



Wait for the waggon.

London, UK: Brewer & Co., 23 Bishopsgate Street Within, 1849

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POPULAR MELODIES,

Sung by

CHRISTY'S MINSTRELS,

WITH

Choruses & Pianoforte Accompaniments.

- Nº 1 WILLIE WE HAVE MISSED YOU
2 GOOD NEWS FROM HOME
3 BEAUTIFUL STAR
4 DO THEY MISS ME AT HOME
5 MAGGIE BY MY SIDE
6 GENTLE ANNIE
7 SEEING NELLY HOME
8 JEANIE WITH THE LIGHT BROWN HAIR
9 I'M OFF TO CHARLESTOWN
10 OLD FOLKS AT HOME
11 LET ME KISS HIM FOR HIS MOTHER
12 COME WHERE MY LOVE LIES DREAMING

- Nº 13 WE ARE COMING SISTER MARY
14 THE HAZEL DELL
15 CAMPTOWN RACES
16 THE COTTAGE BY THE SEA
17 SO EARLY IN THE MORNING
18 THE MOCKING BIRD
19 TOLL THE BELL
20 WAIT FOR THE WAGON
21 CHEER UP SAM
22 NELLY GRAY
23 KISS ME QUICK AND GO
24 WILL YOU COME TO MY MOUNTAIN HOME

Ent. Sta. Hall.

Nº 20

Price 2^s/each.

London,
BREWER & CO 23, BISHOPSGATE STREET WITHIN.

WAIT FOR THE WACCON.

ALLEGRETTO.

f

Will you come with me my Phillis, dear, to yon blue mountain

p

free, Where the blossoms smell the sweetest, come rove along with me. It's

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'ALLEGRETTO.' and 'f'. The introduction features a melody in the right hand and a bass line in the left hand. The vocal melody enters with the lyrics 'Will you come with me my Phillis, dear, to yon blue mountain'. The piano accompaniment continues with a steady bass line. The vocal melody continues with the lyrics 'free, Where the blossoms smell the sweetest, come rove along with me. It's'. The piano accompaniment provides harmonic support throughout.

ev'ry Sun-day morn-ing when I am by your side, We'll

jump in...to the Wag-gon, and all take a ride.

Wait for the Waggon, Wait for the Wag-gon,

Wait for the Wag-gon and we'll all take a ride.

Wait for the waggon.

C H O R U S.

TREBLE. *f*

Wait for the Waggon, Wait for the Waggon,

ALTO. *f*

Wait for the Waggon, Wait for the Waggon,

TENOR. *f*

Wait for the Waggon, Wait for the Waggon,

BASS. *f*

Wait for the Waggon, Wait for the Waggon,

PIANO FORTÉ. *f*

Wait for the Wag-gon, and we'll all take a ride.

Wait for the Wag-gon, and we'll all take a ride.

Wait for the Wag-gon, and we'll all take a ride.

Wait for the Wag-gon, and we'll all take a ride.

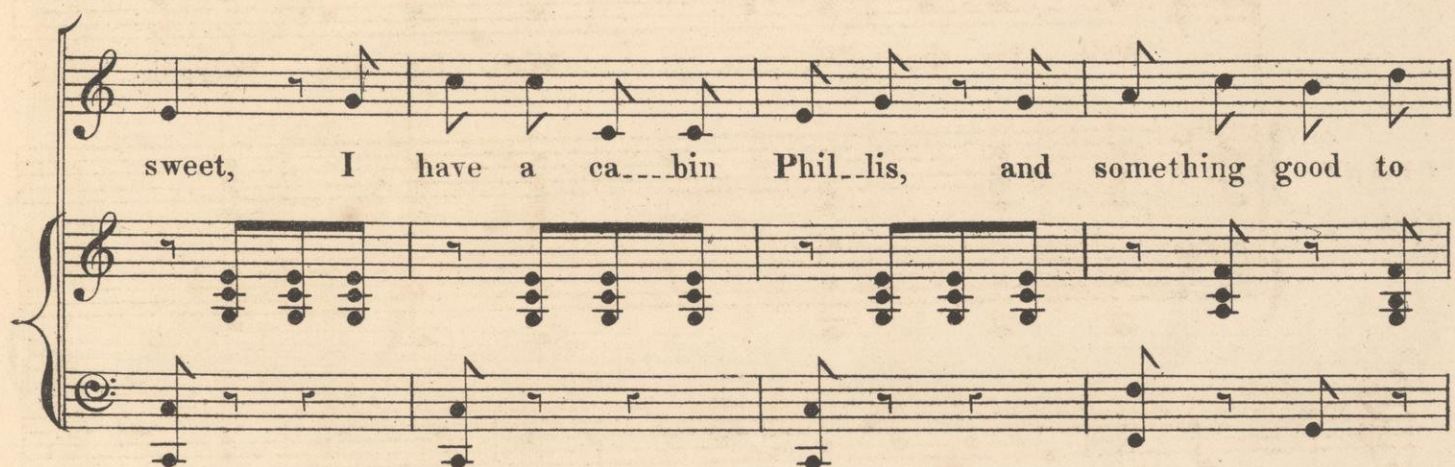
Wait for the waggon.

Where the ri...ver runs like sil...ver, and the birds they sing so



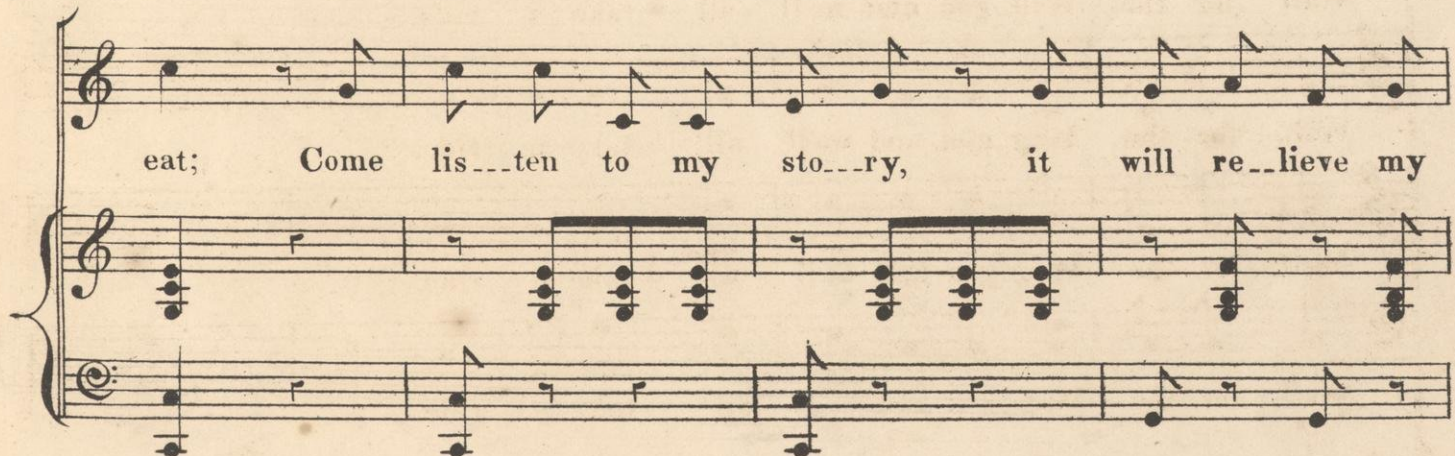
The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'Where the ri...ver runs like sil...ver, and the birds they sing so'. The piano accompaniment starts with a bass clef and a piano (p) dynamic marking. The melody is simple, using eighth and quarter notes.

sweet, I have a ca...bin Phil...lis, and something good to



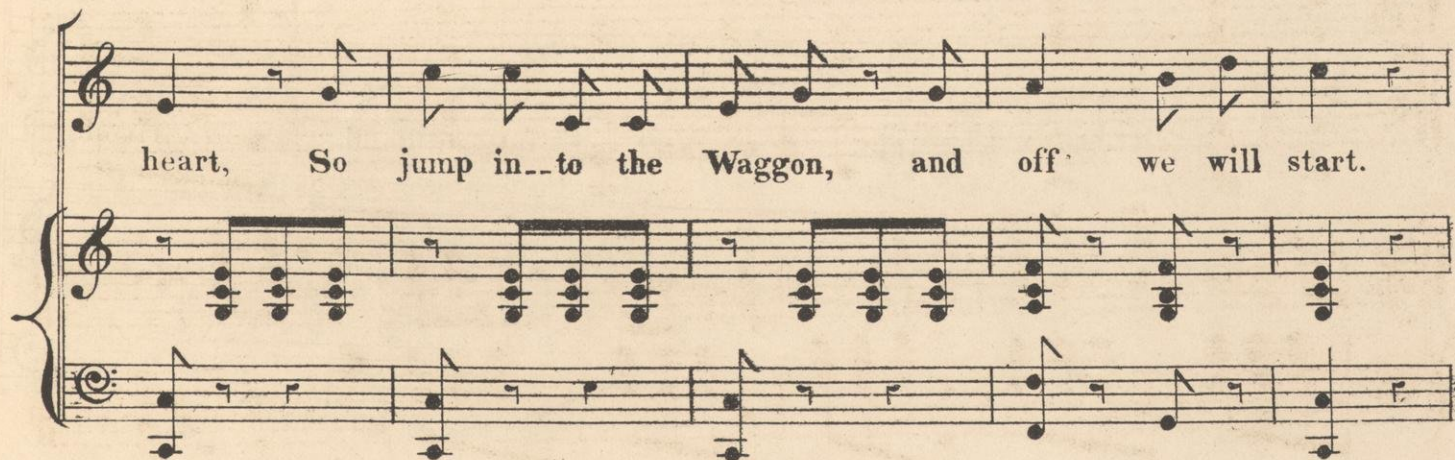
The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'sweet, I have a ca...bin Phil...lis, and something good to'. The piano accompaniment continues with the same melodic and harmonic patterns.

eat; Come lis...ten to my sto...ry, it will re...lieve my



The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'eat; Come lis...ten to my sto...ry, it will re...lieve my'. The piano accompaniment continues with the same melodic and harmonic patterns.

heart, So jump in...to the Waggon, and off we will start.

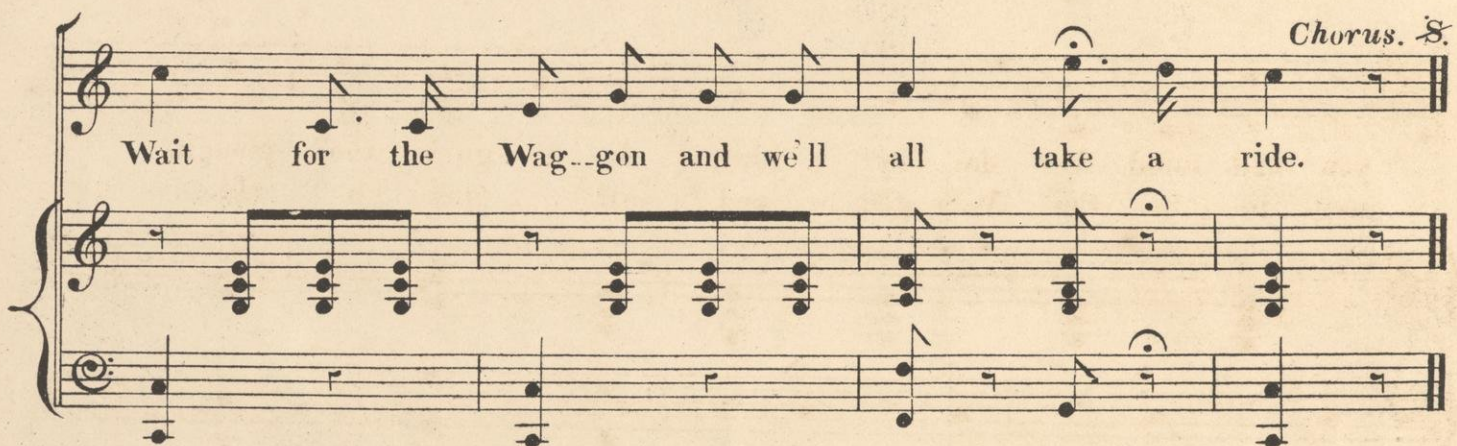


The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'heart, So jump in...to the Waggon, and off we will start.'. The piano accompaniment continues with the same melodic and harmonic patterns.

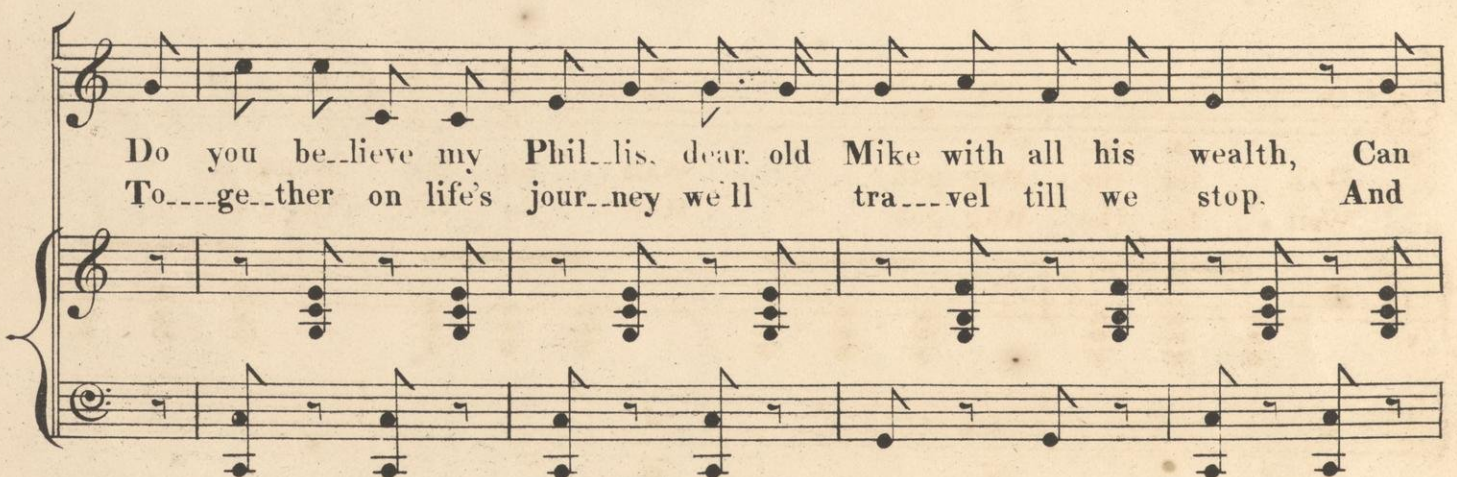
Wait for the waggon.



Wait for the Wag-gon, Wait for the Wag-gon,



Wait for the Wag-gon and we'll all take a ride. *Chorus. S.*

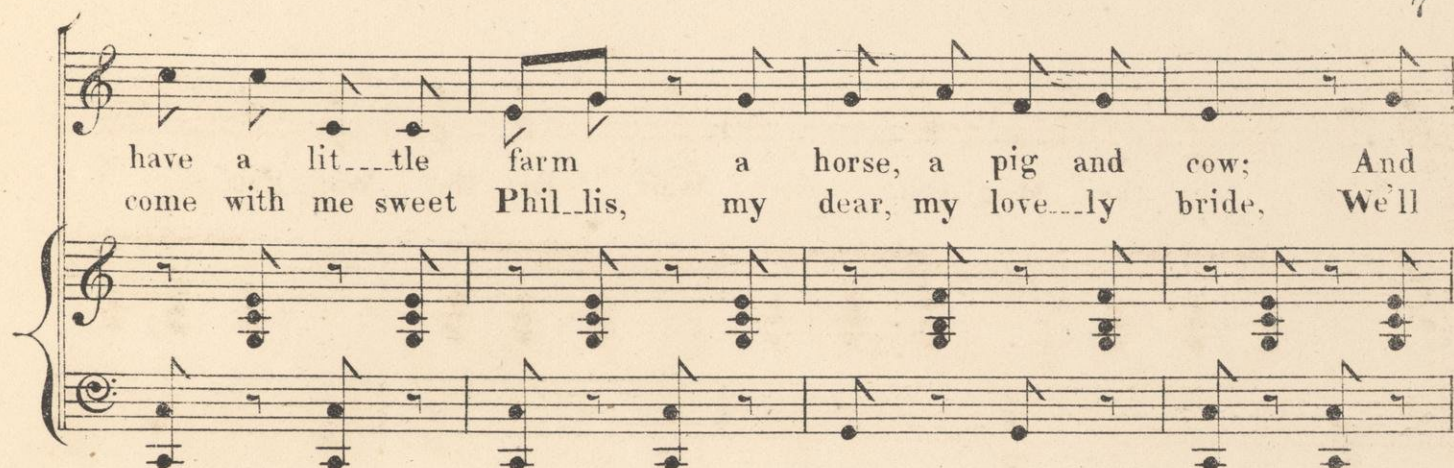


Do you be-lieve my Phil-lis, dear old Mike with all his wealth, Can
To-ge-ther on life's jour-ney we'll tra-vel till we stop. And

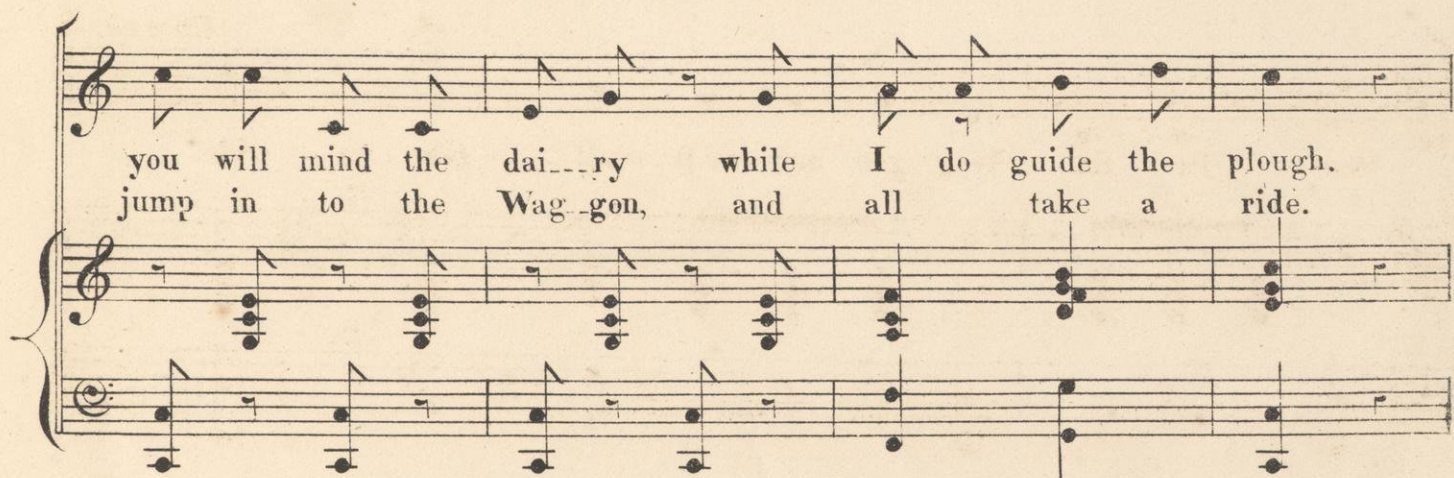


make you half so hap-py, as I with youth and health? We'll
if we have no trou-ble, we'll reach the hap-py top, Then

Wait for the waggon.



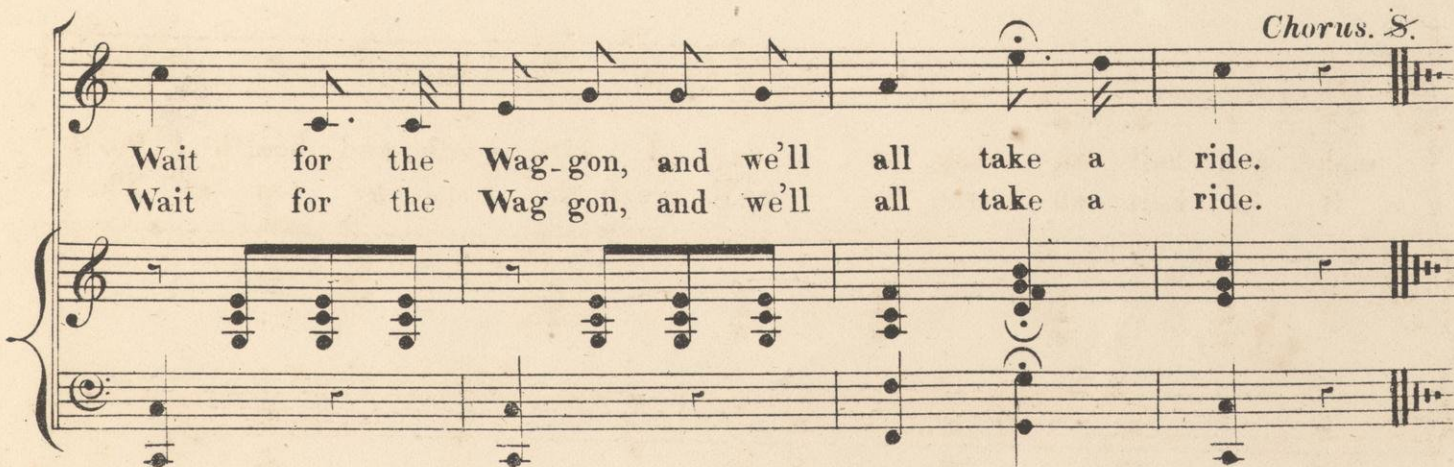
have a lit...tle farm a horse, a pig and cow; And
come with me sweet Phil...lis, my dear, my love...ly bride, We'll



you will mind the dai...ry while I do guide the plough.
jump in to the Wag-gon, and all take a ride.



Wait for the Wag-gon, Wait for the Waggon,
Wait for the Wag-gon, Wait for the Waggon,



Wait for the Wag-gon, and we'll all take a ride.
Wait for the Wag gon, and we'll all take a ride.

Chorus. S.

Wait for the waggon.