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Waiting.

Millard, H. (Harrison), 1830-1895; Flagg, E. H. (Ellen H.)
New York: T.B. Harms & Co. (18 East 22nd St.), 1884

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Freda Schulz

NEW EDITION WITH VIOLIN OR FLUTE OBLIGATO.



Waiting
SONG

WORDS BY
E.H.FLAGG,

MUSIC BY
H.MILLARD.



NEW-YORK:
Published by **T.B. HARMS & Co.**, 18 East 22nd St.

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WAITING.

Violin or Flute Obligato.

H. MILLARD.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various performance instructions: *pizz.* (pizzicato), *arco.* (arco), *sf* (sforzando), *colla voce.* (colla voce), *a tempo.* (a tempo), *ad lib.* (ad libitum), *f* (forte), *ff* (fortissimo), and *tr* (trill). The piece concludes with the word *Fine.* at the end of the final staff.

WAITING.

H. MILLARD.

Moderato con espressione. ♩ = 80. quasi recitativo.

Ob. e Cla. The Die

mf Corde. *affrett'o.* *rall.*

stars shine on his path-way, The trees bend back their leaves, To
Ster-ne schein-en am Him-mel *Und haben den Pfad er-hellt* *Um*

sf colla voce.

quietamente. *senza port'o.*

guide him to the meadows A-mong the gold-en sheaves Where stand I, longing,
ihn mir zu zu führen *Im gold-ene deh-ren-feld* *Hier wo ich seiner*

tranquillo. *f*

ad lib. *legato.*

Ah!.....

Tymp.

pesante. *affrett'o.* *rall.* *con moto.*

The Des

rall. a piacere.

breeze comes sweet from heav'n, ... And the mu - sic in ... the

Sopraire *lei - see* *Gelüsten* *der die* *Blau - ter* *sanft* *be -*

affrett'o. *port'o.*

air, Her - alds my lov - er's com - ing, And

wegt *Ver - kün - det dass er* *kom - me* *ing* *And*

con ardore.

ff. *ad lib.* *rall.*

tells me he is there, And tells me he is

wie *das stey* *mir* *schlägt* *And* *wie* *das stey* *mir*

ff.

implorando.

con abbandono.

there! *schlägt* Come, for my arms are emp-ty, *Komm du mein heiss ge-lieb-ter* Come, for the day was *Komm den der Tag war*

amorosamente.

con gioia. eguali.

port'o.

long! *lang* Turn the darkness in-to glo - ry, *Dass mein Herz an dir er-war-me* The sor - row in - to *Das vor er-war-ung*

song! *lang* *Vio. I^o* *a tempo.* *senza rall.*

ben marc.
Vio. II do. Viola.

pressando. il tempo.

molto agitato.

con espress.

I hear his foot-fall's mu - sic, *Sch hö - re sein - e Schritte* I feel his presence *Sch füh - le sein - e*

p *agitato molto.* *cres. sempre.*

con animato.

near, *nah* All my soul re - spon - sive an - swers, *meine ganze See - gel zittert* And *und*

f

ff *rall.* *slarg'o. giubilante.* 7

tells me he is here. O stars, shine out your brightest, O

sagt mir er ist hier. O Sterne, schenket heller

ff *rall.*

trattinuto molto.

port'o entusiamato.

night in-gale, sing sweet. To guide him to me,

Nacht in-gale, sing sweet. To Ein Leit' der hochsten

a mezza voce.

martellato.

accel. *cres. con*

waiting, And speed his fly-ing feet, To

Wonne, Und die schnelle an seine Brust

ff *espressione.* *port'o.* *ad lib.* *a pia.*

guide him to me, wait-ing, And speed his fly-ing

Leit' der hochsten Wonne Und die schnelle ony seine Brust

fff marcato. *ff*

feet.

ff