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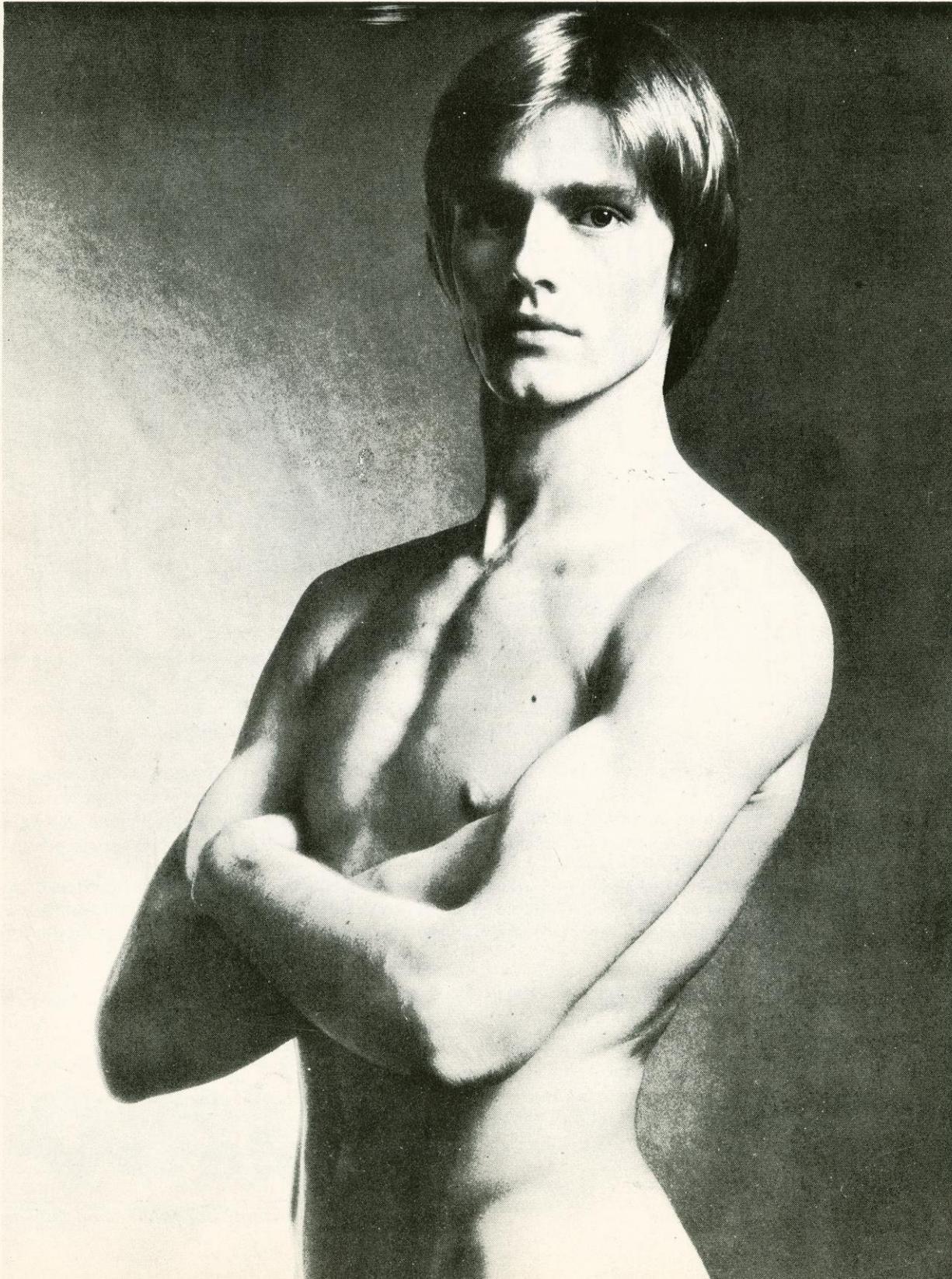
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ISSN 0145-5400

GPU NEWS

November 1980 \$1



Gay Rights May Die Here This November



THE VOTING BOOTH. It's more important to the cause of gay rights than you think. If the polls are right, and the mood in the Country is conservative, 1980 could be the most important election year ever for lesbians and gay men!

DON'T MAKE THIS MISTAKE: Many gay people may decide that it's useless to vote this year because the candidates they support seem to have little chance of winning. If *you* feel this way, *please* think again. People who know politics will tell you that—more than just the win or loss—the *margin* of vote is very important!

HERE'S WHY: This margin of vote helps lawmakers read the "mood" of the people. And it has a big effect on the laws that get passed. If all the candidates who support gay rights are defeated by wide margins this November, we could be in for a rough time for many years to come. So your vote, even for a candidate who loses, is still very important!

gay Vote '80

...because our future is on the line.

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DANE ORDINANCE

Madison, WI—By a vote of 28-8, the Dane County Board approved a gay employment rights ordinance on August 21. Approval followed an hour-long public hearing and a debate among the Board members. Speaking for the legislation at the hearing were representatives of the gay, mental health, religious, and labor communities. The testimony was coordinated by The United, a gay civil rights group based in Madison, which has had a gay rights law since 1974.

The new law amended the county's anti-discrimination policies to include sexual preference, marital status, and physical appearance among the protected classes. The new policy prohibits discrimination in hiring, promoting, and firing, and covers not only county departments but outside agencies that have service con-

tracts with the county.

The sole opposing speaker was a Baptist minister whose testimony caused a walkout by a few members of the Board. A pro-rights statement made by Milwaukee Catholic Archbishop Rembert Weakland was distributed to all members of the Board.

The county district attorney indicated to the Board that he had previously hired gay people in his office and would have no difficulty in complying with the law as a county department head. The county's affirmative action officer also urged passage of the bill, as did a speaker from the local teachers union.

The ordinance sponsors believe the policy is one of the first of its kind in a county containing both medium- and small-sized cities as well as rural areas.

STATUE CONTRO- VERSY

NYC, NY—A proposed statue to commemorate the gay movement has come under fire from within the gay community as well as from nongays. Some gays argue that the statue will not represent the whole community, and that gays were not consulted for input to the project. Dr. Bruce Voeller, a former NGTF official who commissioned the statue, responds that there was input from gays. He added that the statue is "ambiguous enough" to represent a wide range of gay people. The nongay community objects to locating the statue in Christopher Park. Some gays want it down by the waterfront - many even in the waterfront.

PATRICK AWARD

Muncie, IN—Gay playwright Robert Patrick, author of **T-Shirts**, **The Haunted Host**, **Kennedy's Children** and many other plays, was recently presented with an award at the International Theater Arts Conference. Patrick has travelled widely supporting secondary school theatre and is a contributing editor of **Dramatics Magazine**.

He accepted the award plaque, the first ever given to an openly gay man, at Ball State University before 2,500 teachers and students. He said, "I accept this award not for anything yet done, but as a commission to do more."

Mr. Patrick went immediately to Boston where he helped open a new gay theatre, the Triangle, which presented his play **Fog**, first published in GPU NEWS, then to New York for publication of his new collection of gay plays, **Mercy Drop and Other Plays**.

Photo by John C. Tobin, Jr.



ELECTION UPDATE

Washington, DC—Congressional elections, to this point, have brought mixed results for the gay community, according to the Gay Rights National Lobby(GRNL).

Among the notable victories by pro-justice candidates are those of Congressman Jim Shannon (D-MA) and Barney Frank, who is seeking the seat of retiring Father Drinan. Both defeated conservative challengers in Democratic primaries, notwithstanding an attack, based on abortion, by Boston's Catholic Cardinal Humberto Medeiros.

Shannon is a first term member of Congress and a co-sponsor of H.R. 2074, the national gay civil rights bill in the House. Although his co-sponsorship was used against him, it didn't play a major role in his race in his blue-collar district.

Barney Frank has a long record of support for gay and lesbian civil rights, serving as chief sponsor of the Massachusetts' state legislation for several years. Frank, like Shannon, is considered relatively safe in the general election.

On the less positive side, the anti-gay Moral Majority is receiving substantial credit for two primary upsets. In the Alabama GOP primary, former Vietnam POW Jeremiah Denton upset, by an overwhelming margin, Armistead Seldon. The "born-again" vote was described as the key factor in the upset. Denton is now given a fair chance of defeating incumbent Senator Donald Stewart (D).

In another Alabama primary, Congressman John Buchanan (a Southern Baptist minister and a Republican) was upset by Moral Majority backed Albert Smith. Buchanan, who had **not** supported gay rights, nevertheless offended Moral Majority by his support for Black civil rights and women's rights and by initially opposing prayer in schools legislation.

The significance of these races

was not the possible gaining or losing of votes for gay rights legislation, but in the increasing perception of Moral Majority's political "clout." This perception of clout could well intimidate other elected officials into opposing our rights.

The November election could find two of the co-sponsors of H.R. 2074 in extremely close fights for re-election. Steve Endean, Executive Director of GRNL, said "If these two members of Congress are defeated and their sponsorship plays a role in their defeat, it could have a chilling effect on our ability to secure future sponsors."

In Eugene, Oregon, Congressman Jim Weaver co-sponsored H.R. 2074 this session despite the repeal of Eugene's gay rights law and the fact that his district includes many conservative rural areas, because he simply felt "it was the right thing to do." His New Right opponent, who has a huge war chest, is using the issue

against Weaver constantly.

Congressman Bob Edgar, from suburban Philadelphia, also faces an extremely close race. Although the extent to which the gay rights issue is being used is unknown, it is known that Edgar's low "Christian Voice" rating is being used against him in this close race.

It has also been revealed that Governor Ronald Reagan has hired Robert Billings, the former Executive Director of the anti-gay Moral Majority, to play a major role in his campaign.

Billings is believed to have had a major role in getting Reagan to attend the well-publicized Religious Roundtable meeting in Dallas, where Reagan told the "born-again" people that he knew they could not endorse him, but he wanted them to know that he endorsed them.

Billings has been suggested for a post in the Reagan administration if Reagan is elected.

CURZON

San Francisco, CA—Author Daniel Curzon, after complaining in print of his troubles in placing new works of fiction, is now about to have two books published simultaneously.

Curzon, author of **Something You Do in the Dark** and other books, said that he was pleased with the publication plans. "I guess that it pays to bitch."

The new books are the following: **Human Warmth and Other Stories** is a new collection of short stories to be published by Grey Fox Press, which publishes a number of well-known gay authors. Publication is scheduled for early 1981.

The other book is a novel about a slasher loose in a New York YMCA, called **From Violent Men**. "It's my most violent book," the author explained. "What I'm trying to do is dramatize certain

prevailing notions about the superiority of 'masculinity' that lead to murderous attitudes. Sissies get horrendous contempt directed at them, but it's not sissies who rape, kill, and start wars." **From Violent Men** will be published by Alternate Publications, which is starting a line of trade paperback publications this fall.

PRAIRIE

San Francisco, CA—Charging that gays are committing "genocide" by buying and refurbishing homes in black and latino neighborhoods, a group calling itself the Prairie Fire Organization has formed here. The group advocates violence against gays, and blames them for both skyrocketing rent costs and for escalating police crackdowns on criminal activities by black and latino youths.

GPU PROGRAM

Homosexual Oppression will be explored in a two-part educational program being presented by Gay Peoples Union of Milwaukee.

Part One, on November 17, entitled "Public Attitudes Toward Homosexuality and What We Don't Know about Homosexuality" will assess the prevalence and interrelatedness of attitudes and perceptions concerned with homosexuality and their relationship to demographic and behavioral characteristics of the American public. A number of sexual "facts" which over the years have been taken for granted and now are the basis for heated discussion will also be explored.

Part Two of the program, entitled "Statutory Oppression: An Overview of Legalized Homophobia," will be presented on Monday November 24. In this presentation the statutory language of sex laws and the methods of their enforcement will reveal as serious contradiction between the ideals of human freedom and church-state separation, and an ethical

INTEGRITY

On Sunday, December 7, 1980, at St. Mark's Episcopal Church, 2618 North Hackett in Milwaukee, Father Russell Allen will celebrate the Eucharist for a group of persons attending with an interest in founding a local chapter of INTEGRITY, the international ministry for gay Episcopalians and their friends. The mass will begin at 7:30 p.m. Speakers will include Dr. Louie Crew, founder of INTEGRITY, and Ms Kathryn Jeffers, convenor of INTEGRITY/Central Wisconsin in Stevens Point.

Interested persons are urged to attend. For more information, contact Dr. Crew at Box 754, Stevens Point, WI 54481; or Fr. Allen at the Episcopal Milwaukee Area University Chaplaincy, 804 East Juneau Ave., Milwaukee, WI 53202 [Telephone (414) 272-3028].

stance sanctifying restrictive sexual standards on the other.

Both programs will begin at 8 p.m. at the Farwell Center, 1568 North Farwell Avenue; and both are open to the public. For further information contact Gay Peoples Union at Box 208, Milwaukee, Wisconsin 53201.

BARRY COMPANY

A Dallas area based fund raising company, Barry Distributing Company, has announced that it has "come out of the closet" and will assist any worthy gay organization in its fund raising efforts.

The company has no fees, nor does it require inventory purchases on the part of groups. Full details can be obtained by writing or phoning Mr. Barry M. Skiba, Barry Distributing Company, 2944 Motley Drive, Suite 301, Mesquite, TX 75150, Telephone (214) 270-8971.

GRA AND NGTF

NYC, NY—Gay Rights Advocates, Inc., a public interest law firm based in San Francisco, and the National Gay Task Force, the largest national civil rights and public education organization working on gay rights, have agreed to hold open discussions aimed at developing a proposal for formal affiliation between the two organizations.

In a joint statement, GRA Board Chair Fred Ponder and NGTF Board Chairs Kay Whitlock and Dick Cash explained these exploratory discussions as follows: "The need to consider affiliation has emerged from a perception, shared

by both organizations, that as the gay rights movement moves into the 1980's, there is a need for a national entity with the capability to coordinate advocacy, lobbying, education, and litigation in support of common interests. This is the successful model we see in organizations such as the NAACP, NOW, and the Anti-Defamation League, and we believe that model offers us important lessons as we seek to become even more effective in our work."

The discussions are exploratory and aimed at developing a proposal for consideration by the respective Boards of Directors. Both organizations wish to make it clear that these discussions and any relationship that may emerge will not serve to limit contacts or cooperation with other lesbian and gay organizations.

In The Closet?

Think you can't help the cause of gay rights?

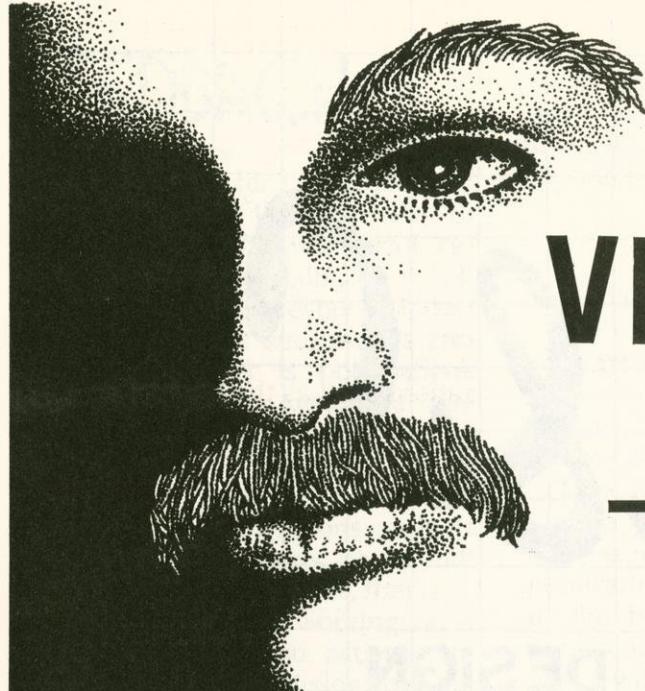
Think again.

No one can follow you into a voting booth.

The forces of hate are out to get us. They're registering new voters like crazy. They're going to vote against candidates who support gay rights. What can you do?

Take the time to vote. Even if the candidate you support loses, the margin of win or loss will be very important.

Here's why: This margin of vote is one way politicians read the "mood" of the people. . .and it has a real effect on the way they vote on laws. With the current conservative mood in the nation, many candidates who support us could lose by wide margins (and each of us who fails to vote widens the margin). Please don't help our enemies by staying home from the polls this November!



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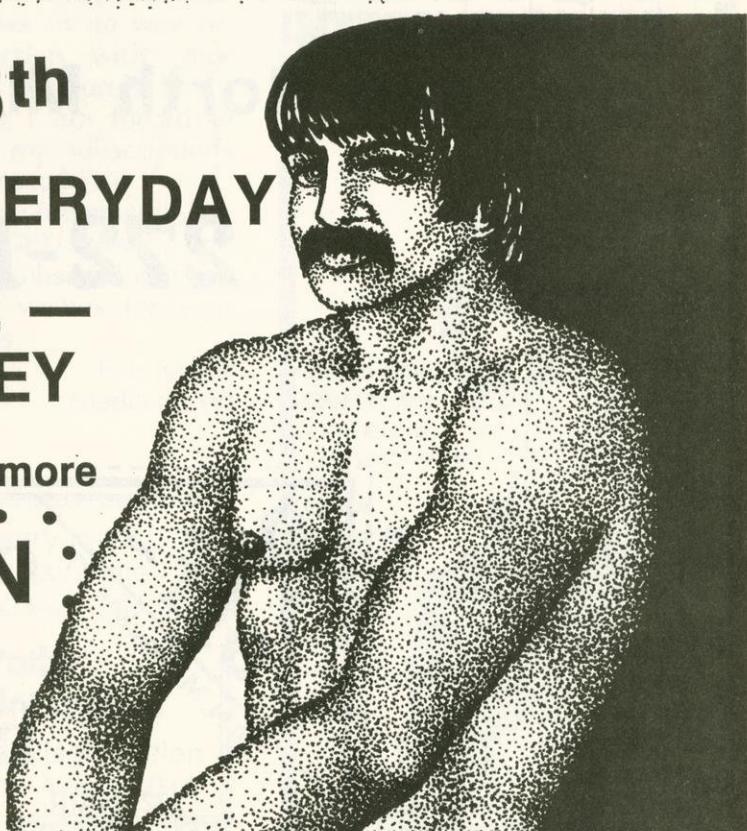
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FEEDBACK

Beautiful People:

My apologies for the lateness of this letter, but I would like to thank you for the wonderful review of our last album, "Tell Ol' Anita." The response from your readers was enthusiastic and heartwarming. It is publications like yours which keep the gay movement afloat. The phrase "lack of funds" is quite familiar to others in our field. Without support from publications such as yours, gay musicians could not survive...out of the closet, that is.

We are currently working on a new album and also actively involved with fund raising for the gay Cuban refugees seeking homes in our country. The two projects keep us exhaustingly busy.

Please enter a one year subscription to **GPU News**. This will save me the usual search procedure. Thank you again for your fine and objective work.

Conan
Conan & Co.
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San Francisco, CA

Dear GPU:

Please enter a subscription to your fine magazine for two years.

I have enjoyed the magazine whenever I picked it up at one of the several local bookstores which carry it.

Sincerely,
Harry M. Murker
San Francisco, CA

Dear Friends:

I recently began reading your magazine, and was most impressed with your work for the gay community. What really caught my eye was the February editorial. I can't agree more with you when you argue that the gay movement can only have lasting impact upon our lives through its literature. We simply must become more aware of the wealth of gay literature which is available to us. I personally

thank you for opening my own eyes and I hope that many others have taken your editorial seriously.

Good luck in your work.

Dale Wilson
Camden, Indiana

Dear Friends:

I've enclosed my order for your two art posters, "Language of Oppression" and "Fighting the Dragon," as well as a subscription to **GPU News**.

This past month I moved to Florida from Milwaukee; and, believe me, there is not one gay publication here which comes close to the beautiful and informative publication which you are putting out. I will always consider myself a Milwaukeean, as there isn't a better city in the country.

Keep up the great work, and thanks for your continued work on behalf of Milwaukee's gay community.

Randy Stopher

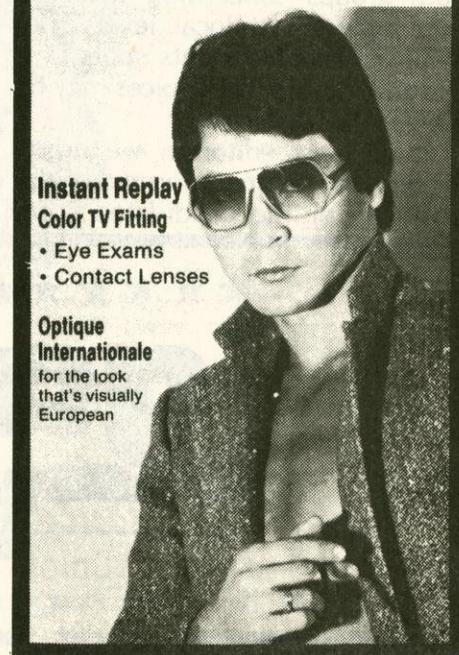
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EDITORIAL

GPU News has been moving its editorial offices into new quarters for the past several weeks; and, though we hope to be settled by the end of November, we are sure that some of the chaos of the move will be revealed in this issue and the next. Please bear with us. Once the move is complete, the boxes are unpacked, and we can work on the publication in a more single-tracked manner, the effects of the move should be wholly for the better.

For the several public-service announcements for "Gay Vote '80" which grace the present issue, we are deeply indebted to the North Carolina Human Rights Fund, Inc. NCHRF initiated its own public service campaign to move the gay community out of its usual posture of electoral indifference, and we here at **GPU News** could not be in closer agreement with the spirit and goals of their project.

In many respects the November election represents a dreary set of options, both at local and national levels. Recent polls suggest that those voting for Reagan will be voting against Carter, those for Carter against Reagan, with the Andersonians in agreement with both groups concerning those to vote **against**. At local levels, despite occasional bright spots in a sea of darkness, the choices may be similarly uninspiring.

In our last editorial, we urged readers to become informed of the positions of the candidates - not

HOMOSEXUALS:

"They should be killed through governmental means."

The "Christian" preacher who made this statement is going to vote this November.

How about you?

People who know politics will tell you, even though you may vote for a candidate who loses the election, your vote is still important. You see, the *margin* of win or loss is how elected officials read the "mood" of the people. If only our enemies go to the polls this November, we could be in for a real rough time when the law-making process begins! *Please* . . . if you care about your future . . . take the time to vote this November!



because our future is on the line.

only on gay related issues, but on general social and economic policy. **GPU News** has systematically refused to make any endorsements, and one reason for this refusal is our insistence that the one-track voting policy, typified by such lunatic fringe groups as Christian Voice, is a disastrous trend for the country. Anti-abortion and pro-abortion blocs are in the same situation. It is one thing to learn a can-

didate's stand on a particular issue, but it is quite another to determine one's vote on a single issue, gay rights or any other. I am not suggesting that gay rights, or women's rights, are of no or little consequence. What I do claim is that no candidate can possibly represent the opinions of a single voter or bloc thereof on every issue. The total spectrum of a candidate's positions (and past per-



. . . because our future is on the line.

formance) must be considered, and the various issues must then be weighted by the voter — not on the basis of personality, one-track visualization, or other myopic standards. There is, in short, no such animal as "the right candidate": no magic formula, no simple answers. Real democracy requires a working and informed electorate willing and able to weight options and consider a variety of goals.

Nor is the question of victory or defeat the sole issue — margins of victory and margins of defeat are often of equal or greater importance. Having chosen candidates whom one believes will best respond to the needs of the country, the voter must not be lulled into acceptance of the cop-out excuse that these candidates "won't win anyway, so there's no reason to vote." That they can't win if no one votes for them is a useless truism, as is the fact that they may not win even if many vote for them. Not voting for a candidate who appears to be an underdog not only deprives such a candidate of the last chance of winning: it also makes sure that his/her margin of defeat will be so great that others will conclude that the platforms for which s/he stands have met with no electoral support. A better candidate being defeated by a lesser one is bad enough; but, when margins of defeat/victory are enormous, the result moves from bad to simply awful.

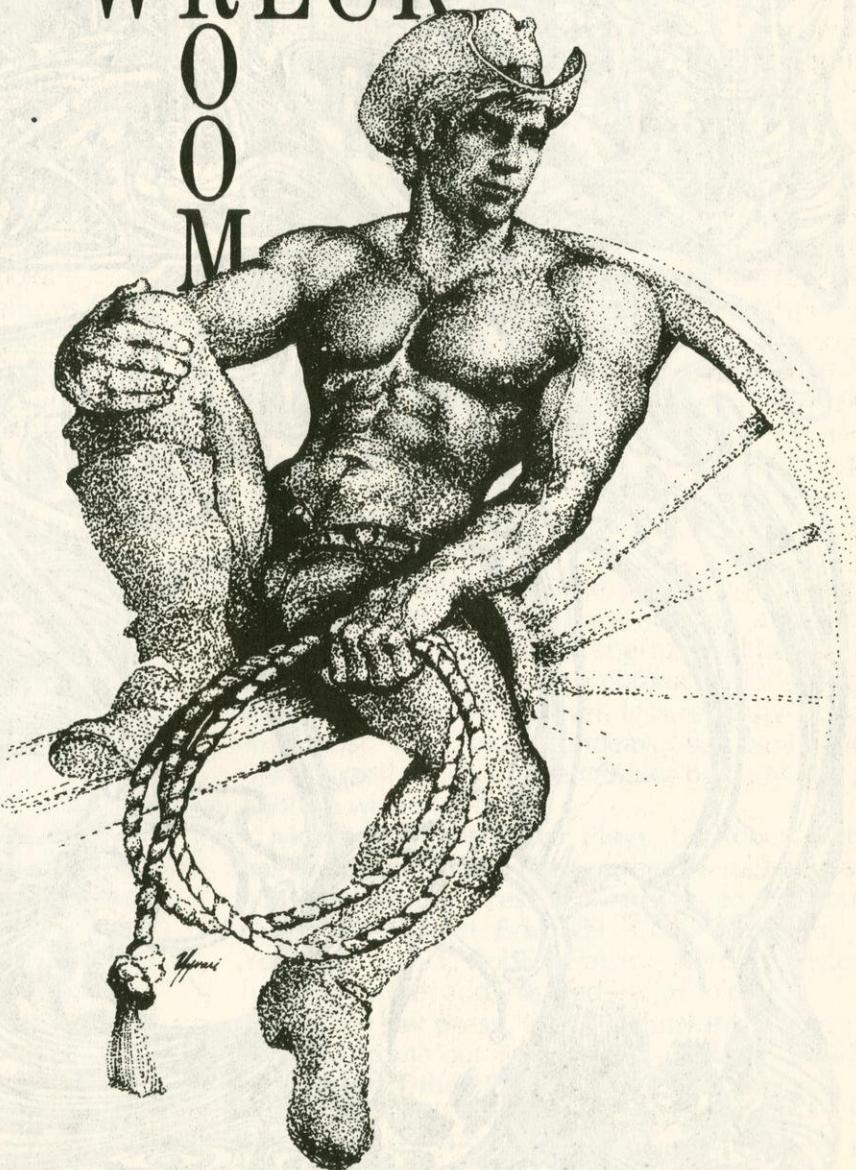
If each of our readers does nothing else for human liberation this month but vote, gay liberation will have made at least one stride forward. The "gay vote" need not be a vote for gay candidates, nor even for candidates who are always maximally supportive of gay needs and rights to the exclusion of all other issues. It should be an informed vote, an active participation in the electoral process, and a commitment to the ability of the political process to improve our society. Without such a commitment, gay liberation itself becomes a useless passion.

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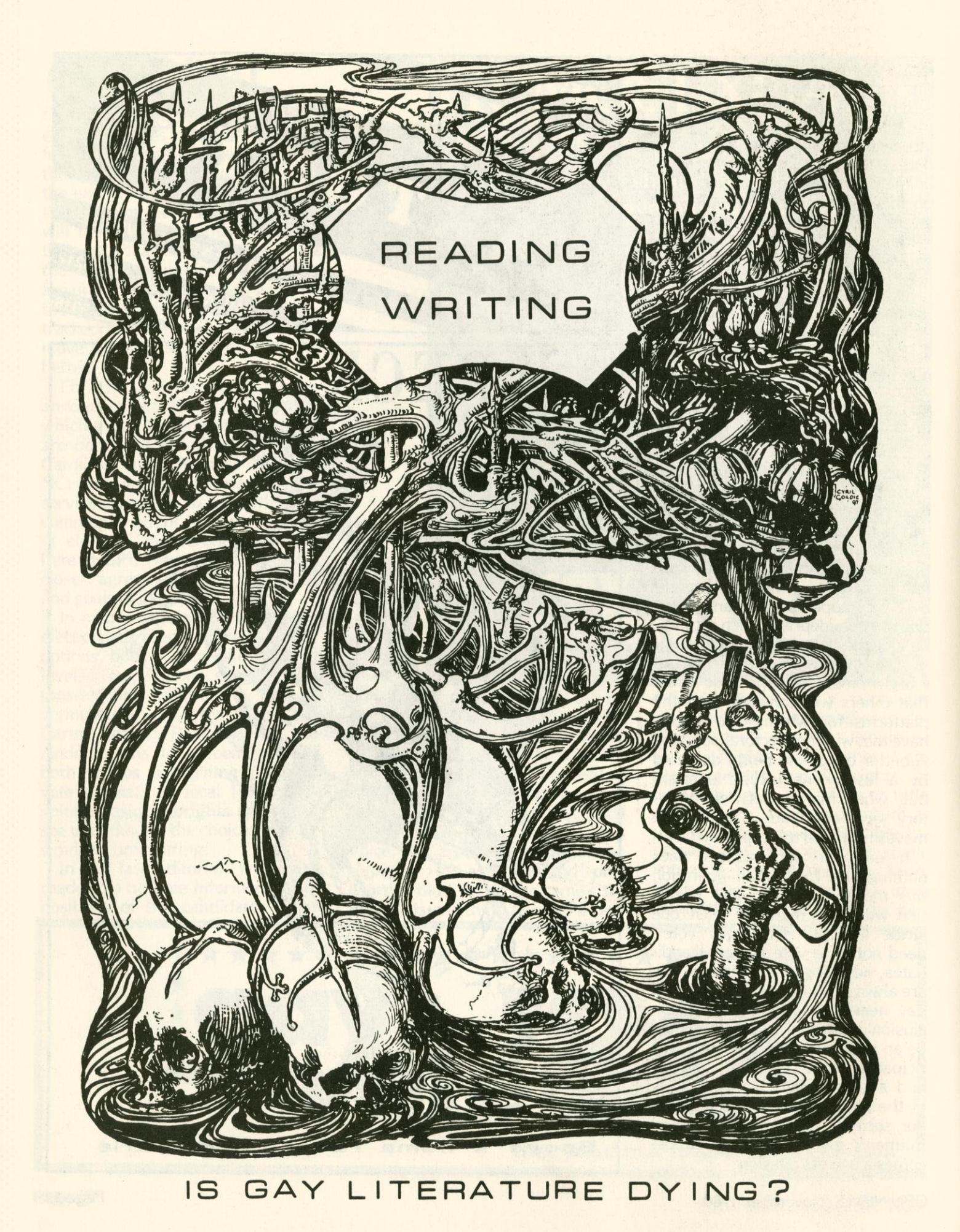
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IS GAY LITERATURE DYING?

BY PAUL O'M. WELLES

In an article in the September GPU NEWS Michael Denneny (who should know) is quoted, ". . . gays don't support their own writers by buying their books." He and George Whitmore, Felice Picano, and Ed White are reported to be concerned and "even puzzled" by the lack of support among gays for gay literature.

Well, I'm not so surprised. Gays are big spenders for the short kick: clothes, booze, travel, bars, nitrates, entertainment, in other words, things that can be consumed virtually instantly (for tomorrow we die?).

But for anything a bit less immediate, less tangible, forget it. We do not, in great numbers, buy subscriptions to magazines, we do not lend financial support to our lobby nor to candidates who work for us in legislatures, even to gay causes at a local level. Very few of us volunteer to do anything constructive, and those who do are thought unchic. In other words, it is not gay to invest in something destined to pay off at some future date.

We want it now, the quick cum. Screw long-term commitments. Everybody knows it's the tube that's in; who can be bothered to read a whole book?

There is one school of thought which believes that if we continue not buying gay books fewer but better books will be published. Fewer yes, as publishers cinch in their belts, taking fewer risks, ignoring books which are not obviously destined to be best sellers. But better? I doubt it, for the (straight) publishers haven't the haziest notion of what good gay lit is, and chances are they would throw out the gems with the garbage.

(Which may be where the majority of straight publishers would like us to be anyway. A few of them are puzzled, embarrassed, and frightened by us, but somehow think we can write. The rest of them wish us dead.)

And it is important for us to have good gay lit, for it is, as I've said over and over, a key to our liberation. Suppose you live in some horrific town and you are the only person like you in the whole damn world. You know what will happen when you find a copy of **The Front Runner** or **Rubyfruit Jungle**. It's the dawn of your liberation.

The answer, then, is to buy gay books, lots of them, just for the hell of it. Imagine yourself paying dues or something. It doesn't matter if the book is read, if it is left lying around to impress people, if it is donated to the library (Yahoo!), or if it is shelved unread. The important thing is to have bought it.

For if we all buy lots of gay books (and remember, you don't have to read them) this will grease the wheels of gay publishing so that more and better gay books will be published. (The publishers still don't know good from bad, but if they publish more books

some of them are bound to be better.) "More and better" will eventually translate into people buying books because they want to (not because, as I am suggesting here, they ought to). They will want to because the choice will be wider, there will be more entertaining titles, and the quality level will be higher. A few books may even compete with the quick cum! (But don't look for that right away.)

For now, just go out and buy as many good gay books as you can. Ask your friends which gay books they bought last month. Become competitive—I bought more books than you did—and display a little conspicuous consumption: "I buy a lot of gay books, but I never read them, of course." Start a gay bookshelf and see how many books with different color jacket spines you can get.

Here, then, is a somewhat annotated, totally disorganized listing of fall and winter titles from which to choose. As far as I know they represent lots of different sizes and colors, and some of them may be just the thing to accent a living room, startle your friends, and throw at your lover in a fit of pique.

November will see the publication of **A Gay Diary, 1946-1954**, by Donald Vining, the second volume in a fascinating series. \$9.95 for the paperback from The Pepys Press.

There will be a hardbound book edition of a double issue of the Journal of Homosexuality, entitled **Historical Perspectives on Homosexuality**, edited by Sal Licata and Robert Petersen, "original essays by leading specialists in the field." Write to The Haworth Press, 140 Fifth Ave., New York, NY 10010, for price and availability.

Alternate Publishing (the people who bring you **Drummer** and **Alternate**) are starting a paperback house this fall, and their first effort will be **Mr. Benson**, by John Preston. No relation to TV's Benson, this is a raunchy S&M novel, less repetitively boring than most. Their second endeavor will be a novel by Dan Curzon which I hope will not be S&M; he's too subtle a writer for that.

Mercy Drop and Other Plays, by Robert Patrick, has been published by one of the few gay publishing houses, Calamus Press at a bargain \$5.00. You can reach Calamus at Box 689, Cooper Station, New York, NY 10003. Robert Patrick, here as always, is funny, incisive, and inspired—a joy to read.

Another gay press, Gay Sunshine Press, has (or is about to) come out with three new titles. **Buddha's Kisses and Other Poems**, by Richard Ronan, with drawings by Bill Rancitelli, reviewed in GPU NEWS in September (\$4.95); **Straight Heart's Delight**, Love Poems and Selected Letters of Allen Ginsberg and Peter Orlovsky, a dumb title for an uneven book (\$8.95); and **Treasures of the Night**, the Collected Poems of Jean Genet (\$6.95).

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Heavy, heavy is **Homosexual Behavior, A Modern Reappraisal**, edited by Judd Marmor from Basic books. I do not know the price; my copy is unpriced, but if you want to know more than anybody else about contemporary thought on the subject by everybody except the homophobes in the world of the scientists, this one's for you.

Bantam has a fiction original, **More Than Friends**, out at \$2.50. Trashy, but fun, sloppily written, but with enough drama and hints of sex to keep you turning the pages. (About originals: there have not been many original fiction paperbacks—**Butterscotch Prince** and **Coming Out** come to mind—for the publishers have to think of them competing in the supermarket, drug store and airports, so what few gay ones there are are thought by the editors to have mass appeal, for whatever that's worth.)

In the paperback reprint department there are several out this fall which are well worth picking up (or you could wait for the movies and then wait for the movies to come to TV).

At \$2.95 comes **The Kryptonite Kid**, by Joseph Torchia, fast becoming, I am told, a gay cult book. Three of the Joseph Hansen mystery novels featuring gay insurance investigator, David Brandstetter at \$2.95 each, **Skinflick**, **Fadeout**, and **Death Claims**, all from Holt, Rinehart & Winston.

From Penguin come three more reprints, **Tennessee Williams' Letters to Donald Windham 1940-1965**, edited with commentary by Donald Windham (\$4.95); **Malcom** and **The Nephew**, both novels by James Purdy, both with forewords by Edward Albee and \$3.95 each. From St. Martin's comes **The Male Model**, **The World behind the Camera**, by Charles Hix with Michael Taylor in paper at \$7.95. From Stein and Day, **The Gay Tapes**, by Dr. David Gottlieb at \$2.50, and from Arbor House, **The David Kopay Story**, by David Kopay with Perry Deane Young at \$5.95.

Finally, from New American Library in November comes **Cold Hands**, by Joseph Pintauro, at \$2.50. The original hardcover edition was favorably reviewed in an earlier issue of **GPU News**.

Some titles of interest to lesbians. **The Demeter Flower**, by Rochelle Singer comes from St. Martin's Press at \$9.95. A first novel, it has garnered high praise from Rita Mae Brown and Marion Zimmer Bradley; among others, but I personally, for what it's worth, loathe its separatist premise. Otherwise, I guess it's o.k., but I was totally put off. Tough.

Lesbian Crossroads, Personal Stories of Lesbian Struggles and Triumphs, edited by Ruth Baetz, is here from Morrow at \$9.95, as is Jane Rule's new novel, **Contract with the World**, from Harcourt Brace Jovanovich at \$12.95. I do not believe there is a finer lesbian writer alive. This book doesn't prove that, it just confirms it. There is an as-yet-untitled collection of stories and essays all on lesbian themes coming next year from Naiad Press. The pairing of Jane Rule

and Naiad Press will undoubtedly bring lesbian publishing to new heights. Good for them.

Mother, Sister, Daughter, Lover is a paperback collection of nine short stories by Jan Calusen, published by Crossing Press at \$4.95. There is not much laughter in these stories, but they are well executed with a nice feel for the radical, lesbian lifestyle. (Crossing Press, incidentally, in the wake of the demise of Women in Distribution has taken on the distribution of several feminist presses including the ill-starred and still arrogant Diana Press.)

The Mendola Report: A New Look at Gay Couples, by Mary Mendola came from Crown in October at \$12.95. In the tradition of Kinsey, Hite, et al, **The Mendola Report** is based on questionnaire responses, personal interviews, and the author's considerable insights. Covered aspects include everyday living, community acceptance, sexual relationships, financial partnerships, gay parents, family relationships, and old age. This will be an important book, if only in that it reveals an heretofore unconsidered (and for the most part unseen) segment of gay society which in many areas (e.g., role modelling) can contribute vastly to the young and frivolous among us and the understanding of those outside straights who may be caused to stop and think.

Parallel to this comes, in November, from Addison-Wesley's Self-Help Law Series, **A Legal Guide for Lesbian and Gay Couples**, by Attorneys Hayden

Curry and Denis Clifford. This first complete legal guide covers wills, real estate problems, etc. and includes forms and sample letters and costs a reasonable \$10.95. Well worth it if it helps to cope with some of the problems discussed in **The Mendola Report**.

Man to Man; Gay Couples in America, by Dr. Charles Silverstein (**Joy of Gay Sex, A Family Matter**) will be available next March from William Morrow at \$12.95. This coupledom book deals strictly with male-male relationships. Also coming in March will be **Homosexuality and American Psychiatry**, the Politics of Diagnosis, by Ronald Bayer, \$12.95 from Basic Books, a division of Harper and Row. This is the story of our dramatic rebellion against being labelled mentally ill.

Three books of political import are on the immediate horizon. Out now, published by Allison & Busby, distributed by Schocken Books at \$7.95 is **Homosexuality: Power and Politics**, 17 essays by Britain's Gay Left Collective. Also available now is **Pink Triangles: Radical Perspectives on Gay Liberation**, \$4.95, published by Alyson Publications, and available from St. Martin's in December at \$14.95 will be Seymour Kleinberg's **Alienated Affections**, a social and political analysis of what it means to be gay in contemporary America.

Aphrodisiac is the title given to a collection of short fiction previously published in **Christopher**



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Street Magazine. It will come, in November, at \$11.95, from Coward, McCann & Geoghegan, and from Academic Press Canada, Ltd., Toronto. Every one of these stories is first rank. It's too bad they could not have appeared in this format originally and delightful for those of us who feel that way that they do so now, in time for Christmas and those long winter nights.

Heading our Fun & Games department this year is **The Gay Print & Coloring Book**, by Ray Verbskey & Don Williams, a nearly raunchy gift item from Caroline House Publishers at \$7.95. **The Closet**, by Gary de Maria, a unique brand of social commentary by way of terse humor and incisive cartoons, at \$5.95 from Strawberry Hill Press, is a bit heavier than **Le Gay Ghetto** (more) gay cartoons from Christopher Street (I wish they had appeared in this format originally, too.) at \$3.95 from St. Martin's Press.

Titles worth knowing about (for cocktail party chatter, but not for buying) are **The Superstud**: Machismo and the Media, by Howard Elson, \$7.95 from Proteus; **Buns**, A Woman Looks at Men's, by Christie Jenkins, from Putnam's in November at \$5.95; and **Staying Hard**, by Charles Gaines, photos by George Butler, a book about bodybuilding from Simon & Schuster at \$7.95.

Two books you mainly look at rather than read and are supposed to be left lying around are making an appearance in time for the "gift season."

One is called **Tress** (although on the title page it seems also to be called **Facing Up**), a stunning collection of photos by the complicated photographer, Arthur Tress. 8½ by 11, 80 pages, \$13.95 from St. Martin's Press with an Introduction by the French author, Yves Navarre (**Sweet Tooth**). As a group these photographs defy description (except, perhaps, for New York S&M surrealism, but that's only part of it), but each is eloquent, demanding, oddly beautiful, erotic and visionary.

The second is **Men Loving Themselves**, 135 photographs of twelve men doing what they usually do to pleasure themselves, also including a statement by each expressing his feelings about masturbation and its role in his overall sexuality. Subtitled, "images of male self-sexuality," this volume comes from Down There Press at \$8.50. It is by Jack Morin, not only a photographer, but also a sex educator, researcher, and psychotherapist. He is also author of a forthcoming book, **Anal Pleasure and Health**.

Two books I know nothing about and mention with trepidation lest they turn out to be real bummers but do not omit entirely because they might otherwise miss your attention altogether are **Walt Whitman and the Body Beautiful**, by Harold Aspiz, University of Illinois Press, \$13.95, December, and **Sexual Variations**, Fetishism, Sadomasochism, and Transvestism, by Chris Gosselin and Glen Wilson, Simon and Schuster, \$10.95, January, 1981.

January will also witness the arrival, from Stein & Day, at \$12.95, of Frank Rector's **The Nazi Extermination of Homosexuals**. This book, researched probably as carefully as possible, tells the chilling tale of the Pink Triangle, and it leaves us with an even more powerful sense of horror than the play, **Bent**, provides, for there is no way our minds can dismiss this as fictive. If you assume, as I do, that squeamishness no longer has a place in our consciences and rejection of things simply because they may be unpleasant is not a valid excuse then there is little reason for not reading this book. On the contrary, there is every reason the book should be read, not the least of which is that history tends to repeat itself unless we wise up. A second good reason is that the world has long dismissed the persecution of gays as insignificant, and we need to know of it in enough detail to assert it. A third reason is that Heinrich Himmler, in saying, "We cannot permit such a danger to the country. Homosexuals must be eliminated. Homosexuals must be eliminated root and branch." has his counterparts alive and thriving in the United States today, and if we know them, as this book gives us to know Himmler, we might be a bit better prepared to deal with them than our brothers were to deal with him in the early thirties in Germany, less than fifty years ago.

In the same vein, a personal memoir account of the gay holocaust comes from the above-mentioned Alyson Publications: **The Men with the Pink Triangle** by Heinz Heger, \$4.95. Heger was a young Austrian in 1939 when he was arrested by the Gestapo to spend the next six years in concentration camps.

Finally, I'm happy to report that you will soon be seeing copies of that perennial gay best seller, **The Gay Engagement Calendar, 1981**. It comes to you from Main Street Press, via St. Martin's Press, for \$5.95. For those of you who do not know it, it is desk size, spiral bound, illustrated with famous and infamous gays, each day annotated with a date of importance to gays, all done with wit, charm, and good humor (and good taste) by Martin Greif, a man of great and sensitive talent who culls from history items of interest to help you pass the days, weeks, and months with an ever-growing sense of gay identity and pride.

One final note. I would like to thank the editors of GPU NEWS for having given me carte blanche to write as I please for the past two years and my readers for their perseverance. Because of ill health this is my last column. If you have a finger on gay publishing's pulse and would like to contribute to Reading Writing on a regular basis please write to my friends, the editors. I am confident they will extend to you every courtesy and absolute literary freedom, two important details often sadly lacking in fancier gay publications.

Please buy and read gay books.

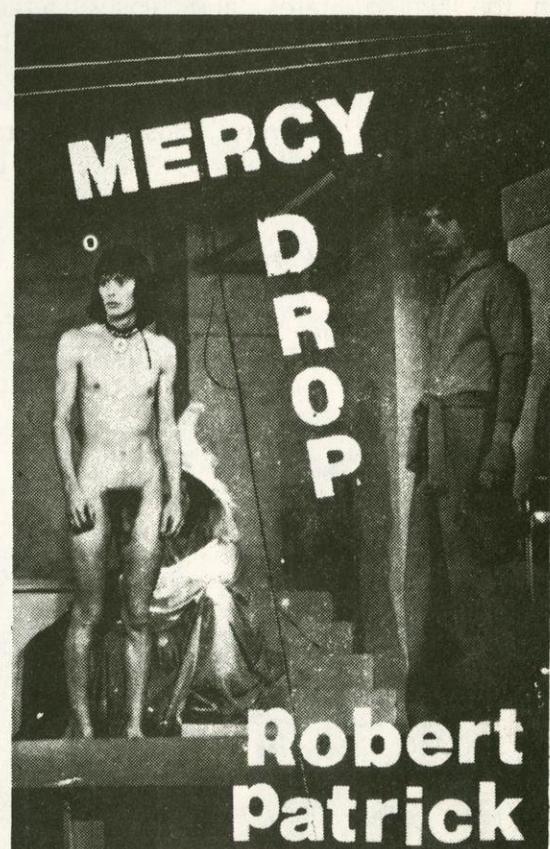
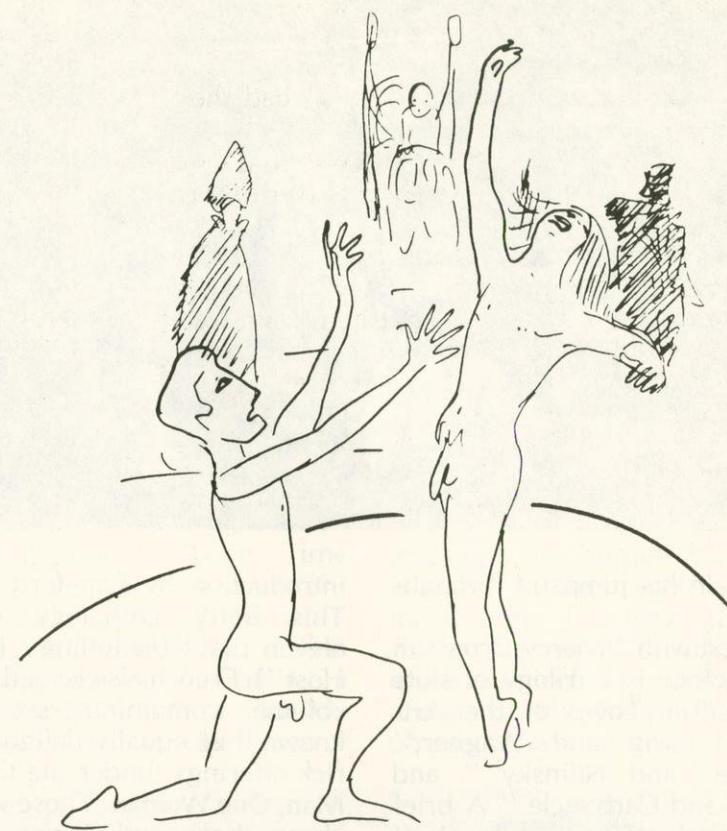
REVIEW

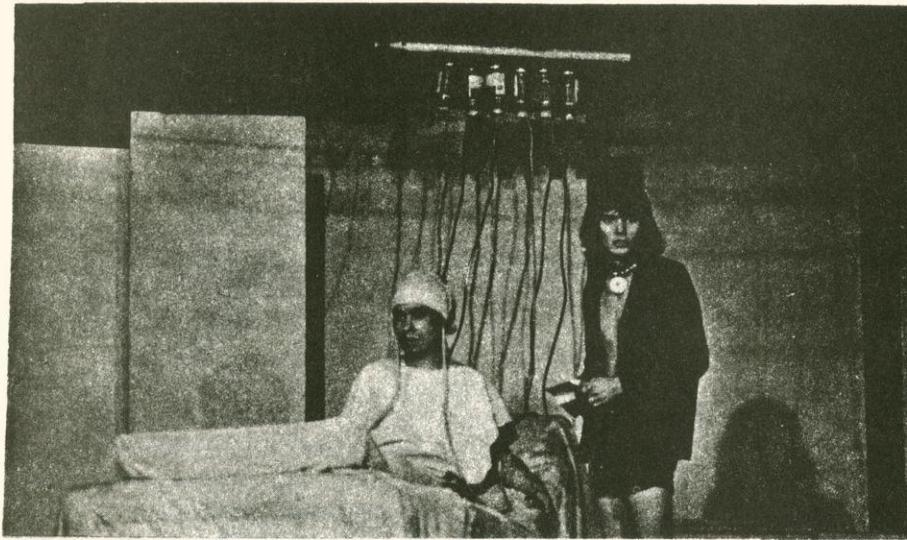
Mercy Drop & Other Plays by Robert Patrick. Calamus Books, New York, 1980. Hardcover \$10.00, paperback \$5.00.

Reviewed by Thomas Vinew

"Mercy Drop," or "Marvin Loves Johnny" was written in the 1960's. The author notes that, except for its then-modish emphasis on long hair as a symbol of rebellion, things haven't changed all that much. Patrick exploits and assaults (with humor) the macho trend among gay men, the "hip capitalists," and all of the other little "obscenities" of twentieth century life, gan and nongay. The play is an acid commentary on advertising, the commercialization of the U.S. family, and the East Village scene. It has well stood the test of time.

Those who have been fortunate enough to see the play will notice a discrepancy between the generous number of photos printed with it from the original production and the printed script: in the photographs, Marvin retains his clothes throughout. Two days before the opening the handsome and talented Douglas Travis, who portrayed Marvin, came down with warts on his penis (No—not what you're thinking). Rather than give science fiction overtones to what is, in essence, a love story, he was allow-





ed to retain his jumpsuit throughout.

Included with "Mercy Drop" in this anthology is a trilogy of skits entitled "The Loves of the Artists": "Ludwig and Wagner," "Diaghilev and Nijinsky," and "Hymen and Carbuncle." A brief skit entitled "The Family Bar" rounds out the volume.

Patrick's theater is at the center of the development of gay theater in the United States, and most anthologies dealing with this development contain one or another of his plays, the most popular remaining "The Haunted Host." Those who are titillated by this wonderful little volume may want to consider two larger Patrick anthologies. **Robert Patrick's Cheep Theatrics**, edited by Michael Feingold, was issued by Winter House in 1972, and reprinted by Samuel French (New York) in 1975 with an

introduction by Lanaford Wilson. This hefty anthology contains eleven plays (including "Haunted Host"). French also issued (1978) a volume containing six lesser-known, but equally delightful Patrick offerings, under the title, **One Man, One Woman**. Those who purchase these anthologies and remain unsatiated can then return to this edition of **Mercy Drops**, which offers an appendix of widely scattered sources for Patrick's remaining plays.

Mercy Drop, as well as the works of other gay playwrights and poets, can be ordered directly from Calamus Press, whose new address is Box 69, Cooper Station, New York, NY 10003. There is a one dollar handling charge per order (**not** volume ordered), and a catalogue is also available from the publisher. Read and enjoy.



REVIEW

Straight Hearts' Delight. Love Poems and Selected Letters by Allen Ginsberg & Peter Orlovsky.
Gay Sunshine Press, San Francisco 1980. \$8.95.

Reviewed by Rick Sundin, Jr.

This collection comes to us through the Gay Sunshine Press, San Francisco, California. As the title suggests, it includes a fairly extensive selection of poems and letters of Ginsberg and Orlovsky. These two men were openly gay and were leaders of the gay liberation movement during its earlier days—50's and 60's. This was also the "beat period" in U.S. history and the essence of that period is represented here.

The word "straight" is used in this book's title in its traditional usage. It, therefore, means straightforward; free from crookedness and deceit. The majority of the contents are erotic and sexually-dominated, with much vivid (and very blunt) language which leaves very little to the imagination. In some places, sordid details abound about lust and its fulfillment which will no doubt arouse many a reader.

I found **Straight Hearts' Delight** interesting and amusing, and would recommend it to others. It would make an excellent resource book on the development of gay culture in America. (Page two shows a delightful nude shot, whether you go on to read the book or not. Also, later on there are some interesting drawings as well.)

think
straight
be Gay



OFF THE RECORD

Sweet Sorcery. Betsy Rose and Cathy winter (with various instrumentalists). Origami Records, Setero LP. [Retail and wholesale distribution by Galaxia Women Enterprises, Box 212, Woburn, MA 01801.]

Sweet Sorcery is the first album of Betsy Rose and Cathy Winter, and is produced on their own label. It is a fine presentation of this duo's exceptional skill in both songwriting and musical execution.



Jeri Goldstein

Though **Sweet Sorcery** fits generally into the contemporary folk category, the musical range also includes acappella cuts, folk-pop arrangements, jazz, and even a few full-blown production numbers.



Martha Siegel

The artists/composers are nicely complimented by percussionist/vibist Cherry Wolfarth, cellist Martha Siegel, and many other fine women musicians.

The all-women production includes many of the arrangements for which Rose and Winter have earned a solid musical reputation: "Degas Dancer," "Long Time Friends," and the discovery anthem "Glad to Be a Woman." "Would You Believe" is a fine tune about making the planet a safe place to live. "Don't Shut My Sister Out" deals with the theme of



Roma Baran

not losing sight of individual difference in the struggle for women's unity. There is also a song by each artist dealing with Amazon Dixie, inspired by an 1897 photo which the artists saw hanging in a cafe in Saltese, Montana (of all places).

Rose and Winter wrap their messages in unforgettable melody; and, while the contents of the music reveal many facets of women's lives and struggles, their musical articulation is both superb and accessible. Galaxia has turned up another winner here.



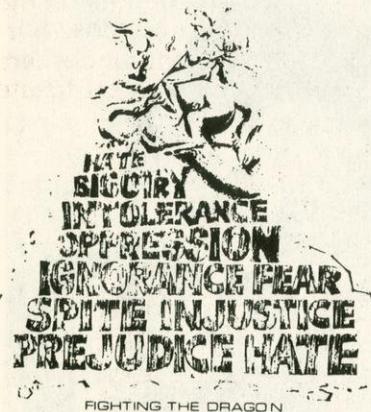
GPU NEWS

GPU News is a monthly nonprofit news magazine devoted to the gay liberation movement. Each issue contains news, articles, reviews, poetry, fiction, classified ads, and special features of interest to gay men and women nationwide. A publication of Liberation Publications of Wisconsin, Inc., a nonstock nonprofit corporation, *GPU News* has been described as "one of the nation's finest gay liberation publications." It has received several awards for gay fiction and graphics. Issues are approximately 50 pages in length, and are mailed to subscribers in sealed no-peek manila envelopes. Our subscription list is strictly confidential - not lent, sold, or otherwise made available to any other organization or publication. Subscription rates (\$10.00 per year domestic, \$11.00 nondomestic) are low because of advertising support and an unsalaried all-volunteer staff.

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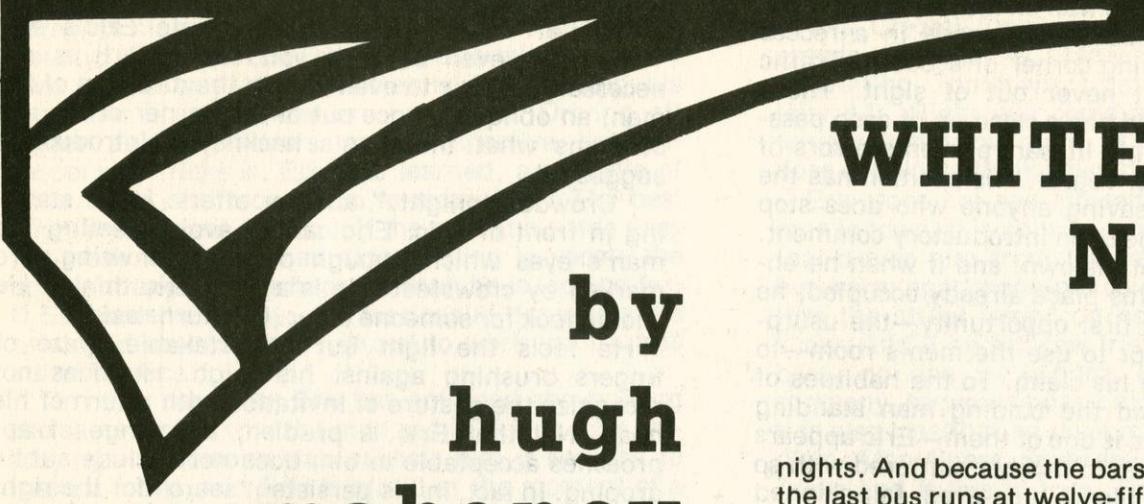
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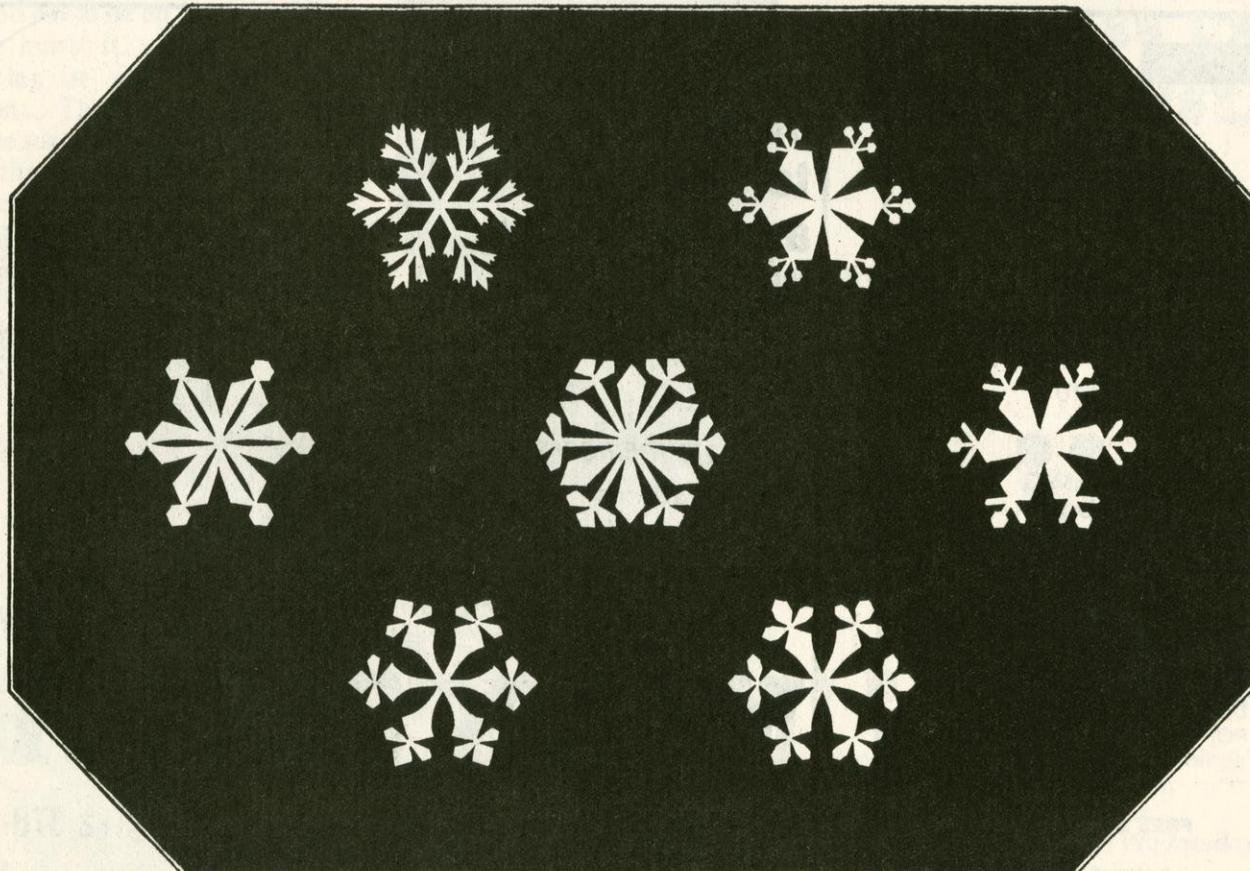
by hugh mahoney

Eric hates winter, dreads its arrival. For the past seven years he has feared the city's several months of ice, snow and nearly arctic cold because they have limited the range of the hunt. This winter has been particularly confining since Eric, although he owns a car, a not very new one, has been unable to start it for several weeks. Living without a car compels him, if he is to continue the search, to either wait in sub-zero temperatures for a bus that rarely arrives on time or to walk the mile and a half of dreary, black-iced streets to the bar where he spends his winter

WHITE NIGHTS

nights. And because the bars close at one o'clock and the last bus runs at twelve-fifty—the city itself seems to be in winter's pay—he is forced to decide, as he is doing now, whether to leave the bar early enough to catch the last bus or to risk staying for the final and sometimes fruitful ten minutes only to suffer the long walk home if he fails to score. This may be the night, he tells himself, when the man I'm looking for walks through that door, and Eric is not aware as he says it, of the repetitive nature of his thought.

He stands now leaning against the wall where he can be found almost any night after eleven o'clock studying each face as it floats by. His position is the best in the bar for the purpose. Because of the irregular shape of the huge room, everyone who enters has to, at some point, pass through the narrow chute



formed by the bar and the wall on his way to the restrooms or the dance floor. Eric stands in a recess formed by the protruding corner of a booth. Traffic flows around him but never out of sight. These cramped quarters afford him a close-up of each passerby which, in this dimly lit bar, prevents errors of choice that he will later regret. His position has the added advantage of leaving anyone who does stop within the natural range of an introductory comment. Eric considers the spot his own, and if when he enters the bar, he finds his place already occupied, he waits close by for the first opportunity—the usurper's need for a drink or to use the men's room—to slip in and reestablish his claim. To the habitues of the Crystal Court—and the balding man standing directly across from Eric is one of them—Eric appears to be one more ornament in this bar cluttered with so many others, a young, blond, blue-eyed, fair skinned copy of the cheap white plaster statues of knights in armor which stand in the shadowy recesses of the wall behind him. The balding man steps forward as if to speak to Eric, and when he is ignored, walks quickly out of the bar.

A man handsome enough to attract Eric's attention enters the chute. He signals to Eric with wide brown eyes. Something wrong with his smile, however, and Eric looks away.

Another. That one's nice. He passes by. And another. Hmmmm—now that one. That's what I call a man. If he looks this way, if he hesitates, he's only steps away—Now! Fix him with your eyes, Eric. Don't smile, just look. There. You have him—and

this man too passes Eric by.

"Smile!" a man says, hissing into Eric's ear. "You'd be even cuter if you smiled." It is not necessary for Eric to even look in the direction of the man; an oblique glance out of the corner of his eye confirms what the man's hackneyed introduction suggested.

"Crowded tonight," another offers. He is standing in front of Eric. Eric cannot avoid meeting the man's eyes which, though dark and inviting, are marked by crowsfeet. He is aging, Eric thinks. He should look for someone older. Eric turns aside.

He feels the light but unmistakable graze of fingers brushing against his thigh. He does not recognize the gesture of invitation with a turn of his head. Not that Eric is prudish; the range of approaches acceptable to him does not exclude subtle groping. In fact, in his persistent search for the right man, he has tolerated almost any approach in most surroundings. During clement weather, Eric frequents at least four of the six B's: the bars, the baths, the bushes, and the backrooms. He avoids the bookstores and the bathrooms because he associates these pick-up places with furtive men who prefer anonymous encounters, men whose fantasies are not his own.

Eric ignores the man at his side now because if he turns to appraise the man with the roving hand, he will have to confront him as well. Like a salesclerk in a busy department store, Eric must limit the attention he gives to any one customer in order to avoid excessive emotional drain. He prefers, under the cir-

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cumstances such as this one, to catch the man in the corner of his eye to see if he satisfies his standards of beauty; if the man does not, Eric then tells him in his own subtle way—by consistently withdrawing his leg—that his attentions are unwanted. Driving off undesirable petitioners and prospective but unresponsive tricks is, Eric has learned, a struggle of wills. Who will force whom to move first? The best spots are in great demand. If the man at his side does not move, Eric becomes rude, hoping to vacate the space for another, perhaps the man he is looking for. If Eric is driven away, and he does at times lose his privileged position, he is forced to work from a less suitable place.

On other occasions Eric has not been above using the same tactics that the man at his side is now employing. If someone who attracts him is too shy to make a move, and Eric is afraid at the moment of a blunt rejection, he has dropped his hand casually to his side and searched with a light ambiguous touch for some encouraging response. He has no interest, however, in the man who is asking him now, Do you want me? and he moves his leg in a sudden unmistakable gesture of rejection which he himself is so careful to avoid. The man at his side hurries away and his place is immediately filled by another.

"Why so sad?" some man asks in passing, and when Eric gives him only the merest glance and continues, unsmiling, to stare at some distant point, the man passes on.

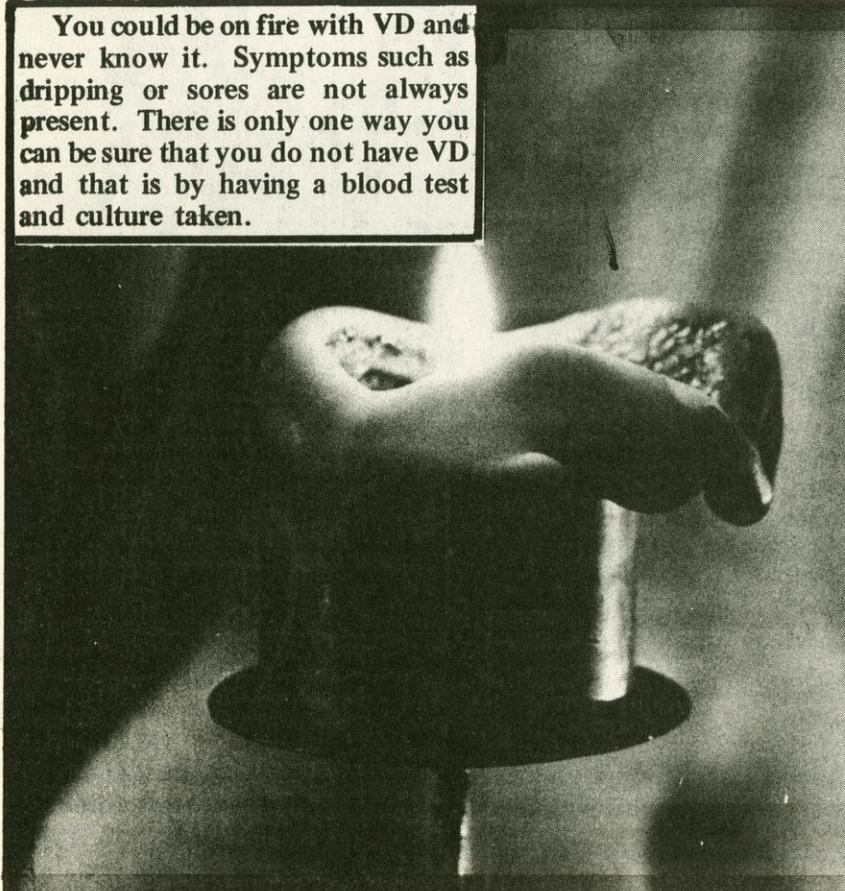
Trolls, all of them, Eric thinks. Is it worth it? Everyone here has passed me at least once. Should I

try another bar? What for. Eventually they all come to the Crystal Court. Let them walk the freezing streets. Come to me. I can wait. That's what I'm best at, waiting. That's why I get what I want. Sooner or later Mr. Right will come along. Sometime. If not tonight, tomorrow night. If not tomorrow—but Eric does not like to think beyond tomorrow.

Eric does not see himself as the most beautiful man in town. It is not some unrealistic concept of self that drives him from his small, sparsely furnished but warm apartment into cold white nights so bright that the street lamps do not cast shadows on the snow. And if he has few friends, no one outside the bars, no one for whom, in order to share his company, he would miss a night at the Crystal Court, it is also true that he does not whine, does not complain of loneliness. Some say that he is exclusive to a fault; and if this is true, Eric believes it to be the admirable consequence of a mind trained to seek perfection. Not simply physical perfection; that would be shallow. He does demand beauty, but his prerequisites for accepting a serious proposal go well beyond the physical. A good mind, surely, but how many men with brains pay attention to their bodies? To them a good mind in a body honed to perfection is an inherent contradiction. As if the Greek gods were the product of a fanciful civilization and not the legendary embodiment of real men, which Eric certainly believes they were and from whom, he likes to joke when he is moved to humor, he is directly descended.

What men do in their spare time is a factor which

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must be considered as well. After five minutes of conversation, Eric does doubt that he can establish the interests, if any, of the men who stop in hopes of scoring with him. Do they read anything? He has begun recently to ask prospective lovers what magazines or books they read. Amazing. Few read any at all. What do they do with their time? Their weekends?

And the voice. That they speak in modulated tones neither too shrill nor artificially gruff has become the absolute condition for allowing them even five minutes of his time. One lilting phrase and Eric turns away in concealed scorn. The rougher leather types never approach him. His stance, he presumes correctly, keeps them at a distance. As it should. He has spent years perfecting it, adjusting the apertures in the almost tangible resistant field with which he has surrounded himself until he has screened out all but the possibly acceptable and the blatantly gross.

That one there, and Eric impales a man with his probing eye. That one standing next to the fat assed number. Eric leans away from the wall as if to stalk his quarry, but at that moment the man who has caught his attention turns to speak to the chubby man at his side. "Shit!" and Eric sinks back into his protective niche. He seldom uses four letter words, but it is the only one that comes to mind which reflects what he feels when he sees a man so beautiful ruining his chances by associating with men who are fat. Eric has come to detest fat because of all the im-

perfections men are subject to, save one, a half inch of fat between skin and muscle is the easiest to conceal. No one, of course, can discover man's most common flaw without an intimate inspection. And that is why Eric, in a rage of frustration, will sometimes slip into the baths and the backrooms to grope through a hundred men in a single night in search of a cock of sufficient proportions to make a closer investigation worth his while.

Jesus! What a body! and Eric strips the man who has brushed his arm but who continues up the aisle to rejoin his friends. When the same man returns a few minutes later, Eric fixes him with a look, the man hesitates, Eric smiles, the man says "Hi," Eric replies, "Crowded tonight, isn't it?" The man says, "Yes, but not nearly so crowded as last night," and emphasizes his words with a campy little flip of his hand which Eric instantly catalogs as a gesture which falls within the range of effeminacy. Eric turns away, no longer interested.

And he looked so much like Don, Eric thinks. But there was nothing swish about Don. Clean decisive movements, always. If Don had only been better in bed, who knows how long we would have stayed together. But he wasn't. Not after the first month. Now if Don had had Jack's equipment and Jack had had Don's brain, Jesus, what a combination. But that's the way it always goes. A trait here, another there, and when you find them altogether in one man, he's got a lover. I should know. After seven

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years, I'm an authority on the incomplete man.

Because the traffic passing his corner has slowed to a trickle, Eric releases himself to recollections of past tricks, men for a night mostly, some for a week, one or two for more. How many? Hundreds? No, more, certainly more than that. To amuse himself for the duration of the slump in traffic, and for a little mental exercise, Eric formulates a problem in arithmetic. If a man—let's call him Eric—turns four tricks a week for fifty-two weeks a year for seven years, how many tricks has Eric turned? Consider, before arriving at your answer, those days when he might have been too ill to go out, and those periods, perhaps four or five, when he saw one man exclusively for a week or so. $(52 \times 4 \times 7) - (3 \times 3 \times 7) - (4 \times 7 \times 5) = 1253$. Not quite twenty-seven years old. 1253 men, give or take a hundred. Jesus, it isn't that I haven't tried. I've never let a night go by without giving a guy the chance to prove himself. And it's not that I'm too choosy. I can think of several guys I would have liked to work something out with. But they're the kind who never call back. Always a case of, I like him but he doesn't like me, or he likes me but... well, I'll see you around sometime. I'm not the only one with this problem. How many of the men I see here tonight have found the guy they're looking for? No one. Or they wouldn't be here. Some think they have, tell everybody who will listen that they have, then I see them next week or next month and it's all over. I get out. I get around. I'm down here every night I'm physically able to make it. I know.

"Hi," the man says as he walks up to Eric. "I'm

Ken." Caught with his thoughts elsewhere, Eric whips around to face the man who had been so bold as to approach him without first receiving a smile of invitation. That Eric says nothing in reply does not prevent the stranger from speaking again. "We've seen you down here a lot," he says. "My friends and I. We're over there," and Ken points to a corner booth filled with six or seven men who have apparently shared a joke because they suddenly burst into loud laughter. "Do you want to join us?"

Eric hesitates. Dull night. Nothing I want anyway. But as he is about to speak, the front door of the bar bursts open admitting a much needed gust of fresh air and a stream of new faces. Although they enter more or less together, the men are not a group because each goes his own way, some to the bar, others into the crowd, two or three lingering just inside the door. All of them are too distant to see well from where Eric stands. But maybe. Just maybe one of them will be the one.

"No," Eric smiles in reply. "Not tonight. I'm kind of waiting for a friend."

"Oh, sorry," Ken says. "But if he doesn't show, come on over."

Eric waits, not impatiently, for the new arrivals to filter through the bottleneck which he guards with such a discriminating eye. He sees them all. Too old, too young, too fat, too thin. If I ever become as bald as that one, Eric says of the man who failed to attract his attention earlier and has returned now to try again, I'll either buy a toupee or stay home and read a book. His thoughts return to the men he has known



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—and in all but a few cases, forgot. One, of course, he would never forget, and that man would remain the one against whom he measured all the others.

Eric met Joe when he was eighteen and a freshman in college. Joe was not the first man to attract Eric, but he was the only man to hold his interest. For two years the two men shared a room in Lynley Hall, and if neither man had the courage or the experience to make the first move, Joe nonetheless remained Eric's ideal man, the man whom in the scenarios of his dreams he had approached, been accepted by and with whom he had gone on to share a life far more contented than the lives of those men he saw around him now.

"Hi. It's me again," and the man who invited Eric to join him and his friends is standing at his side. "It's almost closing time. Neill—he's the good looking one sitting on the end who's been staring at you all night—is having some guys over after the bar closes. Would you like to come? It's not far and there will be a lot of other people there."

By now, however, Eric's restless eyes have wandered to a man sitting by himself several stools away and talking to no one. He has seen him before but never alone. Since the first night he saw him, he has thought, That might well be the man I'm looking for. Of course you never know until you go to bed, but how can you meet the man who's right for you if you're always hanging out in groups? Groups are exclusive. Groups are intimidating. Stand apart if you want to score. Join a bunch of guys like Ken's friends and you end up spending the night laughing and carrying on with men who. . .It's a waste of time. I like to laugh, I like to have fun, but first I must find a man who appreciates my humor.

Eric looks first at the man who has invited him to the party, then quickly at his friends waiting for him in the booth. One by one they slide to the edge, stand up and gather in a cluster, revealing to Eric their collective flaws.

"Thanks again," he says to "—what's your name? I never could remember names—for the invitation. I really would like to take you up on it. But not tonight. I have to get up very early in the morning. Maybe some other time," and Eric flashes the man his warmest smile. "I hope so," and Ken smiles in return.

Immediately Eric's eyes jump back to the stool where he saw the man he has waited so long to get. Empty. He rapidly scans all of the bar he can see without moving. "Last call," the bartenders shout in near unison. The flash of lights reveals the bar in all its shabbiness. Five minutes, maybe ten. Time is running out. Where is he? Up front? Eric rises on tiptoe to see over the heads of the hundreds of men who surround him. Damn that man and his stupid invitations! Now I've missed him. The john? Did he slip by me while we were talking?

For the first time since he entered the bar, Eric leaves his favored position against the wall, hurries first to the back of the bar, checks out the men's room. No one. Not him. Pushing desperately through the men crowding towards the entrance—"These

tacky girls nowadays! No manners at all," and Eric is face to face with a painted queen. "Sorry—pardon me—could I get through?—thanks—sorry," and he reaches the checkroom. There! There he is. Wait. Don't hurry now, Eric. Stand back. Take your time. Look relaxed. Catch him just as he turns—"Hi," Eric smiles at the man, and when the man smiles back, "Nice parka you have. Is it seal?"

"Sheared dyed rabbit," Sir Galahad replies, "but judging from the price I paid, you would think it was Russian sable." His voice is low, the rhythm of his words acceptable. Eric can't resist sketching the line of the man's body in a single glance too quick to follow. Chest full beneath a tailored cowboy shirt; waist trim, no hint of a bulge; hips narrow and straight, butt high and tight filling pants that are decently snug. "Would you like to go for coffee?" Eric asks, and when the man answers, "Sure, why not. That's what I'm here for," Eric hears a note of quick intelligence in his reply. This is it! This is the one! As the man of his dreams stretches his right arm in search of a sleeve, Eric sees Joe as he remembers him, frozen in the pose indelibly imprinted on his memory, Joe the day Eric first met him, dressed in western shirt and tight faded Levis, reaching back to grasp the knob before closing the door of Lynley Hall. Just like Joe. The same clean lines, long smooth muscles and hard full thighs. You've found him, Eric. You knew it was worth it. Never compromise. The best comes to those who wait.

The man pushes into his coat, zips it. He pulls on fur lined gloves, the kind that buckle at the wrist. His neck scarf, very long and hand knit in natural brown wool, hangs draped around his neck. Eric swings open the heavy door, motions with a chivalrous—not campy—swoop of his arm for the man to proceed. "After you," and the two men plunge into a night so crystalline cold that they squint in defense.

Without breaking his stride to do so, the man at Eric's side reaches down with a gloved hand, catches the end of his flowing scarf, and in one graceful fling sweeps it over his shoulder.

The grand gesture of a queen, Eric thinks, dramatic, practiced and elegantly swishy. The anticipation with which he had pursued the man instantly evaporates. Should I make excuses? Tell him I don't feel well, too much to drink? I guess I've been out too much this week. I'm really sorry. Maybe some other time when I feel up to it. And then hurry off into the night. No, too late now. The bars are closed. Too goddamned cold to cruise the Hill. The bookstores? Open till two. No, not the bookstores. Don't stoop to that.

"I'm Darrell," the man says.

"I'm Eric."

"Do you have a car?" Darrell asks.

"No, it's being fixed," Eric lies. Some men, Eric has found, associate walking with poverty. They never realize that some people walk to keep in shape.

"I do," and Darrell tries to smile with a face numb from cold. "But if we don't hustle our butts to reach it, they'll find us in the morning like those statues in the bar, white knights carved from ice," and he quickens his step to a near run.

Eric lags behind. Too late now to catch a bus. A taxi? No, that would be extravagant. He feels the cold pierce his Levis causing his thighs to burn. He thinks of the long walk home. A mile and a half walking robot like, counting steps. An hour, Eric. Give him an hour. Getting off tonight will give you patience for tomorrow. Play the game you've played before. While you do it, think of Joe.

The man to whom Eric has decided to give an hour of his time in exchange for a ride home is by now several steps ahead hurrying to his car. But at the moment Eric increases his stride, a bareheaded young man swings around the corner, his head lowered against the cold, and bumps into the man Eric has reluctantly chosen for the night. They halt. They look. The young man who is smiling into Darrell's face could be mistaken for Eric—when Eric was twenty-one. They exchange a few short words that Eric cannot hear.

Darrell turns to face Eric, catching him in mid-stride. They stand there, a few steps apart.

"Sorry," Darrell says to Eric and mumbles some excuse which Eric refuses to hear. "Maybe some other time," and the new couple disappears into the alley leading to the parking lot.

A man is sitting in a car parked at the curb. The motor is running and the frost on the windshield has begun to melt. He is the balding man who has twice in the past few hours—and on many other occasions—tried to attract Eric's attention, and who Eric thinks should buy a toupee or stay home and read a book. He has watched in pantomime the scene which Eric, Darrell and the bareheaded young man have just acted out on the sidewalk a few feet in front of his car. He continues to keep his eye on Eric who is still standing where he saw himself rejected, fuming in the cold. The muscles of his clean cut jaw bulge in fury. His lips move, muttering words which the man in the car cannot hear. He moves two steps forward, stops. He turns to look at the flashing sign on the opposite corner. "BOOKS" spelled out in red neon letters. But Eric knows that it takes more than porno sealed in plastic to attract the steady trickle of men into a shop that smells of sex. They seek the cubicles

in the back where, for the price of a small coin, desperate men can gain respite for the night. Although Eric is not aware of it, this moment will be decisive in his life. The man in the car watches Eric's struggle and its probable outcome with the assurance of a man who has made the same decision himself when he was Eric's age.

No, not the bookstore, Eric says. You don't want that. The Hill. Go up to the Hill where those men with cars who failed to score will be locked by now into a traffic pattern that will not release them until they've found. . . . But it's so goddamned cold! and the thought of walking six blocks, then standing propped up against the stone retaining wall where he can often be found in summer prevents Eric from taking more than a hesitant step or two in the direction of the city's afterhours haunt. Again he looks at the flashing sign. At least it will be warm. I'll stay just long enough to warm up. And you never know. Got off too late from work. Or some family function that kept him from the bars. Just this once, Eric. It'll only take a minute or two. With your looks they'll all be after you the moment you walk through the door.

He has decided. As the man waiting in the car thought he would. His time is overdue. At his age. . . the balding man locks the car door, follows Eric across the street, down the rows of colorful magazines which Eric ignores, into the darkened room with its rows of cubicles. When Eric opens the door of "Three for the Ride," the balding man slips into the cubicle adjoining. He listens. The drop of a coin, the whirr of the projector. He lays the long pale fingers of a hand whose skin was once as smooth, white and supple as Eric's onto the lower edge of the opening in the plywood wall which is all that separates him from the beautiful Eric whom he has been watching for so many months, biding his time. He has learned to be patient. The best things come to those who wait. And waiting is what he's best at.

The zip of a fly, the sound of a brass buckle striking wood. White flesh and blond hair framed by the oval cut from the black wall. The man pauses to admire, then lowers his head to take what he can get which is not much less than Eric has given any other man.

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REVIEW



Tress: Facing Up. Photographs by Arthur Tress, with introduction by Yves Navarre. Geneva (Switzerland): Bernard Letu Editeur. New York, St. Martin's Press, 1980. \$13.95.

Reviewed by Roger Vinew

Arthur Tress is the author of **Songs of the Blue Ridge Mountains, Open Space and the Inner City, The Dream Collector, Shadow, and Theater of the Mind**. He lives in New York City, and for several years his photographs have been appearing regularly in gay and photographic publications. Exhibitions of his photographs have also been held both in the United States and Europe, and they have been well received by both gay and nongay publics. His many admirers

can now immerse themselves in a genuine orgy of photographic excitement and talent, for this volume contains what are without a doubt 65 of his most remarkable works.

Tress is a marvelous photographic exploration of male sexuality: its roots, archetypes, and fantasies. The images, though drawn from popular culture, are splendidly individuated by the eye of the photographer. Tress gives form and substance to one aspect of the



male subconscious, and the result is a rich sourcebook for images of male sexuality.

The artist states, "What my photographs are about, and what I think homosexuality is for me and for male sexuality in general, is power—power relationships and power exploitation in both negative and positive ways." For many of us gayness is more, or perhaps less, or at least **other**; but Tress is not preaching or universalizing. His imagery constitutes a personal exploration of what is one facet of gay male consciousness. His favorite technique employs the juxtaposition of strange elements—men and machines, dominance and

force amidst a fall of white feather, beauty and death, humility and ecstasy, psychology and pop culture. Perhaps for most of us, who have these images surface only in the world of dream and fantasy, their appearance here in bold perspective is both shocking and beautiful. The viewing experience has a power and electricity which take the viewer into Tress' inner world.

Tress' evolution makes the sources of his insights both more comprehensible to the reader and more comprehensive. His early travels in Mexico, Japan, India, and Europe provided background both in art history and ancient cultures. From 1967 through 1968 he worked as an ethnic photographer





recording several primitive groups: Maryans, Dogons, Eskimo, and Lapps. This was followed by a two-year period of work as a documentary photographer for U.S. Government agencies preparing studies of ethnic poverty groups. In 1972 Tress became interested in surrealistic photography and the irrational. Following a study of the works of Jung and Eliade, he published books on the dreams of children, personal mystic visions, and the private mental world of adults. During 1977-79 (a period from which many of the photographs in this volume were drawn), he worked on a project dealing with male erotic fantasy, and centering on the phallus as a source of imagery.

This collection of photographs is absolutely first-rate. It provides a continued source of renewed insight. Realizing that it represents only a small portion of the output of this talented artist, the viewer can only hunger for more.



REVIEW

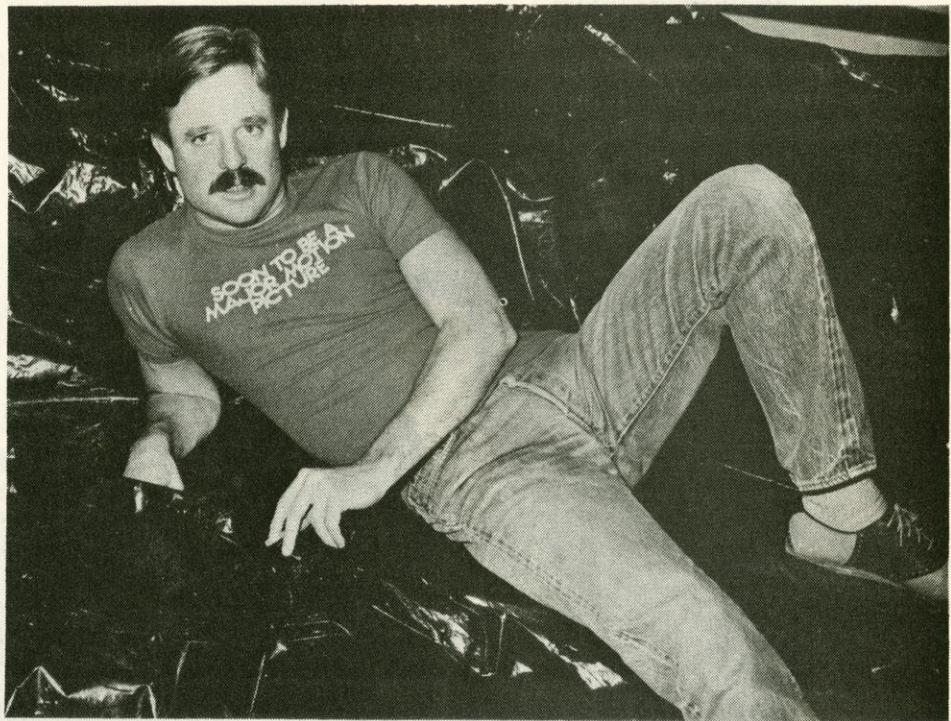
More Tales of the City by Armistead Maupin. Harper & Row, New York, 1980, \$6.95.

Reviewed by Thomas Vinew

The rabid fans of Maupin's **Tales of the City** need wait no longer, for the second volume has at last arrived. Questions left without answer can now be resolved. Will Brian find a woman whom he can treat as other than a whore? Will Michael find Mr. Right? Will Mona and Dorothea find happiness together? Will DeDe and Beauchamp remain together as a handsome society couple, despite his attraction to Jon, and her pregnancy via the Chinese delivery boy? What is the secret mission of Mr. Williams? Most of all, will Mary Ann's solid midwestern upbringing permit her to find happiness in San Francisco?

This only sounds like soap opera because that is just what it is. **Tales** and **More Tales** are the book forms of a serial which ran in the **San Francisco Chronicle** for two years, a serial which had the entire city rushing to read the next installment and further adventures of the inhabitants of the rooming house at 28 Barbary Lane. It did not appear as a specifically gay serial, but the gay characters and facts of gay life are tightly interwoven into the fabric of life which unfolds. In fact, much of the humor of **Tales** comes in the interaction among gays and nongays, sharing as they do the same emotional problems, love affairs, and career hangups. As Maupin put it, "I wanted the bored matron in Hillsborough to realize that the loneliness in her life was identical to the loneliness of the homosexual 25-year-old living on Russian Hill."

Tales became celebrated (infamous?) for its honest depiction of San Francisco gay life. Michael gets kicked out by his lover, wins a



jockey shorts contest, writes a coming-out letter to his mother in Florida, and even is seen at the baths. Strong stuff even for the **Chronicle**, and too strong for the many newspapers nationwide which imitated **Tales** while leaving out the gay themes and subthemes.

Tales has been acquired by Hollywood producer Jay Weston (producer of **Lady Sings the Blues**). Jerome Kass, who has dealt successfully with gay characters and themes for Hollywood, has also been hired to prepare the script; and filming is scheduled to begin this spring.

Maupin was and is active in the gay rights movement. He received a Presidential Commendation for creating the Cat Sai Commune, a group of ten Vietnam veterans who returned to Indochina to build homes for Vietnamese disabled by the war. The book version of **Tales** was launched on August 23, 1978, with a party at the Come Clean Center Laundromat. Faithful readers may recall that this is where the macho Brian met Connie, the United stewardess by using the now-classic pick-up line, "Could

you tell me the difference between Downy and Cheer?"

In his review of the original **Tales**, (GPU NEWS, October, 1978), Lester Coughlin wrote: "While the Maupin series is not gay in its substance, it is gay in its inspiration; and of course it is always gay in the generic sense of this word. The tales may not all be gay, but they celebrate what for want of a better term could be dubbed 'San-Franciscitude.' For nongays have yet to learn the meaning of camp. And they are as timely now as they ever were."

More Tales comes as a welcome break from the recent glut of "serious" and "heavy" gay novels, many of which center on the more somber side of gay life. It is full of sound and fury, signifying nothing; and it is just plain fun. Says Maupin: "I didn't write anything that didn't happen. God knows in San Francisco you don't have to make it up." For those who haven't yet read **Tales**, please accept my recommendations to pick up both books. Those who have read **Tales** will, I suspect, need no prodding.

HERE & THERE

Washington, D.C.—Jerry said waht??? Rev. Jerry Falwell told a **Washington Post** reporter that he could support civil rights for gays. Falwell is quoted as saying: "I think that we can certainly be for the civil rights of the homosexual without condoning their lifestyle...I have no objection to a homosexual teaching in a public classroom as long as that homosexual is not flaunting his lifestyle or soliciting students. I would say the same about a promiscuous heterosexual."

Gay Community News

Syracuse, NY—Following the precept of "love thy enemy," Karen DeCrow, former president of the National Organization for Women and board member of the Gay Rights National Lobby, has given Anita Bryant some advice. Bryant was recently fired from a \$100,000 a year job promoting orange juice "because of her divorce and so forth." DeCrow urged the anti-gay singer to sue the Florida Citrus Commission for violation of the 1977 Florida Human Rights Act, which prohibits job discrimination on the basis of marital status. Bryant, who opposed the act, has not responded to the advice.

Gay Community News

Salford, U.M.—The City Council has upheld the firing of a local college lecturer for an act of "gross indecency" with another consenting adult. Gordon Wiseman, the lecturer, said that the incident had not taken place while he was a lecturer. The Council admitted that there was no evidence of his ever having solicited sexual favors from students or from staff. The Council decided, however, that it would be too risky to allow Wiseman to teach because "he might be vulnerable to approaches by his students."

Gay News(London)

Boston, MA—Gay black and latino listeners are protesting program cuts by Radio WBUR. The cuts include a six-year talk show called **Gay Way**, and several other minority programs. The groups contend that the station will be failing to meet the needs of local groups. WBUR Manager Jane Cristo argues that the station will better serve minorities with a broadcast of minority news and features in 2½ minute segments during the commuting hours.

Gay Community News

Wellington, New Zealand—The city council has upheld the decision of a transport manager to refuse the Lesbian Centre's application for advertising on the city's local buses. The manager found the term "lesbian" distasteful, and claimed that the ad would result in complaints from the public.

Gay News(London)

York, England—The Council for Homosexual Equality has condemned the Tory Government's Employment Act. The Act permits companies with fewer than 20 employees to fire workers who have not been with the company for at least two years. The firing may be on any grounds, including sexual orientation.

Gay News(London)

Boston, MA—Apathy and a lack of support have resulted in the cancellation of patrols in a popular cruising area, the Fenway Park Gardens. Patrol organizers were disappointed by a poor showing for patrol volunteers. In addition, they were dismayed by the unwillingness of the men cruising the park to help the patrols when they were outnumbered by street thugs.

Gay Community News



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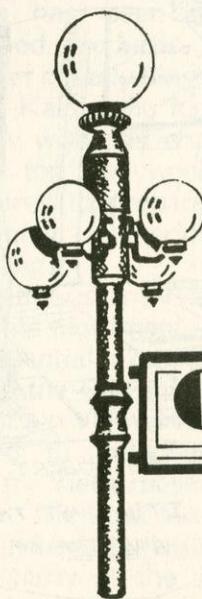
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HERE & THERE

Washington, DC—Iranian supporters of the Ayatollah Khomeini have circulated pamphlets condemning America for even tolerating homosexuals. "With at least 10-20 million publicly confessed homosexuals and lesbian perverts," the flyer says, "The United States and its people, in sexually related moral terms, represents the most morally exhausted and socially diseased country in the history of mankind." The pamphlet states that the final solution is mass murder of gay people. This stand is consistent with Khomeini's sanctioned execution of all open homosexuals.

Gaylife

Aalborg, Denmark—The Danes are usually blasé' when it comes to sex and scandals, but the entire nation has been following the trial of Ernani Antico, a hairdresser who claims to have serviced over 2,000 women in his beauty salon. The 27-year-old Romeo from Italy, was found guilty of seducing minors. He claimed to have engaged in as many as fifteen love affairs per day. He confessed that his major mistake was submitting to a 15-year-old blonde, who recommended him to her schoolmates. He soon had so many "Lolitas" he rented them out. After his sentence of a year in jail his wife divorced him, but he has had over 50 proposals of marriage from Danish women willing to marry him to prevent his deportation to Italy.

Parade

Martinez, CA—California Superior Court Judge Richard Calhoun has reaffirmed lesbian Denise Kreps' right to apply for the job of sheriff's deputy. Costa County Sheriff Richard Rainey is expected to appeal the decision.

Gay Community News

Buffalo, NY—A complaint from a passing motorist prompted WKBW-TV to examine claims of homosexuality in a local park. The station entitled its report "Perverts in the Park." The reporter raised the specter of child safety in the park even though no one has been arrested for molesting children in the park. As a result of the series, the city's park department cut down bushes in the area where homosexual activity was reported.

Local gay activists have been angered by recent coverage of the Buffalo gay community by WKBW-TV. They charge that the station's stories, including one on gay marriage, have been more sensational than sensitive.

Fifth Freedom

Baton Rouge, LA—Students for Gay Awareness (SFGA) of Louisiana State University will host the Sixth Southeastern Conference of Lesbians and Gay Men on April 10-12, 1981. The meeting is an annual conference consisting of discussions and presentations on various aspects of gay life. For more information contact the LSU Students for Gay Awareness, P.O. Box 16031, University Station, Baton Rouge, LA 70893 or call (504) 388-3490 or (504) 346-8313.

Impact

Washington, D.C.—Two gay student groups are taking Georgetown University to court because the university has refused to recognize them as official university organizations. The students claim that Georgetown is violating a D.C. ordinance which prohibits discrimination on the basis of sexual orientation. University officials counter that recognition would be interpreted as an endorsement. One official added that homosexuality "violates the teachings of the Catholic Church."

The Blade

Columbia, S.C.—The local Metropolitan Community Church was mistakenly invited to a fundamentalist "I Love America" rally. These rallies, organized by Jerry Falwell, blame homosexuality, feminism, and abortion for the decline of the United States. MCC's Rev. Nancy Radcliff attended the rally and was introduced to the audience with the rest of the ministers. When asked why they participated in the rally, one MCC member exclaimed, "We love America, too."

Gaylife

Hollywood, CA—Theater owners have been disappointed with box office attendance at the John Travolta film *Urban Cowboy*. One California theater manager says, "The problem with *Urban Cowboy* lies in the title. Kids don't know what 'urban' means. I've asked dozens of them for their definition, and they say they think it means gay or homosexual. Who wants to see a movie called 'The Gay Cowboy'?"

Parade

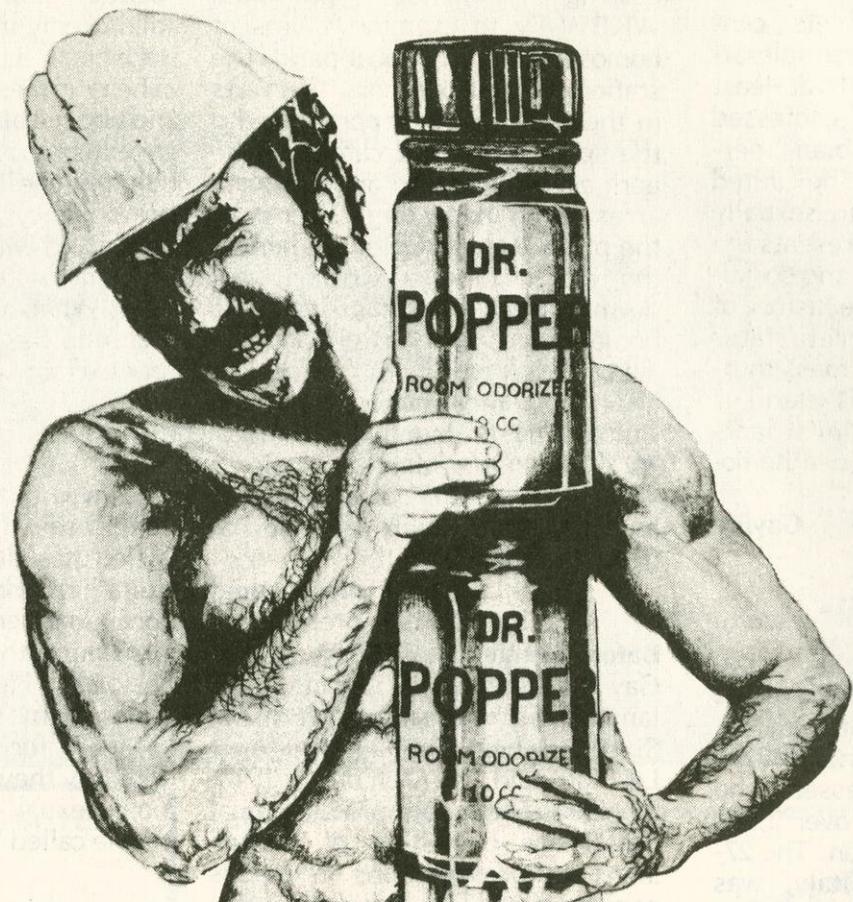
Boston, MA—Mayor Kevin White has appointed a gay man, Wayne Howard Sherwood, to the Advisory Board to the Mayor's Office of Fair Housing. Although Boston does not protect lesbians or gays from discrimination in housing, the Office of Fair Housing will document cases of discrimination for a future ordinance.

Gay Community News

Austin, TX—A local print shop has been charged with illegally refusing to print the newsletter of the Austin Lesbian/Gay Political Caucus. The owner acknowledged he could refuse only if his printing machine were broken, and added that he would break the equipment himself if that were necessary to prevent the publication of the newsletter.

Gay Community News

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REVIEW

Ernesto. By Umberto Saba. Translated from the Italian by Jean-Marie Roche. Editions du Seuil, Paris, 1979.

Reviewed by Lee C. Rice, Ph. D.

Umberto Poli, who wrote under the pseudonym of Umberto Saba, was born in 1883 and died in 1957. His poetry moves in the peculiar context of the city where he spent most of his life, Triest, "a city of commerce rather than of culture," as he tells us in one of his poems.

In an essay devoted to the compilation of his collected poetry, **Il Canzoniere**, Saba said of himself: "Despite his formal Italianism (more marked than that of most of his contemporaries), and despite his universality in dealing with human subjects, Saba was a 'marginal' being. And this explains many ambiguities... To be born in Triest in 1883 was the same as being born in 1850. When the poet was yet young, and while, in Italy as in the rest of the world, stylistic and literary changes were already happening or at least in the winds, what little cultural life Triest had was still in the times of the **Risorgimento**: a romantic city... To that must be added another aggravating circumstance, that the poet lived in surroundings where no one spoke of good or even of bad authors."

Saba has been little known outside of Italy. Indeed he is seldom mentioned in any literary history of the period (written in French or English), this is the first translation of his work into French; and, so far as I know, nothing of his has appeared to date in English. Those interested in Saba as a literary figure will be disappointed with the choice of the French translator, since **Ernesto** is his only novel; and what little fame he has in Italy is for his poetry. Those of us interested in gay themes in literature will have a great deal more in which to rejoice.

Little is known of Saba's life. In 1928 he underwent a crisis of depression which led him to undertake a psychoanalytic cure with a Dr. Weiss. In 1953, while he was recovering from a depression even more profound, Saba, then in a clinic in Rome, undertook the writing of **Ernesto** — an autobiography of his youth where, for the first time, he takes up openly the theme of homosexuality. The novel was soon set aside and remained unfinished despite the fact that Saba lived and wrote for four more years. In its present unfinished form it consists of a brief introduction, four episodes, a section entitled "Almost a Conclusion," and a fifth episode. From Saba's notes we know that the novel was supposed to go on to show the evolution of the boy Saba toward a mature sexuality, and eventually to deal with his (heterosexual) marriage. Perhaps he found the joys of his earlier gay experiences impossible to reconcile with what was apparently an unhappy marriage: we shall never know.

The first four episodes deal with the young boy (17 years old) at work in the office of a grain merchant in Triest, and his introduction to gay sexuality by an older (28 years) employee, who is never called anything but "the man." Their many sexual encounters are related with a joyous and youthful naturalness which is without guilt and without prudery. Ernesto notes at one point that he gave up religious belief when he began to masturbate. Ernesto can be characterized as a combination of open innocence and curiosity (not to mention charm). His subsequent visit to one of the town prostitutes is motivated not by dissatisfaction with his sexual liaison with "the man," but simply by curiosity.

A scandal breaks out in the city over a school-teacher who has sexually abused one of his (male) students, and Ernesto's uncle suggests that "people like that should be shot." Even this does not stir shame in Ernesto, but causes him

to worry about revealing his sexual activity to his mother (with whom he has always been truthful). He chooses to break off his affair with "the man" by leaving the employ of the merchant, and then confides to his mother the reason for his doing so. His break is not with homosexuality, but with "the man."

We are told in the "almost conclusion": "For the rest,..., the author is too old, too worn out, to feel within himself the power to write. However, one must never despair of the future." In the fifth episode, following his "confession" to his mother, the boy attends a violin concert in town, meets a young (almost his own age) violin student there, and begins a new affair.

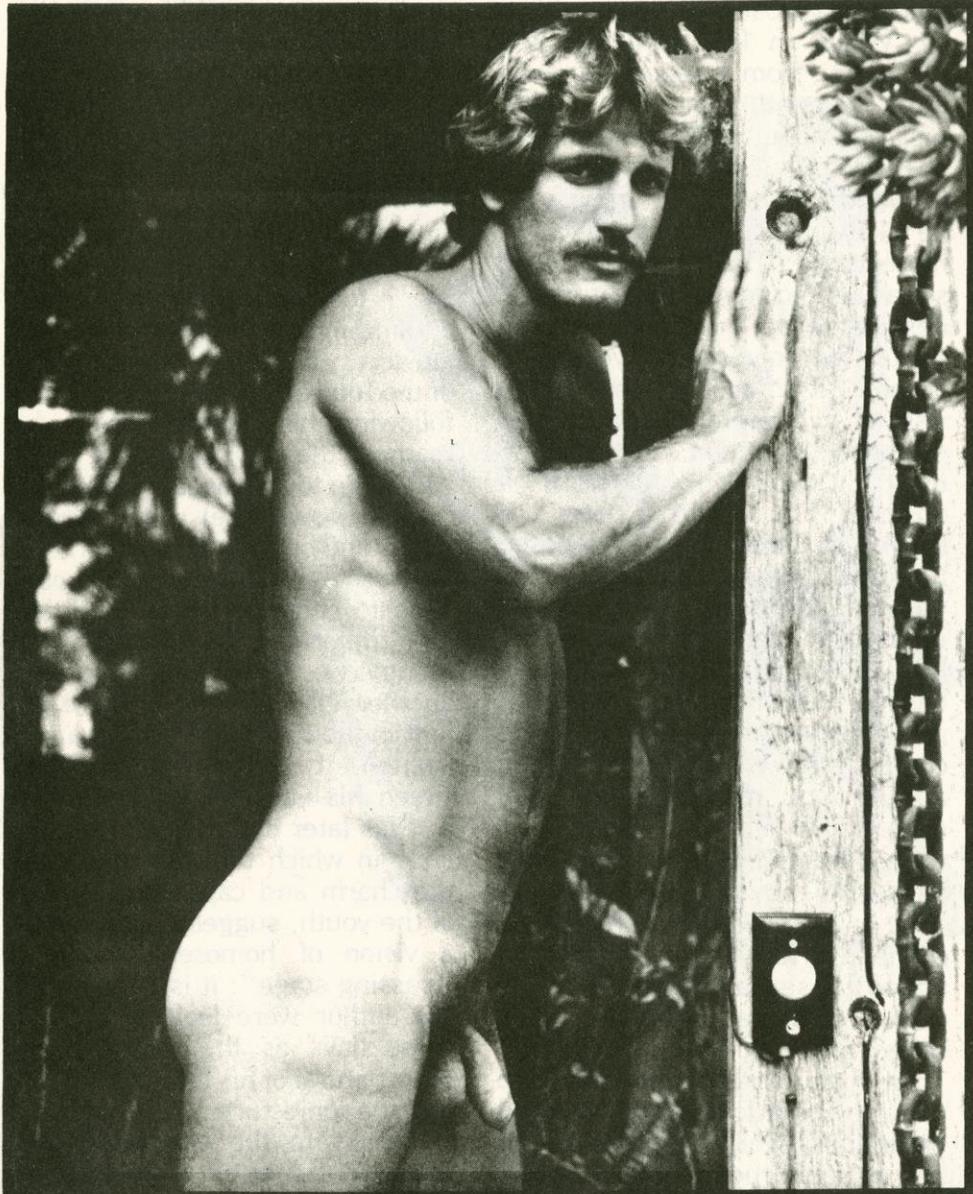
We shall never know if the young Ernesto continued this affair into later life or whether he might have assumed a bisexuality, or chosen another solution. Nor is there any hint in the novel concerning a connection, if such there were, between his youthful homosexuality and his later depression. The very style in which the tale is written, the charm and captivating nature of the youth, suggest anything but a vision of homosexuality as a "passing stage": it is almost as if the author were looking back on these days as the happiest and most natural of his life, but that too is just a conjecture.

Thanks to the translator, who has made an effort to provide the flavor (in French) of some of the slang and dialect of Triest, the novel reads beautifully; and, despite its being unfinished, one feels that it brings with it an interior and intimate knowledge of Ernesto. The sexuality throughout remains wholly natural, open without being pornographic, and narrated as something which happens as a matter of course. Indeed, the boy's contact with the prostitute seems the most "unnatural" liaison in the novel.

The text is both beautiful and simple, and one which is not easily forgotten.

CALENDAR

PHOTOS: HEY AND REVOLT



Any person, group or business wishing to have a free announcement of an upcoming event should send copy to: GPU Calendar, Box 92203, Milwaukee, Wis. 53202. **Copy deadline:** 15th of the month preceding an issue.

November 1

Midwest Gay/Lesbian Communication Network(MKE) Meeting, See October 31. Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Avenue, Racine, Phone (414) 552-7331. Gay Teens(MKE) Meeting, 1-3 p.m., UWM Union E-301. Costume Dance(Madison) at Tripp Commons(UW Memorial Union), 9 p.m.-12:30 a.m.

November 2

Drag On Wheels(Madison), Costume Roller skating, 4:30-7:00 p.m., The Wheel Thing, 6713 Odana Road. Metro Christian Church(MKE) Service, 2 p.m., Farwell Center. MCC(MKE) Meeting, 2 p.m., 2647 North Stowell. Dignity(MKE) Mass, 6 p.m., 2506 Wauwatosa Avenue. Gay AA & Al-Anon(MKE) Meetings, 6 p.m., Farwell Center. Midwest Gay/Lesbian Communication Network(MKE) Meeting, See October 31. Gold Coast(CHI) Movie Nite, 5 & 10 p.m.

November 3

Gay Peoples Union(MKE) Meeting, 8 p.m., Farwell Center, Business Meeting on First Monday of the month. Gay Men's AA(Madison) Meeting, 8 p.m., St. Paul's University Chapel.

November 4

ELECTION DAY - Please remember to cast your votes for the candidates of your choice.

November 5

Man's Country(Chicago) Movie Nite.

November 6

Grapevine(MKE) Feminist Group, 7:30 p.m., Women's Coalition. Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.

gay Vote '80

. . . because our future is on the line.

Gay Running Group(Madison), 7:45 p.m., east end of Law Park.
Little Jim's(Chicago) Movie Nite, 9 p.m.

November 7
Gay Men's Rap/Support Group(MKE), 8 p.m., Farwell Center.

November 8
Racine/Kenosha Gays, 6 p.m., 625 College Ave.(Racine), Phone (414) 552-7331.
Integrity(Chicago) Sixth Annual Banquet, featuring Joan Clark, Methodist Lesbian leader, speaking on homophobia in the churches. Como Inn, 546 N. Milwaukee, the Napoli Room. Tickets \$15. Phone (312) 829-4368 for reservations.

November 9
Metro Christian Church(MKE) Service, 2 p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North Stowell.
Dignity(MKE) Mass, 6 p.m., 2506 Wauwatosa Avenue.
Gay AA & Al-Anon(MKE) Meetings, 6 p.m., Farwell Center.
Gay Volleyball(Madison) and Bowling, call Gay Center(257-7575).
Glad To Be Gay(Madison) TV program, 8 p.m., Cable 4.
Gold Coast(CHI) Movie Nite, 5 & 10 p.m.



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November 10
Gay Peoples Union(MKE) Meeting, 8 p.m., Farwell Center.
Gay Men's AA(Madison), 7-9 p.m., 723 State Street.

November 11
Veteran's Day
Remembrance Day(Canada)

November 12
Man's Country(CHI) Movie Nite.

November 13
Grapevine(MKE) Feminist Group, 7:30 p.m., Women's Coalition.
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Ave.
Gay Running Group(Madison), 7:45 p.m., east end of Law Park.
Little Jim's(CHI) Movie Nite, 9 p.m.

November 14
Gay Men's Rap/Support Group(MKE), 8 p.m., Farwell Center.

November 15
Gay Teens(MKE) Meeting, 1-3 p.m., UWM Union E-301.
Racine/Kenosha Gays, 6 p.m., 625 College Ave.(Racine), Phone (414) 552-7331.

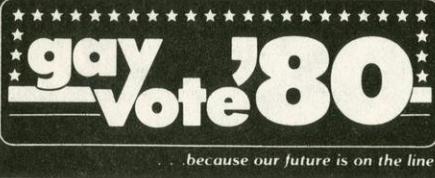
November 16
Metro Christian Church(MKE) Service, 2 p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North Stowell.

He Hates Queers.

He calls himself a Christian.
He's ignorant.
He's registered.
He's going to vote this November.
How about you?

The forces of hate are out to get us. They're registering new voters like crazy. They're going to vote against candidates who support gay rights. What can you do?
Take the time to vote. Even if the candidate you support loses, the *margin* of win or loss will be very important.

Here's why: This margin of vote is one way politicians read the "mood" of the people. . . and it has a real effect on the way they vote on laws. With the current conservative mood in the nation, many candidates who support us could lose by wide margins (and each of us who fails to vote widens the margin). Please don't help our enemies by staying home from the polls this November!



Dignity(MKE) Mass, 6 p.m., 2506 Wauwatosa Avenue.
Gay AA & Al-Anon(MKE) Meetings, 6 p.m., Farwell Center.
Gay Volleyball(Madison) and Bowling, call Gay Center(257-7575).
Glad To Be Gay(Madison) TV program, 8 p.m., Cable 4.
Gold Coast(CHI) Movie Nite, 5 & 10 p.m.

November 17
Gay Peoples Union(MKE) Meeting, 8 p.m., Farwell Center.
Gay Peoples Union(MKE) Meeting, 8 p.m., Farwell Center, Part I of a 2-part educational program, "Public Attitudes toward Homosexuality, and what We Don't Know about Homosexuality."
Gay Men's AA(Madison), 8 p.m., 723 State Street.

November 18
Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

November 19
Man's Country(CHI) Movie Nite.

November 20
Grapevine(MKE) Feminist Group, 7:30 p.m., Women's Coalition.
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Ave.
Gay Running Group(Madison), 7:45 p.m., east end of Law Park.
Little Jim's(CHI) Movie Nite, 9 p.m.

November 21
Gay Men's Rap/Support Group(MKE), 8 p.m., Farwell Center.

November 22
Racine/Kenosha Gays, 6 p.m., 625 College Ave.(Racine), Phone (414) 552-7331.

November 23
Metro Christian Church(MKE) Service, 2 p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North Stowell.
Dignity(MKE) Mass, 2 p.m., 2506 Wauwatosa Avenue.
Gay AA & Al-Anon(MKE) , 6 P.M., Farwell Center.
Gay Volleyball(Madison) and Bowling, call Gay Center(257-7575).
Glad To Be Gay(Madison) TV program, 8 p.m., Cable 4.
Gold Coast(CHI) Movie Nite, 5 & 10 p.m.

November 24
Gay Peoples Union(MKE) Meeting, 8 p.m., Farwell Center, Part II of a 2-part educational program, "Statutory Oppression: An Overview of Legalized Homophobia."
Gay Men's AA(Madison), 8 p.m., 723 State Street.

November 25
Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

November 26
Man's Country(CHI) Movie Nite.

November 27
HAPPY THANKSGIVING

November 28
Gay Men's Rap/Support Group(MKE), 8 p.m., Farwell Center.

November 29
Racine/Kenosha Gays, 6 p.m., 625 College Ave.(Racine), Phone (414) 552-7331.

November 30
Metro Christian Church(MKE) Service, 2 p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North Stowell.
Dignity(MKE) Mass, 6 p.m., 2506 Wauwatosa Avenue.
Gay AA & Al-Anon(MKE) Meetings, 6 p.m., Farwell Center.
Gay Volleyball(Madison) and Bowling, call Gay Center(257-7575).
Glad To Be Gay(Madison) TV program, 8 p.m., Cable 4.
Gold Coast(CHI) Movie Nite, 5 & 10 p.m.



DIRECTORY

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MILWAUKEE

Agape Metropolitan Christian Church

Outreach to lesbians and gay men. Meets each Sunday at 2 p.m., The Farwell Center, 1568 N. Farwell. Call 529-3639 or write Box 1361, Milwaukee, WI 53201.

Amazon

Milwaukee's feminist newspaper, published every other month. \$1 each, \$5 year. Write to Amazon, 2211 E. Kenwood Blvd., Milwaukee, WI 53211. Call 964-6118.

Bisexual or Married Rap Group

Meets second and fourth Fridays from 8 to 10 p.m. at the Farwell Center, 1568 N. Farwell Ave.

Dignity/Milwaukee

Mass for the gay and lesbian Catholic community and friends, every Sunday at 6 p.m. Chapel: 2506 Wauwatosa Avenue at 76th Street.

Free Space

A discussion group for lesbians. Phone 964-6117.

Gal Al-Anon

For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell Ave.

Gamma

A sports-oriented group supporting volleyball, swimming, and other activities. For information write GAMMA, 2511 N. Farwell, #L, Milwaukee, WI 53211.

Gay Alcoholics Anonymous

Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell Ave. Phone 272-3081 and ask for Group 94.

Gay Overeaters Anonymous

Meets Tuesdays, 7:30 p.m., at the Farwell Center, 1568 N. Farwell Ave.

Gay Peoples Union, Inc.

Meets every Monday at the Farwell Center, at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open nightly from 7:30 to 11:00 p.m. For information on GPU activities and groups, write GPU, Inc., Box 208, Milwaukee, Wisconsin 53201.

Grapevine

Feminist support and social group. All lesbians welcome. Thursdays, 7:30 p.m., Women's Coalition, 2211 E. Kenwood Boulevard.

GPU VD Clinic

Free VD screening Thursday and Friday evenings from 7-10 p.m., Saturdays from 11 a.m. to 2 p.m. Diagnosis and treatment by physician, Wednesday only 7-10 p.m. Farwell Center, 1568 N. Farwell Ave. Total Confidentiality. Phone 347-1222.

GPU News

Box 92203, Milwaukee, WI 53202. Phone (414) 276-0612.

Lesbian Support Groups

Group discussions for lesbians, lesbian facilitators, Phone 271-4610.

Lutherans Concerned for Gays

For information, write Box 92872, Milwaukee, WI 53202, or phone 963-9833. Cooperating with Village Church's 5 p.m. Sunday Service, 1108 North Jackson.

Metropolitan Community Church

Box 1612, Milwaukee, WI 53201. Meets every Sunday, 2 p.m., at the Church, 2647 North Stowell.

Milwaukee Gay Teens

A rap and support group for those 18 years and under, sponsored through the UWM Gay Community. Meets first and third Saturdays, 1-3 p.m. in UWM Student Union E-301. For information phone Joan at 277-9471 or Gene (264-0450).

Milwaukee Health Department

Social Hygiene Clinic

841 N. Broadway, Room 110, Phone 278-3631. Clinic hours: Mon. & Thurs. from 11:30 a.m. to 7:15 p.m.; Tues., Wed., & Fri. 8:30 a.m. to 11:15 a.m. and 12:45 p.m. to 4:00 p.m.

Silver Star Motorcycle Club

Business meeting every second Sunday of the month. Write Box 1176, Milwaukee, WI 53201. Club night every second Friday at the Wreck Room.

UWM Gay Community

Office in Student Union E-364. Phone (414) 963-6555. Service, support, and friendship. Write Union Box 251, UW-Milwaukee, Milwaukee, WI 53201.

MADISON

Clergy for Community Dialogue

Box 229, Madison, WI 53701. For information phone (608) 255-8093.

Madison Gay Center

1001 University Ave., Madison, WI 53715. Telephone (608) 257-7575.

Integrity/Dignity of Madison

723 State St., Madison, WI 53703. For information phone 257-3346 or 256-1791.

Renaissance of Madison, Inc.

913 Spring St., Gay VD Clinic, Free screening and treatment Tuesdays 7-9 p.m.

The United/Madison

206 North Brooks, Madison, WI 53715. Phone (608) 255-8582. Call or write for information or monthly newsletter.

WISCONSIN

Kenosha Gay Bureau

5618 - 17th Ave., Kenosha 53140. Phone (414) 652-7935. Open Mon.-Fri. 7 to 10 p.m., Sat. & Sun. 1-5 p.m. Gay AA Program & VD Screening Clinic.

Stevens Point/Gay Peoples Union

UWSP-GPU, UW—Stevens Point, Box 88, University Center, Stevens Point, WI 54481. Phone (715) 346-3698 Tues., Thurs., & FVri., 9-11 a.m.

Racine/Kenosha Gays

Phone Hotline at (414) 552-7331.

Stout/UW Gay Community

Phone Hotline at (715) 235-9426.

ILLINOIS

Gays United of the Quad Cities

Serving eastern Iowa and western Illinois. Box 444, Rock Island, IL 61201. Phone (319) 326-5800.

CHICAGO

Dignity/Chicago

Catholic Mass, Sundays at 7 p.m., 824 West Wellington, Phone (312) 549-2633 or write Box 11261, Chicago, IL 60611.

Fox Valley Gay Association

Serving Elgin and NW suburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, meetings, rap sessions, and parties. Phone referral line or write Box 393, Elgin, IL 60120.

Gay Counseling/Gay Switchboard

Switchboard (929-HELP) operates between 7 and 11 p.m. for visitors to the city. Counseling service: same hours and number.

Mattachine Midwest/Chicago

Weekly meetings and discussion groups. Phone (312) 337-2424.

Maturity

For those over 40. Germania Club, 108 West Germania Place, Meets 3rd Fridays. Call (312) 372-8616 for information.

One of Chicago

615 West Wellington, Meets first Fridays. Phone (312) 372-8616 for information.

Rogers Park/Edgewater Gay Alliance

5823 North Ridge Ave., Chicago 60660. Drop-in community center 7-10 p.m. daily, potlucks, group discussion, library, and gay youth program. Phone RPEGA Hotline at (312) 561-0277.

VD Testing & Treatment for Gays

Howard Brown Memorial Clinic, 2676 North Halsted St., Sun. (2-4:30 p.m.); Tues., Wed., Thurs. (7-9:30 p.m.).

IOWA

Gays United of the Quad Cities

See GUQC listing for Illinois.

Grinnell College Gay Community

Meetings held weekly. Write GCGC, Box 1285, Grinnell, College, Grinnell, IA 50112.

Pride of Lambda, Inc.

Meetings held at the Peoples Unitarian Church, 600 3rd Ave. SE, Cedar Rapids, Iowa. Monthly newsletter. Phone 362-5522 or write Box 265, Cedar Rapids, IA 52406.

Bar For Lease

Equipment, licenses, fixtures, Owner willing to remodel and assist in establishing gay club. Operation capital required is \$25,000. Phone (414) 433-0787 or 433-9652; or write P.O. Box 868, Green Bay, WI 54305.

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1981 Calendar

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Going Out of Business

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GPU News Back-Issues

Please send for price list of available numbers. Many are now collector's items. Box 92203, Milwaukee, Wisconsin 53202.

26-Year-Old

Heavy G/M looking for males under 35 for love/sex/friendship. Also to start Midwest Girth and Mirth Club. Write to Mark J., 2727 S. 68th St., Milwaukee, Wisconsin 53219.

Attention Writers/Authors

Literary agent reads your manuscript and reports in depth. Articles, fiction, plays, and poetry. For fees and details, write: Stephen Hunt, 634½ W. Arlington Pl., Chicago, IL 60614.

The Gateway

A social and educational publication for male-to-female and female-to-male crossdressers and crossgenderists. Subscription cost: \$15 per year for 12 issues. Write to: Golden Gate Girls/Guys, 495 Ellis St., San Francisco, CA 94102.

Substance Liquid Vapor Light

by Stephen Hunt. Acclaimed gay poetry. 80 pages with illustrations, \$4.50 postpaid from Paper Stork Press, 634½ West Arlington Pl., Chicago, IL 60614.

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Passes for Straight

GWM, stable, 29, blond, average build, attractive; hates bars, too busy for activism and sick of erotic isolation. I need confidential, mutually beneficial companionship of sensitive, sensible GM, 17 to 29, average build or better. My interests: serious music, all sports, film, books, most everything. Freethinker. If you don't need artificial highs to enjoy friendship, call with confidence most evenings 7-9. John, 344-2934, MKE.

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GWM

Would like to patronize other gay businesses: e.g., barber/hair stylist, doctors, lawyers, clothing, shoe salesmen, or whatever. P.O. Box 1414, Milwaukee, Wisconsin 53201.

Shop at Sistermoon in MKE

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Subscribe to GayLife

Chicago's weekly newspaper for gay people. News, features, entertainment: mailed in a sealed envelope. \$16 per year (52 issues) to: GayLife, 409 North Franklin, Chicago, IL 60610.

Michigan Soo

GWM seeking friend(s) for sharing mind, body, spirit. I'm 30, social worker, slim, not unattractive, playful, serious, pragmatic, romantic, politically left, theistic humanist, non-traveller. Interests: art, literature, music, movies; human sciences, philosophy, religion; some outdoor activities; gay community/culture; orderly, healthy, elegantly simple lifestyle. You must have similar temperament & interests. Prefer age 20-40, small, average or muscular build. Shy, handicapped, non-whites welcomed. Detailed self-description to D. Doran, 404 Maple, Soo, Michigan 49783.

34-year-old W/M

Who collects prints seeks art collectors. Already have beautiful lover—no sex! Also Baroque music, off-loop plays and films. Older men fine but no status types. Note and phone get response. Chicago/Milwaukee/New York City. No blacks. TLB, P.O. Box 4531, Chicago, IL 60680.

Countryside People!

A magazine for you. We cover! Small stock, bees, gardening, health, and much more. \$8.00 per year. **Farming Uncle**, Box 91-29, Liberty, New York 12754.

Milwaukee Update

The monthly newsletter of Gay Peoples Union, Inc., contains news and calendar of Milwaukee events of interest to gay women and men. Available free at most Milwaukee bars and bookstores, or write to GPU, Inc., Box 208, Milwaukee, Wisconsin 53201. Donations to GPU, Inc., are tax-deductible.

Handsome 5'10"

160 lbs, looking for honest partner for one on one relationship. Someone mature or over thirty. (608) 233-4680, after 5:30 p.m. Bill.

UW-Stout Gay Community

For information on meetings and activities, use the GCS Hotline: (715) 235-9426. Gay Community at UW-Stout, Menomonie, WI 54751.

Handicap-Disabled

Pen-pal for gay handicappers: SASE for info or \$3.00 for newsletter. Free ads. Write to Para-Amps, Box 515, South Beloit, Illinois 61080.

Friends of GPU News

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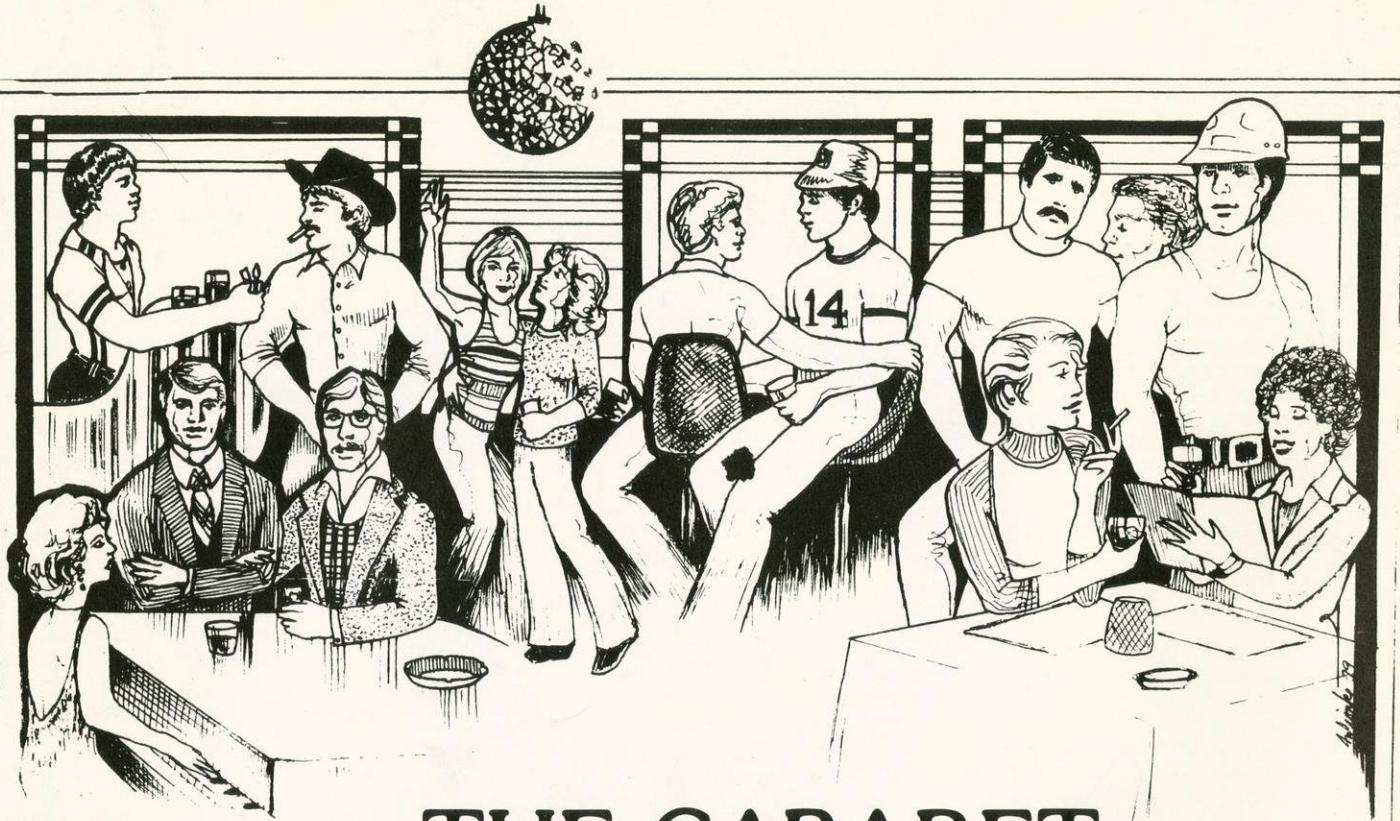
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