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Orchestra part: violin (1st). Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

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2nd Violin

2

1st Violin.

I *stave*

Carmen.

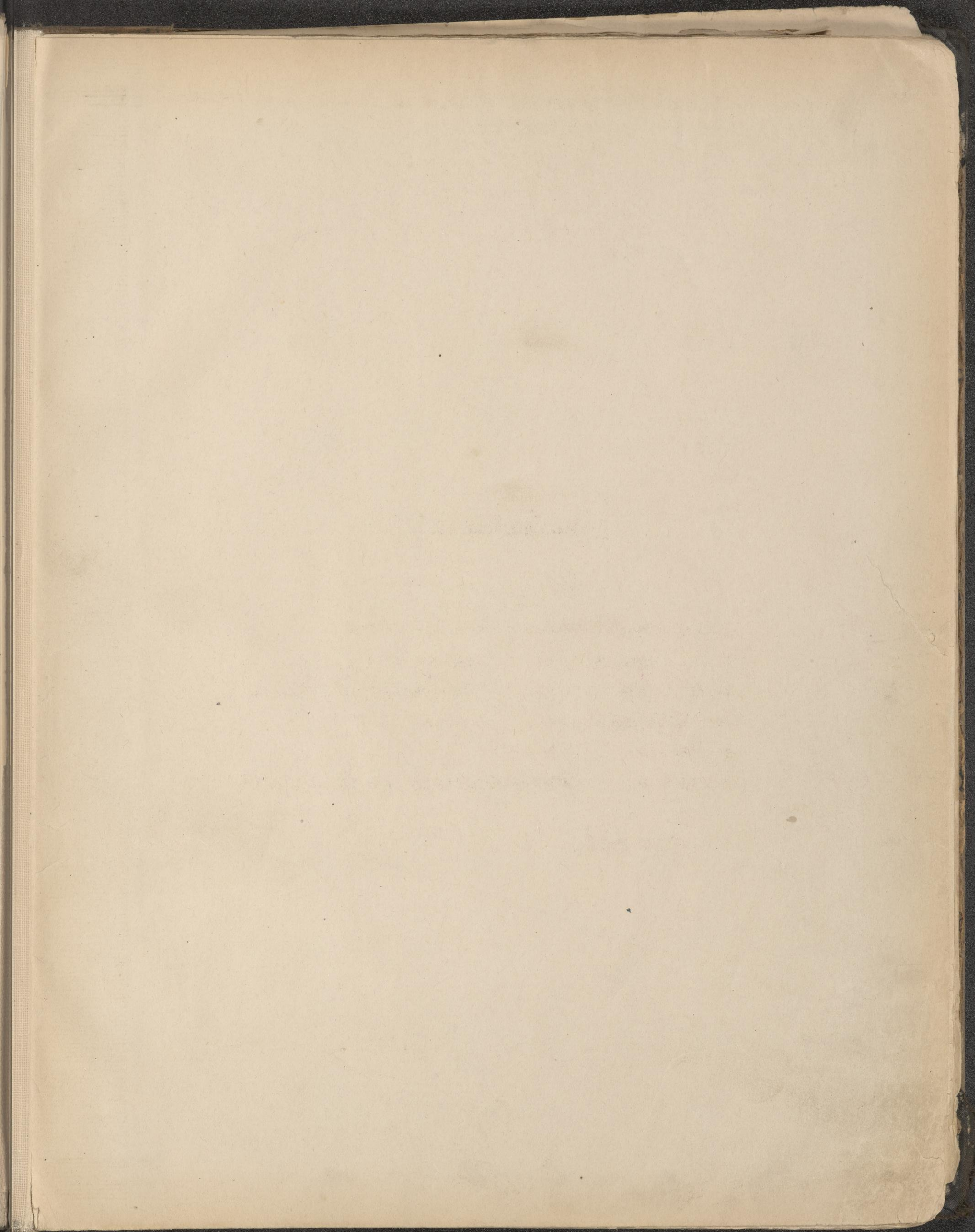
K. S.

Set No 6.

W

7

R



81

5

7

R

CARMEN

GEORGES BIZET

1^{er} VIOLON.

1
PRÉLUDE.

All^o giocoso.

The musical score for the first violin part of the prelude to Carmen by Georges Bizet. It is written in G major (one sharp) and 2/4 time. The piece begins with a forte (ff) dynamic and an 'All^o giocoso' tempo. The score includes several trills (tr) and triplets (3). The dynamics vary throughout, including piano (p), forte (f), and pianissimo (pp). The piece concludes with a double bar line and a final measure marked with a 4.

pp cre - scen - do - molto. *f*

ACTE I.

5

All^{to}

2

DIVISÉS.

p

cre-

- scen - do.

f

UNIS.

dim.

p

ten.

ten.

pizz.

f

p

arco.

DIV.

p

cresc.

B UNIS.

f

pp

pizz.

arco.

f

pp

pizz.

2

1^{er} VIOLON.

2

arco. *p* *ten.* *ten.* *p* *p* *f*

pizz. *p* arco. *p* DIVISÉS. *cresc.*

arco.

UNIS. *f* *3* Animez un peu *très léger!* *pp* *3* *3* *3*

pp *pp* *cre - scen - do.*

f *pp* *p* *pp*

pp *pizz.*

arco. *p* *pp* *p* *pp* *p*

pp *p* *dim.* *Même mouvt!* *8* CHŒUR. *p*

1^{er} VIOLON.

Vnⁿ *cresc.* *cresc.* *f* *ff* 3 3 3 3

1 Un peu retenu. 1^o Tempo. *pp* *suivez.* *f*

2 1 Un peu retenu. *f* *ff* *pp* *pp*

1 *rit: suivez.* *suivez.* 1^o Tempo. *pizz.* *arco.* *dim. molto.* 8

CHOEUR. *p* *Vn.* *p* *f* *cresc.* *ff* *pp* Un peu plus vite

cresc. *f* *cresc.* 1

tr *tr* *tr* *tr* *ff* *dim: molto* - - - *p* *f* 2

1^o Tempo. *pp* *DIVISÉS.* *dim.* 2

pp *DIVISÉS.* 1

UNIS. *p* *ten.* *ten.* *p* *p* *f* *p* *pizz*

arco. *p* *DIVISÉS.* *cresc.* *f* *ff*

arco. *f* *ff*

Enchaînez.

16
16

Même mouvt

1^{er} VIOLON. E

3 **All^o** **16** **14** *tr* *vp* *pizz.*

ptes FL.

cre - - scen - do - - poco - - a - -

poco - - f **16** *arco.* **2**

mf *f* *cre - - scen - do.* **ff** *pizz.*

p *f* *arco.* *pp legg.*

cresc.

1 *pizz.*

sf moins p *cresc.*

arco. **2** *mf* **2**

cre - scen - do. **ff**

fff

1^{er} VIOLON.

Récit \hat{V} \hat{M}

f *pp* pizz arco

Encore

PIST.

f

vn pizz.

ff

moins *f*

1 *p* mais bien marqué.

pizz.

dim *sempre dim.* 2

2 1 2

p arco! *pp* *ppp*

3 3 3 3 3 3

pizz. *pppp*

3 BIS *ff* Modto Récit. *mf* *p* léger.

2 3 3 3

pizz. *p*

arco \hat{V} \hat{M} \hat{V} \hat{M}

pizz. *p* arco.

1 1

ff *f*

Enchaînez.

1^{er} VIOLON.

All^o

4 $\frac{6}{8}$ *ppp*

ere - scen

do. *All^o mod^{to}*
FL. *pp* *pp pizz.* *ff*

leger. *p arco.*

poco sf *p*

tr^{is} *Plus lent.* *Beaucoup plus lent.* *mettez vite la sourd.*

And^{no} *sourdine.* *sf* *dim.* *p* *pp* *ppp*

pp *pp* *sf* *Même mouvt!*

pp

poco cresc.

dim. *pp*

pp

poco cresc.

1^{er} VIOLON.

dim. *pp* *rit* *tempo* *sf* *pp* *cresc. molto.* *f* *dimin.* *molto* *ppp* *smorz.* *pizz.* *ôtez vite la sourdine.* *All^{to} molto.* *arco.* *f* *p* *ff* *All^o mod^{to}* *p* *cresc.* *f* *pizz.* *arco.* *ff* *p* *pizz.* *arco.* *a Tempo.* *And^{no}* *1* *2* *pizz.* *mf* *p* *suivez.* *suivez.* *pp* *3* *1* *pizz.* *f* *Enchaînez.*

13

1^{er} VIOLON

All.^{to} quasi and.^{no}

5 **3** pizz. *pp*

f arco. *pp* pizz. *f* arco. *pp* *cresc.*

mf *mo. s. p*

f arco. *pp* pizz. *f* arco. *pp* pizz. *cresc. f* 16

arco. *ff* **B** pizz. *pp*

C

1er. VIOLON.

arco pizz. *f* *pp* arco pizz. *f* *pp* *cresc.*

mf *moins p*

arco pizz. *f* *pp* arco pizz. *f* *pp* *cresc. f* arco *f* *ff*

All^o mod^{to}

Enchaînez

6 ALT. CHANT. Vn *p* 7

mettez la sourdine.

And^{te} mod^{to}
sourd. *dim.*

All^{to}

f DIV. *p* ôtez la *p* sourdine. 2 8

And^{no} quasi all^{to}

UNIS CHŒUR. Vn *f* *f* *f* *espress.*

dim. *p* *sf* *dim.* *p* *pp* *pp* 1 pizz.

Récit.

6 BIS 1 *ff* 3 *dim.* And^{te} mod^{to} 1 *p*

1 pizz. 1 arco. All^o *ff*

1 pizz. *p* Enchaînez.

1^{er} VIOLON.

7 *Ard.^{no} non troppo.* *arco.* *4* *p* *sempre p* *suivez a Tempo.* *pp* *espress.* *pp* *poco cresc.* *p dim.* *suivez. pizz. a Tempo.* *legg. pp* *arco.* *Un peu plus lent.* *All^{to} mod^{to}* *p* *4* *pp* *pizz.* *arco.* *pp* *Un peu moins vite.* *p* *sf* *pp* *p* *cresc.* *sf* *p dim.* *a Tempo poco animato.* *suivez.* *poco sf dim molto.* *ppp* *pp* *cedez.* *dim.* *a Tempo.* *p* *espress.* *cresc.* *f* *rall.* *dim. molto.* *All^o mod^{to}* *pp* *poco cresc.* *dim.* *pp* *moins p* *3 cre* *scen*

7 BIS

Récit.

f *p* *p*

3 1

poco rit.

f Enchaînez.

All^o vivace.

8

f

5

cre - - scen - - do.

ff

tr.

pp

1

cre - -

1

scen - - do.

f *ff*

pp

pp

pizz. *mf* *f* *pp* *arco.*

The musical score for the first violin part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pizz.*, *mf*, *f*, *arco.*, *p*, *pp*, *ff*, and *f*. There are also articulations like accents and slurs. The lyrics "cre - scen - do. - mol - to." are written below the first four staves. A large blue scribble is present on the fifth and sixth staves, with the handwritten note "cut to 0" written above it. The score ends with a double bar line and a fermata.

ff DIVISÉS. 3 1 cre - UNIS. 1

1 *scen - do molto.* *ff*

espress.

dim. p

pizz. pp

ppp 2 1

9 *Récit.* *f* *2* *p* *ff*

1 *pizz.* *pp* *2. 1* *vⁿ SOLO.* *arco.* *pp* *TUTTI.* *pizz.* *ppp*

7 *CHANT.* *vⁿ* *ff* *moins f*

mf *p* *pp* *ppp*

1^o *Tempo.* *vⁿ SOLO.* *pp*

TUTTI. *pppp* *arco.* *f* *p* *f*

pizz. *smorzando.* *2* *1* *2* *1* *2*

p *f* *ff* *All^o*

Mod^{to} *ff* *p pizz.* *p arco.* *2* *Enchaînez.*

1^{er} VIOLON.

10 *All^{to}*
pp *ppp* *aussi ppp que possible.*

P.

rall *a Tempo*
suivez. *pizz.*

arco *rit* *ppp*

pizz. *arco.* *f*

Mod^{to} 2 *rit.* *p*

Un peu retenu. *a Tempo poco rit.* *1^o Tempo.*
p *dim. pp* *pp pizz.* *suivez. ppp*

Mod^{no} *And^{no}* *6*
pp *sfp* *suivez.* *ppp*

Mod^{to} 1^{er} VIOLON.

CHANT. *pp* *vⁿ pizz.* *arco* *rall.* *pp* *cresc.*

1^o Tempo all^{to} *f* CHANT. *vⁿ pizz.* **1**

arco. *f*

p *sf*

p *sf* *ff* Enchaînez.

one All^o vivo. **16** 2^d vⁿ *con sordini.*

1^{er} Vⁿ *leggierissimo.* *ppp* *sourdine.*

1

All^{to} quasi and^{no} *più pp*

ôtez les sordines. **8**

pizz. *p* All^o vivace. *fff* *arco.*

tutta forza **1** **2** **3** **4** **5** **6** **7** **8**

9 **10** **11** **12** **13** **14**

All.^o mod.^o

ENTR'ACTE.

f pizz. *p*

18 ^{Bⁿ} _b ^{Vⁿ}

arco

Enchaînez.

ACTE II.

12 *And^{no}* 32 *Fl.* *dim.*

A^{vn} *f pizz.* *f*

sempre pizz. *pp*

suivez. *a Tempo.*

1^{er} VIOLON

poco cresc. - - - - - *suivez.* a Tempo animato.
parco. *f* *mf* pizz.

Musical staff with notes and rests.

cre - - - - - scen - - - - - do - - - - -
Musical staff with notes and rests.

f *cresc.* arco. *p* *p*
Musical staff with notes and rests.

p *p* *p* *p* *p* *p* *cresc.*
Musical staff with notes and rests.

p *p* *p* *p* *p* *p* *cresc.* *f*
Musical staff with notes and rests.

Plus vite
ff *f* *sempre* *a* *mu*
Musical staff with notes and rests.

man - do - e - cre - scen - do -
Musical staff with notes and rests.

Presto.
ff *fff*
Musical staff with notes and rests.

fff
Musical staff with notes and rests.

Musical staff with notes and rests.

sec.
Musical staff with notes and rests.

più ff *tutta forza.*
Musical staff with notes and rests.

Handwritten notes and a circled number 4.

12^{BIS} *Récit.* *f fp* *f p* *ff* *p*

Un peu plus vite. *pizz.* *f arco.* *Enchaînez.*

13 *All.^o* *CHANT.* *f*

p *cresc.*

cre. - - - scen - - - do. *ff*

sempre ff

1

2.

tr. 2.

Tournez vite ment

1^{er} VIOLON.

14

All^o mod^o

ff

f

pp

f

ff

f

ff

pp

f

ff

f

ff

pp

f

mf

pp

f

mf

pp

f

dim. molto.

pp

pp arco.

pizz.

f arco.

a Tempo.

pp

Cresc.

pizz. *arco.* **ff**

f

ff **f** **ff** **pp**

tr **f** **ff** **f** **ff** **pp**

a Tempo. **f** **ff** **p**

f **mf**

f **mf** **pp** *cre - scen - do*

pizz. **f** *dim. molto.* **pp**

3

pp arco.

suivez, a Tempo.
pizz. *f* arco.

pp

pizz. *poco rall.*
pp arco.

Tempo.
f *ff*

fff

14 BIS. *hesit.*
fp *p*

p

f *p* *f* Enchaînez.

1^{er} VIOLON.

14 *met* **14** TER. *f* All^o mod^{to} *p espress.*

cresc. *dim.* *p* *3*

dim. **2** *ppp* *pizz.*

14 *met* **14** QUATER. *f* *fp* *p* *mf* *f* *Euchânez.*

Récit. arco.

15 *1* *4* *sempre pizz.* *pp* *pp pizz.*

4 *p arco.* *p* *f*

1 *p* *f*

1 *p* *1*

p *p* *pp*

pp *3*

3

Handwritten musical score for the first violin part, consisting of ten staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamic markings such as *pp*, *cresc.*, *sf*, *dim.*, *pp pizz.*, *f arco.*, *ff*, *f*, *pp legg.*, *p*, *mf*, *f*, and *ff*. It also features performance instructions like *suivez.* and *Tempo.* with a 4/4 time signature change. The score is annotated with handwritten numbers (1, 2, 3) and slurs. A handwritten word "arco" is written on the right side of the sixth staff.

3 2 4 *Très - retenu.*

slow

pp *pp*

1^o Tempo.

f

p *pp*

2 *suivez.* *a Tempo ma un poco rit.* *Tempo*

ppp *pizz* *ppp arco* *pp* *pp*

pp *pp*

pp *mf* *pp*

aussi pp que possible.

6/16

5 *CHANT.*

1^o Tempo.

6/16

pp *f*

di - mi - nu -

1 2

p *pp*

en - do.

1^{er} VIOLON.

Handwritten circled number 15 at the top of the page.

1 BIS. *Récit.* *f* *p* *f* *Enchaîne*

16. *All^o mod^{to}* 20 7 2 1 2 20 8 *f*

16 BIS. *All^o* *p* *f* *p* *Mesuré.*

p *espress.* *All^o*

p *f* *ff* *p* *pizz.* *Enchaîne*

attaca

1^{er} VIOLON.

17 *All^{to}* **2** *suivez.* **1** **1** *a Tempo.*

mf pizz. *p arco.* *p* *mf* *p*

1 *All^{to}*

f pizz. *pp pizz sempre.*

Très-lent. **1** *All^{to} molto mod^{to}* *suivez.* *suivez.*

ff arco. *f*

Tempo. **2**

p *dim.* *pp* *mf pizz.* *p*

arco.

mf *p cresc.* *pp*

f *cresc.* *ff* *ff* *f* *Poco riten.* **3**

1er VIOLON.

(4/4 Tacet)

pp
 I^o Tempo.
 DIVISÉS.
pp

UNIS.
ppizz. mf p mf p cresc. pp arco.

f cresc. ff. fp fp

Animez.
p
 UNIS. DIVISÉS. UNIS.

cresc. f ff
 And^{te}

UNIS. DIVISÉS. 7 *pp* UNIS.

dim. pp string.

dim.
 a Tempo.
 UNIS. *p p pp* DIVISÉS. *cresc. pp*

1^{er} VIOLON

e string. molto. *f* *eresc.* *p* *Tempo.*

dim. mol- to. *suivez.* *Tempo.* *ppp* *SOLI.* *suivez.* *Tempo.* *ppp* *UNIS.*

suivez. *All^{mo} mod^{to}* *3* *mettez les sourdines.* *ppp*

1 *2* *aussi léger que possible.* *ppp*

Cédez. *Tempo.* *ppp*

Cédez. aTempo. *pizz.* *arco.* *pizz.* *moins pp*

pp arco.

poco *cre* *scen* *do.* *p* *cre* *scen* *do.*

f *ff*

(K)

1^{er} VIOLON.

2

pp

cre - scen

do - poco - a - poco - p cre - scen

do - p f f f mf

p pp ppp

ppp pizz. pp arco. All^o mod^o

UNIS. 2 3 DIVISÉS. cresc. molto ff UNIS. 1

Otez les sourdinez.

pp arco.

ff

cre - scen - do - f ff

Un peu retenu. p cresc. f p

Un peu animé. p cresc. f p

tutta forza.

Enchaînez.

attacca

18

All^o mod^{to}

pp mf f

2 3

2 *legg.* p pizz. p arco.

3 CORS et TROMB.

All^o mod^{to}

Vⁿ #^o

ff arco. pp 3 3 3 3

tr p f pizz.

cre - - - scen - -

do - - - - - - - - - - - - - - - -

do - - - - - - - - - - - - - - - -

cre - - - - - - - - - - - - - - - -

All^{to} quasi And^{uo}

pp pizz.

senza rigore. *suivez.* Tempo. p arco. mf p dim. pp p pizz.

Deciso. Tempo. *suivez.* *tr* *tr* p arco. f

p pp f

A.C. 3276.

All^o mod^{to}

pp pizz.

pp arco. *moins pp* *cresc.*

f *p*

pp *Arco*

poco - cre - - - - - scen - - - - - do.

p cre - - - - - scen - - - - - do. f

rit. cu *Curto*

ff *f*

p *moins p*

1^{er} VIOLON.



cre - scen - do - motto



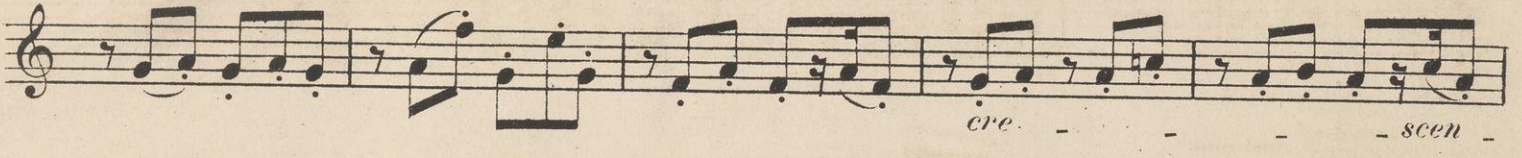
f *ff*



dimin. *p*



cresc.



cresc.



do *ff*



3 2



cresc. *fff* *tutta forza.*



tutta forza.



tutta forza.



tutta forza.

3-1

1^{er} VIOZON.

Quasi All^{to} 10 FL. 1 SEUL VIOZON. *Soulfull*

ENTRACTE.

1 2 3 4

5 6 7

TOUS. *pp*

espress.

cre - - scen - - do.

f *dim.*

dim. *p dim.* *pp* *smor - zan - do.* *ppp* *pp* *pizz.*

ACTE III.

19 *p* *All^{to} mod^{to}* *pp* 3

pizz. *pizz.*

sempre pp

arco.

4 *pp*

pizz.

arco. tr. *poco cresc.* *tr.* *b* *tr.* *pp*

sempre pp *dim.*

pp

cre - - scen - - do.

f *dim.* *molto.* *p* *dim.* *molto.* *pp*

mf

dim. *pp* *f* *f*

sempre f *f* *arco.* *ff* *f*

f *pizz.* *arco.* *ff* *pp*

cre - scen - do.

f *dim.* *molto.* *p* *dim.* *molto.* *pp*

UNIS. *pp* *p* *mf* *cresc.* *f* *dim. molto.* DIVISÉS. *pp*

Handwritten blue ink notes: *pp*, *e*, *#20*

19 BIS. Recit. *ffp* *mf* *p* *pp*

pp *p* *mf* *cresc.* *ff* Récit.

All^o mod^{to} *f* *p* *ff* *mf* *p*

ff *ff* *f* *pizz* *p* arco. Enchaînez.

20 All^o con moto. *pp*

pp *moins p* *pp*

moins p *pp*

p *p* *mf*

f *pp* *pizz.* *arco.* *p*

pp *ppp*

gliss

1^{er} VIOLON.

Mod^{to} *p*
pizz. arco.

1 2
pp *p*

1 Un peu retenu.
p > pp *pp*

a Tempo. 4 *pp* *f* *f* *cédez.* *dim.* *pp*
suivez. a Tempo. a Tempo animato.

cresc. molto.
cre - scen - do. *f*

1^o Tempo.
f *p > pp* pizz. arco. *pp*

plus
p > p

1 1
mf *f* *pp*

p arco. 1 *pp*

1
ppp

And^{no}
pizz. arco. *f* *ff*

1^{er} VIOLON.

pp *f* *ff* *ppp*
 pizz. arco.

sff *p* *ppp*
 re - te - nez. Mod^{to}
 pizz. arco.

m. p. *cresc.*

cresc. molto. *f* *dim. molto.* *p* *dim. cédez un peu.* *f*
 a Tempo. 1

1^o Tempo. *cresc.* *ff* *pp*

p *p* *mf*

1 *f* *pp* *pizz.* *arco.* *p*

1 *pp* *ff* *ff*

20 *All.^o* *f* *f*

p

Mesuré. *f* *p* *f* *f*
 Enchaînez.

1^{er} VIOLON.

21 *All^o*

f *tr* *pizz.* *arco.* *p* *cresc.* *dim.*

p *cresc.* *f* *pp* *f* *pizz.* *arco.*

dim. *p* *cresc.* *f* *p* *f* *arco.* *pp* *pizz.*

f *arco.* *pp* *pizz.* *f* *arco.* *pp* *pizz.* *2* *Tempo.* *p*

cre - scen - do. *f*

ppp *arco.* *cre - scen - do.*

f *3* *3* *3* *p* *mf* *cresc. molto.* *f* *ff*

cre - scen - do.

ff *ff* *sempre ff*

pizz.

dim.

pp *arco.* *pp* *ppp* *1* *pppp* *pizz.*

1^{er} VIOLON.

Good

22

Mod^{to} con sordini.

pp *for* 6 *f* 1 *p*

p 1 *ffp* 1 *1 COR.*

1^{er} violon pp
sourdines. DIVISÉS. *rit.* *pp*

cresc. *poco f* UNIS. //

cédez un peu. a Tempo. *All^o molto mod^{to}*
dim. p *dim. pp* *ôtez les sourdines.* *p* *mf*

f *ff* *p* *mf* *f* *ff*

re - te - nez. *dim.* *a Tempo.* *pp* *moins p*

cre - scen - do. a Tempo. *dim. molto.* *rall.* *2*
f *cédez.* *f* *pp* *mettez vite les sourdines.*

1^o Tempo. DIVISÉS. *pp* *pp*

Musical notation for the first system of the 1st Violin part. It features a double bar line and dynamic markings: *cresc.*, *poco sf UNIS.*, and *dim p*.

Musical notation for the second system, including the instruction *cédez un peu.* and *a Tempo.* It features a triplet of eighth notes and dynamic markings: *dim pp*, *sempre pp*, and *smorzando*.

Musical notation for the third system, including the instruction *pizz.* and *arco.* It features dynamic markings: *ppp*, *ppp*, and *Enchaînez.*

Musical notation for the fourth system, marked **22 BIS.** and *All.* It features dynamic markings: *p* and *f*.

Musical notation for the fifth system, including the instruction *Enchaînez.* It features dynamic markings: *ff*, *dim. p*, *f*, and *ff*.

Musical notation for the sixth system, marked **23** and *All.* It features dynamic markings: *ff*, *ff*, *pizz.*, and *pp*.

Musical notation for the seventh system, including the instruction *pizz.* and *arco.* It features dynamic markings: *p*, *pizz.*, *arco.*, and *pizz.*

Musical notation for the eighth system, including the instruction *cédez un peu.* and *a Tempo leggiero.* It features dynamic markings: *arco.*, *pp*, *p*, and *f*.

Musical notation for the ninth system, including the instruction *Un peu moins vite.* and *1^{er} Vn SOLO.* It features dynamic markings: *pp*, *f*, *f*, *mf*, and *pp arco.*

Musical notation for the tenth system, including the instruction *TOUS.* and *1^{er} Tempo.* It features dynamic markings: *p arco.*, *cre - scen - do.*, *dim. p*, and *pp*.

Musical notation for the eleventh system, including the instruction *suivez.* It features dynamic markings: *tr* and *suivez. 1*.

1^{er} VIOLON.

1 a Tempo poco ritenuto. pizz.

ff *sfpp* *dim.* *pp*

arco. Très retenu.

pp cre - scen - do molto. *f* *sf* *dim.* *p*

All^o

pp cre - scen - do. *f* *pp*

cre - scen - do *f* *pp*

cresc. molto.

ff *tr*

ff

sempre *ff*

Même mouv!

sempre *ff*

fff Enchaînez.

Récit. a Tempo. Mod^{to}

24 *p* *cresc.* *f* *p* *<* *pdim.* *pp* *pp*

suivez. a Tempo animato.

p *cresc.* *f* *pp*

a Tempo mod^{to}

p *mf* *dim.*

1^{er} VIOLON.

pp *dim. molto.* Un peu retenu.

p dim. pp *ff* *pp* *sf* *pp* *sf* *pp*

sf *pp* *dim.*

1 1 rit. 7 a Tempo. velle

All.^o von 3

p *dim.* *pp*

pp *dim.* *pp* *sf* *pp* *sf* *pp*

cre - scen - do mol - to. *ff*

suivez. 1

pp

6 6 6 6

pp *crescendo.* *f*

6 6 6 6

1 And^{no} mod^{to} 2

pp

pp *poco f dim. molto.* *pp* *suivez.*

a Tempo. *crescendo.* Animez un peu.

mf *pp* *pp legg.*

poco cresc. *cresc.* *cre - scen - do mol - to - f*

Mod^{to} *cre - scen - do.*

f *p* *f* *ff*

1^{er} VIOLON.

All^o *mf* *cre - - scen - - do.* *ff* *mf* *cre - scen -*

do. *ff* *p* *f* *p* *f cresc.* *ff*

Mod^{to} *f-p* *p* *f* *cre - scen - do.*

All^o *ff* *ff* Mod^{to} 1 2 4 *suivez rall.* *pp*

All^o *f* *ff* *ff* *Très retenu.*

All^o mod^{to} *ff* *f* All^o mod^{to} 1 1

p *pizz.*

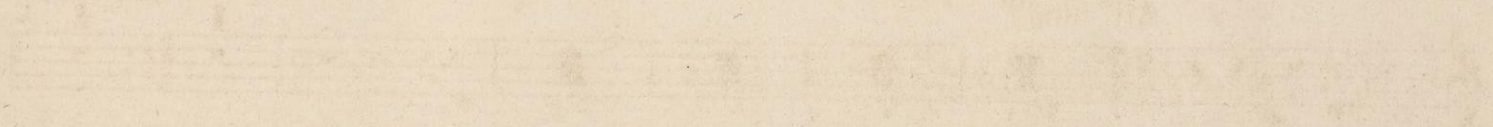
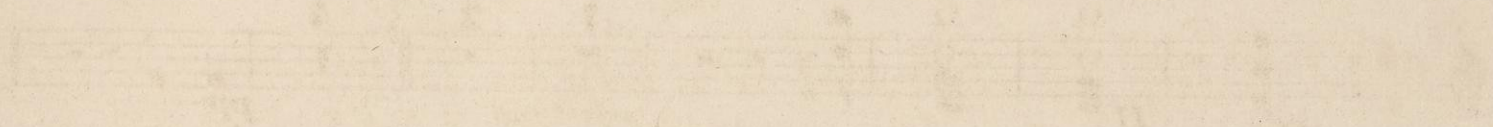
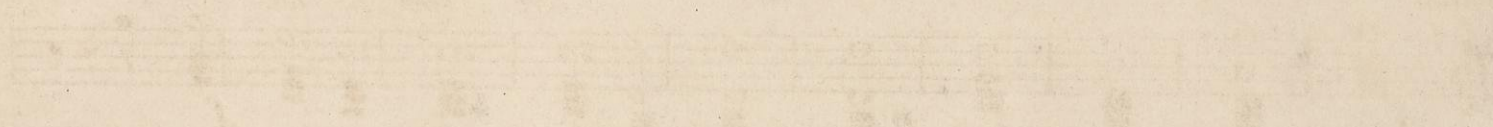
pp

arco. *pp*

ff

97

Andante



1^{er} VIOLON.

All.^o vivo.

ENTR' ACTE.

out

ff

pizz. di - mi - nu - en - do. pp

1 arco. ff

pizz. p 1 arco. ff pizz. p 1 arco. p

3 sf p

sf p sf p dim. f

cre - scen - do mol - to. ff espress.

cresc.

fff sempre ff pizz.

di - mi - nu - en - do - mol - to.

1 dim. 1 1 col HAUT. a Tempo. p pp ppp arco. tr

tr smorz. ppp Enchainez.

Handwritten notes and markings

ACTE IV.

25 A. *All^o deciso.* FLÛTE. *Vn*

cut Lorely

legg.

cre - scen - do. *sf* *p* *sf* *p* *sf* *p*

cre - scen - do. *f*

pp *f*

pp *p* *sf*

p *sf* *p* *sf* *p* *sf*

cre - scen - do. *sf* *p* *sf*

cre - scen - do. *f*

ff

L. = To #25 D

All^o vivo e deciso.

25 B.

ppp *a poco a poco* *cre - scen - do.*

mf *cresc.*

cre - scen - do.

f *cresc.*

ff

ff cresc. *fff*

ten. *1^a* *2^a*

1^a *2^a*

pegiur Menuet

25 c.

And^{no} *pizz.* *8* *5* *dim. arco.* *1 2 3 4 5 6 7 8*

p *p* *f* *p*

9 10 *2* *2* *dim.* *pizz.* *pp* *smorz.*

Incises
3

25 D.

LA
JOLIE FILLE DE PERTH

53

OPÉRA EN 4 ACTES.

GEORGES BIZET.

DANSE BOHÉMIENNE.

1^{er} VIOLON.

D *Andantino molto.* *Fte* *1^{re} Vn* *pp pizz.*

11. *dim.* *poco più mosso.* *p pizz.*

Quasi all^{to} arco. *mf*

ac - ce - le - ran - do e cre -
scen - do. - mol - to

All^o non troppo. *f* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

All^o legg. *pp*

ac - ce - le - ran - do e cre - scen - do

All^o vivo. *mf*

cre - scen - do - e - ac - ce -
- le - ran - do - molto. *f* *sempre cre - scen -*

- do - e - ac - ce - le - ran - do - più ff e più presto.

ff con furia.

Paris, CHOUDENS Éditeur, rue St Honoré, 265.

A.C. 3276.

Im: Arouty rue Rochechouart 84.

to menuet & Farandole Arlesienne

4 to minutes

good

26 *All^o giocoso.* $\frac{3}{4}$ *B \flat* *Vn* *ppp* *pp*

p *mf* *cre - scen -*

- do. *ff*

tr^{mw}

tr^{mw}

tr^{mw}

tr^{mw}

tr^{mw} *Plegg.*

f

pp *crescendo molto.* ff

14 PIST.

Vn pp

- scen - do.

mf *f* *dim.*

p *cre - scendo.* *pp*

a poco a poco cre - scendo. *f* *crescendo.* *ritard*

ff

sempre ff

tr

tr *cre - scen - do.*

mol - to. *ff*

And^{no} quasi All^{to} CHANT.

vn *p espress.*

Mod^{to} pizz. pp

pp arco. tr.

cresc. mf dim. pp. pizz.

27

1 pp arco. poco

1^o Tempo All^o

stringendo. cresc: molto. ff f dim.

2 dim. pp 2 p dim. pp

1 3 6 6

27 Récit. sf mf pizz. 1 All^o mod^{to} arco. dim. dim. suivez. Enchaînez.

Mod^{to} pp espress. p p pp

Un peu animé. 1 p mf pizz.

arco. *pp* *f* *mf* *mf cresc. f*

p *p* *pp* *sostenuto.*

p *dim.* *moins p* *dim.*

p *pp* *pp* *poco più.* *3* *3* *3* *3* *3* *3* *poco* *3* *cresc.*

3 *3* *3* *f* *f*

suivez. *p* *Tempo.*

p *dim.* *moins p* *dim.* *pochissimo stringendo.* *p* *pp*

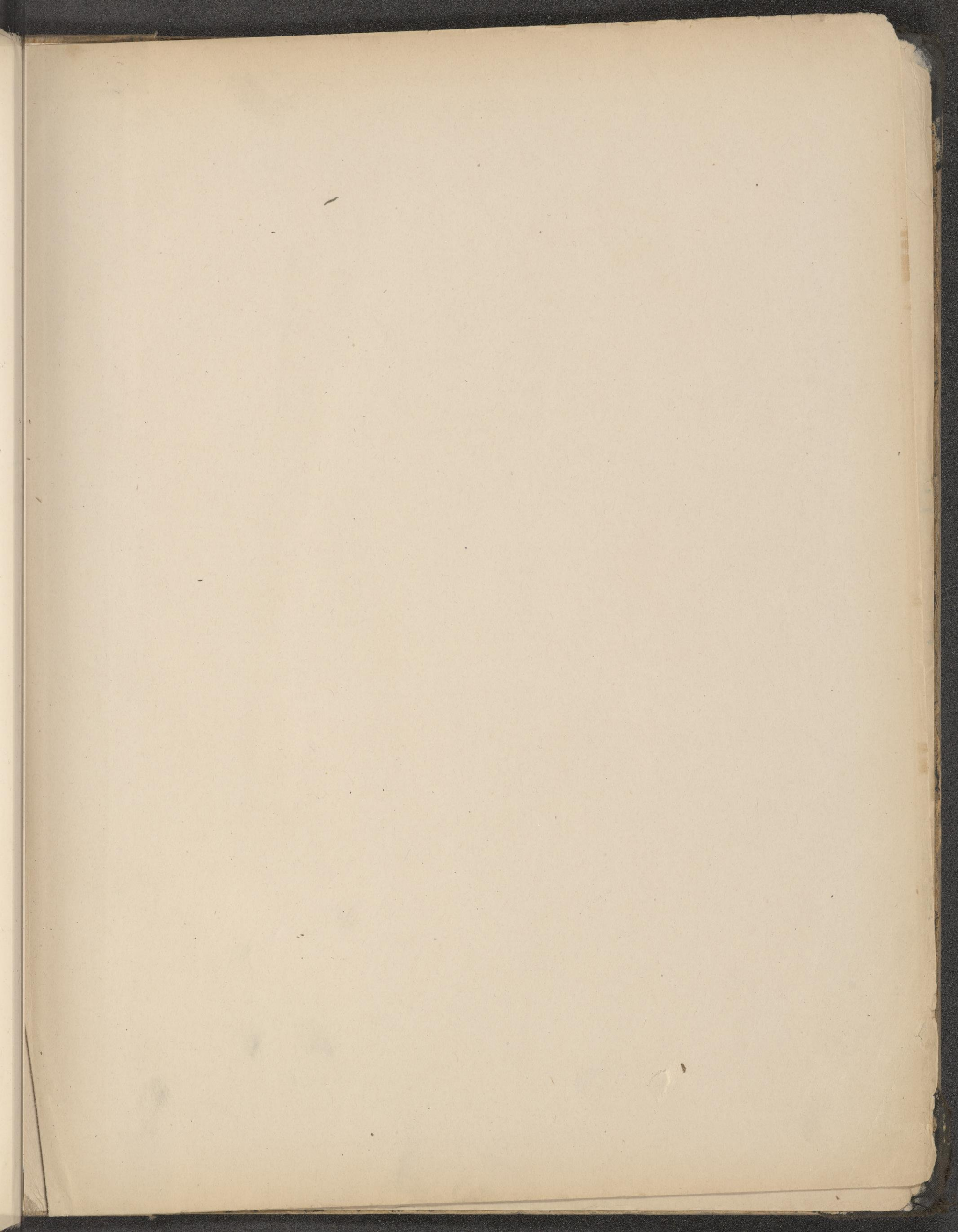
p *espress.* *dim.* *p* *sf* *suivez.*

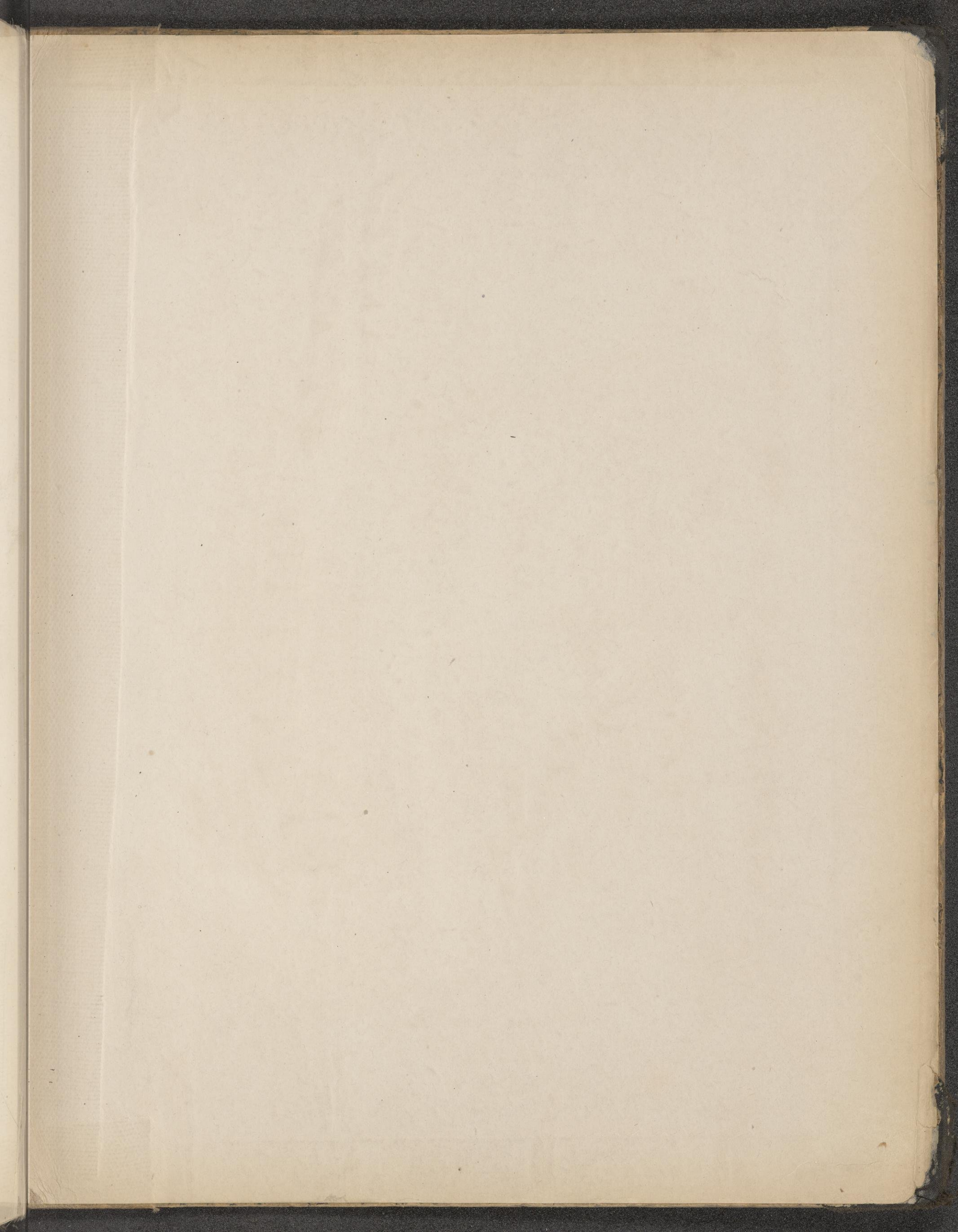
a Tempo. *pp* *pp* *pp* *cresc. molto.* *ff* *dim.* *p* *ff* *mf* *pizz.*

Allo mod^{to} *arco.* *dim.* *3* *3* *pespress.* *sf*

pp *3*

p *mf* *cresc.* *ff* *f*





1st VIOLIN