



The daily cardinal. Vol. LXXV, No. 164 July 20, 1965

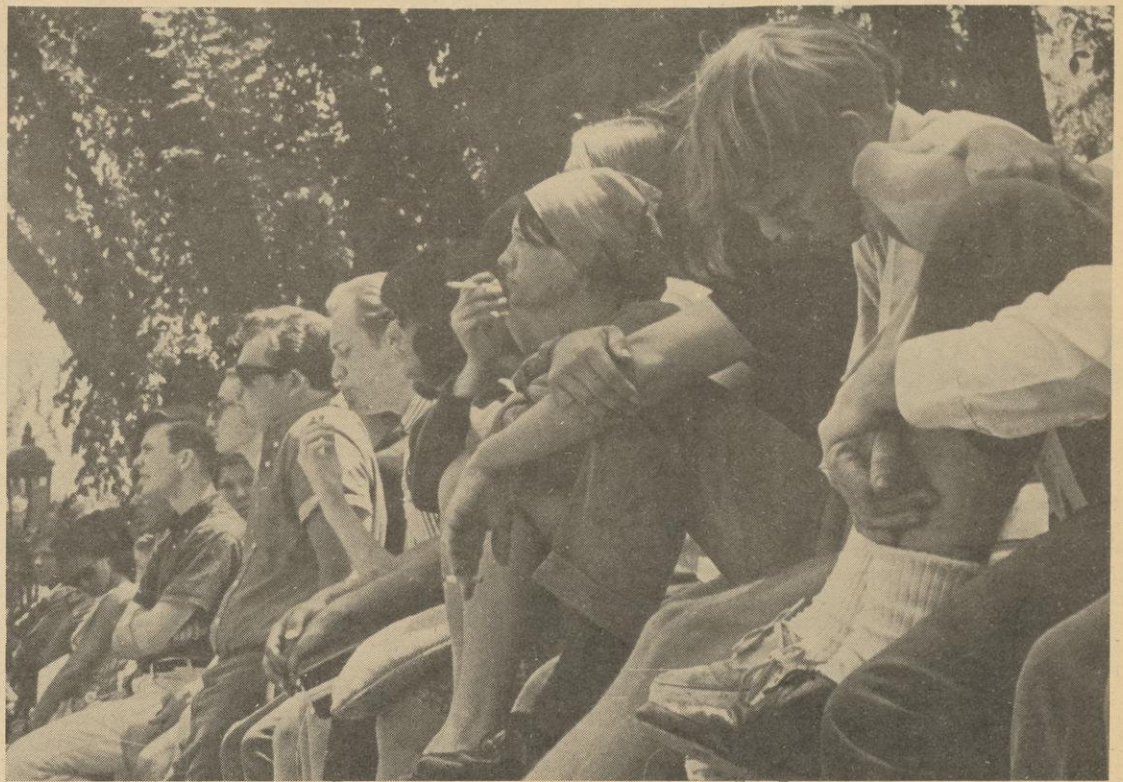
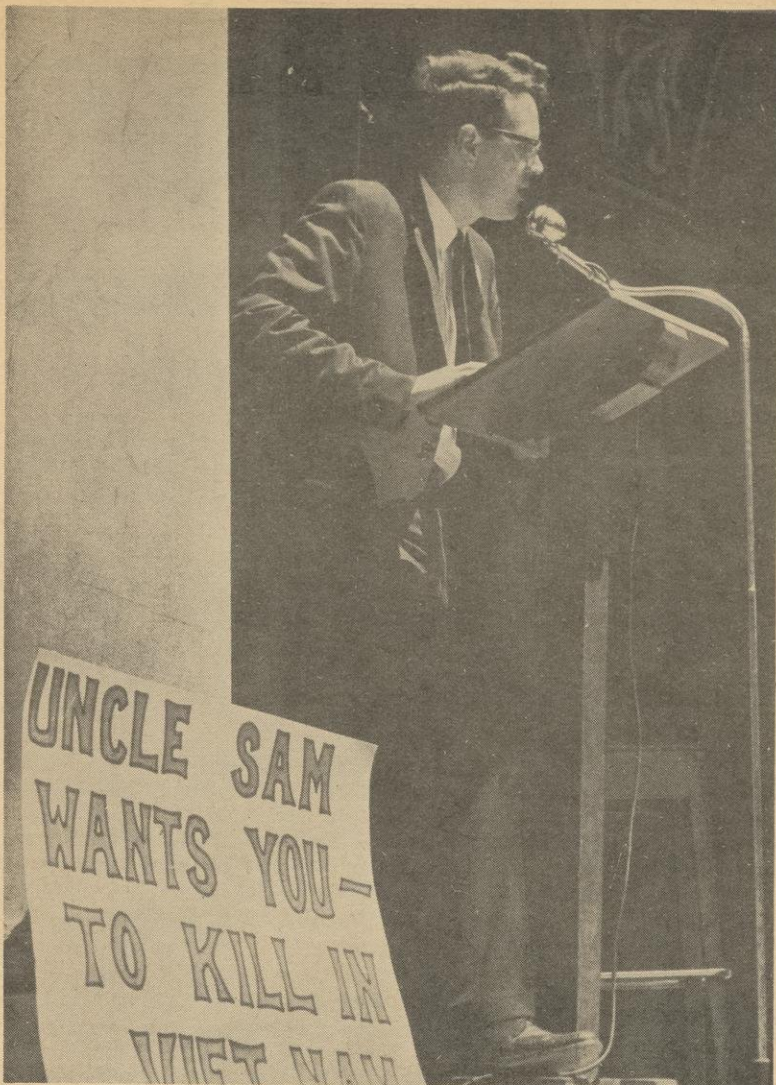
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U.S. Viet Policy Protest Hits Latest Escalation



"WE WILL NOT FIGHT"—Above, John Coatsworth gives the major speech at the Viet Nam rally opposing the increase of American fighting men in Viet Nam and the escalation of the war. At right, interested students listen during the rally at the Union steps.
—Cardinal Photos by Matt Fox

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Tuesday, July 20, 1965
VOL. LXXV, No. 164

FREE COPY

City Building Denied For Viet Nam Hearing

By MARTHA McWILLIAMS
Cardinal Staff Writer

A public hearing on the war in Viet Nam scheduled by Cong. Robert Kastenmeier (D-Water-town) for July 30 in Madison has been denied space in the City-County Building by a unanimous decision of the four member City-County Building Commission.

ACCORDING to Kastenmeier, "There is no more crucial question confronting the people today than the Viet Nam war and if there are to be no public hearings in Washington, then congressional hearings should go to the people back home at the grass-

roots level."

Kastenmeier also noted that his mail has been running heavily in favor of greater public discussion of the Viet Nam issue.

The building commission denied the Congressman's request because they felt the hearings would inevitably spark demonstrations. One commission member stated that voting for the Johnson administration was enough and it was not necessary to hold public hearings to help it determine its foreign policy.

POLICE CHIEF Wilbur Emery, not a member of the commission but invited to attend by Mayor Otto Festge, observed that the hearings would undoubtedly attract demonstrators and that there was no way they could be kept out of the building if the hearing were to be held there.

The commission agreed that they did not want demonstrations inside the building during the hearing. Emery said the hearings would "attract many not concerned with the issue and they'd be up to no good."

Mayor Festge recommended that those with something to say concerning the Viet Nam issue could do so orally before the congressman. Festge was the only person at the meeting who favored holding the hearing in the City-County building but he is not a member of the commission.

KASTENMEIER is taking the unusual and unprecedented action of holding a non-congressional hearing on a national issue because "there is a critical need for people to learn as much as they can concerning our involvement in Viet Nam and how it affects them and American policy around the world."

He further stated that "organizations and individuals with affirmative ideas to contribute

should be accorded the right to express themselves publicly."

KASTENMEIER has invited a representative of the state department to testify at the hearing and possibly there will be other federal representatives participating.

Kastenmeier has been critical of American policies in Viet Nam but has supported Administration requests for funds to step up the war there.

Second district organizations and individuals interested in testifying at the hearing are asked to contact the congressman immediately by letter or telegram at 1203 House Office Building, Washington, D.C.

Reedy Pays Surprise Visit

George Reedy, former presidential press secretary, spoke Monday at an unannounced gathering of members of the political science department faculty and graduate school on problems of a presidential reporter.

IN MADISON as a guest of Prof. Ralph Huitt, Reedy is on his way from the Mayo Clinic at Rochester, Minn., to a fishing trip in northern Wisconsin. He resigned his White House post July 8 in order to have an operation correcting an hereditary foot defect.

Reedy denied indirectly rumors that he had left his post because of President Johnson's criticized relationship with the press. Reedy explained that the requirements of varying types of news media make it impossible to please all those wishing to cover the President adequately.

Reedy said he will continue to serve Johnson after his operation but will be immobile for at least six months.

Prof. Explains Its Role Psychiatry In Urban Society

By LESLIE SIMON
Cardinal Staff Writer

Psychiatry can only be understood in respect to the changing nature of society, said Dr. Leigh M. Roberts, Monday night at University Forum.

The changes in the recent social scene are profound, he said.

THE EXPLOSION of scientific knowledge, population expansion, increased health and education, urbanization, decreasing significance of religion as "a vital life force," affluence, waning of the family as a social unit, civil liberties struggles, and the social welfare state are among the most significant, according to Roberts.

The composite citizen, said Roberts, is more affluent, healthy, educated and less moved by religion. His activities are less centered on the base of his family. In his mobile urban environment he has become security-conscious. As he is buffeted by

the forces of urban society, he clings to the group for security, Roberts said.

Psychiatry is basically a medical specialty which deals with the origin, prevention, diagnosis, treatment and rehabilitation of mentally disordered persons — persons who have failed to adjust emotionally to their environment.

THE PROFESSION, in current usage, has become a social institution, said Roberts, and has three main emphases and directions.

Biological psychiatry is the segment included in the definition of psychiatry as a medical specialty. Its emphasis is on hard science and the physiological aspects of mental illness. This area of psychiatry has made large advances in the care of the severely mentally ill, through public mental hospitals, neurophysiology and neuropharmacology, Roberts said.

A second major segment of psychiatry is psychological psychiatry. Of ancient origin, it is strongly connected with the primitive religious beliefs in demonic possession. The contributions of Sigmund Freud have led to the importance of psycho-analysis as a form of psychotherapy.

Freudian psychoanalysis, both

(continued on page 8)

WEATHER

SUNNY—Be-coming partly cloudy & warmer tonight. High today of 75. Low 55-60. Wednesday high in the 70's.



The Daily Cardinal A Page of Opinion

Letters to the Editor

Reader Cites Dog Problems

To the Editor:

U.S. troops have been conducting a wide variety of military operations in Viet Nam to secure "life, liberty and the pursuit of happiness" for the people of this backward country and, as President Johnson stated, to maintain the "honor of the United States."

THE ASSOCIATED PRESS of July 7 reported one of the approaches towards solving the Viet Nam problem. In a massive operation against the Viet Cong: "The soldiers were virtually unopposed, except for some hostile dogs. They shot every dog that barked."

A number of ostensibly well-intentioned people have adduced various arguments, mostly cen-

tered on moral grounds, questioning the massacre of dogs. I intend to point out the wrong-headedness of such simplistic, emotional responses to the Free World counter-insurgency effort.

TO BEGIN WITH, it just is not possible to ascertain with any precision what the political loyalties of dogs are from their barks. Since these dogs were found in an area controlled by the V.C., it must be assumed that their primary loyalty is with their masters rather than to the past, present or future governments in Saigon.

Moreover, many of these dogs may not actually be South Vietnamese. In spite of the highly successful bombings of North

Viet Nam, dogs could be infiltrated from Hanoi or even from Red China. Others, while born in the South, may have been trained extensively in the North and sent back as canine cadres.

We cannot be sure whether or not yelping puppies were gunned down. Actually, shooting dogs and puppies is a relatively humane method of murder, unless, of course, the shots are not immediately fatal. Although a wounded animal may be in great anguish, it can be finished off readily by crushing its head with a rifle butt or a solid kick.

IT MUST be emphasized here that dogs are not generally tortured before they are killed. No worthwhile information can be extracted from animals by even the most advanced methods, and the unfortunately widespread publicity given to the torture of civilians has made it imperative not to arouse sensitive global opinion further.

An important morale factor should be noted in conclusion. Military leaders in Saigon and in the Pentagon have been depressed due to the sharply deteriorating military situation in Viet Nam. However, if we add the total dogs killed to the large number of Vietnamese peasants dead from military and security operations (plus the substantially smaller figure of V.C. forces killed in combat and after capture), we approach the kill ratio that Secretary of Defense McNamara has been aiming for. Achieving this is a major psychological victory which offsets some of our other losses.

* * *

THE FOREGOING gives only a hint of the intricate fabric into which each question concerning the Viet Nam war must be woven. The fight for justice and freedom does not lend itself to the naive moralistic judgements that too many Americans are making. Our elected and appointed officials—above all, the selfless and dedicated military leaders—should be given ample opportunity to make the decisions that affect all our lives without undue citizen pressure.

Arnold Lockshin

Reader Takes A Shot At Lucey's 'Absurdities'

To the Editor:

After reading your account of Pat Lucey's speech (The Future of Pat Lucey in the State of Wisconsin?) I almost began to regret not hearing it. For what other state boasts a lieutenant governor whose manifest ambition and extreme partisanship impel him to such absurdities as are Mr. Lucey's habitude?

NEITHER logic nor realism could explain, let alone justify, the statement that "If the governor lacks the courage to fight for higher education, no one else will do it." That is on a level, logically and realistically, with the statement that if President Johnson will not fight for civil rights, nobody else will, either.

Free Lance

By JAMES M. O'CONNELL

Letter To a 'Logician'

EDITOR'S NOTE—This week's "Free Lance" refers to an "On the Soapbox" column by John Orens which appeared in The Daily Cardinal last Tuesday. Orens' column was critical of O'Connell's "The New Underdogery" which appeared July 8.

It gives me pleasure to see that one of my old and cherished foes, John Orens, is still reading me—and, three years after his freshman year, has finally reached the heights of the sophomoric. But that is "argumentum ad hominem," and we mustn't indulge in that, must we? Mr. Orens offers us a logical analysis of my column on demonstrations. But logic is a two-edged sword, and can be turned on its user with equal ease as it is turned on its victim.

MR. ORENS begins by worrying about my definition of the professional underdog—one who finds in the quality of underdogery, that is, the quality of being in the minority on any question, sufficient cause for its espousal, without any further logical analysis as to the correctness of the cause. More often than not, it is emotion rather than reason which moves the subject; his response is quick, unthinking, and geared to slogans. The justification often stems from identification: "We are a minority, we have no power, the established forces are against us, therefore, we must use 'non-violence'." If this is not whimpering, then what is? In fairness, I consider Robert Welch and Gordon Roseleip to be whippersnappers along with the groups I mentioned in the column.

Mr. Orens suggests that I use the logical fallacy of "argumentum ad hominem" when I condemn the unthinking slogans. I ask: how? The fallacy of name calling surely does not extend to comments on the unreasonableness and unreality of the contents of slogans—or have the logic books been re-written? I admit to clichés, myself; no writer is ever free of them, as they make convenient short-cuts. But, consider our protestors. Are they not, usually, grubby and emaciated? Is there any ethical justification for their disorderly approach? Mr. Orens cries for reason. Is carrying a sign with a meaningless slogan unreasonable? Is the use of anonymous telephone calls to the families of servicemen, supposedly a crime common only to the extreme right, a reasonable way of dissent? Is not this and other disorderly activity against the traditions of the academy, and are not the clerks—students, that is—criminous?

TO CONTINUE: false analogy? I suggested a parallel—not an identification—between the present protests in this country, and the early protests in Germany and Italy. These movements hid behind the guarantees of liberalism in order to subvert it; what is the purpose of the leaders of these movements? I wonder. We hear much about dialogue these days; is it really dialogue, or is it disorder?

I have long maintained the unwritten right of the University to shelter the dissenter, whether he be student or professor. I have gone out of my way to annoy many who might support the conservative cause, because my conservatism insists that I defend institutions from unthinking Jacobinism from either the right or the left. If a Roseleip or a Leonard are to be damned, then those who bring disorder into the University, who propose to subvert its purpose from the other side must be damned also. Dissent is not disorder. A column defending the North Vietnamese government is privileged; a demonstration in its favor, or unwarranted heckling or disturbances at counter-demonstrations are not.

SO I WOULD suggest to Mr. Orens that if he wished to be thoroughly consistent, he would join the pickets—in the years I knew him, the only organization he picketed for was the now-defunct SOAN, a group which picketed pickets and mocked the irrationality of demonstrations. And, even better, I will suggest a suitable subject. I have been writing for four years now; I am, in a sense, an "establishment." At the present, I am speaking in favor of both the University administration and, to some extent, the Johnson foreign policy. I suggest that Mr. Orens picket me, next year. I promise not to call him a "boob" or a "cretin" and, in my mellower moods, I might even buy him a beer or two. But I must ask that he leave logic alone. I know it gives him headaches.

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notes from the nitty gritty

By BRUCE BENDER

The Hustler's Handbook—Chap. 2 The Madras Mystique

In the past few weeks we've discussed a number of the superficials of campus life: the surface activities of college morality and summer school make-out motivation.

In this essay we're going to examine one of the vital techniques for creative hustling—proper dress. Clothes make the man as the saying goes, and, in fact, they can be a great help in making the girl.

LEST THIS WEEK'S title mislead you, this column is no endorsement of a particular style. It is more an explanation of style itself. For, if one is going to make it making it he's going to have to look the role he's trying to play. Not only that, but he has to differentiate the product he's trying to sell—himself. That's style.

Consider the first person who wore madras. It's a crummy fabric, the dye runs, it tears easily, the pattern is a loud plaid that goes with absolutely nothing else, and it can be washed with nothing else. Yet, this current clothing style has probably done more for India's Gross National Product than the Ford Foundation.

The same may be said for a large amount of clothing styles. The shaping of the American aesthetic is not done through any intrinsic merit in the product itself. For, it is not what you wear, it is how you wear it. Even burlap bags can appear modish if worn with adequate aplomb—witness the DG Combo.

THE REAL TRAGEDY of the pervasiveness of clothing styles, both on campus and in the real world, lies in the major reason for their adoption. All too often the person is not buying the product due to any specific liking for the item itself, but rather as an attempt to capture an attitude and an image. It doesn't work.

The person who is dependent on clothes to give his image distinction gives himself away without fail. Much the same thing can be said for the girls. The clothes don't fit right mainly because they try and fit the clothes instead of having the clothes fit them. They think that wearing something that's "in" does the same for them. They have it backwards.

The correct attitude lies in assuming that the clothes you're wearing are "in" because you are. Value judgements are nebulous. The real question is who is to be the master.

There is no greater intrinsic worth in the style setter. He has no greater insight, and no greater aesthetic sense. The faded madras shirt really doesn't look any better than the new one, but it is better. That person had it longer. He was one of the first. He knew.

IT'S ONE OF the keys to effective hustling. Don't use style as a criterion for you to follow, use yourself as a criterion and others will follow you. It's correct operating procedure, not a morality story nor an exhortation in favor of individualism.

And speaking of individualism, that's our topic for next week—that subculture within a microcosm, the grubby intellectual. These are people with whom every aspiring student must deal. The Hustler's Handbook Chapter 3—The Sandal Syndrome, an in-depth study of the Rathskeller rationale.

Campus News Briefs

Experimental Films Bring Cannes to 'U'

SPEIRS ON CELLS

"How Cells Respond to Foreign Substances" will be the topic of Dr. Robert S. Speirs of the State University of New York in Room 140 Bardeen Auditorium at 4 p.m. Wednesday. Bardeen Auditorium is located on Linden Drive near the corner of N. Charter St. Speirs' talk is sponsored by the All-University Lectures Committee.

POST-MORTEM

A post-mortem discussion on the Experimental Film Festival now in progress at the Union Play Circle will be held at 9 p.m. Wednesday in the Union's Rosewood room. Panel participants include Prof. Richard Byrne of the speech department.

Students may obtain free tickets to the remaining film showings by presenting their fee cards at the Union box office.

FILM EXPOSITION

The Union Film Committee will continue their Experimental Film Exposition tonight at 6 and 8 p.m. in the Union Play Circle. This program features an assortment of films which are experimental in techniques and theme. Free tickets are available at the Union box office.

END THE WAR WORKSHOP

The Committee to End the War in Viet Nam will sponsor a beginning workshop Wednesday at 7 p.m. in the Union. This workshop will discuss the history and background of the Vietnamese situation. It is aimed at persons who have never attended a workshop before. Advanced workshops are held Tuesday at 7 p.m. and Wednesday at 8:30 in the Union.

GRAD CLUB THEATER PARTY

The play Roar Like a Dove by Lesley Storm will highlight Grad Club's Theater Party Sunday evening. Included in this event is a chance to dine at one of Wisconsin's most beautiful restaurants, Ishnala in Baraboo. Watch for more detailed news soon.

PROFESSOR DISCUSSES WILLIAM JAMES

Prof. Kenneth Little, educational psychology, will discuss the philosophy of William James Thursday at 12:30 in the Union Popover room. Little's talk is another in the series of programs entitled "Luncheon and Discussion with a Professor" sponsored by the Union Literary committee. Be sure to sign up in advance at the Union main desk.

LE CORPS

This Wednesday the president of the Circle Français will speak on "Le corps de la Paix dans l'Afrique Occidentale," at 7:30 p.m. The talk will be illustrated with slides and a film. An informal discussion and refreshments will conclude the program.

KESSLER AT Y-DEMS

Fred Kessler (D-Milwaukee) will address the Young Democrats meeting tonight at 7:30 in the Union.

RIDING CLUB

The Hoofers Riding club will hold its regular meeting Wednesday at 7:00 p.m. in Hoofers Quarters. Plans for a weekend trip to a rodeo and polo game will be discussed.

NEGRO HISTORY

A speaker on Negro history will

be featured at the Friends of the Student Non-violent Coordinating Committee Wednesday at 8 p.m. in the Union.

LHA SHOWS 'CAROUSEL'

A carnival in Maine is the setting for this week's Lakeshore Hall's Association LHA movie -- "Carousel." Gordon MacRae stars as a swaggering carnival barker who mistreats the shy cotton mill worker he marries, Shirley Jones. The movie will be shown Wednesday at 8 in B-10 Commerce. Admission is open to all LHA members upon presentation of their membership cards.

OLSON HEADS LHA

The president's gavel of the Lakeshore Halls Association Council has a new owner. Carl Olson, LaFollette House, will use it this summer to preside over the House President's Council. Andrea Johnson, Spooner house, was recently elected secretary of the organization. The council will hold a business meeting tonight at 6:30 in Van Hise.

THE SCHOOL AND SOCIAL CHANGE

"The Role of the Schools in a Period of Rapid Social Change" will be discussed at the Wisconsin Center auditorium Wednesday at

Tuesday, July 20, 1965

THE DAILY CARDINAL—3

8. The discussion is presented by the University religious centers.

* * *

DIETRICH IN DEUTSCH

"Schlager von vorgestern" will again feature Felix Pollak who will play and discuss some of the older recordings by Marlene Dietrich Wednesday at 7:30 p.m. in the Union. A discussion of the post-war popular song will be moderated by Prof. Peter Mollenhauer. Refreshments will be served.

MUSIC FROM INDIA

Another "Music from India" listening session is scheduled for 7:30 p.m. in the Union tonight. The music was tape recorded in India.

CLARK TO NIGERIA

Prof. Robert C. Clark, director of the National Agricultural Extension Center for Advanced Study since its inception, will join the College of Agriculture's team at the University of Ife in Ibadan, Nigeria, in August.

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Mass Media Given Push In Africa, Prof. Reports

African leaders have given a high priority to development of radio, television and newspapers, reports a University professor just returned from six months in Africa.

"There is a great interest in developing the media in tropical Africa and development is moving ahead very fast," says Prof. William A. Hachten of the School of Journalism.

"AFRICAN governments see broadcasting in particular as a major force for influencing the public," he said. "But the emphasis on this varies between countries."

In Nigeria broadcast news is very objective and is not used too extensively by the government to influence the public, Hachten said. In other African nations the government relies heavily on radio to present its policies in a favorable light, he added.

Hachten noted that one of the biggest problems facing Africans is the training of professional communicators. However, he said, a great deal is being done to train journalists and broadcasters by the International Press Institute and the United Nations both in Europe and in Africa.

IN AFRICA, Hachten studied the influence of newspaper as compared to radio and television as a news media. He was also

studying how the news flows in and out of Africa.

While in Africa, Hachten spent time in the Ivory Coast, Kenya, Nigeria, Senegal, Sierra Leone and Tanzania.

Before going to Africa, Hachten spent six months teaching in Berlin as a guest professor at the Berlin Mass Communications Center for the Developing Countries. He taught advanced journalism and mass communications to journalists from many of the same African countries which he visited in the spring.

Hachten is the second Wisconsin journalism professor to teach at the Berlin center. Prof. Ralph O. Nafziger, director of the School of Journalism, taught at the center in the spring of 1964.

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7-11

FEIFFER

'School for Wives' Production Triumphs Over Poor Material

The Compass Theater's production of Moliere's "School for Wives" was a triumph for director Julie Portman and talented cast over hackneyed material. Done in the 3/4 "round" style, "School" gained immediacy that was lacking in the play itself.

Basically another restatement of the conflict between the generations theme with witty dialogue centering around the leitmotif of cuckoldry, the play in less talented hands could easily have degenerated into a mere collection of cliches.

Thanks largely to Stephen Gray-Lewis, who as Arnolphe, the jaded man-about-town of 17th century Paris, "School" proceeded at a lively and always enjoyable pace. Gray-Lewis' amazing variety of facial expressions and auditory exclamations kept the large au-

diences constantly amused and delighted.

Laura Crow was entrancing as Agnes, the naive maiden who resisted Arnolphe's every attempt to instruct her in conduct suitable for the perfect wife. If Eric Loeb's portrayal of her lover was less than convincing, it was the fault of the play itself, for the lovers were only shown together in the last scene.

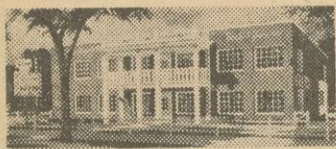
Very amusing bits were added by Art Grosser, as Agnes' long-lost father, and by Mark King, who was the spokesman for Moliere's "progressive" philosophy for young lovers. David Neevel and Margaret Franks were perfect blockheaded servants, but their constant prancing around was so overdone that it became tiresome.

Janet Warren's costumes and David Lawver's special music should be singled out for special praise; both were fitting and delightful. The set, designed by David Finney, was simple and adequate for quick change of scenes.

Miss Portman's deft hand could be seen in nearly every facet of the constantly amusing production; from the novel programs to dance-like movements of the chief characters. To her go the accolades for transforming a rather dated, dull play into an evening of lively, enjoyable theater.

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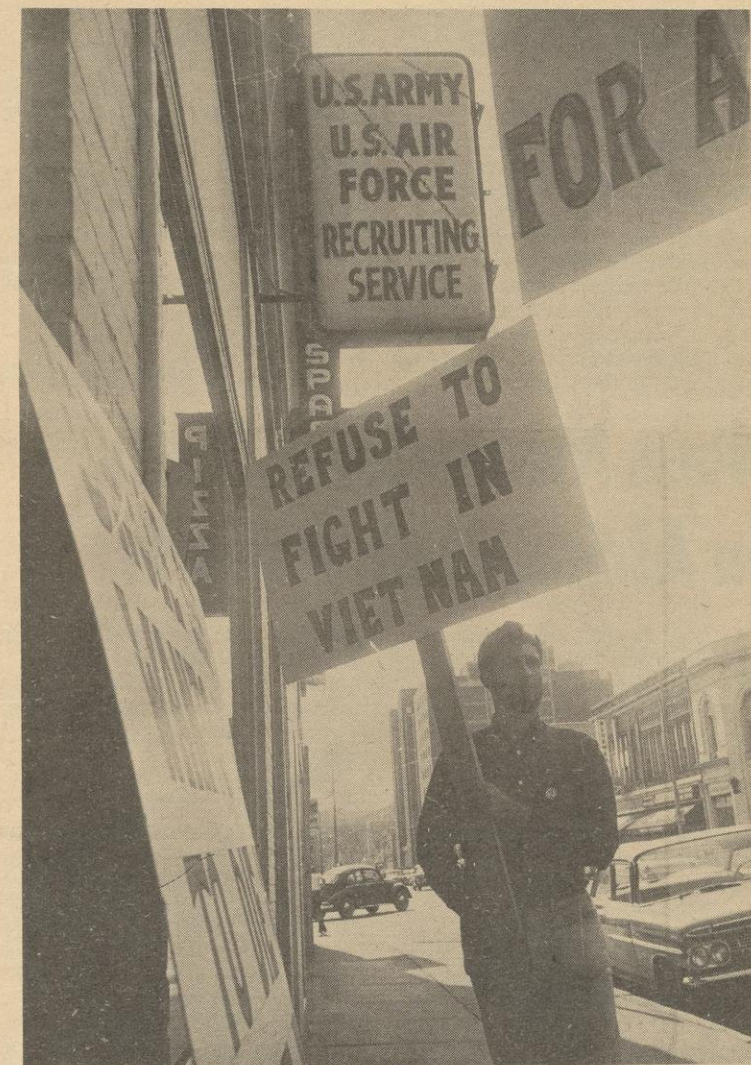
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"NOT US, UNCLE SAM"—Students picket outside the armed forces recruiting office in protest to the increase of American troops being sent to Viet Nam.

Demonstration

(continued from page 1)

clear holocaust. "The political escalation," he said, "is the denial of the American heritage of democracy and self determina-

tion for all countries."

The escalation of immorality is found in the burning, starving and bombing of civilian as well as guerrilla groups in Viet Nam, Hawley said.

Evan Stark, a teaching assistant in sociology also spoke at the rally. He said that the U.S. has a foreign policy which is based on a series of fantasies and a self fulfilling prophecy. The major fantasy, Stark said is the domino theory, which is based on the premise that communism is a monolithic, all powerful force.

THE FACT is, he said, The U.S. economy and cold war politics are geared to fight a monolithic war; directly opposing democratic, social revolutions and driving these revolts closer to the ideals of communism.

Also speaking at the rally was Frank Emspak, head of the socialist club.

Dr. Bert C. Mueller OPTOMETRIST

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9 out of 10
forest fires



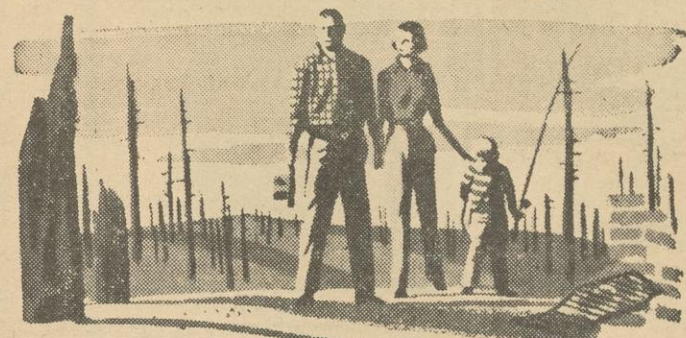
Four million acres of timber destroyed every year! Forest fires annually burn enough timber to form a belt 1½-miles wide stretching from Anchorage, Alaska, to Richmond, Virginia.



America's best grazing land is shrinking! Fires destroy thousands of acres of rich high-country pastures in our national forests yearly. The losers: our finest livestock and our wildlife!



Multi-million dollar floods follow fires! Soil burned bare by forest fires can't hold rainwater. The rainwater runs off uncontrollably, builds from streams to torrents to devastating floods. People drown, farms and towns suffer ruinous damage.



Tourist and recreation areas threatened! Every year, fire destroys one-twentieth of our forests, turning thousands of hunting, fishing and recreation areas into blackened wasteland.

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2. Crush smokes
3. Be sure all fires are out



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FOREST FIRES**



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THE DAILY CARDINAL

Zorba the Greek Captures The Joy and Pathos of Life

By RAN KOHN

Cardinal Staff Reviewer

Zorba the Greek is a 'splendid' motion picture. No other picture in recent years has been able to capture the joys and pathos of life in a so unobtrusive and magnificent fashion. This is a glorification of man as embodied by Zorba, but do not misunderstand—man is not infallible. He is fallible and that is just as exciting and thrilling as it is rewarding.

BRIEFLY ALEXIS Zorba (Anthony Quinn) a Greek drifter and jack of all trades convinces an English writer (Alan Bates) to

take him along to Crete. There the writer has an idle mine, inherited from his father, which he would like to reopen. The ensuing events are too complex to detail here. It suffices to say that the people of Crete, their passions, loves, despairs, superstitious religion, dance and music all lend Zorba a hand in convincing the English writer that life must be lived not studied.

Zorba's freedom: his pulse and his earthiness, breathes life onto the screen when he says: "Life is trouble. Only death is not. To be alive is to undo your belt and look for trouble." Zorba must take in as much as he can or else life will bypass him and leave him out of touch.

I need not dwell too long on the acting. Anthony Quinn is magnificent as Zorba and Lila Kedrova as the aging but ageless whore hotel keeper received an Oscar for her performance. Alan Bates as the writer and Irene Papas as the widow are both as handsome as they are effective.

TECHNICALLY the movie is stupendous. The camera is so un-

Manty Cage Star Sullivan Picks Michigan Over 'U'

A funny thing happened to Manitowoc High School basketball star Bob Sullivan on his way to the University of Wisconsin. It has been announced that Sullivan has accepted a grant-in-aid tender from the University of Michigan and would enroll there this fall.

Thus Wisconsin loses one of the finest of last year's high school players. He had been named to the Associated Press All-State basketball team two years in a row and in 1964 he was a member of Manitowoc's state championship team. In his last season he scored 554 points in 23

games, grabbed 363 rebounds and was credited with 151 assists. He was also the Fox River Valley Conference's most valuable player for the second straight year.

Sullivan's mother said that Wisconsin had sent him a tender before he had decided upon a school to attend and that it expired in ten days without his signature. This meant that the Badgers could not offer him a scholarship. He was also considering Marquette, but had narrowed his choice to Michigan, Michigan State, and UCLA.

SHILLELAGHS

AUGUST 10

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BICYCLES—new & used, all makes. Special markdown on certain models. Terms available. Northern Wheel Goods, 464 N. Sherman, 244-4648; 137 W. Johnson, 257-4050. xxx

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For Sales and Service
on all Honda Models
CYCLEMART
22 N. Henry St., Madison
(Next to George Webb's)
256-8166

SUZUKI cycle. 80cc, 4 speed, 2 cycle, 2,000 mi. Must sell. 233-3476 after 4 p.m. 9x29

VESPA scooter (beige). 125cc. Excellent condition. \$265. 256-8104 after 5 p.m. 5x23

G.E. refrigerator, Westinghouse electric stove. Both in good condition. \$50. each. 238-6991. 3x22

SAIL boat 14'. Sail Fish. Need slight repair. \$100. 238-3880. 3x23

'63 VW Sunroof, 17,600 mi. Original owner. 262-4033 9-11 p.m. 5x29

'58 IMPALA convert. Good shape—new top. 255-0324, 233-5738. 3x23

12-STRING Gibson guitar & 5-string Vega banjo. 256-9351. 21x9/24

HELP WANTED

COLLEGE Students—Average \$2-\$3.50 per hour on food route. Hours to fit your schedule. Full time in summer. Scholarships available. Phone 873-3957. 20x20

FOR RENT

FURN. house—summer school. Furn. apt., West. Men or women. 255-7853, 255-0952. xxx

RM. & board for girls for summer & fall. Also furn. house—west. 255-7853. 20x11

APTS. for summer &/or fall. Men grad/undergrad. Langdon & Gilman. 233-9535. 10x22

532 W. Dayton. Large rm. with refrigerator. All utilities furn. Suitable for two. \$35 a mo. for summer. 255-9467 days. 233-4817 evenings & wkends. xxx

SUMMER rms. \$21.00 per mo. Also. 4 rm. apt. with bath avail. 309 N. Lake. 249-6769. 6x22

CAMPUS—Studio & 1 bdrm. apts for 1 & 2 women. 257-4283. xxx

FOR RENT

CAMPUS on Lake. 1 blk. U.W. Lib. & Union. Apts. & rms. with kitch. priv. Fall. Men under or over 21. 256-3013. xxx

1 MAN wanted to share lg., modern apt. Private rm., near beach. 256-8740. Barry. 3x23

WANTED

ATTRACTIVE girls over 18 to model for prof. photographer Gene Coffman 249-2706. xxx

GRAD. journalism student to write short feature stories for a well known society. 244-8629 for appointment. 3x20

3 GIRLS to share house. \$45. per mo. 233-9630 or 257-0336. 6x29

1 MALE to share 2 bdrm. apt. Hilldale, air conditioned. \$67.50 & utilities. 262-2338. 6x29

TYPING wanted. 249-7506. 3x23

SERVICES

IMPORT Auto Service—We service Volkswagen & other foreign cars. Special trained mechanics, special discount for students. Hours 7-6, six days a wk. Call 255-6135 days; night calls for emergency service—244-3337. 16 S. Butler. We do body work on all foreign and American-made cars. xxx

TYPING done professionally at Girl Friday, Inc., 605 Tenney Bldg., 257-1622. xxx

THESIS Reproduction—xerox, multilith, or typing. The Thesis Center, 257-4886, Mrs. McCarthy. xxx

TYP. 255-8438, 257-4125, 244-4377. xxx

SCHOOL of Guitar. Folk, flamenco; classic lessons. 257-1808. 20/8/5

TYPING. 1-795-2848. xxx

TYPING. 1-313-278-1146. xxx

TYPING. 1-313-541-7232. xxx

LOST

BLACK sunglasses. Red and silver regimental stripe on bow. Reward. Call 255-4754. 10x30

POODLE miniature white uncut. Looks like lamb-name Fink. Reward. No questions asked. 257-5198 before 8 a.m. or eves. or leave message at 256-2621. 1x20

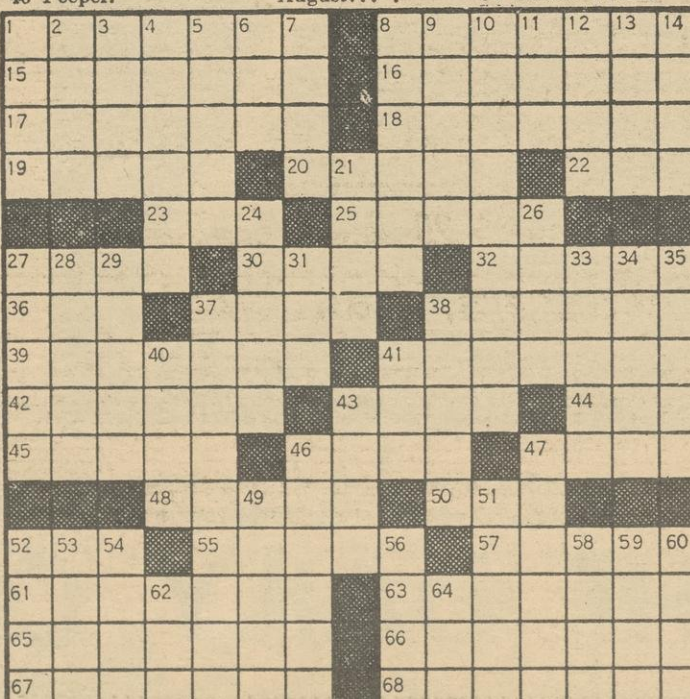
REWARD—Ladies gold Omega watch, black cord band, lost on State, Francis, or Langdon St. Sentimental value. Generous reward. Peggy 257-8841, ext. 361. 5x29

SHORE EXPLORING?

... See the beautiful wonders of nature from a canoe! (the trees, rocks, and shoreline too)
Canoes and rowboats can be checked out at the University Boathouse weekdays from noon to 10:00 p.m., weekends from 9:00 a.m.

Daily Crossword Puzzle

- ACROSS**
- P.O. innovation for sorting mail: 2 words.
 - Washington-Moscow setup: 2 words.
 - Covering everything.
 - Thinker of a sort: 2 words.
 - Shutting.
 - Twister.
 - Throw one's — the ring: 2 words.
 - Throng.
 - Maxim.
 - Born: Fr.
 - Inspectors: Abbr.
 - Viscous stuff.
 - Small lake.
 - In the van.
 - Aries.
 - Riches.
 - Kind of cake.
 - Seashore phenomenon: 2 words.
 - Husky: 2 words.
 - True —: 2 words.
 - World attraction in N. Y.
 - pro nobis.
 - Common verbal contraction.
 - Peeper.
 - Miscellanies.
 - eye to eye: 2 words.
 - Many a time.
 - Tavern in Soho.
 - Ignites.
 - Attired.
 - "More in sorrow than —": 2 words.
 - Child's plea: 2 words.
 - Tell the story.
 - Of an eye part.
 - Aid —: 2 words.
 - How maps are drawn: 2 words.
- DOWN**
- Pres. Taylor's nickname.
 - That: Lat.
 - Intrigue.
 - Term in trigonometry.
 - Like sheep.
 - Retreat for dad.
 - Work-units.
 - run, in baseball: 2 words.
 - Scents.
 - Student's chore: 2 words.
 - Swedish county.
 - "— corny as Kansas in August...": 2 words.
 - Nothing: Sp.
 - Enough, to a poet.
 - Turn.
 - Lyric poem.
 - Wearing loafers.
 - Miss Garbo.
 - Toil.
 - Characteristic of Uriah Heep.
 - Plaza cry.
 - Not sideways: 2 words.
 - Market place.
 - Painter of dancers.
 - Eloquence of sorts: 3 words.
 - Irish seaport.
 - Hue.
 - Paulo.
 - Untrammelled.
 - Search out.
 - Minute.
 - Seven, in Spain.
 - Finger board ridges.
 - Cloth.
 - Unanimous: Abbr.
 - Poet.
 - Type.
 - fide.
 - Of an epoch.
 - Printer's term.
 - New Deal initials.
 - Latest: Prefix.



UNIVERSITY PRESS AVAILABLE IN MEXICO

Three books published by the University of Wisconsin Press are on display in Mexico City at the newly established Interamerican Scholarly Book Center (CILA). One of the books, Japan, A Geography, was written by Prof. Glenn T. Trewartha. The other books were The Paths of Culture by Kaf Birket-Smith and The Broken World of Tennessee Williams by Esther M. Jackson. CILA is a major overseas project of the Association of American University Presses, of which the University Press is a member. It is supported by grants from both the Rockefeller and Ford foundations.

CONFERENCE ON EDUCATION

Several representatives from the University will attend the White House Conference on Education in Washington, D.C., today and Wednesday. Wisconsin representatives include Board of Regents members Jacob F. Friedrick and Angus Rothwell, state superintendent of public instruction; Pres. Fred Harvey Harrington; Martha Peterson, dean of students; Dean Lindley J. Stiles of the School of Education; Donald McNeil, special assistant to Harrington; and Prof. David Fellman, president of the American Association of University Professors and Vilas Professor of Political Science on the Madison campus.

When News Breaks Near You Call The Cardinal 262-5854

ANSWER TO PREVIOUS PUZZLE

M	A	S	S	E	B	L	A	B	B	B	L	S		
A	G	A	I	N	R	U	D	E	A	L	O	E		
P	R	I	N	C	E	I	G	O	R	R	U	I	N	
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A	N	E	W	A	R	E	A	N	I	H	I	L		
S	A	S	S	H	E	A	R	I	S	T	L	E		

GRADUATE WOMEN STUDENTS NOW RENTING FOR THE FALL TERM
Unusually Large Double Rooms available for SINGLE or Double Occupancy at CARROLL HALL, on Lake Mendota. Room Only Contracts or with choice of three Different Food Plans.

CARROLL HALL

620 No. Carroll St. 257-3736

PICKING A POT—An art lover examines a display of original pottery at the Downtown Sidewalk Art Fair in Capital Park Monday. The fair, sponsored by the Madison Art Association and the Capital Times was held Sunday and Monday with 250 artists from Wisconsin and neighboring states participating. Nearly every picture media was represented and visitors were able to watch the artists at work. This year's fair promises to be the most successful in the seven year history of the event, both financially and in numbers of participants.



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—NEW YORK TIMES



"A grand uproarious bash! Zorba is the fire of life itself."

—TIME MAGAZINE



"Tour de force! Zorba knows how to enjoy life."

—LOS ANGELES HERALD EXAMINER

"There can be no question that this is one of the best pictures of the year."

—CHICAGO'S AMERICAN



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ALAN BATES · IRENE PAPAS
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UNFORTUNATE BATTLE
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THE SIFTER OF STEEL
SPIES THE SHOCKING HEADLINE
IN THE CRUSADING JOURNAL—

THE TATTLETALE TIMES

EXTRA! BOB SEEKRIGHT EXPOSES THE REEK!!!

YES DEAR READER, THE HARD HITTING
~~GARBAGE~~ NEWSMAN SCORES ANOTHER
FIRST. THE REEK, FOULER OF OUR
CRYSTAL LAKES AND GREEN GRASS
CAMPU, IS BUT A TOOL OF . . .



Psychiatry

(continued from page 1)
a research tool and personality theory, emerged from Victorian society, thus having an emphasis on the freedom of the individual from society and his early background, he said.

THERAPEUTIC psychoanalysis has its central importance in the relationship between the patient and doctor, which is more important than theories.

The third, and most recent, segment of psychiatry, social psychiatry, most closely follows the changes in our society. Because of the poorly defined limits of this kind of psychiatry, the psychiatrist has to face a problem re-

garding his ethical role, according to Roberts, for he is a dual agent of both the individual and society.

This branch of psychiatry has sponsored many preventive programs, but it needs the cooperative effort of all the citizenry to prevent the devastations of social problems in individuals, Roberts said.

AIMING AT improvement in behavior, it is a stimulus to social advance, and individual freedom, he said.
But it is dependent on society. The inner-directed man, said Roberts, "is a rarity in our society." Conformity is "stifling to the creativity of society."

"Mental health is no longer a private affair," said Roberts.

Little Symphony Brings A Delightful Evening

By BARBARA PERMUT
Summer Panorama Editor

A thoroughly delightful performance by the Chicago Little Symphony, a youthful and well-disciplined travelling ensemble gathered and conducted by Thor Johnson, took place in the Union Theater Friday night.

THE GROUP of 20 musicians, including 12 string instrumentalists and eight virtuosi representing the brass and woodwind sections of the orchestra, opened the program with Haydn's "Symphony No. 83, The Hen."

The precision and flexibility of these musicians was immediately apparent, and all of the pieces on

the program were characterized by the communication and liveliness of these youthful performers. Conductor Johnson called for too long pauses at many of the rests in this symphony; nevertheless, this reviewer has never enjoyed Haydn so much. This "Little Symphony" seemed ideally suited to the Haydn scoring.

Next on the program came the lovely and melodious "Poem for Flute and Orchestra" by Griffes, with Gary Sigurdson as the very fine soloist.

THE FIRST half of the program was completed by Kabalevsky's gay "Concerto for Violin and Orchestra." The soloist, Oscar Chausow, was adequate. Kabalevsky, a contemporary Russian composer, often writes unusual intervals, and both violin and orchestra seemed to have some difficulty effecting those intervals clearly. All in all, however, the concerto was quite enjoyable.

The second portion of the concert began with a short but

pleasant and well integrated contemporary piece "Sonata for Chamber Orchestra" by Richard Arnell.

The sonata was followed by a "Concertino for Trombone and String Orchestra" by Lars-Erik Larsson. The soloist, Mitchell Ross, had difficulty producing an even tone in the two allegro movements, but in the central andante movement the beautifully rich tone of this alto of the brasses came through very well. Although the Concertino had a contemporary air about its melodic line, the harmonic structure of the music was Baroque in style, and the combination was quite pleasing.

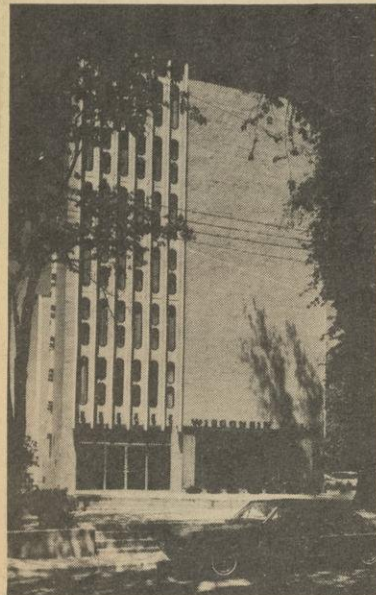
THE PROGRAM concluded with fragments from the unfinished opera "The Fair at Sorotchinsk" by Moussorgsky. The beautiful and melodic Introduction and Nocturne excerpts and the highly rhythmic Gopak not only demonstrated Moussorgsky's abilities as a composer, but also reminded the listener of what precision and interplay among musicians can do for music.

Steady applause from a delighted audience brought two encores. The first, a waltz for two violins and orchestra featured Oscar Chausow and Miss Dorothy Diggs as violinists. The piece stood in need of further rehearsal.

The second encore, Hovhanness' "Prayer of St. Gregory" for trumpet and strings was dedicated by Johnson "to the late Gov. Stevenson" as a patron of the arts. An excellent solo by Charles Geyer, trumpet, and the devotion of the musicians of the Chicago Little Symphony provided a fitting ending to this enjoyable evening.

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FALL
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1965

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