



# **The daily cardinal. Vol. LXXVIII, No. 1**

## **[September 13, 1967]**

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, 1967 Registration Issue  
VOL. LXXVIII, No. 1

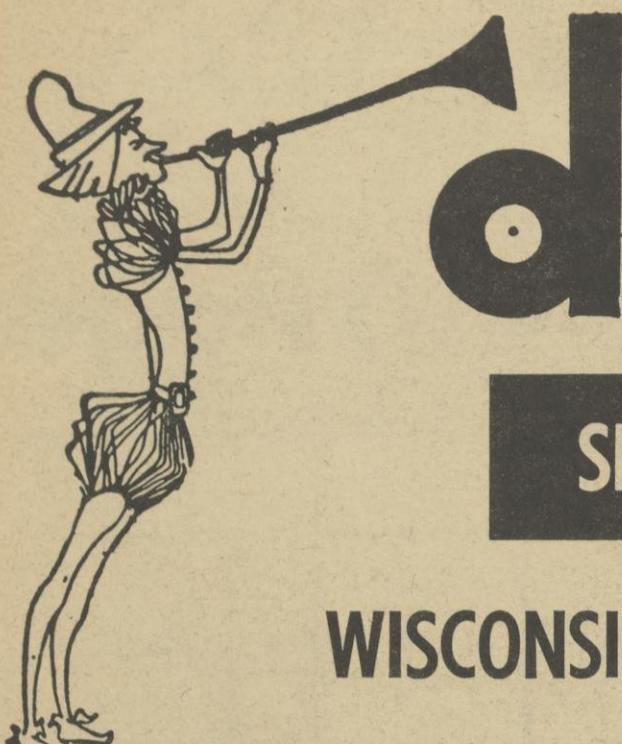
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SECTION I  
General:  
Planning a New Semester

## Fall Registration Issue--80 Pages

	M	T	W	T	F
7:45	Advertising 307 Henry Mall		Advertising 307 Henry Mall	Get out of 7:45	Advertising 307 Henry Mall
8:50	Intermediate Greek 364 Van Hise	Glassworking 52 Randall	Intermediate Greek 364 Van Hise	Glassworking 52 Randall	Intermediate Greek 364 Van Hise
9:55	Rings and Fields B341 Van Vleck		Rings and F B341 Van		Rings and Fields B341 Van Vleck
11:00	India 591 Van Hise		India 591 Van Hise		India 591 Van Hise
12:05	Drop 2 Add 3				
1:20	Creditors' RIGHTS 250 Law	Chinese Conversation 140 Van Hise	Creditors' RIGHTS 250 Law	Chinese Conversation 140 Van Hise	Creditors' RIGHTS 250 Law
2:25				Check Fail Pass	
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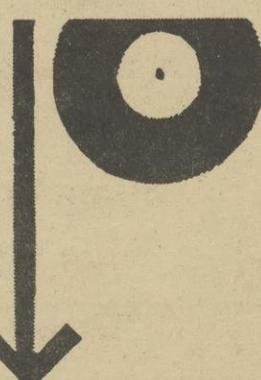
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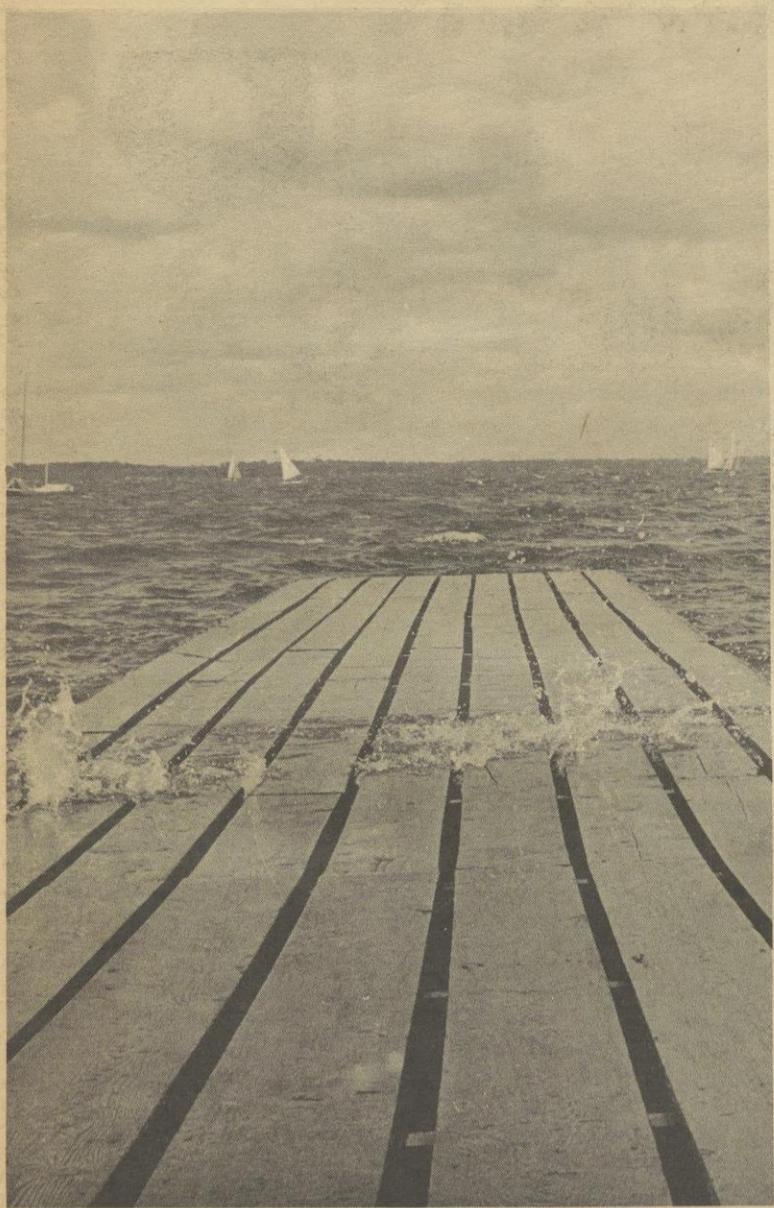
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# Onslaught of U Students Begins



Summer's Over

—Photo by Robb Johnson

## Registration Of University To Hit 32,500

The University expects about 32,500 students to register at the Madison campus this fall.

Another 16,000 are estimated to enroll at the Milwaukee campus and 6,700 at the 11 University Centers throughout the state.

This means the University's total enrollment will probably be in excess of 55,000 students, a 9 per cent increase, according to the University Office of Institutional Studies.

A slight increase in new freshman enrollment is anticipated for Milwaukee and the Center system but freshman enrollment at Madison is expected to be approximately 500 lower than last year's total of 4,719.

This is due to adapting the CCHE guideline of having non-residents compose no more than 25 per cent of the Madison campus undergraduate student body by 1970. As a result non-resident freshman admissions will be limited.

Classes at all University campuses will begin on Sept. 18, instead of the 11th as stated in the catalogs. The change is due to a calendar change voted by the faculty last winter.

The New Student Program for all new freshmen and new transfer students will be held from September 11 to 17. Residence Halls on the Madison campus will be open for occupancy on Sept. 10.



Classes Start

—Photo by Mark Rohrer

## Student Power Struggle Grows

The student power controversy is up for renewal this fall.

Over the summer the Wisconsin Student Association Summer Board formulated and approved a report which defined both the structure through which students would govern, and the areas over which they would have control. (See story, Sec. V, p. 7)

Among the recommendations of the report were the abolition of discrimination by sex, including women's hours, an end to University rules duplicating civil law, a reform of coordinated programming, and a living unit option on visitation regulations.

It also asked that special interest seats, executive offices, and faculty seats be made non-voting.

The student power movement here began last spring when Student Senate passed two student power bills calling for student regulation of areas of "solely student affairs" and increased representation on student-faculty committees.

Then in a referendum held on May 3 over 10,000 students voted by a margin of 3 to 2 for "student control of student affairs."

The Summer Board report will now be considered by Student Senate which will approve a set of final recommendations to be taken before the faculty.

Meanwhile Eugene N. Cameron, chairman of the faculty University Committee which last spring declared the student power bill illegal under state law, appointed a nine man committee to study Summer Board's recommendation.

The committee, headed by Prof. James Crow, genetics, also includes Prof. William Beeman, physics; Ass't Prof. Kenneth Dolbeare, political science; Prof. William Hay, philosophy; Prof. Robert Lampman, economics; Assoc. Prof. Peter Monkmyer, engineering; Prof. George Mosse, history; Prof. Clara Penniman, political science; and Prof. Walter Rausenbush, law. (See story, Sec. V, p. 10)

The recommendations of Summer Board, except the proposed new WSA constitution, are reprinted in full in Sec. V, p. 8 and 9. The following is the preface:

Government implies control and the power to regulate; this is what is now expected of the Wisconsin Student Association by both the students and the Student Senate. Students at Wisconsin have come to the realiza-

tion that student government is meaningless if it exists as nothing more than an additional campus organization. Bills 15-SS-25 and 65 enunciate a new approach in student government at Wisconsin and the subsequent referendum indicated that direction was the one the students wanted their government to take.

The university student of today is an adult. His concern is in receiving an education to equip him for participation in society and the attainment of his own self-realization. The university must be to him an academic and educational institution; many of the additional functions the university has taken upon itself must be stripped away if it is the best operate in its primary purpose. Thus the interference in the non-academic lives of the students by the university will have to end.

The university student of today is an adult in other senses. He is an adult socially and does not expect to be told how to act by the university. The time when colleges and universities needed to dictate social regulations, hour regulations, visitation restrictions, and a host of other "don'ts" is past, and an ever increasing number of schools recognize this. The Student Senate believes it is time the University of Wisconsin recognized it.

The principle of American society is government by the governed—not simply participation by the governed, but government of the governed. This is the fundamental principle Senate enunciated in the Spring of 1967; in those matters of students, i.e., in matters of "solely student concern", it is the right of the students to govern themselves through their student government. The faculty of the University have been called upon to recognize that right by delegating authority to regulate in such matters to the students.

There are many matters which rightly concern only the faculty of a university; there are also matters which concern both the faculty and the students of a university; lastly, there are these matters which concern only the students—corporately and individually—and no one else. This report seeks to delineate what matters fall in this realm in the eyes of the Student Senate. It seeks to answer questions that have justifiably been raised by both administrators and members of the faculty. It seeks to put in context and expand in particulars the principles passed by the Student Senate.

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# The Daily Cardinal

# War in Vietnam: Continuing Crisis

A Page of Opinion

The War in Vietnam has divided our people and our Congress. It has been and will continue to be the most frequently and hotly debated subject in the United States.

Some say the war in Vietnam is going to be a long one. It has already been a long one. For the Vietnamese it began in earnest in 1945, when the Vietnamese, under the leadership of the now-famous Ho Chi Minh, declared their independence and went to war against the French, who were trying to hang on to a vestige of a dwindling colonial empire.

Even though the Vietnamese nationalists quoted from the Declaration of Independence in their own assertion of freedom, this country refused to recognize them and supported the French. By the time the French were finally driven out of Vietnam in 1954, we were footing 80 per cent of their war costs.

It was in that same year that the United States first began to send money and "military advisors" to the aid of the South Vietnamese chief of state Bao Dai. Also in that year, the Geneva Accords were signed by nations in both Europe and Southeast Asia, but the United States did not sign them.

The purpose of the Geneva Accords was to establish peace in Indochina. To this end, Ho agreed to withdraw all his troops to the North of the 17th parallel on the condition that free elections be held throughout Vietnam. The 17th parallel was supposed to be temporary, but then so were the borders in Palestine, Korea, and Germany.

While the U.S. did not sign the Geneva Accords, Undersecretary of State Walter Bedell Smith issued a statement to the effect that this nation would use its influence to see that free elections were held by 1956.

As everyone knows now, the elections were never held. And the reason they were never held, as President Eisenhower stated candidly, was because it was clear that some 80 per cent of the population would have voted for "that Communist Ho Chi Minh instead of the Chief of State Bao Dai."

It is true that Ho Chi Minh was and is a communist. But he was also a nationalist, and he was anti-Chinese. The communists in fact are no more unified than the Republicans, and most scholarly opinion today suggests that it would have been to the benefit of the West to have had such a splinter communist as Ho in charge of Vietnam. Certainly he would have done more for his countrymen than anyone this country has installed in the South, and he probably would have acted as something of a buffer around Red China.

Geneva is water over the dam, however, and rehashing it is of no help to anyone trying to shape present U.S. policy. Its only significance is that it illustrates that we are not in that part of the world to insure anyone's self-determination, and that treaties are made to be recognized or ignored as one pleases.

Much the same might be said of the Southeast Asia Treaty Organization, which Secretary of State Dulles characterized as essentially an economic arrangement, a policy statement of support for governments in that part of the world. It is significant that neither Ho nor Bao Dai had anything to do with SEATO.

Nevertheless, both the State Department and the President interpret SEATO and the Tonkin Resolution of August 1964 as equivalent to a declaration of war. It is clear that the language of the latter document is vague enough to authorize very broad Presidential exercise of military power, but it is equally clear that no one in the Senate thought it to be so broad at the time.

## FULL SCALE WAR

At any rate, we are engaged in a full-scale war of great duration that no one likes, that many consider the gravest blunder in American diplomatic and military history, and that at best is considered a necessary evil.

The citing of history, while it is helpful in assessing the nature of the American involvement in Vietnam, is unfortunately of no help in getting out.

The question then becomes one of self-interest: It is or is it not in the interest of the United States to be in South Vietnam?

Our modern generals, from MacArthur on down, have warned against involvement in an Asian land war. Pres. Johnson says he doesn't want one either, but is busily wagging one—justifying it on the basis of SEATO, the Tonkin Resolution, and the Domino Theory (if one country goes communist, they all will).

The hawks generally rely on two arguments to explain or justify our military presence in Vietnam. The first is that

we are fighting a war to guarantee freedom and democracy in S.E. Asia. The second is that no matter what this war is about we have to show our determination and stick it out; this is a test of strength with the communists.

The first argument borders on the ridiculous. There has never been a measurable degree of freedom in South Vietnam since we have been there, elections have always been and will continue to be a sham, and we support nothing but authoritarian dictatorships.

Some say we cannot have freedom until we win the war, but it is evident that we cannot win the peasantry and the war until we offer them freedom. This dilemma characterizes our whole involvement in S.E. Asia. We have blundered so long that there are no rational or desirable alternatives left to us.

The second argument supposes that two nations can have a test of strength when only one is trying. If the U.S. does not want such a test, there can be none. The stick it out attitude, which is blind to the nature of the war, is like that of the young braggart out on the make. It is not only callous, it is absurd.

The doves, who run the gamut from "I have my reservations about this war, too," to those who call for immediate withdrawal, are also a motley bunch.

The largest dove group, because they lack a solid position, is what might be called the Fulbright school. They call Vietnam the gravest of America's foreign blunders. They say we had no business there in the first place, that we meddled in what was essentially a civil war, that we cannot win without bombing the place into a parking lot, and that even then we could not assure a non-communist government there.

Others, who are beginning to feel queasy about the war but hold no real position, would like to see us get out of Vietnam but don't say how we can do it without "losing face." This is grimly amusing, for every day we stay there we lose face. Most of the leaders of our allies give us but perfunctory verbal support, if that, and their people do not even go that far. In fact, the only nations not villifying us and urging us to keep on fighting are those such as Thailand, which has never been noted for having democratic institutions and which is making millions every year from American personnel there.

## VIET ELECTIONS

The Senate debate of Aug. 11 past is indicative of much dove opinion. It was prompted by the upcoming South Vietnamese elections, which are sure to be an obvious farce. None of the senators, with the exception of Gruening, spoke on the nature of the war, but instead grasped the election issue as a means of reassessing our commitment.

This was politically understandable if not excusable, but it must be said that no one was surprised to learn that the elections will be a sham.

While it is true that the elections are only a peripheral issue of the moment, some important points were made during the debate.

Sen. Javits, a long-time hawk, quoted from Pres. Eisenhower's Oct. 1, 1954 letter to Pres. Diem. Eisenhower said that:

"The Government of the United States expects that [its] aid will be met by performance on the part of the Government of Vietnam in undertaking needed reforms... Such a government would, I hope, be so responsive to the nationalist aspirations of its people, so enlightened in purpose and effective in performance, that it will be respected both at home and abroad..."

Javits said, and he is quite right, that if this is the nature of our commitment, then we have thoroughly fulfilled it. Clearly the argument was a mutual one, and the Government of South Vietnam has failed us, and not we them.

Sen. Pastore went further:

"The only moral justification that we have claimed for being involved in South Vietnam at all," he said, "is to help a people exercise a free choice in the shaping of their own destiny. How do people exercise this free choice... unless they do it at the ballot box? If this ballot box is going to become shackled, if we are going to tell a so-

ciety who can run for office and who cannot run, then I think that the people of this country have a reason to doubt the moral justification we claim—indeed, a reason and right to question our involvement at all."

So what is to be done? It is true that we had no business blundering into a civil war, and it is also true that we can never "win" there without flattening the entire country north and south, which we could do, but which would surely bring the Chinese storming across the border.

And even if we did that, very few feel we could establish a non-communist government without committing our presence there in great numbers for at least 20 years after a "victory." Even Gen. Thieu admits this.

Meanwhile the war is wrenching the facade of tranquility from domestic life here in the U.S. Only a few years ago we were beginning to educate ourselves to the needs of our cities and our people, but now all that is recent past or distant future.

## FLAMES, CONFUSION

Our cities are in flames, our leaders are in confusion, our glorious assumptions of last year and last month are in shambles, and the war goes on.

For every Vietcong or North Vietnamese we kill we spend about \$322,000; in our "skirmish against poverty" here in the U.S. we spend \$53 for every person classified as "poor."

Since 1946, Fulbright points out, we have spent 57.29 percent of our budget for military power, 6.08 percent for education, health, and other social functions.

Defense expenditures of \$72 billion sail through Congress with little debate; poverty expenditures of \$2 billion merit lengthy debate and numerous cuts.

In a word our priorities are upside down.

Pres. Johnson, for one reason or another, wants this war to end, too. It will create a budget deficit that may run as high as \$38 billion; it is taking 1200 lives a month; it costs around \$70 million a day.

But the President, for all his protestations of sincerity about negotiations, is hamstrung. It is not that he does not want to end the war, as some assert, but probably that he cannot. A man who has created a distinctive policy, lived by it, and defended it against all manner of criticism is in no position to make drastic changes in it.

So here we are with a very limited number of alternatives and not all of them available to us. A new President, committed to no particular course of action and with no record to live by might have these alternatives. As to what may happen in 1968, no one knows.

To begin with it is not clear who the Republicans will put up. They could go with Reagan or Nixon, but that would solidify the opposition better than anything else they could do. They may go with some kind of combination of Romney, Rockefeller, Percy, or Thruston Morton of Kentucky. They may be something of an end-the-war party, or they may not.

They cannot win as a hawk party, and they cannot win advocating withdrawal. They may win with a platform of trying harder than Johnson is doing, with jabs about a credibility gap thrown in.

At any rate they would have alternatives that are not available to Johnson. And one of those alternatives is withdrawal. Negotiations would be fine, but what do we negotiate for, and what platform do we negotiate from? And why should anyone negotiate with us anyway? Supposing Ho would want to, would the NLF go along? Would the Chinese?

This war has got to stop, and it has got to stop soon. At the very least, the fabric of American society and a generation of young men is at stake. At the very most, nuclear war.

Vietnam is worth none of this. Our leaders cry "peace" and none of them will do the things that make peace. Certainly Johnson is hardly prepared to change the course of American action.

If after the 1968 elections a halt to the bombing and offensive operations and offers to negotiate with the NLF do not end the fighting, then we should get out.

## The Daily Cardinal

"A Free Student Newspaper"

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## Still Looking for Housing--

Where are you going to live? Maybe you're one of the crew who show up on campus for the fall semester a week early and want to pick up a clean cheap apartment. The kind with two or three bedrooms, a large living room, well equipped kitchen, and all new furniture.

Good luck.

Each year in the fall, according to Director of Student Housing Newell Smith, there is always trouble in locating apartments. He added that "there might be a little more trouble than usual this year" because of the new more liberal University housing regulations.

"There are apartments now in Madison for students," he continued, "but there are always the cost and distance factors."

The first thing the apartment hunter should do is to check with the Office of Student Housing, 433 N. Murray St. They keep fast-moving lists of available privately owned apartments suitable for both men and women.

Then check with any landlords you know that are reputable; and watch the newspapers for classified ads.

Do you know what kind of housing the University will permit you to live in? Or what the city housing regulations are? Or the legal qualifications of a contract?

The Wisconsin Student Association Student Housing Handbook lists the most pertinent information you should know. Booklets can be picked up at the Office of Student Housing.

Below is a summary of the highlights;

The three types of housing the University provides for in its regulations are:

\* Supervised—for single freshman men and women under 21 and single sophomore women under 21, uses rental agreements provided by the University, houses only students, and has a resident staff

meeting University requirements;

\* Certified—meets minimum standards of the University and city with respect to physical facilities and nondiscrimination, is generally within a one-mile radius of the campus;

\* Non-Certified—meets same minimum standards, but is outside of one-mile campus radius. Students who may live in certified or non-certified housing are single sophomore men under 21 and single junior men and women under 21 who have consent of their parents, who work for room or board, or who reside with relatives or guardians; seniors; graduate students; students 21 or over; and married students.

On formal leases remember:

\* Don't sign until you understand it.

\* Don't accept oral modifications.

\* Don't plan on working out the "details" later.

\* Agree with the landlord on the conditions of the premises before you move in. This prevents disagreements over the amount of damage he collects when you move out. A sample check list is available at the back of the WSA booklet.

\* Even though your landlord may reserve the right to enter the premises at any time, ask that he notify you first.

\* Make sure each tenant is individually responsible for his share of the rent so you don't end up paying the whole contract.

\* Request the right to sublease in case you are unable to complete the contract.

\* Remember he cannot evict you by force under state law—no matter what the contract reads.

\* He can take none of your possessions to insure payment of the contract.

\* The University will not withhold your grades to insure payment of a private contract.

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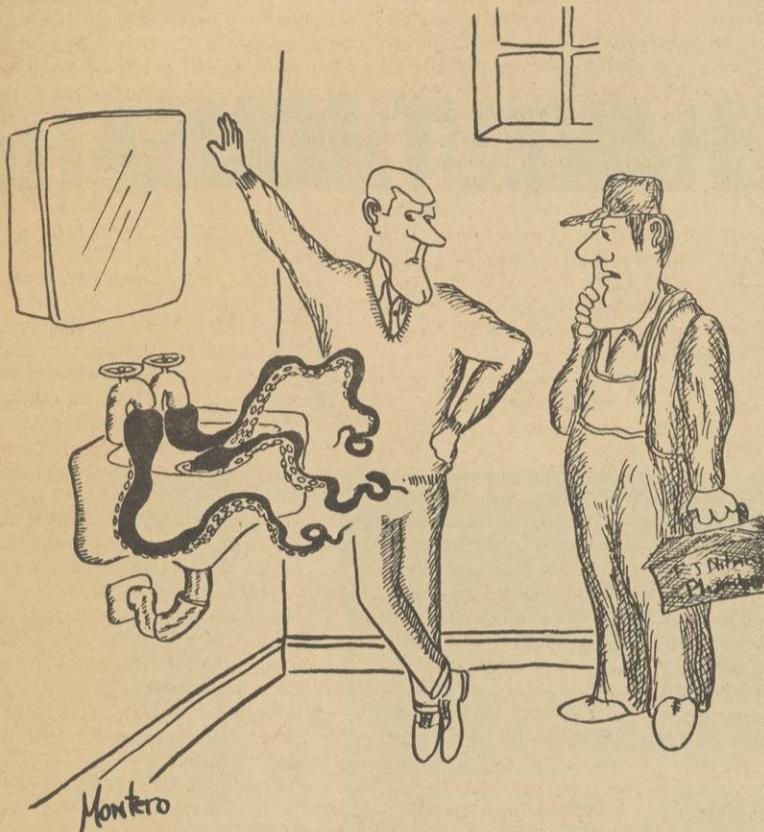
Somebody up there loves students.

The University Book Store calendar came out this year heralding the beginning of school—on Wednesday, Sept. 20th.

Despite this wistful proclamation, school will begin as scheduled on Monday, Sept. 18. The calendar, which is distributed to all dormitory residents, faculty, and everybody else who wants one, is wrong. Those responsible apologize—and ask students not to call them to tell them about it.

They know.

## Apartment Hunting?



"I think what you need is an exterminator, not a plumber."

Reprinted from WSA Housing Handbook

### DAILY CARDINAL PHONES

BUSINESS OFFICE 262-5854

EDITORIAL OFFICES 262-5856

# ARGO Party 'To Fill Gap'

A new campus political party will be running candidates in the fall campus elections.

The Alliance for Responsible Governmental Objectives (ARGO) was formed, according to its handout, "to fill the gap between the two extreme right and left parties on campus."

The party lists as some of its

immediate goals: student control of their social lives; fair book sale and resale prices; creation of a Madison Better Business Bureau; a student fire and theft insurance; and a tutoring program for those needing help.

ARGO members active over the summer helped to write the WSA Summer Board recommendations

on the "Student Self Government" Bill, which will be considered by Student Senate and is being studied by a special faculty committee.

The party argues that it is not enough for student government to gain rights for students, but students must take an active part in acquiring those rights. This same principle applies to WSA services.



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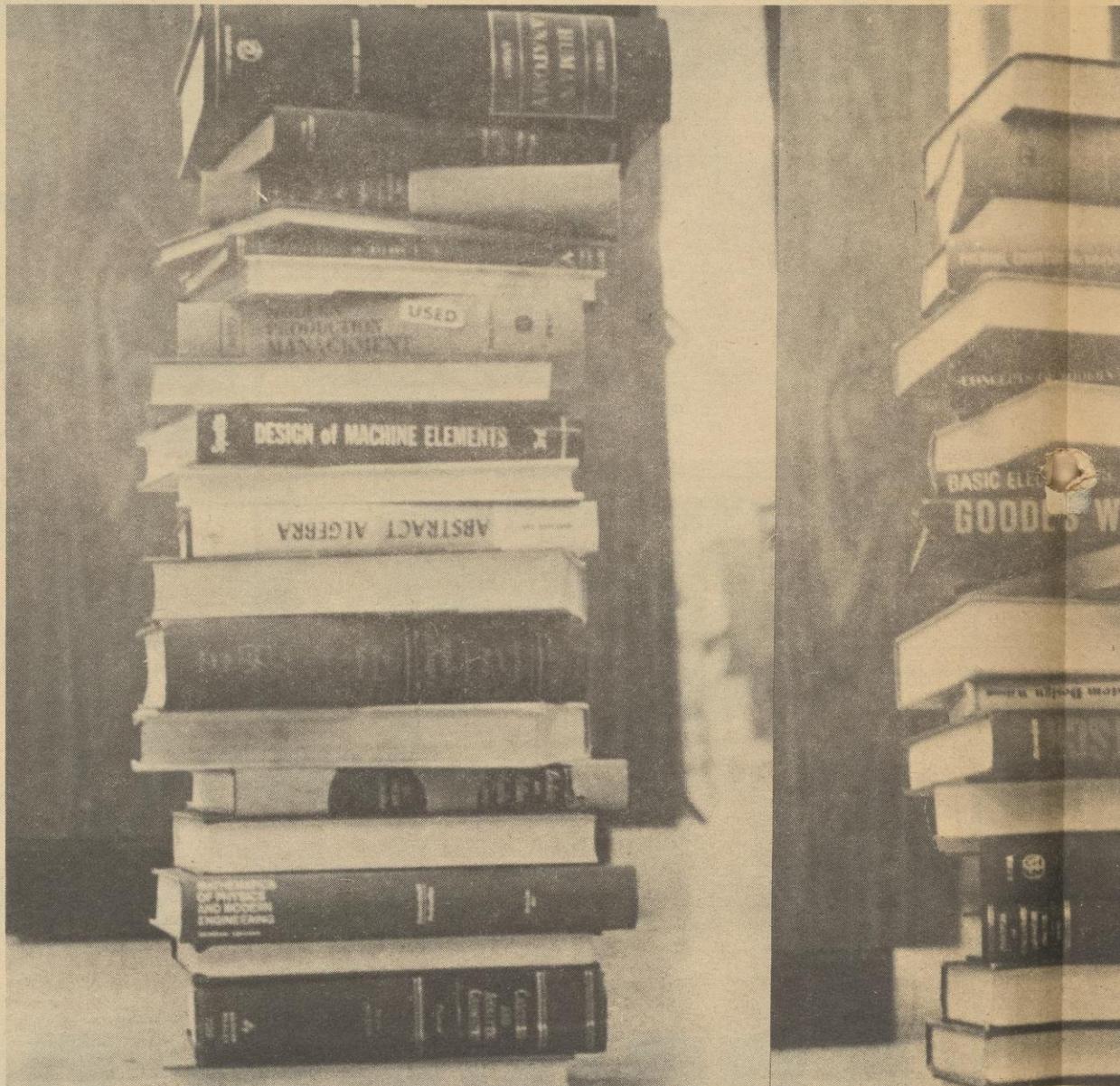
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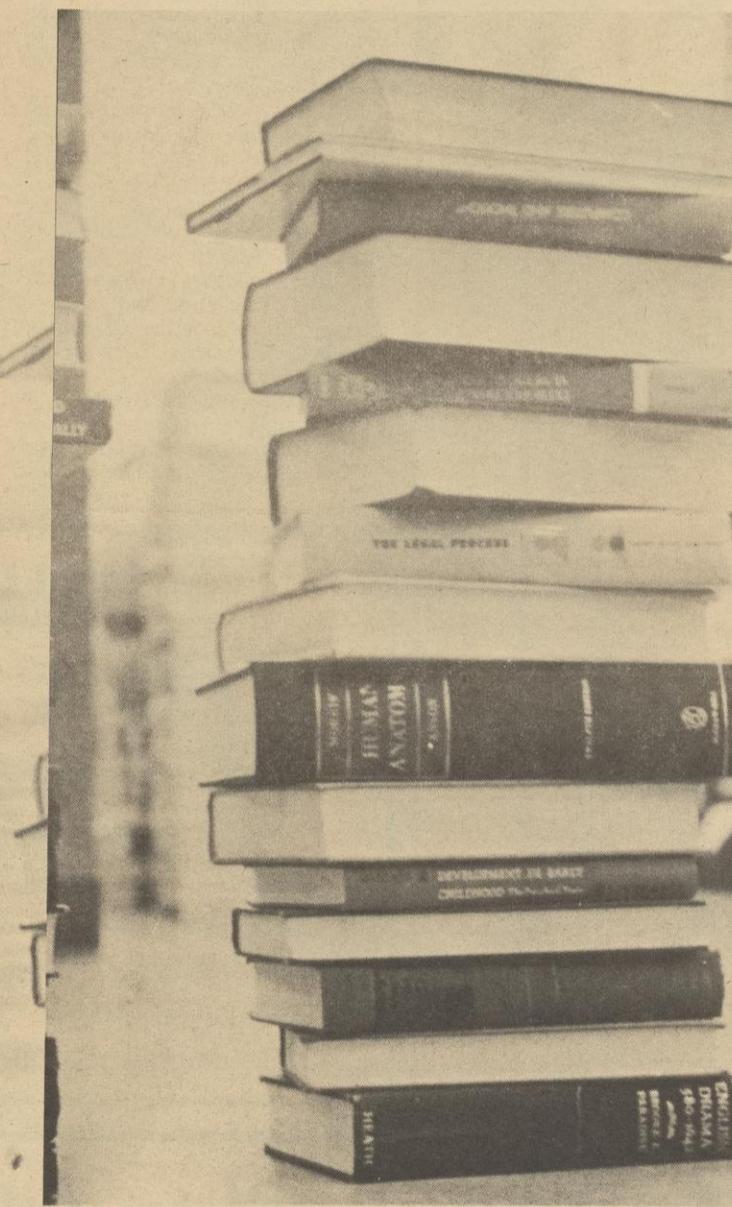
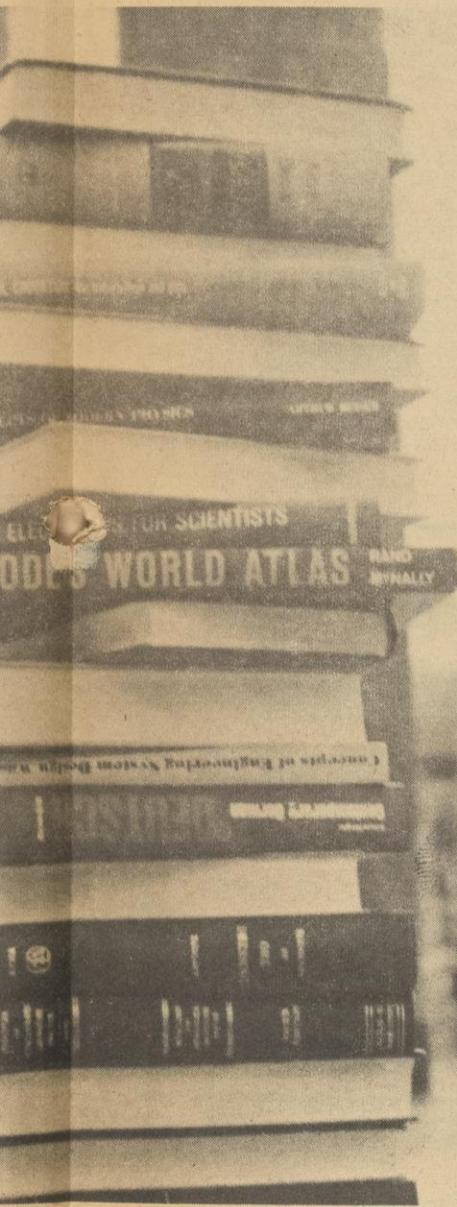


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## Y-Gops Aid State Party

The University of Wisconsin Young Republicans last year provided work forces of more than 50 volunteers a week during the successful GOP campaign of 1966. This project served both to aid the Republican Party and to further educate their own 500 members. Another continuing project includes the assistance of Gov.

Warren P. Knowles Executive Office and the Senate Chambers.

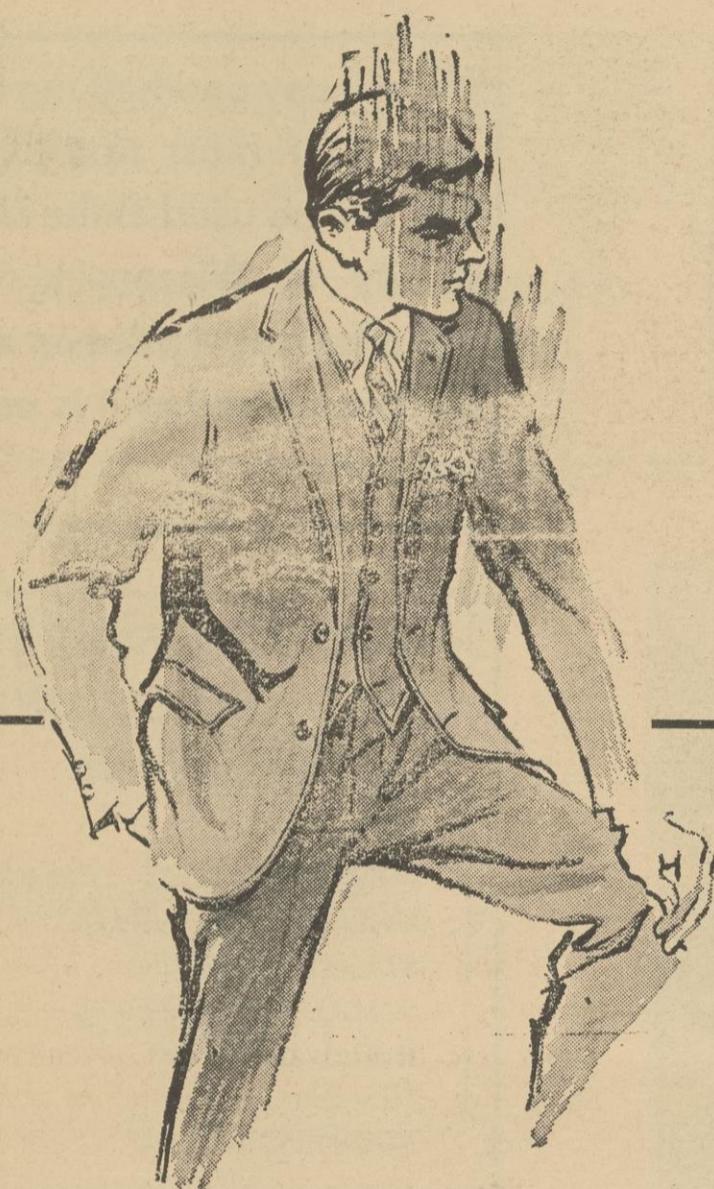
This year the YR's have initiated a survey of the University faculty to make the intellectual resources of the campus available to GOP leadership. They also will continue publication of the monthly University Republican.

Plans are also in the making

for the State and Midwest YR conventions.

With the election of 1968 rapidly approaching, YR's have scheduled a spring speech by Sen. Howard Baker, elected recently from Tennessee and one of the youngest faces in the US Senate.

The University organization is chaired by Doug Nelson, a junior.



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## Student Power Talk Scheduled by Hillel

"The Mystique and Mistakes of Student Power" will be the topic of a discussion by two student leaders and two professors Wednesday, Sept. 13, at 8:30 p.m. in Hillel, 611 Langdon St.

The program features Michael Fullwood, Wisconsin Student Association delegate and former student senator, Prof. Anatole Beck, mathematics, and Prof. Anthony Costonis, sociology.

Highlighting a week of activities open to all University students, the program is sponsored by the Hillel Foundation.

Also planned for Wednesday evening, Prof. Lawrence Rosenfield, speech, will discuss "Up the Down Staircase of the Ivory Tower" at a new student dinner.

At Thursday noon the Hug Irvi, a Hebrew speaking group, will meet for the first time. An Israeli, recently arrived from Israel, will give a "Report from the Western Wall". On Thursday evening the traditional Open House will be held, with dancing, refreshments, and conversation.

Friday evening Hillel will hold Sabbath services at 8:00 p.m. At 9:00 p.m. will begin the first in the Hillel Omnibus series: a debate with Prof. Aaron Snyder and Prof. Julius Weinberg, both of philosophy, on "Religion: Sense and/or Nonsense."

Saturday evening 8:30 p.m. Hillel will be showing the feature film, "Nothing But a Man." The film which is a Venice Film Festival winner, is a drama of "a young couple in a small town in today's South who happen to be Negro." The film evening, which is free to Hillel affiliates and 35¢ to others, will include the showing of a recent film short from Israel, "Six Days in June".

The Seven Santini Brothers, a satire and improvisation troupe, will perform at the special Finjan for the new students to be held on

Sunday evening at 5:30. Israeli Folk Dancing will begin on Sunday evening at 8:30.

WSA will hold a special exhibit of the paintings of Aaron Bohrod, Wisconsin artist and University professor, at Hillel throughout New Student Week.

The Hillel program is open to all students. Interested students who have not received the special new student announcements are urged to contact Nathan Relles, Hillel New Student Week Program, at 611 Langdon St. All programs except for the dinners, are open without reservation. Reservations to the dinner are still available.

The Hillel Foundation begins its 44th year at the University of Wisconsin, and its twelfth year in its new building, with an active and diverse schedule of lectures, discussions, and religious and social programs planned by a student council, led this year by Nathan Relles, a senior student.

As stated in Hillel's statement of purpose, "the aim of Hillel at the University of Wisconsin is to further the knowledge and appreciation of Jewish religion and culture; to provide Jewish students with the facilities for the expression of their common interests; to establish an all-inclusive Jewish community framework for students of varying opinions and beliefs; to cooperate with other campus groups in the enrichment of student life and the betterment of our community."

Hillel will conduct full services for Rosh Hashana and Yom Kippur, which occur this year at the beginning of October. Beth El, a local Reform Temple, has agreed to conduct special services for students for the High Holidays.

Regular programs include Friday evening services at 8:00 p.m., the graduate student coffee hour discussions on Sundays at 1:30 p.m.

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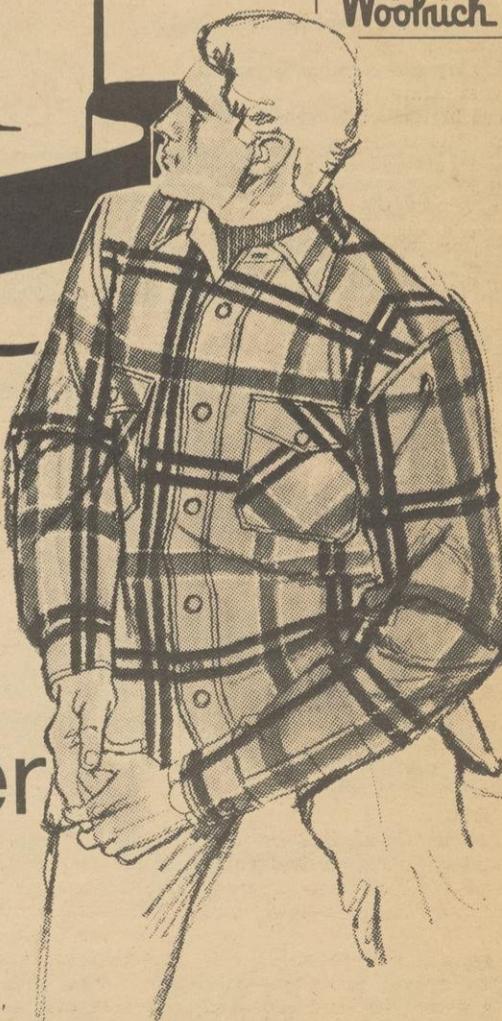
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# Y Schedules Gift Fairs to Film Series

The University YMCA at 306 N. Brooks St. has planned a full schedule of activities to keep students busy throughout the year. Here are listed a few:

## OPEN HOUSE

Sept. 14, 7:30 to 10:30 p.m.

The lounges will be dotted with displays of projects and programs conducted through the Y when new students, transfers and international students attend the University Y open house Thursday. Student and staff leaders will be on hand for discussions, and a band will be playing.

## COFFEE HOURS

Sept. 12 to 15, 4 to 5:30 p.m.

Four coffee "hours" are scheduled from Tuesday through Friday at the Y. Relaxing, discussing, listening people gather at the coffee hours during the University registration week to meet new people, learn about the Y and recuperate after buying \$40 worth of books.

## FALL FILM SERIES

Oct. 5, 12, 19, 26 and Nov. 2; 7 and 9 p.m.

Tickets for the CIA (Cinema Internationale Arts) will go on sale Sept. 18 at the University Y for \$2. "Tokyo Olympiad," "Intimate Lighting" and "The Cousins" are scheduled for the series. Jim Limbach, film chairman, hopes to secure "400 Blows" and "Red Lanterns" for the series. The Y's limited space and heavy demand for tickets force a first-come, first-served policy. The series will be open only to series ticket-holders.

## GIFT FAIR

First week in Dec.

In December, the University Y lounge looks like a gay market place with jewelry, clothes and decorative articles from over 50 international countries. Before the annual Gift Fair can be created, volunteers are needed as accountants, cashiers, public relations personnel, artists, display designers and sellers. Interested students can contact Andy Draxler at the Y.

## FACULTY AND COFFEE

Faculty concourses, firesides and coffee hours have three things in common—faculty members, discussions and coffee. During concourses, professors discuss controversial topics of interest to them and to the University community. Coffee, cookies and debates are parts of the evenings. For firesides, the students travel to professors' homes for informal discussions and refreshments. Friday coffee hours at the Y are often attended by University faculty members who enter freely into discussions.

## INTERNATIONAL WEEKENDS

Sept. 30, Oct. 16, Dec. 11, Mar. 17, Apr. 7, Apr. 29

International students who would like to learn about life in a small Wisconsin town are invited to attend International Weekends at the Y. Seven outings are planned to towns including Kenosha, Prairie du Sac, Blackhawk, Loyal, New Holstein and Stoughton. International students with their families

travel by bus to the farms and homes of their hosts. They can help with chores, tour the towns, attend church services and join group activities. Students can register with the International Committee at the University Y.

## CUE

Nine Corps-University Exchanges (CUE) are scheduled by the University Y for job corpsmen from the Camp McCoy Job Center in Sparta, Wis. Corpsmen, guided by University hosts, attend classes, tour the campus, swim, play basketball and find campus parties. Robert Rathbun, VISTA volunteer working at Camp McCoy, said the program was "to expose the men to a racially stable educational community and to show them the resources at the University." The visit to the University is an awakening experience for some of the corpsmen who "didn't know college could be interesting" or "thought all college

students were snobs." The Camp McCoy Job Center gives vocational and educational training to about 1,500 underprivileged men from all over the U.S. The men involved in the CUE program are all in the Corps' advanced educational program.

## THEATRE SEMINAR

Nov. 23 to 26

The University Y will again conduct a Theatre Seminar to the Tyrone Guthrie Theatre in Minneapolis during Thanksgiving vacation. The purpose of the program is to provide University students with outstanding theatre and the opportunity to meet and talk with playwrights, directors and actors. The seminar will see "Harper's Ferry," "The Thieves Carnival," and "The Visit." It is open to all University students at a nominal cost.

## GENERAL SERVICES

In addition to service projects and special programs, the Y has

many facilities available for students. The lounge has 22 different publications—from the New York Times to the Dairy Farmers' Guide. And, there's always plenty of space to sit and read or relax or debate or sleep. The short-term loan service will be available as usual—small loans will be provided to carry students through cash emergencies. Madison Friends of International Students will provide a coat loan service for foreign students in October. Warm winter wear will be available to any needy foreign students. Trained advisors will be on hand to answer questions or help students with personal problems. Last year, over 6,000 persons participated in individual or group counseling sessions.

Questions will be answered and further information supplied about the University Y programs at the YM-YWCA, 306 N. Brooks St., Madison (257-2534).

# Regents To Decide Fate Of Full Beer in U Dorms

The Board of Regents will hear a request at their September meeting for full-strength beer at University dormitory functions.

Presently the alcoholic content of beer in dormitories is limited to 3.2. Fraternities, however, are allowed full-strength beer.

The request culminates a two-year project by the Southeast Student Organization. Paul Grossman, president of SSO, said the organization decided in favor of full strength beer for the following reasons:

\* Campus bars are already overcrowded;

\* Chances of increasing the number of bars are small;

\* Student interest in dormitory functions must be bolstered;

\* One student has been killed in an accident while trying to get to an off-campus beer bar; and,

\* There is little difference in the physiological effects of 3.2

and full strength (3.7-3.8) beer.

The request by SSO has already been passed by the Residence Halls Student-Faculty Committee, by the University administration under Dean of Student Affairs Joseph Kauffman and Vice-Chancellor Robert Atwell, and by the University Committee of the faculty.

SSO, which includes Sellery, Witte, and Ogg Halls, includes among its other student rights efforts the push for more space for recreation, increased services, better bus service, and abolition of Sunday dress regulations.

After discontent with Residence Halls policy was expressed by students who held a sleep-in last year, SSO helped to initiate a program of increased student participation in policy making. Although both the "7-7" student staff development committee and the student-faculty committee will go

into effect this year, SSO plans further action to increase student power in res halls government, according to Grossman.

Among the social projects the group is planning are film festivals, dances, talent shows, night club shows, formals, and banquets.

Library facilities, exam files, dens speakers, and reference materials will be provided for the convenience of dorm members.

Other services and facilities include athletic equipment, den magazines, and newspapers, radios, tv, record players, sewing machines, pianos, and housekeeping services. Through its clubs SSO supplies weight lifting equipment, cameras, and electronic gear. In addition, the organization aids in financing house activities by giving each house \$1.50 per each dues-paying resident.

## Greek Councils Plan Fall Rush

### I-F

The Inter-Fraternity Council once again invites all interested men to participate in fraternity rush.

The 32 University fraternities will open their doors to potential members from Thursday, Sept. 21 to Saturday, Sept. 30.

Rush formally begins with convocation on the first Thursday from 7 to 7:30 p.m. Open Rush extends from directly after convocation until 10 p.m. through Friday at 7 to 10 p.m. until Saturday afternoon from 1 to 4 p.m.

I-F has divided the fraternity houses into groups based on qualities including geographic location and size. Each rushee must visit one house from each group.

On Monday the rushees in which the fraternities show interest start the round of First Invitations. The sessions last from 7 to 10 p.m. Monday and continue Tuesday at the same time.

Second Invitations are scheduled for 7 to 9:30 p.m. on Thursday and Friday. Then an exciting but socially relaxing party on Saturday from 8 p.m. to 1 a.m. finalizes the attitudes of both the rushee and the fraternity.

After final decisions are made by the vote of the fraternity brothers, bids are delivered to chosen rushees on Sunday.

Fraternity life focuses on four areas: scholarship, service, social life, and sports.

A system of private libraries, study halls, and exam files has been set up by the fraternity system. As a result the all fraternity grade point first semester of 1966 to 1967 was about 2.56, while the all men's grade point reached slightly over 2.54.

In addition to Campus Blood Drive and Campus Chest, the most prominent of the service functions of fraternity life is Humorology—a show consisting of five musicals. Last year's profits of \$4,500 was contributed to scholarship and charity funds.

A Greek's social life is well implemented through a fraternity sponsored swirl of beer suppers, weekend parties, call-outs, and formals.

Finally, a focus falls on the I-F sponsored sports program—culminating each year in the coveted Badger Bowl awarded to the house showing overall sports excellence. Sports members are invited to

compete in include football, basketball, swimming, tennis, track, and softball.

### Panhel

What is sorority life like? Are you interested in becoming a sorority sister?

Rush gets under way with the Convocation on Saturday, Sept. 16, at 1 p.m. at the Union Theater. Sorority girls will provide an informative program on the benefits of the Greek life. A film will be shown.

Open sorority houses, a new feature of fall rush, will be initiated this year. Four sorority houses will be open for informal tours on Sunday, Sept. 17, from 3 to 5 p.m.

Any girls interested in seeing a sorority house or asking any questions about Greek activities and the details of rush are encouraged to visit the houses. Pan-Hellenic rush counselors and rush committee members will answer questions.

Although opened houses will be clearly marked, names will not be revealed. The new feature is for answering general questions, not for any specific sorority.

Registration will be open from Saturday through Wednesday in the Union from 3:30 to 5:30 p.m. and from 7 to 9 p.m. Formal rush will run from Saturday, Sept. 23, to Sunday, Oct. 1. Pledging is scheduled for Tuesday, Oct. 3.

### MENU-FARE

On September 18 at the Breese Terrace Cafeteria the Wisconsin Union is inaugurating a new service: the Menu-Fare Center. Among foods available are hamburgers, cheeseburgers, doubleburgers, French fries, chicken, fish, shrimp, French fried onion rings, milkshakes, and carbonated beverages, plus salads, desserts, and coffee.

The Breese Terrace cafeteria itself opens Sept. 18 and serves week days from 7 to 10:30 a.m., 11:15 a.m. to 1:15 p.m., 4:45 to 6:30 p.m.; and on home-football-game Saturdays from 11:30 a.m. to 1 p.m. The Menu-Fare Center's hours are from 10:30 a.m. to 6:30 p.m. weekdays and from 10:30 a.m. to 5 p.m. on the Saturdays of home football games.

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# Draft Resisters: Problems or Patriots?

By CHRISTY SINKS  
Interpretive Report

The draft resister, according to Director of the Selective Service System Lewis B. Hershey, has it rough: "He's in a society he can't condone, but how is he going to return what he has gained from that society?"

Every man from the age of 18 to 26 is under pressure from the draft today. Each month the national draft call goes up; in early 1965 only 23,300 men were stationed in Vietnam—but today there are 460,000. Every young man is under pressure to get the grades to stay in school—although under the new draft law his rank in class is of no importance. If he's not in school, he may be under pressure from home to get married and raise a couple of children to get deferred from his two year hitch. But basically society's Selective Service System is pressuring him to become a man and serve his country—most importantly, by fighting for his country's cause in Vietnam.

But there are some who refuse to step forward for their induction. These say, "Hell no, we won't go."

There are 4-5,000 of them throughout the country—based in the nearly 50 draft resistance centers. And in the headquarters of the Wisconsin Draft Resistance Union, five fulltime workers man the national Clearing House which keeps up a tenuous web of communication among the chapters.

And what is it that these young men have in common—what is it in this society that they won't condone? None of them will go into the armed forces. "We're defined so broadly that anybody who's opposed to the draft can belong," says member Doug Anderson. "We don't demand ideological purity."

Yet each member of the Wisconsin Draft Resistance Union signs a statement which reads in part: "Our refusal to participate in the madness of the Vietnam War in no way implies a renunciation of our country. Our act of refusal is in fact an act of loyalty because it aims at redeeming rather than smothering human potentiality here in the United States and around the world."

"We are taking this stand both to assert our personal integrity and self-respect, and to try to stem the kind of assumptions and policies exemplified by the Vietnam War."

Hershey says it would take only 400,000 men resisting the draft to cripple the present system. New York Times columnist James Reston has estimated as low as 100,000 men.

Yet each of the present resisters has strong reasons for refusing induction. Some are pacifists—they don't believe in violence of any kind. Some don't believe in the current war in Vietnam; and some don't believe any government has the right to pull its citizens out of the normal stream for two years and tell them where to go and what to do.

Who are these few dissenters from military conscription? Hershey has called them "perpetual adolescents," and "a tiny minority of our least promising young people." Former President Dwight D. Eisenhower called them "beatniks." Their "sloppy dress," noted the president, indicates "sloppy thinking." Girls should, he adds,

ed, turn "their backs on boys like that."

Yet the experts disagree. Dr. Edgar Z. Friedenberg of the University of California says they are "among the better students . . . those in a position of intellectual leadership . . . those with unusual moral courage." A representative of a Washington senator's office has said they are "very bright and informed. They're a hell of a lot more knowledgeable about military affairs than half the people on the Hill. Their generation is a lot more sophisticated and involved than my own."

And the WDRU claims that half of their members average over a B in college; 48 per cent of their parents make over \$15,000 a year; and 30 per cent have never belonged to any political organization before.

In any case, the groups have informal ties with many left groups. Students for a Democratic Society, according to an SDS spokesman, supplies some of the manpower for the WDRU. SDS recently reaffirmed their national stand against the draft: "All conscription is coercive and anti-democratic . . . forcing man to accept predetermined and approved patterns of existence . . . to further aggressive and imperialistic foreign policy."

Another group informally associated with draft resistance is the War Resisters League, a forty-five year old group centered in New York City. They publish a leaflet called "Up Tight with the Draft?" The booklet urges the young man to "consider the hard way out (of the draft)—confrontation rather than evasion."

"Sometimes history is changed in great sweeps but more often it is changed by the sum total of apparently ineffectual and almost meaningless existential actions out of which a new culture is built and from which new values arise . . . You want a society that is loving, decent, and has integrity? Then pay the dues."

Other associated organizations include the American Friends Service Committee, Students for Non-violence Coordinating Committee, the May 2nd Movement, and the Progressive Labor Party. And the widely assumed communist influence? Probably so, according to former attorney general Nicholas deB. Katzenbach: "Whenever you have a movement of this kind, which is consistent with the views of the communists, you are likely to find some communists involved in it."

The whole thing sounds like a limited minority group. But is it? What about the people who try to evade, if not directly resist, the draft?

Dean of Student Affairs Joseph Kauffman has said that "many feel it's where you're born or who your parents were that determines whether you fight and die. Because of various inequities in the draft law, most ambitious college students want to know all the loopholes and how to use them to the best advantage."

Members of the WDRU tend to agree with this. Anderson, who has spent the summer talking to people in small Wisconsin towns about the resistance, said "I only talked to two or three who defended the government's right to draft and yet who were against the war. Most who are proud and say they want to enlist just can't think

of a way to get out of the draft. Then they just have to think of a valid position to justify it to themselves and to other people."

The methods between the draft resisters and the draft evaders vary tremendously. Prospective inductees trying to evade the draft arrive for their physical on an LSD trip; they've spent the night before high on dex to raise their blood pressure; they smoke cigarettes wet with ink to put black spots on their lungs; they punch pins in their arms to simulate drug addiction; they carry pocketbooks and wear lace pants. Or maybe they are more subtle and make a sudden decision to join the Peace Corps—or to enter medical school.

The announced draft resisters take different routes. Nearly half, estimates one member, apply for conscientious objector status. If they are granted status I-A-O they are granted non-combatant military service, or if I-O they get civilian alternate service. Since the Daniel Seeger Decision of 1965, the objector need not believe in a supreme being but in a sincere and meaningful concept that is "parallel" to the belief in an orthodox god.

The remainder of the resisters either do not cooperate at all—send in or burn their draft cards and ignore their draft boards which usually results in two years in a federal prison—or else they take off for Canada. If one arrives in Canada with \$300 before his induction notice arrives home and if he is willing to renounce his U.S. citizenship and become Canadian, he is safe from the draft and can come to his native land on visits. But if he arrives in Canada after his induction notice arrives at his home, he's subject to arrest if he ever sets foot here again. However, the union advisors try to talk men out of renouncing citizenship, unless, according to one member, "it's an extreme case."

There was always some public sentiment against the draft throughout American history. During the Revolutionary War the Continental Congress avoided draft edicts for fear of losing popular support. During the Civil War, when names were picked from a drum and exemptions cost \$300 each, anti-draft riots occurred in New York City, Boston, Portsmouth, N.H., Wooster, Ohio, and Rutland, Vt. Before World War I and the first draft laws, Europeans used to come here to avoid their national draft. Despite grave public controversy over the necessity of a draft law, after the first one took effect the draft boards registered 96 million men and inducted 15 million into the armed forces without much trouble. World War II was a popular war—the U.S. had been attacked in Pearl Harbor. The Korean War equaled out the generations who had missed WW II.

But the Vietnam war—some say that's different.

Most members of the draft resistance agree that the catalyst to the resistance was the escalation in the Vietnam conflict. It's a way, they say, in which the U.S. has no business; where we have nothing of importance to lose; where we are interfering in places we don't belong.

Anti-war sentiment is clearly on the rise. Anti-war parades in

## WE WON'T GO

We the undersigned men of draft age wish to announce that we refuse to be drafted into the United States Armed Forces.

By withholding our participation we are saying "No" to the continuing barbarism of the Vietnam War. We are responsible for our actions. We openly say "No" to conscripted military service.

Our refusal to participate in the madness of the Vietnam War in no way implies a renunciation of our country. Our act of refusal is in fact an act of loyalty because it aims at redeeming rather than smothering human potentiality here in the United States and around the world.

We are taking this stand both to assert our personal integrity and self-respect, and to try to stem the kind of assumptions and policies exemplified by the Vietnam War. We urge all young men of draft age who can conscientiously do so, to assume responsibility for their lives and to join us in this stand.

NELSON ARMOUR  
JEFFREY ALEXON  
JIM AVLER  
QUINTON BAKER  
CARL BAYER  
DENIS BENGER  
RICHARD BONOMO  
J. MICHAEL BOPP  
LEN CADWALLADER  
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FOR FURTHER INFORMATION:  
\* Contact the Wisconsin Draft Resistance Union at 255-6575  
\* Come to open meeting Friday, April 25, 4:00 p.m., 3208 Social Science Building

late 1965 mustered only 10,000; mid-1966 saw an estimated 50,000 turn out to protest the war; and by mid-1967 over 100,000 marched in protest.

Some, says Anderson, see the draft as a symptom of a "sick society" marked by increased militarism, a growing authoritarian process, undeclared war, extreme power of the President, and unquestioning submission to the government.

In any case, avoidance of the draft has become at least semi-socially acceptable. Legally, however, its status is still up in the air. Katzenbach has said the movement could be in violation of federal statutes, although it is not yet treason—nor does it constitute a "clear and present danger" to the democratic system. So far the only laws levied against the WDRU were violations of disorderly conduct statutes during recent picketing of the Milwaukee induction center. "They're afraid of the publicity," says Anderson. "Disorderly conduct, is a misdemeanor . . . they wouldn't charge us with a felony."

Anderson notes, however, that if war were officially declared, the draft resisters' status could change. "We might be subject to charges of treason," he said. "We could still carry out legal activities, but they would have to be much less obvious." Another member noted that "you can tell when the movement is really strong—they'll start arresting key people. They did with SNCC just recently."

Opposition to the draft resistance says it gives the country a bad reputation; that it demoralizes the troops in Vietnam; that it shows cowardice; that the resisters have no patriotism; that the young men owe it to their country to fight for it; that unless the laws of the society are protected, the society will become chaotic. Everett Dirksen, senator from Illinois, says: "The spectacle of young men willing to perjure themselves to avoid the draft and willing to let the world know that they do not support the other young Americans arrayed in battle in Vietnam is enough to make any person loyal to his country weep."

The resisters say it takes more courage to resist than to go; that the troops in Vietnam should be brought home—alive; that there is a higher moral ethic than protecting the laws of a society. "Adults raise hell over a parking ticket," says Anderson, but "when it comes to taking a son they acquiesce so easily . . . If people in the country are not willing to take up arms to defend it, maybe it's not worth defending."

And the difference becomes crystal clear:

Hershey: "A society that hasn't got the guts to make people do what they ought to do doesn't deserve to survive."

Anderson: "A society which forces people to do things they don't want to do doesn't deserve to survive."

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John Hadsell, director of the University record system, says the system has only one catch: Any course failed will be held against the student by a graduate school—should he apply.

Requirements, according to Hadsell, vary from school to school within the University. Dick Campbell of the School of Letters and Science emphasized that students themselves are "responsible for determining whether or not they are eligible."

If a student who signed up for a pass-fail course is found later to be ineligible, the University will automatically change the course classification from pass-fail to graded.

"There will be no exceptions to the requirements," said Campbell.

A student in Letters and Science must have an accumulated average of 2.5 on University credits at the beginning of the term; he must have completed at least 12 credits in the University of Wisconsin system and have junior or senior standing. The course may not be in his major, nor in the general degree requirements.

Finally, a junior meeting these criteria may take one course each semester and summer session, while a senior may take two each semester and summer session. However, no more than five pass-fail courses may be counted towards graduation.

### SPEECH

Edwin Black, administrative officer of the department of speech and theatre arts of the University of Pittsburgh, will join the speech faculty of the University of Wisconsin this fall. He will be professor of speech specializing in communication and public address, fields in which he obtained his M.A. and Ph.D. at Cornell University. A member of the Pittsburgh faculty since 1961, he taught before that at Cornell and Washington University, St. Louis, where he was chairman of the division of speech. He is a member of the Legislative Assembly of the Speech Association of America, associate editor of Speech Monographs, and author of many articles in professional journals.

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## Coordination Luther Ministry Theme

Coordination is the main theme of the Lutheran ministry at the University, according to Jerry Miller, Lutheran pastor.

This involves the varied concerns of the Bethel Church, Calvary Chapel (Missouri Synod), the Lutheran Campus Ministry, and the Luther Memorial Church.

Efforts are made to coordinate

life among students as well as the ministries with faculty and families related to the University scene, said Miller.

A full schedule of worship opportunities is offered each week at Bethel and Calvary on the east side of campus as well as at Luther Memorial and the Campus Ministry located on University

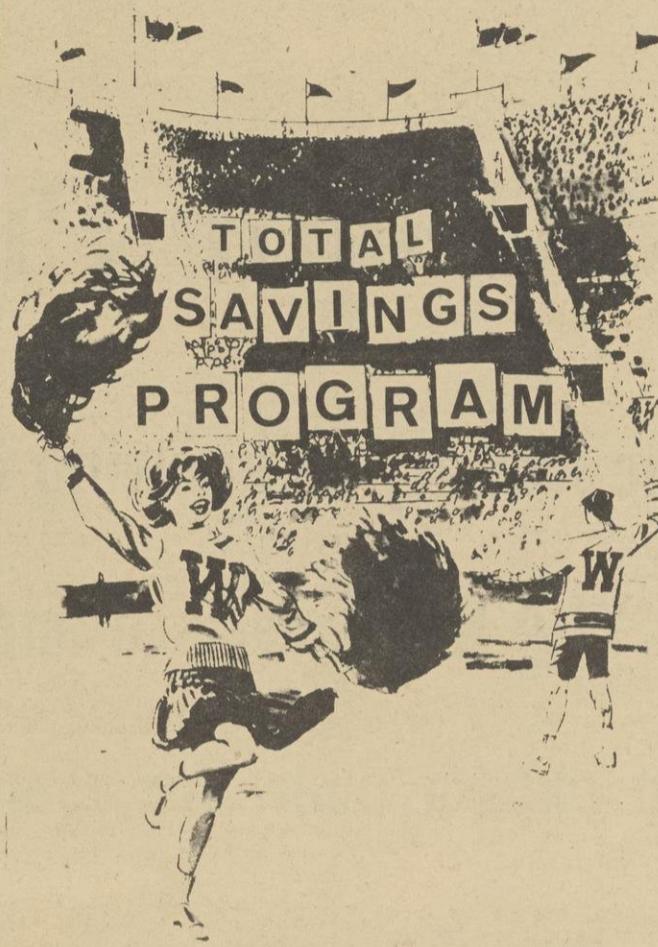
Ave. in the heart of the campus.

The additional range of interests shared by these ministries includes pastoral counseling, religious studies, student-faculty discussion groups, weekend programs, retreats, social outings, coffee and conversation sessions. The facilities include student lounges, study rooms, libraries,

dramatic and recreation areas.

Further information can be secured at any of the four locations: Calvary Chapel, 713 State St., Lutheran Campus Ministry, 1025-39 University Ave., Bethel Church, Wisconsin and Gorham St., and Luther Memorial Church, 1021 University Ave.

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# The Daily Cardinal

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VOL. LXXVIII, No. 1

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## SECTION II

Images:

New Directions in Fine Arts



**'Down These Mean Streets' --page 9**



**GUARNERI  
QUARTET**

Four superb young American artists—violinists Arnold Steinhardt and John Dalley, violist Michael Tree and cellist David Soyer—have already achieved unusual distinction with

the quartet they organized three seasons ago. All veterans of the Marlboro Festival in Vermont and the Casals Festival in Puerto Rico, members of the quartet last season performed the complete Beethoven Quartet cycle at a series of five concerts at a number of colleges and universities.

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# CONCERT SERIES



**JULIAN BREAM &  
PETER PEARS**

A special favorite with Union Theater audiences, Julian Bream will return for his fourth appearance on our stage. This time, the esteemed British lutenist and guitarist will

be joined by the noted tenor, Peter Pears, in a program of Renaissance music. Pears, also a Britisher, achieved impressive distinction in the premiere performance of Benjamin Britten's "War Requiem." The remarkably versatile singer is making his first extended tour of the United States.

**ITZHAK  
PERLMAN**

At 22, Perlman's remarkable command of his instrument has brought him to the forefront of the younger generation of violinists. Also a native of Israel, he came to the United States when he was 13 to study at the Juilliard School. In 1964 he won the coveted Leventritt Competition at Carnegie Hall and at least one critic compared him with the young Jascha Heifetz. Tours this season will take him throughout North America and Europe.



**BALSAM-KROLL- HEIFETZ TRIO**

Three artists who have been leaders in the chamber music field for four decades, pianist Artur Balsam, violinist William Kroll and cellist Benar Heifetz (a former member of the Kollisch Quartet) together comprise a chamber trio which has become a musical institution. Setting standards for the interpretation of trio music, the ensemble has a vast repertoire ranging from Haydn and Beethoven to Ravel and Walter Piston.

**MISCHA  
DICHTER**

Last June, 21-year-old Mischa Dichter created a world-wide sensation at the third International Tchaikovsky Piano Competition in Moscow. The youthful Californian was clearly the audience favorite and when he was awarded second place, the Russian judges proposed dividing the first prize. Since returning from Moscow, Dichter has performed with the Boston Symphony, the Philadelphia Orchestra and other major American musical organizations.



**EVELYN  
LEAR**

One of the Metropolitan Opera's newest American stars, the lovely Evelyn Lear first gained fame in Europe where she was a leading artist with the Berlin Opera, the Vienna Staatsoper and London's Covent Garden. She also has sung at Europe's most important festivals, including those at Salzburg, Prague, Rome, Copenhagen and Lucerne. This spring she won the applause of both the critics and the audience in the role of Lavinia at the Met's premiere of "Mourning Becomes Electra."



**SHMUEL  
ASHKENASI**

The brilliant 26-year-old Israeli violinist has been described as one of the most gifted new talents of our time and has completed extensive tours of Europe, Israel and the Soviet



Union. A student of Efrem Zimbalist and a graduate of the Curtis Institute at Philadelphia, Ashkenasi first gained international attention when he won second prize at the 1962 Tchaikovsky Competition in Moscow.

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BALSAM-KROLL-HEIFETZ TRIO  
JULIAN BREAM and  
PETER PEARS  
EVELYN LEAR



—Still from New York production of "A Delicate Balance"

—Photo by Alix Jeffry

# Studio 408: Summer Repertory

By LARRY COHEN  
Fine Arts Editor

By nature of its sheer prolificacy this summer, Studio 408 consistently proved itself worthy of acclaim as a gusty repertory company. A total of nine productions on seven (almost) consecutive weekends would be an impressive tour de force even if the bills had not included such noteworthy plays as Brecht, Williams, van Itallie, Carline and de Gheleerde.

There was a nice, unconscious irony in the final and best production, Edward Albee's "A Delicate Balance." In the nine years since "The Zoo Story" opened with "Krapp's Last Tape" as its partner, Albee has written eight more plays. And if some—the pubescent, quick-to-fold "Malcolm," for example—were not quite equal to the stature of "Virginia Woolf," the thirty-nine year old playwright wisely returned to the marital horrors of family life last year in his Pulitzer Prize winning "Baldance."

Albee and Studio 408 are bastard blood brothers, accidental identical twins. Both respectively had excellent, promising first works ("The Zoo Story"; "Suddenly Last Summer") and striking fifth play presentation high points ("Virginia Woolf"; "Hogan's Goat"). Finally, after some ambitious flops, both defied precedence with their last and best pieces. The coincidence lies in the fact of the merger; the troupe performed the highly acclaimed Albee play as its last presentation.

Director Gus Motta has proven in the course of the summer that he is appreciably attuned to the sources of tension and theatricality in contemporary drama. His decision to mold the chameleon studio in Bascom, to reshape it as a theater-in-the-round, is the precise departure that makes the Albee work a viable and thoroughly engrossing evening.

As in "Virginia Woolf," the three-acts are centered in a suburban living room, the public place where veneers can be stripped past the bone to dissect the marrow. And much of the impact peculiar to Albeeland is derived from the claustrophobic intensity of a single set. Necessarily confined to tiny quarters, the acting company exploits the limited playing area and the play is well-served by a staging device that places the audience on four sides.

"A Delicate Balance" presents George and Martha renamed and aged. Maturity has set in; a quieter, less flashy kind of introverted fighting has supplanted the earlier four-letter-word extroverts. Agnes and Tobias are the university couple's older counterparts, but they are not without echoing similarities. Fear is still the dominant disease; the biting dialogue exchanged between the six principals is an important variation on a theme.

The play opens with Agnes speculating on the possibilities of an uninvited madness. It is late

Friday evening; Tobias is fixing his sticky anisette and proceeds to give Agnes her cognac. The quiet meditation on a quite real fear continues. Spectre—a drinking sister upstairs, a daughter on the rebound from her fourth marriage, another couple who move in bag and baggage—appear, the quiet drops out, and the front door opens enough to admit the manifestations of terror to threaten the balance of existence.

Outside of its nine-member acting company, Studio 408 has occasionally imported a performer for a guest appearance, usually to occupy a minor role. Pauline Walsh's Bessie Legg and Joseph Rozmirek's Petey Boyle in "Hogan's Goat" come to mind immediately as examples of excellent small portrayals that enriched the total performance immeasurably. The company has relied on its own members for major roles with the exception of Marti van Cleef's impressive Mrs. Venable in the opening production of "Suddenly Last Summer."

Motta has looked elsewhere for his Agnes, and the departure was more than fully warranted. Elizabeth Weiss usually handles much of the costume and makeup work for the Wisconsin Players; her presence in "A Delicate Balance" demonstrates her intense skill as an actress.

Agnes is no Martha; there is far more internal suggestion, far less braying and gymnastic contortions. In difficulty, the role is George-like in the sense that its proper playing is crucial as the support of the entire production. The bombastic deliveries are left to the others; Agnes cannot rant and rave to indicate her tenuous hold on reality's tightrope.

Miss Weiss's physical presence does much to convince us that she dominates the home scene with a polite sort of aggression that feeds on at the same time it laments the squabbles of family life. Her supposition that madness might be paradoxically saner than the delicate balance that has to be maintained in relationships is a faraway cry for peace, peace aloof from terror. It springs from the emptiness that the dialogue is to overtalk about again and again.

And in the actress's subtle fluctuations between cool detachment and warmer confrontations, the scales are occasionally tipped and we get some glimpse into the simultaneous dignity-weakness of human existence that Albee is trying to provoke and make us acknowledge.

Miss Weiss is best in the moments of evasion, and since the play is constructed along the lines of anti-demonstration, she has ample opportunity to illustrate and reiterate her character's condition. Agnes tries to deny her sisters' barbs in the play's opening act; for a time, she tries to ignore the implications of Harry and Edna, the couple who take refuge in her house after the defacing fear of fear has set in their own living room.

In the scene in which she confesses her inability to climb upstairs and comfort her hysterical daughter, Miss Weiss combines exhaustion, lament, refusal, complaint and most of all, her insistence on self-need with enormous vocal variation. Harry and Edna's arrival is the straw that has tipped the scale of her most indelicate balance; she is hesitant to accept the burden of two more children. We view an uneasy choice; she prepares to ask the couple exactly what it is they want and then backs away from the discovery that would accompany interrogation.

As often happens, the play and the production have their best moments simultaneously; Motta's sensitive direction coalesces with Albee's image-filled dialogue.

Gary Hopper's Tobias has sat up much of the night, musing on the weekend and those asleep upstairs in his house. His wife joins him and we witness Albee's finest insight into a married couple. As Hopper has played him for three-quarters of the talky evening, Tobias is the spectator in a house of verbosity. Speaking out has been smothered; he has given no voice to compete with drinking, witty sister-in-law, his domineering wife, his disaster of a daughter. It is a performance defined by its very vocal absence.

Yet because of Agnes's late strength-weakness, a decision is dumped in his lap—for the first time, or so he and we think. Middle-age has mesmerized his self; he thinks and insists on a "what are we going to do?" Marriage has meant a joint venture in identity, and in Albee's best dialogue, Agnes announces it must be his decision; she will take charge of it then: "I'll run it for you so you'll never know there's been a change in anything."

Except for an early, excellent soliloquy in which he describes his futile attempts to make a cat

show affection for him, Tobias is largely mute. Hopper is fine in conveying inner worry, and for a while, that is the extent of what he has to provide. His final long speech to Harry is a masterpiece in control, violently fluctuating between yelling and quiet deadliness without the slightest falter.

As we have come to expect, the rest of the company is quite good. Pat Hildebrand's sister Claire has all of Albee's good biting lines; she sinks her teeth into them with a ferocious humor. Whether telling about the escapade in which she tries to buy a topless swim suit or recounting her experience at an Alcoholics Anonymous meeting or just simply lying on the living room floor, balancing a glass on her forehead, Miss Hildebrand is the evening's tour de force, gathering the most attention.

And Louise Hatch's multi-divorced daughter does her best with the less satisfactorily defined role. Mike Wilmington and Betty David lend excellent support as Harry and Edna.

What is so striking about Studio 408's summer success is the fact that it is working with the barest stage essentials... just an actor director and a script. Its failures were exciting, important and never boring. As our best theater and only repertory, it will be greatly missed in the fall.

Other summer theater was less lucky. Mime and Man Theater suffered through two evictions and several postponements, a craftsmanlike but interminable production of "The Rivals" at Turner Hall, and finally, folded in July with its three more ambitious productions mere pipe dreams.

The Summer Studio Play—Ludwig Holberg's "Erasmus Montanus"—opened as planned and mercifully, left just as quickly. The humor was pedestrian, insecure

and slightly amusing at best; the panoramic stage of the small Play Circle was left unused and wasted. Without Pauline Walsh's thoroughly professional performance, the entire production would have been inept.

Finally, the Wisconsin Player's emerged with its usual odds—1 for 3. Bernard Shaw's "The Doctor's Dilemma" was a sleepy little bore that left most of its audience either yawning or slightly entertained. "Finian's Rainbow" in a supposedly updated version was its old, step n' fetch it self. The music helped considerably as did Edward Amor's energetic staging. The dancing, however, was poverty-stricken and the heart, like the male lead, was wooden to the core.

The third and final production of two Peter Shaffer one-acts was the nearest thing one could call a success. While the plays themselves were trifles at best, the participants proved consistently ingratiating and delightful, and the evening was enjoyable which seems enough to expect.

## American Opera To Give Shows

The newly formed American National Opera Company will arrive on the campus in October for three performances at the Union Theater.

The company, directed by Sarah Caldwell, will present Alban Berg's contemporary opera, "Lulu," in English, Oct. 12; Verdi's "Falstaff," in Italian, Oct. 13; and Puccini's "Tosca," in Italian, Oct. 14. All will be evening performances.

Miss Caldwell, as artistic director of the Boston Opera Company, is considered one of the most creative and forceful figures in opera today. She is known especially for her controversial staging of classics.

## Diverse Films Premiere In Theater's Fall Season

Three distinguished films will be given their Madison premieres at the Union Theater during the 1967-68 season.

Presented as special programs by the Union Film Committee, the films will be "Swan Lake," with Margot Fonteyn and Rudolf Nureyev; "Turn On, Tune In, Drop Out," with Timothy Leary; and Shakespeare's "The Winter's Tale," with Laurence Harvey.

"Swan Lake," which will be shown at 7 and 9 p.m., Oct. 6, features Fonteyn and Nureyev, the most brilliant pair of performers in contemporary ballet, in the full-length version of the Tchaikovsky work.

The corps de ballet, organized

solely for the color film production, is comprised of the Vienna State Opera Ballet's most outstanding young dancers. Music is by the Vienna Symphony Orchestra, directed by John Lanchbery, and choreography is by Nureyev.

In "Turn On, Tune In, Drop Out," at 7 and 9 p.m., Feb. 7, Dr. Leary conducts his film audience on a "psychedelic celebration" in color. The former Harvard professor expounds in detail on his new religion, based on the use of LSD.

In Leary's own words, the simulated film "trip" will take viewers "into the sense organs, through the body and down the

protein ladder of genetic memory, using the mandal, mudra, prayer media-mix and symbol overload."

Laurence Harvey returns to Shakespearean drama in the color film version of "The Winter's Tale," which will be shown at 7 and 9:30 p.m., March 14.

The film was first seen at the 1966 Edinburgh Festival and later in London. Harvey stars as King Leontes, with the noted British actress Moira Redmond playing the queen and Jane Asher, their daughter. Direction is by the young Canadian Peter Snell, in cooperation with the original stage director, Frank Dunlop.

4—THE DAILY CARDINAL 1967 Fall Registration Issue

# Books: Prosperos and Tempests

**THE TOUR** by David Ely. Delacorte Press, 1967. 273 pages, \$5.95.  
**THE MAGUS** by John Fowles. Little, Brown, 1965. 582 pages, \$7.95.  
**ROSEMARY'S BABY** by Ira Levin. Random House, 1967. 245 pages, \$4.95.

By LARRY COHEN  
 Fine Arts Editor

To some degree, every good novelist must have some of Prospero's blood mixed together with his own ulcers of craft and esthetic. There is something retributive and delighting in playing god on a small level, toying with motivation, constructing an atmosphere and creating characters to act out personal fantasies.

Three new male Prosperos right out of Shakespeare have recently produced their own literary tempests in fiction. And since talent is at least partially discernible by the games it plays with orthodoxy, all three are in some measure successful in varying degrees. Each has some fun with conjuring tricks and red herrings and provides the reader with some vicarious thrills that manipulate the mind with the fascination that only a top-notch charlatan can summon.

Easily the best is John Fowles's "The Magus," a long novel that makes his earlier "Collector" seem a paltry appetizer in comparison. It is an ambitious book and if, for no other reason, it's amazing simply by virtue of its fantastic conception. The totality of psychology is truly extraordinary, filling one with immediate awe for a mind that could have conceived of such an elaborate hoax.

I say hoax because I think Fowles is engaged in playing a super-joke on the reader, toying with his reactions and game-guessing prowess. "The Magus" is an experiment in what it means to be a narrator and a reader; by the end of the novel, the two functions have exchanged positions and the confusion engendered is part of the overall, deliberate juggling.

The general tendency in modern novels is either to identify with the narrator or find yourself feeling your oats—that is, risking the folly of believing yourself superior to the poor slob telling the story. Fowles counts on the conventional folly; main character-narrator Nicholas Urfe alienates our affections with his unnatural, artificial-sounding dialogue and thoughts. His perception seems limited; ours seems infinite, and the hopscotch game is to keep one step ahead of him in unveiling the mystery that is not unravelling on the Greek island of Phraxos.

Our foresight, hindsight, objectivity—whatever you call it—is better than Urfe's. We are in a position of assuming the help of a benevolent author planting little clues; he does not count on any help. As a result, Urfe discovers the answers on the last two pages; we do not.

The initial response is confusion and anger at Fowles and his final lack of clarity in writing. The next presumption is that one read 582 pages in one sitting and read too compulsively fast. So after the fallibility is assumed to be a self-problem, the second reading takes place with little better results. The final outcome of John Fowles' novel is not clarified any by repeated readings.

What does happen after the second scrutiny has to be experienced to be completely understood and appreciated. The games that the island Magus has been playing, the elaborate masquerades and animal charades are still veiled in mystery. But it seems that this has been the novelist's poker hand all along. We are smug enough to feel the omnipotence of a full house and the final revelations catch us with unconsciously marked cards and a shyster of an opponent who has out-psyched our gambling prowess.

It's a very disquieting book (now available in paperback and very worthy of purchase and patience.) The movie just finished filming with Michael Caine as Urfe and Anthony Quinn; hopefully it'll be better than Wyler's "Collector."

Ira Levin has something far more overt and disappointing up his sleeve, I'm afraid, in "Rosemary's Baby." Still, Roman Polanski ("Repulsion," "Knife in the Water," "Cul-de-Sac") has thought enough of Levin's shorter novel to start a film version of it shortly in New York. And Truman Capote has called it "a darkly brilliant tale of modern deviltry that, like James's TURN OF THE SCREW, induces the reader to believe the unbelievable." So, with no further humility and deference, some comment.

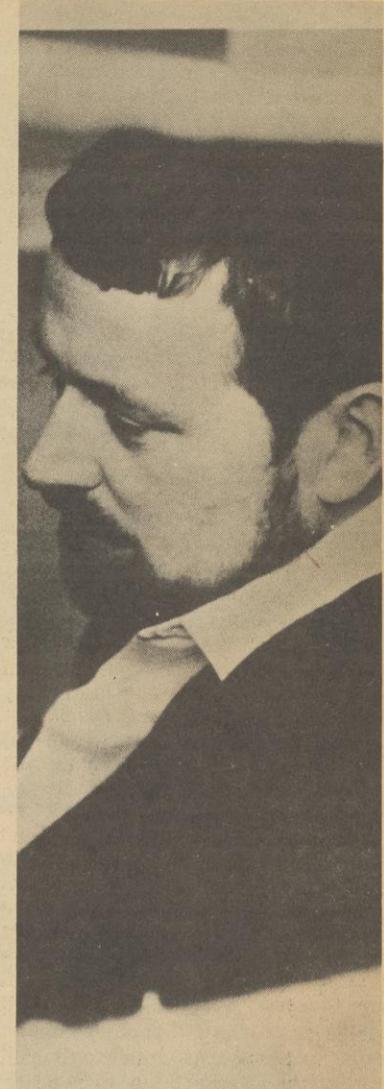
The terror in the novel is a pre-guaranteed set-up. Rosemary Woodhouse and her husband-actor Guy move into the Bramford, a chic apartment house in New York with its own reputation of witchcraft and monsters. The mysteries begin shortly after the house-warming, and the thrills and chills are not far behind. Rosemary wants a baby; Guy wants a particular acting job that another actor is chosen for; the two altogether matter-of-fact and slightly prosaic desires are linked in a horrible bargain. The witches and the hobgoblins are not long in making their appearance, and what starts off casually enough becomes a nightmare.

Until its final twenty pages, "Rosemary's Baby" is always immensely readable, compelling the reader on to its highly hokey conclusion. What looks like grand guignol, however, plunges into a god-is-dead-religious-allegory and Levin loses by a rather lousy default in final outcome. It is not the fact that Rosemary's baby turns out to be a (I'm not allowed to tell, though I don't think it's all that important even at this stage.) The preposterousness of the outcome is not what bothers me.

What is disturbing is that author Levin couldn't figure out anything better than the old stock parable with a few new twists and perversions. Either because of his vernacular dialogue or my temperament, Rosemary is not much more sympathetic than the run of the mill soap-opera heroines. She has pretty materialistic, prosaic concerns, and the weakness of the book is partly the fact that its heroine is not terribly gratifying as a title figure.

But for 227 pages, Levin's new book is more than satisfactory and blood-curdling. Its New York-Broadway locale is sketched with some inventiveness and sense of perception, and it also defies being put down. It's a fun book for one sitting.

(continued on page 12)



JOHN FOWLES

photo by Jerry Bauer

## WISCONSIN PLAYERS Season 1967-68

### PETER WEISS

the persecution and assassination of  
**MARAT** as performed by the inmates of the  
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 the marquis de SADE

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 massacre of ideas  
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 to this  
 experience

October 27-29

November 2-4

### LERNER and LOEWE

### CAMELOT

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 unraveled at the seams  
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 the once and future king

March 1-3, 7-9

in conjunction with  
 the School of Music

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### TO THE NATIVITY

medieval mystery cycle  
 god  
 without a beginning  
 fashioning the world  
 then man  
 in his own image

watching  
 as we walk here  
 in this wilderness  
 December 1-3, 7-9

### JEAN GENET

**THE BALCONY**  
 March 29-31  
 April 4-6

outside  
 everything is  
 more false  
 than in this brothel  
 which fulfills  
 your secret  
 fantasies

### SHAKESPEARE

**JULIUS CAESAR**  
 May 3-5, 9-11  
 yesterday  
 the word of caesar  
 moved the world  
 today  
 his blood  
 stains stones

# Wisconsin Players Announces Season of Contrast

The bill of five plays announced by Wisconsin Players for 1967-68 has been labelled "a season of contrast."

"The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton under the Direction of the Marquis de Sade" is the full title of the first play, which will be presented October 27, 28, 29 (3:00 p.m.), November 2, 3, and 4. Since its opening in Berlin in 1964, the play by German playwright Peter Weiss has had highly acclaimed runs in Europe and two separate productions on Broadway.

In performance the script becomes the vehicle for a combination of all elements of theatre in a total sensory and intellectual audience experience that is variously called "theatre of cruelty" or "total theatre." Professor Edward Amor will direct a cast of forty-five actors and musicians in presenting the post-revolutionary French insane asylum's own interpretation of the French revolution.

The coming of Christmas will be heralded by the seasonally appropriate "To the Nativity" December 1, 2, 3 (3:00 p.m.), 7, 8, and 9. Both reverent and comical in their naive view of Biblical events, the ten episodes selected from medieval English mystery cycles have been adapted for modern presentation by Natalie McCracken. Professor Ronald Mitchell will direct.

The School of Music will join with the Players in presenting Alan Jay Lerner-Frederick Loewe's "Camelot," on March 1, 2, 3 (3:00 p.m.), 7, 8, and 9. Professor Jerry McNeely will direct the musical version of the legend of King Arthur and his knights based upon T. H. White's novel, "The Once and Future King." Musical director will be Professor James Christensen.

"The Balcony" will inject a

strong note of controversy into the Players' season, as did its 1960 off-Broadway production. The drama by the notorious criminal-playwright Jean Genet will be presented March 29, 30, 31 (3:00 p.m.), April 4, 5, and 6, under the direction of Professor Tino Balio.

Set in a "house of illusion" in a revolution-torn country, this product of the avant-garde movement forces to the surface the violent emotions of men permitted to act out their secret fantasies.

Off-setting the modern cult of the anti-hero, William Shakespeare's perennial favorite, "Julius Caesar," unfolds a tale of political conspiracy and military heroism. The production, scheduled for May 3, 4, 5 (3:00 p.m.), 9, 10, and 11, will be Professor Amor's second directorial assignment of the season.

\* \* \*

In addition to the five Wisconsin Players productions which are performed in the Union Theater, the theater division of the University speech dept. sponsors a season of plays which are presented in two of the smaller theaters on campus and are directed by professors and graduate students.

Compass Theater, 2201 University Ave., will be the scene of four productions which are free to the public. The most flexible theater on campus, Compass Theater's stage can be set up anywhere in the auditorium and productions can be done in the round or on various thrust stage arrangements.

Besides an auditorium, Compass also houses the design studio and scenery and costume shops.

"The American Dream" and "The Sandbox" two of Edward Albee's early experimental works will open the Compass season on Oct. 12, 13 and 14 and 19, 20, and 21. Prof. John Tolch will direct and open tryouts will be held Sept. 25 and 26.

"The Lion and the Jewel" a Nigerian comedy by Wole Soyinka is scheduled for Compass production Nov. 10, 11, 17 and 18 and will be directed by graduate student, Sieghard Kreuger. Tryouts open to all students will be held Sept. 25 and 26, also.

Gustavo Motta, director of the 1967 summer season in Studio 408, will present his graduate directing project on March 15, 16, 22 and

23. Closing the Compass season will be "The Butterfly Dream." Translated and adapted by Prof. A.C. Scott, "The Butterfly Dream" will be the public performance of students in the Asian Theater program at the University. Production dates will be announced.

The Union Play Circle will also host a full season of plays which are free to students and other Union members. Three poetic dra-

mas by William Butler Yeats: "The Green Helmet," "Purgatory" and "The Cat and the Moon" will be presented Nov. 14 and 15. "The World of Ray Bradbury" by Ray Bradbury Dec. 12 and 13 and "Salome" by Oscar Wilde on Feb. 12 and 13 will also be presented in Movie Time's usual weekend home.

New Playwrights Theater will offer productions of original plays by University students on Jan. 8 and 9, March 26 and 27 and May 14 and 15. The New Playwrights productions performed in the Play

(continued on page 7)

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6—THE DAILY CARDINAL 1967 Fall Registration Issue

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## Cartouche

by John L. Keithy

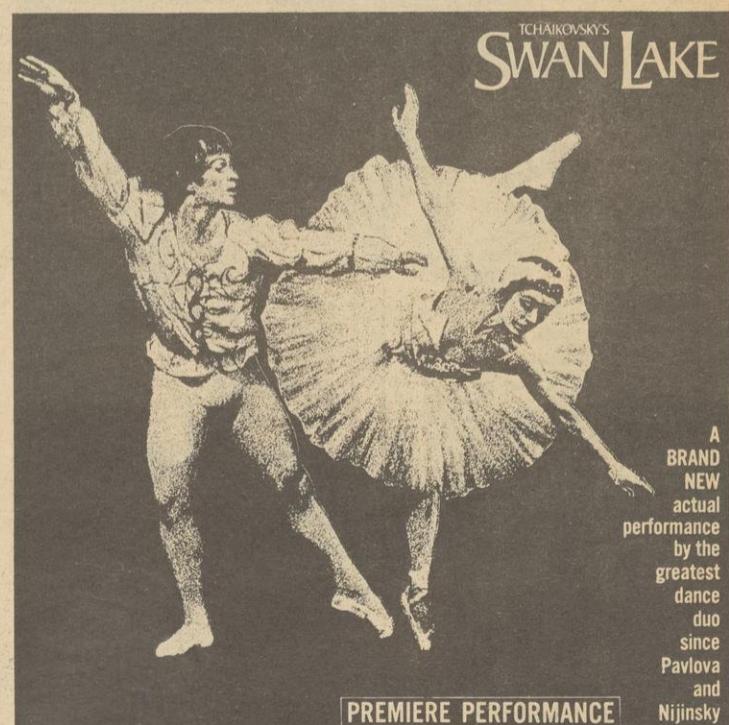
Peewee sparrows  
Are the birds left clutching  
To put on telephone lines  
Their dumb show high wire frivolous a  
Scratching, preening, itch, twitch  
Musters in winging groundward jaunt  
Not but a  
Stuntman's flaps-up flop  
Wriggle, wiggle, sputter, stop

Yes, you there tiny twerps  
Plucking Wonderbread crumbs  
In some cellophane  
Why not pick off  
The honky-tonk coats  
Of those abracadabra  
Caterpillars vamoosing  
Fast past  
Your dusty driveway dizzy bops

Tizzy twaddle too a  
Sparrow's palsey-walsey prattle  
Were it not for nigh  
Parasole chits  
Moistening perfumed lipstick lips  
On loganberry tarts  
Whilst we genteel fellows fling darts  
At paper target harts  
Why, I'd lay pellets out  
By you fillips all.

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WISCONSIN UNION THEATER

# Players Tickets, Tryouts

(continued from page 5)

Circle are co-sponsored by the Speech dept. and the Union Theater Committee. Plays may be submitted to the Theater Committee during the year for consideration for production.

The Play Circle is also home to four foreign language productions which are co-sponsored by the language depts. and the Speech dept. A French language play will be presented Oct. 24 and 25, a play in German, Nov. 28 and 29, an Italian play March 5 and 6 and a Spanish language play on April 23 and 24.

Productions in both the Compass Theater and the Union Play Circle supplement the Wisconsin Players' productions in the Union Theater and increase the variety of theater available to student participants and audience members.

★ ★ ★

Wisconsin Players, the University theater, has inaugurated a new ticket policy and a new performance schedule which will go into effect with the 1967-68 season.

With the new procedure coupon exchange before each production is no longer necessary. The purchase of a season ticket book insures the same seat location on the same evening for all five productions of the season.

Premium ticket books which allow for choice seating in the orchestra or lower balcony or regular ticket books with seating in the mezzanine, chair circle or upper balcony are available at the Union box office. The salesmen at booths around the campus offer exchange certificates which may be redeemed in person or by mail at the box office for either premium or regular ticket books.

Wisconsin Players' productions will now be performed on two consecutive weekends: Fri. and Sat.

at 8 p.m. and Sunday at a 3 p.m. matinee of the opening week and Thurs., Fri. and Sat. at 8 p.m. of the week following. Hence, as in past seasons all productions will have a run of six performances. However, mid-week performances have been eliminated to bring the Players' production schedule more in line with the theatergoing preferences of the University community.

The purchaser of a season ticket book is able to choose which day he would like to attend Players' productions and he is given the same seat location on this day for the entire season.

If during the season, the season ticket holder wishes to attend a specific production on an evening different from his standard choice he may bring his tickets to the Union box office during the open sale period for individual tickets and the necessary change will be

made in accordance with the number of available seats.

Season ticket books offer a savings in price over the purchase of individual tickets for each production. They eliminate the need of coupon exchange or standing in line to insure tickets for a production, and they give the purchaser prime choice for seat location and evening for all Players' productions.

★ ★ ★

A cast of forty-five energetic actors, singers, and musicians is needed for Wisconsin Players' first production of the season. Tryouts for "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" will be held in the Union at 3:30 and 7:30 on Monday and Tuesday, September 18 and 19.

Professor Edward Amor, who will direct the play by German dramatist Peter Weiss, emphasizes the vigorous staging involved in producing a play of the genre known as "theatre of cruelty." The entire cast is on the stage and active throughout most of the play.

Keeping up a busy pace himself, Director Amor goes immediately into tryouts following the revival performances of his successful summer production of "Finian's Rainbow."

"Marat/Sade" is set in an insane asylum on the outskirts of Paris fifteen years after the French revolution. The patients' re-enactment of certain revolutionary events is the basis for philosophical confrontations and for experimentation with communication by sounds, rhythms, lights, and mime as well as by speech, all offering an exciting theatrical challenge to both actors and audience.

The principal roles include the Marquis de Sade, director of the play-within-the-play which he uses as an outlet for his personal excesses; Jean-Paul Marat, both a

historical figure—a leading revolutionist ideologically opposed to Sade—and a paranoiac of the asylum playing the role; and Charlotte Corday, the self-appointed heroine who kills Marat, played by an inmate afflicted with sleeping sickness.

Other mental patients take the roles of various revolutionaries. Actors will also be cast as spectators of the play, male nurses, and sisters. Four singers and five musicians are also important in the action of the play.

Advance preparation of a musical selection is not necessary for those interested in trying out as singers or musicians. They should come to one of the tryout sessions. The room of the tryouts will be listed in "Today at the Union" on the Union bulletin boards. Students may also sign up to work on production crews at these times.

Performance dates of "Marat/Sade" are October 27, 28, 29 (3:00 p.m.), November 2, 3, and 4.

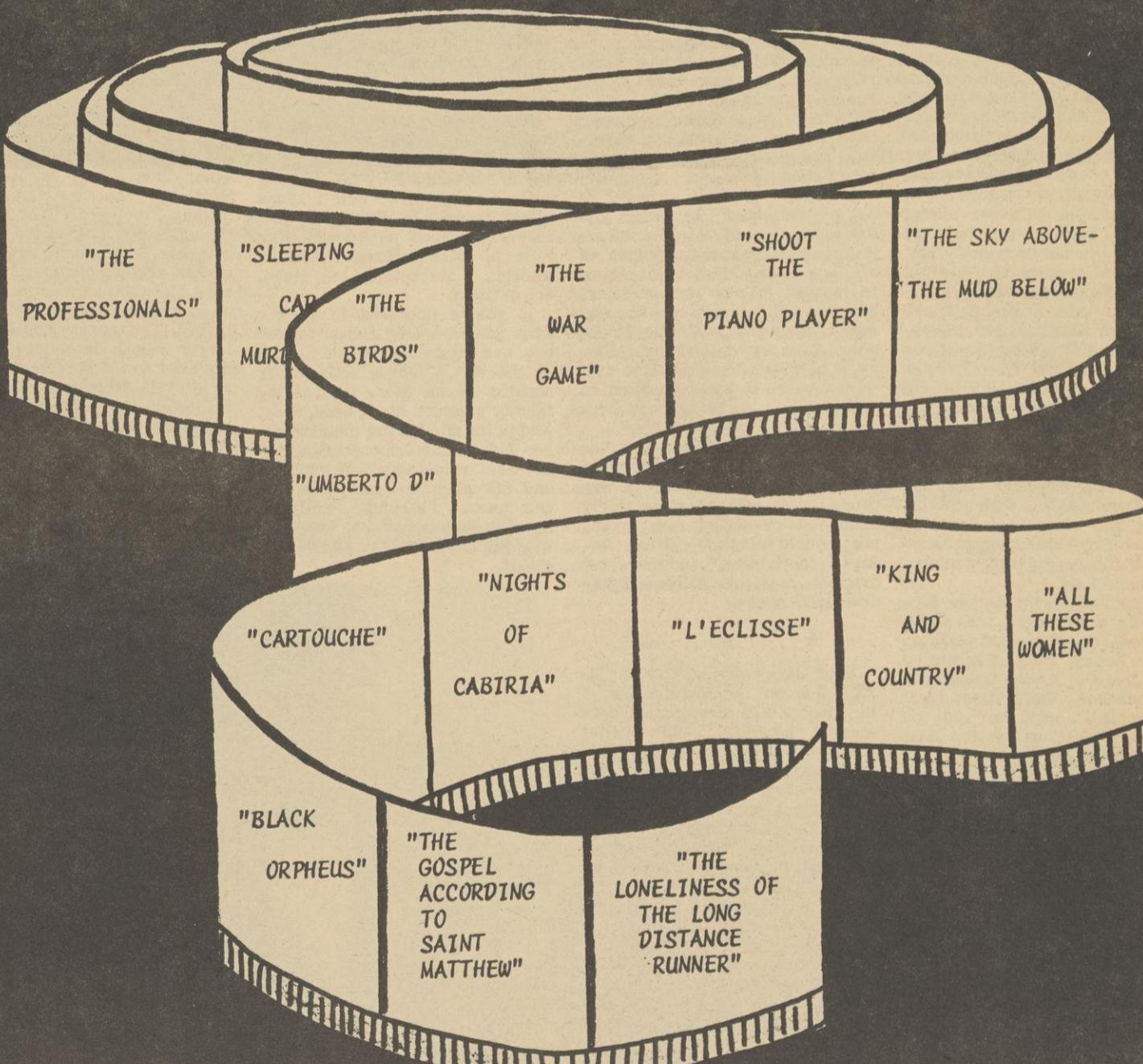
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8—THE DAILY CARDINAL 1967 Fall Registration Issue

# Screen: Child's Playpen of Gags

By LARRY COHEN  
Fine Arts Editor

The state of current film comedies being what it regrettably is, an addicted filmgoer has little choice. He can sit grimly in the theater's secure darkness and muse; not much else, if one discounts the amount of time you can spend laughing at the popcorn machine and men's john, is going on to make us giggle.

It is possible, I've decided with some resolution, to be altruistic and scrape very deep subsurface and say one or two nice things about any film. It's noncommittal to comment on the costumes and amount of makeup used on the heroine's face. And besides, little accidents do happen even when the best of Hollywood prophylactics are used to suppress a subversive, honest laugh at ourselves.

"Divorce American Style," whose theater shall remain anonymous since it chose to hold the movie over an extra week last month, had two of the best sequences I've ever seen in a film that is schizoid enough to insist it is a comedy. The two scenes weighed in at a mighty three or four total minutes; not much, considering the length of its padded surroundings, but one must be grateful for little things that get hidden in well-dressed packages.

The opening sequence culminates in what was also the best shot of John Frankenheimer's "Seconds," a rather grotesque comedy in its own right. There are some grim-funny shots of puffy people kissing each other after a party. Nothing great... just nice enough to make me wish there was more.

The other scene is a good while in coming. Newly-divorced Debbie Reynolds goes with her also divorced date (Tom Bosley) to pick up a child from one of his previous marriages. Other multiple-divorced spouses (all somehow related and on buddy-buddy terms) are picking up their progenies; one gets lost in the teeter-totter, wondering which parent belongs under the thumb of which child. The gem of a scene is right out of a child's playpen of horrors.

As a satire on divorce, Bud Yorkin's effort fails because it never decides on its own tame attitude toward the subject matter. "The Loved One" grew into a travesty of itself; "Divorce" approaches some of the ugliness of the American alimony system but backs away from its own discoveries. Once wealthy husband Dick van Dyke is reduced to a paltry \$87.30 a week and since this figure is about average rather than exaggerated, the laughs don't come as they should have.

Two normally competent performers—Jean Simmons and Jason Robards—are entrapped in this *Father Knows Best*, *Everything Turns Out A.O.K.* for Debbie and Dick nonsense. Van Johnson feeds on himself in what can only be a self-portrayal, and in the final lack of taste, hip-notist Pat Collins coyly impersonates herself.

The humor in Ross Hunter's overblown production of "Thoroughly Modern Millie," is so self-consciously cute that it virtually squeaks with its love of overkill. Director George Roy Hill ("Hawaii," "Toys in the Attic") has provided his characteristic heavy touch, turning a property that should have been a screen "Boyfriend" into an egomaniacal exhibition in a mirror, petulantly insisting "I, of course, am the fairest of them all" like a broken record.

"Millie's" scriptwriter obviously shares the misconception that a limp one-line joke is best served by frequent repetition whenever the film has its pants down. The gag, however, is about flat-chested girls in the twenties, and there are too many floppers to plug up this tale of flappers. Monotone frequency only assures a film of regularity; "Millie" retreats to the bathroom far too often.

The film (at the Hilldale) is best when it sticks to musical numbers, most of which are energetically staged by Joe Layton. The Sammy Cahn/James van Heusen title song is infectious by default;



I'm the fairest of them all, of them all, of them all . . ." Moore and Andrews in a still from "Millie."

it is played so many times that one forgets it was newly composed. Like everything else in the film that was supposed to be spoof, it eventually becomes soggy with age. The rest of the score ranges from "Baby Face" to "Jazz Baby" to "Poor Butterfly," coyly interspersed when the plot insanities and silent film gimmicks run out of steam.

One can take only so much of being "delighted" by Julie Andrews, a "treat" that the advertising gleefully promises since we all "love" her. Mary Tyler Moore is wasted in her screen debut, and Bea Lillie and James Fox can only temporarily stall the inevitable. Even Carol Cahnning's Muzzy Von Hossmer can't cope with total lunacy; it was a bit much to expect Dolly to be shot out of a cannon singing 'Do It Again.'

Technically, everyone who has put out the price of a reserved seat will get exactly what he was promised in return: some poorly disguised cardboard sets, much post-synchronization, Miss Andrews "delighting," and the worst original musical Hollywood has presold in years.

Most disappointing, however, is "A Guide for the Married Man," the Gene Kelly directed spoof on marital infidelity. With Walter Matthau in the pivotal role and 18 famous guest stars in cameo roles, the film briskly proves itself as a 91-minute commercial trailer for some other film that we never see.

As promised, there are indeed vignettes by comics such as Phil Silvers, Lucille Ball, Terry Thomas and Jack Benny. To term the appearances brief would be more than even total generosity can afford; disappearing might be a better adjective since in the majority of the cases, there's not even time to whisper "hey—there's what's his name."

Instead of letting us see what makes most of the 18 comics endearing, Kelly has focused his cameras on multiple bodkins—some clothed, some bare, and an excess of anti-Twiggy cleavages. I guess he thought that we might confuse Ben Blue with a chick's bust or derriere if he insisted long enough.

Anyway, as the happily married husband contemplating an extracurricular romp, the indomitable Matthau is almost squelched with little to do. The comic has saved other pictures before (notably, "Lonely Are the Brave" and "The Fortune Cookie"). He has too few chances here but one must, as I said, be grateful for little things.

★ ★ ★

In a state of desperation, let me concede that Neil Simon's "Barefoot in the Park" wins hands-down with two pleasant hours that are best enjoyed in place of an after-dinner burp. With the Broadway gagmen writing his own scenario, the result is slick, commercial and school-boyish in its flirtatious treatment of sex. Yet true to the Simon-tested formula, it's good to alleviate the worst cases of heartburn and gas, and it's also much better than another "Any Wednesday." Block out a bad line here and there, and the film (at the Capitol) is quite funny.

A meteoric career that is nothing short of fantastic has characterized Simon's experience on Broadway. As Lincoln Center dramatic presentations repeatedly disappoint initial hopes, as excellent British plays and less distinguished domestic attempts at serious theater fail on Broadway, Simon comedies withstand summer slumps, occasionally harsh reviews and that most fickle and generally unpredictable commodity, audiences.

Depending on the humor of your viewpoint, he has either struck a vein that endears him to audiences with a sure-fire formula or has bastardized his wit in exchange for large profits and easy laughs. Yet while this latter factor is regrettable and more than slightly irritating recently, Simon has been responsible for filling houses and making the grimmest of us laugh at trivia in a very unfunny time. There is room in the theater and in film to accommodate Simon's exaggerations—some shallow, some better—of everyday situations. As long as his comedies resist the insane trend of becoming a steady diet, his appeal is considerable and will withstand.

In the satisfactory transition from play to film, our attention is again focused on the newlywed Bratters, Paul and Corrie, her mother Ethel and Victor Velasco, the aging but still suave upstairs neighbor. In their new, wide-screen accommodations, the four have had their character and funny sort of warmth accordingly enlarged. The appealing qualities are larger without becoming grotesque and alien to the screen, and this is an altogether pleasant gain. There is never the oppressiveness of self-consciousness; the pace and the style is relaxed, not frenzied.

In his debut as a film director, Broadway stager Gene Saks ("Chuckles the Chipmunk in 'A Thousand Clowns'") has proven an affinity for film comedy that is

in every way more praiseworthy than that of the over-heralded Mike Nichols. Having pried the charm away from the confines of the sixth floor walk-up to encompass the feeling of city-life, Saks and writer Simon have supplied a slight play with a sense of atmospheric scope. And it is precisely the location shots of New York—Central Park, the Plaza, the Staten Island ferry and Washington Square—which do much to increase this impression and enjoyment.

Simon's talent in both film and play was in creating characters that frequently managed to be likable. And the cast that producer Hal Wallis has provided does much to sustain this reaction. Up to now, Jane Fonda has been used incredibly poorly; while always photographed to advantage, her sense of performance has been restricted to overacting or wasted completely. Under Saks' control, Miss Fonda indicates that her talents do indeed lie in slight comedy and allow her to be sexy, quite funny, and an asset to the right script and director.

The roles of husband and mother-in-law are repeats, Robert Redford and Mildred Natwick having performed the same chores on the stage with equal sophistication. Redford has since gone on to become our newest and probably finest screen actor, equally satisfactory in comic or serious poses that are usually more hollow than his depth as a performer. There are also extremely short and funny scenes with Herbert Edelman as a telephone repairman, and Charles Boyer as the upstairs romeo.

While more literal in screen technique than on the stage, the six flights still engage our sympathy, and Saks has not belabored the point of the outrageous climb. For that matter, polish and taste are almost constantly in evidence (though the final scene on the roof is much too long). The vaudeville bit on the stairs with a drunken husband is right out of the early talkies, and it is handled so neatly and briskly by the camera that one marvels at the intensity and volume of giggles it creates.

Neal Hefti's score (Dot DLP 3803, 25803) is quite serviceable for the picture's shallow joke requirements. The title theme is pleasant enough, present but not odiously intrusive except when the semi-tabernacle choir chimes the vocal version.



AN AFTER-DINNER BURP—Fonda and Redford in a still from "Barefoot in the Park."

# Thomas: Italicized Street Voices

DOWN THESE MEAN STREETS by Piri Thomas. Alfred A. Knopf, New York, 1967. 331 pages plus a prologue and glossary. \$5.95.

Man! How many times have I stood on the rooftop of my broken-down building at night and watched the bulb-lit world below.

Like somehow it's different at night, this my Harlem. There ain't no bright sunlight to reveal the stark naked truth of garbage-lepered streets. Gone is the drabness and hurt, covered by a friendly night. It makes clean the dirty-faced kids.

prologue, DOWN THESE MEAN STREETS

By LESLIE SARETZKY

Fine Arts Book Reviewer

Once in a while, there comes an unusual book, extraordinary by virtue of its subject matter, theme, writing style or author. Piri Thomas's book is unusual for all these reasons, plus one more—it has, as Piri would say it, *corazón*, heart, a sensitivity one feels is beyond description, almost beyond feeling, it is so great. Written in a combination of urban ghetto slang, obscenities, Spanish and English "cool talk," the book lives an existence of its own and as you read the book, you live its existence also.

The world is there before you enter it, the *Barrio*, Spanish Harlem, living on violence, drugs, dirt, sweat and the bodies of its inhabitants. To a middle-class reader, it is assumed to be an ugly life; to Piri it is beautiful, it is all his: "This is a bright mundo, (world) my streets, my *barrio de noche*; /With its thousands of lights, hundreds of millions of colors."

The story of this, Piri's world, and how it gives him heart, and life and then punishes him and almost destroys him is the story of the book. It is an autobiography of adolescence gone bad in society's terms and of its loss and with it, the birth of a new life. More than this, however, it is the autobiography of Harlem, told "like it is" by a Puerto Rican so dark he seems Negro, by the junkie and pusher, by the convict and the ex-con.

The beauty of Piri Thomas's book is in its telling of the tale, the style that speaks of the streets, the perception and understanding of the man speaking of the boy, the honesty and the humor with which he recounts the misery and terror of a childhood in Harlem. His chapters about his youth are filled with insight, beauty and love; at an early age, he realizes that his almost-Negroid father, like himself, is pushing to be white, white like the "paddy" world, like his wife and his six other children.

His stories of his fat little mother are especially touching: she would love to return to her memories of the island paradise of

the clean, middle-class world when his family moves to Babylon, Long Island, which ends abortively in his returning to the slum alone when he cannot face the alien, white life, "but not for me."

Despite his loving home, the presence of both parents, food and clothing, Piri does go "bad." He becomes an addict for a while, steals, kicks the habit and then returns to the easy money of theft again. Wounded and caught on a

job, he gets fifteen years for armed robbery, serves six and fights hard in prison to keep his heart, to keep his love of Harlem and the "outside" world and not to succumb to the fags and con men of prison life.

He is able to affirm what he has been fighting to learn throughout his youth—his own identity. Caught between the stigmas of two minority groups, Puerto Rican and Negro, "between two sticks," he loses touch with his family and his native ties. With six years to think it over, he comes to realize what was obvious to the reader all along; his sensitivity to life, his love of his home, his present, past and future, his *corazón* will pull him through, and with this realization comes the thought, "I ain't ever gonna be the same. I'm changed all right."

To read the book is to experience vicariously the mental torture of Thomas's early life. You are led down the streets with Piri's eyes in your head, and live through his youth with his skinny body, his kinky hair and his brownness on your face. It is probably one of the most moving books one could experience this way, since his story is so extremely painful.

You know it, the world knows it and Piri knows it: he is caught in a bind, he is a prisoner of his heart and his soul, he cannot help but feel things more deeply and know intuitively more clearly what his situation is and "where it's at."

His hindsight is amazing; at thirty he can look back at his past with more wisdom and understanding than many are ever capable of possessing. He tells of his life in the first person and interspersed among the slang and the voices of the streets is the italicized voice of Piri's mind; it is there that the beauty of the book shines most clearly. He does not write intellectually, however; he does not use any of the psychology or philosophy he has since learned at the University of Puerto Rico, he tells it straight.

Of his color: "Why did this have to happen to me? Why couldn't I be born like them?" ("They" are his brothers and sisters.) "It wasn't right to be ashamed of what one was. It was like hating Momma for the color she was and Poppa for the color he wasn't."

His prison life: "I hated the evenings because a whole night in prison lay before me, and I hated the mornings because I felt like Dracula returning to his coffin."

His agony before the parole board: "Jesus what's it gonna be? Stop wasting time and get to the point. I mean, like I got things to do and places to make it to and you all got me sitting here wasting time. Slam, bam, people—let's get to the point." Hard, direct, honest, the message is delivered every time.

The way the book is strung together intensifies the story as well. Each incident is told as if it were

happening now, and in this "nowness," each becomes even more painful and direct. The story is left in chronological order and for good reason. Things happen in Piri's world and develop in his mind as they occur in his life; a move to a strange neighborhood will toughen his outlook considerably, or his descent into the world of drugs follows his mother's death and his break with his family. His search for identity and self-respect become the parallel motifs of his story, culminating in his time in prison and in his release.

It is, however, this heart that most impresses one about the life and the person of Piri Thomas; this wonderful word, *corazón*, disappearing and reappearing in his language and his thoughts, coming up repeatedly, used for everything from his "rep" and his gang, to his home and his love. He joins the gang, he exults in his own self, "I'm good, I'm damned good, pure *corazón*. Viva me!" He is cool, he is tough, "I've got *mucho corazón*. I'm king wherever I go."

His childish exultation never deserts him, even in jail, "I thought, I got one thing left, and that's my rep, and nobody's gonna take that." Nobody does, because Piri's "reputation" is, in actuality, his soul, his reaffirmation of self, his conscience, his chastiser, his literary genius. The book is, as his life, rotten with stinks, with dope, with poison, with gutters and good with love, with tasting, with experience and with heart.

In the most moving passage in the book, Piri is driven through Harlem after six years "in the can," by two friendly "haras" (cops) who are kind enough to let him see his old territory before they take him to court to serve out two warrants. Now, Piri knows it is still there, his heart, his reaffirmation of his life once again:

"It was like all the bright bulbs in the stores, windows and lamp-posts were screaming just for me. I heard all the noises I'd missed for so long—screaming broads, crying kids, hustlers, dogs yapping, and cats making holes in mountains of garbage. The stoops on 104th Street were full of people . . . My Harlem had a somewhat different face. Big brick housing projects were all over the place, big alien intruders. They had been mutilating my turf while I was gone, but the heart was still there, New faces and old hearts."

Piri tells us what the story of his life tells us, "I was a kid yesterday and my whole world was yesterday. I ain't got nothing but today and a whole lot of tomorrows."

A very unusual book.

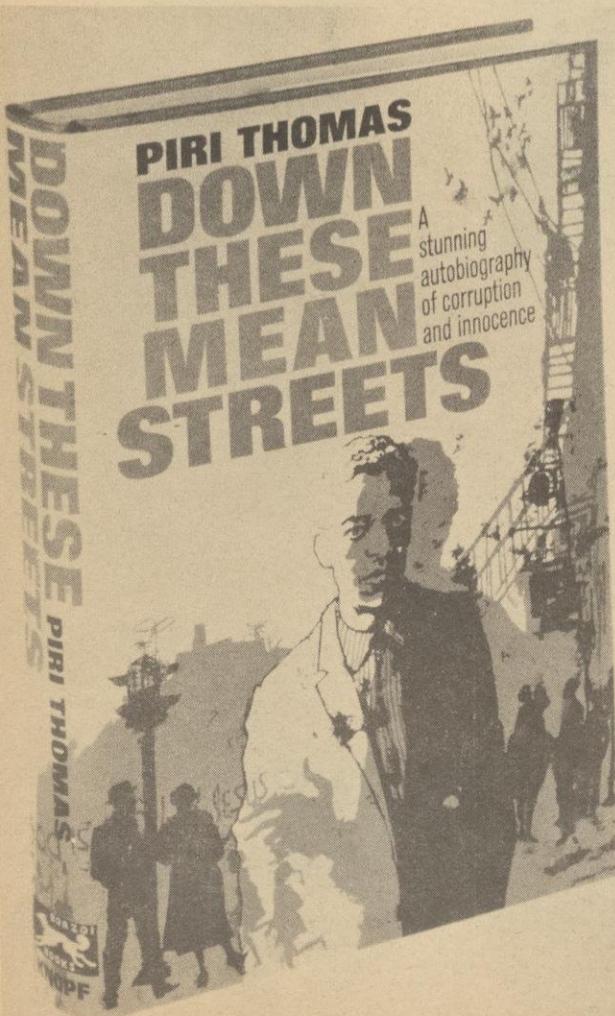
PIRI THOMAS (center) discussing problems in the *Barrio*  
—photo by James Pickerell,  
"Black Star"  
from N.Y. Times Magazine,  
Aug. 13, 1967



Cover Photo

-by

Ken Yagoda



## 'Collector' Featured In Movie Time

The ever-growing number of campus film buffs continues to make weekend Movie Time one of the Union's most popular events.

The semester Movie Time schedule is:

Sept. 14-17, "The Collector," in which William Wyler directs Terence Stamp in the role of a psychopath whose target is pretty Samantha Eggars;

Sept. 21-24, "Loneliness of the Long Distance Runner," Tony Richardson's film version of Alan Stillitoe's novel, starring Tom Courtenay as the young rebel;

Sept. 28-Oct. 1, "The War Game," called "the most important film of our time" by several critics, the film traces the effects of nuclear war on several English cities.;

Oct. 5-8, "The Birds," Alfred Hitchcock's loose adaptation of one of Daphne Du Maurier's Gothic stories;

Oct. 12-15, "Cartouche," a tale of swashbucklers, directed by Philippe de Broca and starring Jean Paul Belmondo;

Oct. 19-22, "Umberto D," the portrait of an aging pensioner in postwar Italy, directed by Vittorio De Sica;

Oct. 26-29, "Shoot the Piano Player," Francois Truffaut's homage to American gangster movies;

Nov. 2-5, "Black Orpheus," a Brazilian setting for the Greek myth of Orpheus and Eurydice;

Nov. 9-12, "King and Country," a harrowing account of a World War I deserter stars Dirk Bogarde and Tom Courtenay;

Nov. 16-19, "The Sky Above and the Mud Below," filmed by a French-Dutch expedition in the wilds of New Guinea;

Nov. 24-26, "L'Eclipse," an examination of the nature of love by Italian director Michelangelo Antonioni;

Nov. 30-Dec. 3, "The Professionals," an old-fashioned Western, starring Lee Marvin, Burt

### CLEARING HOUSE

The U.S. Department of Health, Education, and Welfare has announced that the University of Wisconsin had been selected as one of six new document clearinghouses in the field of education. The new clearinghouses, designed to make significant research findings and other important reports available, bring to 18 the number of such documentation centers in the department's Educational Resources Information Center (ERIC) program. The University will receive an initial allocation of \$169,529 for educational facilities. The other new clearinghouses will be located at the University of Minnesota, Stanford University, University of Illinois, Syracuse University, and the National Council of Teachers of English, Champaign, Ill. Areas of specialization

will include teaching of English, library and information sciences, educational media and technology, early childhood education, and adult and continuing education. ERIC stores the full texts of documents on microfilm, makes them available to the education community at nominal cost in pamphlet or microfilm form, and publishes announcements of all new acquisitions.

### INTERNATIONAL CLUB

The International Club will hold its annual Reception for New Foreign Students in Great Hall of the Union on Sept. 22. Chancellor William Sewell and his wife will host the event which will be held from 7 to 9 p.m. A dance will follow.

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## From Stern To Marceau

Ballet and contemporary dance, opera and a Bach satire, a distinguished string trio and noteworthy drama from New York all are included in the 1967-68 program of special events at the Union Theater.

The American Ballet Theater will be making its 11th Union Theater appearance when it performs Nov. 8 and 9. The company, undoubtedly America's most celebrated ballet troupe, is considered to have the most diversified repertory of any ballet company in the world.

Directed by Lucia Chase and Oliver Smith, the American Ballet Theater last February premiered in Chicago the first full-length "Swan Lake" ever staged by an America company.

Three opera performances will be given at the theater Oct. 12-14 by the newly-formed American National Opera Company. The group is directed by Sarah Caldwell, artistic director of the Opera Company of Boston, and will include both established operatic "stars" and talented young singers.

Authentic West African dances and music will be presented by "Les Ballets Africains," the national ensemble of the republic of Guinea, in performances Oct. 8-10 which are part of the troupe's first American tour.

The Isaac Stern-Leonard Rose-Eugene Istomin Trio, one of the world's foremost chamber ensemble groups, will be making its campus debut May 6. Stern, one of the world's top violinists, has appeared at the theater on five previous occasions as a soloist. Rose, former first cellist with Toscanini's NBC Symphony and the New York Philharmonic, and internationally famous pianist Istomin appeared here together during the 1956 Union Concert Series.

One of the best known names on next season's theater roster is Marcel Marceau, the world's master of pantomime. The venerable Frenchman will be at the theater for performances Feb. 23 and 24, marking his third campus appearance.

The distinguished Welsh actor Emlyn Williams will present a one-man dramatic program, "Dylan Thomas Growing Up," on Nov. 5. The show provides a lusty and humorous examination of the late Welsh poet as an adolescent.

"Hogan's Goat," which has been playing to capacity audiences in New York for the last two years, will be at the theater Nov. 18. The story of Irish-Americans climbing the political rungs in Brooklyn in the 1890s was written by Harvard University English professor William Alfred.

Alvin Ailey and his modern dance group, one of America's most noted contemporary dance companies, will perform March 16. Ailey is known especially for celebrating the American Negro tradition with dances which blend jazz, spirituals and the blues.

Ali Akbar Khan, India's leading exponent of the guitar-like sarod, will present a concert Nov. 17. Khan will be accompanied by players on the tabla (drums) and tamboura, a drone instrument. The Indian artist first came to the United States in 1955 at the special request of Yehudi Menuhin for a concert at New York's Museum of Modern Art.

"An Evening with P.D.Q. Bach," directed by "Professor" Peter Schickele, features a full complement of musicians in a parody of classical music styles and convention. The Royal P.D.Q. Bach Festival Orchestra will perform Oct. 20.

A highlight of the theater's season will be the third annual Wisconsin Union Orchestra Series. Appearing on the series will be the Minneapolis Symphony Orchestra, conducted by Antal Dorati, March 17; and the Houston Symphony Orchestra, conducted by Andre Previn, April 26.



SAN FRANCISCO MIME TROUPE—appeared last year in the Union Theater.

—Photo by Erik Weber

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IRA LEVIN  
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## Triple Magic

(continued from page 4)

David Ely's "The Tour" is the newest of the three mysteries, better than "Rosemary's Baby" and substantially worse than "The Magus." Ely, who wrote "Seconds" some years back, is also equipped with a marvelously ingenious mind and it is the inventiveness of conception that makes his new novel worth reading. Part of the problem is that "The Tour" suffers next to "Seconds" because most of its ideas are derived from the earlier novel and not as astonishingly good the second time around.

The rich people who take Harry Gurgan's tour are firsts having a chance to live as seconds with none of the risk. In the Latin American republic of Banana which bears a striking resemblance to the brothel world of Genet's "The Balcony," the tourists are titillated, aroused from their sterility with sexual prodding and dangers that are so intense that it becomes difficult to discern the illusion from the real. The secret wishes are catered to, but what looks like a charade to elevate sterile people onto a level of emotion is a sham, a mistaken agent of animal reduction.

"The Tour," however, fails in its attempt at political implications. A weapon is being produced for destruction, a machine that is the ultimate masculine projection. The novel ends predictably in the only way it could end, and while he avoids the lunacy of contrivance, author Ely also misses its excitement. More important as a failing, furthermore, is Ely's self-conscious style. It's as if he thought he could write one good sentence and the rest of the paragraph and chapter would follow all by itself. As a result, the novel has an awkward, staggered effect that is more irritating than effective.

### VOLUNTEER

Copies of the new Volunteer Service Directory will be ready for distribution on Sept. 28. This manual contains a listing of all the agencies and their programs, tips for the volunteer, and suggestions for group projects which campus organizations can sponsor. Copies of this booklet can be obtained by contacting the Office of Student Organization Advisers, 514 Memorial Union, 262-2421 or the WSA Office, 507 Memorial Union, 262-1081.

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Still, there are some very fine sequences, ideas and bits of writing. The style has a way of making one compulsively antsy, eager to push Ely's leisure into a sort of rapid compactness. The views he puts forth are striking, ambitious and original to those unfamiliar with "Seconds". His best creation is hero Walter Florentine and it is part of Ely's skill that he makes Florentine such a likeable figure.

The obvious intent was to provoke us with the thought that "The Tour" was a tour for us, too, and Ely pulls this off nicely. As a novelist he may be less than first-rate but he is quite adept at posing as a charlatan.

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# Union Music Concert Series



Julian Bream

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of renewing civilization.

"The focus is wrong . . ."  
We need to discover how to rejuvenate it from  
within.

"It is not what they wear . . ."  
A normal perpetuation  
"Assuming . . ."  
becomes a fact in the degree

"Really, it's a matter of justice . . ."  
in which the impulse is released  
and habit is plastic

"My God, they actually told us to leave . . ."  
to the transforming touch of impulse.

I'm frankly quite susceptible . . ."  
When customs are flexible  
and youth is educated as youth  
and not as premature adulthood

"But it's got to be  
the square root of z that you take out . . ."  
no nation grows old.

John Dewey and People  
ed. Sister Natalia

Fourteen internationally known musical artists will be heard on the campus this season during the 48th annual Wisconsin Union Concert Series at the Union Theater.

Appearing on the series will be pianist Misha Dichter, lutenist-guitarist Julian Bream in a joint concert with tenor Peter Pears, soprano Evelyn Lear, the Guarneri String Quartet, the Balsam-Kroll-Heifetz Trio and violinists Itzhak Perlman and Shmuel Ashkenasi.

The series, sponsored by the Union Music Committee, again will be divided into red and white sections. Separate concerts by Dichter, Bream and Pears and Miss Lear have been scheduled for both sections.

Dichter, 22-year-old American pianist who was a prize-winner at the third International Tchaikovsky Piano Competition in Moscow last June, will be making his first campus appearance.

Bream, returning to the theater after successful appearances in 1959, 1961 and 1963, is an Englishman who has gained worldwide recognition for his playing of the lute and guitar. His fourth campus appearance will be with the eminent British tenor, Peter Pears, who is making his first

American concert tour.

The Bream-Pears concert will emphasize music of the Renaissance era.

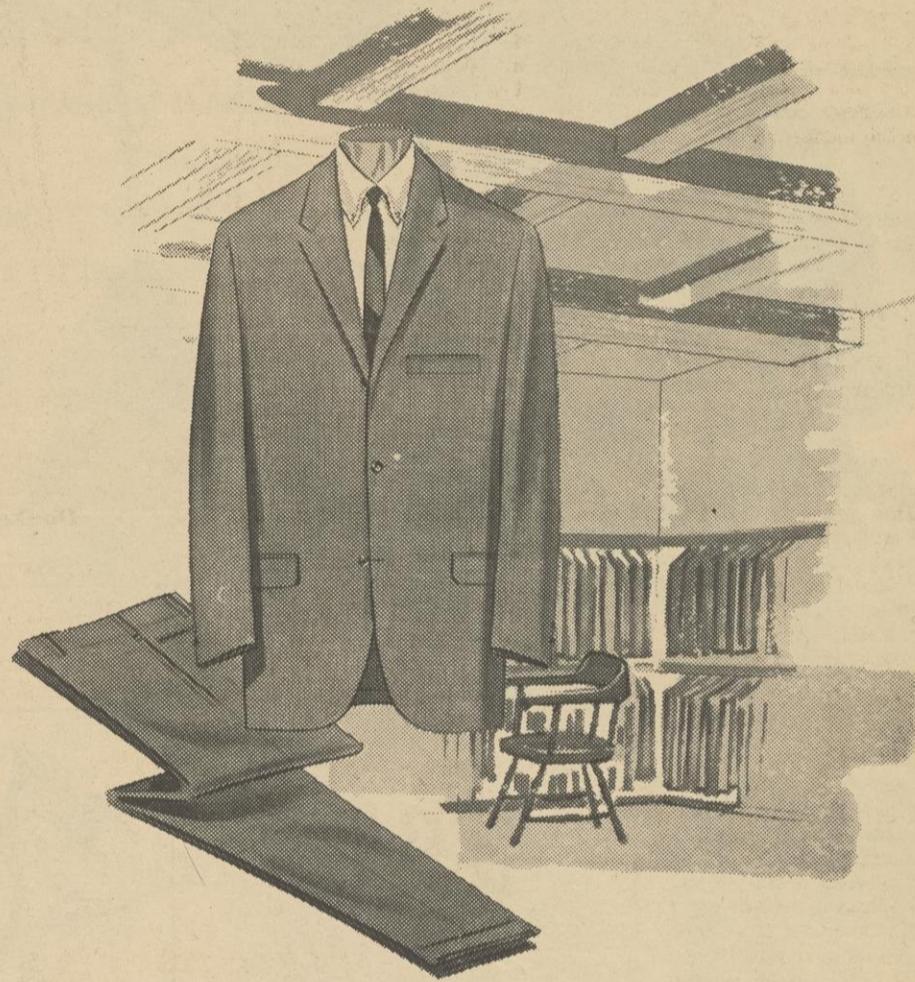
Miss Lear, who also will be making a first Concert Series appearance, was applauded by critics last season in the Metropolitan Opera's premiere of Marvin David Levy's "Mourning Becomes Electra." The American-born soprano first gained success in Europe as a leading artist with the Berlin Opera, the Vienna Staatsoper and London's Covent Garden.

Each of the members of the Guarneri Quartet—violinists Ar-

(continued on page 15)



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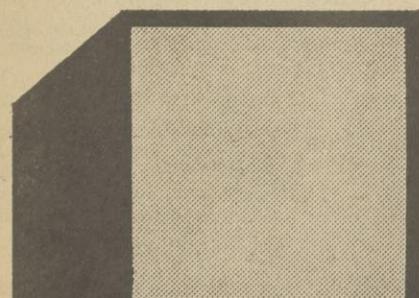
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# Concert Series

(continued from page 13)

Hold Steinhardt and John Dalley, violinist Michael Tree and cellist David Soyer—are well-known, though youthful, figures in the music world. They collaborated in forming the quartet after years of playing chamber music together at the Marlboro Music Festival in Vermont, under the guidance of Rudolf Serkin, and at the Casals Festival in Puerto Rico.

Pianist Artur Balsam, violinist William Kroll and cellist Benar Heifetz, whose trio also will be making a campus debut, have been leaders in the chamber music field for four decades. Their repertoire as a trio ranges from Haydn and Beethoven to Ravel and Walter Piston, the latter who composed a trio expressly for them.

Perlman and Ashkenasi both are young Israeli violinists who critics have singled out for predictions of greatness. Perlman, 22, in 1964 won the prestigious Levitt competition at Carnegie Hall and since has performed with the New York Philharmonic and other major American orchestras.

Ashkenasi, 26, in 1962 was second-prize winner at the Tchaikovsky competition in Moscow. He studied with the noted violinist Efrem Zimbalist at the Curtis Institute in Philadelphia and in recent years has toured throughout the United States, Europe, the Soviet Union and Israel.

Dates for "red" series concerts are:

Guarneri Quartet, Oct. 21; Dichter, Nov. 10; Ashkenasi, Jan. 5; Bream and Pears, Feb. 18; and Lear, April 8.

The "white" series schedule is: Dichter, Nov. 11; Perlman, Jan. 6; Balsam-Kroll-Heifetz Trio, Feb. 4; and Bream and Pears, Feb. 19; and Lear, April 9.

## 'Ballets Africains' Here in October

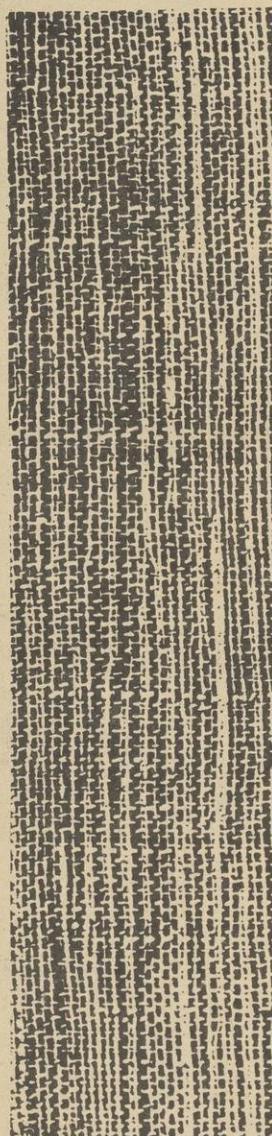
"Les Ballets Africains," a 40-member dance company from the Republic of Guinea, will give three performances at the Union Theater in October as part of its first American tour.

The troupe, which also includes singers and instrumentalists, was formed in 1947 and since Guinean independence in 1958 has been designated officially as the "national ensemble" of the republic.

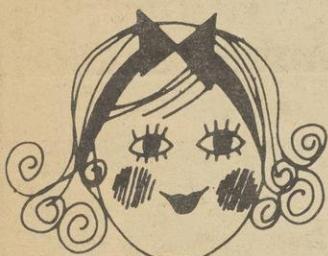
Two successful New York City engagements preceded plans for next season's cross-country tour.

The performances Oct. 8, 9 and 10 will be sponsored by the Union Theater Committee.

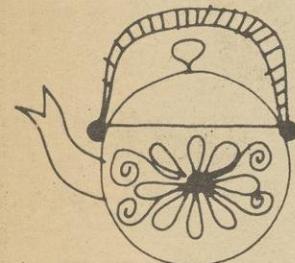
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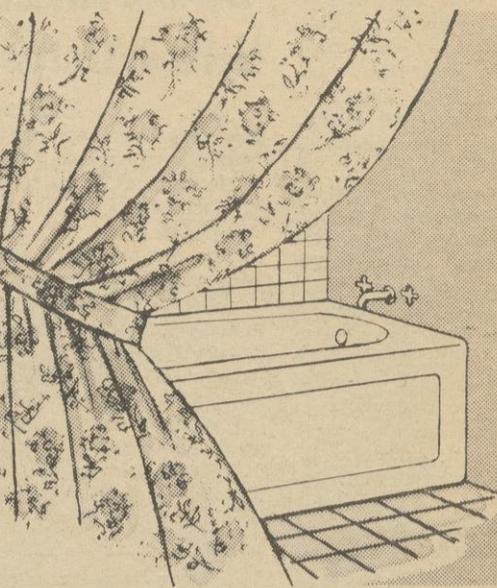
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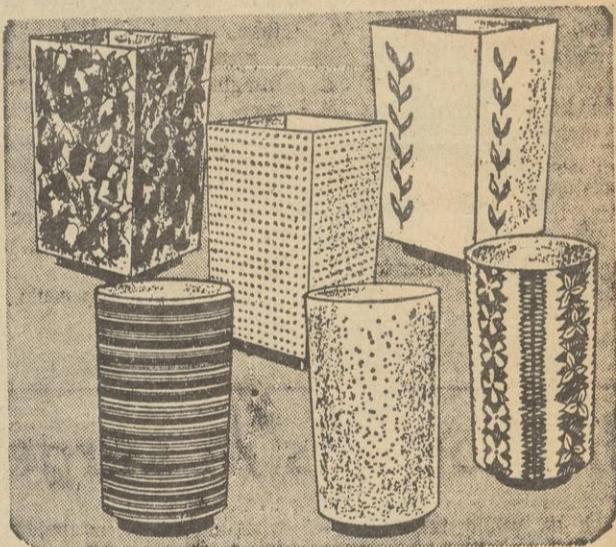


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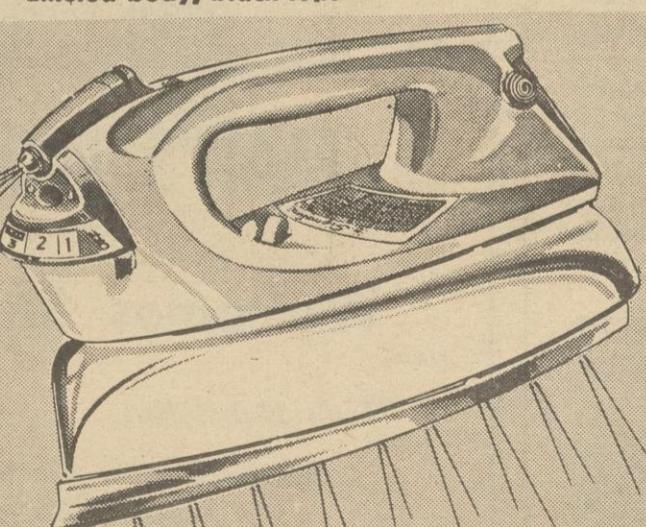
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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, 1967 Registration Issue  
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SECTION III  
Sports:  
Football - Coatta Style



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# Grid Kickoff Is Ten Days Off

## Offensive Line Still a Problem

By LEN SHAPIRO  
Sports Editor

A new era in Wisconsin football will begin on September 23 when the Badgers take the field in far off Seattle, Washington against the Washington Huskies.

Between then and now, however, the Wisconsin coaching staff will have plenty of problems to solve. Number one on the list is choosing a starting quarterback. The lack of an experienced offensive line will certainly be another of the Badgers greatest worries.

At the start of fall practice, Coach John Coatta named John Ryman as his pre-season favorite to guide the fortunes of the Wisconsin team, but made it perfectly clear that "John Boyajian, Chuck Burt and Lew Ritcherson have not been forgotten."

The offensive line problems cen-

### EXPERTS CHOICE

Not only did the editors of Playboy Magazine use last year's Homecoming Queen Betty Jo Bussman on their September issue cover, and choose the Wisconsin campus as a setting for their fall back to campus article, but they also picked Wisconsin's football team as the surprise team of the year. The editors of Playboy prophesized a 7-3 record and the possibility of breaking into the list of top 20 teams in the nation. Don't get too excited though—two years ago they picked Iowa as the number one team in the country and their coach Jerry Burns as Coach-of-the-Year. That season the Hawks won one game, finished in last place in the conference, and Burns was relieved of his duties.

ter around the loss of right guard Dick LaCroix, left guard Phil Peterson, left tackle Phil Sobocinski and right tackle Tony Loukas to graduation.

Center Wally Schoessow, 5-11, 222 who logged 274 minutes last year is the only starter back from the offensive unit. Schoessow is one of the finest offensive centers in the Big Ten and should be a starter if he can avoid injuries that hampered him in spring practice and part of last season.

Coatta is counting heavily on some of his more inexperienced players to build up a formidable offensive line. Junior Tony Cannone, 5-11, 224 has performed well enough in spring drills to be Wisconsin's starting left tackle. Dave O'Brien, 6-5, 219 sophomore will probably see considerable action at the right tackle position.

Don Murphy, 5-10, 210, sophomore and Ed Hoffman, 6-0, 223 junior who logged 106 minutes and won a letter last season are expected to hold down the guard

positions in the fall.

Backing up this front four are an outstanding pair of junior college transfers, Brandt Jackson, 6-1, 237 and Tony Roberts, 6-2, 245 who had outstanding records at Ventura Junior College in California and are expected to bolster the tackle position on offense.

Adding more depth to the inexperienced line are Rex Blake, 6-0, 195 and Mike Cantwell, 6-8, 202, both juniors.

"I'll tell you one thing," Coatta said recently, "those boys on the offensive line are giving 100% effort—and they just might make it."

Defensively, the Badgers have an experienced team. Coach Coatta will most likely employ a basic five man front, two linebackers, two corner backs and two safeties.

Anchoring the defensive line will be Wisconsin's most highly rated football player, Tom Domres. Domres, 6-1, 238 received honorable mention All-Big Ten honors last year when he ranked seventh in the conference in defensive tackles with 58 (32 solo, 26 assisted).

Lettermen will be at every position except middle guard, where Leonard Fields, 6-2, 236 will start. Defensive ends available include John Tietz, 6-3, 210 and Bud Deyer, 6-2, 231, both seniors; Gary Swale, 6-2, 212 a junior, and sophomores Rudy Schmidt, 6-6, 190 and Meredith Taylor, 6-4, 197.

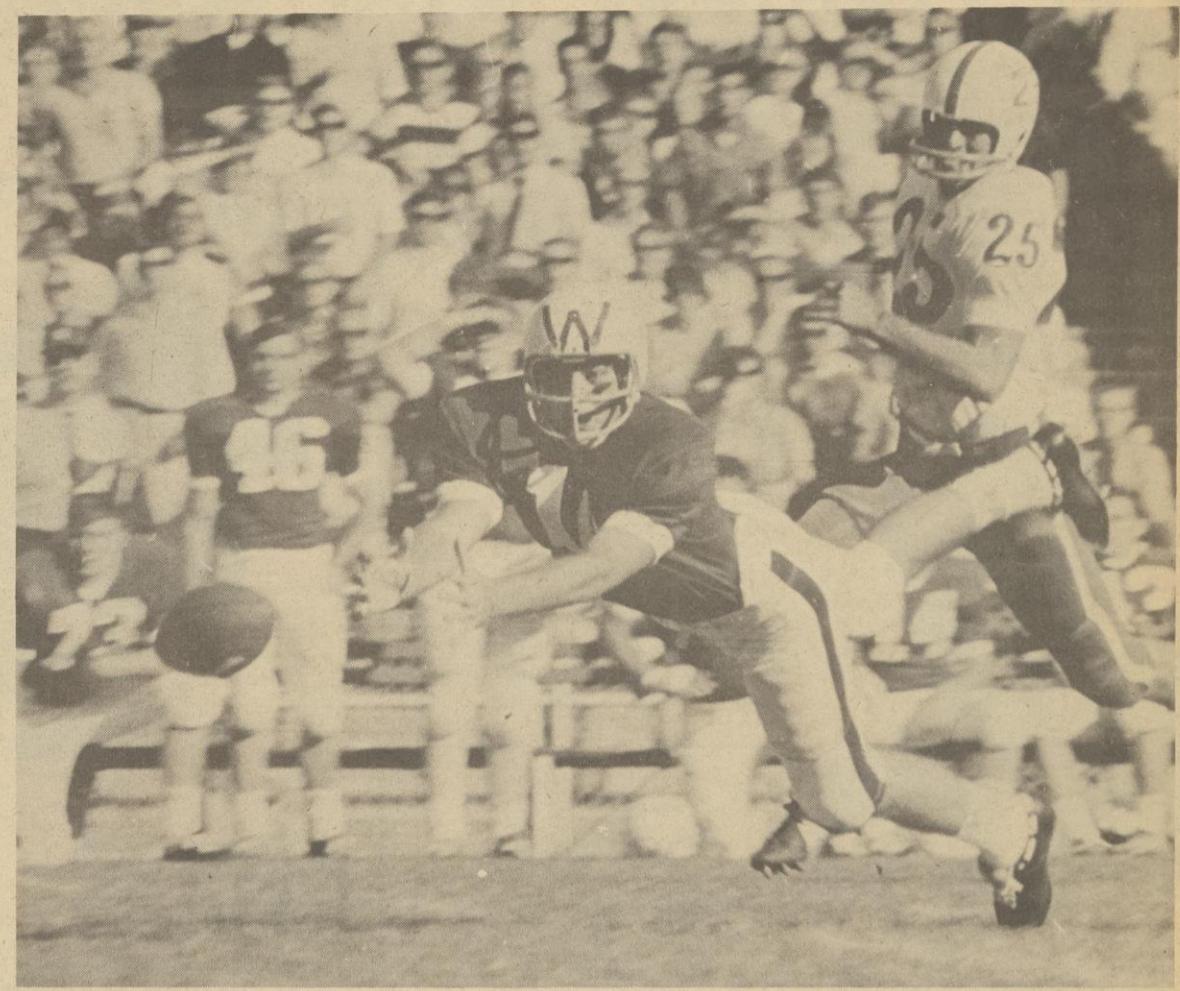
The Badgers are loaded with linebacker talent this year with lettermen Sam Wheeler, 6-2, 221 senior, and juniors Lynn Buss, 6-1, 218 and Ken Criter, 5-11, 209. Two outstanding sophomore prospects, Lucius Blair, 6-1, 231 and John Borders, 6-0, 213 will see plenty of action.

Coatta thinks Buss will develop into one of the finest linebackers in the school's history. Buss played last year as a running back, but was switched to linebacker in spring practice. "This boy just loves to hit," Coatta said, "and his speed is a great asset."

Wisconsin's defensive backfield is an experienced crew. Senior lettermen Tom Schinke, 5-10, 178 gained second team All-Big Ten honors last year and is the team's extra point and field goal man. He kicked eight field goals in 11 tries last season to get a modern Wisconsin record.

He will be joined by left safety Mike Cavill, 5-10, 174, left cornerback Gary Reineck, 6-0, 190, and right cornerback Walt Ridlon, 6-0, 184.

The punting chores will fall on quarterback John Boyajian who had an excellent spring. Also available is Bob Schaffner who averaged 36.6 yards per punt last year as a sophomore.



YEAR OF THE BACK—Wisconsin's Tom McCauley leaps for a pass last season against Nebraska. McCauley is one of four quick flanker backs who give Wisconsin's football team great speed downfield. Last year the junior end showed signs of greatness as he almost broke the season record for pass receptions. (See page 5).

## Felker, Mee Will Bolster Football Coaching Ranks

Although many new faces will be seen wearing the Cardinal and white uniform of the Wisconsin football team, only two new faces will be seen in the coaching ranks this year.

The newcomers, Gene Felker and Kirk Mee, both joined the staff last year after John Coatta was selected to replace Milt Bruhn in Dec. 1966. Felker is in charge of the interior offensive line and Mee works with the defensive guards and tackles.

The other top assistants to Coatta are Deral Teteak, defensive secondary coach, Harland Carl, offensive backfield coach, Roger French, defensive end and linebacker coach, and Les Ritcherson, offensive ends and flanker coach.

Both new coaches come highly recommended after fine careers at other schools.

Felker, a native of Milwaukee, played prep football at Milwaukee North High School. He enrolled at Wisconsin in September of 1948

and became a vital member of the 1949, 1950, and 1951 Badger teams that won 18 games, lost 7, and tied two.

He excelled offensively and defensively for Wisconsin as an end and led Badger receivers with 23 catches for 266 yards and one touchdown in his junior year of 1950.

The man doing the pitching then and now, was quarterback John Coatta—and he and Felker teamed up on a 57-yard pass and run play against Northwestern in Camp Randall for a touchdown that resulted in a 14-13 Wisconsin victory.

Following his Wisconsin career, Felker played in the East-West Shrine game, played professionally with the Dallas Texans, coached service football at Fort Eustis, Va.—an experience that spawned his coaching career—then spent four years at Drake, six at Arizona State, and two years at Oregon State before accepting the call

in December of 1966 to return to Wisconsin.

Mee was a highly successful head coach at Defiance College in Ohio before joining the Wisconsin coaching staff. At 27, he is the youngest member of the staff. He guided Defiance to an undefeated 9-0 record in 1966, winning the Mid-Ohio Conference Championship. His team's performance earned Mee Ohio's NAIA Coach-of-the-Year Award in 1966.

Mee is a native of Darntown, Ohio and graduated from Talwanda High School in Oxford, Ohio in 1957. He attended Wilmington College and played offensive halfback while in college, winning All-Mid-Ohio Conference honors in his senior year.

Not only is Mee an outstanding football coach, but he was highly successful at Defiance as a baseball coach. His teams compiled a 38-12 record in two years, and won the Mid-Ohio Conference Championship both years.

## Coatta Is Badger's 22nd Coach

The new look in Wisconsin football is here. For the first time in almost three years, there is a sense of anticipation, of not being able to wait for the opening kickoff on September 23 against Washington.

The man behind the new look is new himself. John Coatta, the great Badger quarterback of the early 1950's has come back with only one idea in mind. Get Wisconsin back at the top of the Big Ten standings.

Coatta is Wisconsin's 22nd head football coach and was elevated to his present position following a recommendation by the Wisconsin Athletic Board to the Board of Regents after Milt Bruhn resigned at the close of the 1966 football campaign.

Coatta was the star quarterback on the 1949, 1950 and 1951 teams coached by Ivan Williamson. In those three years the Badgers were

a respectable 18-7-2. Coatta was a highly effective short passer and still holds the Big 10 record for pass completion accuracy with a .642 mark set in 1950 on 52 completions in 81 attempts in seven conference games.

Against Ohio State in his junior year, he threw ten straight completions (still a school record) in a 19-14 defeat by the Buckeyes.

Perhaps Coatta's finest moment as a player came in a game against Illinois in his senior year. He completed 19 of 32 passes for 164 yards in a 14-10 defeat at the hands of the Illini. That was the only loss suffered by the "Hard Rocks" as the team of that year has been affectionately remembered by Wisconsin football fans.

Sitting in his freshly paneled and painted office on the third floor of Camp Randall, Coatta looks as if he could probably still throw the famous short pass that became

his trademark.

Today, however, his one ambition is to make Wisconsin a Big Ten contender.

"We are trying not to look back," Coatta said recently. "I think our team played up to its potential last year, but this year, we have no place to go but up. I don't think the last few years will have an adverse effect on our players, and it certainly has not affected my own thinking."

Coatta has spent the entire summer touring the state for the grant-in-aid program, scouting high school football players, and of course going over films and notes from last year's spring practice.

He feels that Wisconsin will have a good solid defense this year, and will rely on a strong passing game and a powerful running attack. His biggest problems are in the offensive line, where only

one veteran will be returning, but he has an abundance of fine sophomore talent who hopefully can do the job.

"Our sophomores are going to get bloodied into service in our first three games," Coatta said. "It will really be interesting to see how they react."

So far, everything is running smoothly for the coaching staff. Eligibility reports indicate that everyone will be coming back this year, and most of the injuries suffered in spring practice have healed.

Most of the players have kept in contact with the staff and are working out on their own.

The team officially reported back to Madison on August 31, with two a day practices starting the next day.

Opening day is coming up quickly, but Coach John Coatta can't wait.

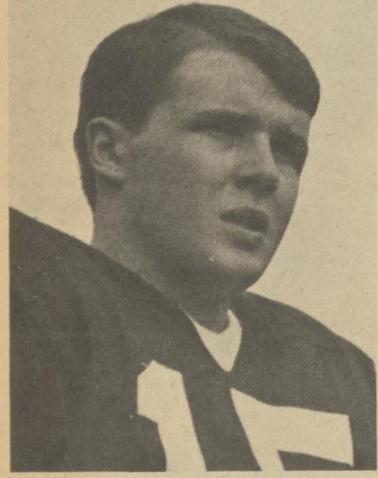


JOHN COATTA  
a star returns

# John Ryan Is Pre-Season Choice For Number One Quarterback

The scramble to find a quarterback to guide the Wisconsin football team is still going on, and chances are, Coach John Coatta will not announce his final choice until the end of fall drills.

Coatta has three lettermen quarterbacks returning this year, and one fine sophomore prospect. Seniors Chuck Burt and John Boyajian, junior John Ryan, and sophomore Lew Ritcherson will all get a crack at the quarterback spot before the opening kickoff on Sept. 23.



JOHN RYAN  
gets the early nod

After studying spring films, Coatta announced late in August that "as of now, John Ryan is my number one choice, but certainly the other three candidates will get a fair shot at the job this fall."

The 6-0, 189 pound Ryan showed great potential last year and overcame early inconsistency to perform well in the final games of the season against Illinois and Minnesota.

He completed 16 of 32 passes for 154 yards against Illinois and fired seven completions in 14 attempts in the Badgers 7-6 decision.

over Minnesota in the final game of the 1966 season. His total offense for 149 plays was 575 yards last year.

"We chose Ryan because we feel he is the best man overall," Coatta said before the start of fall practice. "He does many things well—running the ball game, dropping back, rolling out and he is a good runner."

Boyajian, at 5-10, 193 pounds was Wisconsin's top passer last season. He had 64 completions in 129 attempts for 863 yards and three touchdowns. His total offense for 190 plays was 831 yards. He had his finest collegiate day against Ohio State with 18 completions in 32 attempts for 207 yards and one touchdown.

Chuck Burt, a 6-2 213 pound drop back quarterback certainly has a good chance at the number one spot. Burt sat out most of last year because Wisconsin played more of a roll-out running offense. Burt is a drop back specialist who

ranked 10th in the nation in his sophomore year in 1965. That year he completed 121 of 235 passes for 1143 yards, but had 22 intercepted.

Lew Ritcherson, a 5-11, 170 pound

speedster and the son of Assistant Coach Les Ritcherson is an exceptionally fine runner who still needs to improve his passing game. Coatta has plans for Ritcherson

as a possible flanker back.

"Lewis can do things with the football that nobody else does," Coatta said. "When we get him out there with the football, one-on-one on a defensive back, things should be pretty interesting."

As of now though, Coatta and his staff still feel that the quarterback situation is unresolved. Three weeks of fall workouts, however, will have to provide the answer.

## College Type FOOTWEAR

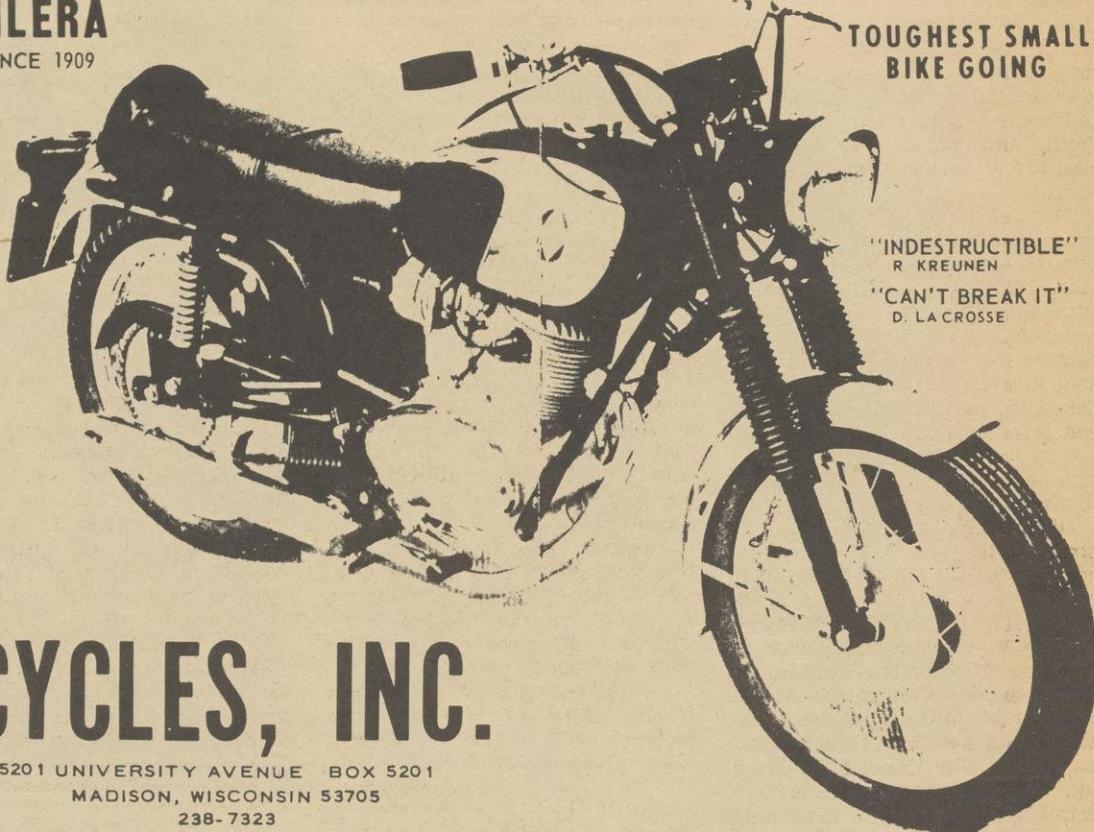
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# Gridders Face Rugged Schedule

As usual, Wisconsin's football team will be playing one of the toughest schedules in the country. The following is a capsule summary of each of the Badgers 10 opponents.

**WASHINGTON, SEPT. 23, AWAY**—The Huskies have always stressed defense under Coach Jim Owens, and 1967 will be no exception. Washington is extremely strong in all defensive departments, and is particularly impressive in the defensive secondary. Halfbacks Al Worley and Frank Smith, and twin safety Phil Clifford are all experienced performers.

The defensive line had a tough job replacing last year's star end Tom Greenlee who was a top draft pick, but Owen is filling his spot with Einar Sortun who is a fine prospect. With Sortun on the defensive line are end Dean Halverson, tackles Bill Glennon and Bob Schoepfer, and guards Rick Sharp and Mike Maggart. The Huskies set up usually in a 4-3-4 formation with the ends dropping back to give added pass coverage.

Offensively, the Huskies are strong this year. The weakest position will be the center spot, but the rest of the unit is made up of all veterans. The fortunes of this Washington team rest on the arm of Tom Sparlin. Sparlin has excellent support from Jim McCabe at fullback, Gerald Wea at halfback and Dave Dinish at the wingback. Jim Cope, a 180 pound end is quarterback Sparlin's favorite target and is a dangerous scoring threat.

**ARIZONA STATE, SEPT. 30, HOME**—The Arizona State Sun Devils under Coach Frank Kush have never had a losing season. In nine previous seasons, Kush teams have won 65 lost 24 and tied one for a winning percentage of .730. Needless to say he is the winningest coach in the schools history.

This year however figures to be the Sun Devils toughest season, as they play the most rugged schedule in the school's history. 23 lettermen are returning, six of whom started on defense and eight on offense in ASU's final game of the 1966 season.

Two of the returnees—middle guard Curley Culp and linebacker Ron Pritchard—won first team All-Western Athletic Conference honors. Coach Kush's key problem is with the offensive backfield. Gone is starting quarterback John Goodman and the first and third leading rushers—halfback Travis Williams and fullback Jim Bramlett. The only returnee is halfback Max Anderson, who netted 392 yards in 121 carries for a 3.2 average.

Four sophomores ran very well in the spring drills, halfbacks Art Malone and J.D. Hill and fullbacks Prentice Williams and Paul Ray Powell.

Pass receiving this fall should be in capable hands as the three top receivers from last year, Ken Dyer, Fair Hooker and Wes Plummer return.

The offensive line, interior defensive line, linebackers and defensive secondary will return practically intact. The weak spot is defensive end where both starters are missing.

**MICHIGAN STATE, OCT. 7, AWAY**—Coach Duffy Daugherty insists this year that the era of the super-athletes at Michigan State is over. Somehow, we find that hard to believe. Although stars from last year's Big Ten Champion squad and number two team in the nation such as Bubba Smith, Clint Jones and Gene Washington have exchanged their Green Jerseys for professional suits, the Spartans are still one of the teams to beat this year.

Last Spring saw Jimmy Raye continue to improve at the quarterback spot as he showed even more versatility and skill at mixing running and passing on his pet option series, at ball handling, faking, and in all other areas.

The offensive backfield is very strong with Dwight Lee at a halfback, Bob Apisa and Regis Cavender at fullbacks, and offensive end Al Brenner. Adequate replacements are available in all the backfield positions and at the ends.

MSU's biggest problems will be settling on a kicker to replace

the barefooted Dick Kenny. The defensive secondary which is inexperienced and error prone must be tightened up, and there is an obvious lack of depth on the offensive and defensive lines.

"Our offense should be adequate," says Coach Daugherty, "perhaps on a par with last year's. But it is apparent that our great losses on defense have taken their toll. Some of our young players are going to have to mature very rapidly and play very well if we hope to slow down the opposition."

**PITTSBURGH, OCT. 14, HOME**—After a disastrous 1-9 record last season, the 1967 Panthers will be looking for blood. The only trouble is, Pitt is loaded with sophomores this year, and although there does seem to be more optimism for the squad than last year, Coach Dave Hart will have another long season.

The Panthers have 16 starters returning, but many will be pressed by outstanding sophomores. Senior fullback Mike Raklewicz will be helped by sophomore tailback Dennis Ferris who will provide the outside speed Pitt lacked.

The only thing the veteran Pitt backfield needs is a quarterback. Senior Bob Bazylak, who hit on 15 of 44 passes for 192 yards will probably open up at quarterback on opening day.

Senior end Bob Longo leads a strong group of receivers that includes Skip Orszulak, George

Medich and Joe McCain.

The defensive unit should be vastly improved over last year's, which gave up 326 points. Coach Hart has shifted Greg Keller from end to middle and expects him to steady a line that includes ace tackle Dave Drake, former offensive tackle Ed Whittaker and Bob Ellis. Lettermen Brad Littlehales and Paul Naponick are battling for an end spot, but depth is lacking all along the line.

**IOWA, OCT. 21, HOME**—Coach Ray Nagel of Iowa, now in his second season with the Hawkeyes, is looking to improve on last year's dismal 2-8 overall and 1-6 Big Ten marks this fall. Nagel has 26 returning lettermen who are hungry for victory, and the Hawks will be a strong offensive threat with a balanced running and passing attack.

The inside running game seemed to have greatly improved in the spring drills, and quarterback Ed Podolak was throwing and running better with his ends holding on to his passes. Silas McKinnle looked good in a switch to the tailback position after two years as a starting fullback and sophomores Tim Sullivan at fullback, and Pat Dunnigan at halfback will help carry the offensive load.

**NORTHWESTERN, OCT. 28, HOMECOMING**—The war cry on the Northwestern campus this year seems to be "Wait 'til next year." Coach Alex Agase has only 21 re-

turning lettermen back from last year, with five lettermen returning from the offensive squad and three from the defense.

The Wildcats are very strong at the quarterback position with both Bill Melzer and Denny Boothe returning. Melzer took over in the seventh game last season and finished with 94 completions for 1171 yards and seven touchdowns. Boothe had 27 completions for 298 yards.

Agase feels that the team has made progress in rebuilding and replacing graduated lettermen, but of course, they have a long way to go, and he admits it. The coach feels that the Wildcats will be an aggressive team, however, and will play a spoiler role.

**INDIANA, NOV. 4, AWAY**—Coach John Pont calls this year's Indiana team "the most inexperienced team in my three seasons," but adds, "We feel we have more ability on our squad and I can't help but believe that we'll be a stronger club."

The prime accomplishment last spring was finding two top-flight quarterbacks to replace Frank Stavroff in Harry Gonzo and John Isenbarger. The starter will be chosen after fall practice. Sophomores dominated last year's spring game for the Hoosiers as ten were in the starting lineup.

This year's team has a better running attack to the outside, and appears stronger at flanker, split

end and linebacker. The Hoosiers have a strong inside running game with Mike Krivoshia, the number two rusher in the Big Ten last year being switched from fullback to running back. Terry Cole is switching to the up back in Pont's I-formation because of his fine blocking skill.

The defense, which finished eighth in the Big Ten last year will be completely revamped. Doug Cruson is Indiana's candidate for conference honors and will be moving to right defensive tackle after two fine years on offense. The defensive tackles need more depth and weight problems must be solved before the start of the season. Many of the athletes were overweight during spring drills.

**OHIO STATE, NOV. 11, AWAY**—Ohio State Coach Woody Hayes departed from his traditional "three yards and a cloud of dust" game last season as the Bucks put the ball in the air 202 times last season, and the trend might continue this year. Of course Ohio State is always trouble for the Badgers (they hold a 25-7-4 mark against Wisconsin) and this year will be no exception.

The pass combination of quarterback Bill Long and split end Billy Ray Anders is one of the best in the conference if not the country. Long ranked 24th in NCA statistics as a sophomore last year with 106 completions on 192 tries (continued on page 13)



# Weejuns

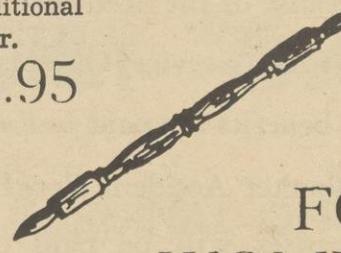
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# Strong Runners and Quick Ends Give Coatta's Team 'New Look'

1967 is the year of the halfback, the split end, and the flanker, at least at Wisconsin.

"This is the best group of runners I have seen at Wisconsin in my three years as a coach here," John Coatta said recently, "and they give us a good balanced attack."

A lack of speed has been one of the biggest factors in the downfall of Wisconsin football the past few years, but this year, speed will be no problem.

Back from last year's squad are Bill Fritz, Tom McCauley, and Bill Yanakos and up from the freshman team are Mel Reddick and Lew Ritcherson.

Senior right end Bill Fritz is among the best blockers and receivers in collegiate football today. The 6-1, 224 pound bruiser has

a career total of 55 catches for 561 yards and has an uncanny knack of catching a pass in a crowd. He has excellent power and speed for a big man and is a top professional prospect.

Junior flanker McCauley almost broke All-American Pat Richter's school record with 46 receptions for 689 yards as a sophomore last year (Richter had 47 receptions) and twice caught eight passes in one game.

He was tied for third in conference pass receiving with 38 catches for 569 yards and three touchdowns.

Bill Yanakos is another excellent flanker. He ranked third last year with 14 catches for 126 yards.

Mel Reddick ranks as one of the most exciting pass catching prospects ever to come out of Illinois.

He has good speed and shifty moves and might play two ways as a defensive back. Coatta for the moment plans to use him strictly on offense, however.

Another man not to be overlooked is sophomore Lew Ritcherson. Ritcherson played at both quarterback and flanker positions last spring, and Coatta will be using him either way.

"This young man is a fine athlete," Coatta said recently. "We had to incorporate him into a spot where he would get to play, but we are not totally forgetting him at quarterback."

The fine passing attack is complemented by a powerful running game. Last year's top rusher, Wayne Todd who carried the ball for 480 yards in 128 carries returns to his familiar fullback spot.

Coatta has chosen hard running sophomore Stu Voigt as his tentative starting tailback.

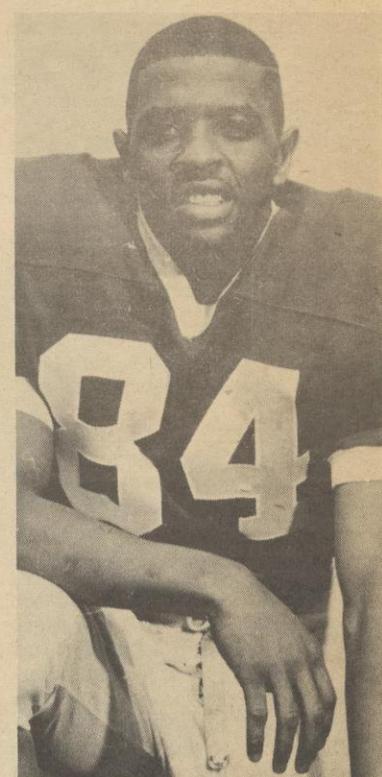
The Madison native possesses good speed and a good pair of hands. Voigt carried the ball for a 4.9 average in the spring series of games.

One of the most pleasant surprises of the spring drills was the emergence of Jim Little as an excellent halfback prospect. Little has good speed, and at 5-10, 208 has excellent power. He rushed for 4.1 average in the spring contests.

Other backfield hopefuls include Frank Coleman, 6-1, 198 at fullback and John Smith, a 6-1, 200 pound halfback who was the top rusher at Eastern Arizona Junior College last year.

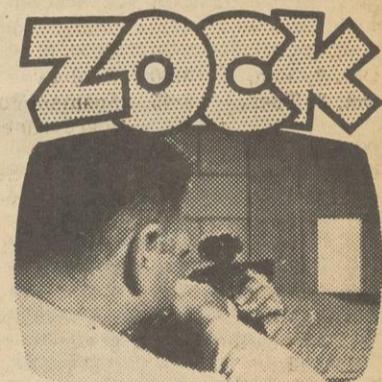
Two senior veterans also avail-

able for duty are halfback Dick Schumitsch who has gained 106 yards in 39 carries and Gale Bucicelli a hard-luck fullback who has been hampered by injuries for his entire Wisconsin career.



**MEL REDDICK**  
speedy flanker

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The University of Wisconsin and Wisconsin State University—La Crosse are joining in a new experimental program leading to a master of business administration degree. Classes will be conducted on the La Crosse campus, starting at 6 p.m. Sept. 18. The program is designed to serve La Crosse area industrial personnel and others by providing graduate work in business administration with a schedule convenient to those employed fulltime.



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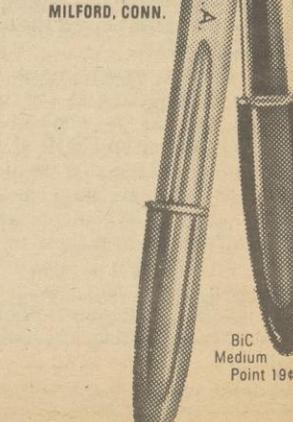
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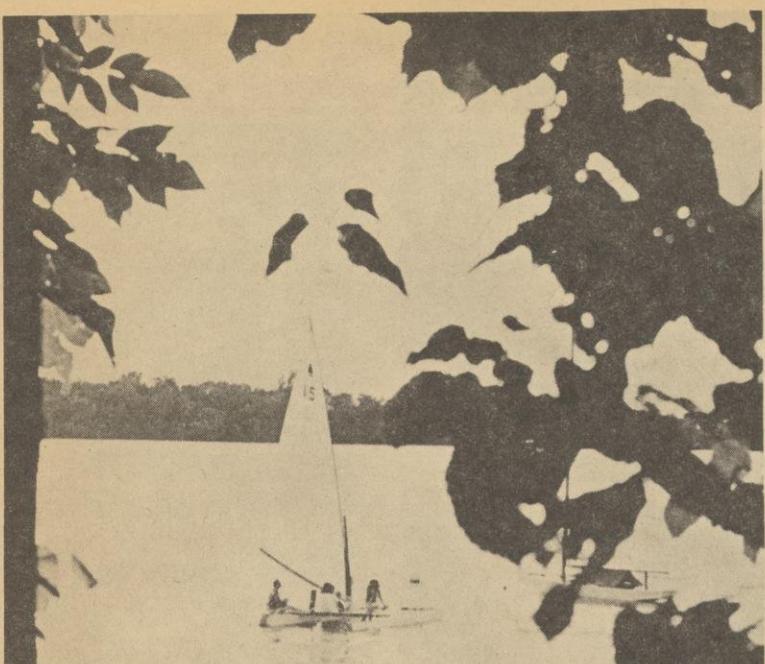
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THE VIEW THROUGH the trees recalls memories of the summer. The peaceful days of sailing will soon be replaced with cold winds, heavy snow and ice skates.

FROM THE OFFICE OF  
UNIVERSITY PLACEMENT SERVICES  
ROOM 117 BASCOM HALL

What are your post-graduation plans? Will it be a job? Will it be military service? Will it be graduate school?

The primary functions of the University Placement Services to the students are twofold:

1. To assist students and alumni of the University in career planning by providing advising, occupational and employer information, and
2. To bring nationwide opportunities to the attention of students, both through an active employer campus recruiting program and through the job bulletin of current opportunities mailed monthly to alumni.

Major meetings will be held for January, June and August graduates on the following dates:

DATE	TIME	DEPARTMENT	LOCATION
Sept. 21, Thurs.	3:45	Geology	112 Bascom
Sept. 21, Thurs.	4:30	French & Italian	112 Bascom
Sept. 22, Fri.	3:30	Physics	112 Bascom
Sept. 25, Mon.	3:30	Economics	112 Bascom
Sept. 25, Mon.	4:30	Computer Science	112 Bascom
Sept. 26, Tues.	3:45	Geography	112 Bascom
Sept. 26, Tues.	4:30	Speech	112 Bascom
*Sept. 26, Tues.	4:30	Graduate Convocation on Financial Aids	Social Sci. 6210
Sept. 27, Wed.	3:30	German	112 Bascom
Sept. 27, Wed.	4:30	Psychology	112 Bascom
Sept. 28, Thurs.	3:45	Social Work	165 Bascom
Sept. 28, Thurs.	4:30	English	112 Bascom
Oct. 2, Mon.	3:30	Zoology	112 Bascom
Oct. 3, Tues.	3:45	Spanish-Portuguese & Ibero-American Studies	112 Bascom
Oct. 3, Tues.	4:30	History	112 Bascom
Oct. 4, Wed.	3:45	Political Science	112 Bascom
Oct. 4, Wed.	4:30	Communicative Disorders	112 Bascom
Oct. 5, Thurs.	3:45	Sociology	112 Bascom
Oct. 5, Thurs.	4:30	International Relations	112 Bascom
Oct. 6, Fri.	3:30	Philosophy	112 Bascom
Oct. 9, Mon.	3:30	Mathematics	112 Bascom
Oct. 9, Mon.	4:30	Anthropology	112 Bascom

\*A convocation for all graduate students interested in Financial Aid.

FEDERAL SERVICE ENTRANCE EXAMINATION: October 21, 1967. Normally all applications must be in 30 days prior to the examination. (This will be the first in a series of exams.)

WISCONSIN CAREER CANDIDATE EXAMINATION: September 9 and 23; and October 14 and 28. Apply at least 10 days before examination. (This will be the first in a series of exams.)

The purpose of the meetings are to: (1) acquaint the students with graduate school study information and (2) how to get the most out of the University Placement Services. Students will meet with a representative of their department to discuss graduate school application procedures. A representative from University Placement Services will discuss employment opportunities in business, industry, government, social agencies and the procedures for registering for placement assistance.

Each student wishing to use University Placement Services is encouraged to make an appointment with a placement officer at the beginning of the semester before interviewing with employers.

Occupational and company information is available for study in Room 117 Bascom Hall. Applications for the following examinations will be distributed at all the major meetings or may be picked up at Bascom 117: (1) Federal Service Entrance Examination; (2) National Security Agency Examination; (3) Foreign Service and U.S. Information Agency Examination; (4) Wisconsin State Career Candidate Examination.

The Graduate School Convocation concerning financial aids available for graduate study will be held Tuesday, September 26 at 4:30 in Room 6210 of the Social Science Building.

Representatives from many of the professional schools across the country visit the campus to give potential applicants further information about opportunities for continued study.

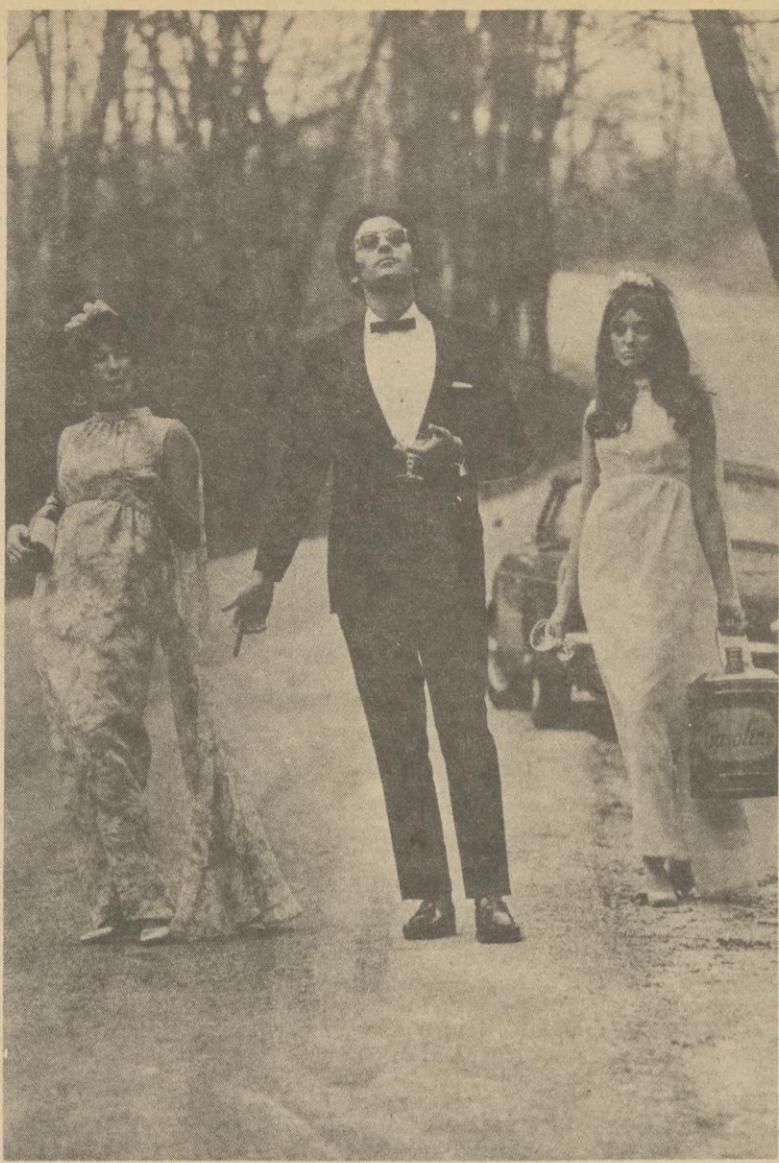
In addition to the comprehensive list of employers who plan on visiting the University during the fall semester, the Wednesday issue in October and November of The Daily Cardinal will contain a weekly list of employers and graduate school representatives that intend to visit the campus for that particular week.

The University Placement Service publishes periodically detailed lists identifying the various areas of interests indicated by recruiters. These lists are available in Room 117 Bascom.

Placement officers who handle placement of seniors and graduate students in their particular fields are:

Agriculture — Dean G. W. Sledge  
Business — Prof. E. B. Petersen  
Chemistry — Prof. A. Kotch  
Education — Dr. R. Heidemann  
Engineering — Prof. J. Marks  
Home Economics — Prof. K. Beach  
Journalism — Prof. L. L. Hawkes  
Law — Dean Wm. Mett  
Library Science — Prof. J. Clarke  
Pharmacy — Prof. L. Busse  
All others — Prof. E. Chervenik

Please make it a point to contact the placement officer in your area regardless of your expected plans as early in the semester as possible. Meeting with recruiters will help you formulate your plans.



FIND OUT  
WHAT GIVES  
ON CAMPUS  
THIS FALL

Cardinal SUBSCRIPTIONS

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## CAMPUS INTERVIEWS SCHEDULED FOR THE FALL OF 1967

PREPARED BY THE UNIVERSITY PLACEMENT SERVICES—ROOM 117 BASCOM HALL—LIST IS SUBJECT TO CHANGE & ADDITIONS

Abbott Labs	Nov. 29-Dec. 1	Carson Pirie Scott	Oct. 26	and Fairchild Semiconductor	Oct. 24	Outboard Marine Corp.	Oct. 25	
Abex Corporation	Nov. 15 (16th if)	J I Case Co. (Rock Island)	Nov. 29		* Johnson & Johnson (Jrs & Srs	Owens-Corning Fiberglas Corp.	Oct. 26	
Addressograph & Multigraph		(Clausen Plant)	Nov. 2	Sales)	Sales)	Owens-Illinois (Ohio)	Oct. 8	
Aerospace Corporation	Dec. 1	Caterpillar Tractor Co.	Nov. 7-8	Falk Corporation	Oct. 31	Owens-Illinois (Wisc.)	Nov. 9-10	
Aetna Life & Casualty (Madison)	Dec. 8	Ceco Corporation	Nov. 1	Fansteel Metallurgical Corp.		Parke Davis & Co.	Nov. 9-10	
(Group) Milw.	Oct. 31	Celanese Corporation	Nov. 9	Federal Intermediate Credit Bank	Oct. 12-13	Parker Hannifin	Oct. 9	
(Agency)	Nov. 9	Celotex (Jim Walter)	Nov. 14	St. Paul	Dec. 6	The Parker Pen Co.	Nov. 8	
Aid Association for Lutherans	Nov. 8	Central Illinois Electric & Gas	Oct. 11	Federal Reserve Bank of Chicago	Nov. 2	Peat Marwick Mitchell & Co.	Oct. 16	
Air Reduction Co Inc	Oct. 27	Chamberlain Corp.	Nov. 6	Firestone Tire & Rubber	Nov. 10	Penberthy Mfg. Co.	Nov. 28	
Allegheny Ludlum Steel Corp.	Nov. 16	Chemical Abstracts Service-Ohio State Univ.	Nov. 15	Technical	Nov. 8-10	J C Penney Co Inc	Oct. 11-12	
	Dec. 4	Cherry Burrell Corporation		Research Labs. PhD	Nov. 9-10	Peoples Gas Light & Coke	Nov. 6	
Allen-Bradley Co.	Oct. 23	Chicago Bridge & Iron Co	Nov. 9	The First National Bank of Chicago	Oct. 25	Perfex Corp.	Oct. 13	
Allied Chemical Corp.	Oct. 18	Chicago Milwaukee St. Paul & Pac. RR.	Nov. 9	The First National Bank of Mpls.	Oct. 27	Petro-Tex Chemical Corporation	Dec. 4	
Allied Mills Inc.	Nov. 7	Chicago Tribune	Oct. 20		Oct. 27	Chas. Pfizer & Co Inc.	Oct. 9,10&19	
The Louis Allis Co.	Oct. 31-Nov. 1	Chrysler Corporation	Oct. 24	The First Wisconsin National Bk of Milw	Oct. 24	Philco Ford	Oct. 26	
Allis Chalmers	Nov. 13-17	Chrysler Outboard Corp.	Nov. 30	First Wisconsin Trust Co.	Oct. 13	Phillips Petroleum	Nov. 15-16	
Allstate Insurance Co.	Oct. 24	CIBA Corporation	Nov. 16	Fisher Governor Co	Oct. 24	Pickands Mather & Co.	Oct. 18	
All-Steel Equipment Inc.	Oct. 10	CITGO	Nov. 14-15	Fonteine McCurdy & Company	Oct. 17	Pillsbury Co.	Oct. 23-25	
ALCOA	Oct. 25	CITY OF:		Food Machinery Corporation:		Pittsburgh National Bank	Oct. 25	
Altschuler, Melvoine & Glasser	Oct. 18	Chicago Civil Service Comm.		American Viscose Div.		Pittsburgh Plate Glass Indus. Inc.	Oct. 19-20	
Amana Refrigeration Inc.	Nov. 28	Detroit	Nov. 30-Dec. 1	Hudson Sharp Plant	Oct. 31	Chem. Div.	Oct. 24	
American Air Filter Co Inc	Oct. 10	(Engineering)	Oct. 25	Canning Machinery Div.	Nov. 29	Polaroid Corp.	Nov. 6	
The American Appraisal Company	Dec. 7	(Water & Power)	Oct. 25	Chemical Div.	Nov. 29	Polymers Research Div.	Dec. 4	
American Can Co.	Nov. 7-9	Milwaukee	Nov. 3-6	PhD Chemistry	Oct. 19	H C Prange Co.	Oct. 23	
American Cyanamid Company	Oct. 26-27	Minneapolis	Nov. 15	* Foote, Cone and Belding	Nov. 2-3	Pratt & Whitney Aircraft	Oct. 27	
American Electric Power Service	Nov. 1	Philadelphia	Nov. 14	Ford Motor Company	Oct. 18-19	Price Waterhouse & Co.	Oct. 30	
American Express Co	Nov. 3	Rockford	Nov. 30	Franklin Life Insurance Co.	Nov. 3	Procter & Gamble		
American Hospital Supply Corp.	Oct. 26-27	* Madison (Personnel)	Dec. 6	Frazer & Torbett	Oct. 9	(Miami Valley Labs)	Oct. 10-11	
American Institute Foreign Trade	Nov. 9	Clark Dietz & Associates, Engr.		Freeman Chemical Corp.	Dec. 1	(Data Processing)	Oct. 18-19	
American National Bk & Tr Chgo	Oct. 17	Clark Equipment Co.	Nov. 6	Furnas Electric Co.	Oct. 10	(Sales)	Oct. 18-19	
American Oil Company	Oct. 19-20	College Life Insurance Co of America	Nov. 7	Gallo Wine Co.	Dec. 1	(Advertising)	Oct. 18-19	
* American Oil Co & Amoco Chem Corp	Oct. 19-20	Collins Radio	Oct. 9-10	Geigy Chemical Corp.	Oct. 20	(Market Research)	Oct. 18	
American Oil Co.	Oct. 16-17	Columbian Carbon Co.	Oct. 11	Geigy Pharmaceuticals	Oct. 27	(Technical)	Nov. 9-10	
American Potash & Chem. Corp.	Oct. 6	Columbia Gas of Ohio Inc	Nov. 28	General Dynamics	Oct. 17	(Charmin Paper)	Nov. 7-8	
Amphenol Corporation	Oct. 30-31	Columbia Gas System Service Corp. (Ohio)	Nov. 30	Liquid Carbonics	Nov. 28	Public Service Elec. & Gas. Co.	Nov. 28	
Amsted	Oct. 6	Combustion Engineering Co.		Electric Boat	Dec. 1	Pullman-Standard	Nov. 13	
Anaconda American Brass	Oct. 9	Commercial Solvents Corp.	Oct. 20	General Electric Co.		Pure Oil Union Oil Co.	Nov. 1-3	
Arthur Andersen & Company	Oct. 25	Commonwealth Associates Inc.	Oct. 20	(Technical)	Oct. 12-13	Quaker Oats Company	Oct. 16	
Anderson Clayton & Co Foods Div.	Nov. 29-30	Commonwealth Edison Co.	Nov. 2	PhD (Res. & Devel.)	Dec. 4-5	Racine Hydraulics & Machinery Inc.	Nov. 29	
Anheuser Busch Inc	Oct. 23	Connecticut Mutual Life Ins. Co.	Nov. 13	(Financial)	Nov. 8	R.C.A. PhD	Nov. 1 & Nov. 13-14	
Ansul Company	Nov. 14-15	Consolidated Paper	Oct. 5-6	General Foods Corp.	Nov. 2	Ralston Purina Co.	Nov. 30	
Applied Physics Lab.-Johns Hopkins	Oct. 24-25	Consumers Power Co.	Oct. 17	General Mills Inc.	Oct. 12-13	The Rand Corporation	Dec. 5	
Aqua Chem Inc	Oct. 19	Container Corp. of America		General Motors Corp.	Oct. 31-Nov. 3	The Rath Packing Co.	Oct. 31-Nov. 1	
A.D.M. and ADM CHEMICALS	Oct. 23-24	Continental Can	Nov. 29	General Telephone Co. of Wisconsin	Oct. 30-Nov. 1&3	Raychem Corp.	Oct. 30	
* Argonne National Labs.	Oct. 26	Cont'l Illinois Nat'l Bk & Tr. Co-Chgo	Oct. 26-27	General Tire & Rubber Co.	Nov. 8	Raytheon Co.	Oct. 24-25	
(Adv. Deg.)	Nov. 17	Cont'l National American Group		Giffels & Rossetti	Oct. 17	Rayonier Inc.	Oct. 25	
Armco Steel Corp.	Oct. 26	Continental Oil Company-Tex. & Okla.	Oct. 18-19	Donald E Gill & Co.	Nov. 16	Republic Steel Corp.	Oct. 16-17 & 19	
Armour Grocery Products Co.	Oct. 27	Control Data Corporation	Oct. 6	Globe-Union Inc.	Oct. 20	Research Analysis Corp.	Dec. 4	
Armour & Co.-Industrial Chemical Co.	Nov. 10	Copolymer Rubber & Chemical Corp.	Nov. 6-7	Goodman Div. Westinghouse Air-brake	Oct. 30	Reserve Mining	Dec. 5	
Armstrong Cork Co.	Oct. 10	Cornell Aeronautical Lab. Inc.	Nov. 9	B F Goodrich Co.	Nov. 13-14	Retail Credit Corp.	Oct. 20	
Atlantic Research Corp.	Dec. 5	Corning (Incldg. PhD schedule)	Oct. 19-20	GoodYear Tire (PhD Chem)	Nov. 3	Rex Chain Belt (Tech. Center)	Nov. 9 & 28, Dec. 5	
Atlantic Richfield (California)	Dec. 1	Corn Products Co (Moffett Tech. Center)	Oct. 19	Nov. 16-17	Manitowoc Engineering Co.	Oct. 13	R J Reynolds Tobacco Co.	
Atlantic Richfield (Texas)	Nov. 13-14	Crane Co.	Nov. 28-29	Goodyear Aerospace	Nov. 16-17	Tech.	Oct. 11	
Atlas Chemical Industries Inc.	Dec. 7	Crawford and Company	Oct. 16	Claud S Gordon Co.	Oct. 6	Sales	Oct. 10	
Automatic Electric Co.	Oct. 19 & Nov. 28	Crown Zellerbach Corp.	Oct. 27	Goss Co.	Oct. 17	Reynolds Metals Co.	Oct. 30	
ARA Hospital Food Management Inc.	Oct. 9	Cumming Engine Co. Inc.	Nov. 10	W R Grace & Co. Research Div.		*Richards-Wilcox-Div.	Hupp Corp Oct. 13	
Avco New Idea Farm Equipment	Dec. 4	Cutler Hammer Inc	ACCTG Oct. 13	PhD Chem.	Oct. 23	*Rohm & Hass Co.	Oct. 9-10	
Avco Lycoming Div.	Nov. 15	Tech. Personnel	Dec. 7	Alexander Grant & Co.	Nov. 1	Rohr Corporation	Nov. 15	
Ayerst Labs Inc.	Oct. 30	Leo A Daly Co.	Oct. 31	Foster Grant Co.	Oct. 5	Joseph T Ryerson & Son Inc.	Oct. 13	
Babcock & Wilcox Co.	Oct. 31	Dames & Moore	Oct. 6	W T Grant Co.	Nov. 8	St. Paul Insurance Cos.	Oct. 26	
Bailey Products & Systems	Dec. 4	Dayton Power & Light Co.	Oct. 19	Great Northern Railroad	Dec. 4	St. Regis Paper Company	Nov. 30	
Bankers Life Co.	Nov. 7	Deere & Company	Nov. 16	Green Bay Packaging Inc	Oct. 9	Sangamo Electric Company	Nov. 29	
Barber-Colman Company	Oct. 11	DeSoto Chemical Coatings Inc.	Nov. 7	Gulf Research & Development Co.	Nov. 3	Kurt Salmon Associates Inc.	Oct. 5	
Barrett-Cravens & Barrett Elec. Corp.	Dec. 4	Detroit Edison Co.	Oct. 30	Hallmark Cards Inc.	Oct. 19	Salsbury Labs.	Nov. 16	
Baxter Labs Inc.	Nov. 2-3	Diamond Alkali Co PhD	Oct. 26	Hamilton Standard Div. of United Aircraft	Oct. 26-27	Schjeldahl Co.	Dec. 7	
Baxter Labs Inc (International)	Dec. 4	Diamond Alkali Co.	Nov. 13-14	John Hancock Life Insurance Co.	Oct. 26	Jos. Schlitz Brewing Co.	Nov. 7	
Bechtel Corporation	Oct. 26-27	R R Donnelley & Sons Co	Oct. 24-26	Harnischfeger Corp.	Oct. 17-18	Schlumberger Well Services	Oct. 18	
Belden Mfg. Co.	Nov. 29	McDonnell Douglas Corp.	Nov. 30-Dec. 1	Harris Trust & Savings Bank	Oct. 31-Nov. 1	(Overseas)	Oct. 18	
The Bell System	Technical visit	Nov. 6-10				Scientific Design Co.	Nov. 8	
	Non-Tech visit	Nov. 14-17				O M Scott & Sons Co.	Oct. 16	
Bell Aerosystems Co.	Oct. 11	Douglas United Nuclear Inc.	Dec. 4	Haskins & Sells	Nov. 2	Scott Paper Co.	Nov. 2-3	
Belle City Malleable Iron Co.	Oct. 20	Dow Chemical Co.	Pitman Moore	Heil Co.	Nov. 1-2	Sears Roebuck & Co.	Oct. 24	
Bell & Howell	Oct. 17		Oct. 17-20	Hercules Inc.	Nov. 29	Sentry Insurance	Nov. 1	
Beloit Corporation	Oct. 26	Dow Corning Corp.	Oct. 23-24	Hevi Duty and Sola Basic Indus.	Dec. 1	Shell Development Co. (Dr. Raley)	Oct. 16-18	
Bemis Company Inc	Oct. 30	Dun and Bradstreet Inc.	Nov. 3	Hewlett Packard Co.	Oct. 16	(Dr. Hughes)	Oct. 16-17	
Bendix (six divisions) (Tech.)	Oct. 16	* E I Dupont	Oct. 9-13 & Oct. 17-20	Hoffman-LaRoche Inc.	Oct. 24-25	Shell Companies	Nov. 2-3	
Bendix	Eclipse Pioneer Div.	Oct. 30	* Eastman Kodak	Honeywell Inc	Oct. 30-31	Sherwin Williams Co.	Nov. 3	
	Auditing	Oct. 11	Nov. 6-7	Hooker Chemical Corp.	Oct. 16	Shure Bros. Inc.	Nov. 29	
Bergstrom Paper Co.	Oct. 30	Emerson Electric Mfg. Co.	Oct. 23	Geo. Hormel & Co.	Nov. 1-3	Silver Millman & Co.	Oct. 16	
Bio-Rad Labs.	Oct. 19	Employers Mutuals of Wausau	Nov. 6	Household Finance Corp.	Oct. 19	Sinclair Petrochemicals	Oct. 17 & 24	
Blaw-Knox Company	Dec. 1	Equitable Life Ins. Co of Iowa	Oct. 16	Hughes Aircraft Co.	Nov. 10	Sinclair Oil, Refining & Oil & Gas	Oct. 23-25	
The Boeing Co.	Oct. 19-20	ERnst & ERnst	Oct. 23-24	Humble Oil & Refining Co.	Nov. 3	A O Smith Corp.	Nov. 30-Dec. 1	
Booth Newspapers, Inc.	Nov. 1-2	Esso Research & Engineering Co.	Nov. 3-14	Hunt Wesson Foods	Oct. 16	Smith Kline & French Labs.	Oct. 16	
Boston Store (Milwaukee)	Oct. 12	Humble Oil & Refining Co.	Oct. 31	Hydrotechnic Corp.	Oct. 20	Smith & Gesteland	Nov. 6	
Boy Scouts of America	Oct. 18			IIT Research Institute	Oct. 13	Snap-on Tools Corp.	Nov. 8	
Brunswick Corporation	Oct. 30-31			Illinois Tool Works	Oct. 10	Sparton Electronics	Nov. 28	
Bucyrus Erie Co.	Nov. 14			Imperial Chemical Indus. Lmtd.	Oct. 30	Sperry Phoenix Co.	Nov. 30	
Burroughs Corporation	Nov. 17					Sprague Electric Co.	Dec. 5	
Burroughs Wellcome & Co.	Nov. 1					Square D Company	Oct. 24-25	
Campbell Soup Co.	Oct. 19-20					A E Staley	Oct. 20	
Carnation Co.	Oct. 20					Standards Brands Inc.	Nov. 30	
Carrier Air Conditioning Co.	Nov. 29					Standard Oil-Chicago	Nov. 27-28	
						California & Chevron Res.	Oct. 23-27	
						Ohio	Oct. 31-Nov. 1	
						Stanley Consulting Inc	Oct. 5	
						State Farm Insurance Cos.	Nov. 15	
						State of:		
						California-State Personnel Bd	Oct. 11	
						Illinois		
						Div. of Highways	Nov. 14 &	
		</td						

# - PLACEMENT SCHEDULE -

CAMPUS INTERVIEWS SCHEDULED FOR October 3-6 and October 9-13, 1967 (Subject to changes and additions—Check your placement office)

**LETTERS & SCIENCE** (all majors unless otherwise indicated)  
117 Bascom Hall - Chemistry at 109 Chemistry Bldg.  
City of Chicago-Civil Service  
Consolidated Paper-math, chemistry  
Control Data Corporation-math, physics, comp. sci., I.R.

\*E I DuPont de Nemours & Co.-math, comp. science, math and statistics

McDonnell Douglas Corp-physics  
Marathon Oil Co-chemistry, math, physics

Milwaukee County Civil Service-med. tech.-social work  
Texaco-ap. math, geology, geophysics, physics, computer science, math

U S Industrial Chemicals Co-chemistry  
U S Environmental Science Services-Coast & Geodetic-math, physics, ap. math, geology, geophysics, meteorology, computer science

Food & Nutrition majors, Nurses, Library Science, Pharmacy, majors sign up at 117 Bascom for Milwaukee County  
\* \* \*

American Air Filter-ap. math, chem. & physics  
ARA Hospital Food Management Inc.

Bell Aerosystems Co-mathematics  
Milwaukee Boston Store

Columbian Carbon Co-chemistry  
E I DuPont de Nemours & Co Inc-chemistry, ap. math, statistics, physics, psychology  
Elgin Joliet and Eastern Railway Co.-math, ap. math, comp. sci.

First Wisconsin Trust Co.-computer science, math, others  
G.E.-math, physics, chemistry  
General Mills Inc-math, chemistry, other majors  
I. I. T. Research Institute-math, physics  
Inland Steel Co-math, physics, chemistry and other majors  
Institute of Paper Chemistry-chemistry, physics, calculus  
I.B.M.-math, physics, chemistry and other majors  
Howard Johnsons  
Johnson and Johnson-math, chemistry, other majors  
Milwaukee County Civil Service-social work & other majors  
Nekoosa-Edwards Paper Co-chemistry, physics, math, comp. sci.  
N.A.A.-Atomics Intl, Autonetics, Rocketyne, Los Angeles and Space and Information-math, physics  
J C Penney Co Inc  
Chas. Pfizer & Co Inc-chemistry  
Procter & Gamble-chemistry  
R J Reynolds Tobacco Co.-chemistry  
R J Reynolds Tobacco Co.-all majors for sales  
\*Rohm & Haas Co-chemistry, physics  
Joseph T. Ryerson & Son Inc-chemistry, physics, math, computer science, and other majors  
Stauffer Chemical Co-chemistry  
United Aircraft Corp-Res. Labs-math, physics, chemistry  
U.S. Gypsum-chemistry  
Northwestern University-Graduate School of Business-all majors interested in graduate business study.  
Wisconsin Gas Company-Home Ec. majors  
Zimpro Div of Sterling Drug Inc.-chemistry  
USDA Northern Regional Research

Labs.-chemistry  
**BUSINESS** 107 Commerce  
Amsted Industries  
Control Data Corp.  
McDonnell Co  
Kurt Salmon Associates Inc.  
\* \* \*  
American Air Filter  
All-Steel Equipment Co.  
Anaconda American Brass Co  
Bendix Corp-accounting  
Milwaukee Boston Store  
Central Illinois Electric & Gas Co  
Collins Radio  
Cutler Hammer Inc-accounting  
Elgin Joliet and Eastern Rwy Co  
Fansteel Metallurgical Corp.  
First Wisconsin Trust Co  
Frazer & Torbett  
General Mills  
Horwath & Horwath  
Illinois Tool Works  
Inland Steel  
I.B.M.  
Interstate Power Company  
Howard Johnsons  
Johnson & Johnson  
Lever Bros. Co Inc.  
Marathon Electric Mfg. Corp.  
Modine Mfg. Co.  
Nekoosa-Edwards Paper Co  
J C Penney Co Inc  
R J Reynolds Tobacco Co-Sales  
\*Richards-Wilcox Div. of Hupp Corp.  
Joseph T. Ryerson & Son Inc  
Thor Power Tool Co  
Northwestern University-Graduate School of Business  
Walker Mfg. Co.  
Wisconsin Gas Co-accounting  
U S Bureau of Federal Credit Unions  
**ENGINEERING** 1150 Engr. Bldg.  
American Potash & Chem. Corp.  
Amsted Industries  
City of Chicago Civil Serv.  
Consolidated Paper  
Control Data Corporation  
Dames & Moore

Ohio-Highways Nov. 15  
Washington-Highways Dec. 5  
W. Virginia-State Road Comm. Nov. 1  
Wisconsin-Municipal Audit Nov. 14  
Wisconsin-(State recruitment) Oct. 26  
Highway Commission Dec. 4  
Taxation Oct. 25  
Legislative Audit Bureau Oct. 30  
Stauffer Chemical Co. PhD Nov. 2  
Oct. 12  
Stephens Adamson Mfg. Co. Nov. 14  
Stewart-Warner Corp. Oct. 24  
Stone & Webster Engr. Corp. Oct. 5  
Sunbeam Corporation Oct. 16  
Sundstrand Corporation Oct. 5-6 & Nov. 29  
Sun Oil Co. Oct. 16  
Sun Ray DX Oct. 26  
Swift & Co. Nov. 6-7  
Research Oct. 31-Nov. 1  
TRW Systems Nov. 16-17  
Target Stores Inc. Nov. 9  
Tektronix Nov. 17  
Temple Industries Oct. 23  
Texaco Inc. Oct. 5-6  
Texas Instruments Dec. 4-5  
Thor Power Tool Co. Oct. 10  
Timken Roller Bearing Co. Oct. 17  
The Torrington Co. Oct. 26  
Trane Co. Nov. 28-Dec. 1  
Travelers Insurance Co. Oct. 26  
Twin Disc Nov. 8  
UARCO Inc. Nov. 17  
Underwriters Labs Inc Oct. 23  
Unilever Limited PhD & Post Doctorate Nov. 16-17  
Union Carbide Corporation PhD Oct. 16-17  
Mining & Minerals Oct. 25  
Food Products Div. Nov. 8  
Linde Div. Nov. 9-10  
Carbon Prod. Div. Oct. 19-20  
Group #1 Nov. 14-15  
Union Oil Co of California Nov. 28  
Union Tank Car Co. Nov. 16  
United Aircraft Corp-Research Labs Oct. 9-10  
U S Industrial Chemicals Co Oct. 6  
U S Rubber UNIROYAL Research Center Oct. 19-20  
Oct. 18-19  
U.S. Steel Oct. 18  
UNIVAC-Data Processing Nov. 28  
Defense Nov. 28-29  
Universal Oil Products Nov. 13  
University of Ill. Grad. School of Bus. Nov. 13  
New York University Nov. 7  
Purdue University Business Office Nov. 28  
Northwestern Graduate School of Business Oct. 12  
Harvard University Oct. 25  
The Upjohn Co. Pharm. Sales Oct. 16  
Science Oct. 30  
Sales to Vets. Nov. 7-8

Vanity Fair Mills Inc. Oct. 26  
Vickers Inc. Dec. 5  
Vollrath Co. Nov. 29  
Wabco Oct. 13  
Wagner Castings Co. Oct. 27  
Walker Mfg. Co. Oct. 12  
Warwick Electronics Oct. 31-Nov. 1  
Waukesha Motor Co. Oct. 31-Nov. 9  
Wayne County Road Commission Dec. 6  
Robert E Wegner & Associates Oct. 31  
West Bend Co. Nov. 1  
Western Contracting Corp. Dec. 1  
Western Union Telegraph Co. Oct. 25  
Westinghouse Electric Corporation Nov. 15-16  
West Virginia Pulp & Paper (Covington Res.) (Bleached Bd.) Oct. 5  
Weyerhaeuser Co Dec. 4-5  
Wheelabrator Corp. Nov. 10  
Wheeling Steel Nov. 1  
Whirlpool Corp. Oct. 25-27  
Wipfli Ullrich & Co. Nov. 2  
Wilson & Co. Inc. Nov. 16-17  
Wisconsin Electric Power Co. Oct. 19 & Dec. 6  
Wisconsin Gas Company Oct. 10-11  
Wisconsin Power & Light Co. Nov. 6-7  
Wisconsin Public Service Corp. Oct. 25  
F W Woolworth Co. Nov. 10  
Worthington Corp. Nov. 7  
Wyandotte Chemicals Corp. Nov. 10  
Wyeth Labs. Oct. 23  
Xerox Corporation Oct. 27  
Arthur Young & Co. Oct. 27  
Zenith Radio Corp. Nov. 7  
Zimpro Div. of Sterling Drug Inc. Oct. 13  
U.S. GOVERNMENT:  
Bureau of the Budget Oct. 25  
N.S.A. Dec. 4-8  
C.I.A. Nov. 27-28  
Defense Intelligence Agency Nov. 28-29  
Defense Contract Audit Agency Oct. 27  
U.S. Internal Revenue Service Nov. 29  
Library of Congress Oct. 18  
Civil Aeronautics Board Nov. 7  
National Labor Relns Board Nov. 16  
General Services Adm. Public Bldg. Services Dec. 4  
Air Force-officer recruiting Nov. 20-21  
Air Force Aeronautical Systems Div. Nov. 30  
Air Force Chart and Information Center Nov. 13  
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General Accounting Office Oct. 19  
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NSA QUALIFICATION TESTS: Apply by Oct. 10th for October 21st examination; and by Nov. 25th for Dec. 9th, 1967 exam.

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# Four Starters and Ten Lettermen Add to Pleasing Cage Outlook

By LEN SHAPIRO  
Sports Editor

Although opening day is over two months away, pre-season optimism for the Wisconsin basketball team is at a fever pitch.

The reason is the return of four out of five starters from last year's team that won 13 games and lost 11 overall, and finished fourth in the Big Ten with an 8-6 mark.

Only three seniors graduated from that squad, Captain Dennis Sweeney and reserves Jim Rehholz and Bill Miller. In addition five excellent prospects from the freshman team will be available for duty.

Leading the list of returning lettermen to Coach John Erickson's fold is Chuck Nagle. Playing at a forward position last season as a

sophomore, Nagle broke every single season Wisconsin scoring record in the book, while finishing sixth in the Big Ten scoring race with a 21.7 average in 14 games.

Joe Franklin, the high leaping senior forward will be back again this year to give Big Ten rebounders nightmares. Franklin, a skinny 6-5 who can jump with the best of them was the second leading rebounder in the conference last season and the Badgers most valuable player.

Jimmy Johnson, a 6-6 jumper will play an important role in any Badger title aspirations this season. Johnson came into his own toward the end of last season, and wound up with 11.7 scoring average for the season. He can play either the forward or the center spot and is a fine outside shooter.

Coach Erickson has a fine crop of guards coming back from last year's squad, and two fine prospects from the freshman team.

Lettermen Mike Carlin, Tom Mitchell, Jim McCallum, and John Schell will fight it out with sopho-

mores Dave Black and Mel Reddick for one of the spots.

Carlin has been the team free throw leader for the last two seasons, and this year, Coach Erickson has high hopes that Carlin will develop into the much needed floor leader. At 6-0, Carlin has quick hands and a good shot, and he's deadly from the free throw line.

Mitchell, at 6-2, saw much action last year as a sophomore, and is a fine ball handler and play-maker.

6-3 McCallum was a starter for the first half of last season and is an excellent shooter. John Schell excels at playmaking and at 6-5 is always a threat under the boards.

The man who arouses the greatest amount of pre-season excitement is Mel Reddick, a 6-1 inch sophomore guard. As a freshman, Reddick averaged 28.4 points a game. He is lightning fast with a great shot and can score from anywhere on the court.

Reddick is also an outstanding football player and could be one of the best all-around athletes ever

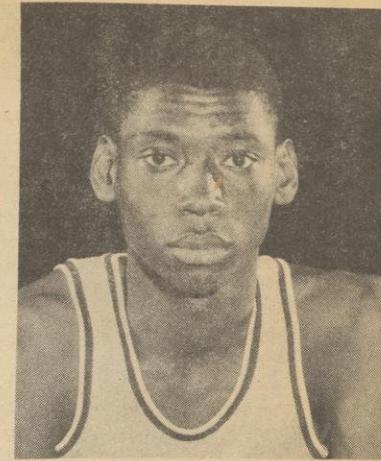
to enroll at Wisconsin.

Dave Black, a 6-3 sophomore guard with an 18.3 freshman average will be right in the thick of the fight for the backcourt positions.

Wisconsin has good depth on the bench in both rebounding and shooting. Robb Johnson, a 6-5 forward provides good jumping strength. Ted Viogt, a 6-8 junior who started quite a few games for the Badgers last year and was a key factor in a number of games, will be available for duty at center or forward.

7-1 Eino Hendrickson, the tallest man in the conference, showed marked improvement last year as a sophomore, and could figure in Erickson's plans for the 1967 season.

Last season's freshman squad had three fine big men who will help the Badgers up front. 6-8 Al Henry, 6-6 Dave Zink, and 6-6 Dwight Drayton all could see action, with Zink a possible starter.

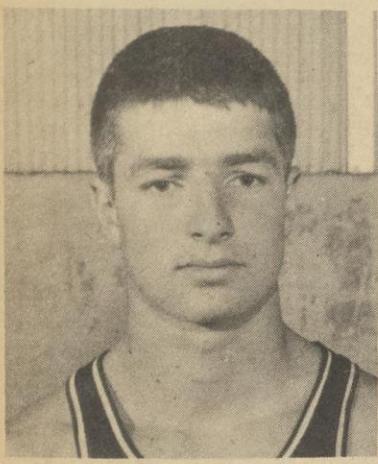


JOE FRANKLIN  
returning veteran

Camp Randall Stadium has gone from a seating capacity of 10,000 in 1910 to 77,280 with the completion of the new addition last year.

#### PRAYER

The State University system began with the founding of Platteville Normal School which opened with a prayer at 10 a.m., October 9, 1866. The school had a principal and a faculty of four.



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# Sports Facilities Grace Campus

The face of the University is constantly changing. There is presently on campus an unprecedented building boom, including new athletic facilities, both finished and soon to be completed, that will provide up to date and more complete sports facilities for students and Wisconsin athletes.

Gymnasium II, which will replace the red gym on Langdon St., will be ready to house all men's gym facilities beginning this semester. Located next to the Natatorium on Observatory Drive, the unit will provide space for eight basketball courts, convertible into 6 volleyball and 12 badminton courts; a gymnastics exercise space; and two multi-purpose areas for fencing, weight lifting, golf practice, tennis boards, and conditioning facilities.

There will also be 6 handball and 3 squash courts, classrooms, staff offices, locker space, and research areas.

A new crew house on the lakeshore at the end of Babcock Drive next to Adams Hall will be ready when school opens. The one story, textured concrete building will contain areas for shell storage, a faculty office, maintenance shop, training facilities, shower and locker rooms.

It can take care of the training requirements of 40 varsity, 40 freshmen, and 70 intramural crewmen.

Slated for completion in April of 1968, the Nielson tennis stadium will be the finest of its kind in the country. The building will be built on the far west side of the campus beyond lot 60.

The huge one story shell will house at least 10 tennis courts and 6 squash courts, galleries for 600 spectators, and dressing rooms. The building is potentially expandable to 20 tennis courts and 18 squash courts.

The sprawling building will have over 100,000 square feet of floor space, with the finest lighting and ventilation. The courts will be spaced 24 feet apart with floor to ceiling netting between them.

(continued on page 15)

## Henley Race Disappoints Badger Crew

For the members of the University of Wisconsin varsity crew, the summer of 1967 is one they are not likely to forget. Not only did the oarsmen compete in the major college tournaments against some of the finest crews in the nation, but they also participated in the Grand Challenge Cup at the Royal Henley Regatta in Henley-on-Thames England.

The Henley Regatta has been an official function of Henley since March 26, 1839, with the Grand Challenge Cup originating on that date. To rowing enthusiasts all over the world, Henley is considered the world series of racing.

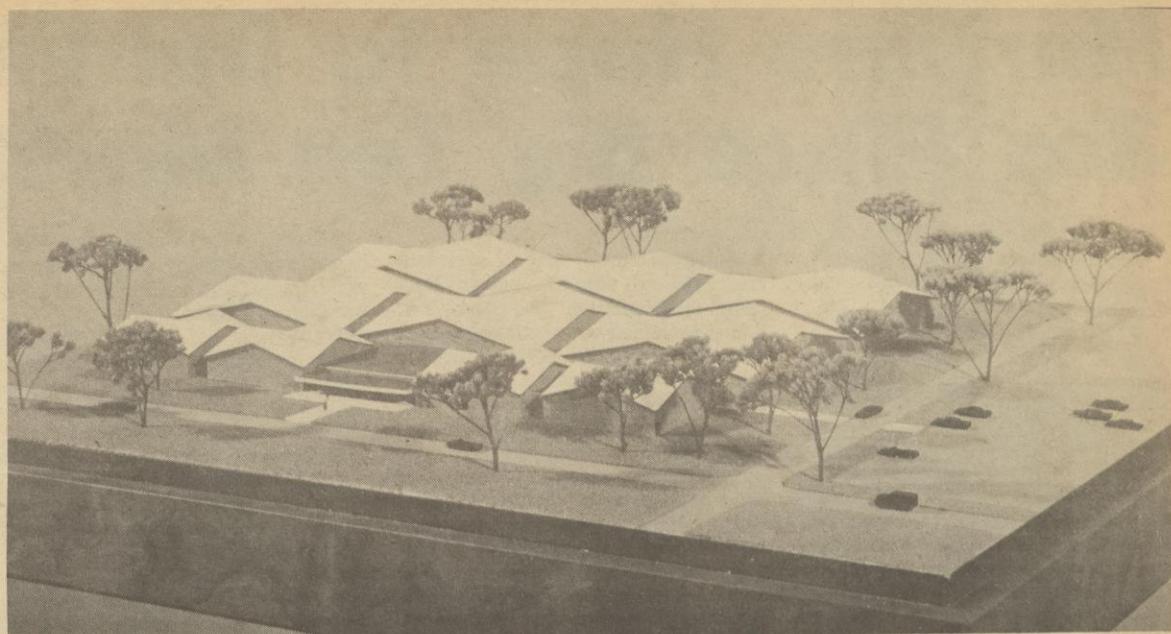
Before going to Henley, however, the Wisconsin crew competed against Navy and Washington on June 10 on the Severn River in Annapolis, Md., and won the race by 1/2 a length over Washington.

From Annapolis, the crew traveled to Syracuse's Lake Onondaga to defend the IRA championship won the previous year on the same course. The Badgers were dethroned by a very powerful Pennsylvania eight in the grueling three mile race. Penn's winning time was 16:13.9 and Wisconsin was second in 16:21.7.

On Monday, June 19, the Wisconsin team, accompanied by Coach Norm Sonju and seven parents took off for England to row in the Grand Challenge Cup. The team's trip was financed largely from contributions from former crew alumni with a generous assist from the office of President Harrington for \$1500.

199 crews entered the competition this year, with eight of the finest crews in the world entered in the Grand Challenge Cup. The Badgers drew Oxford in the pairings.

(continued on page 15)



THE ARTHUR C. NIELSON TENNIS STADIUM—Slated for completion in April, 1968, the stadium is the gift of Arthur C. Nielson, Sr., founder of the Nielson rating service. The facilities will be used by the tennis team and open for general recreation.

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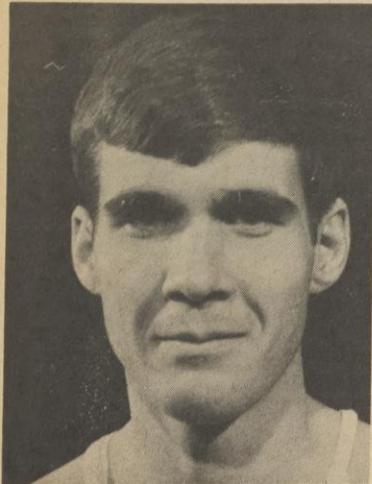
907 UNIVERSITY AVE.

# Harriers Hope to Better 3rd Place Big Ten Mark

By STEVE KLEIN

Contributing Sports Editor

Longer races, more races, and exciting runners promise to make the 1967 Wisconsin cross country season more interesting than any

BRANCH BRADY  
steady runner

season before.

In accordance with a trend in the U.S. to develop better long distance runners, the Big Ten has lengthened cross country races from 4 miles to 5. In outdoor Big Ten track meets, 3 mile races have already replaced 2 mile races, and the steeplechase has been added.

"If everyone comes through," said last year's assistant coach Tom Bennett, "we could improve on our third place finish in the Big Ten meet. There is no question that Iowa should be the number one contender."

The Hawkeyes finished first last year in the Big Ten meet and fourth in the NCAA Championship meet at Lawrence, Kansas.

Iowa's Larry Wiezcerek was first in the Big Ten meet last year with a winning time of 19:02.5. Four other Hawkeyes, Steve Szabo, Curtis LaBond, Roland Kitt, and Ron Griffith, all finished in the top fifteen. All five return for this 1967 season.

Bennett also pointed to Minnesota and Michigan State as being very tough, and said Indiana could be a big surprise.

Wisconsin also boasts its own array of stars. Ken Latigo-Olal, fifteenth in last year's Big Ten meet still has a semester of eligibility and is expected to run. Bob Gordon, fifth in the Big Ten race, as well as Branch Brady, 19th, are both excellent runners and should adapt to the increased distances easily.

Sophomore Bill Nelson, a mid-semester transfer from White-water, will be taking his first shot at cross country. He received the Alumni Trophy last year as the outstanding freshman runner. Sophomores Gary Thornton and Stan Bednarek, actually a half-miler, should give the harriers added depth.

Upperclassmen returning after a season's absence are Rickey Poole and Bill Agger. Poole did

(continued on page 13)

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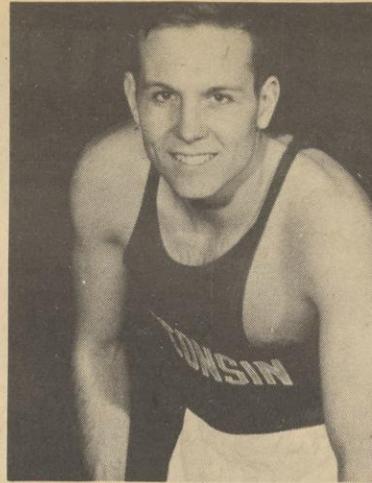
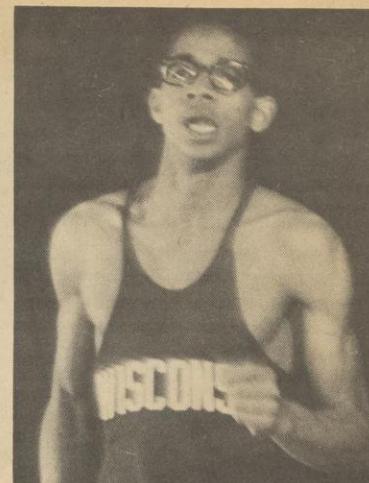
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# Rugged Schedule

(continued from page 5)  
for 1180 yards and 6 touchdowns, while Anders was 16th in receptions with 55 for 671 yards.

Hayes also has a strong running game to complement the passing of Long. Sophomores Dave Brungard and Ray Gillian were both impressive in the spring game last year, and Rudy Hubbard is back at his right halfback position.

The Buckeyes rebuilt defensive unit was the second best in the Big Ten last year, giving up only 123 points. Six veterans return from that platoon, while promising sophomores will fill the rest of the openings. The OSU defense should be as strong or stronger than last year, depending on how the sophomores come through.

The Bucks have one of the best place kickers in the nation coming back this year in Gary Cairns. He kicked 5 field goals last year, one of which was a conference record, 55 yards.

**MICHIGAN, NOV. 18, HOME—** Michigan will face a tough season this year as 22 lettermen, including 2 All-Americans and five Big Ten departmental champions have graduated. 14 of the 22 were regulars.

Coach Bump Elliot and indeed, the entire Michigan team hopes will be centered upon their foremost asset, quarterback Dick Vidmer. Vidmer threw the ball 226 times last year and had 117 caught for 1611 yards and ten touchdowns (a conference record). He was 19th in NCAA passing and 18th in total offense.

Ernie Sharp and Ron Johnson will be the starting halfbacks and will be understudied by two promising sophomores, Garvie Craw and John Gabler. One of the most pleasing aspects of Michigan's spring drills was the emergence of junior Warren Sipp in the fullback spot. Sipp had played his sophomore year as an end,

but his speed and power won him a starting role at the fullback spot.

One of Michigan's main strengths is in its defensive line. Tom Stincic and Rocky Rosema at the ends, Jon Kramer, Dick Williamson and Dave Porter at tackle, and Gerald Miklos at middle guard give the Wolverines a solid defense.

The biggest problems lie in finding replacements for the defensive secondary. Last year's entire unit graduated, and the secondary will have only one letterman, Gerry Hartman in the lineup. The remaining positions will go to sophomores.

**MINNESOTA, NOV. 25, AWAY—** There is an air of optimism in Minneapolis this season. Coach Murray Warmath has his entire backfield returning with two sensational sophomores who could break into the starting lineup, as well as a large crop of returning veteran linemen who will help shore up the defense.

Warmath has a pleasant problem with four quarterbacks battling it out for a starting spot in the opening game. The emergence of junior Ray Stephens (younger brother of the great Sandy Stephens) and sophomore Phil Hagen battling letterman Curt Wilson, a scrambler, and Larry Carlson, a left handed passer, was one of the highlights of spring practice.

In the backfield, John Wintermute, last year's hard running regular will be back at left halfback. Letterman Maury Forte and sophomore Ragland Cooper will add depth. Hubie Bryant, at 5-10, 156 pounds is the league's smallest player and will start at the flanker spot where he had a 6.1 yard running average last season.

Warmath has moved three of his big defensive performers into the offensive line, Charlie Sanders at end, John Williams and Ezell Jones

at tackle. Chip Litten who caught eight passes for 112 yards last year takes over at split end, and last year's guard rotation is still available.

The defense is still strong, even though switches have been made. Bob Stein is a potential All-American end, and Leon Trawich is being compared to Aaron Brown.

The team will be experienced with seasoning at many positions, especially in the line. A group of promising sophomores, especially in the backfield, improved strength at quarterback and strong steady defensive play could combine to give Minnesota a high finish in the conference race.

## Hope

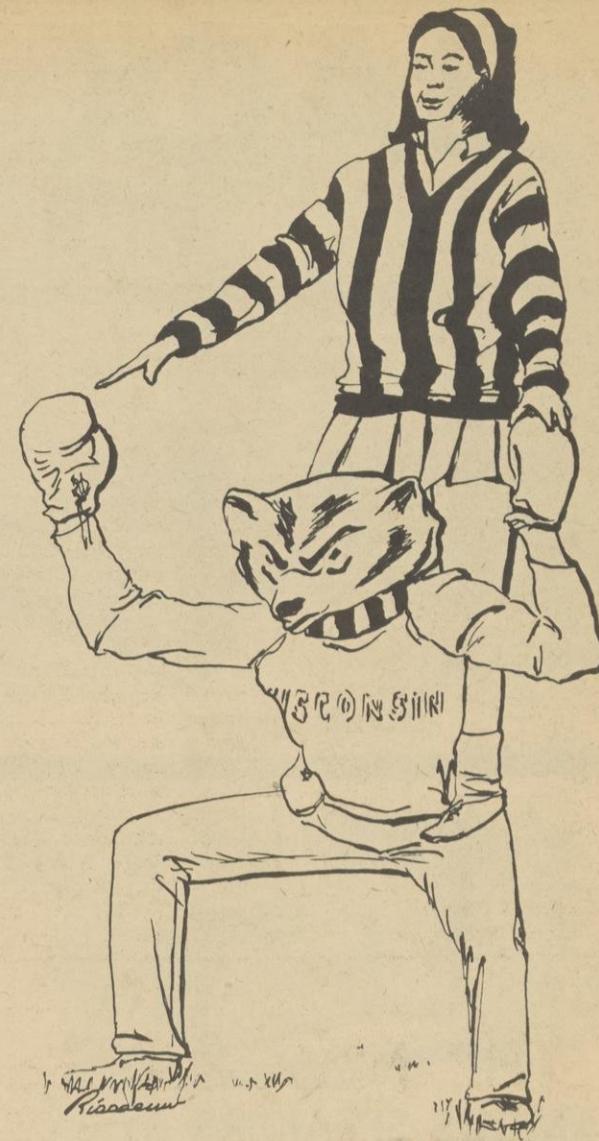
(continued from page 12)  
not compete last year due to a sore foot.

It is Ray Arrington, though, who should be the team's best runner, if last year is an indication of the junior's abilities. Competing as a sophomore on both the cross country and track teams, Arrington walked off, or rather ran off, with almost every award.

He was the 1967 Most Valuable Track Squad Member, he was elected to the 1967 Indoor All-American Track Team, he won the Walter Deike Memorial Trophy as the best distance runner and the Tom Jones Trophy as the outstanding varsity runner. He is the 1967 captain of the cross country team.

Wisconsin opens its 1967 season October 7 at Minnesota. Practice officially starts Sept. 18, although the team has been running independently all summer.

This year's Big Ten meet will be held at Northwestern on Nov. 18.



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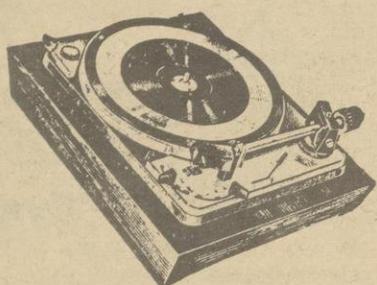
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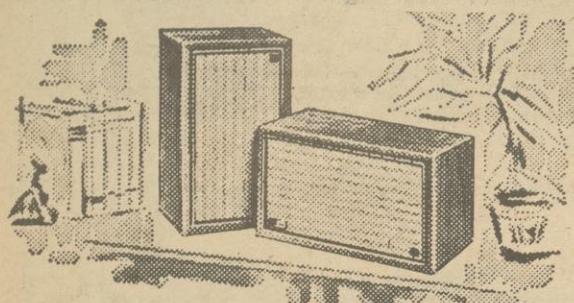
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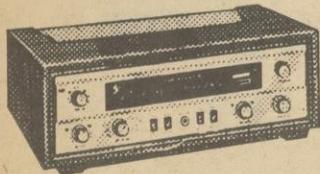


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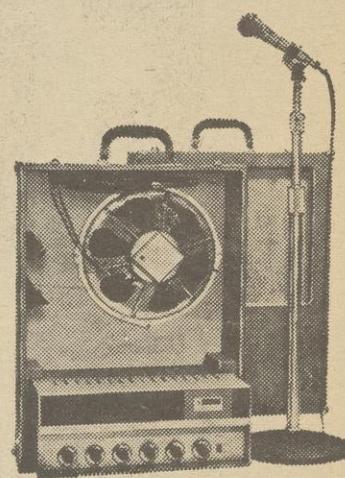


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# New Buildings to House Modern Sports Facilities

(continued from page 11)

Most of the costs of the building was a gift from Mr. and Mrs. Arthur C. Nielson, Sr. Nielson, founder of the Nielson rating service, was captain of the University tennis team in 1918.

The building will be used by the University tennis team, but will also be open for general recreation.

Ground will soon be broken for a new ice skating arena, to be located just north of the Memorial Practice Building. It will be used for recreational skating and hockey, and as a practice rink for the University hockey team. There will be no spectator facilities, and all hockey games will be played at the Dane County Memorial Coliseum.

Although not on the University campus, the beautiful Dane County Memorial Coliseum must be included as an addition to Wisconsin.

#### LIVING

About nine of every 10 high school graduates in Wisconsin live within 50 miles of a State University campus.

sin's new sports facilities, since the Badger's will play their entire 1967-68 home schedule there.

The Coliseum is a circular design with a diameter of 312 feet and a height of almost 100 feet. Seating for all hockey games will be 7,634, with no columns to ob-

struct the view.

The ice floor area is 85 feet by 200 feet, 15 feet longer than the hockey team's previous rink, the Hartmeyer Ice Arena.

The Coliseum will be the site of the second annual Big Ten hockey tournament in December of 1968.

## Badger Oarsmen Lose Henley Race

(continued from page 11)

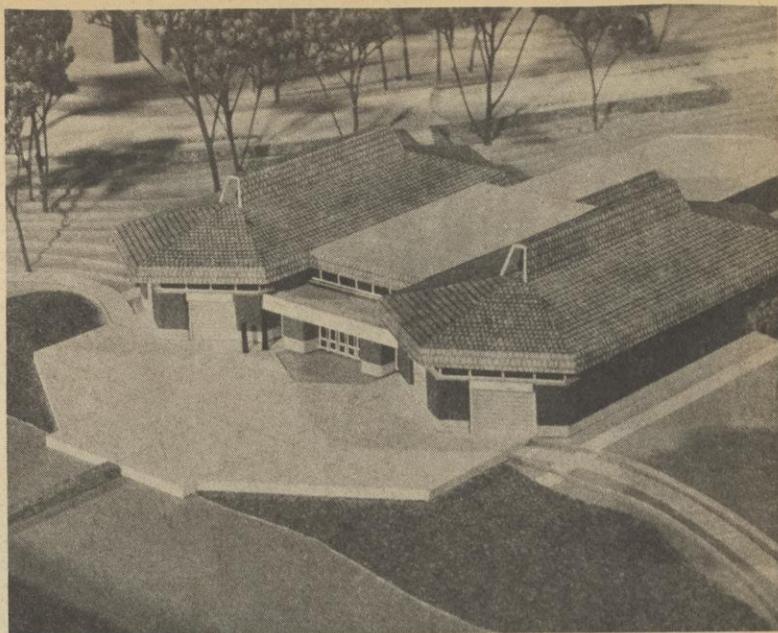
Badger Coach Norm Sonju described the action at Henley in a recent newsletter.

"In our race with Oxford," Sonju wrote, "they jumped us on the start and led by a length after the first quarter mile. We came back through the body of the race, but Oxford pulled away at the finish to win by one and three quarter lengths.

Henley was a disappointment in that there were very few close

races. The crews go off the start as fast as they can and row until one or the other wilts and fades badly at the end. Most of the races were decided by more than two lengths.

In conclusion, Henley was a great experience, and I feel a worthwhile one. I wish to thank the many who contributed toward the trip and hope that it will result in more and better crew churning up the waters of Lake Mendota."



CREW HOUSE—Housing shells for the Wisconsin crew, faculty offices, a maintenance shop, and training facilities, the new crew house will be able to facilitate 40 varsity, 40 freshman, and 70 intramural crewmen.

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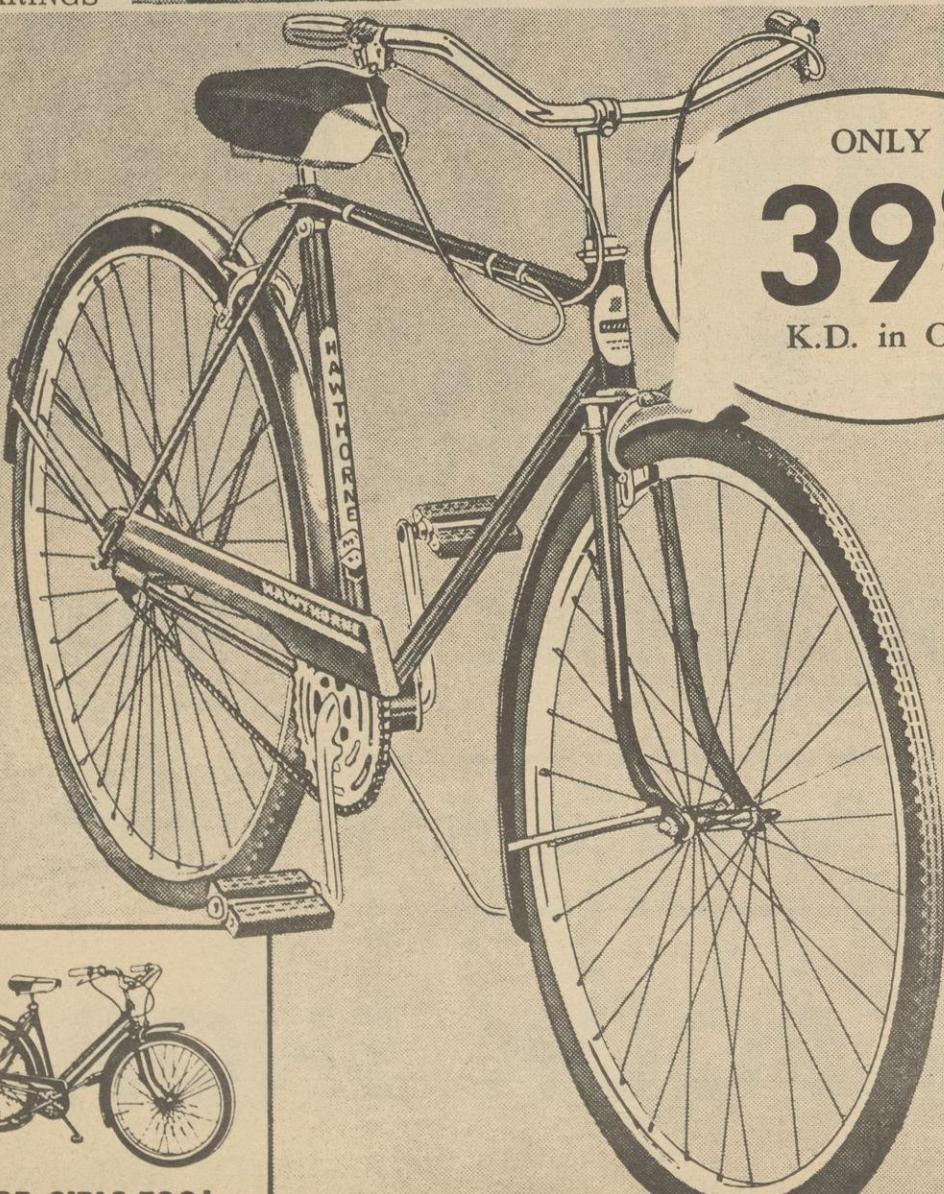
13" carriage types full 12" line,  
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# The Daily Cardinal

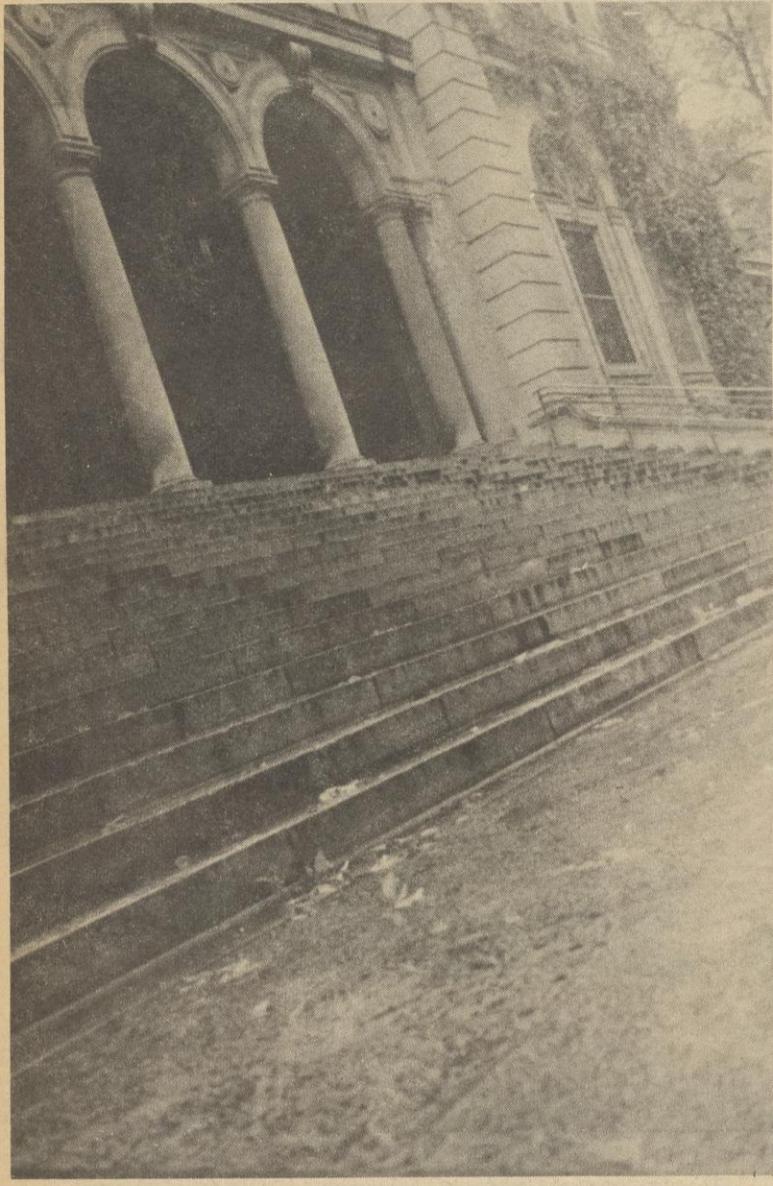
University of Wisconsin, Madison, Wisconsin 53706, 1967 Registration Issue  
VOL. LXXVIII, No. 1

FREE COPY

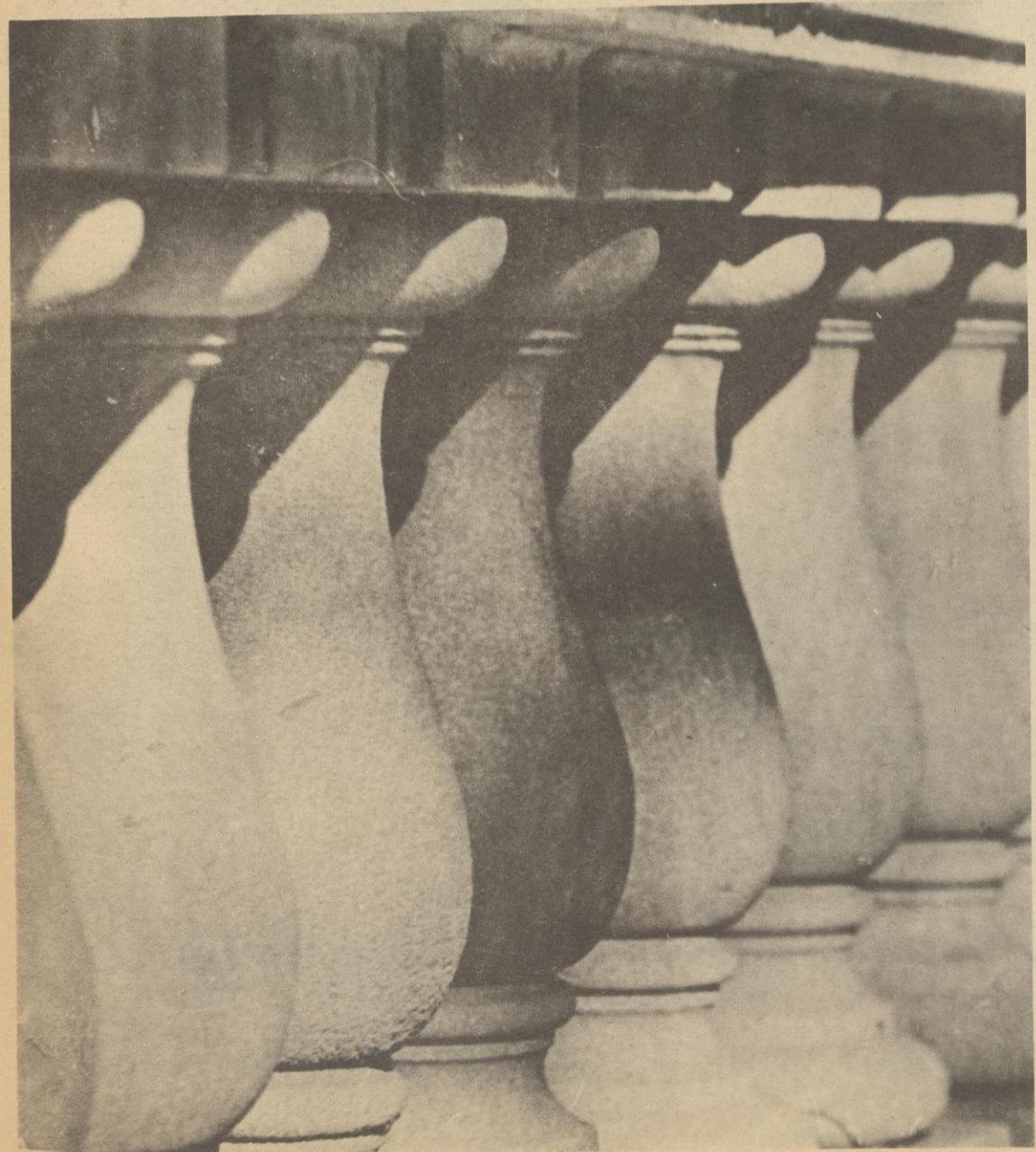
## SECTION IV

### The Union:

### Community Within a Community



Awaiting  
The Students'  
Return



## Union Hopes for Better Facilities

The campus Planning Committee in August gave a go-ahead for a long pending program of extensive remodeling and expansion of Union facilities. The recommendation goes to the Regents and the State Building Commission this month.

If approved, the project would:

\* Provide for the air conditioning of the entire building, tapping the lines of the central campus chilled water system installed last year;

\* Almost double the size of the present art gallery and browsing library;

\* Add a "party room" for receptions, coffee hours, and small organization dances and dinners. It would be about 60 per cent

larger than the present Old Madison Room and accommodate student, faculty, and alumni groups which now have to seek places for their social functions elsewhere;

\* Convert the present barber shop into more dining space adjacent to the Trophy Room and Rathskeller, helping to relieve the present crowding in the Rathskeller at noon. The barber shop would be moved to a new location;

\* Create a new bicycle parking area near the cafeteria entry;

\* Enlarge the present Beefeaters and Reception Rooms;

\* Provide for a new men's room and banquet servery on the Great Hall floor;

\* Add offices and commuter locker space; and,

\* Establish an "International Center" as a headquarters for the International Club and 1700 foreign students on campus.

The cost of the improvements is estimated at \$800,000 and would be financed by the Union itself. The project is the last phase of a long-term master plan begun in 1946 to update the original building (constructed in 1928) and make it of maximum usefulness. There have been no major additions to the building since 1956 when the cafeteria was doubled in size, except for the recent construction of an outing and boating center on the lakeshore.

## International Club's Goal Is Humanity

What is "Above All Nations—Humanity?" A password, a slogan, a dream?

It is these and more. As the motto of the Union International Club, it is both a goal and a reality.

International Club, chaired by Orville Harris, a grad student from Kingston, Jamaica, exists to promote mutual understanding and friendship between students of all nationalities.

According to Harris, "the Club's main purpose is to provide avenues for the exchange of ideas between students of different countries and cultures. The social and cultural programs are designed to encourage a free flow of ideas and viewpoints between individuals, regardless of their backgrounds, interests, or opinions."

Following the motto, club membership is open to all foreign and American students, and associate membership is available to faculty members, wives, and other University personnel.

### SEWELL'S TO HOST

The annual Chancellor's Reception and Welcome Dance, scheduled for Sept. 22, is the major fall event for the club. Chancellor and Mrs. William Sewell will be the official hosts at the reception, held to welcome new foreign students to the University.

Representatives from the faculty and the administration, as well as student leaders, have also been invited to the reception.

### NEW STUDENTS

Early programs of the club are designed to initiate new foreign students into the intricacies of the University and to help them be at home in the campus community.

The foreign student Reception Center is open until Sept. 15 in Jorns Hall to register new foreign students and assign temporary housing if needed. The Center is co-sponsored by the Club, the Foreign Student Office, and the Madison Friends of International Students.

The International Club Orientation for New Students will be held Sept. 17 in the Union's Old Madison Room.

### WHAT TO DO

Among the most popular of the club's regular programs are the free weekly Dancetime and Friendship Hour programs. Floorshows, following a national theme, often incorporate musicians and performers from other countries into the Dancetime program, which is held every Friday night from 9-12 p.m. in the Union's Tripp Commons.

Discussions, lectures, and forums on topics of international concern and interest are included in the Friendship Hours, held every Sunday from 8-10 p.m. in the Union's Old Madison Room.

All club members and friends are invited to attend both programs—no dates are necessary.



UNCERTAIN THAT THE ball will hit its mark, this coed tries a shot in the Union Billiards Room. The room is open daily to beginners and professionals who want to test their skill at complicated shots.

COVER PHOTOS BY ROBB JOHNSON AND CHRISTY SINKS

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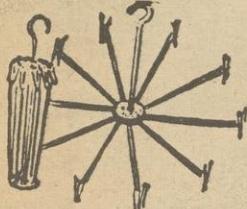
Manchester's  
madison

# Gadgets Galore

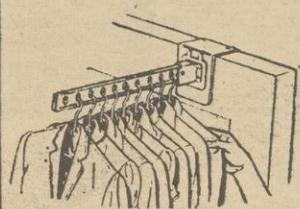
88c  
ea.

FOR BACK-TO-SCHOOL

3 for 2.59



Folding Indoor Dryer, opens like umbrella. Use at home, for travel 88c



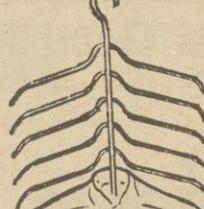
Over-door Swing-down Hanger, vertical or horizontal, 12 hooks ... 88c



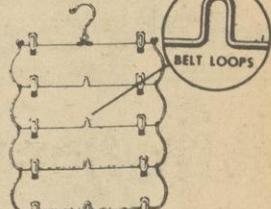
12 Pr. Shoe File, hangs from closet rod, hooks on back of door. For home or school ... 88c



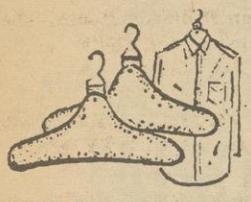
Bouffant Cotton Terry-lined Shower Cap, assorted prints vinyl covered ... 88c



Metal Blouse or Skirt Trees, holds 6 in place of 1 ... 88c



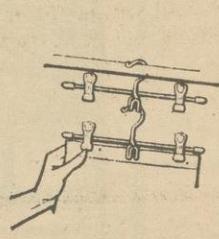
Five Tier Folding Skirt Rack, vinyl tipped clips, belt loops in center 88c



Inflatable Hangers, perfect for drip drying, travel and college. Set of 3 in plastic case, ... 88c



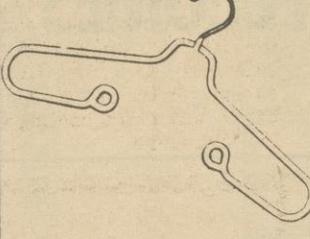
Heavy Duty Cotton Drill Laundry Bag with pull cord ... 88c



Ad-A-Hanger, adjustable vinyl clipped pins hold skirts, shorts, slacks ... Set of 3 for 88c



Clear Vinyl Suit or Dress Bag, 54" zipper closing 88c



Drip Dry Hangers, vinyl covered, for dresses, shirts, blouses, pink or blue. 2 for 88c



Set of Hanger Covers, kant slip, fit on wire or wooden hangers, ... pkg. 88c



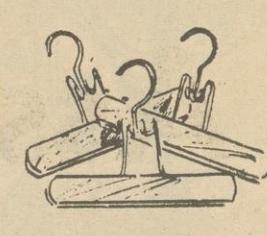
Double Face Mirror with porcelain base & stem, 3 wells for lipstick ... 88c



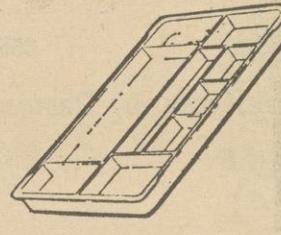
Pix-All Lint Remover, 5 ft. of tape, 88c. Refills, 180" of adhesive tape 3 for 88c



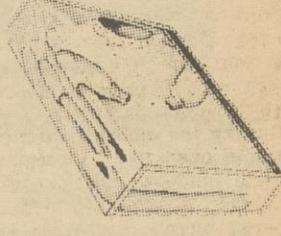
Laundry Marking Pen and Name Tape Kit, Ideal for last minute marking 88c



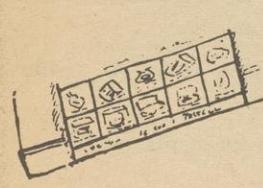
Set Of 3. Wood Trouser Hangers, for neat closet. 88c



All Purpose Tray, 14" long for household, toilet or sewing items, 9 compartments ... 88c



Sweater Bags for bulky sweaters, magic seal, 13x18. 3 for 88c



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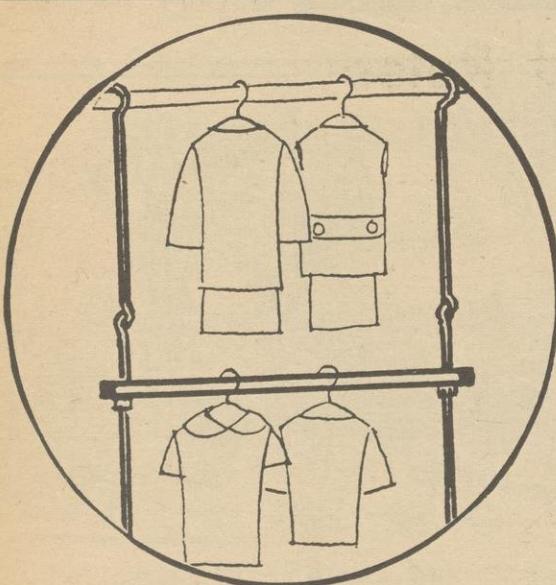
No charge for purchase of 3.00 or more if inside our 50-mile radius. Add 40c for one item, 75c for two or more, if purchase is less than 3.00 outside our 50-mile radius, or C.O.D.



Around-the-neck Mirror, magnifies on one side 88c



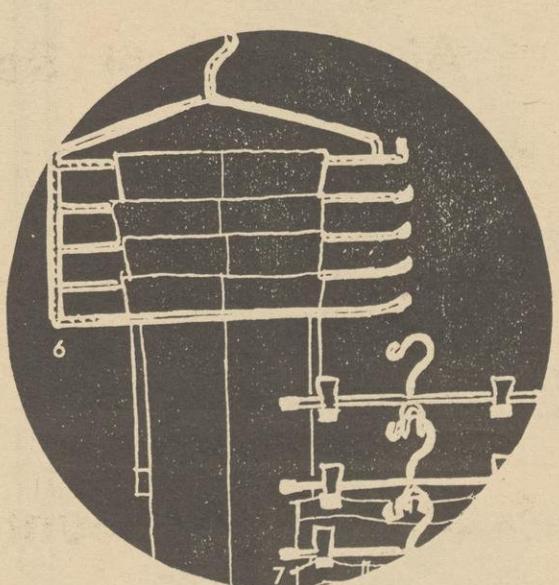
Handy Razor Kit for travel, uses any razor blade ... 88c



CLOSET ROD

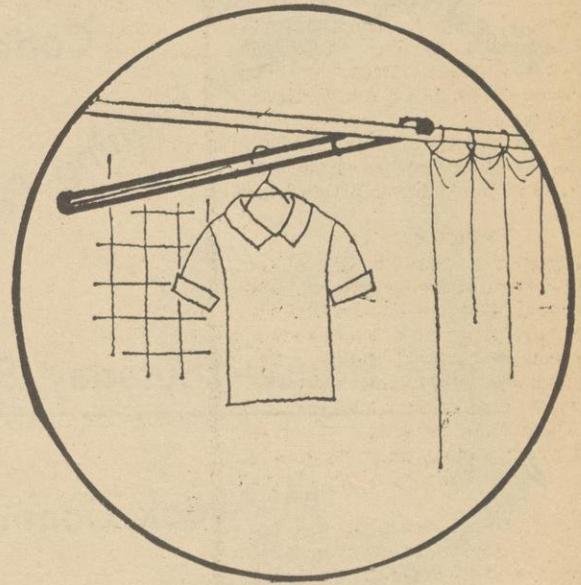
Doubles your closet space by hooking on and under existing rod, adjustable

3.25



SLACKS RACK

Holds five pair of slacks to keep them neat and wrinkle-free, all in the space of one rack. 2.25



DRIP DRY BAR

Hooks over the shower curtain rod for easy use

2.00

# Films, Dances Scheduled For U Registration Week

Registration week—better known as get acquainted week is your chance to mix and mingle with others who are new on campus as well as those who have been here for a year or two.

To help you get in the swing of things, the following events are planned for registration week.

Wednesday, Sept. 13

3 to 5 p.m.—Grad Club Ice Tea and Information Hour  
6 p.m. to closing—Movie Time: "A Hard Day's Night" Play Circle  
7:30 p.m.—Silent Film Classics, Great Hall  
8:30-10:30 p.m.—Union Polka Party

Thursday, Sept. 14

3 to 5 p.m.—Grad Club Ice Tea and Information Hour  
8:30 to 10:30 p.m.—Union Mixer Dance, Great Hall  
9 to midnight—Grad Club Square Dance

Saturday, Sept. 16

9 to midnight—Union Mixer Dances—Tripp Commons and Cafeteria

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### WORSHIP SCHEDULE

#### SUNDAY

9:45 a.m.—Matins

11:15 a.m.—Morning Service

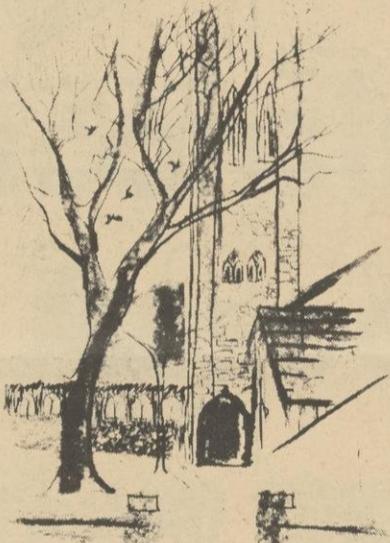
#### TUESDAY

7:00 a.m. Matins

#### THURSDAY

9:30 p.m. Vespers

OPEN HOUSE—SEPT. 14, 7:30 P.M.



## Lutheran Campus Ministry

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Worship      Sunday Evening Programs      Coffee      Counseling      Retreats

Open House—Thursday, Sept. 14, 7:30-10:30 p.m.

Weekend Socials      Midweek Communion      Study Groups      Library

Jerry H. Miller and Lowell T. Mays, Pastors

# Union: Musical Variety

A group of instrumental and vocal ensembles and soloists will be presented this season at the traditional series of free Sunday Music Hours at the Union Theater.

This year's program will be financed in part by a grant from the National Endowment for the Arts. The Union Music Committee sponsors the series.

Artists performing on the series will be harpsichordist Albert Fuller, Sept. 24; Jean-Pierre Rampal and Robert Veyron-Lacroix, a flute and keyboard duo, Nov. 19; the Renaissance Quartet, Jan. 7; soprano Mary Beth Peil, Feb. 11; violinist Young Uck Kim, March 10; and the Abbey Singers, April 21.

Fuller, who made his debut in New York City in 1957, is recognized as one of America's major harpsichordists. He has

played concerts throughout Europe and the United States. Fuller has performed as soloist at the Spoleto Festival of Two Worlds and last year was a soloist with the New York Philharmonic.

Rampal and Veyron-Lacroix, both Frenchmen, have toured North America and Europe extensively. Rampal is a specialist in the music of the 17th and 18th century and Veyron-Lacroix is known especially for his performances on the harpsichord.

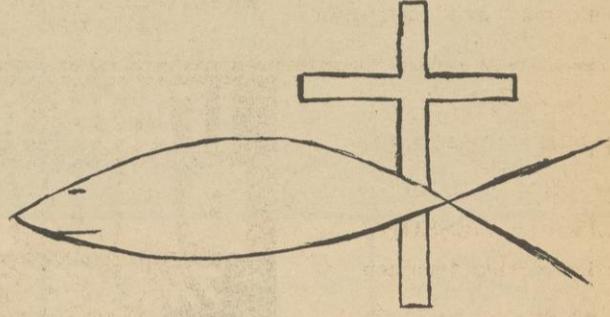
Members of the Renaissance Quartet, now in its third season, all formerly played with New York Pro Musica. They are Joseph Iadone, lutenist; Barbara Mueser, viola da gamba; Morris Newman recorders; and Robert White, tenor.

Miss Peil, formerly a leading

soprano with the Metropolitan Opera National Company, now is devoting most of her time to recital performances. A graduate of Northwestern University, she made her New York concert debut at Carnegie Hall in 1965.

Kim, a 20-year-old Korean violinist, has been classed a "genius" by Leonard Bernstein. In addition to playing with the New York Philharmonic, Kim has been a soloist with the Philadelphia Orchestra and the National Symphony Orchestra.

The Abbey Singers are a quintet of concert and opera soloists organized in 1960 by the late Noah Greenberg. They perform vocal chamber music, ranging from madrigals and motets to solo ensemble works of the 19th and 20th centuries.



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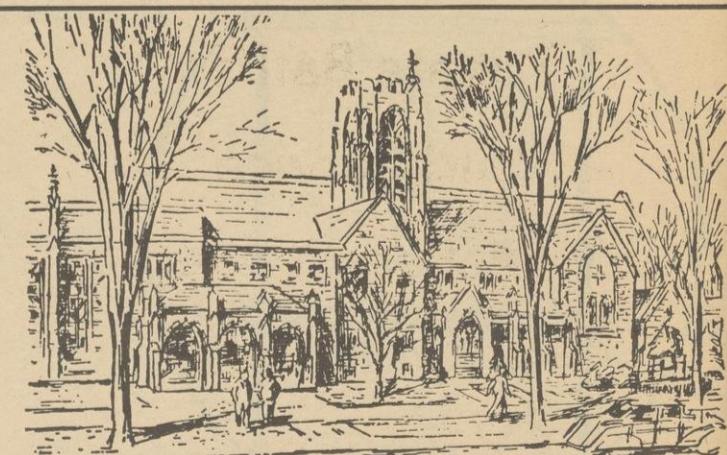
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Sunday services at 9:30 a.m.

and 11:00 a.m.

Communion every Sunday at 10:30 a.m.  
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Lutheran Church in America)

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# Workshop Craftsmen Design Mugs, Jewelry, Sandals

Would you like to design and make your own mugs and jewelry or learn to take and develop pictures?

Using the Union Workshop facilities, the Union crafts committee sponsors instructional workshops for students with guest instructors. Mug-making, pottery, photography, sandal-making, and jewelry-making workshops are offered.

Students interested in participating in one or all of the workshops may sign up for them in the Workshop when they are announced in The Cardinal.

The crafts committee, under chairman Carol Weinstein, a junior from Albuquerque, New Mexico, also sponsors craft sales, contests, and exhibition.

Students may sell their own

craft works at the Parents' Day Craft Sale scheduled for Oct. 14 in the Union Cafeteria Lobby exhibit area.

A Pumpkin Carving Contest will increase the Halloween spirit Oct. 26 as students display their carving abilities and imagination.

One of the main events sponsored by the committee is the annual "Camera Concepts 21" Color Slide and Black and White Print Contest.

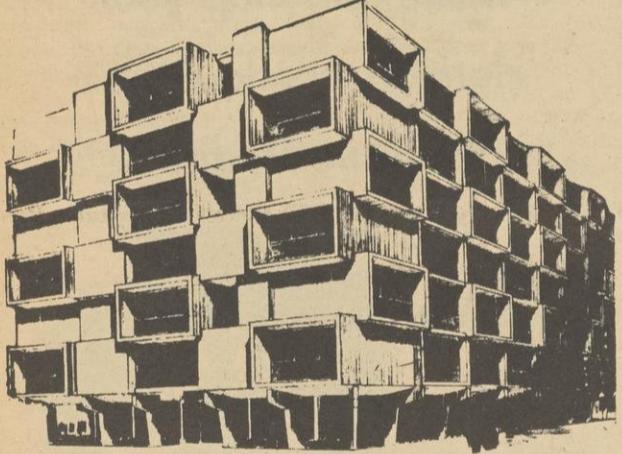
Students and faculty members are invited to submit their slides and photographs. The show of entries and announcement of awards for the Color Contest will be held Oct. 31. The black and white will be held next semester.

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MASTER HALL FOR MEN

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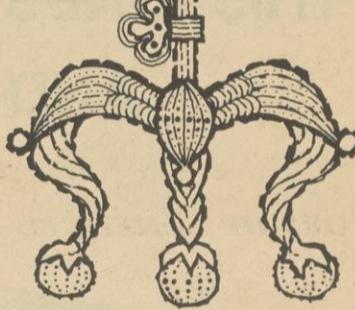
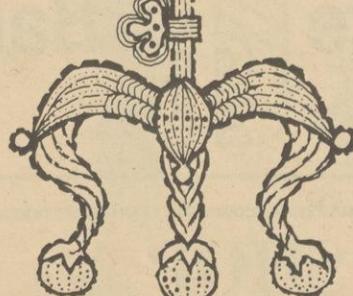
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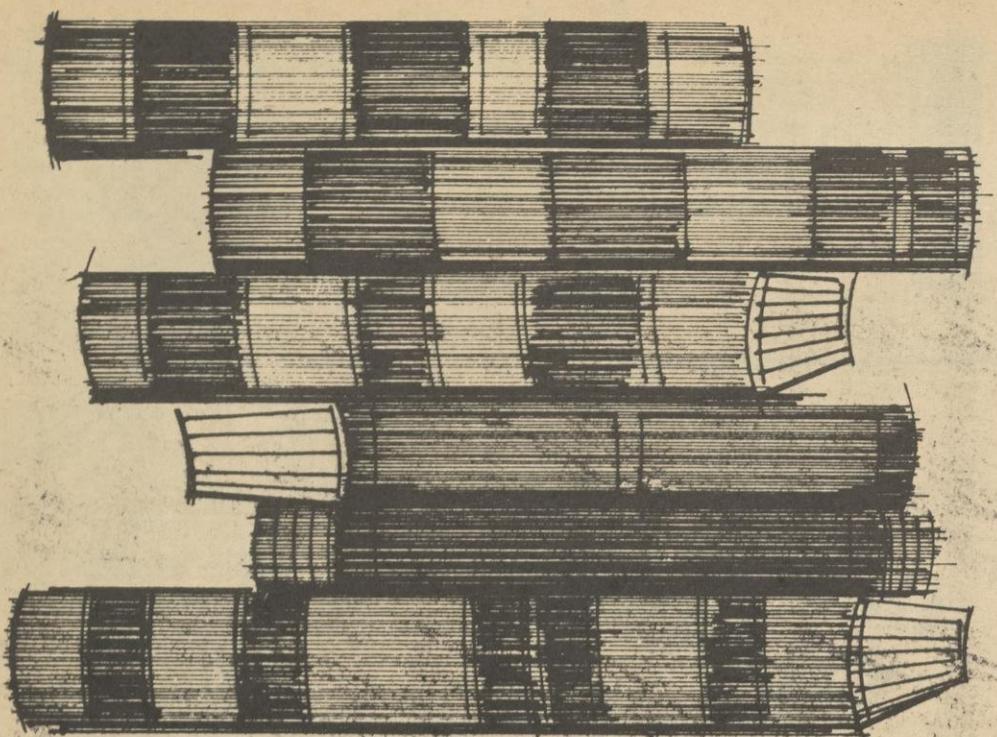
**255-5330**



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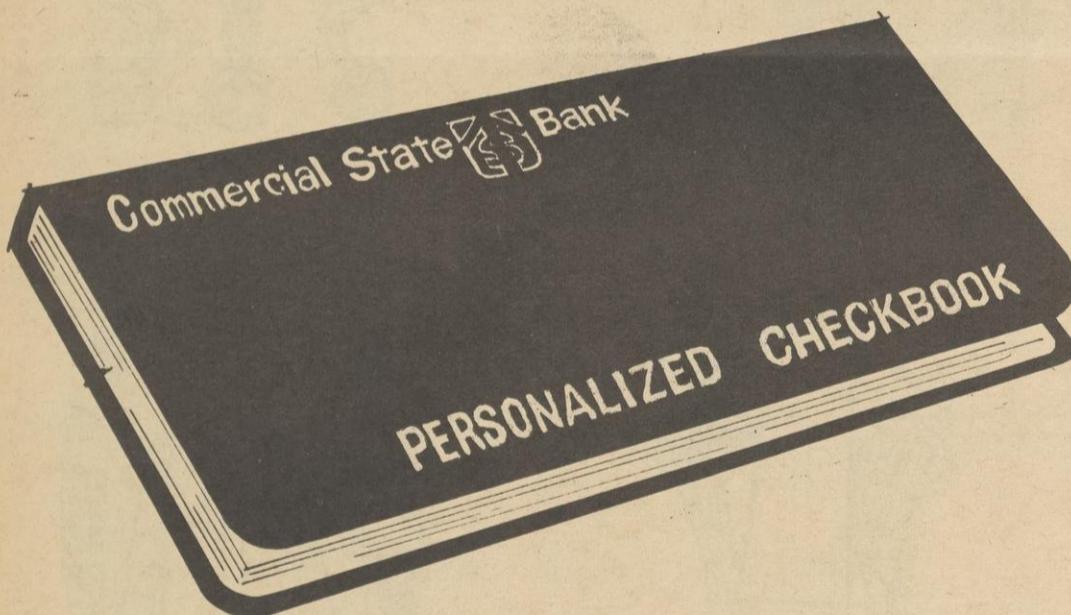


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## Union Group Challenges Isolation of U Students

Is the new student lost in today's multi-level, multi-function University complex? When the new student becomes 'old', does he merely settle with one small group of acquaintances, remaining isolated from campus and community interests? These are the challenges the Union Social Committee must face and meet.

Events to give new and transfer students an opportunity to meet each other informally include mixer dances Sept. 12, 14, and 16 in Great Hall. A Polka Party and the HUNGRY U mock casino will occupy the Rathskellar and Stiftskellar Sept. 13.

TRY-OUTS  
The committee, under the direction of Dave Alt, a sophomore from Madison, is concerned with all social interaction, not just those aspects which are primarily entertainment.

In order to encourage self-expression and creativity, Talent Try-Outs are held every year. Student performers are judged, rated, and placed in an entertainer's guild file compiled by the committee. Throughout the year,

groups or local organizations needing entertainers select acts from the file. Students listed in the file are given priority for Union functions.

Talent Try-Outs provides public exposure for budding entertainers and gives them a chance to perform and be judged. Musicians, singers, dancers, and students with dramatic or theatrical ability are encouraged to participate.

### COFFEE HOURS

Social interaction between faculty and students is the purpose of the 15.8 coffee hours, which begin in October.

15.8, the ratio of students to professors here at Wisconsin, is an opportunity for small groups of students and their professor to meet and discuss informally specific course problems and concepts. Reservations for 15.8 room may be made by the professor at the Union Reservations Office.

Social Forum panels visit interested groups to discuss the daily pressures and problems of dating and social behavior.

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# Music Offered At Open House

The Union will throw open its doors to new and old students, to new and old ideas, Friday, Sept. 15 from 7 to 12 p.m. during the annual, free fall Open House.

All students and faculty members are invited to begin the fall semester with an evening of music, films, receptions, dances, and games.

Rock and roll bands in Great Hall and the Cafeteria and a slow band in Tripp Commons are planned for those who like to dance and meet people at the same time.

A night club featuring a jazz group in the Edwin Booth Room and the Piano Bar in the INN

Wisconsin will appeal to those who take their music sitting down.

For movie fans—time to relax. Old Time Movies in the Stiftskeller and the Movietime feature, "The Collector," in the Play Circle will be shown continuously. Another film, "The 770 Langdon St. Story," will be shown in the Trophy Room.

Games in the Midway in the Main Lounge, billiards in the Games Area, and duplicate bridge in the Paul Bunyan Room round out the festivities. County-Fair-type refreshments will be available in the first floor corridor.

## Grad Club Seeks To Provide Informal Social Atmosphere

Graduate students, living off campus and occupied with their studies, often tend to become isolated from the main student body. Yet, in spite of their varied and specialized interests, Grad students all have one common meeting ground—the Grad Club.

The Grad Club's purpose is to provide an informal social atmosphere for graduate students to make new friends and meet old ones. Under the direction of chairman Ed Robertson, a grad student from St. Paul, Minn., the club's programs are designed to bring grads of various backgrounds together in a leisurely atmosphere. The first weeks of programs are planned to help new grads find their way around campus, meet each other, and become acquainted with faculty members.

### EVENTS

Iced Tea and Information Hours will be held September 13, 14, and 15. A Faculty-Graduate Student

Reception, bringing together grads and faculty from all departments, will be held Sept. 17 from 7 to 9 p.m. in the Union's Great Hall.

Other events this month include a Vilas Park picnic Sept. 24 and a Discotheque Sept. 29.

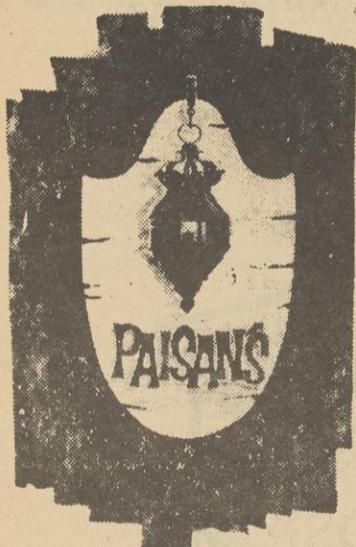
### TGIF

TGIF (Thank Goodness Its Friday), is a weekly get-together for all graduate students, with an informal atmosphere and free refreshments. (Just a nametag, provided by Grad Club, is the price of admission.)

Beginning Sept. 22, TGIF will be held every Friday at 4:30 p.m. in the Union Main Lounge.

### GRAD INFORMATION

This year, for the first time, Grad Club published a booklet "Graduate Student Information" with information on all phases of graduate life. Copies are available for all grads in the Graduate Club Office, room 506 of the Union.



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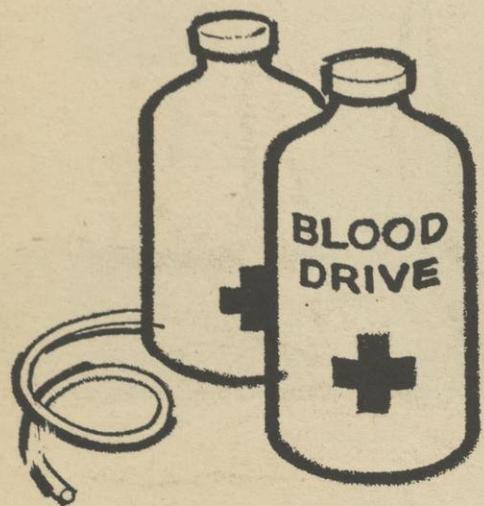
Solid color sweater, sizes 34 to 40, 10.00.

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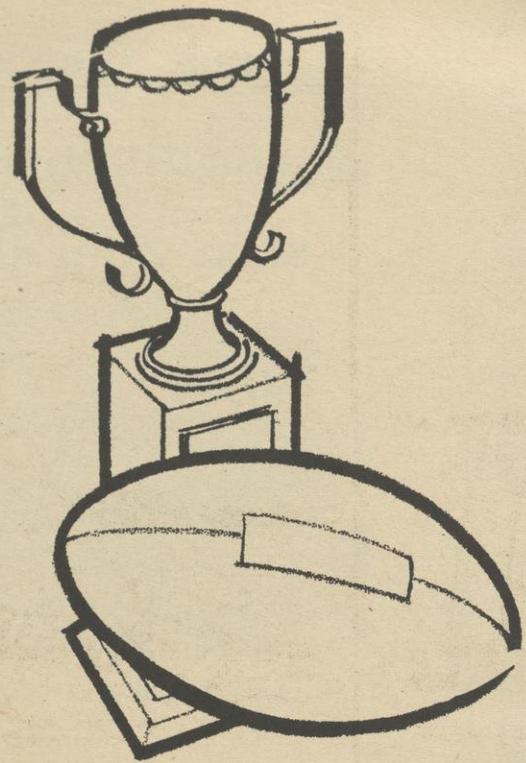
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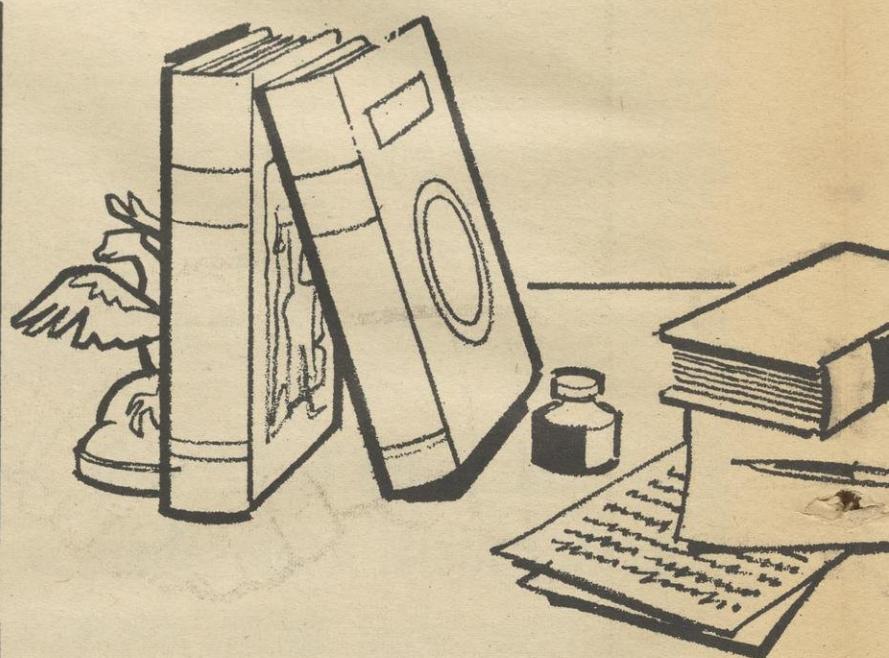




SERVICE PROJECT

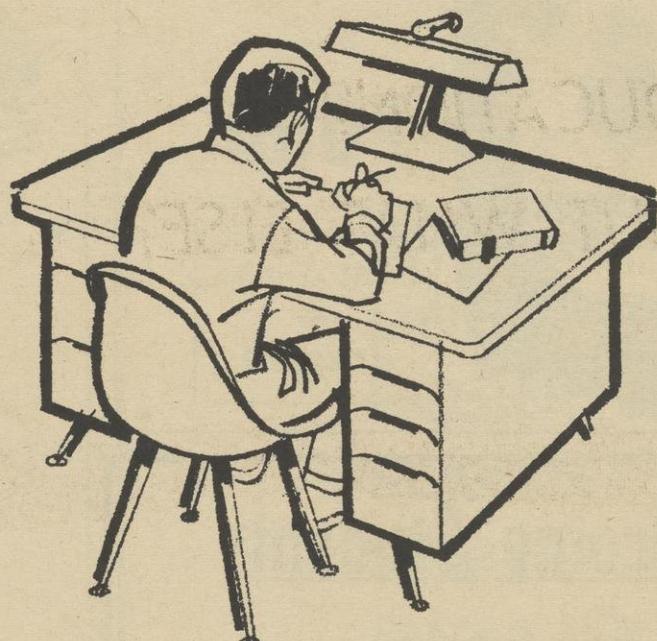


SPORTS



ACADEMICS

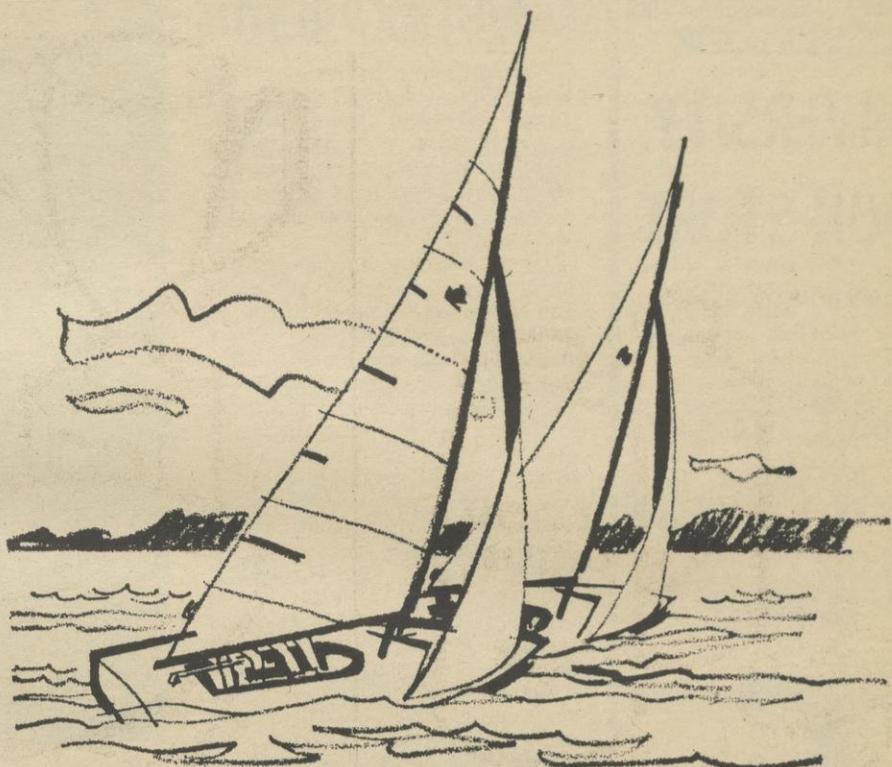
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## Students Control Union Programs

"Student power has been a reality in the Union for fifty years," says Union President Bruce Russell, a senior from Fort Atkinson, in a telephone interview recently. "Students, and only students, are responsible for all Union programs and events."

Over 200 types of programs are created by the 15 Union committees and clubs every year. Though advisors help with the mechanics, final decisions are made by students in their committees and in the all-student Directorate.

"What the Union programs are—and how relevant they are to student interests—depend on the students who plan them," Russell continued, "and any criticism or praise must fall directly on the students."

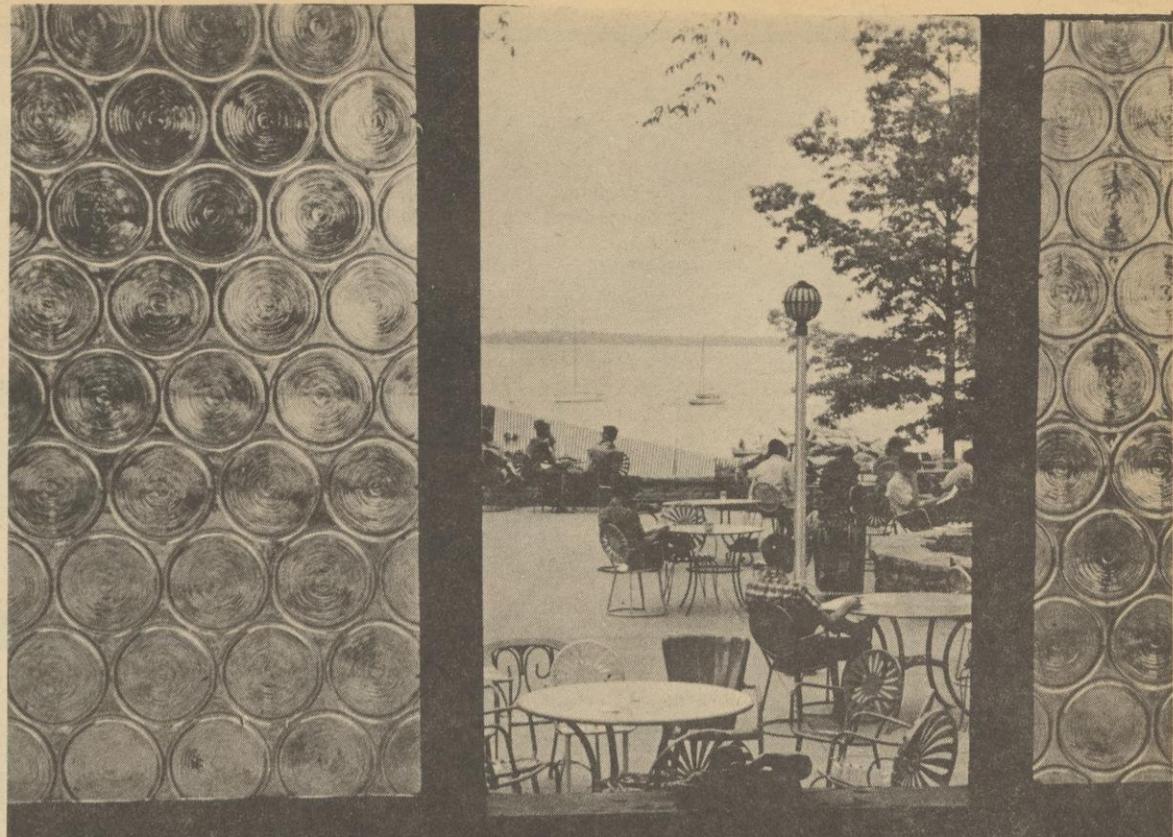
"What the Union is and how it works are not understood by many people. Although some of these people see the Union as a tool of the administration or as a fumbling bureaucracy, it is actually 700 students working to make their programs relevant and challenging to the University community.

"Union committee work is not without rewards. Working with students of various backgrounds and interests, meeting visiting artists and professionals, and learning how to express and work for your own ideas within a group are some of the benefits.

"One of the most important results," he continued, "is the fact that students learn about themselves both as a contributing member of a group and as an individual."

Every year, the committee adds new members. On Sept. 26 and 27, students interested in working on Union committees may meet in the Union's Great Hall and talk to committee chairmen and members.

"The committees need students



ONLY A FEW WEEKS REMAIN to enjoy the Union terrace seen here through a window in the Rathskeller. For a while it will still be a good place to relax, eat or study.

## Top Ski Photographer Jay To Show Latest Films Here

America's top ski photographer John Jay, will return to the Union Theater after a year's absence to present his latest ski film at 8 p.m., Dec. 12.

Jay, whose previous nine appearances at the theater have drawn ski fans from throughout the Madison area, cancelled all public appearances last year while working on his new film.

Two camera crews, directed by Jay, travelled throughout North

America, Europe and Asia to seek footage of internationally renowned skiers in action on many of the world's major ski slopes.

The Union Film Committee is sponsoring Jay's appearance.

### CONSTRUCTION

No state tax funds are used for construction of the residence halls, dining halls and student centers at the Wisconsin State Universities.

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## Fantasy World of Hobbits Opens New Literary Season

The fantasy world of Middle Earth, peopled by hobbits, elves, dwarfs, and men is the subject which begins the Union Literary Committee's fall program.

J.R.R. Tolkien, the creator of the legendary Middle Earth, became famous with his first book, "The Hobbit," and his trilogy, "Lord of the Rings." Clyde Kilby, a professor at Wheaton College and a former colleague of Tolkien, will speak on the author and his literature.

Original manuscripts, maps, and notes by Tolkien and articles published about him will be on display in Trophy Room beginning Sept. 16.

The committee, under chairman Judy Litman, a senior from Dallas, Texas, brings literary figures to the campus in order to emphasize the current and living aspects of literature. Poets Howard Nemerov and Dan Jaffee, John Barth, and UW rare books curator Felix Pollack will be talking about their own works.

To involve students directly in literature is the purpose of literary seminars, films and discussions of literary classics, and records.

**ENERGY**  
The mystery of how the "power-house" of all living cells traps and releases energy was explained to scientists at the Seventh International Congress of Biochemistry.



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## From Lockers to Hometown Papers, Union Provides Convenient Services

available for loan from the Browsing Library.

The committee also selects books and magazines for the Union Browsing Library, open 9 a.m. to 10:30 p.m., weekdays and 11 a.m. to 10:30 p.m. on week-ends.

### WRITING CONTEST

Students are invited to submit their own works at the Annual Creative Writing Competition. Original stories, poems, plays, and essays are judged on individual merit and compared to the works of other students. Over \$1,000 in prizes were awarded last year to winning student authors.

The Creative Writing Competition is held to give students a chance to receive critical opinion on their works from a panel of judges composed of leading literary figures, and to encourage and recognize the budding talents of many students.

Throughout the Union—facilities and services are provided for your convenience.

Hours for the fall are Sun. to Thurs. 6:45 a.m. to 11:15 p.m. and Fri. and Sat. 6:45 a.m. to 12:30 a.m.

Lockers—you can stow your woe (books, packages, etc.) in commuter lockers in the Hoofers corridor and the Paul Bunyan Room. They come in different sizes and can be rented for a small fee by the semester. For details go to the Main Desk.

Hometown papers—if you're

from one of 50 communities in Wisconsin, you can keep up with the news in your hometown. You'll

find the papers in a display case at the front of the Main Lounge.

Copy machine—it copies books notes, and manuscripts for 10¢ a copy.

Piano rental—for 10¢ an hour you can play the piano in the Union Reception Room. Here's how: Get a piano use permit from the Theater Office, and take it to the Main Desk when you want to play. If the Reception Room is not in

use, the page will open it for you.

Notary—free notary service in the information booth outside the Park St. entrance to witness your signature.

Free phones—free telephones on the first floor and on the second floor landing.

Rides, tickets, personals—in the Rathskeiler corridor. The ride board helps you find rides or riders to different areas of the country. On the ticket board, you can post notices to buy, sell, or exchange tickets for shows,

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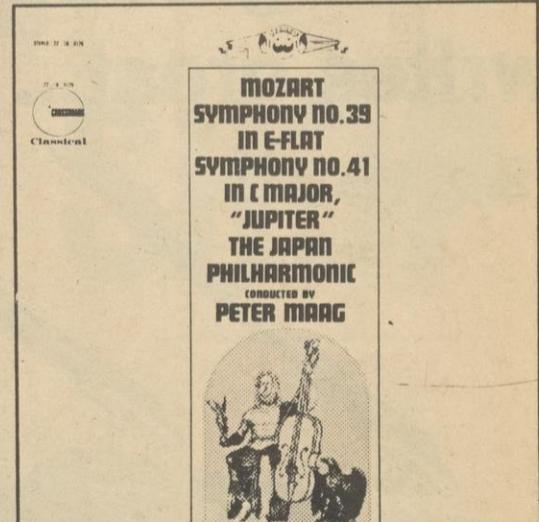
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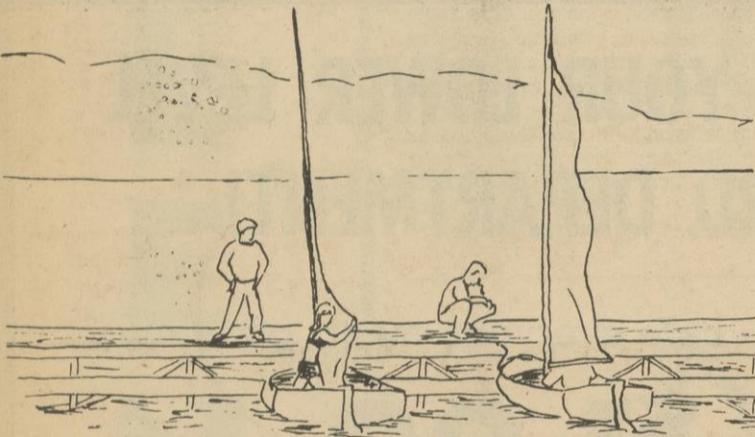
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A Tripp Commons dining contract provides six evening meals a week all semester with the diner choosing from three menus with unlimited lemonade or hot chocolate and seconds on coffee. Because the contract is for 96 meals, the Union offers a discount of up to 30% below individual meal prices.

Other benefits of the Tripp Com-

mons dining contract include:

\* A 10 cent reduction for the Sunday evening Tripp Commons smorgasbord;

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\* The privilege of bringing guests and family to dine with you in Tripp Commons;

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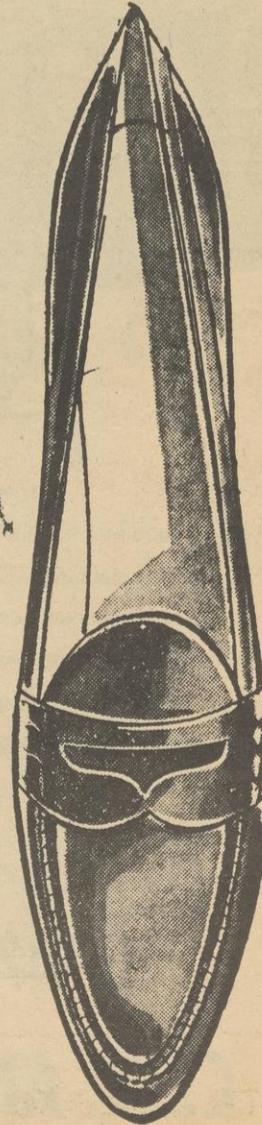
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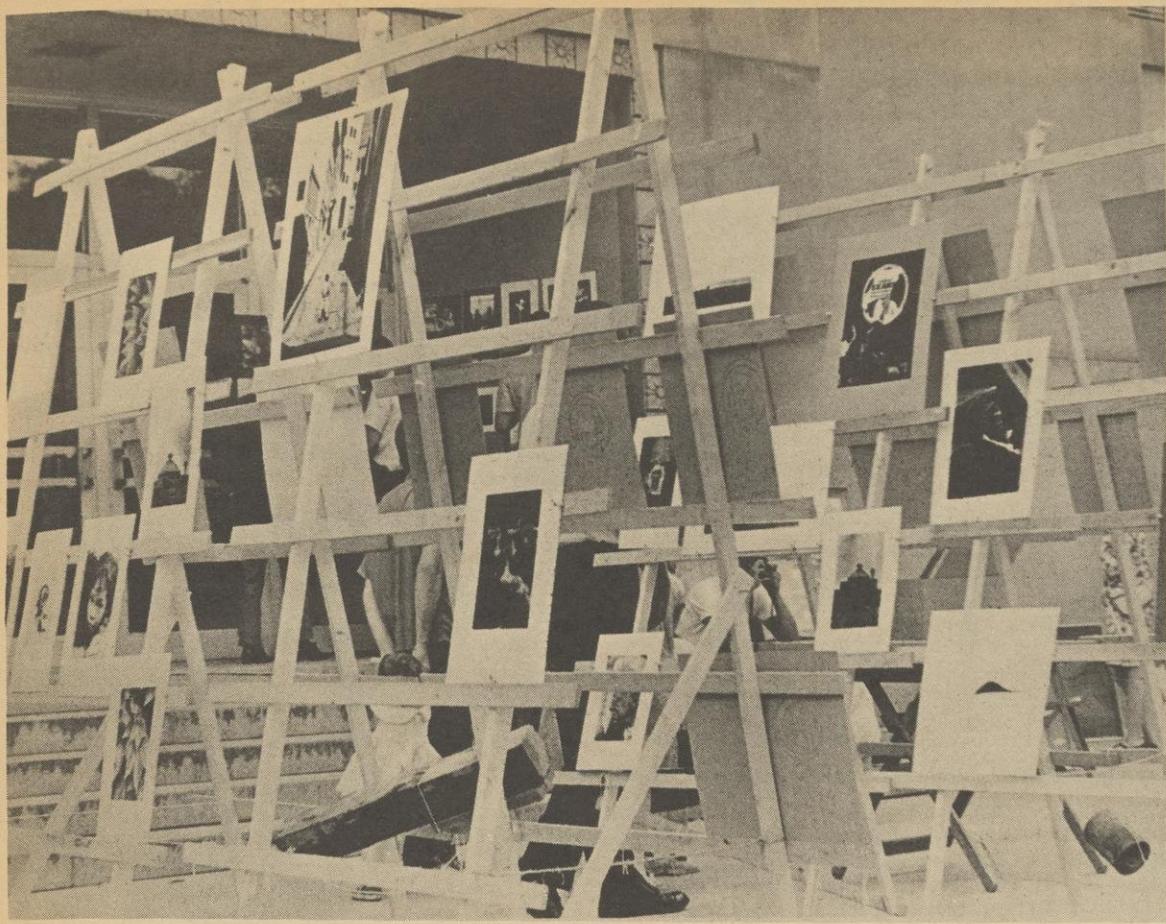
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STUDENT PAINTINGS AND photographs will be on display at the Fall Sidewalk Art Sale September 24 on the Library Mall. Ceramics, sculpture, jewelry and crafts are included in the sale sponsored by the Union Gallery and Crafts Committees.

## Current Movements in Art Presented in Union Gallery

From art exhibitions to art films the Union Gallery Committee continually brings examples of the graphic arts before the Madison campus. The main purposes of the committee are to acquaint the student community with the principles and examples of current movements in art and to encourage developing student talent.

The committee, under the direction of chairman Susan Ohlson, a sophomore from Wilmette, Ill., plans and hangs the continuous exhibitions in the Union's three galleries.

### EXHIBITIONS

Current exhibitions are "Paintings by Charles Dix," a Wisconsin artist, in the Main Gallery, and "Recent Acquisitions for the Student Loan Collection" in the Theater Gallery.

Future exhibitions will display works by the UW Art Department faculty members, paintings by Julius Rehder, and British and American printmakers, and design concepts in paperback covers.

In addition to the exhibitions, the committee sponsors art films, discussions, and art sales. The Fall Sidewalk Art Sale, sponsored in conjunction with Crafts Committee, is scheduled for Sept. 24 on the Memorial Library Mall. Art Films will be shown Oct. 10 in the Union Play Circle.

### SALON OF ART

The 33rd Wisconsin Salon of Art competition will be a highlight of the year. Artists throughout the

state may enter the contest, and over \$2,500 in prizes will be awarded to the winners. Salon entries will be on display in all three Union Galleries from Nov. 20 to Jan. 1.

Rules brochures will be available at the Union Workshop and Main Desk early in the fall.

Gallery committee is also responsible for augmenting both the Union's permanent art collection and the Student Loan Collection.

The Union Loan collection includes donated pictures and prize winning works from the Salon of Art and other exhibitions. On Sept. 27 students may select artworks from the entire collection and rent them from the Union for \$1 a semester.

## Neophyte And Expert Improve Skills in Union Tournaments

An opportunity approaches for neophyte and experts to learn or improve skills—and if desired, to compete—in several games and sports is provided by the Union Tournaments Committee.

The committee, under chairman Jim Stensvold, a junior from Hayward, Wis., will sponsor demonstrations, tournaments and in most cases, lessons in bridge, billiards, chess, table tennis, handball, and various other sports this year.

All students are invited to participate.

A series of beginning bridge lessons will be offered to interested students, and weekly sessions of duplicate bridge will give them an opportunity to brush up on their skills.

Football films will be shown on Sunday nights after each Badger Game, giving fans a chance to analyze the plays. A film program is also being planned on 'unique' recreational activities.

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## Potter Cardew Expresses Private Life in Art

"The world is full of people who will say these hand-made things in this age are not realistic," Michael Cardew, 66-year-old, top-ranking English potter, conceded as he paused in the heat and grey dust of a University pottery lab.

"But then they are those who would say you shouldn't build the Parthenon. Good pots give continuity and meaning to the private life," he said, "and express love and affection. Never mind if they cost a bit more or are liable to be broken."

The wiry humanist, full of love for people and pots, came recently from his kilns at Wenford Bridge, Cornwall, to teach summer classes here. He is now in Los Angeles—and heading home.

Internationally known for his art and the philosophy of functionalism accompanying it, Cardew builds generously proportioned yet gentle vases, jugs, bowls, covered casseroles, even stools and low tables in clay which are both beautiful and useful.

The critics have said of them that they look inevitable, natural, convincing. Few judgments could please more this lean, intense man, splattered with the fine mugs of his lifework and adorned with grace.

He does not deny the validity of the ceramic art which is non-functional, "but that is sculpture," the visitor pointed out, "and pottery to me is something sufficiently expressive to meet your needs, something you can use in your home."

"And if all the utensils of the household are mass produced, you might as well live in a hotel."

Life began for this son of a British civil servant in London. Oxford granted him a B.A. in the classics and philosophy in 1923, but in that same year, "I went back and started all over again." In the three years spent under the tutelage of Bernard Leach at his pottery in St. Ives, "I supplemented all the gaps the purely academic had left in me," Cardew recalled. "If I hadn't gone there, I wouldn't have known how to make a good pot. It was a complete liberal education in pottery."

Leach, who ranks with his former pupil as a pioneer and master of contemporary pot-making, has also been a visiting teacher-artist on the Madison campus. So have other potters such as New England's Vivika Heino and Japan's Teruo Hara.

With a windfall of 300 pounds, the young Cardew purchased a derelict pottery in 1926 and revived it. He married, became the father of three sons.

"Some will say the 16-year period, first with Leach and then at the Gloucestershire pottery, was the time when I did my best work," Cardew suggested, "but I say life truly began in 1942 when I was 41 and went out to Africa."

The more than two decades of Cardew influence on African pottery developed out of a World War II, English assignment to help Ghana, then a British colony, make bricks and other clay-based materials which the colony could no longer import.

At the end of the emergency and the war, the English artist established his own small pottery in a Ghanaian village and began instruction for native apprentices. Illness returned Cardew to England in 1948, but two years later he was back in Africa, this time to aid Nigeria in forwarding its clay crafts.

"Everything is down to bedrock there," Cardew pointed out. The clay itself had to be searched out and dug from the soil. Circuiting the country like a commercial traveler, he carried samples of the clay, once found, gave demonstrations, and advised the government on sites for pottery training centers.

The remote town of Abuja where women potters carried on "an extraordinary tradition of decorated pottery" provided perhaps the shiniest satisfactions for the artist. Here as elsewhere he introduced European techniques, showed how traditional styles and

forms could be carried over with the new medium—and the women of Abuja responded magnificently.

"Traditional handicrafts everywhere may die at any minute," Cardew stressed. "It is very important to rescue them. The rescue really happened out there and it happens very rarely."

"I went out to Africa to teach simple things—glazing, kilns, the potters wheel," he added, "but what I received was much more than what I gave. I made better pots there, was more free, showed greater creativity."

Memberships  
For Families

The Union is for families too. If either a husband or wife is a full time student, a life member, or an annual member, the spouse may have membership privileges, too. By bringing a fee card or membership card to the membership office in the Play Circle Lobby, the member can obtain, at no cost, a privilege card for the spouse.

While cards are not issued to children, they too are welcome to use the building. In fact, there are some special programs just for them. However, they should be accompanied by their parents.

## STATE EMPLOYEES

Twenty tuition fellowships are now open for full-time state employees who wish to enroll as part-time graduate students here. The new program was announced jointly by Gov. Warren P. Knowles, and Prof. Clara Penniman, director of the University's newly-established Center for the Study of Public Policy and Administration. Fellowship support for the initial year of the program will come from private funds made available to the Madison Graduate School. In addition to tuition, each fellowship will include an allowance for books or other study materials. Awards will be made for a semester or an academic year, and can be renewed. To apply, a state employee must be accepted for graduate work and have his employing department's agreement to give him time off to attend classes. The awards are limited to employees of state departments which do not have access to federal funds for such educational support of their employees. Further information is available from Prof. Penniman at the Center for the Study of Public Policy and Administration, North Hall, on the Madison campus.

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# Students Summer in Brazil Slums

Fourteen University students, vaccinating, teaching and working in the Belo Horizonte, Brazil slums, have gained much insight from their summer's experience.

"Maybe I was socially concerned before the project in Brazil, but now I find myself trying harder to understand the issues and struggles occurring among peoples all over the world—from Viet Nam to Brazil to Chicago," one girl said.

The youngest member of the group said that he thought he was accomplishing something positive for the Brazilian people—"for their health, for their capacity to work and to share together in group activities, for their understanding of American culture."

The YMCA Wisconsin in Brazil project is conducted in a city of one million people in the interior of Brazil. The city itself

is surrounded by mountains and the mountainsides are covered by slums (favelas).

The 14 volunteers worked amid dirty-faced, poorly clothed children of the favelas from June 18 to Aug. 19. They went armed with a knowledge of Portuguese and the Brazilian culture and resources and technical skills to approach the favela problems.

What they returned with, according to Steve Kurtz, a Peace Corps volunteer recently returned from Brazil who headed the project, was a feeling of accomplishment.

"The children," Kurtz wrote, "are so appreciative of what we do for them; they are willing to learn and experiment; they are uncertain but eager; they are our friends."

This second Wisconsin in Brazil project, co-sponsored by the University YMCA and the Belo

Horizonte YMCA, found the workers vaccinating in a favela school and then going out among the homes to continue the program. They led group activity—teaching songs, games and dances. And, they talked and listened to Brazilians in an exchange of ideas and values.

"I welcomed the kind of criticisms we heard from people of a different culture," one girl wrote. She said the exchange of ideas helped her understand herself and her own country, its institutions and its values.

This second project began in January with an extensive training program including retreats, lectures, movies and discussions about Brazil, the favelas and the problems.

Don Macalady, head of the first Wisconsin in Brazil project and state-side coordinator of the sec-

ond program, said, "It was hard for those in the training session to understand the political, social and economic system where a country so rich in natural resources had such seemingly impossible poverty problems to solve."

The second Wisconsin in Brazil project began June 18 when they flew from New York to Recife, Brazil to begin a series of seminars with government and religious leaders.

For several days, the group visited many cultural and historic points (including the beaches at Copacabana). On June 25, work at the Sierra branch of the Belo Horizonte Y began.

The volunteers—eight men and six women—have been living side-by-side with those they are aiding.

"It gave us such a feeling of belonging when the families which

met us at the airport knew our names from the pictures we had sent ahead," John Fjeldstad, Y student president, said. "They made us welcome in their country."

On August 19, the group traveled to Sao Paulo for evaluation sessions and rest.

The first Wisconsin in Brazil group opened the favela branch of the Y. The second group, continued that work and saw the emergence of a well-developed favela program.

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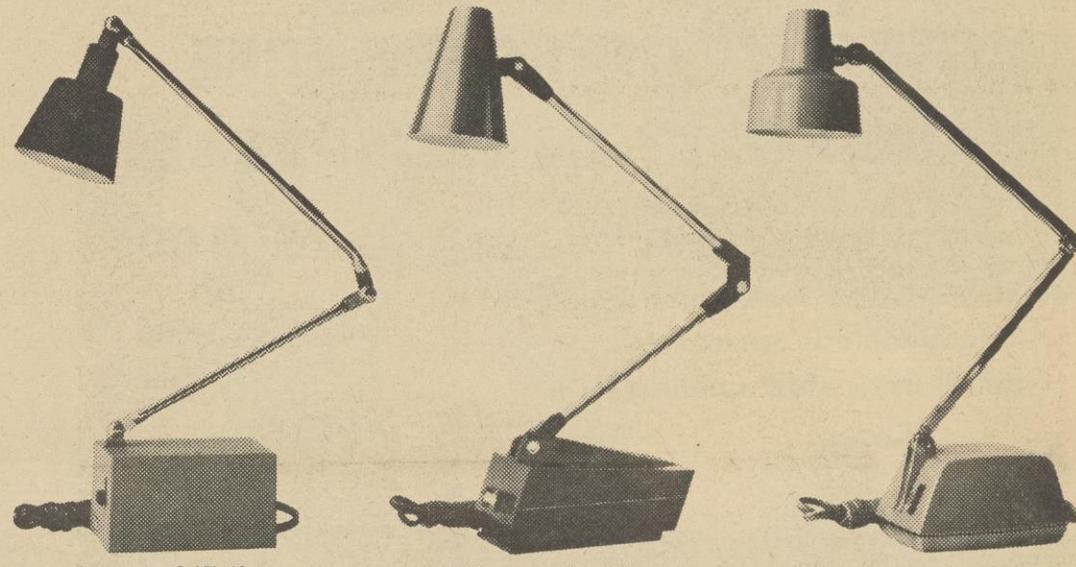
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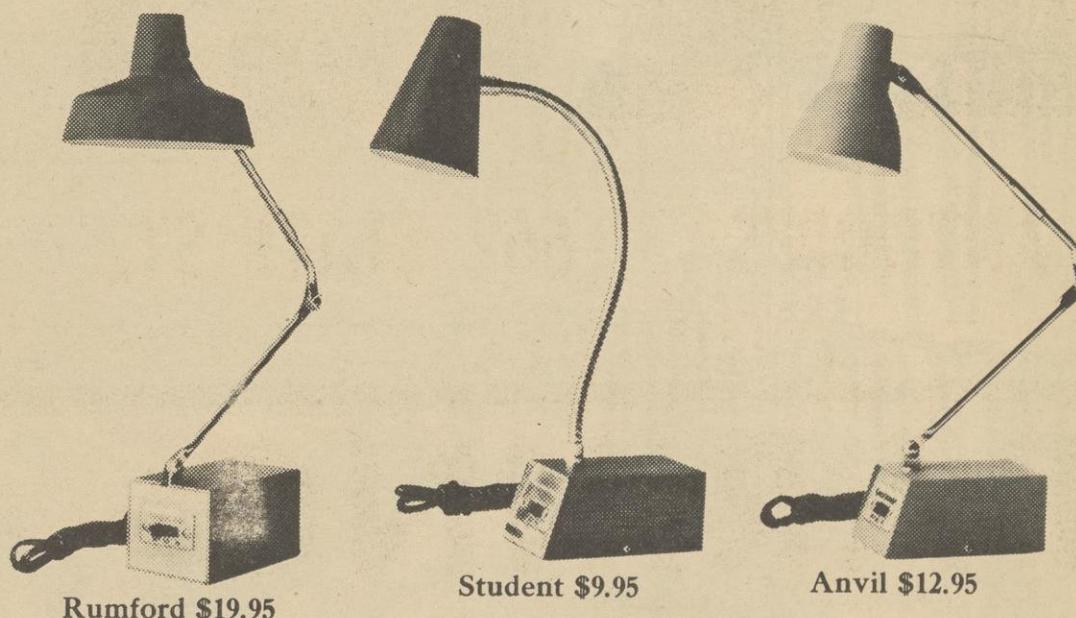
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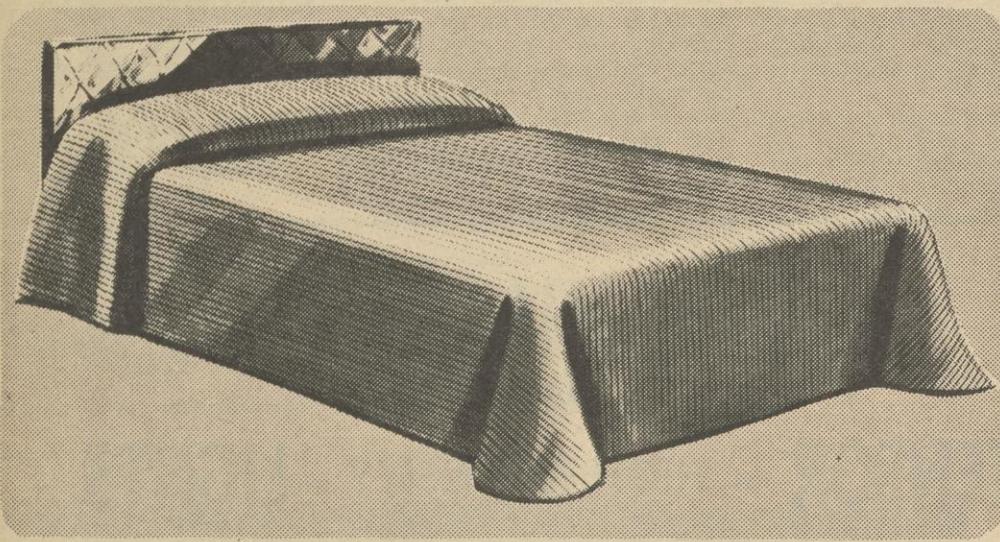
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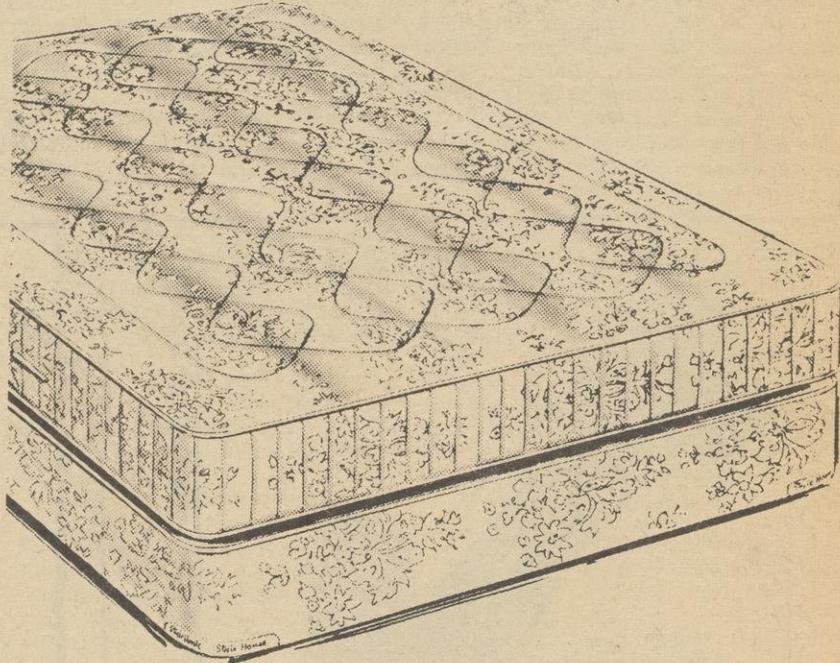
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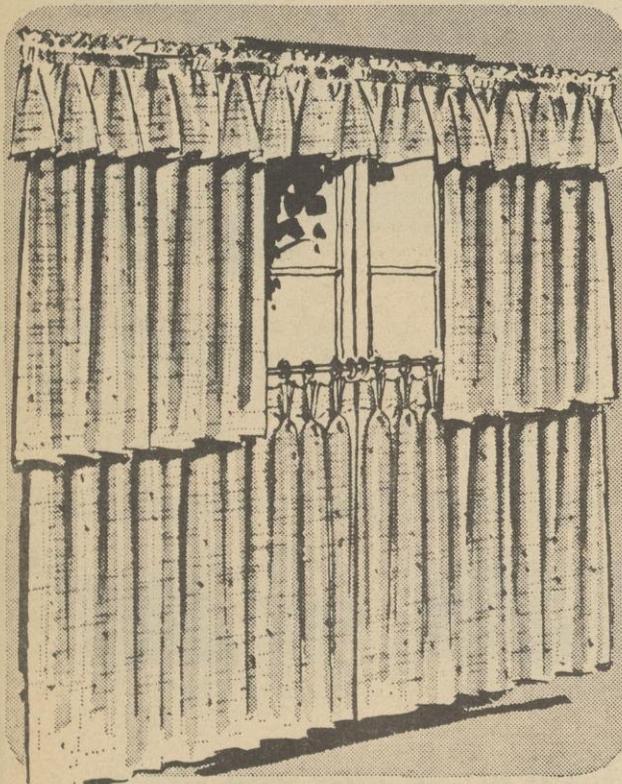
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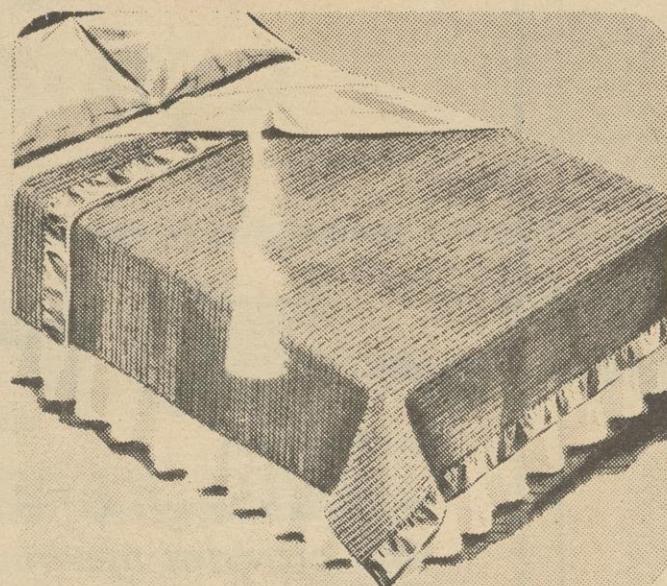
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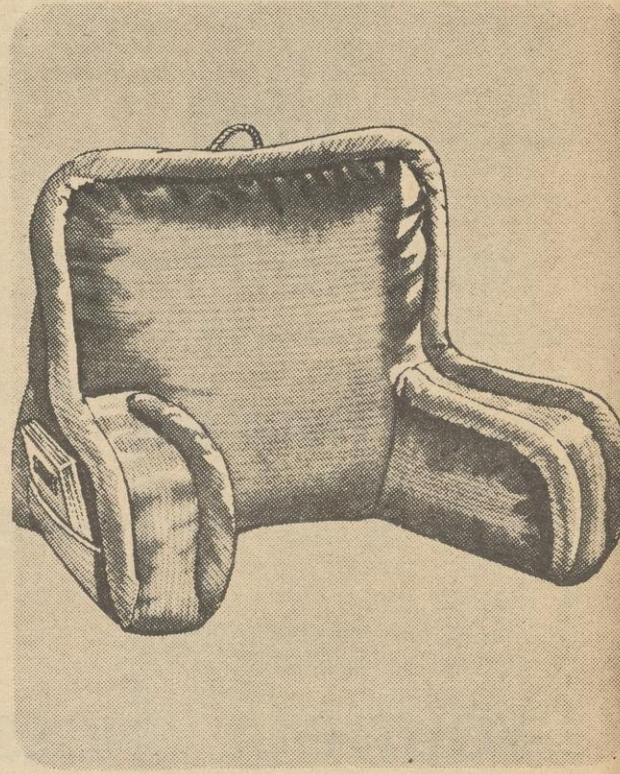


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University of Wisconsin, Madison, Wisconsin 53706, 1967 Registration Issue  
VOL. LXXVIII, No. 1

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## SECTION V News in Review: What's Been Happening?



Draft Resistance Union



New Chancellor



Open Arts

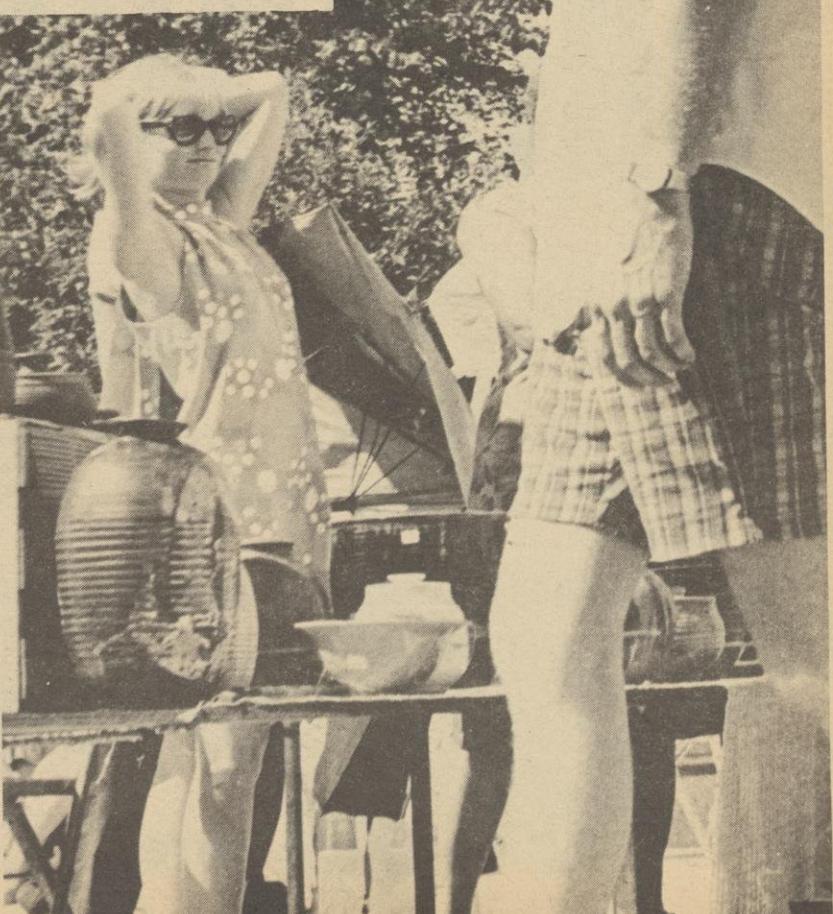
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June 9

# Prof. Sewell To Be New Chancellor

The next man to face the student protestors, irate Madison councilmen, and important government contractors will be Prof. William H. Sewell, Vilas professor of sociology.

He's been named Chancellor of the Madison campus in a surprise move by a unanimous University Board of Regents.

He succeeds Chancellor Robben W. Fleming who leaves here to take office as the president of the University of Michigan on Sept. 1.

The 57-year-old Sewell, who has been a faculty member here since 1946, was recommended by University President Fred Harvey Harrington and a nine-member committee headed by Prof. James R. Villemonte, civil engineering, and including Wisconsin Student Association President Michael Fullwood.

The Regent choice caught most spectators off guard as Sewell's name had not previously been mentioned among the top contenders for the post.

Sewell will assume his new duties at an annual salary of \$35,000—which is \$4,500 more than Fleming received. His term begins "not later than Oct. 1," according to the newly selected Regent President Kenneth L. Greenquist, Racine.

He will be permitted to retain his Vilas research professorship, although Sewell stated that "my main and full responsibility will probably have to be directed to the Chancellorship."

"I've been asked several times about administrative posts here and elsewhere, but I preferred to stay in research and teaching. This is a most challenging position," said Sewell.

He steps into the University administration at a time when criticism of the University handling of student protest has taken the form of a budget axed by the state legislature, fiery stabs by Madison Mayor Otto Festge at an administration which has refused to take action on students who break city rules, and irate letters from concerned alums.

Sewell told reporters he was a

COVER PHOTOS BY IRV WHITE AND MARK ROHRER



"strong supporter" of Harrington and praised Fleming's handling of student demonstrations.

During the late February demonstrations against the on campus job interviews of Dow Chemical Company, a prime producer of napalm, Fleming, after having been besieged in his office, refused to submit to protestors' demands that the University take a moral stand and remove the interviews from the University facilities.

Then, in a surprise move, he sent his personal check for \$1470 to bail out the protestors who had been arrested for disruption of University business.

In the more recent late May demonstrations by the students against the "wrong-way" bus lane which runs east on a west-bound University Ave., Fleming, in a heated exchange with Festge, said that the University refused to "ride shotgun" on students when they are off-campus.

Sewell also had high praise for the students. "I've never known when students have had a more thorough understanding of world affairs," he said. "They raise more penetrating questions."

He did cite student unrest as one problem of his upcoming administration, and suggested some sort of a student-faculty-administration committee to "talk things over."

His duties will also be focused on the improvement of undergraduate education and the competition to hold the best faculty members here in Madison.

The new chancellor lives at 6233 Countryside Lane with his wife, the former Elizabeth L. Shogren. They have three children: William H. Sewell III, Mrs. Mary Knudson, and Robert G. Sewell.

He was born in Perrinton, Michigan, and was educated at Michigan State College, where he received his Bachelor of Arts and Masters of Arts degrees, and at the University of Minnesota, where he became a doctor of sociology.

## An Interview

By STEVE SHULRUFF

"I think there is a tendency among young people to see behind educational programs a conspiracy against social change, the common man, and so on, which I think just doesn't exist."

This analysis of student feeling comes from William H. Sewell, Vilas research professor, who will become the Madison chancellor this fall.

Sewell is a trustee of one of the Rockefeller Foundations—the agricultural development council which works in Southeast Asia.

Sewell describes the chancellor as "responsible for the functioning of the Madison campus in all of its aspects—its teaching program, international programs, and service programs within the state."

"There's a good deal of student unrest and dissatisfaction with University education and University life," he says. "Moreover there's a good deal of student discontent over international affairs, the war in Vietnam, and the lot of minorities. I think all of this has sort of pyramidized."

"People have learned to use dissent and protest as a way of indicating their feelings. I don't see any signs that that's likely to decrease in the near future," he added.

Sewell shares the students' concern over many of these issues, including University education. He says, "I would like to see more attention given than now to undergraduate education. I also feel that there is considerable need for a hard look at graduate education."

How does Sewell look at education?

"It seems to me that the University has as its first and most fundamental obligation the training of young people for positions of responsibility in the professions and government," he says.

"I see that as more than the

narrow training of a guy to be a doctor or lawyer," he says. "The training should be broad enough so that the individual will be conscious of social responsibility and be willing to take positions of leadership."

However, Sewell does point out certain limits to the education process. He states, "I can't imagine anyone being so presumptive as to feel that his knowledge is so vast as to criticize something so complex as a whole society."

Perhaps that is why he says, "the University has an obligation to the society that supports it to help society in the solution of its problems."

Perhaps that is also why he makes a distinction between his position as the head of an institution of learning and his position as an individual when asked about the war in Vietnam.

He says, "That really is not pertinent to being chancellor of the University. If I speak about the war, it seems as if I'm stating the position of the University. A university doesn't pass judgments on wars; an individual does. As an individual and as a citizen I signed the various ads carried in the New York Times and The Daily Cardinal."

The ad Sewell signed which appeared in The Cardinal of March 21, 1967, stated, "We dissent from the government policy in Vietnam."

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August 4

## U Prof. To Be Astronaut

Any way you look at them, the prospects for Robert Parker, University of Wisconsin astronomer and newly named astronaut, all point upward.

The 30-year-old staff member of Washburn Observatory here was due for promotion next month to the rank of associate professor. But his career was boosted literally sky high last week when the National Aeronautics and Space Administration named him and 10 other scientists to the ranks of American spacemen.

Good humored, seemingly more amused than impressed with the excitement the announcement has caused, Parker was following a familiar course around the campus this week, putting a period on five Wisconsin years. Those years have included teaching, research, and since 1964, supervision of Washburn's major research facility—the country observatory at Pine Bluff.

As one among the chosen 11, the Badger faculty member will likely ride an Apollo or post-

Apollo in space in search of new knowledge of the universe. As one of at least three astronomers in the group, he may even scan the heavens from an observation site on the moon. And it is not outside the realm of possibility that he will carry out experiments identified with his own campus.

Though the new astronaut has not been directly associated with Wisconsin's space astronomy efforts, he is thoroughly familiar with the program and its aims.

Stated simply, the mechanical goals of Wisconsin's program have been to loft telescopes and auxiliary equipment about the earth's obscuring atmosphere, to record from this vantage point, the ultraviolet light of stars, and to retrieve by one means or another the data gained. Greater knowledge of young, hot stars and of their birth and lifespan is the major scientific goal of the program.

"The kinds of experiments I'll probably be carrying out will probably be similar to the ones we've been trying to do here from the

ground—or from rockets, X15s, and an OAO (orbiting astronomical observatory)," Parker said.

As American space exploration continues, research institutions will be applying to NASA to have their experiments flown in the manned satellites, Parker continued, "and if Wisconsin applications are accepted, I might very well be running one for Washburn."

Interstellar matter—phenomena lying between the stars such as supernova remnants, nova remnants, H II regions, dust clouds, neutral hydrogen clouds, and planetary nebulae—is Parker's special field of interest. A manned satellite could provide an ideal site for study of these phenomena, and whatever his assignment, Parker hopes there will be opportunity "for some observing in my own area while I'm up there."

It has been reported that scientist astronauts will be permitted an average of one week per month to work on their own research. But that time, if allotted—and in

(continued on page 13)

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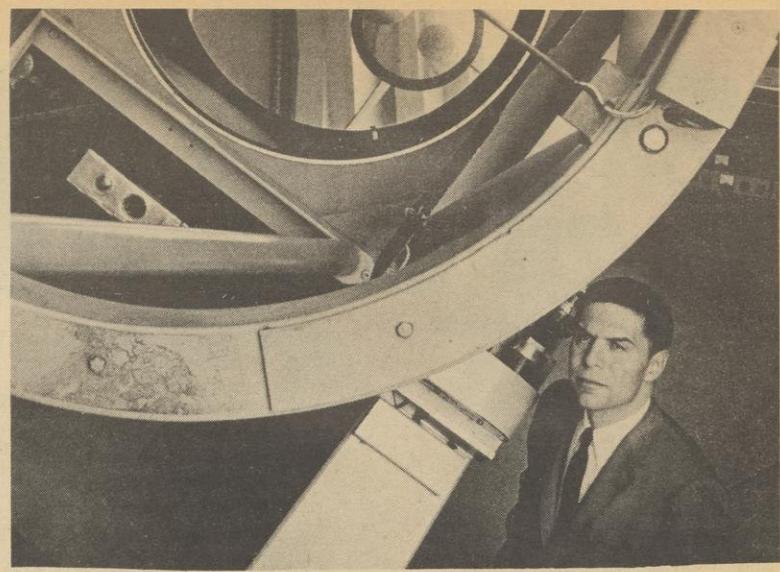
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# 25c

July 14

# Bridge Paint-In Halted; Eight Students Arrested

By CHRISTY SINKS

All because of a muddy brown bridge.

Two policemen stood at one end of the Park St. bridge. Two stood at the other. And Director of Protection and Security Ralph Hanson stood in the middle.

Over 100 students waited on the sidewalks—and some of them were holding paintbrushes.

A weekend of attempted bridge painting resulted in the arrest of eight students for defacing University property. They were all released without bail—but may be fined from \$25 to \$100 each.

The students arrested Friday afternoon were Stu Ewen, 1112 St. James Court, Dick Samson, and Rob Soffian, 45 N. Randall, and Janet Carnick, 141 W. Gilman.

Their trial is today.

Arrested close to midnight Saturday were Candia N. Welch and Steven S. Hague, 220 N. Orchard, and Judith and Ron Larson, 425 Paunack.

The students were all charged under a state law made by the University Board of Regents under the Administrative Procedures Act.

And all they wanted to do was to make the bridge "esthetic,"

according to a leaflet handed out before the disagreement. The leaflet called for dancing, and salamanders, and nubians. And love.

"Where are the dancers and the nubians?" asked Hanson. "Why don't we all go out to Picnic Point?"

But the students had other ideas.

Connections editor Stu Ewen and staff writers Rob Soffian and Dick Samson marched to the top of the bridge—holding cans of spray paint.

"This is your open invitation," said Soffian, who wore a large triangular bandana around his neck. "This is our bridge and we shall paint it now."

Four policemen advanced and hustled the three off. They left only a few small squirts of paint on the bridge.

Along came two girls. They stood uneasily on the bridge—holding a can of paint and two brushes. A drop of paint hit the bridge. One girl was arrested.

The crowd jostled themselves onto the bridge. Hanson remained in the middle. Paul Soglin, NSA delegate and Cardinal columnist, placed two cups of light green paint in the center of the bridge. He walked away.



SPRAY PAINT is quicker and easier when Ralph Hanson, director of Protection and Security, is looking over your shoulder. Since this event the bridge has been repainted its usual brown.

A jovial crowd bounced on the bridge. The cup and Hanson teetered gently.

"I'm being very good natured out here today," he said. "Why don't we all walk in back of the Union? Or go watch a movie?"

They bounced some more on the bridge.

"You're making me nervous," said Hanson.

"We'll dedicate the bridge to you," shouted one student.

(continued on page 13)

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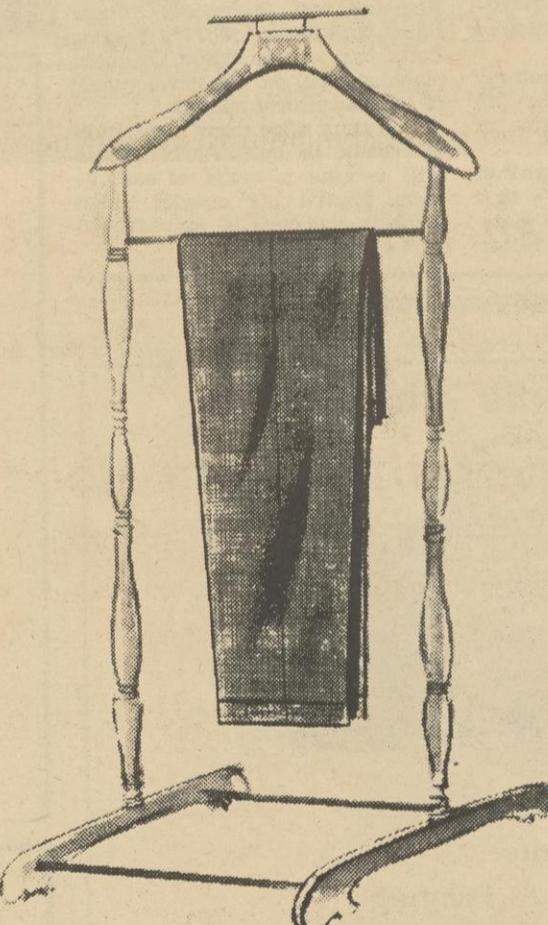
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July 11

# One Career Ends As Another Begins

By JOHN TERRILL

"To the man who has been the heart and soul of the Union drive, the Daily Cardinal pays a sincere tribute."



PORTER BUTTS

Those words appeared in a Cardinal editorial praising the efforts of Porter Butts when the Memorial Union was dedicated in 1928. Now, 39 years later, the sole director of the Union has announced that he will withdraw from the directorship of active operations of the Union building a year from now.

What might seem to be the end of a long and dedicated career for the Union's soft-spoken director is really only the beginning of another.

"Life keeps right on going," he said as he relaxed in his small, but comfortable, office in the Union.

"I can accomplish the things I've wanted to do for years now that I will not be burdened with many of the time-consuming necessities

of my present position." In particular, he hopes to establish a Union staff and student leadership training program and continue a summer course in Union operation, which is attended by union personnel from many states and foreign countries.

The one-time Cardinal editor will travel to Australia and New Zealand next summer to lecture at 13 universities. He will give the dedication speech for the new union at the University of Melbourne.

His interest in the union field started during the early twenties when he served for a year as Cardinal editor. He said, "One of the major drives of the Cardinal then was to get a union built." Upon graduation, he was made assistant to the campaign director and two years later became director of the campaign.

When the Union was to be dedicated in 1928, a Cardinal account reports that Butts and his staff returned to the Union offices for 14 consecutive nights to continue preparation for the dedication ceremonies.

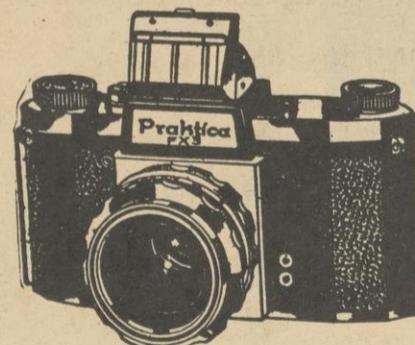
Since accepting the Union directorship in 1928, he has become a recognized authority on Unions and their management. He has been editor of publications for the Association of College Unions since 1937 and served as president of the organization in 1952.

Among his published works are two books: A Study of Residence and Student Use of Leisure Time at the University of Wisconsin and Planning and Operating College Union Buildings. More recently, Butts has written books on union planning and on the development of social-cultural centers.

At a time when many men would be ready to quit, Porter Butts still retains a spark of enthusiasm toward his special Union projects that will be an essential part of his future plans.

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## MUSIC

Appointment of a guest professor, two lecturers, and seven assistant professors to the staff of the University of Wisconsin School of Music in Madison has been announced by Prof. Dale Gilbert, school chairman. The guest professor will be the well-known American composer, Alec Wilder, who will serve as Rennebohm Professor for the second semester of the coming academic year. Otto Werner Mueller, conductor, and Thomas Moors, violinist, have been named lecturers. Named assistant professors were: Lois Anderson, from the University of California; Michael Dreven, with professional orchestral and public school music experience; Roger Felsstrom, a specialist in high school choral music; Lawrence Gushee, from Yale University; Ilona Kombrink, Ball State University.

Donald Neuen, Ball State; and Norman Paulu, University of Oklahoma.

## AUFS

Four experts now gathering information around the world as members of the American Universities Field Staff (AUFS) will visit here in 1967-1968 to share their knowledge with students, faculty, and area residents. AUFS was organized in 1951 by a dozen U.S. universities to enlarge their understanding of significant developments in Asia, Africa, and Latin America. Staff members spend up to two years at a foreign base, then return to visit campuses of AUFS members for an academic year. Coming to Madison are: Charles F. Gallagher, a student of Arab society since 1951, to discuss the Arab world and Islamic affairs

Oct. 2 to 11; F. Roy Lockheimer, graduate of Tufts University, to lecture on Japan Nov. 27 to Dec. 6; James W. Rowe, former Fellow of the Rockefeller Foundation, to discuss Italy, Iran, Israel, and Somalia March 11 to 20.

## LUBERG

"The role of the University is to help give perspective to all who come to the campus," LeRoy Luberg, dean of Public Services here told the opening convocation of the 23rd annual session of The Graduate School of Banking. More than 300 bankers from 38 states and three foreign countries attended the annual two-week session. "We learn from you by the questions you ask and the ideas you bring, and the perspective of a vital, vast, free America is the perspective we hope to give you during your stay," Luberg said.

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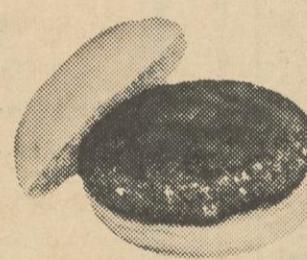
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August 7

# WSA Board Approves Senate Power Bill Report

By LARRY STEIN

The Wisconsin Student Association Summer Board Monday night unanimously passed its final report on implementation of student power and revision of the WSA constitution. The report, in the form of a recommendation, will go before student senate this fall.

The report, introduced by Senators Dave Goldfarb, Dick Scheidenhelm, and Les Zidel, contained a bill of rights which demanded an end to "discrimination by sex," i.e. women's hours, an end to University rules duplicating civil law, a reform of coordinated programming, and a living unit option on visitation regulation. It recommended abolition of voting privileges for half the present voting senators on student senate, making special interest seats, executive offices and faculty seats all non-voting.

The report stated that "interference in the non-academic lives of the students by the University will have to end," and cited the student power referendum passed in April as an indication that students want WSA to assume "control and power to regulate."

The bill called for the faculty to recognize student rights, both in terms of individual liberties and WSA power. It stated that since a student acts as a student on and off campus, civil law should be enforced in both cases, and "in no case should an individual or organization be subject to more than civil action." It stressed that the University's counseling capacity will not be affected.

Areas of solely student concern would be within the jurisdiction of WSA and other autonomous student organizations as specified by the Constitution, assuming much of the power of the faculty on Student Life and Interest Committee.

Student legislation would extend to the following areas: eligibility, registration of organizations, coordination of programming, programming during closed periods, time of events, student publications, publicity and

promotion, meeting and events, human social events, visitation."

A Student Life and Appeals Board made up of students and faculty would be "the final interpretive body" on the document concerning "areas of solely student concern."

The legislation would be channeled through seven committees. Although the Senate would take over much of the legislative authority of SLIC, it would execute its laws by the same agencies already existing, such as Protection and Security and the Office of Student Organizational Advisors.

A student would have the right

to be judged by the Student Court in issues defined as above, but would have the option to take the case to the Student Conduct and Appeals Board of the faculty, for "highly personal" reasons. Zidel elaborated on this by speaking of the student being less embarrassed when not "judged by their peers."

The report also stated that the Constitution will provide that WSA not regulate the internal affairs of autonomous student organizations.

Decisions on visitation would be delegated to the "smallest feasible living unit" and WSA would set standards for supervised housing. Further, "no more than we would impose separate hours on Negroes or Catholics should we impose them on women."

The section of the bill calling for the creation of a Cultural Coordination Committee was accepted only after much debate and some amendment. Its function would be to draw up a cultural events calendar each spring

for the following year. It would consist of one representative from the Music School, Dance Department, Speech Department, and the Wisconsin Union.

The bill originally gave power over all calendar conflicts to the CCC, but the Board passed an amendment giving CCC jurisdiction only over disputes among its own members.

Senator Dan Leight, Summer Union President, said he was skeptical of giving the performing arts priority over groups such as the Union Forum Committee, and that all calendaring should be on a "first come, first served basis." Most of the Board members agreed that the CCC plans were incomplete, and accepted Scheidenhelm's proposal for an open hearing on the matter early next fall.

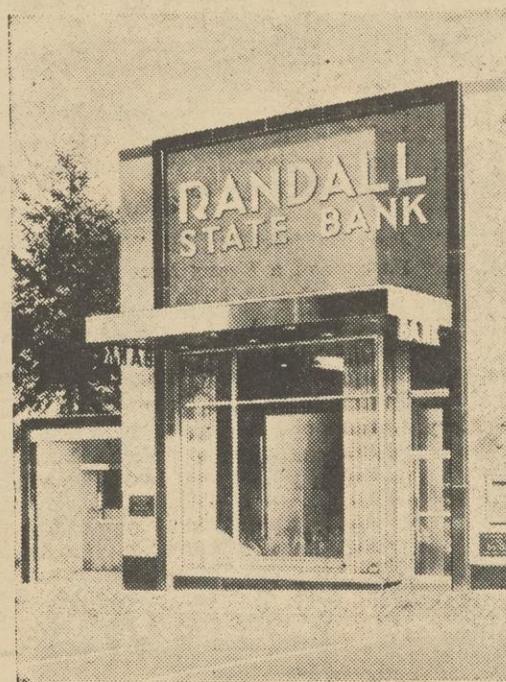
The proposed revised constitution reduced special interest seats to non-voting membership, removed provisions distinguishing between graduate and undergraduate students in the Senate.



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# WSA Board Student Power Report

SEE PREFACE—SECTION I,  
PAGE 3

The Wisconsin Student Association requests that the faculty adopt policies in two areas:

\* Areas of individual liberties and areas coming under civil law where no University agency would legislate; and,

\* areas of solely student concern where the WSA would be allowed to legislate.

## I.

No University agency, student or otherwise, would pass or enforce regulations which protect or punish any student or organization violating a law of Wisconsin or the United States. It should be remembered that a student is a citizen and responsible to civil law whether or not he has committed an offense on or off campus. Civil law would be expected to be enforced on campus and no repetition of legislation on the use of drugs, alcohol, gambling, or in the areas of civil rights and liberties need be made.

The University faculty and administration have the right to establish criteria beyond which they feel that the operation of its facilities are being hindered (e.g., define disorderly conduct), and to draw charges in a civil court against such individuals or organizations who choose to transgress such regulations. In no case should an individual or organization be subject to more than civil action; that is, it should in no way effect his status as a student.

The status of a student shall be effected only by his ability to participate in classroom activities.

This is in no way to restrict the University's right to counsel a student. Deans and counselors will continue to use their discretion when dealing with individual students providing there is no policy exempting a student from the law or subjecting him to University sanctions (such as probation or expulsion).

These regulations deal, of course, with non-academic matters outside the classroom.

## II.

Areas of solely student concern should be generally and particularly defined and placed within the jurisdiction of WSA and other autonomous student governing bodies.

An area of solely student concern can be considered an extra-curricular matter of either a social or cultural nature, the regulation of which is of university concern and applies directly and exclusively to students, that is, any legislation under which students alone could be harmed.

This would include much of the power "to deal with all extra-curricular activities and interests of the students which are a matter of university concern," as the faculty committee on Student Life and Interest (SLIC) has done since 1914.

Student legislation would extend to the following areas: eligibility, registration of organizations, co-ordination of programming, programming during closed periods, time of events, student publications, publicity and promotion, meeting and events, house social events, visitation.

The internal affairs of various campus student organizations (e.g., fraternity pledging) would be delegated to the autonomous student organizations by our constitution. However, the Wisconsin Student Association would set up guidelines within the areas of solely student concern which would protect the individual liberties of students under WSA regulations and the rules of other student organizations.

The WSA would set the minimum standards of supervised and approved housing and designate whom must live therein.

## SLAB

WSA Student Senate recognizes the responsibility it has to observe the limits of its jurisdiction. It must not overstep its function onto another student organization, the faculty, or the Regents. This recommendation contains a report defining the relationship of WSA to local autonomous student groups, and their appropriate areas of jurisdiction. First, however, we must solve the basic problem; who shall decide what are areas of solely student concern?

Our recommendation is the mutual agreement of the faculty and the WSA Student Senate on the document directly preceding this page entitled, "Areas of Solely Student Concern." Only in this agreement can both faculty and students be certain what is within their jurisdiction.

However, interpretations, new programs, may lead to differences in opinions over whose jurisdiction a particular issue is within. Since the original document would be the product of both the faculty and the WSA Senate, on behalf of all student organizations, it would be highly recommended that a Student-Faculty Committee be the final interpretive body on the document concerning, "areas of solely student concern."

The Student Life Appeals Board would be composed of:

\* 2 law faculty members, selected by the faculty;

\* 2 law students, appointed by Senate on recommendation of student court;

\* 1 faculty member-at-large, selected by faculty;

\* 1 undergraduate student selected by Senate; and,

\* An assistant Dean of the Law School as Chairman, appointed by the Chancellor.

Final decisions of the Student Life Appeals Board would require the approval of at least 4 of the members; the Chairman voting only to break a tie.

Any individual or organization injured by any statute passed by a legislative body may appeal to Student Life Appeals Board from Student Court only on the grounds of whether or not the issue was one of solely student concern, i.e., within the jurisdiction of WSA or another student organization.

A faculty member injured by any statute may plead a case on an issue of whether or not it is on question of solely student concern, directly to the Student Life Appeals Board—which has original jurisdiction for faculty on this issue.

Decisions of Student Life Appeals Board may not be appealed to another court on the issue of whether or not the statute was an issue of solely student concern.

Student Life Appeals Board can declare a rule or regulation of legislative body unenforceable. However, only the legislative body has the authority to change the law.

## IMPLEMENTATION

The State of Wisconsin has placed in the hands of the Board of Regents, "all the powers necessary or convenient to accomplish this end (the governing of the University)."

In turn the Board of Regents has given policy matters such as the "educational interests or educational policies," (the University Faculty Council) to the faculty of the University. The present faculty committees while directly responsible to their Regents and their administrators (i.e., President or Chancellor) play a large role in the decision-making process. In any case, however, the Regents maintain their right to give final approval to their legislation. It can be shown that most of the recommendations of the faculty on these educational matters (as an example) have been respected by the Regents, while the Board of Regents have spent much of their time in the financial matters of the University. Perhaps this fact more than any other has been instrumental in the high level of faculty rights at this University. Many writers and educators have stressed that the best university is one which is faculty run concerning educational matters.

In this process of evolution, the next logical step would be the delegation of the legislative function to the students on issues of policies, rules and regulations governing students' social lives.

It seems in keeping with the philosophy of the Regents action, that as educational matters should be handled by the faculty, now students' social lives and interests should be established by representative student organizations.

For these reasons we feel that the Wisconsin Student Association Senate should be the legislative authority in areas of solely student concern, and that the WSA constitution shall delegate areas of local student concern to the respective autonomous student gov-

erning organizations.

The question now to be answered is in what ways will the Student Senate handle those issues which were under the jurisdiction of Student Life and Interests Committee? WSA would reconstruct its present legislative committee structure to be able to meet the new responsibilities. There would be seven Senate Legislative Committees:

- \* Finance
- \* Housing Regulations
- \* Student Rights
- \* Registrations and Organizations
- \* Legislative Rules
- \* Social Regulations
- \* Publications, Forensics, Dramatics, and Music

Thus seven committees would replace the present committee structure in WSA Senate.

The committees would be composed of voting and associate members of Student Senate as voting members, and of non-Senate students and faculty members as non-voting members of the committees. No committee will exceed nine voting members, nor will there be more than five voting senators on any committee. There will not be more than five non-voting students on any committee. The chairman of each committee will be a voting Student Senator.

The chairman of the committees and the members of the committees shall be appointed by the Vice-President of WSA with the consent of the Student Senate. Each committee would appoint a faculty member from a list drawn up by the faculty at the beginning of each Senate session.

These committees would meet regularly to investigate and draft resolutions to advise Student Senate on what action to take in each respective area. Before any action would be taken on regulations of the University within the jurisdiction of WSA, Senate would hold open hearings to which any interested party could present their ideas on the issue.

The next question of concern is the relationship of the agencies which presently carry out the regulations of the faculty through the Student Life and Interests Committee, who would now operate in connection to the WSA Student Senate, and student organizations who had jurisdiction on any particular issue.

Agencies such as the Office of Student Organizational Advisors and Protection and Security, while they do not now legislate the rules and regulations are empowered by the administration to carry out the rules established by the appropriate legislative body. For example, the Office of Student Organizational Advisors does not decide on the registration of student groups. This right is under the authority of the WSA Senate. Many, if not all, the rules governing the extra-curricular activities and interests of the students are presently the function of the Student Life and Interests Committee. Student Senate now asks that this legislative authority be placed in the hands of the students themselves.

In this case the execution of the rules will still be under the agencies already in existence; only the legislative function and judiciary function would be transferred to another governing group. The agencies are still to carry out the regulations of the University. We strongly urge the continuation of this policy; our concern is the laws themselves. Bills 15-SS-25 and 65 request that the rules concerning solely student interests be legislated by the appropriate student organizations and be administered by the agencies presently holding that responsibility. Student Senate legislation in their appropriate areas of jurisdiction should have as much weight as any other legislative body (i.e., the faculty in their respective areas of jurisdiction).

WSA Student Senate's responsibilities shall be to inform through its administrative office all rules and regulations passed by student organizations to the appropriate University agency who shall be subject to the regulations. The agency in this sense is an agent of the University.

## JUDICIARY

The judicial authority at the Wisconsin Student Association will be

vested in the Student Court, and its appellate branches. Student Court shall also recognize the jurisdiction of local autonomous judicial boards registered through the Wisconsin Student Association Senate on issue defined as under their jurisdiction.

It would continue to be the main function of Student Court to provide a fair hearing and hand down decisions on violators of student regulations. The laws on which the court will base its decisions are: the WSA constitution; Constitutions of Registered Student Organizations; by laws, statutes and resolutions or regulations of said organizations and the document delineating areas of solely student concern.

Decisions of Autonomous Student Court's (Judicial Boards) can be appealed to Student Court. A defendant, plaintiff, student organization, or other party holding standing, as decided by the Court, may appeal the appropriate issues to Student Court from a local judicial board, or from Student Court to the Student Court Appeals Board. These parties may also appeal to Student Life Appeals Board solely on an issue of whether the statute is within the jurisdiction of a student organization.

The Student Court of Appeals shall consist of three student justices who have served previously on the Student Court and who are students in the law school. Justices would be, as in Student Court, appointed by the Student Senate, upon recommendation of a committee of senate.

Student Court would consist of 13 student judges, seven of whom shall be law students. Student Court would continue its right to establish rules of procedure; appoint other administrative officers as deemed necessary.

If an issue is within the area of solely student concern as defined by a mutually agreed document as found on page 2, any student would have the right to be judged by his peers. However, if the reasons surrounding a case on a student regulation or rule is deemed highly personal a student would maintain his right to take said case directly to the Student Conduct and Appeals Board of the faculty, in which case no appeal will be heard by the Student Court.

These committees would meet regularly to investigate and draft resolutions to advise Student Senate on what action to take in each respective area. Before any action would be taken on regulations of the University within the jurisdiction of WSA, Senate would hold open hearings to which any interested party could present their ideas on the issue.

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WSA Student Senate's responsibilities shall be to inform through its administrative office all rules and regulations passed by student organizations to the appropriate University agency who shall be subject to the regulations. The agency in this sense is an agent of the University.

any autonomous organization could bring charges against WSA student senate or any other organization which they felt had overstepped and interfered with their areas of concern.

WSA will set the standard for supervised housing but will delegate in its constitution the power to decide upon visitation policies to smallest feasible living unit. In most cases a living unit will be defined as a house which has separate access. The living unit will provide its own judicial system and student court will act as a court of appeals. Living units may decide that it would be more effective if several units cooperated in a mutual judiciary system, such as an Elm Drive Judicial Council, or a Regent Assoc. Council. Student Court would be bound by the regulations of the unit to which the individual is a member.

The concept of separate hours for men and women violates a basic concept that there should be no discrimination by race, religion, or sex. No more than we would impose separate hours on Negroes or Catholics should we impose them on women. Even if a majority of women were to want hours, what right have they to impose them upon those who do not.

Private landlords may provide housing with hours and the parents would have the prerogative of placing their daughters in such institutions. However, housing which the state has an obligation to provide, should respect the individual prerogatives of women as it now does for men. We feel that hours are a matter of individual liberty and cannot be delegated or legislated upon, even by a student organization.

Rushing, pledging, initiation membership and social regulation in the fraternity and sorority system would be considered an internal affair of the Interfraternity Council and Pan Hellenic Association.

## COORDINATED PROGRAMMING

The Student Senate calls for the creation of a Cultural Coordinating Committee. The Senate recommends that such committee operate on an "ad hoc" equity basis, and not by permanent priorities.

The Senate recommends that the membership of this committee consist of one representative from the Music School, Dance Department, Speech Department, and the Wisconsin Union with Senate having the sole prerogative of naming new voting members to the committee. The committee will select its own chairman.

The one function of the Cultural Coordinating Committee (CCC) would be the drawing up of a cultural events calendar each spring for the following year. Such calendar would include those events labelled as "performing arts" (theater, dance, musical productions). This calendar would then be integrated into an inclusive calendar of events by the Office of Student Organizations Advisers.

All calendar conflicts (disputes over program duplication, grievances relating to facility assignment—such as the assignment of the Union Theater—and unusual grievances having to do with the resolved informally by OSOA, the Office of Student Organizations Advisers, the CCC, or the disputing groups themselves, will be resolved finally by the Cultural Committee.

The Senate favors the following: any student organization should be free to present programs in any area which it chooses, regardless of its purposes, as stated in its constitution. The Senate further believes that fund-raising rules and registration is within its jurisdiction, not the jurisdiction of the CCC.

No event may be registered on the Cultural Events Calendar until after the spring CCC meeting which may be attended by all organizations registered as members of the CCC. All open spots on the events calendar thereafter shall be dealt with on a first come first serve basis.

All separately chartered entities, whether not solely student groups or productions (Homecoming, the Little International Show,

(continued on page 9)

# Student Power Report

(continued from page 8) the events sponsored by the Joint Military Board, and those productions of student musical groups for which course credit is given) or solely student groups or productions (Humorology, the Wisconsin Players, the Directorate of the Wisconsin Union) will continue to operate under the terms of their charters. Those aspects of a charter which are of solely student concern may be revised or eliminated by the Student Senate upon the request of the separately chartered entity.

The Faculty and its relevant committee—currently the Student Life and Interests Committee—may not revise or eliminate those aspects of a charter which are of solely student concern. SLIC—or its successor—may participate in the administration of a separately chartered entity—under the terms of that entity's charter—and may revise or eliminate those aspects of a charter which are not of solely student concern as it wishes.

## THE UNION

The Union's charter precludes the faculty from delegating authority over the Union to the Senate. Redress concerning grievances of:

- \* The use of the Union Theater for admission-charge events only;
- \* The gate percentage charged by the Union;

- \* The "holding" system for room reservations;

- \* The use by students of University equipment for cultural activities; and

- \* The availability of rehearsal accommodations for cultural organizations will be dealt with through Senate and CCC recommendations to the Union Council, and through existing Union channels.

## PUBLICATIONS

The Senate recommends that its existing Constitutional jurisdiction over new student publications which solicit advertising be recognized as final. The Senate would consider reversing any SLIC regulations recognizing The Daily Cardinal as the sole expression of student opinion on the Madison campus. Any changes in The Cardinal's charter or rules governing its operation would be subject to the procedure of charter revisions outlined above.

## SARF

SARF will continue to operate under the terms of its charter (including its administration by SLIC). The Senate is not asking for a transfer of authority from the Faculty to the Senate in the matter of SARF, since groups would agree to come under the existing financial rules of the Faculty by delegating authority (if they so desired) to the Student Financial Adviser. The Senate understands that SARF's charter contains no clause requiring student organizations to come under the jurisdiction of SARF.

(Editor's Note: Due to a lack of space, the entire proposed new constitution is not printed here. However, the following is one of the most important sections, The Bill of Rights.)

## BILL OF RIGHTS

No ex post facto law shall be passed by the Student Senate or any student governmental body. Nor shall the Student Senate or any student governmental body pass any statute discriminatory by race, religion, or sex; nor shall the Student Senate or any student governmental body pass any statute in an area under the jurisdiction of the civil courts (drunkenness, sexual conduct, drugs, civil rights); nor shall the Student Senate or any student governmental body pass any statute on hours. All students and organizations shall be guaranteed due process under the law.

The Student Senate may pass no statute regulating the internal affairs of autonomous student governmental groups recognized by the Student Senate.

Visitation regulations are the internal affair of individual living units (with separate access). Membership rules, rushing, pledging and social regulations applying primarily to fraternity and sorority life are the internal affair of Inter-Fraternity Council and Pan-Hellenic Association.

The student body reserves to itself the power to initiate and review all legislations and constitutional amendments of the Student Senate, and to recall any official

of the Wisconsin Student Organization.

## CONCLUSION

### Declaration:

The Student Power Bills are perhaps the most controversial documents ever concerning students rights and interests. Objections to them have been raised and no doubt will continue in the future. Our purpose was to build a concrete and legal case for our rights.

This report contains a total re-evaluation of WSA and its role on this campus, including a proposed constitution, and is designed to give a clear indication on how Student Senate would implement the powers currently held by SLIC and certain other faculty agencies.

### Mandate:

Be it resolved that the Wisconsin Student Association Summer Board hereby endorses this report and recommends that the Student Senate accept it and commend it to the faculty as the Wisconsin Student Association report on the "Student Power" Bills.

Be it further resolved that WSA Summer Board mandates its President to make copies of this report available to all student senators, organizations, faculty committees, department head, deans, the Chancellor and the Board of Regents at the earliest possible date.

## GENETICS

Work toward synthesizing a simple gene—the basic hereditary "blueprint" was discussed by University of Wisconsin scientist H. Gobind Khorana at the 7th International Congress of Biochemistry in Tokyo. Khorana and his co-workers at Wisconsin's Institute for Enzyme Research are working on ways to join four chains, each with 20 molecular links, into an 80-unit gene. Such a gene would direct the formation of a substance known as transfer-RNA. In living organisms, it is transfer-RNA which brings about production of proteins needed for growth and development. Enzymes are the substances which Khorana hopes can be used to make the shorter chains join together properly to form a gene. He stressed that "this enzymatic part of the total work is still at a theoretical level."

## POLLUTION

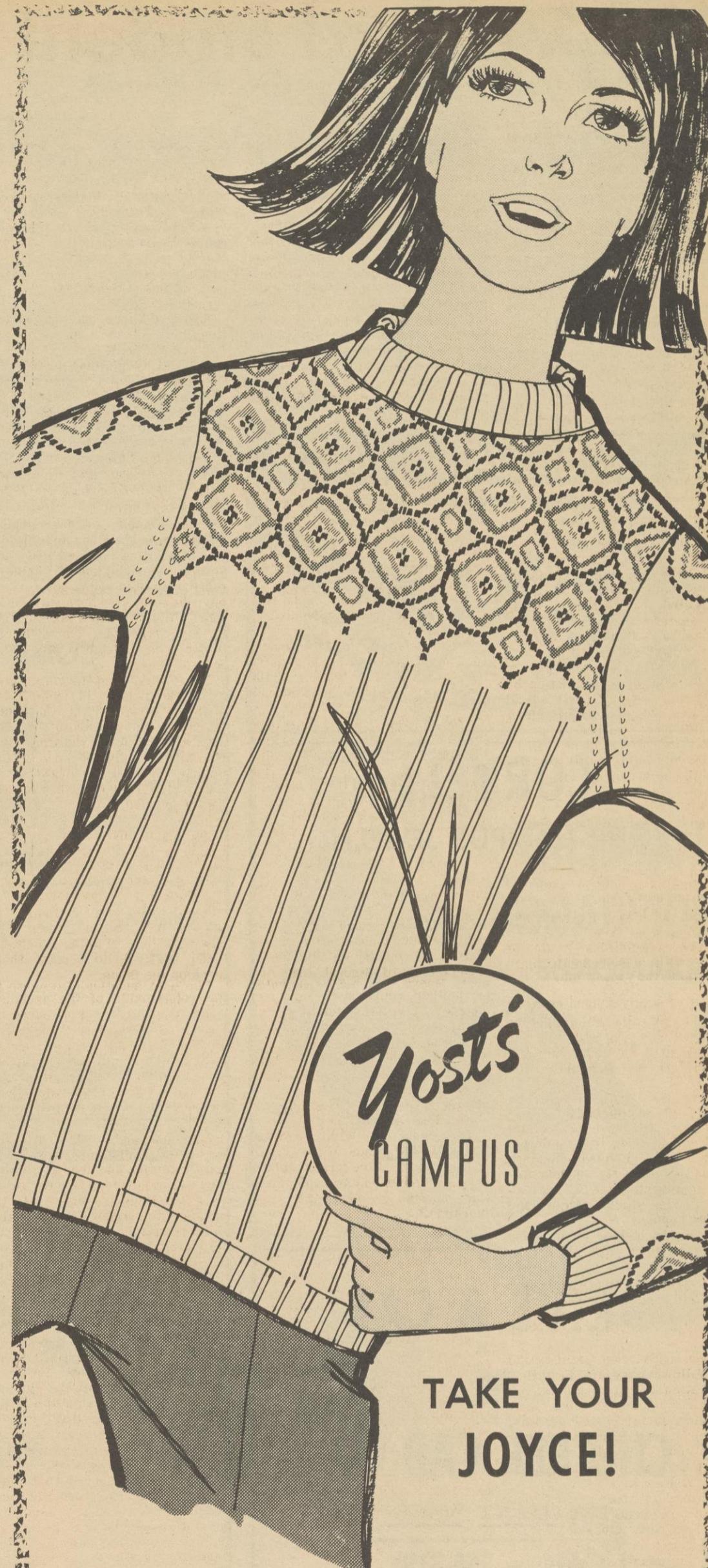
Students in areas with high air pollution may learn from two to four times slower than students living in non-polluted locales, according to an educational researcher for the Philco-Ford Corp. Speaking at the University of Wisconsin Conference on Elementary and Secondary Teacher Internships, Dr. Robert G. Gates said learning is a chemical process. Pollution, he added, is also a chemical process. Studies have shown that pollution, then, may retard the learning process. "We don't have a choice whether to use technology or not," Gates contended. "Technology created pollution, and now technology is part of the educational process."

## RUSSIAN PEOPLE

Study at Moscow State University and a Harvard Ph.D. in Russian are in the educational background James O. Bailey Jr. brings to the Slavic language department at the University. As an assistant professor he will teach Russian language, composition, conversation, and versification, beginning with the fall semester.

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August 18

# Nine Faculty Appointed To Study Student Power Bill

A faculty committee of nine has been appointed to study the student power question raised by the Wisconsin Student Association Senate.

The WSA Summer Board recently concluded a report delineating areas of solely student affairs over which they want control. The report, which includes visitation, hours, and coordinated programming, must be approved by Student Senate this fall and by the student body at large.

Prof. James F. Crow, genetics,

was named chairman of the group by University Committee Chairman Eugene N. Cameron.

Other members of the Ad Hoc Committee on the Role of Students in the Government of the University will be: Prof. William Beeman, physics; Asst. Prof. Kenneth M. Dolbeare, political science; Prof. William Hay, philosophy; Prof. Robert Lampman, economics; Assoc. Prof. Peter Monkmyer, engineering; Prof. George Mosse, history, Prof. Clara Pen-

niman, political science, and Prof. Walter B. Rausenbush, law.

According to Cameron, the committee has three tasks:

\* To study student participation in University government in the past and in the present as to its "functions, structures through which it operated, and its effectiveness;"

\* To formulate principles to aid the faculty and regents in defining the role of the students in government so that students will "enhance the quality of the University . . . be consistent with the obligations . . . to the people of the State of Wisconsin, and will contribute to the intellectual and social well-being of the students and staff;"

\* To recommend to the University Committee changes in "student participation and student functions in University government, and relevant structural changes."



DRESSED IN PERIOD costumes, members of Union committees supervised the Medieval Fair this summer.

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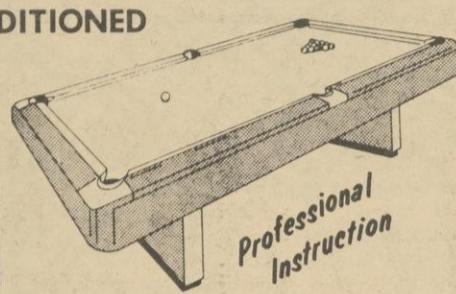
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July 21

# Gov't Appointment Denied Prof. Taylor; Charges War Bias

By PETER PERRY

Prof. William Taylor, history, has charged that he was denied membership on a government education committee because of his stand against the war in Vietnam.

Reached in Washington, Taylor told The Daily Cardinal that he had never been told directly that his refusal was a result of his anti-war position, but that "the implication was clear enough from the very beginning."

Taylor said that at least two Washington correspondents had received confirmation of this from Donald F. Hornig, director of the Office of Science and Technology. The White House Panel on Educational Research and Development, for which Taylor was being considered, is an advisory committee to Hornig's office.

According to Taylor, the reason given the reporters by Hornig was "political expediency."

"Things were said which indicated that the sensitivity of the White House to academic opinion opposed to the war was the governing factor," Taylor stated.

The professor was originally asked to serve on the committee last summer. He said that he had told officials then that he had participated in the National Teach-in Against the War and that he had been active in promoting a faculty protest against the war.

Taylor indicated that he was then told that his participation in

anti-war activities would not prevent his appointment to the panel.

In November, he attended a meeting of the panel. At that time, he was told that there was a problem with his security clearance.

Later that month, Hornig called him in Madison. He indicated that Taylor's loyalty was not in question, but that the panel would have to make recommendations to Congress, and that his membership might lower the credibility of its suggestions, especially among "benighted southerns."

"I wish now," said Taylor, "that I had asked a lot of questions that occurred to me as soon as I hung up the phone, such as what is there about my record that would make me vulnerable even to 'benighted southerns'."

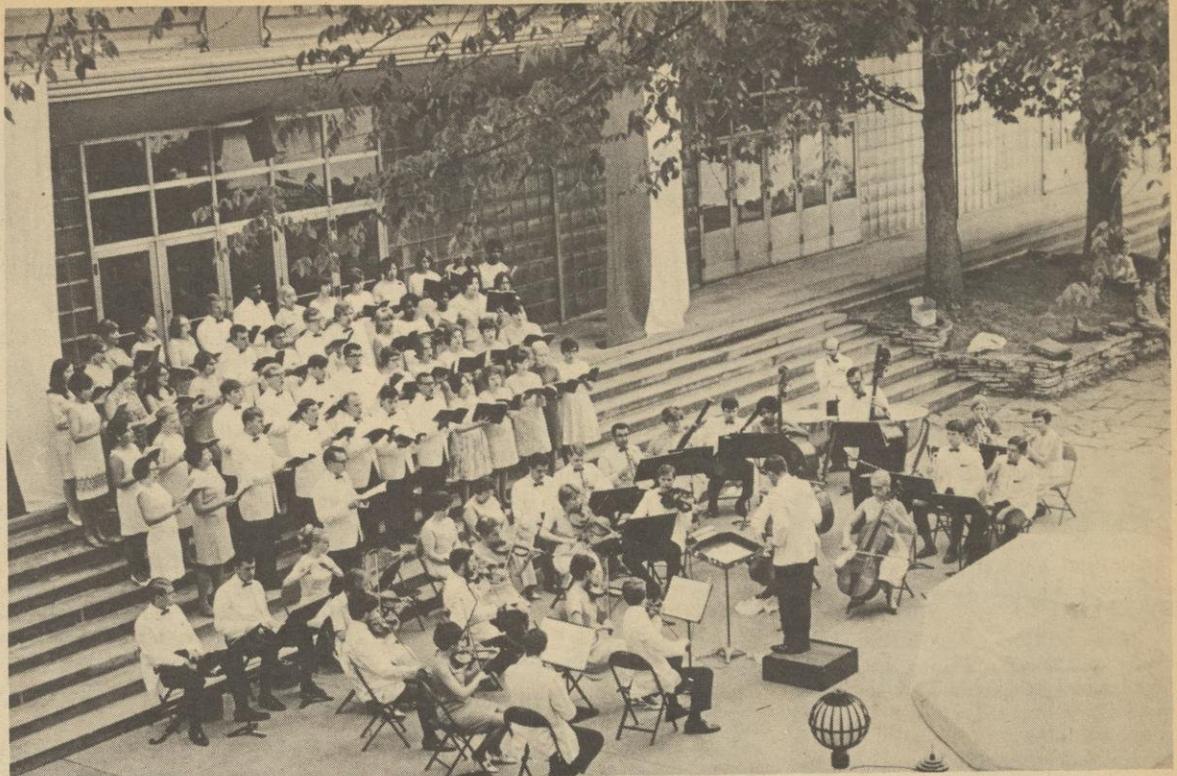
August 7

## Senate Reaction

By LARRY STEIN

The Wisconsin Student Association Summer Board Tuesday passed a resolution disapproving of University History Prof. William R. Taylor's exclusion from the White House Panel on Educational Research and Development.

Donald F. Hornig, Director of the Office of Science and Technology to which the Panel is advisory, said that Taylor's opposition to the war in Vietnam had "affected my judgment."



CHORUS CONCERTS on the Union terrace were not unusual during the summer. Workshops for special students in music are common in summer school.

"I'm not interested in the Panel on Education getting involved in any other controversies," said Hornig.

The Summer Board bill, introduced by Sen. Dick Scheidenhelm, stated the "hope that our educational system might have a role in determining whether there will be future Vietnams." It asked "the Faculty, the Administration, and the Regents of the University of Wisconsin to make public and to re-examine their relationships with the Office of Science and Technology."

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# USED BOOKS

August 17

# City Refuses Pleas To Move Bus Lane

The City Council voted strongly against a resolution to move the University Ave. bus lane to Johnson St.

President of the Madison Bus Co. William Straub, also a traffic commissioner, abstained from the vote which otherwise was unanimous.

The resolution, which was submitted by Ald. John Morris of the 19th Ward, was replaced by a recommendation that the lane continue and an additional trial period be granted to test safety measures.

Mayor Otto Festge defended the lane and added, "I think we should continue this lane for the next school year and review it again next summer."

He was supported by Commissioner Robert Hurlbut and Traffic Engineer John Bunch.

The lane has been the object of a controversy since it was installed last November. It runs against the traffic on one-way University Ave.

Opponents of the lane include the University administration which, in a statement by Pres. Fred Harvey Harrington before the July Regents meeting, announced it would "express disapproval" which the city asks for federal and state monetary support to finish reconstruction of the avenue.

Students last May protested the lane in a demonstration which resulted in arrests and the temporary rerouting of buses to Johnson St. The demonstration was the object of a sharp exchange between Festge and then Chancellor Robben Fleming when Festge asked that the University discipline its own and Fleming refused to "crack heads" and "ride shotgun."

Madison Attorney Ken Hur is protesting the constitutionality of the lane because the city has allocated one part of a public thoroughfare for the private use of the bus company and taxi cabs.

Late in July 52 of the 55 businesses and churches lining University Ave. signed a petition calling for a public hearing on the lane.

The lane, seen by opponents as a hazard to student life and a detriment to business, is defended as the best possible solution to the overall University Ave. traffic problems.

The move to Johnson St., defenders claim, would be more treacherous because cars would have to pull around buses loading passengers and buses would have

to turn left onto Park St.

Bunch has noted that since University Ave. became one-way accidents have decreased by 50 per cent. He also added that safety measures including wider crosswalks, traffic signals, and additional signs, have been completed except for guard rails on the north side from Babcock Dr. to Randall Ave.

Festge has said that after the railings are up the avenue will be the "safest street in the city."

July 24

## Merchants Petition

Fifty-two of the 55 businesses and churches lining one-way University Ave. have signed a petition calling for a public hearing on the wrong-way bus lane.

The petition, circulated by Fred Markus, who narrowly lost the fifth ward election for alderman this spring, is on the agenda for tonight's City Council meeting.

The owners and managers signed Monday and Tuesday.

The bus lane runs east on the westbound avenue. In use since November, it was the scene of a student protest this spring in which students were arrested and buses were temporarily rerouted.

The petitioners argue that the lane is unsafe and creates economic disadvantages to businesses on that side of the avenue.

A resolution to re-route the buses to Johnson St. will also be introduced to the Council tonight. It was written by Nineteenth Ward Alderman John Morris.

Markus, in a letter distributed to merchants who signed the petition, asked that the petition be referred to the same committee as Morris's resolution. He added that it was "likely" that several

aldermen, perhaps a majority, would support the hearing.

Meanwhile several other interested parties are carrying on their fight against the bus lane. A former University beauty queen, Donna Schueler, has filed against the city of Madison and the Madison Bus Company for \$175,000 for injuries incurred when she was struck by a bus at University Ave. and Charter St. on March 1. Her father filed for \$25,000.

According to a representative of the City Clerk's office, the matter is pending a recommendation from the City Attorney's office. It will then be brought before the Council.

Attorney Ken Hur is protesting the bus lane because he does not feel that one lane of a public thoroughfare should be allocated for the privileged use of a private company. Hur, who was arrested for driving his car down the lane, is contesting its constitutionality. His case is still pending.

At the July meeting of the Regents, University Pres. Fred Harvey Harrington stated that eventually the city, in order to complete its long-term University Ave. project, will ask for state and federal funds. He noted that the University would express its dislike of the lane then. Previously the regents had asked for an informal opinion on the legality of the lane, which, according to Harrington then, "remains what it always has been—a hazard."

In order to fend off legality questions, Madison Mayor Otto Festge has issued a 90-day executive order which permits taxicabs to pick up and discharge passengers from the bus lane.

July 22

## Accident Suit

Donna Schueler, a University student, has filed a \$175,000 claim against the city and the Madison Bus Company for injuries resulting from being hit by a bus in the University Ave. bus lane on March 1.

Her father has filed for \$25,000. Her claim states that the special bus lane was negligently

planned and that the bus was driven in a negligent manner.

However, police reports indicate that Miss Schueler was not in a marked crosswalk at the time of the accident.

Under state law, the city's maximum liability from a claim involving a defective roadway is \$25,000.

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8:00 p.m. Folk Dancing: Israeli and International  
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Wednesday, September 13

5:30 p.m. New Student Dinner (by reservation)  
Prof. Lawrence Rosenfield, Department of

Speech and Latke-Hamantashics, "Up the Down Staircase of the Ivory Tower".

8:30 p.m. The Mystique and Mistakes of Student Power

Prof. Anatole Beck, Mathematics

Prof. Anthony Costonis, Sociology

Michael Fullwood, WSA President

Paul Soglin, National Student Association

Thursday, September 14

12:00 Hug Irvi — Hebrew Speaking Group

Like to speak Hebrew? So do we. Lunch and conversation. Report from the Western Wall.

Hillel Open House

Dancing, Refreshments, Conversation . . .

Friday, September 15

8:00 p.m. Sabbath Evening Services

9:00 p.m. The Hillel Omnibus

Religion: Sense and/or Nonsense

Prof. A. Aaron Snyder, Philosophy

Vilas Prof. Julius Weinberg, Philosophy

Saturday, September 16

8:30 p.m. Feature Film: Nothing But A Man

Venice Film Festival Winner

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Sunday, September 17

5:30 p.m. Finjan: The Hillel Coffee House

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1967

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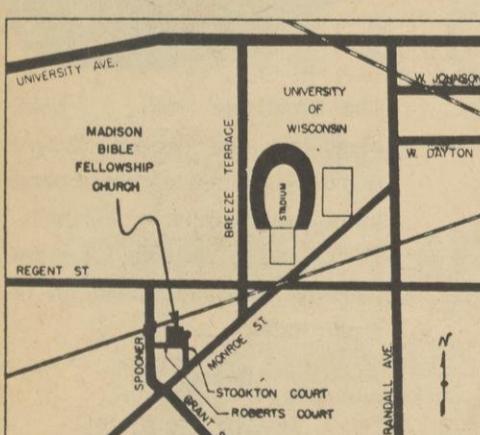
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Sunday Fellowship Suppers, 5:00 P.M.

Thursday, Sept. 14th, 7:30-10:30 p.m.

Inquiry Class on Thursday at 8:00 P.M.

New Students: Open House at the Center, Thursday, Sept. 14th, 7:30-10:30 p.m.

## Paint-In

(continued from page 5)

Robert Cohen asked "Who will donate a bike for us to paint white?" The crowd smiled silently. "We could paint a white one green," someone shouted. The suggestion was dropped.

Cohen looked at Hanson, who was spattered with paint. "Why don't you go home and wash up," he said. "Look who's telling me to wash up," retorted Hanson.

"We have only terrorism left," said Cohen sadly, eyeing the dirty brown bridge which now had limited splotches of green paint.

Peter Bunn of the Office of Student Organization Advisors had warned the students Thursday about the law against defacing property.

"I think it's a pretty ugly bridge too," he said. "However, I know a couple buildings I'd like to see come down. But you can't dispute that the University has the legal right to protect its own property."

"If only he'd tell us which buildings he'd like to see come down," said one boy in the Rathskellar later. "We'd help him."

Hanson had told The Cardinal earlier that some people had told him that if the students were allowed to paint the bridge, they might paint Lincoln's Statue and Bascom Hall next.

"That's the Domino Theory," according to Cohen.

Vice President Robert Clodius said that the students might try to get official permission to paint the bridge. He suggested they contact either James Cleary, vice chancellor of academic affairs, or Robert Atwell, vice chancellor of administrative affairs.

## Astronaut

(continued from page 4)

space—is still a long way off. "It's perfectly clear that I won't be flying for three or four years," said Parker, who is due at the Manned Spacecraft Center in Houston, Sept. 18, and in for rigorous and extensive training thereafter. He has had no previous training in aviation.

What led this scholar in what has been called "the oldest science" to apply for a post on the newest and highest science frontier? "It's a natural extension of ground based observations—a bigger and better observation site up there," the astronaut answered, "and beyond that, it looks like an interesting and exciting job."

What channeled the Wisconsin professor into astrophysics in the first place? The answer here seems to lie in a science-oriented family. Parker's father is chairman of the physics department at Worcester Polytechnic Institute, Massachusetts, his twin brother teaches physics at Yale, and a younger brother is a computer systems analyst in Boston.

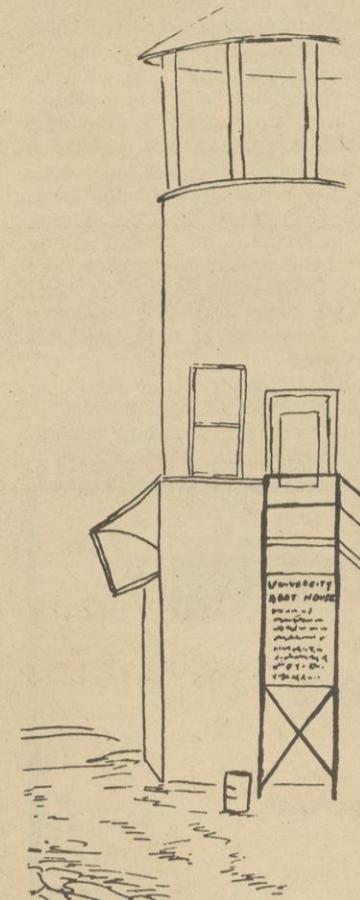
At least four states can claim the astronaut as a distinguished son: New York, where he was born in 1936; Massachusetts, where he was raised and earned his first degree at Amherst, and California where Cal Tech awarded him his Ph.D. in 1963. But Wisconsin appears to have the strongest claim. Parker's academic career was launched at the University of Wisconsin with a 1963 appointment to an assistant professorship on the Washburn Observatory staff.

"I hope to keep my contacts here," the astronaut declared, "and when I finish all this, come back

to the University."

That return finds further prophecy in the tribute paid by Prof. Donald Osterbrock, chairman of the Madison campus department of astronomy:

"Bob Parker has done a great job for us in teaching and research as well as in developing instrumentation," said Osterbrock. "We're sorry to see him go, but we believe he'll do an excellent job in this great new opportunity—and we hope he'll come back here when he can."



### PLACEMENT

The WSA Welfare Coordinating Board is sponsoring a Volunteer Placement Day on September 28 from 1 to 5 p.m. in Great Hall.

At this time, representatives from most community agencies and service organizations will be on hand to answer questions and provide information about their programs for volunteers.

## The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

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EUROPE BOUND  
J.J. Jehring, director of the Center for the Study of Productivity in the University of Wisconsin Graduate School of Business, Madison, will travel to Europe later this month.

Jehring will serve on a panel reviewing his publication, "The Future of Profit Sharing," at the International Industrial Relations Association conference in Geneva, Switzerland.

In Zurich he will address a group of Swiss business executives interested in systems of sharing results in the enterprise to increase productivity; at Bonn, Jehring will consult with officials of the German Ministry of Economic Affairs about motivational problems in productivity; and at Munich he will visit with professors in the University of Munich research center to discuss partnership concepts.

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WISCONSIN UNION

July 7

# Regent Board Ups Harrington's Pay

By CHRISTY SINKS  
Interpretive Report

Pres. Fred Harvey Harrington received a yearly salary raise of \$3,500 Friday from the University Board of Regents—perhaps to keep him here.

The move was considered by some a bid made in fear that Harrington might seriously consider accepting the presidency of the University of California were the position offered him.

The Vice Chairman of the California Board of Regents Philip Boyd attended the meeting. He is also chairman of the screening committee to select a successor to Clark Kerr, former California president who was fired in January of this year.

However, University Vice President Robert L. Clodius said that Boyd was here watching how the Wisconsin regents operate. "About three years ago I invited him to come and visit us," said Clodius.

"He came now to see how different boards of regents operate."

Clodius said he had no idea if the California regents were considering Harrington for the post. Boyd was unavailable for comment in California, and a staff member of the student newspaper, The Daily Californian, said "We have no idea whom they are considering. They keep it dark and quiet up there."

Reliable sources say Harrington, who began a month-long vacation in South America late Friday, will probably stay here. The pos-

ition Kerr vacated may be hard to fill because:

\* A growing decentralization weakens decision-making power of the president;

\* The Board of Regents is becoming increasingly factionalized; and,

\* Kerr's dismissal was widely considered political in nature.

The increase in Harrington's salary came in two segments. A regular \$2,250 raise was approved in open session, and in a later closed executive session an additional \$1,250 was approved.

His total raise came to 5.5 per cent—which equals the percentage recommended by the legislature for faculty salary increases.

One-quarter of the amount was distributed to tenure faculty across the board, while the balance was distributed on the basis of merit and salary improvement recommendations.

Former regent President Arthur DeBardeleben criticized the across-the-board amount as low and said, "I defy anyone to tell me that faculty members getting only that increase aren't taking a cut in absolute pay."

Clodius's salary was raised \$2,000. The other high-paying salaries include Kenneth Setton, Vilas research professor, Humanities Research Institute, \$31,500; Milwaukee Chancellor J. Martin Klotsche, \$31,000; Har Gobind Khorana, Elvehjem professor, Enzyme Institute, \$30,500; and Henry Lardy, Vilas Research professor, Enzyme Institute, \$30,300.

### Budget Passed

The University Board of Regents Friday approved a 1967-68 \$201,735,745 budget which sparked heated comments from former regent President Arthur DeBardeleben (continued on page 15)

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# Budget

(continued from page 14)

ben, Park Falls.

The budget, although it represents an increase of about \$27 million over 1966-67, had been axed severely by the state and is substantially lower than the original University request.

It is for operation of the University's present 13 campuses and development of two new centers at Baraboo and West Bend, the Green Bay and Parkside campuses, and the University hospitals.

Of the \$201.7 million, about \$84.8 million will be provided by state tax funds, \$116.9 million by fees, earnings, gift, grants, and other sources.

In his budget presentation Vice President Robert L. Clodius said that the financial support from the state administration and legislature shows an awareness that benefits of higher education are climbing.

However, he noted that the University is particularly concerned over two budget aspects: failure to regain lost ground in proposed improvement projects and continued increase in what the student must pay. Improvement and new program requests of \$9.3 million were reduced finally to \$1.1 million.

DeBardleben said the budget had suffered an "absolute cut," because although superficially larger than that of last year, it "does not recognize inflation."

"Our message just hasn't gotten through," he noted.

The state legislature recommended the following academic year student fee schedule:

\* Undergraduates from within Wisconsin up from \$325 to \$350;

\* Undergraduates from out-of-state up from \$1,050 to \$1,150;

\* Graduates from within Wisconsin up from \$325 to \$410; and

\* Graduates from out-of-state up from \$1,100 to \$1,300.

## Rap Bus Lane

The University administration is still seeking ways to remove

the University Ave. "wrong-way" bus lane.

Pres. Fred Harvey Harrington told the regents Friday that the University could "express disapproval" when the city asks for federal and state monetary support to finish the reconstruction of the avenue.

The bus lane runs east on the west-bound one-way University Ave. It was the scene of a student protest May 17 which resulted in the arrests of students and the temporary rerouting of city buses.

The bus lane was built by the city on a "trial basis," according to Harrington, and no federal or state funds have as yet been involved.

Although the final reconstruction won't be considered for "a matter of years," Harrington said, "That doesn't mean we won't do anything in the meantime."

He told the regents that the informal opinion they had requested earlier on the legality of the bus lane was not yet ready, although a citizen was presently involved in a private suit against the city concerning the legality of the bus lane.

Attorney Ken Hur is fighting a ticket he was given for driving his car down the bus lane. He bases his claims that the city cannot allocate one lane of a public thoroughfare to the privileged use of a private company.

Nineteenth Ward Alderman John Morris will introduce a resolution at the July 25 City Council meeting to eliminate the bus lane and move all bus traffic to Johnson St.

Morris is basing his resolution on two contentions:

- The creation of a special street for the use of a private company is illegal; and,

- According to his own surveys, Johnson St. would be safer for bus traffic than the University Ave. bus lane.

Mayor Otto Festge recently, by executive order, allowed taxicabs to use the lane. This, according to Harrington, "aggravates our problem, it doesn't solve it."

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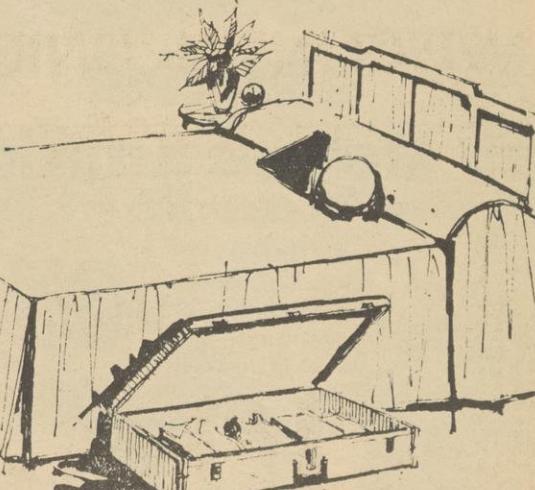


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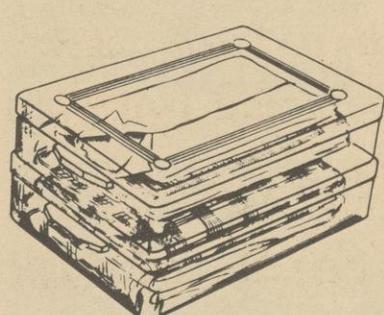
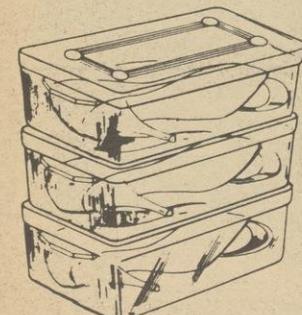
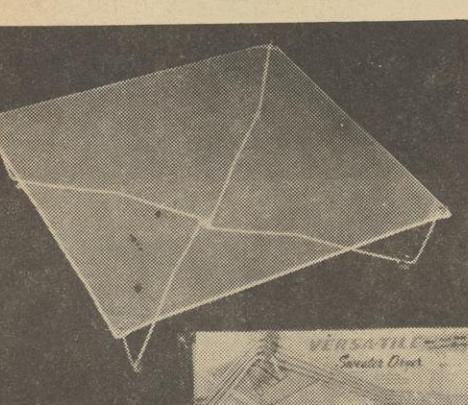
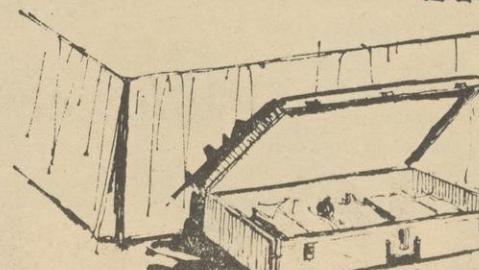


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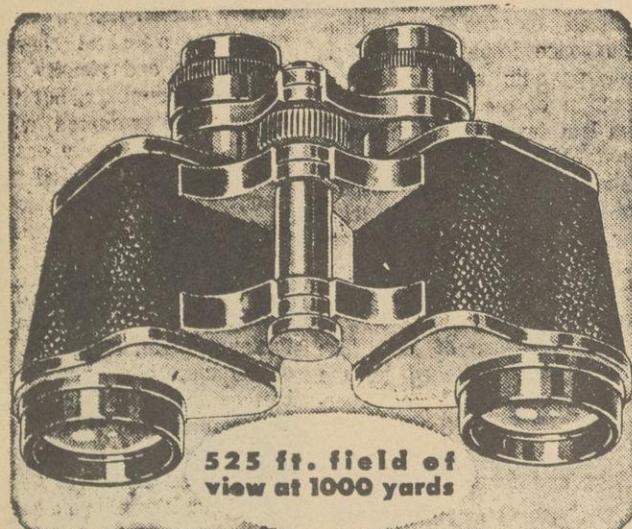
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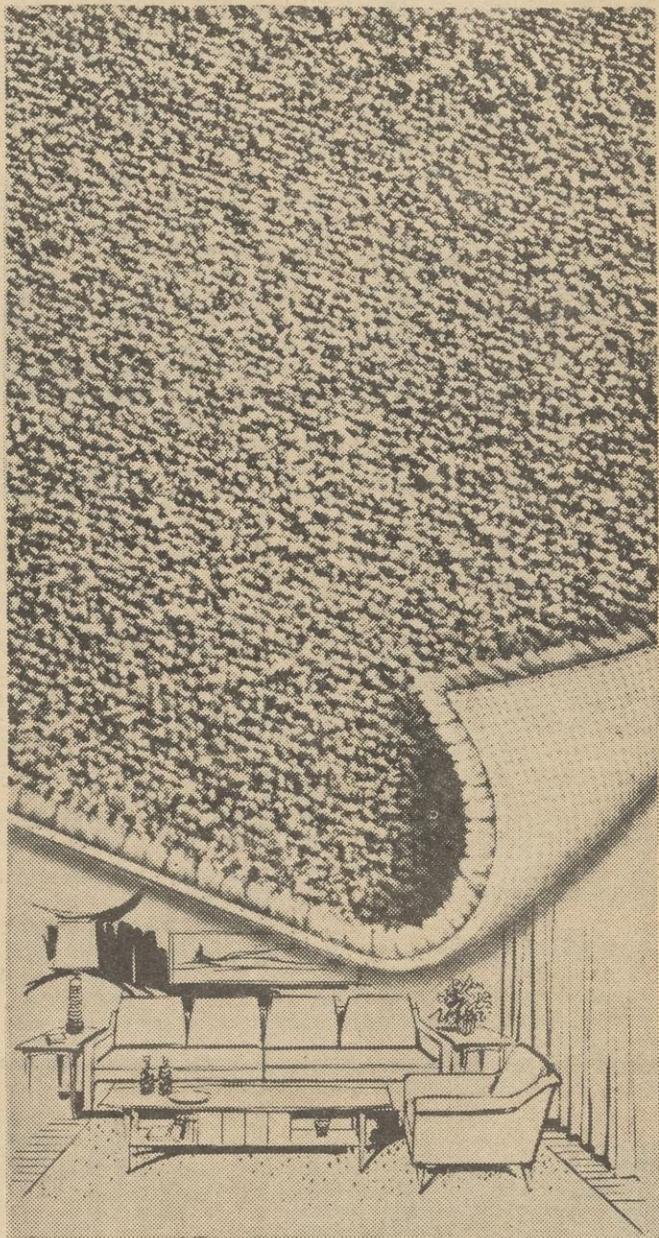
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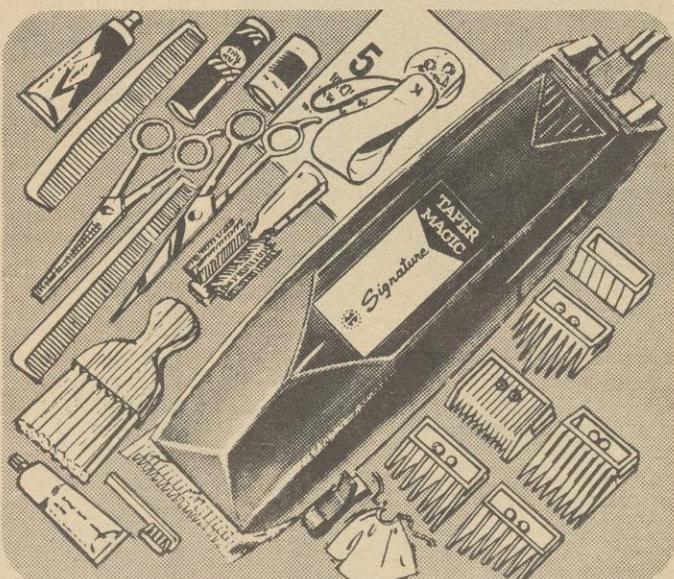


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