



Waiting.

Millard, H. (Harrison), 1830-1895; Flagg, E. H. (Ellen H.)
New York: T.B. Harms & Co. (18 East 22nd St.), 1884

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Frieda Schulz

NEW EDITION WITH VIOLIN OR FLUTE OBLIGATO.

A decorative title page for a musical piece. The title 'Waiting Song' is centered. 'Waiting' is in a large, ornate, black serif font, with the 'W' having intricate scrollwork. 'SONG' is in a smaller, bold, black serif font below it. To the left of 'Waiting' is a vertical decorative element featuring a stylized 'W' at the top, followed by a column of vertical lines and a small bell-shaped ornament at the bottom. To the right of 'SONG' is a vertical decorative element featuring a stylized 'T' at the top, followed by a column of vertical lines and a small square ornament at the bottom. The word 'WORDS BY' appears above 'E.H. FLAGG,' and 'MUSIC BY' appears above 'H. MILLARD.' Both names are in bold, black serif fonts.

Waiting

SONG

WORDS BY

E.H.FLAGG,

MUSIC BY

H.MILLARD.

NEW-YORK:
Published by T.B. HARMS & Co., 18 East 22nd St.

ST.LOUIS,Mo:
C.I.WYNNE & Co.

CHICAGO:
LYON & HEALY.

Copyright 1884 by Harrison Millard.

WAITING.

Violin or Flute Obligato.

H. MILLARD.

Violin or Flute Obligato.

H. MILLARD.

1. *pizz.* *sf*

2. *f*

3. *colla voce.* *a tempo.*

4. *colla voce.* *tr*

5. *ad lib.* *f* *pizz.*

6. *tr*

7. *tr*

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WAITING.

H. MILLARD.

Moderato con espressione. ♩ = 80.

quasi recitativo.

Ob. e Cla.
mf Corde.

The
Die
affrett'o. rall.

stars.... shine on his path-way, The trees bend back their leaves, To
stars.... shine on his path-way, The trees bend back their leaves, To
stars.... shine on his path-way, The trees bend back their leaves, To
stars.... shine on his path-way, The trees bend back their leaves, To

Sterne shein-en am Himmel *Und haben den Pfad er-hellt* *Um*

sf colla voce.

quietamente.

guide him to the meadows A- mong the gold-en sheaves Where stand I, longing,
guide him to the meadows A- mong the gold-en sheaves Where stand I, longing,
guide him to the meadows A- mong the gold-en sheaves Where stand I, longing,
guide him to the meadows A- mong the gold-en sheaves Where stand I, longing,

ihn mir zu zu führen *Im gold-ne deh-ren feld* *Stier wo inf seiner*

tranquillo.

senza port'o.

f>

cantabile.

lov-ing, And list-ning, as I wait, To wo the nightingale's wild
 har-re wo-hin much die Liebe-e zieht die nachtigallen

mf *tranquillo.*

dolce.

sing-ing, Sweet sing-ing to its mate, Singing,
 Fla.e Cla.singen Ihr süs ses Liebes Lied singen

le volate a pia.

Singing, Sweet sing-ing to its mate Ah!
 singen süs singen ißt Sirens Sirens Ah!

rall. colla voce.

a piacere.

Fla. Ah!

imitando la voce.

ad lib.

legato.

Ah!

Tymp.

pesante. *affrett' o.* *rall.* *con moto.* *The Des*

rall. a piacere.

breeze comes sweet from
heav'n, ... And the mu - sic in ... the
air, ... Her - alds my lov - er's com - ing, And
con ardore.

affrett' o. *port'o.*

ad lib.

tells me he is there, ... And tells me he is
wie das Herz mir schlägt O, wie das Herz my

*implorando.**con abbandono.*

there! schlaag-

Come, for my arms are emp-ty,
Stomm du mein heiss ge-lieb-ter
amorosamente.

Come, for the day was
Stomm den der dag war

con gioia. eguali. port'o.

long! lang

Turn the darkness in-to glo - ry, Turn mein Hey an dir er war - me

The sor - row in - to Das vor er-war - wing

song!

Vio.I^o bang. a tempo.

senza rall.

ben marc.
Vio.II do.Viola.

pressando. il tempo.

I hear his foot-fall's mu - sic,

Ich hö re seine Schritte

agitato molto.

I feel his presence

Ich füh le ihn in

cres. sempre.

con animato.

near, All my soul re - spon - sive an - swers,

nab meine ganze See Gele zittert

f And Und

slarg'o. giubilante.

tells me he is here. O stars,..... shine out your brightest, O Sing

night - in-gale, sing sweet, To guide him to me,

waiting, And speed his fly-ing feet, To

guide him to me, wait - ing, And speed his fly-ing feet,

feet.