INTERNATIONAL DANCTIME

Foreign and American students:



MIME ARTIST—Marcel Marceau, master of the mime, performs a series of "Bip" pantomimes, 8 p.m. Union Theater. The performance is sold out.

dance today at International Dance-time from 9-12 p.m. in the Old Madison Room or Tripp Commons. Free.

* * *

GRAD LOUNGE

The "Graduate Lounge," new social event for all university grad students, will be held for the first time today from 8:30 to 12 p.m. in the Union Twelfth Night Room. Sponsored by the Union Grad Club, the Lounge will provide an informal place to meet and talk to interesting students to the tune of background music and live singers.

* * *

CREATIVE WRITING

All creative writers at the University are invited to participate in the Union Literary Committee's Creative Writing Room, held today in the Union from 2:30 to 5:30 p.m. Participants are given the opportunity to read their works and take part in critical discussions of what others have written. Literary Committee urges all who plan to read to bring several copies of their work.

* * *

GENETICS LECTURE

"Justice and Ethics in Genetics" will be the topic of a talk given by Prof. John Opitz, who will raise some of the problems created by the new revolution in genetics hinted at in four recent issues of "Life" magazine. The discussion is at 7 p.m. at the Luth-

eran Annex, 1039 University Avenue, and is sponsored by Focus, a new graduate student group sponsored by the Lutheran Center.

* * *

SONG IN STIFTSKELLER

The Nasty Nine, a male choral group, and folksinger Lea Hutton will sing this afternoon from 3:30-6 p.m., TGIF-ing in the Stiftskeller. The Nasty Nine are all members of the University Glee Club, and will give a preview of their Saturday concert.

* * *

BLUES SEMINAR

The Folk Arts Society wishes to conduct a Blues/Rhythm and Blues seminar. All persons interested please call Cam Tatham at 238-8536.

* * *

VALHALLA COFFEE HOUSE
Valhalla Coffee House will present folk and blues singers Roger Brotherhood, Tom Flynn, John Davis, and Eddie Kollis today from 8:30-12:00 p.m. below 228 Langdon Street. Admission is free.

* * *

ASTRONOMY PROGRAM

The department of astronomy will present "The Larger Planets," fourth in a series of public demonstrations of astronomical phenomena, today at 7:30 p.m. The free lecture demonstration will be conducted by Mrs. Susan Simkin, a University graduate student. The planetarium may be reached by

prop
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MIME ARTIST—Marcel Marceau, master of the mime, performs a series of "Bip" pantomimes, 8 p.m. Union Theater. The performance is sold out.



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* * *

CLUB 1127

Fred Carstensen, chairman of the Young Democrats, will be tonight's conversationalist at Club 1127, at the corner of University Avenue and Charter Street, from 9-12 p.m.

* * *

BADGER CHRISTIAN FELLOWSHIP

The Bible study series on "Old Testament Speaks" will continue today with the topic "Exodus: The Wilderness Experience." This study and discussion will be at the U-YMCA today at 7:30.

* * *

SCOOP!

Hawthorne did not write "The Gray Gables."

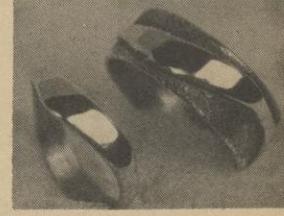


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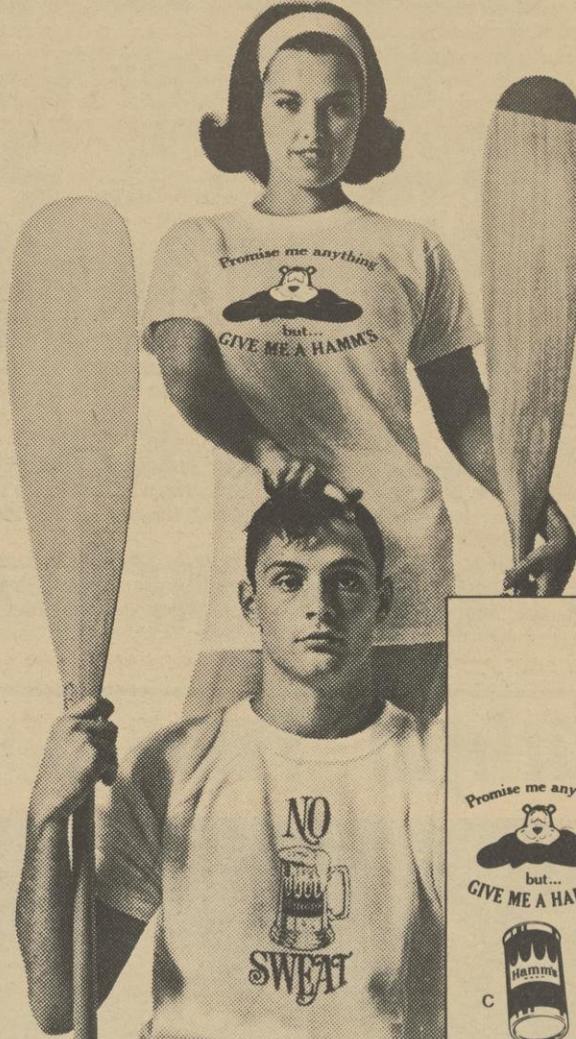
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Gassner; On Drama

By KAREN MALPEDE
Co-Panorama Editor

"The most primary function of college theater is to prepare a young audience," John Gassner, editor, author, critic and Sterling Professor of Playwriting at Yale, maintains.

Gassner, who was interviewed during his visit here last week, sees this development of an educated audience as essential lest we turn the theater over to middle aged unsophisticated and hence inconsequential viewers.

Of plays that should be produced on campuses, Gassner has two categories. He sees the production of the classics of any period as important because, "nowhere else do students have the opportunity of combining learning with practical experience."

"The classics are fresh and students are prepared for them," he says. "All plays are written to be played. If you get accustomed to merely reading plays it is like seeing only black and white reproductions of famous paintings."

New experimental plays should also find the boards in college theaters, Gassner states. These are plays that cannot or will not be produced on Broadway.

"Since," Gassner says, "we will never have a healthy theater unless we develop new playwrights it is a function of the university to introduce the works of these people.

"University theater is an ideal place for young playwrights to make their mistakes because the mistakes are not costly," he explains. Further a university audience is young enough to give responses meaningful for the new generation of playwrights."

Gassner sees exciting possibilities to utilize the new audience to function creatively with the new playwright. He feels strongly that there should be a creative interchange between the young author and the young audience and also between new directors, designers, composers and this audience. Toward achieving this commentary he suggests that questionnaires be passed out after the performance which ask for audience reactions and ideas.

Gassner feels that the university is a good place for the aspiring playwright to start out. Here he has an opportunity to devote himself to his writing without having his development interrupted by being forced to work at a profession.

"I would rather a playwright did not channel his creative energies into an area which competes with the theater. He is well off as a teacher or a fellow or even checking umbrellas at the Metropolitan Museum, but work in television or movies turn him into a high grade hack who is forced to write to order much of the time," Gassner says.

After the university he hopes the young writer will "knock around a bit" out in the world so as not to become sheltered or staid.

Gassner is aware that there are many potentially good plays that don't get produced. In explaining how college theater can help this situation he cites that neither Bertold Brecht (excluding "The Threepenny Opera") nor Samuel Beckett have ever received good professional productions of their plays on Broadway. Yet every college campus has presented their plays and every college student is familiar with them. He further explains that a play must be prepared for production, and that it is impossible to judge its worth until it has been staged.

In New York the situation is one of "feast or famine," Gassner explains. He feels, "we have developed on Broadway an audience that doesn't go to theater so much to see a play as to see a hit. Many worthy plays are neglected."

The problem, Gassner says, is partly economic. Theater is simply too expensive, and those who are interested in new, serious drama simply haven't the money to patronize it. Thus he advocates the existence of a low priced theater (such as New York's City Center) in every city.

Youthful Trío to Concertize



The Sunday Music Hour of Nov. 14 will feature the Vienna Trío. Heide Litschauer, cello; Peter Guth, violin; and Rudolf Buchbinder, piano will perform at 3 p.m. in the Union Theater.

These three young musicians, none older than twenty-one years, are already well-known through-

out Europe, the Near East and Australia. They have been a concertizing ensemble since 1957 when the youngest, Buchbinder, was only eleven years old. Last year in London, the Times acclaimed them as "impeccable", praising their "freshness and vitality".

They will play the Haydn trio

First Quarto 'Hamlet' On Stage at Compass

By ELLEN COHEN and
MARY HIRSCHBERGER
Panorama Staff

The first quarto version of "Hamlet" will be presented at Compass Theater, 2201 University Ave., Nov. 17 to 20 at 8:15 p.m. Tickets may be obtained free of charge at the Speech Dept. Office

Playing the title role is Howard Rosemarin, a speech student studying for his MFA.

Saying that this role is one of the most difficult he has ever had, Rosemarin stresses that the difficulty is increased by the fact that this early version of the play is shorter and less poetic than the standard "Hamlet".

"While the events are the same, the development in the version to be presented is so quickly paced and the transitions so fast that the language can't be exploited," he explains.

For Rosemarin, who has always looked forward to playing Hamlet, the lesser poetry of this version is sadly illustrated by the standard soliloquy "to be, or not to be..." which is changed to "to be, or not to be, ay there's the point..."

One of the difficulties he has encountered is the problem of his already having learned and been forced to unlearn the more poetic expanded play.

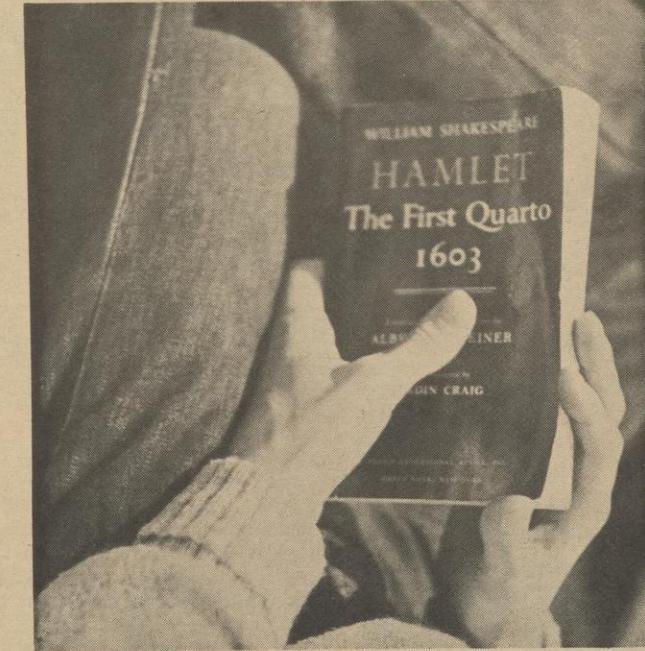
The production will be in the form of a chamber reading. Thus, it will be more stylized than a fully staged production. The actors have a great deal of freedom to

Choir to Sing Out Early American

"Make Yee A Joyful Sounding Noise" is the title of the concert to be presented by the University A Cappella Choir Nov. 15, at 8 p.m. in Music Hall. There is no admission charge.

The title comes from the translation of Psalm 100 as found in the Psalm Book of 1640, published at Harvard College and commonly referred to as the "Ban Psalm Book." The Choir will present music that might have been heard in early America. This includes Psalm 100 as harmonized by Goudimel, John Dowland, and a setting from the Scottish Psalter.

The 20th century will be represented by Charles Ives' "Harvest Home Chorales," a scherzo by Aaron Copland, and the second scene from Act I of George Gershwin's "Porgy and Bess." A brass choir will assist the choir with the Ives' works.



experiment since they are not held down by stage conventions. Prof. Albert Weiner, who is directing the performance, allows the actors to improvise.

In Rosemarin's view, the major importance of this seldom performed version is that it will give the audience new insight into Shakespeare, who, as man of the theater, was not above sacrificing poetry to the exigencies of particular theater conditions.

Rosemarin has previously appeared in "The Rivals" by Sheridan, "Uncle Vanya" by Chekhov and "Rhinoceros" by Ionesco.

The role of Corambis, known as Polonius in the standard "Hamlet," and that of the first clown is played by Prof. Roger Mithell, English, who finds it "nice to be able to do two altogether different roles, though they are both comic."

"Corambis who is the chief advisor to the king is the butt of every joke on the stage, but the First Clown is a clown in the Elizabethan sense, a sort of peasant."

As far as a difference between Corambis and Polonius is concerned Mithell says there is no

change in the type of figure. "Corambis is played as Polonius would be, one who thinks he is a clever schemer but is actually an ass."

Mithell confesses that he has not been involved in any productions since the Colorado Shakespeare Festival held four years ago in Boulder. At that time he appeared as Kent in King Lear, The Baron in Love's Labor Lost as well as minor parts in Antony and Cleopatra.

Since there is little movement in a chamber production, Mithell finds, "the actor is a tool to be manipulated by the director, the actor is to have no opinions, he is to be entirely at the director's disposal."

The props of the stage tie in with Mithell's idea about the actor. "The only opportunity to move and act is with props like imaginary shovels, pick-axes." The actors will be seated in the background and advance to the front of the stage when their cue is heard, then retreat to their respective chairs.

There is no glorious end as in the standard Hamlet. Horatio and Fortenbrasse are merely standing on the stage.

Scratching Our Note

By RICK BERKOFF
Panorama Staff

Morris Edelson, a graduate student in English, has just published an embryonic literary magazine he calls "Quixote." The magazine itself is about fifty pages long, and is held together by a splotchy yellow cover and lots of love. About the only help Edelson has received has come from his tiny editorial staff and Prof. Steve Nichols—Comparative Literature.

Edelson & Co. bemoan the fact that this University has given them no financial assistance. They were forced to publish this first issue of "Quixote" out of their own pocket, and in order to meet operating expenses charge the rather high price of \$.50 for their handwork.

Edelson has reason to moan. A school with twenty-five or thirty thousand students simply must have some outlet for creative literary effort. For "Quixote" to stay alive, only one in a hundred fifty people must pick up a copy; for it to thrive, that figure has to reach one in every fifty or seventy-five.

The odds seem pretty good, but the fact remains that unless "Quixote" makes some noise, and fast, it may not make the stands. And the dirty truth is that Edelson's nemesis is his love. It's a love that not too many people really share. It's a love for the things that some people feel and think, and want to get into print. It's a love for the ideal that forces people like Miriam Susan Sterman to write: "Why scratch our verses then if not to kick the world that slapped us first and tell it why we search, why life burns." It's a love for the kind of delicate expressionistic stuff Seth Randall writes about when he dreams of lovers "...holding hands, talking, laughing softly, playing in the sun."

Edelson's albatross is knowing there are things to be said and people around to say them; knowing that Madison has some talent running free and directionless, and a potentially great reading public left unsatisfied.

And Edelson knows what Paul West means when he says that "Truth is slant to start with." He knows that you've got to tease the reader into nibbling your product by offering up a meaty bait, a healthy slice of tried and tested, sound if unoriginal themes like alienation and impersonality in the modern world. The sort of thing expressed in poems like Joseph McBride's "MultiUniversity Motto", which runs, en toto: "I am 370358--Do not fold, spindle, or mutilate."

But what I imagine keeps hope running high is the kind of poetry James Cole pens in "Rain": "A rain drop tiptoes down a dripping chute, and whiskers a molecule of death away..."

These people have a cross to bear--these people who write and write and then find no audience and no aid. This school's just too damn big or blind if it can sit on its academic behind and ignore people with something to say.

"Quixote" isn't the last word in literary magazines. It just may be the first word on this campus. At the very least, it's worth a half buck and a few minutes time. Pick up a copy now and December 10th. "Quixote" deserves a chance to live, or at least die a not ungainly death.

in G Major, which contains the famous "Gypsy" rondo, the Beethoven B flat major trio Opus 97, also called the "Archduke", and the Mendelssohn trio in D. minor, opus 49. Tickets are free upon presentation of a fee card at the Union Box Office.

AROUND THE TOWN

CAPITOL: "The Hill," 1, 3:10, 5:20, 7:35, 9:50 p.m.
MAJESTIC: "The Pawnbroker," 1, 2:50, 5:05, 7:25, 9:45 p.m.
OPHEUM: "The Collector," 1, 3:20, 5:30, 7:50, 10:10 p.m.
STRAND: "Gunfighters of Casa Grande," 1:15, 4:35, 8 p.m. and "Harum Scarum," 3:10, 6:30, 9:55 p.m.
PLAY CIRCLE: "Cartouche," times not available at time of publication.

Must The Collector around the town rm

Billed as "almost a love story," The Collector, playing this week at the Orpheum, succeeds for the most part in "almosts." The film is held together by a delicate balance between good and bad points.

Terence Stamp is a psychopathic butterfly collector who shifts his interests from butterflies to Samantha Eggar. The plot is simple: Stamp holds Miss Eggar captive so that she falls in love with him and understands him; and Miss Eggar responds with a two hour attempt at escape.

However, this simplicity causes the film to go down and lose the vitality of continuous action. Two hours is too long just for attempted escapes. Had the lack of human understanding and the desire for companionship themes been inserted to a greater extent, the plot would not have been so strained. But as it stands, the plot is as gossamer as one of Stamp's butterflies.

Partial rescue comes in the form of good acting and direction, yet even these are handicapped. Neither the actors nor William Wyler, the director, is fully able to overcome the abundance of trite dialogue and action. The most effective scenes are the highly emotional which emphasize deeply troubled facial expressions.

Technically the film is excellent; the photography and sets combine to create a suspenseful mood, as does Maurice Jarre's haunting musical score. These assets, however, are hampered by the film's color, the most glaring mistake of the whole picture. The soft, harmonious blends of colors destroy the suspenseful mood which could have been retained through the use of violent contrasts of black and white.

The Collector, then, is a bold attempt at creating a good motion

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| EXES | RESIDENCES | |
| TERMITIE | MARSHAL | |
| OCCIDENTAL | TETE | |
| ANA | TEL | MESSY |
| FAHE | MEN | SIR |
| ABT | FORSALE | PSA |
| UNISON | IRONWEED | |
| SELENE | LOPSIDED | |
| TREATY | EWE | GERA |

picture; however, its numerous "almosts" succeed in making it only a fair one.

SCOOP!

Prof. Robert Crane, musicologist-composer will attend a session of instruction on electronic musical composition at the instrument manufacturing plant at Trumansburg, N.Y., Nov. 22-24.

SCOOP!

Prof. Philip R. Ruch of the zoology department was one of 40 world experts invited to speak at the recent symposium on "The Physiology of the Compound Eye" held recently at Stockholm, Sweden.

YMCA Offers Local Homes To Foreigners

International Student Weekends sponsored by the University YMCA and YWCA provide ideal opportunities for foreign students eager to learn about American community life.

Many active groups in communities throughout the state cooperate in providing stimulating programs for foreign students. Local

Friday, November 12, 1965

THE DAILY CARDINAL-7

families have offered their homes for the weekend, in order to exchange ideas and experiences with the students.

Activities for the weekend include visits to places of interest in the community such as farms, businesses, newspapers, and local government officials.

The next International Student Weekend sponsored by the YMCA will be held in Delavan, Wisconsin, on the weekend of November 12-14. Delavan is a small Wisconsin community which has participated dynamically in several previous Student Weekends.

Students will be picked up by citizens of the Delavan community at the University YMCA at

4:00 p.m. on November 12, and will be returned to the University YMCA on Sunday afternoon, November 14.

International students who are interested in participating in this experience should contact the University YMCA by Monday, November 8.

FELLOWSHIP PROGRAMS

The National Science Foundation has opened two fellowship programs to application--the Graduate and Postdoctoral Fellowship Programs. Application deadline for the Graduate Fellowships is Dec. 10. The award date is March 15.



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New Procedure for Dorm Hours

By TERRI ZUEHLKE

Cardinal Feature Writer

The change in women's hours has meant a change in dormitory procedures for girls who come in after 1 a.m.

Many of the old systems had to be revised to handle the large volume of women who will be taking advantage of the later hours.

Sophomores are now granted unlimited hours on weekends and juniors will have no hours at all.

Elm Drive A, one of the first

dorms to use the new hours, will use the "key card system" in which the door automatically opens when a small card is slipped into it.

These electronic key cards will replace the keys formerly used by the dorm. Mrs. Mary Adams, head resident of Elm Drive A, said that 131 women will be affected by the new system.

"We are one of the first dorms to really go on the new system. Our girls really worked hard to

get everything settled. We are all ready to go," she proudly said.

Chadbourne Hall plans to initiate the "hostess system" when its plans are approved by AWS this month. Under this system, a hostess or host, employed by Residence Halls, will be in the lobby from 1 to 6 a.m. to let the women in.

Because of the great number of women in Chadbourne that will be affected by the new hours, it was felt that issuing keys or key cards would be impractical.

Miss Eunice Bone, head resident of Chad, feels that two of the advantages of this system will be that "girls will no longer have to worry about losing their keys or trying to get the door open, and there will be no more 6:25 limits for checking out keys on Friday and Saturday night."

"We feel that this system will be a much greater convenience for the girls," Miss Bone said. It should go into effect Dec. 1. Sellery and Witte halls also hope to utilize the hostess system. The

key card system, which was used for the old hours, will still be in use on weeknights. However, a night attendant will be used for the weekend.

Miss Jean Kelley, program adviser for women in the southeast area, estimates that 250 women at Sellery and 300 at Witte will be affected by the new program. "We wanted to get residence halls approval for a night attendant, which is why there will be a slight delay in putting the hours into effect," she said.

The key card system, previously in use, will continue to be used in Elizabeth Waters. Residents can use the new hours "as soon as permission gets back from their parents," according to Miss Richards, head resident.

"All we have to do is get more key cards. We don't anticipate any need for a hostess," Miss Rosanda Richards said.

The private dormitories such as Towers, Allen and Lowell will remain under basically the same systems they were using before the change in hours. Towers, using the sign-out system, will merely expand it to include the new women affected by the late hours. Allen and Lowell Halls will continue to use the hostess system.

All of the dorms will be using a sign-out book, in which the girls may, if they want, indicate an address or telephone number where they can be reached in case of emergency.

Telephone Bell Is Replacing School Bell

The telephone bell is replacing the school bell for many Wisconsin people. More and more adults and young people are going to "class" by an amplified telephone circuit.

This month 200 doctors in 18 hospitals and clinics began a 24-week course of instruction from the University medical center.

Adults attending certain institutes and conferences are able to hear and question international experts in their technical fields through this arrangement. These and other uses of the new telephone teaching tool are being tested by the University Extension Division to improve and expand opportunities for people to learn, while reducing the costs of transporting instructors.

The procedure is simple. The local telephone company supplies a "speaker-phone," a device with a microphone and loudspeaker. It permits each person in the room to hear and to be heard when he speaks. The instructor is able to lecture, to ask questions and get student reactions. He can clarify wherever a student speaks up and asks him to do so.

The doctors view colored slides which are projected locally while the telephone lecturer speaks. Slides are sent to the hospitals in advance of the lecture.



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FLYING PROFESSOR—John F. Helling, educational administrator, prepares to board his plane in pursuit of his University assignments in various cities beyond the Madison campus. Helling is taking flying lessons to keep faith with a University pledge: "The boundaries of the campus are the boundaries of the state." Expecting his pilot's license in December, he plans to fly to Amery, Wisconsin Rapids, Green Bay, Fond du Lac, Milwaukee, Appleton, and Racine to carry on his duties.

Engineering Professor Wins Award

A young faculty member of the University College of Engineering has received the 1965 Pi Tau Sigma Gold Medal Award of the American Society of Mechanical Engineers.

Prof. John G. Bollinger of the University's department of mechanical engineering received the award at the annual fall-winter meeting of the national society being held in Chicago this week. The annual award recognizes an outstanding young mechanical engineer.

This is the second professional award presented to Prof. Bollinger this year. Last August he received the 1965 Donald P. Eck-

man Award of the American Automatic Control Council for outstanding contributions in the field of automatic controls by a per-

A Nice Feature Story

By HIREM SNOWBIRD
Cardinal Snow Watcher

Many years ago, my grandfather would turn to me and say, "Hirem, she's going to snow tonight."

And when I looked at him, attempting to fathom his genius for predicting snow, he would always giggle. A non-stoic, but plenty snowic, my grandfather.

Today, I giggle myself, for I have learned how to predict when it's going to snow. You have got to watch yourself as carefully as a deer falling off a cliff.

When you find yourself drinking whiskey instead of stagnant swamp water from lavatory faucets, you know that your taste is improving. And the reason for that is that chilled algae tastes a bit like the breath of a hung-up deer.

Another certain clue is when you begin to listen for the right kind of a squaw to keep you warm on a cold winter's eve and bring in the firewood from the forest.

And you know absolutely that it's going to snow when your teepee develops a leak, and your waterproofing agent was sold you by an unscrupulous agent of the devil, and your umbrella (bumbershoot for the old-timers) was stolen.

But most positively certain is when your grandfather went out after he got home from work and did some funny hopping in the front yard; then it snowed all to hell-and-gone, and he predicted son under 30 years of age.

Bollinger joined the Wisconsin engineering faculty in 1961 when he received his Ph.D. degree from the University. He received his bachelor's degree in mechanical engineering from Wisconsin in 1957, and his master's degree from Cornell University in 1958.

how often it would snow and then made it snow that many times by repeating his dance.

That's how it worked, and that explains the funny giggle.

So Hirem Snowbird wishes to place an ad in University newspaper: "It will snow 438 times starting today unless somebody bribes Snowbird."

Me and my grandfather don't like snow either, but we have to eat, dammit-it-all. Deer tastes like hell.

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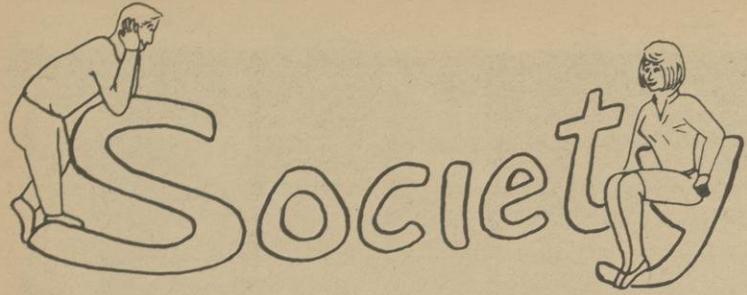
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Friday 3:30—Inquiry Class

Pledges Initiated

Eta Chapter of Omicron Nu, national home economics honor society, initiated new members on Monday evening, November 8, at the home of Miss Emma Jorre. After the initiation, Miss Rita L. Youmans, Associate Dean of the School of Home Economics, spoke about her trip to Russia this summer.

The following were new initiates to Omicron Nu: Rita L. Youmans, Jean Andrews, Judith Paulson, Yasmin Morenas, Jane Heinemeyer, Marilyn Weavers, JoAnn Johansen, Mrs. Peter Dohr, Mrs. Ralph Farnsworth, Margaret J. Hanson, and Sister Mary Claudelle Miller, F.C.L.

PHI SIGMA SIGMA

Four girls have been pledged to Phi Sigma Sigma during open rush. They are Lynn Breiner, Laurel Curtis, Harleen Gould, and Carol Taitelman.

Beauty of the Day



ATTRACTIVE AND ARTISTIC—Marge Marzullo is majoring in art but also enjoys sewing and horseback riding. A sophomore, Marge belongs to Delta Delta Delta and lives at Sellery Hall.

—Cardinal Photo by Jim Stoebig

Shindigs Swing

By CHRISTY SINKS
Society Editor

SWINGING SHINDIGS

Quietly, quietly, the parents, alums, and Badger fans are once again roaring through Madison to witness Saturday's football game against Illinois. And Madison social life picks up accordingly.

Today Theta Delta Chi crashes into the weekend with its "I'm a Supporter" party proclaiming anew that everyone should have a cause. Mack House celebrates the "Polish New Year" but Vilas House, joined by High and Fellows Houses, prefers to follow the James Bond lead into "Casino Royale."

As usual the traditional evening informal sidesteps its way

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Semifinalists Are Selected For 'Badger'

Fifteen of the loveliest girls on campus have been chosen as Badger Beauty semifinalists. Of these, six will become Badger Beauties.

The beauty contest, sponsored by the Badger Yearbook, is held annually. The girls chosen as finalists represent the yearbook at various functions during the year.

This year's contest began on October 28 with approximately 260 candidates from all the women's living units on campus. Each unit was allowed to suggest from seven to fifteen candidates, according to the number of residents.

The girls have been interviewed in semi-formal attire and have been judged by students, both male and female, professors, and other notable citizens of Madison.

The contest will climax Saturday at the halftime ceremony when the six finalists chosen at the banquet today will be presented to the students, faculty, and citizens.

Shindigs

(continued from page 10)

and Alpha Delta Phi visits a "Polish Tenement."

Travel again enters the scene at Withey House's "Railroad Bash," while Delta Upsilon attends a "Bowry Party." It is hoped Pyre House won't take its "Inferno" too seriously.

Delta Theta Sigma plays in Old England at a "Tom Jones Party" while Babcock House looks forward to a "Hobo Party." Rust and Schreiner Houses join for a "D.B. Party."

Preferring an optimistic view, Psi Upsilon plans a "Mortician Party" and Phi Kappa Theta jumps the gun by planning a "Down With Milt" party. Alpha Chi Rho covers things nicely with a "Wild Weekend."

Let us not forget the usual evening informals. Following tradition are Faville, Jackson, Noyes, Barr, and Mayhew Houses.

Langdon Street remains informal at these addresses: Delta Sigma Pi, Sigma Alpha Mu, Kappa Psi, Evans Scholars, Zeta Beta Tau, Sigma Delta Epsilon, Phi Gamma Delta, Tau Kappa Epsilon, and Pi Lambda Phi.

Also holding evening informals are Triangle fraternity, Alpha Chi Sigma, Alpha Gamma Rho, Beta Theta Pi, Chi Psi, Kappa Eta Kappa, Phi Sigma Kappa, Alpha Tau Omega, Theta Chi, and Theta Delta Chi.

MILITARY BALL

In preparation for the 1966 Military Ball to be held on April 1, the following ROTC cadets were chosen as committee chairmen:

General chairman, Fred Davis; Executive officer, Bill Van Cleef; Jr. Executive officer, Chuck Anderson; Finance, Douglas Crow; Decorations, John Van Velzer; Publicity, James Jurjevich; Arrangements, Terry Peterson; Tickets, Larry McBee; Asst. Decorations, Richard Mence; Radio-News-Bands, Pete Christensen; Asst. arrangements—Boxes, Chris Marquart; Grand March, Jon Fowler; Invitations and Dignitaries, Fred Feldmesser.

ALPHA EPSILON PI

Alpha Epsilon Pi announced the recent initiation of seven new actives. They are Michael Becker, Robert Burg, Richard Cohen, Robert Katzen, Barry Lazarus, Steven Marx, and Charles Phillips.

SCOOP!

Several TA's thought they had discovered a rare new type of fungus in the Physics Building but testing proved it was only Sterling Moss.



ALPHA XI DELTA

Theta chapter of Alpha Xi Delta announces the election of the following pledge class officers: Pat Clifford, president; Gretchen Crownhart, vice president; Carol Van Boxtel, secretary-treasurer; Chris Wauters, scholarship chairman; Pat Connors, public relations chairman; Jill Schropp, song chairman; and Dawn Daniels, social chairman.

PROF. EDITS LAW BOOK

Prof. Frank L. Mallare of the Extension Law Department is the editor of a lawyer's desk reference book, "Selected Problems on the Presentation and Preservation of Evidence," released by the Institute of Continuing Legal Education for Wisconsin (CLEW). Containing 24 articles by attorneys and administrative officials, the book emphasizes the kind of evidence which should be presented to an administrative official or preserved in the attorney's or clients office.

SCOOP!

Bob is back.

BADGER BEAUTY SEMIFINALISTS

Six of these girls will be chosen as Badger Beauties and presented at a half-time ceremony at the Illinois football game Saturday. They are, from left to right, in the front row: Joanne Berras, Karen Nostin, Linda Cowan, Patty Karf, and Kay Johnson; second row, Jody Schwardt, Gail Granum, Nancy Johnston, Mary Cummings, and Binky Krahm; back row, Nancy Goldberg, Anne Bach, Carol Miller, and Sue Lohman. —Cardinal photo by Tom Krauskopf.

RIO STUDENT WINS AWARD

Kenneth Robeets, 21, Rio, was presented the Tyrus P. Ogg House-fellow of the Month award for promotion of an educational atmosphere in dormitory living. The award was presented to him at a banquet attended by several university officials and close friends, in recognition of his scholastic achievement and his insistence in compliance with the study rules of Ogg East, where he is an assistant housefellow of Page House.

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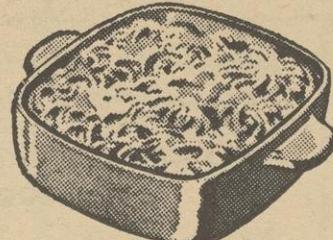
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'Fiddler' Comedy Is Admirably Read

By KAREN MALPEDE
Co-Panorama Editor

"Fiddler on the Roof" is a musical comedy with heart and the mixture of "laughter and tears" on which this show is built was admirably apparent in the Phi Beta reading which opened Wednesday at the Wisconsin Center.

The musical has been a Broadway hit for several seasons, but its production here is the first to be presented outside of New York. Thus, those lucky enough to attend the remaining four performances will not only be treated to a fine show, but also to a national theatrical first.

The reading was far from type cast, many of the actors were not physically right for their parts, yet where faces did not fit, lovely voices did. This was especially true of Lois Ditch (Hodel) who is too mature and too Arian looking to be the second daughter of Tevye, the Jewish dairyman, but whose voice made "Far From the Home I Love" a believable and tender experience.

In a reading there is no scenery and little stage movement. The direction of "Fiddler" -- by Gerald Bartell who also played the lead role of Tevye -- was skillfully done so that relationships between characters were immediately clear and the abridged actions were effective. He, alone, tended to rely too much on exaggerated gestures which were a little overwhelming compared to those of the other characters.

What is memorable about "Fiddler" is that it captures in both a tender and hilarious way the intricacies of the Jewish culture. It tells the story of three moral crises, each of increasing seriousness and each bound up with a marriage of one of Tevye's daughters. But it also tells of the immense adaptability and courage of a group of people who have felt throughout time that: "It is true we are the chosen people but once in awhile couldn't You choose someone else?"

"Do You Love Me" is in this reviewer's opinion one of the finest numbers to come out of any musical. It is a self-conscious parody of a love duet, a number so masterfully conceived that it would be hard to ruin, and it was sung very well by Bartell and Ruth Foster. In fact most of the songs of this captivating song were sung with finesse and feeling and the musical accompaniment was superb.

Bartell, of course, stole the show as the patriarch who is constantly misquoting the Good Book, but whose immense humanity makes the dreams of others come true. The man has an intriguing face.

Jo Fischer was excellent in her several roles, but especially as Grandma Tzettel in the dream sequence. The whole dream, "The Tailor Motel Kamziol", could have been played with more urgency and foreboding, however.

My one quarrel with the production is that the lighting, with rare exceptions, was far too garish and tended to break the mood of the performance. My one regret is that Phi Beta, a group capable of such fine productions, cannot find a bigger theater to present them in. The auditorium at the Wisconsin Center is far too small to accommodate more than a token audience.

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Junior Year Abroad Is Discussed by Students

By SUSAN PIOTROWSKI
Cardinal Staff Writer

Adaptation to organization and content of classes was the most difficult task for American students in their studies in France or Germany.

A meeting was held Wednesday evening to get together the alumni and the prospective students of the Junior Year in France or Germany programs.

The students were introduced to the physical environment of Aix, France and Freiburg, Germany with a slide program given by students who participated in this program during the past year.

A round table discussion was held afterwards when students related experiences and details of the programs in France and Germany.

Language was the main problem

Union Takes Traffic Count

People stationed at the Union Theater, cafeteria, Main and Park St. entrances took one of the Union's three annual traffic counts this week.

The traffic count, sponsored by the Union House Committee, is held to help the Union determine changes in traffic pattern and flow. According to Jim Goluch, chairman of traffic count, it is hoped that the information will be helpful in determining how the Union is being used.

The counters are recording the number of people coming into the building at 15 minute intervals from 6:50 a.m. until 10:35 p.m.

the students had to cope with. "This was a very frustrating experience because it was so slow," they said. "The language isn't the same as we learned in the classroom here three days a week."

Prior to the opening of the first semester, the Junior Year Abroad program has orientation classes of intense language and literature study.

The university system in France and Germany "seems very disorganized" compared to American universities. The classes are more specialized. "The student must concentrate and hang on every word

the professor says," students said. There are no survey courses or quiz sections offered by the universities because they assume the students know the general information before arriving.

"There is a lack of pressure to prepare for daily assignments. This gives the students time to do individual study and research. The European students study more than American students would if we had all that free time."

Hitchhiking and traveling by train are the best and least expensive methods of travel for students during their vacations, former participants agreed.

'U' Coed Wins Rusch Engineer Scholarship

The first University coed to win the Hugh and Cynthia Rusch Senior Engineer Scholarship Award is Valerie Petersen of Evansville.

A nuclear engineering student with a near perfect grade record, Miss Petersen received a \$400 award and certificate from Dean Kurt F. Wendt of the University's College of Engineering and Hugh Rusch, vice president of Opinion Research Corp., Princeton, N.J., a 1923 Wisconsin graduate in electrical engineering.

The award is given annually to a University senior engineering student whose grades are in the upper three per cent of the class and who has shown outstanding leadership in major campus activities, personal character, and ability to get along with fellow students.

This is the second time during her University career that Miss

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Commission Discusses Atomic Accelerator Site

(continued from page 1)
tics is playing an important part in the selection of the site.

Prof. W.D. Walker, chairman of the University physics department, said that he "would not be surprised to see the accelerator built in Austin, Texas," because the President is from Texas.

Berkeley, Cal., is also considered as a possible site, even though it should be disqualified because of its earthquake history.

There are varied opinions on Wisconsin's chances for selection. A number of recent reports from Washington indicate that the Midwest is still very much in the running.

Jack Gerken, in the Department of Resource and Development, feels that Wisconsin's chances are very good and that "we will make it down to the last round at least."

On the other hand, Prof. Walker stated that the odds are "about 1% and certainly no greater than 10%" that the accelerator will be located here. However, most agree that the final decision will not be left to the AEC, but will be President Johnson's alone.

Even though much of the politics appears to be against Wisconsin, there is some in her favor. Be-

cause the Midwest has been generally neglected in the area of federal research and development grants, politicians in this area have been pressuring Washington to redress the imbalance by locating the accelerator here.

Also, a conference of midwest governors has come out with a statement demanding that the accelerator be located in this area.

If Wisconsin is chosen as the site for the project, it will be of incalculable value to the state. Economically, the Madison-Stoughton area will benefit because of the large construction needs in terms of manpower and materials, and the addition of a community of about two or three thousand scientists who will man the site.

In terms of prestige to the state, Wisconsin will be known throughout the world as the leader in nuclear physics research. This benefit will also affect the University Physics Department.

As Prof. Walker put it: "In this area of physics, Madison would be the intellectual center of the world."

Truax Case Undecided

(continued from page 1)

Cohen also frequently introduced evidence and identified witnesses improperly causing objections from the prosecution.

Cohen later told The Cardinal that he thought the judge was ruling the case "on the narrowest possible grounds."

Thursday's trial was recessed till Monday at 4 p.m. when summations and decision will be given. Toward the end of the session each of the defendants were given the opportunity to give a narrative account of their participation in the sit-down.

Each claimed that their actions did not constitute civil disobedience. Cohen testified that he "sat down in front of the gate, where many people were milling about, for convenience" while waiting for an answer from base Commander Arasmith on their statement of citizen's arrest.

"We were not directly warned by the police that we obstructing traffic," Cohen added.

Other defendants claimed that

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they were not immediately told of the reason for their arrest by police. Defendant Carl Bayer claimed that he was "abducted, taken illegally" by police.

Cohen expressed pessimism as to the outcome of Judge Buenzli's

decision. An appeal will be made for the defendants, Cohen said, by a "famous lawyer" if this decision is lost. If the appeal is won, Cohen said, there might be action against the Madison police for false arrest.

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Students

(continued from page 1)

a central library at Orchard and Johnson Sts. for all the physical sciences. Already existing are many departmental libraries, but no central one.

The problem of what to do with the existing departmental libraries will also be considered.

"The issues are very complicated. They are not as cut-and-dry as an outsider might think," said Bass. "The tremendous and continuing increase of enrollment greatly affects the situation."

The Committee will meet with Chancellor Robben Fleming later on in the month to arrive at some working definitions for these libraries, Bass said.

One of the most important University committees is the Student-Faculty Conference Committee on Educational Affairs. Jean McDonald, Luther Peterson, and Sue Silverman work on this committee.

This group supervises the three divisional sub-committees which it created last year: Humanities, Social Studies, and Physical Sciences.

Last year's committee set up the two-day pre-exam review period, during which no classes or extracurricular activities are held.

This year one of the principle topics of discussion is compulsory class attendance. Starting next month the Committee will make a thorough investigation of this situation, according to Miss McDonald.

The Educational Affairs Conference Committee also is working with the Wisconsin Student Association (WSA) to create a committee which will work with the faculty in setting-up a Forum for any teach-ins. Miss McDonald hopes that the creation of a forum will eliminate one-sided teach-ins and thus promote genuine debate.

Tom Kalinske, Chuck Oster, and Jim Gilbert are this year's student representatives on the University Bookstore Board of Trustees. The Board governs Bookstore policies.

Because the Memorial Library will be greatly expanded in the near future the University Bookstore will be forced to move from the present site.

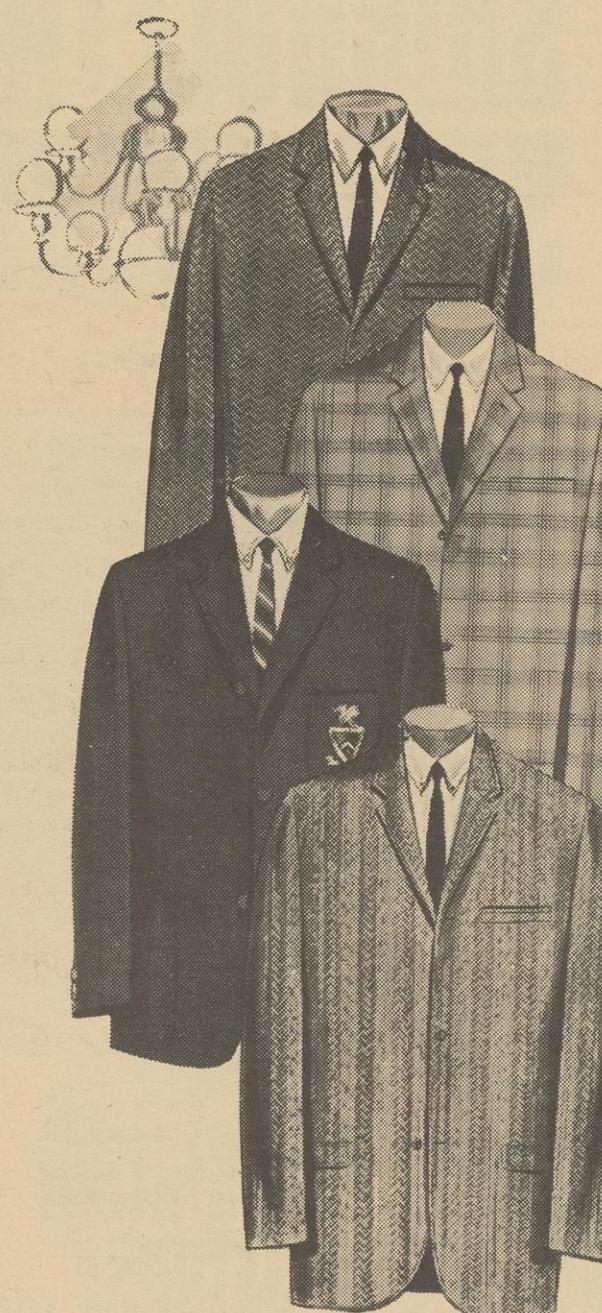
The Board of Trustees is presently investigating possible new sites.

City Council

(continued from page 1)

The council members received copies of Student Senate resolution 13-SS-60, which said "the Student Senate of the Wisconsin Student Association commands and supports any effort to increase police protection in the State Street area."

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Who Wins or Loses?

(continued from page 15)

The defense has played tough football the majority of the time. The team has shown it is capable of playing good ball, and loyalty expressed by the fans greatly encourages such play.

Another undue criticism often heard in the stands is Coach Bruhn's lack of enthusiasm, and his aloofness in regard to squad members. Apparently this criticism is generalized from his calm reactions on the sidelines during the games.

But Bruhn is an exuberant coach, one who is very enthusiastic toward football and the team. At times he is as vociferous as it is possible to be. He elicits these traits at times and in places he thinks appropriate. To be aware of this, one only needs to be present at practice during the week or in the locker room prior to a game—occasions I have experienced the last three years.

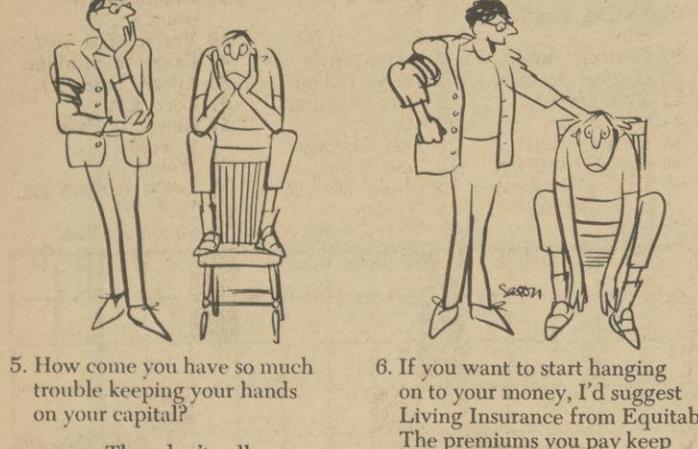
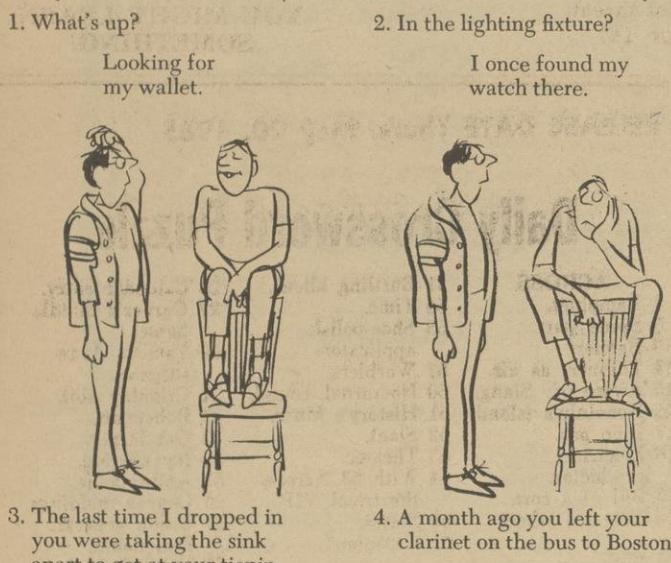
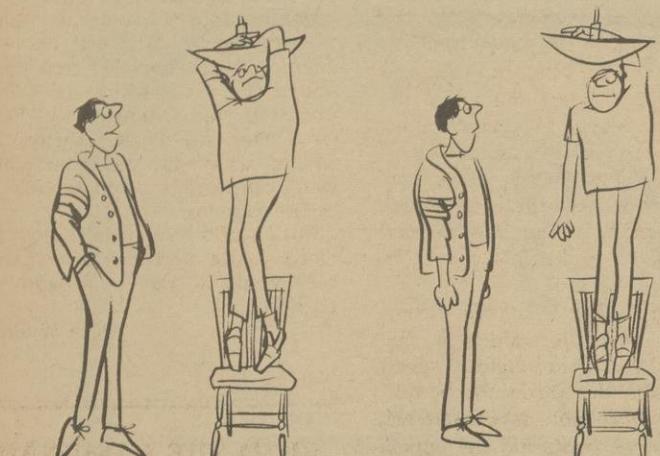
It is easy to criticize and project our own inefficiencies onto the team and the coaching staff. But after all, who has the most to win or lose on Saturday afternoons?

Thoughtful criticism is good, it stimulates corrective action. Unfounded criticism can act only as a deterrent and lower team morale. Loyalty is extremely important—let us remember this, especially now, when a little extra is needed!



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Conference To Discuss Problems

High school administrators and guidance counselors of 12 north central Wisconsin counties and faculty members and officials of the University will meet to discuss problems of mutual concern Friday.

On the program are discussions on admissions, housing, costs, financial aids, and degree requirements of schools and colleges on all campuses of the University.

The High School-University conference will begin at 1 p.m. at the Marshfield-Wood County Center of the University of Marshfield. Dean Norbert Koopman of the Center will open the conference.

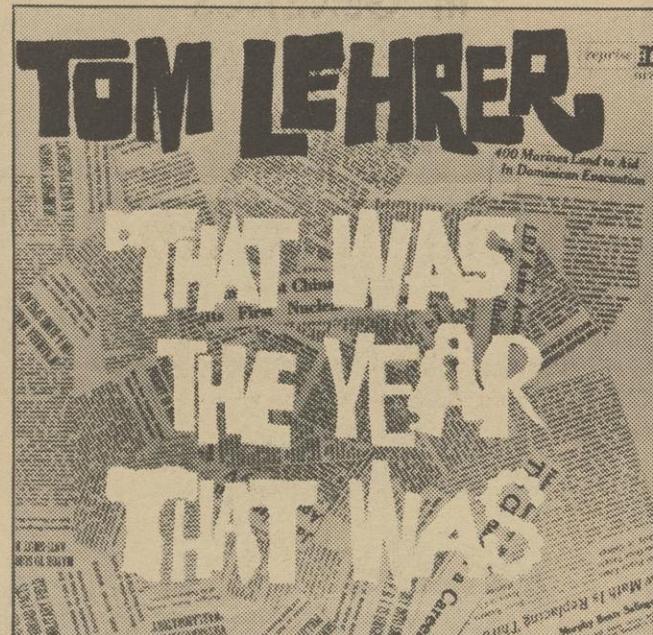
Representing the University system will be administrative officials, and faculty members of the College of Letters and Science, Engineering, and Agriculture. Representatives of high schools in Vilas, Price, Oneida, Forest, Taylor, Lincoln, Langlade, Clark, Marathon, Shawano, Wood, and Portage counties will attend the conference.

The meeting is another in the series of conferences being held throughout the state to enable high school and University personnel to become better acquainted and to discuss current problems.



UNIVERSITY'S ART—"The Holy Family," highly prized drawing by Giovanni Battista Tiepolo, is among four works of art recently added to the University's art collection. Collection curator James Slayman said obtaining the 18th century drawing was "an exceptional opportunity for Wisconsin" and that as an instrument for teaching art history, the drawing fills a gap in University holdings from the Italian Rococo period. Other recent additions to the collection include a Tiepolo etching, "The Seated Magician"; a pastel, "Mythological Subject," by late 19th century French artist Ker-Xavier Roussel; and an oil portrait of Asa Clapp by American 19th century painter John Wesley Jarvis. The Jarvis oil was donated to Wisconsin by Monte Appel, UW alumnus and Washington, D.C., attorney. The other three additions were purchased with funds from the Rennebohm Foundation.

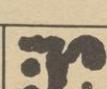
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|--------------------------------|--------------------------------------|--|------------------------------------|---------------------------------|------------------------------------|------------------------------------|
| Illinois vs. Wisconsin | Wisconsin | Illinois | Illinois | Illinois | Illinois | Illinois |
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| Indiana vs. Michigan State | Michigan State | Michigan State | Michigan State | Michigan State | Michigan State | Michigan State |
| Minnesota vs. Purdue | Purdue | Purdue | Purdue | Purdue | Purdue | Purdue |
| Michigan vs. Northwestern | Michigan | Michigan | Michigan | Michigan | Michigan | Michigan |
| North Carolina vs. Notre Dame | Notre Dame | Notre Dame | Notre Dame | Notre Dame | Notre Dame | Notre Dame |
| Yale vs. Princeton | Princeton | Princeton | Princeton | Princeton | Princeton | Princeton |
| Pitt vs. USC | USC | USC | USC | USC | USC | USC |
| Navy vs. Penn State | Navy | Penn State | Penn State | Penn State | Navy | Navy |
| Tennessee vs. Miss. at Memphis | Mississippi | Tennessee | Tennessee | Mississippi | Mississippi | Mississippi |
| Results last week: | 7-3 | 5-5 | 10-0 | 9-1 | 8-2 | 7-3 |
| Record to date: | 51-26 | 58-19 | 55-22 | 54-23 | 54-23 | 53-24 |

Who Has the Most To Win or Lose?

By ERNIE VON HEIMBURG

(Editor's note: Ernie von Heimburg is a former member of the Wisconsin football team. The following is the major portion of a letter concerning this year's squad.)

The team is inexperienced, lacking speed, and playing a schedule consisting of some of the finest college ball clubs in the country. These disadvantages have resulted in mistakes, lapses, and losses which are mainly characteristic of the season thus far. Along with the errors, the squad has also played some very good football.

Football is big on the Wisconsin campus. It is in the limelight every fall. For this reason the Badger team and coaching staff are placed in a position that is desirous at times and withstands much abuse at other times.

In any event, it must be realized that they put in numerous hours of laborious practice during the week to put forth a winning effort on Saturday. Fans shouldn't lose sight of this fact. They are out to win every game and have played very well on several occasions.

They dominated the game against Northwestern and outplayed Ohio State, but lost the game as a result of three key fumbles. The team

was "fired up" for the Homecoming contest and this tenseness was the main reason for the fumbles. Letdown occurred, errors were made, and the disastrous results of the last two weekends are well known.

We, as spectators, are entitled to differ with decisions made on the field. We strongly oppose various moves that transpire—this is part of the privilege of spectating and inspires interest in football. The team falters, stumbles, and is guilty of miscues—to do so is human. The coaching staff makes mistakes and criticism is expected and beneficial.

But the prevalence of unwarranted, illogical running-off at the mouth, by numerous people who evidently know little about football, is indeed irksome. A team needs loyalty to develop pride, to jell, and to get the job done. This is especially true of a young team like the Badgers. The loud complainers, heard continuously around campus, only impair the morale of the individual players and the fans alike.

Coach Bruhn, particularly, has come under far too much unfair condemnation. He and the assistant coaches have worked with the squad, analyzed the material, and modified the offense and the defense to suit the situation. Bruhn knows football and is a flexible coach—he adapts to the circumstances.

This is best illustrated by his past record in Big Ten competition, the toughest in the country. His offense has been the wide-open, prototype attack which provides exciting football. This year, lacking speed, the squad hasn't been able to "sweep the ends" or "throw the bomb." Lacking bulk in the offensive line, it hasn't been able to consistently get the needed yardage "up the middle." These traits aid the opposition in defending the short pass, our biggest threat.

(continued on page 14)

Dan Lewis

(continued from page 16)

AROUND AND ABOUT: The Redskins are reluctant to talk about it, but much of the spark for their winning streak came from a tongue-lashing they received from club president Edward Bennett Williams, the attorney, who spoke to them behind closed doors after the Baltimore defeat . . . Williams forced them to bring the racial tensions, which had been splitting the team, into the open and is said to have established a solid relationship between Washington's Negro and white players.

Richter's dependable hands helped him take the split end job from Angie Coia. The latter is a speedster, but has a tendency to drop the ball . . . Pat's punting has been excellent. He was fifth in the league, going into the New York game, with an average of 43.8. He averaged 48.0 with five punts against the Giants and 50.2 with five against the Eagles the week before . . . He still appears to lack the speed needed to become a great receiver, however, and with Bobby Mitchell and Charlie Taylor on the team Pat doesn't have too many passes thrown his way . . . Giant defender Dick Lynch would rather play Richter than Coia. "Pat's more dependable and he has good hands," Lynch said before Sunday's game, "but he's easier to keep up with and Coia can kill you with that speed on any play." Despite their fine showing, the Redskins have a rugged schedule ahead of them and will be fortunate to finish with a .500 record.

Light heavyweight Champion Jose Torres told this reporter that he would like his first defense to be against Wayne Thornton in Madison Square Garden . . . Torres campaigned strongly for mayor-elect John V. Lindsay during the recent election.

The baseball Cardinals are said to have a managerial problem. It seems that Red Schoendienst lacked the decisive personality the Cards had become accustomed to with Johnny Keane.

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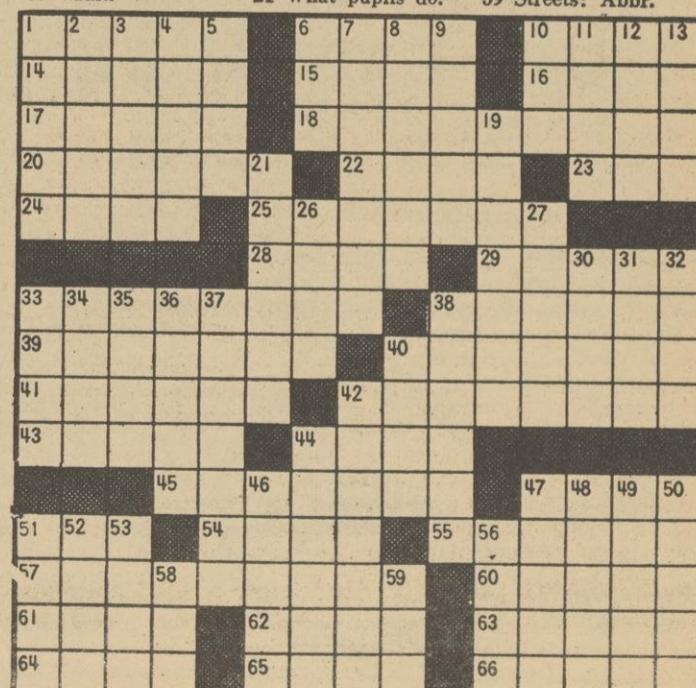
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Sitting on the third branch of this very, at times, uncomfortable "Limb," I have been observing for the past eight weeks the other branches as they have, at one time or another, said something. This week it's my turn, and I'm going to enjoy it.

Thanks to my hidden (at least up until now) ability for picking winners, I have moved up to second in the race for "King of the Limb." I will hasten to spell my name right as for the last two months I've watched it really butchered: Pete Wynhoff (man, that looks good spelled correctly), the "Racine Swami."

The other so-called "experts" did all right, except for the supposedly senior and most knowledgeable member of the "Limb," Toni, as he is affectionately known around the office. After guessing only five games correctly last week, for a percentage no better than his favorite sports magazine Sports Illustrated, he was heard to remark, "I'm just giving them a break." The break saw his huge lead melt to a mere three with two more rounds to go.

Trailing the two afore-mentioned members of Madame Seidler's staff are Bob "Cub" Frahm who, after an excellent week of coin flipping, is only four games off the pace, and Mike "Bare" (pardon me, "Bear") Bearman, who is tied with the "Cub."

Mike "Goldy" Goldman lags by five, while in dead last, of course, is our much written about (to say nothing of talked about) leader, Diane "Sexy" Seidler (after all those stories she writes, what else can one think), who is naturally seven games out of the running.

So—"Limb" readers, enjoy the close battle and don't despair—basketball is just around the corner.

Pete Wynhoff

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View From The City

Dan Lewis Is Home

By DAVE WOLF

Dan Lewis sat on the bench. For the entire game he watched his new teammates, the Washington Redskins, humiliated, 38-7, by the Baltimore Colts.

When the debacle had ended and Washington had absorbed its fourth loss in as many games, the Redskins were booed lustily by the capacity crowd at DC Stadium as they trudged to the dressing room. Inside, the former Wisconsin backfield great, who had recently been let go by the Detroit Lions, confronted coach Bill McPeak. "I can do the job for you at fullback," Lewis told the beleaguered coach. "You didn't have one out there today—just give me a chance and I'll do the job."

That was three Sundays ago, and the Redskins, with Lewis at fullback, have yet to lose since. The St. Louis Cardinals, Philadelphia Eagles, and New York Giants have fallen and, while there are many reasons for Washington's aboutface, not the least of them is Danny Lewis.

"What could I say," McPeak related after Lewis had sparked the Redskins to a 23-7 victory over New York last Sunday. "When a guy comes to you the way he did, you can't deny him a chance. We hadn't had a fullback since Rick Caseres was hurt in the exhibitions, and when someone shows that kind of spirit, you have to find out if he has the stuff. He's been just what we needed."

A stellar performer at Wisconsin, Lewis has never attained the stardom which was envisioned for him when he graduated from the University in 1958. During his seven seasons with the Lions he was often a starter, but he lacked the consistency to become a star.

Playing in the shadow of the Detroit workhorse Nick Pietrosante, Danny was always the Lion's "other" running back. Nevertheless, his record was admirable. Not once did he average less than four yards per carry, and in 1962 he gained 488 in 120 rushes, while scoring 6 touchdowns.

But the 29-year-old, 200 pound halfback could not supply Detroit with a break away threat. This season the Lion's new coach Harry Gilmer gambled. He bought Joe Don Looney, a fast, young, powerful, but woefully temperamental halfback from the Colts. Looney, despite a barroom brawl during the training season, was an immediate hit—and Danny Lewis, for all intents and purposes, was out of a job in Detroit.

Four weeks ago, the Redskins, bleeding for a fullback, bought Lewis from the Lions. It was a deal they have not regretted.

Sunday Danny was superb. Moving both around and over the started Giants, he hit the New York line for 115 yards in 20 carries. He was the bulwark of the Redskin attack.

But Lewis' key play was not on the ground. The Skins led 7-0 in the first quarter, when they took over the ball on their own 17. Quarterback Sonny Jurgenson, whose return to form has been another major factor in Washington's improved showing, began to throw. In six plays he drove the club to the New York 26. One of his passes went to ex-Badger Pat Richter, who has fought his way back into the starting lineup after missing the first two games with a ruptured kidney.

With Jurgenson passing unerringly, the Giants tried a desperation blitz. But as safetyman Jim Patton and linebacker Jim Carroll began their rush, Sonny rifled a pitchout to Lewis. Patton and Carroll could not halt their momentum and barreled past Lewis as the fullback dashed for the right sideline. Cornerback Henry Carr hurried toward the line of scrimmage to jam the running play. But there was no running play to jam.

As he neared the sideline, Lewis stopped suddenly, planted his feet, and lofted a soft pass toward the end zone. Rookie Jerry Smith slipped past the startled Carr to catch the ball unmolested in the end zone. The Redskins had a 14-0 lead—and Danny Lewis had a new home in Washington.

(continued on page 15)



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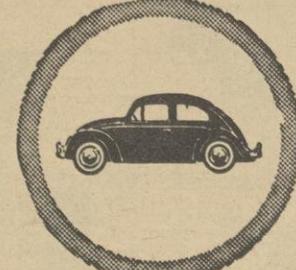
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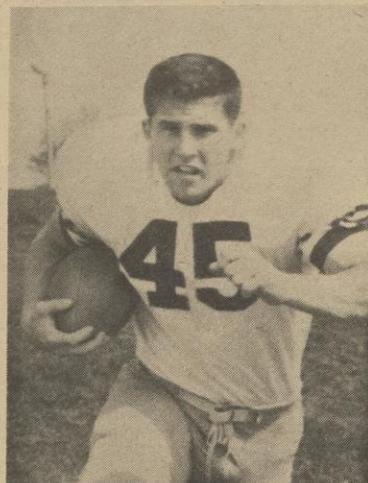
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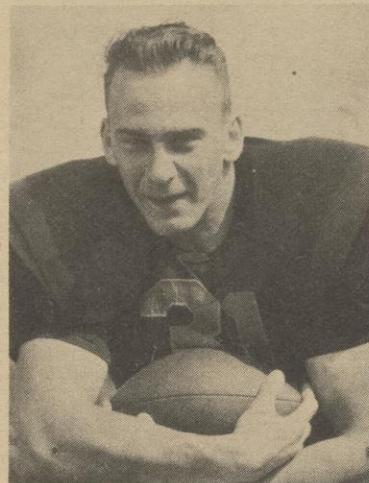
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well as pass, has completed 47 of 99 passes for a .475 average.

Halfback Sam Price is the third dangerous back. A strong runner who dodges well, the big senior will be blocking for Grabowski, one of his favorite pastimes, when he doesn't have the ball.

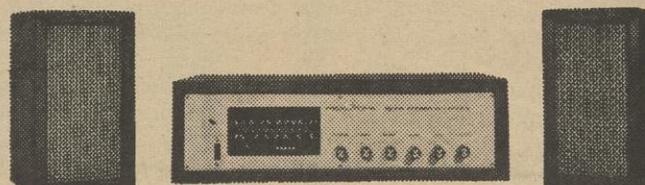
Ron Bess will start at the other halfback spot. The sophomore is momentarily replacing another sophomore, injured Cyril Pinder. Pinder, who may see some action Saturday, ran 80 yards for a touchdown in Illinois' 28-14 victory over Duke.

A great help to Custardo's passing has been split end John Wright. Only a sophomore, Wright has caught 33 passes for 524 yards and three touchdowns.

Defensively, however, the Illini just don't have any punch. Ranked ninth in the conference in that category, they miss graduated Dick Butkus, No. 1 college lineman of 1964. With Butkus gone, most of the chores have fallen on the shoulders of linebacker Don Hanson, who is co-captain of the team with Grabo.

Happily for Illinois, Trenton Jackson, the squad's fastest runner beside Pinder, will be able to play at his defensive halfback position Saturday.

Bo Batchelder, who decisively helped his team to its 21-0 victory over Purdue by stealing the ball from Bob Griese, will also be in there to help Hansen.



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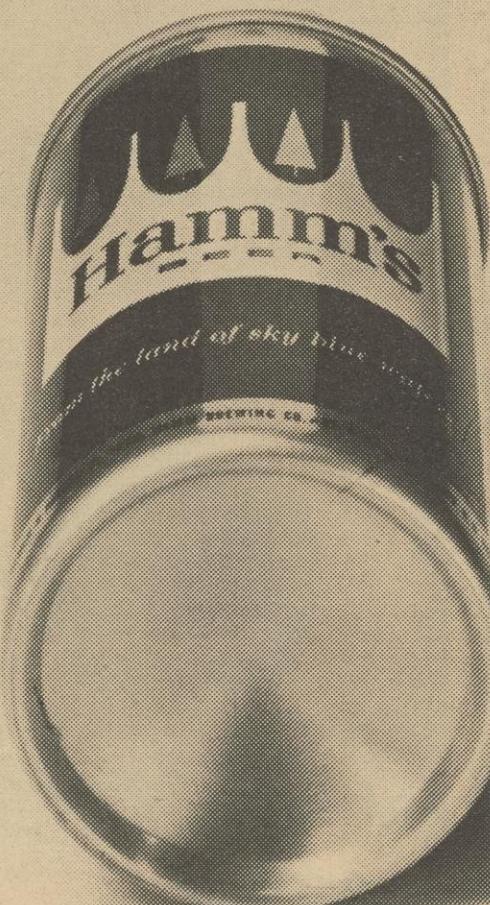
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