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Daily Cardinal

VOL. LXXXIV, No. 144

University of Wisconsin — Madison

Wednesday—May 1, 1974

"Workers of the world unite!"

—George Elder
at work April 24, 1974

5c

Cap Times slush fund Exec Editor calls allegation 'bullshit'

By CHARLES PREUSSER
of the Cardinal Staff

The Capital Times Executive Editor, Elliott Maraniss, felt the story was "just a bunch of bullshit, off the record." The mayor's office unofficially termed the story, "absolutely ridiculous."

County Supervisor Eddie Handell accused the Capital Times of "intimidating the local media." WISM News director Wayne Wallace said Maraniss had asked other WISM staff members, "What are you doing running that story?"

AT THE HEART of the controversy was information disclosed in Tuesday's Daily Cardinal about a secret \$1500 contribution to Soglin's 1973 mayoral campaign by several Capital Times management figures. The story by Mike Fellner was the second in a series concerning little known inside dealings that transpired during Soglin's electoral drive.

The contribution was made after a management decision to endorse Soglin after the primary. The money was split up and later listed under anonymous public monies raised at the UW According to Fellner, the information comes from a source "close to the transaction."

Sources in the mayor's office said that Maraniss indicated the Capital Times would sue for libel, if other media picked up the story.

When Elliott Maraniss was contacted initially, he denied calling other news media and warning them not to use the story.

LATER HE ADMITTED placing one call to WISM but insisted no threats or pressure were used. Maraniss did say, "If they had used it, we would

consider suing them.

Wayne Wallace contended that Maraniss had in fact called the station "two or three times." WISM gave Part One of the Soglin campaign story major play Friday, calling it "one of the bitterest divorces in recent history."

As of Cardinal press time however, neither WISM nor any other Madison media had picked up Tuesday's story.

Maraniss said a suit against the Cardinal had not been considered.

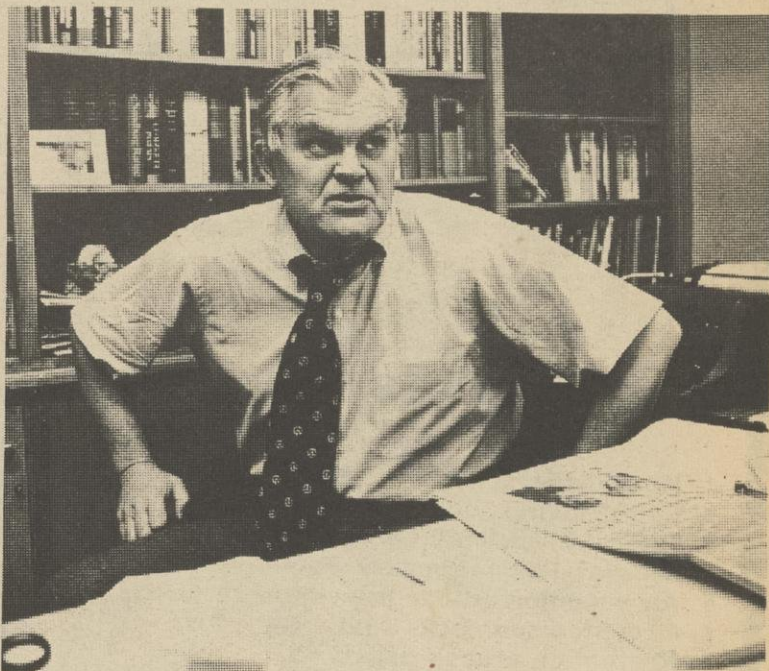


photo by Harry Diamant

CAPITAL TIMES PUBLISHER MILES McMILLIN

Police, Indians fight it out during Wounded Knee trial

By ERIC ALTER
of the Cardinal Staff

The violence which has surrounded the plight of American Indians in South Dakota worked its way into the courtroom yesterday when a fight erupted between Indians and riot-equipped police at the trial for members of the American Indian Movement (AIM) in Sioux Falls.

The riot started when the courtroom audience, consisting of 14 Indian men, said they would refuse to stand when presiding Judge Joseph Bottum entered the courtroom. The traditional practice to rise upon entrance of

the judge is custom, and not law in South Dakota.

BOTTUM THEN called the Sioux Falls Tactical Patrol Force to remove the Indians, who refused to leave. Chairs, clubs, punches and mace were thrown by both sides before the courtroom was cleared. Glass littered the courtroom, smashed by both the people inside and a crowd of 50 Indian supporters outside the Minnehaha County Courthouse.

Police said six people were arrested. Coincidentally, six Indians were carried away by ambulances. Head wounds were inflicted on two members of the riot police, who were bleeding by the time the riot ended.

Three people were initially hospitalized. Defendant David Hill had several stitches placed in his eye as a result of the melee. The other two people have since been released.

AFTER THE courtroom was cleared, more Indians joined the group outside, expanding the crowd to 100. The South Dakota Highway Patrol was called in and they dispersed the crowd with tear gas.

Rumors have it that more people are to be arrested in connection with the courthouse fracas.

Sarah Bad Heart Bull, John Carlson, David Hill, Kenneth Dahl and Robert High Eagle are the first of 19 individuals to be tried on charges which include: riot, arson, assault, injury to a public building, and conspiracy to commit arson.

The charges stem from a Feb. 6, 1973 incident where AIM leaders Dennis Banks and Russel Means met with State Attorney Hobart Gates to charge David Schmitz with murder in the first degree.

Schmitz, a white gas station owner, had been charged with manslaughter in connection with the stabbing death of Wesley Bad Heart Bull, an Indian.

A riot ensued, 27 people were arrested and many demonstrators and several law enforcement officers were injured.

Bottums said no spectators will be allowed in the courtroom when the trial resumes Thursday morning at 9:30.

Members of the Lutheran clergy, who witnessed the riot yesterday, are preparing a statement about the incident.

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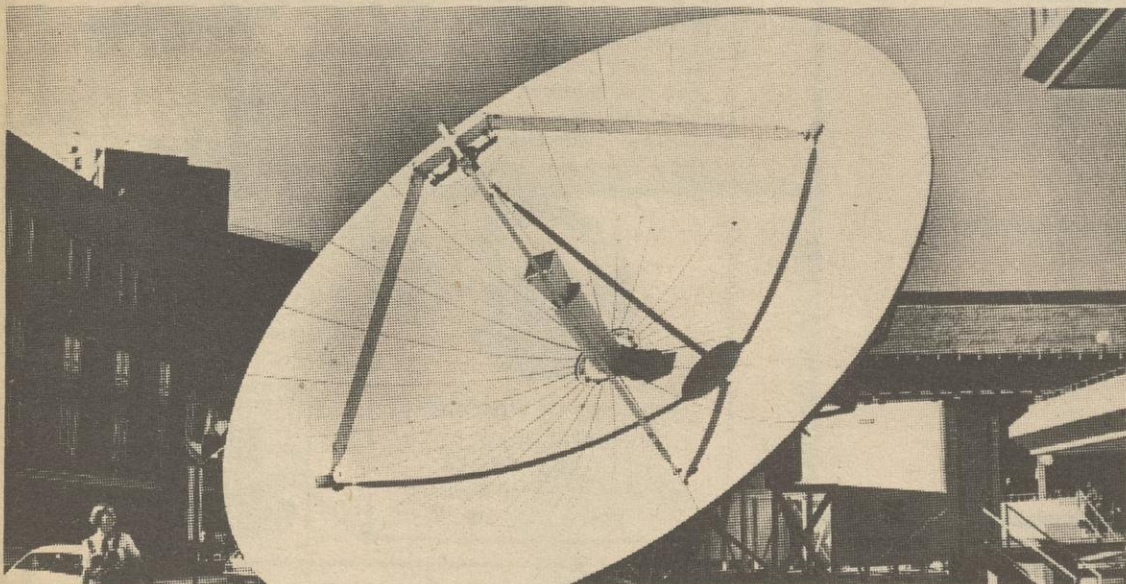


photo by Harry Diamant

THE ANTENNA LOCATED outside of Vilas Hall is not from Mars, but is on loan from the Canadian Broadcasting Corporation. It will be here Wednesday, May 1, and will be open for public view between 9:00 a.m. and 5:00 p.m.

The purpose of the mobile television satellite earth terminal (loaned in cooperation with the Public Broadcasting Service and WHA-TV) is to test Canadian satellite reception in 19 U.S. locations. It will analyze alternatives to present interconnect television systems.

Three different channels of Canadian television in both French and English will be picked up by the satellite-stationed 24,000 miles above Canada.

Campbell faces tenure hearing

By MICHAEL SHINN
of the Cardinal Staff

Finley Campbell, the chairman of the Afro-American Studies Department, is the next faculty member to face the hassle of tenure hearings, this Wednesday.

Faculty members are allowed eight years to gain tenure, but the hearing is usually held after six years of teaching. They are judged on their service to the department, service to the community, and works they have published.

CAMPBELL, HOWEVER, is coming up for review after four years. When a faculty member has gotten his Ph.D., tenure committees consider this worth two years of teaching. Therefore, hearings are held after four years instead of six.

Campbell has no problems in the areas of service to department and community, but his work as acting chairman of the department has taken up so much of his time that he hasn't had time to publish what the department considers "legitimate publications."

He was originally hired as an associate professor, and was, as he says, "brought here under false pretenses. I was told the chairman's job would be a low-level, administrative job."

WHEN NO ONE ELSE could be found to take the job of chairman, Campbell, "got it by default, more for the people who asked me than for myself."

The tenure review committee has three possible courses it can take. They could grant him tenure right now, even without publications. The second possibility is to grant him a one-year extension. If this happened, Campbell would have one more year to fulfill the requirements for tenure. Furthermore, if the extension is granted, Campbell expects the review committee to outline exactly what they expect of him.

If the extension is granted, Campbell is sure the publications will come in the next year.

"I will not be chairman next year. I have done my duty."

IF HE IS NOT GRANTED tenure immediately, says Campbell, "I am sure the review committee, recognizing the pressures I have been under, will gladly offer me the year extension."

The third possibility is the one no one wants to think about: denying tenure, denying extension, and letting Campbell go at the end of the year.

Campbell is expecting either the granting of tenure or the extension, "I have faith in the review committee."

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photo by Tom Kelly

EVEN THE SKEPTICS had to finally admit it; winter lifted its siege from Madison, spring is in session, and no relapse is in sight.

The weather forecast for southern Wisconsin calls for another fine day today, with variable cloudiness and a high near 65. Tonight temperatures will hold in the low 40's, and tomorrow will be partly sunny and warmer, with a chance of showers, and high temperatures in the 70's.

Nixon releases journal

WASHINGTON AP—President Nixon's edited Watergate transcripts were issued Tuesday as he sought to prove his innocence with an extraordinary journal recounting his conversations about possible payoffs, his rejection of clemency, and his strategy for handling the emerging scandal.

At one point 13 months ago, he said he could weather adverse Watergate publicity but was concerned that his aides would be branded criminals "if we had to let the whole damn thing hang out."

The White House delivered the transcripts to Congress—specifically, to the

House Judiciary Committee for its inquiry into the possible impeachment of the President.

There was immediate controversy as to whether the ex-

purgated documents were a satisfactory response to the committee's subpoena for tape recordings of 42 White House conversations.

Council

By CHUCK RAMSAY
of the Cardinal Staff

The Madison City Council moved through a slimmed agenda Tuesday night, with few surprises or debates.

The council passed a special order of business to create a Madison Youth Commission, whose majority of members would be minors, to be an advocate on juvenile matters, and add input.

"I DON'T THINK we as adults have done too well on this, and it's time to let the kids have some say in this," said Ald. Betty Smith in reference to remarks by several aldermen that were worried about minors having control of an advisory body.

Disagreeing, Ald. Thomas

George (3rd Dist.) said, "This is really a propagation of the social and ethical philosophies of its backers." George also ciled the proposed commission "frivolous."

The council passed the resolution, which was followed by several hasty vote changes by alderpersons not wishing to be against children. Said Ald. Eugene Parks (5th Dist.), only half in jest, "I think the Council should move to have the photos of all aldermen who are voting no on this resolution inserted in the record."

In other matters, the council passed a taxi fare increase, jumping the fares 10¢ on an initial fare charge, 10¢ on an initial zone charge, and made a small increase on waiting charges. It was passed over the objections of Ald. Michael Sack (13th Dist.), who wanted it referred for a week for study.

summer in europe

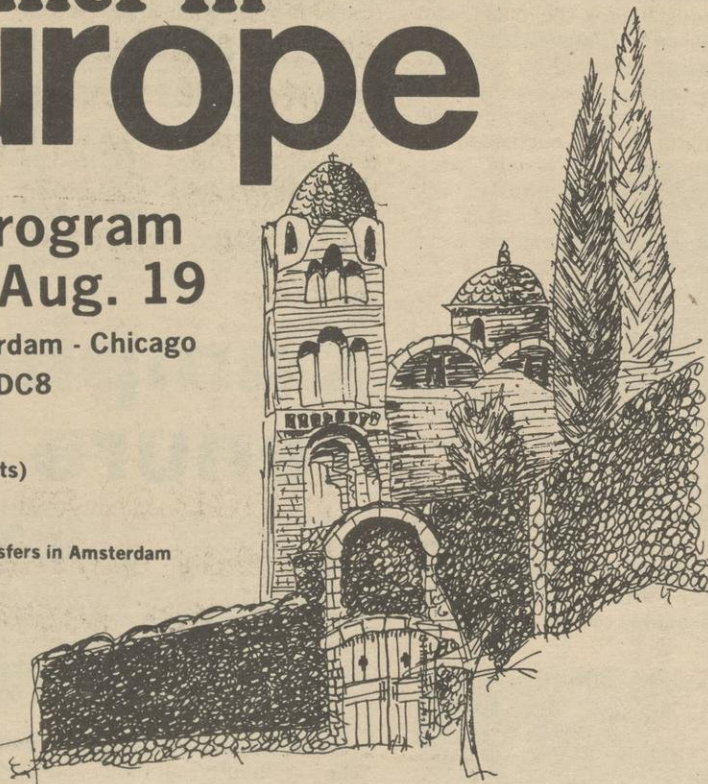
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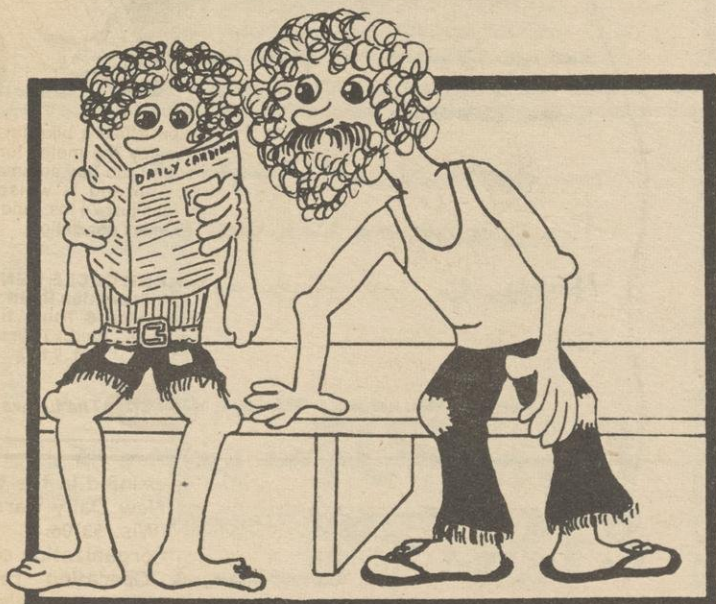


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Touring Jamaica: Where did the money go?

By LEO WANG
of the Cardinal Staff

In these fine times of jet travel and the trillion-dollar U.S. Gross National Product, tourism has become more American than Mom's apple pie, and I sure felt patriotic winging down to Jamaica, armed with my trusty Kodak Instamatic and American Express Traveler's Cheques.

Jamaica—land of sunshine, deep blue seas, gorgeous reefs, broiled lobster, sweet dark rum—read any travel guide.

MOTEGO BAY, along the northern coast, is the heart of tourist country. Clean, modern, equipped with its own international airport, and still developing rapidly, it will be another Miami Beach in ten years.

The Jamaicans one meets in Montego Bay are usually of the smiling, friendly native variety, mostly because they are taking your money.

The smiles are only facades. One finds in Jamaica the latent hatred of rich white Americans (and the rich white Jamaicans) that permeates most of the third world. Stories of Americans being robbed or shot in the back hills filter through unofficial channels.

Race riots and other such civil disorders have occurred in the capital city of Kingston.

Poverty is a primary reason for the hatred. Only two miles or so from the nightclubs and hotels of Montego Bay, there are slums that match anything found in the United States. Unemployment rates are high, and the people must hustle for whatever living they can get. Street vendors, pushers, pimps, and general rip-off artists (who will sell you anything from a pound of ganja to the Brooklyn Bridge) abound.

BUT MOTEGO BAY is not another New York. There are very few beggars, and most Jamaicans are amazingly honest. They won't steal from you; just rip you off with high prices.

Jamaica is also famed for its dope, usually called "ganja". Ganja is usually sold in hand rolled wads of leaves, and it is easy to make a connection. Pushers by the dozen ply their trade, in front of hotels, in nightclubs, and on the beaches. But sales are not made in public. One must always "go somewhere" to "try the stuff out". A fellow traveler of mine who made a connection "went for a ride" and came back without

any of his money (except for what he wisely slipped into his shoe), only a small quantity of mediocre dope, and a pretty good scare.

The tourists one meets are usually of the camera-clicking, big spending, gotta-get-a-tan types. But this too, is sometimes a facade, which people, unaccustomed to a foreign country, hide behind. It is easier to play the role of a dumb tourist than it is to acknowledge one's feelings of shock at the poverty of the native Jamaicans and to empathize with them. Look beyond the facades—many of the tourists are better people than they pretend to be.

For those intent on doing the tourist thing, there are ample sights and amusements. Dunn's River Falls, a series of small waterfalls with a total vertical drop of 600 feet, were a high point in the trip. The lush green hills and the beautiful coast road running from Montego Bay to Ocho Rios really burn up the camera film. The ocean is warm and the beaches are sunny.

THERE IS PLENTY of nightlife in Montego Bay. Most restaurants, both the cheap and expensive, are good. For an evening straight out of the

Hollywood movies, have a lobster dinner at the Richmond Hill Inn—set on a hill overlooking the city, two bands (calypso and late 1940's schmaltz) alternate sets as you partake of broiled lobster on the patio by the pool—a hedonist's dream.

The best known nightclub is the Banana Boat Club. About the size of the Plaza, a couple hundred people are packed in shoulder to shoulder to watch a somewhat glorified version of the Ed Sullivan Show. The lyrics and jokes are dirtier (and better), but it's a show that could be seen only once.

For those that sacrificed the casinos of Nassau to come to Jamaica, all is not lost. There are crab races held at most major hotels, in which one can bet on the liveliest looking crab. Post times:

10:15 p.m. at the Casa Montego Hotel, 9:30 at the Chatham Beach Hotel, usually every second or third evening (Note: the payoffs

are determined after all bets are placed, so you can't play the odds).

Jamaican rum is darker, sweeter, and heavier than Puerto Rican rum and it can get tiring after a while. Fortunately, Jamaica also produces an excellent beer (Red Stripe), which matches anything produced in Milwaukee.

The price of everything in Montego Bay is high, if you're an American. There are a few ways to get around the prices. Always take a metered taxicab for short trips. Try eating the native food—it's clean, wholesome, and cheap, and doesn't taste too bad either. Don't get suckered into buying package tours to go to places you don't really want to go to. But don't feel too bad if you do get ripped-off. After all, what's touring without being able to go back home and brag about the prices you had to pay?

Protestors arrested

STORRS, Connecticut (LN-S)—State police moved onto the University of Connecticut campus at 6 a.m. on April 23, arresting 219 black students who had occupied the university library for 18 hours. The next day, about 50 students, mostly whites expressing support for the black students, were arrested at the same building as they occupied it.

Three weeks earlier, the Organization of Afro-American Students (OAAS) had met to

discuss what actions they would take to protest on-campus research into genetic influences on intelligence. The studies being conducted by two bio-behavioral anthropologists at the university maintain that blacks, through genetics, are intellectually inferior to whites.

IN ADDITION, OAAS also formulated demands for the employment of more minority personnel on campus and the allocation of better facilities for a cultural activities center. The current center is a "rickety old house" slated to be torn down by the university soon, along with other housing in the area, to make room for a new university building.

On April 11 about 300 black students marched on the administration building to officially present their demands to the university president Glen Ferguson. The black students set April 16 as a date for a reply but

(continued on page 5)

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By CHUCK RAMSAY
of the Cardinal Staff

Charges of 'conspiracy' are flying through the air, by County Sup. Edward Handell (8th Dist.), in light of his not being re-appointed to two county commissions Tuesday.

"I believe it was part of a conspiracy that (County Board Chairperson) Symon appointed a liberal Fairgrounds Committee, and that it was a ploy by Reinke and other conservatives to change the committee to a commission appointed by Reinke—it's a very important committee, and they don't want me on it," Handell said.

Handell said that the Fairgrounds Committee, which he had been on for two years, was composed of five supervisors, but that through a 'conspiracy' by County Executive George Reinke and other board conservatives the Fairgrounds Committee was changed to a commission of four supervisors and three citizens, two of them conservative ex-supervisors, all to be appointed by Reinke. Edward Hickman and Mellard Erickson, both retiring after the April elections, are the two supervisors appointed.

"I find out I'm the only one on the entire county board taken off of every committee appointed to, and the usual custom is to keep the same person on, said Handell. "I was purged and stripped of everything I had."

"I was a devil's advocate, a thorn in their side," Handell continued, "exposing the bid-rigging and the secret dealings that go on in county government."

"Hickman said all along that I wouldn't be on the commission—that he had it all arranged," Handell said. Handell was also not re-appointed to the Dane County Natural Beauty Council, which oversees environmental issues, but was retained on the Dane County Mental Health Center's commission. Both are permanent appointments.

Commenting on Handell's charges of conspiracy in county government, Sup. George Young (2nd Dist.) said, "I don't think the charges are as serious as Eddie charges. This is the first year that the executive has been making major appointments."

Young, who has worked with Handell on the Fairgrounds Committee, along with Edward

Hickman said however, that he recalled some specifics about Hickman's remarks. "I remember him saying something about that," Young said, "but I didn't think it was serious."

County Executive George Reinke said, "If anyone looks at my appointments, I attempt to get a balance between regional parts of the county. My judgement, based on that person's experience and background, is what I use on making re-appointments."

Reinke said that he was aware of citizen input in making citizen appointments, and attempted to balance regional areas and add minority groups as well.

"As far as I know, nothing was said in the last month between Mr. Handell and Mr. Hickman," Reinke said, in answer to Handell's charges. And as for appointing supervisors, Mr. Hickman and Mr. Erickson indicated that they would not be running, again, before the primary."

Edward Hickman was more pungent in his remarks about Handell's charges, saying only, "He's full of shit."



Photo by Mark Perlstein

Storrs

(continued from page 4)

Ferguson only responded by referring the demands on to other administrators. On April 17, about 300 black students again marched on the administration building to demand a more concrete response. This time Ferguson didn't bother to reply at all.

So on the night of April 23, about 250 black students took over the huge reading room of the university library. At 3 am Ferguson issued a warning that he was going to call the police, giving as ultimatum to leave or face trespassing and other charges. Some students left after the ultimatum, but the vast majority remained.

At about 6 a.m. 60 Connecticut State Troopers moved into the building and began arresting students. According to a spokesman for the black student paper Contac, "Everyone held hands to make sure no one was picked on individually."

Nevertheless, there were reports of students being shoved on their faces as they were packed into university busses to be taken to the police station. The university infirmary reported that two students were injured badly enough to require treatment.

Those arrested were released the same day and later that night the OAAS and the Federation of Student Service Organizations called a meeting to decide how they would respond to the police action. According to a spokesman for Contac, blacks who had been arrested explained to white students that this was "not a fight against white students, but against the people in power."

The following day about 600 black and white students demonstrated to protest the arrests and, that night, about 50 white students took over the library as a show of support and were arrested. The student groups feel that since only a week of school is left not much more will happen this year. OAAS, however, said that it is planning to keep the issue alive over the summer and fight again for the demands in the fall.

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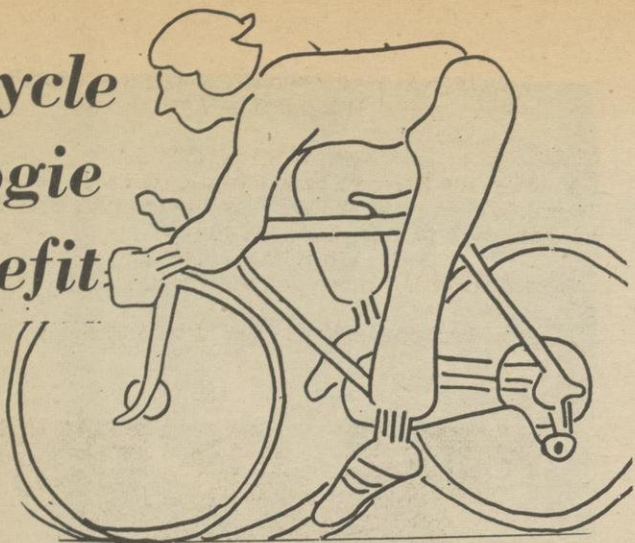
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Bicycle boogie benefit



By BILL JAMBOIS
of the Cardinal Staff

If, upon glancing in a mirror, you are reminded of the degenerating decadent society of which you are one rotting member, then read on.

You can both flex your fat and help your fellow man by entering the bicycle boogie being held on Saturday, May fourth. Sponsors enlisted by the individual participants will pay for the distance travelled.

The proceeds will go to Community Action for Latin Americans (CALA), the Madison Sustaining Fund (MSF), the Madison Tenants Union (MTU), and the United Farm Workers (UFW). In conjunction with the bike hike there will be a Mifflin St. block party sponsored by Friends of the Farmworkers. There will be beer and live music. You can choose Miffland as your final destination in the bike hike.

The ride will work much the same as the fund raising walk marathons. Participants will travel a prescribed route getting their sponsor cards stamped at check points.

Sponsor forms give complete information and are available at the Consumer Cooperative Garage, 1295 N. Sherman Ave., the Madison Book Coop, in the WSA store, Stella's bicycle shops, Basset & Johnson, and Speedway & Mineral Point Rd., The Wisconsin Alliance, 1014 Williamson St., and the Yellow Jersey Bicycle Coop, 613 University Ave.

For more information call Jim Malek 251-3624, or the Consumer Cooperative Carage 241-1402.

Handell charges conspiracy

By CHUCK RAMSAY
of the Cardinal Staff

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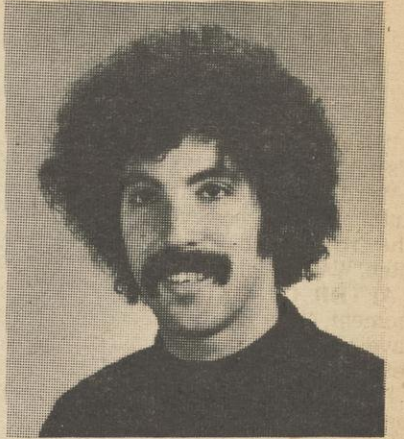
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"I was a devil's advocate, a thorn in their side," Handell continued, "exposing the bid-rigging and the scret dealings that go on in county government."

"Hickman said all along that I wouldn't be on the commission—that he had it all arranged," Handell said. Handell was also not re-appointed to the Dane County Natural Beauty Council, which oversees environmental issues, but was retained on the Dane County Mental Health Center's commission. Both are permanent appointments.

Commenting on Handell's charges of conspiracy in county government, Sup. George Young (2nd Dist.) said, "I don't think the charges are as serious as Eddie charges. This is the first year that the executive has been making major appointments."

Young, who has worked with Handell on the Fairgrounds



Committee, along with Edward Hickmansaid however, that he recalled some specifics about Hickman's remarks. "I remember him saying something about that," Young said, "but I didn't think it was serious."

County Executive George Reinke said, "If anyone looks at my appointments, I attempt to get a balance between regional parts of the county. My judgement, based on that person's experience and background, is what I use on making re-appointments."

Mein

Reinke said that he was aware of citizen input in making citizen appointments, and attempted to balance regional areas and add minority groups as well.

"As far as I know, nothing was said in the last month between Mr. Handell and Mr. Hickman," Reinke said, in answer to Handell's charges. And as for appointing supervisors, Mr. Hickman and Mr. Erickson indicated that they would not be running, again, before the primary."

Edward Hickman was more pungent in his remarks about Handell's charges, saying only, "He's full of shit."

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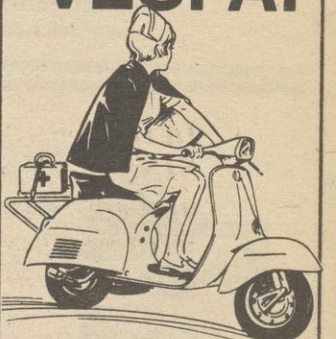
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Mental line-drives pounded out by Ward

A Most Valuable Professor

"Strangeness to me is an attractive quality, though to many people it's not," says David Ward, a professor of geography.

Ward is a Hank Aaron among professors. He belongs to the pre-Ruthian Aaron, however, when the hitters toiled in relative obscurity. They're both line-drive hitters. Just as Aaron's wrists snap through a fat pitch, Ward's tongue reaches out and drives home a four-base truth.

AFTER CRACKING a good line, Ward sometimes pauses for a moment, observing the classroom to see how many students of the game have appreciated his remark. And he's often disappointed. There's nothing relative about Ward's obscurity.

Part of the trouble is that Ward plays for the geography department—not one of your traditional contenders. Like Aaron, Ward has missed out on publicity for many years because he doesn't play in a big media center.

Many students pass through this university without ever considering a course in geography. Never having taken geography, many students overlook the subject. It falls victim to the Little Rascals stereotype—Alfalfa and Darla trying to memorize state capitals. And Ward, a Briton who retains that famous dry wit, understands this problem.

He knows that most of his students, coming from the enlightened American educational system, have no pre-collegiate exposure to geography. "The U.S. is the only country in the world that substitutes some mish-mash called social studies for two ancient subjects—geography and history," Ward says.

The quotes used herein, by the way, do not come from an interview with Ward. I always take down the humorous or profound comments of professors in the top margin of my scrawling, spiral notebooks. The straight lecture-stuff goes below the line.

It's no coincidence that Ward coined more above-the-line comments than any other professor I ever had. While concentrating on urban developments, Ward also pays close attention to rural areas as well—the frontier and the hinterlands. Ward likes to look at both sides of every coin. He knows that knowledge of specific information holds questionable value outside of the ivory towers, and his avowed purpose is to "agitate the brain cells."

TO MAKE PEOPLE THINK. Most professors, of course, realize this proposition, but it's refreshing to hear Ward address the subject. He gives it the highest priority. One purpose of an examination, Ward says, is "to get you to cross-fertilize the readings and the lectures."

Agitating the brain cells is not as simple as it sounds. "God only knows that the most advanced high schools in Milwaukee can still produce semi-literate people, simply because they don't write," Ward says. "Writing takes time and they don't have it."

Lest any Milwaukeans take offense, Ward does not mean to berate the beer capital. He deals in analogies much of the time and holds nothing sacred.

The man holds a great command of the language. He knows when to

(continued on page 10)

...THIS YEAR WE WILL BREAK THE
BACK OF THE ENERGY CRISIS...



MAKE NO MISTAKE
ABOUT IT...



...EVEN IF IT TAKES MY WHOLE
BOX OF MATCHES!



SPEECH ON CHILE

Peter Danson, a leading activist in the Canadian Chile Solidarity Movement and a member of the "Chile Solidarity 14" will speak tonight on "Chile Today—The Road Ahead." The speech, sponsored by the Community Action on Latin America, will be in the Old Madison Room of the Memorial Union at 8.

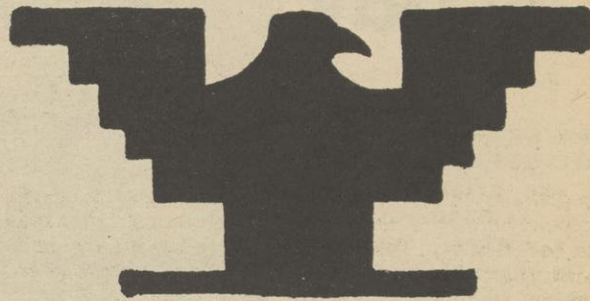
NATIONAL FARM WORKER WEEK SCHEDULE APRIL 30th — MAY 4th

WEDNESDAY, MAY 1st

Films of the Farmworker's struggle, *Decision at Delano*, *The Migrants*, *Harvest of Shame*. Showings at Hillel Foundation, 611 Langdon, at 1:00, 3:00, 8:00, and 10:00.

THURSDAY, MAY 2nd

Benefit concert — Union Terrace. Featuring Sam Cod. 3:00-6:00 p.m.
Films of the Struggle, Hillel Foundation, 8:00 and 10:00 p.m.



FRIDAY, MAY 3rd

Benefit concert, Shake Down Blues Band, Murray St. at Langdon. 1:00 to 5:00.

SATURDAY, MAY 4th

Bicycle Boogie through Arboretum. Information at Yellow Jersey.
Block Party on Mifflin St. at noon. All donations go to the Madison Sustaining Fund and the United Farm Workers.



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Cardinal

opinion & comment

Happy May Day

Show solidarity with the workers you know, whether they are printers, store clerks, custodians, or factory workers, and take part in planned May Day activities, because you will soon be a worker, too. Demand the right for public workers like teachers at Hortonville and campus workers to strike. Today is May Day—Workers' Day. Join the rally at 11 on the library mall and march to the rally at 12:30 at the Capitol. Striking Hortonville teachers and local public workers will speak.



"What birth control methods can I get without seeing a doctor?"

Under present Wisconsin law, all contraceptives are sold behind the counter, and the pharmacist is required by state law to inquire as to your marital status. Condoms (rubbers) and vaginal spermicides (creams, jellies, and foams) are available without prescription. Condoms can be purchased in a variety of types: lubricated, non-lubricated, rubber or animal skin, with rounded end or teat. They range in price from 25 cents to \$1.50 each. Vaginal spermicides are inserted into the woman's vagina before intercourse, and can also be used as a lubricant on the condom. Creams and jellies are best used with a diaphragm, and foams are most effective when used with a condom. Contraceptive effectiveness is greatly reduced if the condom or spermicide is used alone, and also if sexual contact is made prior to use of the contraceptives. Condom and foam used together are 99% effective, condom alone is 95 per cent, and foam alone is 90 per cent. (Figures from Planned Parenthood 1971) "How should I choose a birth control method best for me?"

The method of birth control best for you may be different than the method best for your friend. In choosing a form of birth control the following things should be considered:

a. How often will I have intercourse?

If you have intercourse fairly often, then you will want to make sure that the form of contraception you select is the most effective and the easiest to use. The pill, IUD, and diaphragm should be considered. If intercourse is infrequent or irregular, you should consider the

Advice from Women's Counseling

diaphragm, or condom and foam. It seems unnecessary to use oral contraceptives when you are not having intercourse regularly.

b. Is there anything in my medical history that would contraindicate a particular method?

This is particularly applicable to oral contraceptives (the pill) but many also affect the use of the IUD, diaphragm or spermicides. For example, a history of bloodclotting or cancer would contraindicate the use of the pill.

c. Do I or my partner have any personal preferences?

Some devices require manual insertion and some women find this difficult or awkward.

d. How old am I?

Some doctors feel that the use of oral contraceptives by women who have not completed their physical growth (approximately under 17-18) should not be recommended. This is also true of women approaching menopause. IUD's are generally less well received by women who have not had a pregnancy. Young women using diaphragms should have it checked once a year for proper fit due to rapid physical growth. All of these methods will be described more fully in later

columns.

"What are some common side effects of birth control pills?"

Because each woman is an individual and has her own individual hormone levels, each will react differently to birth control pills. This is also due to her general health and medical history, or the brand of pill she is using at the time. Some common side effects are nausea, fluid retention, swollen breasts, breakthrough bleeding, intermittent depression, weight gain, scanty periods, decrease in sexual desire, rise in blood pressure in susceptible individuals and a tendency towards vaginal infection. Oftentimes a side effect may disappear after a few months or may be alleviated by changing the brand of pill. Serious adverse reactions such as blood clotting, cancer, migraine headaches, or diabetes have not yet been proven to be caused by birth control pills but may be greatly aggravated by their use. An extensive medical history should always be taken by a doctor before prescribing birth control pills.

Letter to the Editor

To the Editor:

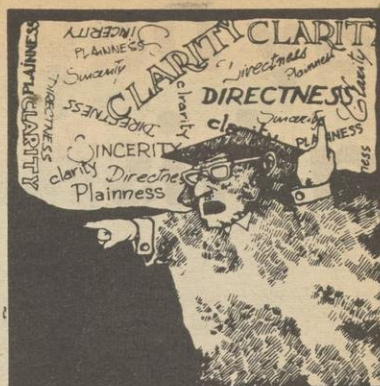
I am appalled at the mess and disarray in the park in front of the Library due to the construction going on. I think the construction company should not only clean up the area, but should stop parking their cars and trucks, stack their equipment in neat order, and in general behave in a responsible manner in this central location. They couldn't possibly get away with such slovenly conditions if they were building the First Wisconsin Plaza downtown. I urge the University Administration to revoke permission for them to use all but a small portion of the park. It belongs to the University community, and should not be used as a construction workers' parking lot and dump.

Doris P. Slesinger

Open Forum

The guts of Psychology

Mark Ship



Although the politics and policies of the psychology department are probably not unique among the various departments, recent events render it an appropriate target for analysis. What follows are all gross generalizations and exceptions can be found to every rule; nevertheless what I am concerned with is the overall feeling I received from working in the psychology department several years.

The three main factors that seem to govern the attitudes and personal relations of the department are competition, pressure to do research and maintenance of the status quo. The competition felt between the professors is related to their research and how much prestige and reknown it can bring to them and their department. This kind of competition is felt to a lesser degree among the graduate students, although, since the job situation in many area groups is extremely tight, the competition is concentrated on grades. The unfortunate consequence of this attitude towards one another is that while there is a great deal of interest in one another's work, there is little encouragement or reinforcement offered to the teacher who does not have tenure or much prestige; they must prove themselves worthy of it in order to be accepted. This is especially true within a particular area group since prestige is desired for the department but not at the expense of one's own work.

The competitive feelings that abound make for a great deal of tension. Another source of tension and a semi-consequence of the competition is the pressure to do research. It is obvious to most everyone that the University of Wisconsin is an extremely research-oriented institution. The psychology department has been especially productive and thus, the professors feel pressured to keep up this image and the prestige it gives them. Because of the competitiveness among them, professors pressure other professors to do research. And then, of course, there is the threat of incurring disapproval, thereby not obtaining tenure if one does not do research. The grad students, too, do not escape from the pressure to produce. Many advisors are unhappy if their grad students are not continually involved in some research project. Research takes precedence over everything else. The lofty sentiment of a balance between teaching and research is farcical. One rarely hears criticism towards any professor concerning his teaching methods nor is there much pressure "to be an effective teacher." This applies to the teaching assistants as well as the professors.

The hierarchy in the psychology department is a stratified one. There are the professors, the graduate students, the secretaries, maintenance men and other workers and the undergraduates. The professors are by far, the worst offenders when it comes to maintaining that hierarchy; in order to maintain it they act "professional" i.e. impersonal and detached. As there is little social intermingling between groups, this factor, combined with the other two makes the atmosphere of the department rather cool, tense and unfriendly. What social contact there is, is superficial (although genuine spots of warmth do exist) and directed by unwritten guidelines. For instance, professors or TAs who fraternize in too friendly a manner with undergraduates are frowned upon. They are expected to be obliging but aloof and are criticized if they are not so.

As much as the graduate students have to contend with this disapproval and pressure, at least the professors are concerned with them. There is daily interaction between the two and an exchange of ideas and opinions. The professors welcome what the students have to say and listen to them. There is no such consideration with the undergraduates. They are tolerated as necessary obstacles that must be reckoned with for the professors to do research and get supported for it. Thus, the department is insensitive to undergraduate demands. Several instances exemplify this. There has always been a disproportionate emphasis on experimental as opposed to clinical psychology. Yet the undergraduate interest in clinical has always been high. The only course in clinical offered is "Introduction to Clinical Psychology" and until recently there was only one section of thirty students available. This was usually filled up during the first hour of the first day of registrations.

Secondly, several months ago a request was made, asking that the number of graduate students needed to form a seminar be dropped from eight to four. The request added that of course this would be costly but worthwhile in terms of the knowledge gained and disseminated. At the same time it seems to cram undergraduates into huge lecture halls and let them sit in the aisles and see how much knowledge gets disseminated in this way.

Lastly, as mentioned before, teachers who are effective and popular with the students do not get tenure—for often flimsy reasons.

The political structure of the psychology department is a complex one. All the factors mentioned are interrelated. One cannot completely blame the professors; they are also victims of the system they represent. Thus, though it is difficult, it seems useful to separate and dissect the factors if it makes people aware of the policies' consequences. In this way the system could stop being perpetuated and the department made a little more human.



The Daily Cardinal encourages its readers to write letters To the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

Letters to the Editor
The Daily Cardinal
821 University Ave.
Madison, Wis. 53706



May Day -a history of workers' struggle



Graphic from Revolution

By KENT KIMBALL
of the Cardinal Staff

For most of our lives, we have been taught that May Day is some sort of foreign holiday, that it is "law and order" day, or simply a day in which people mindlessly dance around a May Pole. What we have not been taught is that May Day is International Workers Day, and has its origins right here in the U.S.

The 1870's and 80's were a period of intense labor struggle in the U.S. Great nationwide strikes, such as the railway strike of 1877 occurred, and by 1884 a national movement had developed to win the eight-hour day, with May 1st, 1886, as the target date on which it would be put into effect.

AS THE DAY APPROACHED, the eight-hour movement gained in volume and determination, and huge rallies of workers were held throughout the fall and winter of 1885, and the spring of 1886.

At that time, Labor Historian Louis Adamic reports, "the most radical city in the United States was Chicago." And it was in Chicago that the eight-hour movement had the strongest base of support.

On May 1st, 1886, over 300,000 workers struck nationwide, demanding the eight-hour day. In Chicago alone, over 40,000 workers struck, and it was estimated that nearly twice as many marched in the demonstration.

Two days later, a rally of 6,000 workers

was held in support of strikers at the McCormick Harvester Plant in Chicago. As the whistle blew and the strikebreakers came out of the plant, a pitched battle broke out between the strikers, their supporters, and the scabs. Police soon arrived and opened fire on the strikers, killing several and wounding many more.

THE FOLLOWING EVENING a demonstration was planned to protest the murder of the workers at the McCormick plant. Over 1,300 workers attended the rally held at Haymarket square, and as it dispersed, a large group of Chicago police arrived on the scene, demanding that the crowd disperse peacefully. A bomb was thrown into the crowd, by whom, no-one knows, and the police opened fire on the crowd, killing at least one and wounding dozens of others.

Police launched a reign of political terror throughout the city. Homes, radical newspaper offices, and union headquarters were raided, and in its aftermath, seven leaders of the eight-hour day movement were arrested, later found guilty on trumped up charges of "murder," and sentenced to hang.

August Spies, one of the leaders sentenced to hang, told the court: "If you think that by hanging us you can stamp out the movement, then call your hangman, you

cannot understand it."

On November 11, 1887, four of the seven were hung, but, as Spies had predicted, the executions did not stop the American worker's movement. Over 6,000 workers marched in the funeral procession, with hundreds of thousands lining the streets.

IN 1889, socialists from all over the world convened a congress in Paris. At this congress, after hearing of the struggles of the American working class for the eight hour day, they established May 1 as International Workers Holiday, or May Day. On May 1, 1890, workers in countries around the world, particularly in Europe and America, demonstrated for better working conditions.

Since that time, May Day has been celebrated around the world, a day when, according to the Revolutionary Union (RU) a national communist organization, "workers demand the end to all oppression, and the building of a new world."

Until the mid 50's, May Day was celebrated yearly in the U.S., by thousands of workers across the country, demanding an end to all exploitation and oppression.

In 1956, the Communist Party of the USA turned from a revolutionary party to a reformist party, saying that socialism could be built peacefully in the US without revolution. They abandoned May Day, and holiday and it's tradition nearly disappeared from the U.S. This meant that

nearly a whole generation of American workers have grown up with little knowledge of the militant struggles of the past.

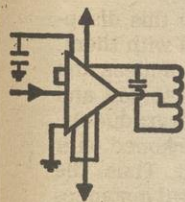
THIS, THEN, IS what May Day is all about. Within the last five years, May Day has begun to re-emerge as a worker's holiday, lead by communist organizations such as the RU, which grew out of the 60's.

Last year celebrations were held in over 20 cities across the country. In New York, 2200 people demonstrated in the largest May Day rally in recent years, marching through working class neighborhoods. In Salinas, California, 500 workers, mostly farm-workers, celebrated the holiday. In addition, events were held in Chicago, Detroit, Cincinnati, Milwaukee, Los Angeles, the Bay Area, and others.

This year it will be celebrated in many more, as people across the country are rediscovering May Day, and reaffirming our pride in the struggles of the past, and looking to the future.

HALFWAY TO SOMEWHERE

"Halfway to Somewhere," a live, multi-media drama starring former prisoners, will be presented at 8 p.m. Friday at Luther Memorial Church, 1021 University Ave.



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Dirty Dozen revealed

WASHINGTON (LNS) — A national environmental group, Environmental Action, has labelled 12 congressmen — including high ranking members of the Interior, Agriculture and Commerce Committees — the "Dirty Dozen" and called for their defeat in the 1974 elections on the basis of their poor record on environmental issues. Stating that "all our efforts at teaching these twelve men the 'ecological facts of life' have failed," the environmentalists announced that they were turning to the voters to "rise up in anger and purge Congress of some of its most repressive and entrenched members."

THE GROUP POINTED out that 50 percent of previous Dirty Dozen candidates named by them were defeated in 1970 and 1972, including former Interior Committee Chairman Wayne Aspinall of Colorado and former Public Works Committee Chairman George Fallon of Maryland.

The 1974 list includes: Sam Steiger (R-Ariz.), second ranking Republican on the Interior Committee; Frank Stubblefield (D-Ky.), vice-chairman of the Agriculture Committee and Samuel Devine (R-Ohio), ranking Republican on the Interstate Commerce Committee. Additional Dirty Dozen candidates are Glenn Davis (R-Wis.), William Hudnut (R-Ind.), John Hunt (R-N.J.), Earl Landgrebe (R-Ind.), Roger Mathias (R-Cal.), Dale Milford (D-Tex.), William Scherle (R-Iowa), Burt Talcott (R-Cal.) and Roger Zion (R-Ind.).

The environmental group explained that the Dirty Dozen campaign is used as an educational and organizing tool.

'Gas situation has stabilized': AAA

WASHINGTON (AP) — The number of service stations open on weekends rose slightly this past week but the American Automobile Association said its weekly check showed little change over-all in the availability or price of gasoline.

AAA said its latest spot check of 5,839 stations indicated that "Both fuel availability conditions and the price of gasoline have generally stabilized with only slight fluctuations occurring week-to-week."

The motorists' organization said it found gasoline supplies generally favorable for an end-of-the-month situation. Previous months have shown rises in the number of stations closed or nearly out of gas in the last week of the month.

AAA said its check showed the

number of stations out of gas rose from 2 per cent to 2.5 per cent this past week. It said the hardest hit area appeared to be a region encompassing Arkansas,

Louisiana, New Mexico, Oklahoma and Texas. The hardest hit state is Texas, with 7 per cent of the stations contacted reporting no fuel.

Ward bats .500 with words

(continued from page 7)

hold up on a pitch, when to foul it off, when to swing from the heels.

Listen to him talk:

On Science Hall—"Some day this building will be an institute for industrial and architectural archeology. The estimates for tearing it down exceed the cost of construction for any new building. They tell me that when a (wrecker) ball hits the side of this building, it just bounces off."

On American history—"When one goes to the Civil War battlefields, he will see that both the Blue coats and the Gray coats were made in Massachusetts," and "Why the Irish ever fought for Lincoln is still a mystery. It is thought that the English's temporary support of the South encouraged them," and "The Homestead Act was a fraud. The government didn't own much land for homesteading. The railroads owned it all."

A highly sensitive man, Ward often seems a little nervous at times. In discussing one theory of urban growth, he drew on the blackboard a diagram of a city. While explaining the theory, he—subconsciously, it seemed—continued to draw the pattern. By the end of the lecture, the diagram filled the board.

One particularly fascinated student of Ward's once remarked that the instructor almost seems intimidated by his students. To which I replied that I would love to see him hold his lectures in that Yankee Stadium of classrooms, 3650 Humanities.

"He might freak out," the fellow said.

He might, but I doubt it. He's got some extraordinary things to say and he deserves more attention. You might disagree with him, but he would welcome a bit of agitation.

As long as it agitates the brain cells, too.

Spring Graduates

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Chase your blues away

The jazz of Miles, Monk, and Mingus is of course not the only variety, although it seems to get most of the attention. Another tradition is the paralled big band school exemplified by such as Stan Kenton, Maynard Ferguson, Woody Herman—and Bill Chase.

Where the former three slide more into the forties jazz style, reflecting in their modern approach the evolution from that golden era for the big bands, Chase is a young man who has a small (by big band standards) group and a distinctly rock-tinged outlook. In fact, Chase' most successful year was 1971, when his own composition "Get It On" swept to the head of the Top Forty charts. That was also the year he and his group (called Chase), copped a slew of awards from jazz house organ Downbeat in their year-end readers poll.

CHASE IS SIMILAR to his more conservative cohorts in the flavor of his music. Perhaps the best term is "apocalyptic", since the heart of his charts is a massed section of trumpets blasting away like latter-day Joshuas. The others have trumpets too, particularly Maynard Ferguson, but nobody wails the way Bill Chase does. The

secret may be the broad range of experience of head trumpeter Bill Chase — who played trumpet for (coincidentally) Herman, Kenton, and Ferguson; it may lie in Chase' skill with heavy electronic effects to put the sound into the ultrasonic; and it may be with the swinging, rhythm section of bass, guitar, drums, and organ that pushes the four trumpets along.

In any event, the group is small and swinging and flexible, but also capable of building incredible layers of high-level horn sound. To top it off, the vocals aren't bad either, very much in the David Clayton-Thomas mold. If you like the sound of early Chicago and Blood, Sweat and Tears, then Chase is right up your alley because Bill Chase has never mislaid his punch the way later Chicago and B. S. and T have.

Chase is appearing at the Union Theater this Sunday, May 5, at 8 p.m. Tickets are available at the Theater Box Office.

While on the subject, Chase has a brand new album on Epic Records: Pure Music (Epic KE 32572). It's his first in three years and should put Bill Chase and his group back on the charts.

—Dave Chandler

Delirious with Beans

If you've been following the music scene around Madison the last several years, the Tayles, Clicker, Bowery Boys and Livebait ought to be somewhat familiar. The Beans are a product of several musicians from these bands; they are Bob Schmidke (guitar), Dick Wiegel (guitar), Mark Meinhardt (bass), Rick Markson (drums & vocals) and Scott Eakin (vocals, flute, cowbell & timbales).

Much of Beans' material is original, and seems to easily keep one's attention. One of their major influences is Steely Dan, from whom they get most of their cover material. To add to the band's creative flair, Scott Eakin employs a synthesizer-like machine which is connected to his flute (a

setup used by Zappa on his early albums) with which he plays everything from horn lines of an arrangement to just filling out the background. Scott also added an extra layer of rhythm by playing timbales. They didn't deter from the performance, but a little practice seemed to be needed to determine how they should relate to the drummer's rhythms.

THE TOTAL SOUND the Beans produce is very tight. The musicians are all quite proficient and enthusiastic on stage, and their music ranges from a light jazz flute jam to West Coast psychedelic rock 'n' roll to good metal rock. Some of the major highlights included their version of Wishbone Ash's "The Pilgrim", which sounded as good as the

original, their own "Headin' Out", which goes through numerous fast time and tempo changes, and Steely Dan's incredible "Bohisattva". The evening ended with a number which contained enough full-force energy to blow one's brains out as it unexpectedly changed keys at a fast rockin' pace.

To add to their entertainment value, the Beans also display a highly visual stage presence. The musicians are constantly in motion, if not in some humorous exaggerated manner, then just absurdly clowning around. Scott Eakin usually instigates most of their antics through some sort of insane bullshit story or absurd comments. The stage antics may make the band difficult to take seriously at times, but once you hear them perform, you're thoroughly convinced they know what they're doing.

—Andy Stone

Screen Gems

SLAUGHTERHOUSE FIVE, with Billy Pilgrim, 8:30 & 10:30, 6210 Soc. Sci.

GENTLEMEN PREFER BLONDES, with Marilyn Monroe, B-10 Commerce, 8 & 10.

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Blume: blowing sound rings



By Hannibal Plath
of the Fine Arts Staff

Madison's newest and most talked about band, Blume, played at the Spectrum recently. The Spectrum is a plastic fantastic palace across from the Big Boy on East Washington Avenue. I walked through the solid glass double doors and gave my dollar to a man dressed in what looked like a police uniform—I was immediately suspicious of the place. There was a lame-ass disc jockey standing on a stage glowing with light boxes and blinking neon bulbs. In front of the stage was a glass dance floor with moving red, green, and blue lights

under it; six slide projectors flashed pictures of nude women, greaser cars, sunset scenes and family pictures on the walls. Young cocktail waitresses in mini skirts shuffled from table to table with smiles stapled onto their faces. A pitcher of beer cost me \$2.50.

I finished my beer and decided it was time to interview the owner, Larry. He was in the midst of an argument with the piano player, who wanted to bring his girlfriend in—Larry demanded she pay full price. When I interrupted the conversation the couple slipped away.

I TOLD LARRY I WANTED

some information on the place. "Go talk to the people here and ask them what they think" he said. I looked around. There were ten people in the audience. Six of them were with the band. "I don't know if we're rich or not. All I know is we seem to spend a lot of money" he said. "What about the band?" I asked. "The band is good. People seem to like them. I don't take care of the bookings so I don't really know" he replied.

Blume took the stage after a stupid introduction by the disc jockey. They were on a large stage, but, being a seven member band, they still looked cramped. The first set was bad. None of the musicians were warmed up and the place was empty anyway. The monitors were too far away from the stage, and the P.A. system wasn't working right. After a few desultory songs the drummer broke a drum head. The band declared an intermission and wandered off the stage.

By the end of the break the place had filled up and the band became more enthused. After one song of the second set they asked people to get up and dance. It didn't take much encouragement because Blume's music is the type which makes you dance. You get caught in the rhythm and it becomes nearly impossible to remain on your ass.

Blume plays rhythm and blues and soul music. Their second set was made up of songs by Tower of Power, Stevie Wonder, Al Green, Sly Stone, and two songs which they have released on a 45 r.p.m. record called "Harold's Room"

and "Do It Now." By the end of the set the place was humming with energy generated by the band.

BLUME HAS A BROAD BASE of musical experience. They have a trumpet player, Titus Godfrey, and a sax player, Robert McCullough. Robert used to play with Funkadelic and James Brown. They are both great horn players and work together well although I wish they would lay back more and allow the rest of the band to play a few songs without the brass, since they have tendency to over-play. I wish they would play fewer and more subtle riffs.

The bass player, Ken Heim, used to play with two bands of local notoriety—the Bowery Boys and Eden Stone. Ken provides a confident, full sound, weaving intricate rhythms into the music without losing touch with the primary purpose of a bassist—which is to build a foundation. The guitar player, Chris Hoff, is best known to me for having gone to my high school and making it through without having scrambled eggs for brains. He is a humble, sensitive guitarist who is able to pound out or hold back according to when the music needs it and not when his ego demands it.

The drummer is Clyde Stubblefield who has previously played with Ben Sidran and James Brown. I've been told that James Brown would fine Clyde five bucks every time he missed a beat. Listening to the precision and strength with which he cracks the skins; I guess he didn't get fined too often. The piano player, Harris Lemberg, has done a lot of studio work in Chicago with other musicians. He used to play with the Bryan Lee Band. I complimented Harris on his playing

while he was molesting his girlfriend. I told him he appeared to be hypnotized by his keyboard and he turned to me and said, "Playing music is like blowing smoke rings. You take a deep breath, let it out, and it dissipates into the audience". Charlie Brooks is the lead vocalist, although he's leaving the band soon. He has a strong, pleasant voice, but lacks vocal range. He sounded great when singing a medley of Sly Stone tunes.

ALL THE MUSICIANS in Blume are competent enough to choose what style/sound they like and cultivate it. I think they would be wisest to develop a Sly Stone sound. They should pick up where Sly left off—on the threshold of a marriage between rapid association jazz rhythms and the heart-beat timing of soul music. The band will have to work hard to make up for the loss of their fine vocalist; they are working hard on harmony and I think it will work out nicely.

I have always wanted to be a musician. I'm not. I'm a writer. I settle for writing reviews of bands whose energy inspires me. If I were in a band, I would want it to sound similar to Blume; I would want their energy, their humble yet intense stage presence, and the dedication to working hard for a smooth, steady sound. It's about time a band like Blume hit the Madison scene.

SOLD OUT

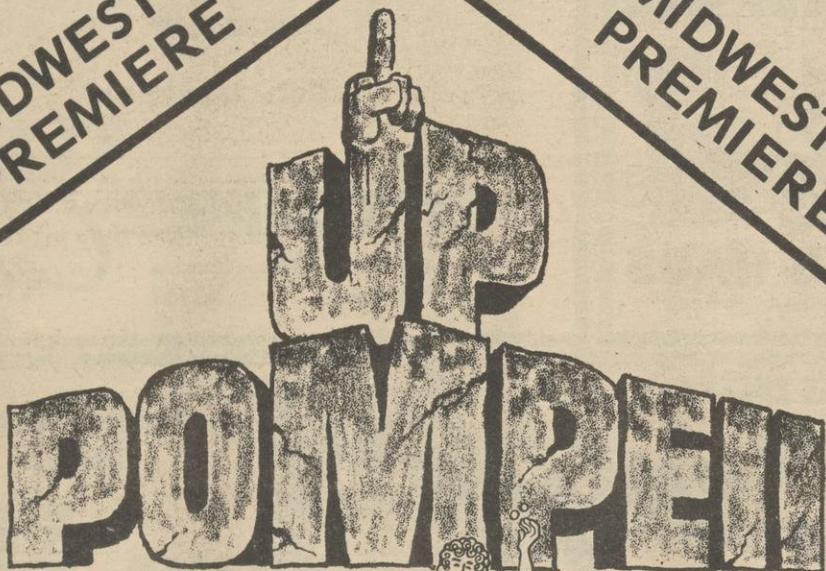
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BST bombs in the Orient

If you're interested in Madame Butterfly Joel Gersmann style, you'd better catch it now because it'll only be at St. Francis House three more nights before it moves out to Freedom House.

The original idea for the production was given to Broom Street Theatre by Guto Watanabe, a leading figure in Japanese underground theatre, during an underground theatre conference in New York last year. Mr. Watanabe was interested in the possibility of producing foreign plays using ancient Japanese theatre techniques and was anxious to see American experimental theatres put these devices into practice.

THUS THE PLAY starts with a ritual incense lighting ceremony and ends with a ritual coke drinking ceremony. La Butterflyhead is literally that, as she (played by Fred Sommers) sports a fantastical headdress in the shape of a giant black butterfly adored with miniature shape of a giant black butterfly adorned with miniature serving as earrings.

Mme. Butterfly performs a ritual worship ceremony to a dadaist sculpture which she constructs from empty pop cans, a chlorox bottle, a package of Purina dog chow and an ornately framed picture of Liz Taylor. The play is very funny in parts especially Fred Sommer's lipping out in pidgeon-english such phrases as "you most best nice man in all those whole worlds", and the occasional running dialogues of Confucius jokes: "Girl who fart in panty-hose, gets swollen ankle." But the humor remains one-dimensional and the politics of the play, even in its original and anti-imperialist statement, never get beyond "You'll wonder where the yellow went when you drop a bomb in the Orient."

Despite the elements of traditional Kabuki theatre, Madame Butterfly goes the way of all Broomstreet theatre productions. It somehow smacks too much of all other BST plays and the kitsch Gersmann humor. That is, with only slight variations. BST under the direction of Joel Gersmann seems to be producing basically the same play over and over again. One of the predominant features of these plays is to bore people with pop-culture cliches and in none but the most superficial ways to challenge, question or educate them.



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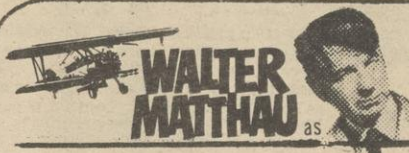
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SUBLET 218 W. Gilman. Large apt. for 4. June 1 - Aug. 15th. 262-5175; 238-4736. — 2x1

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Housing



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APTS. for summer or fall. 1/2 block to library 257-2832. — 7xJ14

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TWO GIRLS to share with one other, June-Aug. Own bedroom, near campus. \$45/mo. after 5 p.m. 255-8029. — 3x3

SUBLET APT. three bedroom 128 Orchard price negotiable, 262-4726, 262-4602. — 3x

SUMMER SUBLET 1 bedroom apt, air-conditioned, private pool, near campus, lake and downtown, fully carpeted. 501 N. Henry negotiable. Call 256-2490 or 251-1600. — 3x3

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1212 SPRING st. efficiency \$60/mo., special summer rate, 233-1996. — 3x3

FURNISHED, 2 bedroom, utilities paid, \$150/mo., summer \$225/mo., fall, Debbie: 262-8594, 255-8426. — 3x3

SUMMER SUBLET, one girl to share with one other. Carpeted, air-conditioned, W. Gilman, \$40/mo., 251-7537. — 2x2

SUMMER SUBLET, convenient, furnished apt. on N. Francis, rent negotiable, 251-1462. — 3x3

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SUBLET EFFICIENCY, air-conditioned, furn., 521 W. Doty, call 257-4685, eves. — 3x3

SUMMER SUBLET one girl, own room in spacious apt. by stadium, \$55/mo., Call Frin, 238-8309. — 3x3

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\$200 REWARD for missing Selmer Mark VI Alto Sax (without case) Immediate payment upon return, no questions, no hassle. **PLEASE** 241-1651 4-6pm.—6x3

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\$500 REWARD. English bulldog. Male 2 years. Brindle and white. Lost Nov. 26. Phone 222-1206 or 222-5302. No questions. — 5xJ10

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TYPING 12 YEARS experience 249-5441.—9xJ7

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IRISH SETTER male about ten months old. Found near Vilas park Saturday. Phone 257-4640. Ask for Chris. — 2x2

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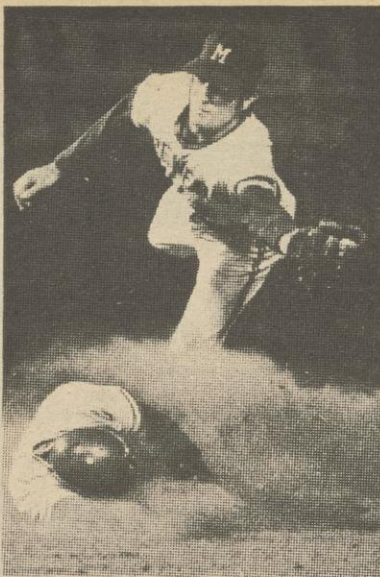
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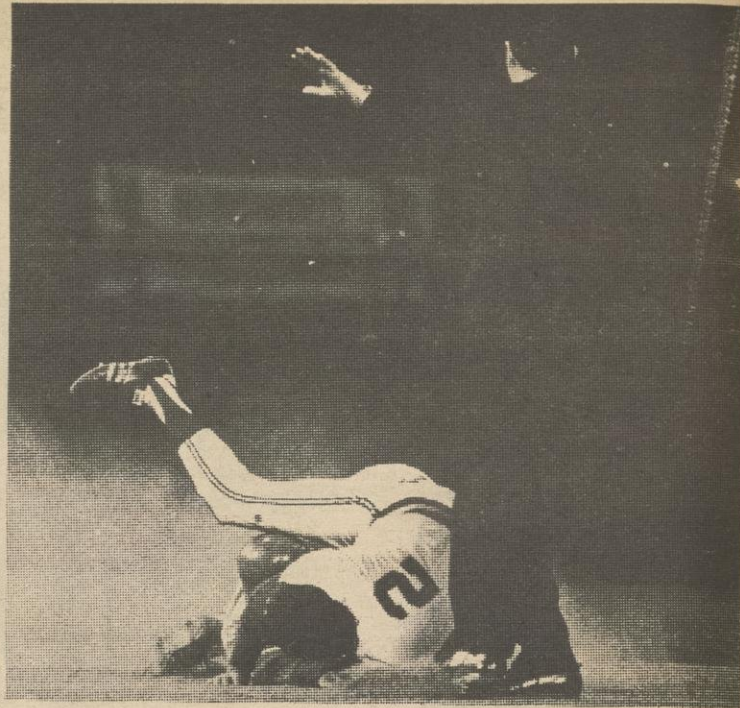




WISCONSIN'S LEE BAUMAN (3) slides safely underneath Milwaukee Brewer second baseman Bobbie Sheldon during action Monday night at Milwaukee County Stadium. The Young Badgers led for five innings, but finally succumbed to the major leaguers, 13-7.



photos by Al Ruid



Missing Links



Herb Gould

The phone rings.
"Yeah. Could you tell me the Boston-New York basketball score?"
IT IS THE sports desk at a real newspaper. The Real Daily News, as opposed to the Cosmic Daily Cardinal. Having spent some time answering such a telephone, I feel qualified to answer.
"I'm sorry. Boston and New York didn't play. They play tomorrow, but that's in hockey."

Silly fans. You've got so many pro teams that you can't keep track of them. And you know it. Some of you even realize that pro sports are gonna have a big crash. Bang! Zoom! It can't go on. They'll all bleed each other to death.

What you try to forget is that they're playing with your blood.

IF I WAS a real serious moralizing guy, I'd tell you that all these new leagues aren't starting in opposition to the closed-minded, authoritarian old leagues. But I'm not gonna tell you that the new leagues are betting their blood that, like the American Football League, they can get a lifetime transfusion from you, the fan, if they can just survive for a few years. I'm not gonna tell you that they're taking your blood in exchange for a watered-down spectacle of sport.

Nor am I gonna recall for you a quote attributed to, I believe, P.T. Barnum, who said, "Nobody ever went broke underestimating the intelligence of the American public." No sir, I'm not gonna tell you that Barnum's phrase is the guiding principle of professional sports, old and new.

You dumb jock fans, or is it jock supporters? I'm not gonna tell you because I'm as dumb as you are.

But I am gonna tell you a story about the crash to come. When pro sports crumble and dry up. It'll happen because even the sucker's blood will run dry sooner or later.

THE STORY IS called "The American Dollar." The scene is the Astrodome. Four men have gathered way out in left field: the athlete, the owner, the fan, and another guy, a guy who keeps jumping around. He doesn't know if he's one of the first three, or something else—like the commissioner, the Senator or the Pope.

The four men are discussing the downfall of moneyed sports.

"I am eeno-cent," says the athlete, played by Peter Lorre. "I wanted a be-eg bonus and a no-cut contract to pro-tect mysel-lf."

"Oh, come, come, come," says the owner, played by Sidney Greenstreet. "It was your greed and stupidity. You stupid jocks are all alike."

"YOU BUZZ-ARD. I am eeno-cent, I tell you..."

"Cut the crap, you guys. All this talk ain't getting ush nowhere," says the fourth guy, played by Humphrey Bogart, sounding very much like the commissioner and the Senator and the—well, he's still something else.

"Yes, yes, yes. He's right," says the owner.

"Yeah, listen to him," says the fan, a nondescript fellow who's wearing a too-big trench coat. One baggy sleeve is entrenched in the other guy's back.

"Lose sumtin', Junior?" Says the other guy, pulling gun from behind his back. Turning to the owner, he says, "Ya shouldn't let him play with theshe. Shomebody might get hurt."

"YES, BUT HE keeps finding them," says the owner. "Now tell us your plan."

"We need a fall guy, right? Junior's our man," says the other guy. "Everybody'll say it was his hunger for the big game. The Game of the Week."

"No, you stupid fool," says the owner. "He's like my own flesh and blood. Besides, he's the only fan we have left."

"How about him, then?" pointing to the athlete.

"No. I am eeno-cent," says the athlete. "I am eeno-cent."

"Much as I'd like to," says the owner, "no. 'He's our excuse to soak the fans.'"

"WELL, IT CAN'T be you or me, can it? Or can it?"

"Oh, you are a devil, aren't you? What would happen to the game," says the owner, "without you and me to regulate it?"

"Well, then," says the other guy, "there's only one thing left."

"Yes, yes, I'm listening."

"We've got to explore, shee. There's a whole lot of univershe out there. There must be some planet with hungry fans, just waiting for a domed stadium and some players."

"NO, I'M AFRAID that won't work either. I've thought of that kind of expansion before. But I must have all the money and power on earth first."

"We will have to renegotiate our per diem," says the athlete, "eef we play on another planet."

"Why don't you go take a free throw," says the other guy, "for once in your life."

Big 10 forms divisions

Energy crisis arrives

By JOHN ANDREAS
of the Sports Staff

The energy crisis has finally arrived in the Big 10.

Rising transportation costs and the traveling budgets of non-income sports have been on a collision course for some time and, three weeks ago in Chicago, the crash occurred. As a result, non-income sports are in critical condition and although they will survive, there is doubt that they will ever be the same again.

OUT OF THE Chicago meeting, attended by athletic directors and non-income sports coaches from Big 10 schools, came a plan to divide the Big 10 conference into two divisions in an effort to curtail rising traveling expenses.

The University of Wisconsin presently supports thirteen varsity men's sports from the

receipts of just three: football, basketball and hockey. The remaining ten sports are classified as non-income sports and last year collectively brought in a total of \$7,000.

The new two-division format for non-income sports is expected to go into effect next fall. Each team will play the four opponents in its division plus one cross-over each year. The idea behind the cross-over match is to allow, over a period of years, each team to play everyone in the Big 10.

The divisional breakdowns are as follows: East division—Ohio State, Michigan, Michigan State, Indiana, and Purdue. West division—Minnesota, Wisconsin, Northwestern, Iowa, and Illinois.

IF ANY SPORT has a traveling budget large enough for it to play every Big 10 school, they

may do so. However, schools which do not appear on their official schedule will not be considered in their standings.

Because of the rising costs involved with traveling nowadays, the divisional split is looked upon as a way to allow non-income sports to survive.

"It's simply a step for survival," said Wisconsin Athletic Director Elroy Hirsch. "Cuts have to be made to live within a budget. It's a necessary move; a move I wouldn't make if I had a choice." Hirsch added.

"You see, every year we know what the expenses will be, but we don't know what the take will be, so you have to make cuts if you guess wrong. The coaches expect their (pay) raises and good equipment, so you cut travel expenses or you have to drop the sport. I guess it's the lesser of two evils," said Hirsch.

WITH THE TRAVEL budgets cut, the non-income sports may have to rely more on state competition, a prospect which many coaches find disappointing, due to the lack of strong competition.

As an example, the Wisconsin tennis team earlier this season played four state or near state rivals, defeating each one quite handily. Throughout the Badger rampage of these lesser foes, tennis coach Dennis Schackter warned of a rude awakening for Wisconsin when they finally met some strong competition.

That awakening came in the form of Big 10 competition and the tennis team, which was used to winning by 8-1 and 9-0 scores, lost their initial four Big 10 matches.

It the past four years at Wisconsin, under the leadership of Athletic Director Hirsch and the coaching department, non-income sports have been on an upswing. Just what effect this divisional split will have on Wisconsin's non-income sports remains to be seen.

Warner's shots bounce Celtics

MILWAUKEE (AP) — Cornell Warner sank two stuff shots in the last 34 seconds of overtime, blunting a furious Boston comeback and lifting the Milwaukee Bucks to a 105-96 victory Tuesday night to even their National Basketball Association playoffs at 1-1.

The Bucks outscored Boston 16-2 in the last five minutes of the first half to open a 55-41 lead. But the Celtics stormed back and forced the extra period when John Havlicek sank two free throws with 58 seconds left in regulation play, tying the score 90-90.

THE BUCKS TOOK the lead for good at 96-94 with 1:45 left in overtime on a long jump shot by Kareem Abdul-Jabbar, the last of his 36 points. Two free throws by Ron Williams made it 98-94 with 1:06 to play.

Jo-Jo White, who scored all but seven of his 25 points in the second half and overtime, countered with a jump shot with 46 seconds left, and the Bucks called time out.

Robertson passed from out of bounds to Warner near mid-court, and the 6-foot-9 forward drove the lane for a stuff shot. Warner was fouled on the play, and converted a free throw making it 101-96.

After the Celtics missed their next shot, Warner again stuffed the ball through the hoop with 19 seconds left. A basket by Williams with two seconds to go produced the final margin.

BOTH TEAMS MUFFED chances after Havlicek's free throws had tied the score 90-90.

Abdul-Jabbar missed a hook shot, and White pulled down the ball after at least four Buck tip-in attempts failed.

Boston center Dave Cowens

tried to drive the lane, but his short jump shot was blocked by Abdul-Jabbar. Williams retrieved the loose ball with 10 seconds left.

The Bucks worked the ball into Robertson under the Buck basket, but Havlicek stole the ball from the veteran playmaker and Boston called time out with three seconds to play.

The Celtics worked the ball to Havlicek, whose driving 10-foot jump shot rolled off the rim as regulation time ended.

The next two games in the best-of-seven championship series are at Boston, starting with game No. 3 Friday.

UW gridders eye spring test

The Wisconsin football team went through a two-hour workout Tuesday in preparation for Saturday's intrasquad game at Camp Randall Stadium.

"We looked at certain plays we're interested in," said Badger coach John Jardine. "We want to correct the things that went wrong in last Saturday's scrimmage."

Only one casualty was reported after the workout. Karel Schliksbier, sophomore offensive tackle, suffered a cut eyelid and was forced to leave practice.

Jardine announced that Saturday's spring game may consist of 12-minute, rather than regulation, quarters. The contest will be run as a regular game in all other respects.

Sports brief

University of Wisconsin fencing coach Tony Gillham has announced that Roger Bing is the new captain-elect for the 1974-75 Badger squad.

A junior from Lakewood, N.J., Bing fenced epee this past season and recorded a 26-23 overall record. He replaces retiring co-captains Eric Kaiser and Stu Rosenberg.

Rosenberg was named the team's most valuable fencer for the 1973-74 season while sophomore Dave De Wahl was honored as the most improved performer.

Wisconsin placed third in the Big 10 and recorded a 10-8 mark in dual meet competition.