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By PETE ETZEL
and AL LAWENT
of the Sports Staff

Writing minor sports for the Daily Cardinal is not the most prestigious assignment on the staff. But we take it seriously—as seriously as the team members and coaches themselves regard their sports. In order to help determine exactly where minor sports stand in the University's total athletic picture, we interviewed Athletic Director Elroy Hirsch.

From our chat with Elroy, we gathered that the biggest problem affecting minor sports status is the availability of money. This not only affects quantity, but quality. To begin with, last year three sports were threatened with being lopped off the athletic program—crew, fencing, and gymnastics, probably the three least attended by students.

DESPITE THIS fact, a big clamor to retain these sports was raised by campus newspapers and students as well by the coaches and team members themselves. The primary target of the criticism was Hirsch, who expressed a desire to convert them to a club sport status. The conversion, however, never came about, as they remained a part of the athletic budget.

It appears that Hirsch's attitude has also changed toward the three. For example, gymnastics Coach Pete Bauer says that he is very pleased with Hirsch this year in his efforts to help the gymnasts, contrasted to last year when Bauer was quite upset about the club sport issue.

"My attitude towards these sports has always been the same," Hirsch said. "It's just that this year we can afford them."

ELROY THEN went on to say that sports are not classified as minor or major at Wisconsin, but only as money-making and non-money-making. Football, basketball, and hockey lie in the former category, while tennis, golf, swimming, baseball, track, wrestling, cross-country, and the three previously mentioned in the latter.

Whatever the terminology, it is clear that certain sports have higher priority in the office of our AD because they ring the cash register most often. In concrete figures, football, basketball, and hockey generate about \$1,993,000. This means that the other ten sports combined only rake in \$7,000 of the total athletic budget of some two million.

"If football fails, then a lot of other things go," said Hirsch, noting that it is by far the biggest of the three moneymakers. "We have to emphasize football; it only makes sense." As Rome goes, so do the Romans.



Minor sports are major concern

WHEN HE came four years ago to the University, Hirsch said there was a \$220,000 deficit and that he had to "cut everything to the bone" including travel, scholarships, and so on down the line. Since then, however, the Athletic Department has paid this debt and things are looking up for the lesser sports.

"Now that we have a surplus," he said, "we're throwing money back into these sports. We've built up swimming and wrestling and again have started to

scholarship baseball, tennis, and gymnastics."

Hirsch added that only three sports do not award scholarships: fencing, crew, and golf. According to Hirsch, fencing does not have any because it is not a recognized Big 10 sport, crew because the coach doesn't want the only one that it could be given, and golf because good golfers go where there is a longer season for it.

OTHER POSITIVE expenditures for the non-money-making sports include plans for a complete remodeling of the Memorial Shell. Tartan turf is to be installed after the ice

rink is added, and an amphitheatre able to seat upwards of 4,000 people will be erected. This hopefully will enable gymnastics and fencing teams to move out of their present cramped facilities for meets, and should encourage higher attendance at these.

Despite the plans and improvements being made at this time, Hirsch warns that it is unrealistic to expect the money for them to continue coming in.

"We're rapidly approaching the point where we are not going to average 70,000 fans per football game as in the past few seasons," he said. Elroy then proceeded to draw an imaginary total revenue curve in the air with his hands, like a frustrated Econ 103 student trying to explain a principle. "If our income stays level, and our expenses continue to rise, when they pass, something has to happen."

HE CONTINUED pessimistically, "If that happens, something will have to be cut; something will have to be dropped."

When asked about the dollar increase in football ticket prices for the upcoming season, Hirsch said that the hike is intended only to make costs and not for additional profit.

"We still have to pay off a 2.2 million dollar debt on the upper deck addition to the stadium, and we are installing new aluminum seats as well," he related.

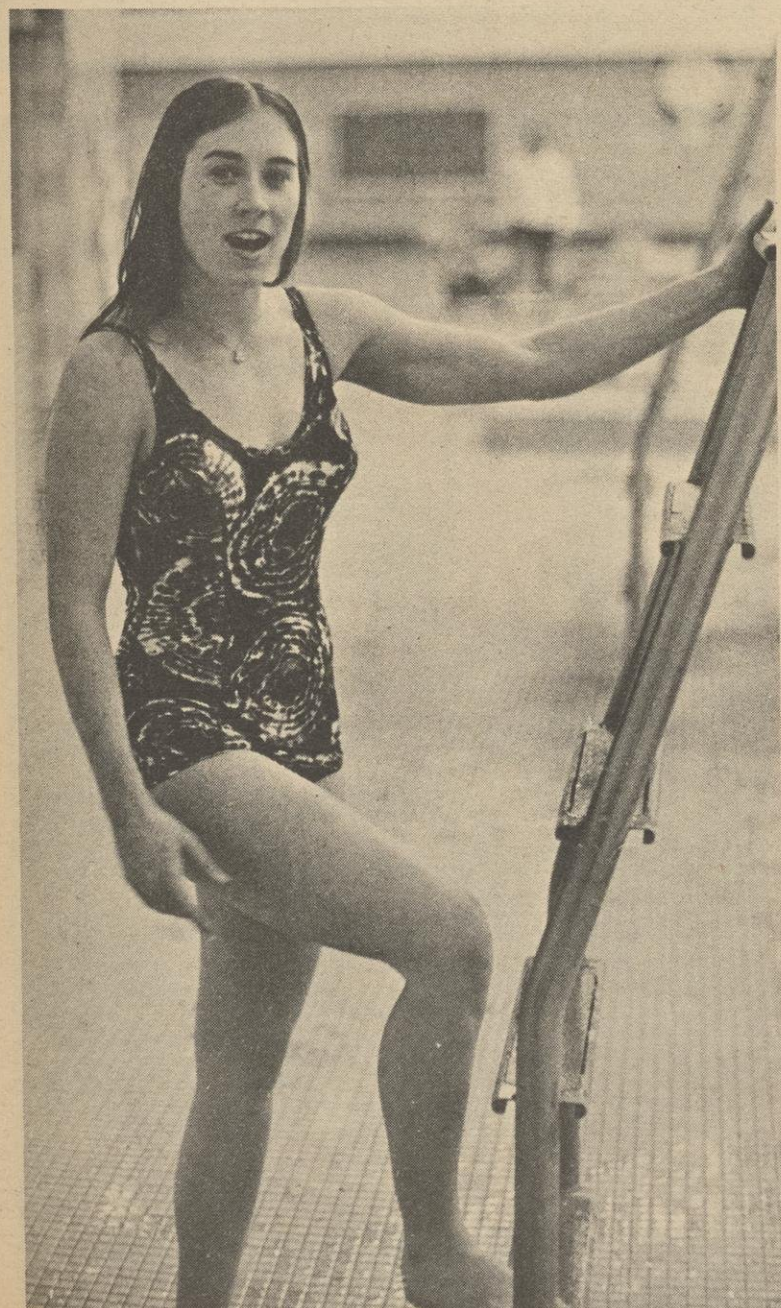
HE EMPHASIZED that the Athletic Department is not allowed to submit a deficit budget, is completely self-supporting, and does not rely on student fees for extra income. Most Big 10 schools, including all the UW campuses except Madison, rely on the fees to support their athletic programs.

"This is the way it should be," he said, noting that he desires the department here to be self-supporting and that students should not be burdened with an extra cost. "The students support us enough at the gate. They really do a great job."

He was probably referring to the moneymaking sports only, because he went on to give examples of how poorly the attendance at non-money-making sports events has been. He was disappointed that the track team only drew 1,800 for their encounter with highly-touted Tennessee, that the wrestling team only draws a handful of people even though finishing third in the Big 10, and that the swimming team draws even less.

In other words, fans, what Elroy is trying to say is, either the non-money-makers will have to be supported by your attendance, or something will have to be cut.

Divers(e) Opinions



DLYNN DAMERON

By SANDRA OZOLS
of the Cardinal Staff

"Somehow I always felt I had to prove myself," said Lynn Dameron, senior at the University of Wisconsin, and one of the top women divers in the country. "I swam since I was a little kid, but I decided to go into diving, because I thought it had a lot more variety and class."

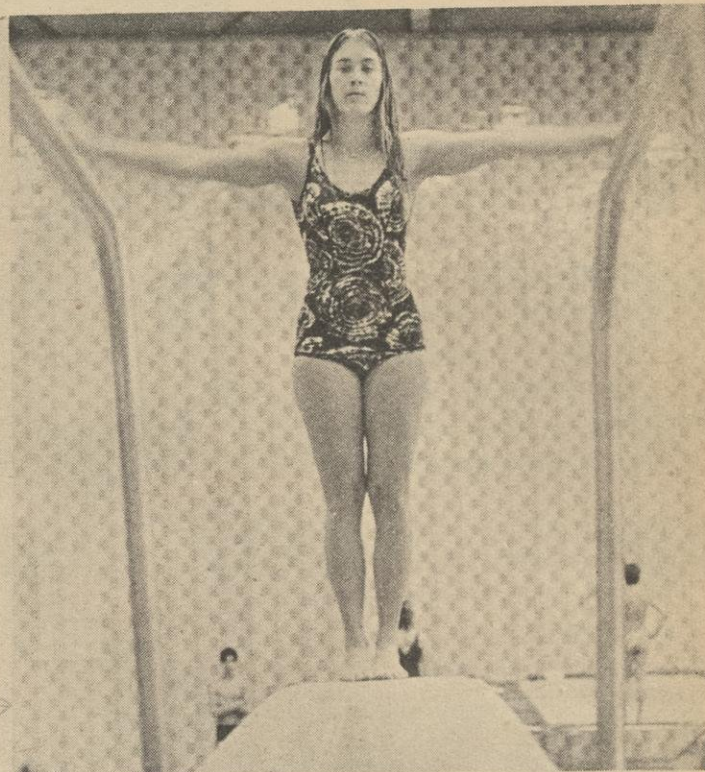
DLYNN, WHO practices and often dives with the men's diving team because there is no women's diving team at the University, came in seventh at the Olympic tryouts last summer. Last year, she also placed sixth in the Amateur Athletic Union (AAU) national championships and fourth in the National Collegiate Athletic Assn. (NCAA) championships.

Darie Damerons, her freshman sister, has also been diving since childhood, but has turned from competition to coaching. Presently, she is coaching the children's AAU diving team, which consists of approximately 30 divers from the ages of five to 17.

Most of Darie's students are girls. "I think there are more girls than boys because many of the boys of high school age dive on their school teams," Darie explained. "In the younger group there are more girls because they are more coordinated at a younger age."

The coaching program for girls is part of a new trend. Only in the last few years have the doors been opening for women in diving. Three years ago, women's diving competition was accepted by the Big 10 Conference, and four years ago by the NCAA.

JERRY DARDA, who coaches the men's diving team and Dlynn, explained how she opened the door



Cardinal photos by John Placheta

WISCONSIN DIVER DLYNN Dameron concentrates on her form as she prepares for a dive in the Natatorium.

for women. Dlynn had been practicing with the University team since she was a junior in high school. However, as women have only been allowed to use the Natatorium for the past three years, Dlynn had to "remain in the background."

"I have to admit that the Women's Libbers helped a great deal to open up the Natatorium facilities," said coach Darda.

However, Dlynn pointed out that, "there are still not any scholarships for girls, and few women coaches." Usually, when Dlynn travels with the men's team to diving meets, "my parents pay for my expenses, while the University pays for the men."

"Dlynn is a tremendous motivating force for the guys,

because she, as most women, has more grace and finesse," said Darda. He went on to point out the differences between the men and women divers.

"DIVING IS a technique-type sport and women can't compete with the men because they lack the strength." He also said, "I train the guys and Dlynn the same, except that I don't make Dlynn do the push-ups."

"I want to be a diver and have the same opportunities as men divers, but I still want to be a woman," said Dlynn.

"I am glad that the guys treat me differently because I am a girl. For instance, when I come into the pool they have to stop swearing, and that's always good."

A man of all seasons

By JONATHAN BEAR
of the Sports Staff

Milt Bruhn. Does that name mean anything to you? No? How about Milt "Rose Bowl" Bruhn? Now you have got the idea. A former UW football coach, Bruhn is presently the director of the extramural sports program here at the Madison campus.

Our extramural sports program and our sports club program are, simply, one and the same. Simple, right? Wrong. It took me only a few minutes with Bruhn to become confused as to how it stood in relation to our intramural program (Due, that is, to the fact that the situation is confusing, not Mr. Bruhn.).

THE SPORTS CLUB program is defined in this way:

The sports club program is an organization formed by male and/or female students motivated by a common interest and desire to participate in a particular sport activity. These participants seek to learn the skills of the sport, to engage in wholesome, spirited, worthwhile competition, and to enjoy the fellowship and sociability of the group.

Its objective is to provide opportunities for interested graduate and undergraduate students to participate in activities not available from the intercollegiate or intramural sports programs. Bruhn said he would do his best to accommodate such people, but warned that he cannot at this time accept applications requesting the formation of a team in a sport already organized in some other division of UW athletics.

BRUHN SAID that the sports club program is still in its infancy. In 1969, there were ten club-like sports offered, with a total enrollment of 203 students. In 1970, the program became official and was appropriated a budget of \$4,700. The enrollment increased to 362 in 1970, and has since sky-rocketed to over 500 participants.

The program now offers 20 sports and boasts a budget of \$16,000, which Bruhn hopes to see increased for next year. Of those 20 sports, 11 are women's, six are men's, and three are co-educational. The women's department gets \$10,000, while the male and co-ed programs receive the remaining \$6,000.

The role of sports clubs and intramural teams are too complex to fully explain here because they are in many instances closely related. It basically breaks down to this: extramural sports clubs compete with teams outside the Madison campus while intramural teams tend to play between themselves. Again, there are exceptions to this guideline, such as when our best intramural teams compete against their counterparts of some other institution.

BRUHN expressed concern over the apparent lack of support for the club teams, and it has been suggested that the Athletic department print up small, wallet size schedules of the major club teams as they do for varsity football and basketball. Of course there is no money to be made by printing up such schedules, but the service it would be doing the UW students might be profit enough.



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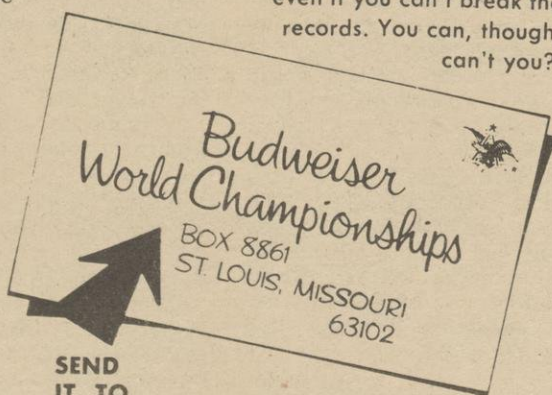
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MARCH 20

- 1:00-1:45 P.M.—Dr. Karl U. Smith, industrial psychologist, University of Wisconsin.
- 1:45-2:30 P.M.—Dr. Walter Raushenbush, Chairman Law School Admissions Committee, University of Wisconsin.
- 2:30-3:15 P.M.—Dr. Banesh Hoffman, Queens College, N.Y., Colleague of the late Albert Einstein.
- 3:15-4:00 P.M.—Dr. James L. Angel, representative of the Medical College Admissions Assessments Program.
- 4:00-5:00 P.M.—Open discussion among the audience and afternoon speakers.
- 7:00-7:45 P.M.—Dr. Boyd Bosma, civil and human rights, National Education Association.
- 7:45-8:30 P.M.—Dr. Marlene Katz, sociologist of the Educational Testing Service (ETS).
- 8:30-9:15 P.M.—Dr. W. Michael Shaffer, test editor, Harcourt Brace Jovanovich.
- 9:15-11:00 P.M.—Panel discussion.

MARCH 21

- 10:00-11:00 A.M.—Women's workshop led by the women's work science center.
- 11:00-12:00 A.M.—Minority groups' workshop led by the Afro-American Center.
- 1:00-1:45 P.M.—Dr. Pat Coleman, Assistant Director of the Behavioral Cybernetics Laboratory.
- Dr. Larry Schiamburg, systems analyst for the Wisconsin Department of Mental Health.
- 1:45-2:30 P.M.—Representative of the United Steel Workers Union.
- 2:30-3:15 P.M.—Dr. Bruce Campbell, Science Research Associates.
- 3:15-4:00 P.M.—Edward Ben Elson, Madison lawyer.
- 4:00-5:00 P.M.—Discussion among audience and afternoon speakers.
- 7:00-7:45 P.M.—Rusty Wells, NAACP Legal Counsel.
- 7:45-8:30 P.M.—Joe Levin, legal counsel Southern Poverty Law Center.
- 8:30-9:15 P.M.—Dr. C.V. Sopone, Director of Curriculum Development and Research, Madison Public School System.
- 9:15-11:00 P.M.—Panel discussion among all the speakers, with audience participation.



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Missing Links



Herb Gould

What is Sport?

Maybe the trouble with Wisconsin sports is that everybody is too fired up about winning.

When the Wisconsin hockey team wins, they are better than that guy up on the cross. When they lose, half the people try to figure out what happened. And the other half say, "Nothing happened!" because they are scared that nobody will show up for the next game.

THAT'S NOT SPORTS. Sports is supposed to be fun. All the time. Sure, you work hard. You sweat in practice if you're a player. You die in the Coliseum if the team doesn't emerge victorious. That may be a part of sports, but not the heart of sports.

If you have to see the Badgers win every time they step out on the ice, court or gridiron, I don't know what to say to you. Sports should be a good time. Satisfaction in participation. Or watching your favorites go out there and give it their best.

But not to put a star in Bucky Badger's crown. There really is more to a silly game than that.

JETHRO TULL, the rock band, says "Success? Blech! You got the whole damn thing all wrong." If that's what makes you tick, maybe that's okay. But there really is more than that. Remember that the next time you really want to win, but end up losing.

Jethro Tull, the long-departed British horticulturalist, said, "Tillage is manure." If that is what the modern Tull is preaching, I don't think I totally agree.

Don't get me wrong, they're a good band. But sometimes it's rewarding—or at least, just plain fun—to get in there and dig once in a while.

Check out the Red Gym sometime. The so-called radicals play blood and guts basketball just like anybody else. They don't go all out just because they like to win. They do it because it is fun.

EVEN IN THE world of high-pressure college sports, there should be room for a good time. Win or lose.

Merely watching Timmy Dool and Norm Cherrey hustling for the puck should be enough. It is enough. When Dean Talafous takes the puck the length of the ice, simply trying to guess whether he is throwing good fakes or slipping down the ice is "worth the price of admission alone."

I feel like I understand his frustration as well as his joy. I feel like I know the guy. Of course, that sense of understanding was stretched a bit last week when I said hello to Talafous in the post office. I 'know' him, but I don't know him.

AS FOR BASKETBALL, perhaps former Cardinal Sports Editor Jim Cohen's insight can provide an explanation for Madison's hardwood woes. Cohen says he really doesn't care to see Wisconsin become a basketball power if it means using the methods that Minnesota employed. Cohen may kill me for writing this, but one death is justified if it enlightens many.

"So you go out and 'buy' a coach. Then you 'buy' your players. So big deal. That's no fun. You don't get any real enjoyment out of pulling for a team like that," Cohen argues.

"But, to watch players like the Hughes' twins or Glenn Richgels develop . . ." Cohen shakes his head and his hands fly through the air. "That's basketball!"

WHILE ADMITTING that John Powless has some weaknesses as a coach, Cohen quickly points out that Powless deserves a great deal of credit for turning such seemingly untalented players into players who can go up against the best in the league.

It happened against Indiana's George McGinniss. And Ohio State's Luke Witte. Illinois' Nick Weatherspoon was similarly humbled.

So Powless doesn't win every game, or enough games. So big deal, Cohen says. Winning is great if it's based on the sweat of the brow and the grin of the lips. To win because of an open wallet is something else again.

ALL OF THIS, by the way, is not aired as testimony that Powless should be retained. Rather, it is presented to suggest that Powless and Cohen understand a lot more about sports than some blood-thirsty fans who look at a coach's won-lost record and decide if he should be fired.

Sports has more to offer than another mark in the "W" column. So stop crying in your beer and drink it down. It'll do more good that way.

Vote!

The deadline for registration to vote in Madison for the April 3rd election is March 21st. Register at any fire station, library, or the City County Building.

The Daily Cardinal

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Women's basketball team finds support and uniforms

by MARIE RANSLEY
of the Sports Staff

"We've had our ups and downs," Co-captain Sandy Skubal observed philosophically, but the ups outnumbered the downs for the Wisconsin women's basketball team this season. They closed with a 5-2 record, just missing this weekend's state playoffs.

Tournament berths go to the top two teams in each conference, and Wisconsin finished third, losing only to the first and second place teams, Oshkosh and Carthage.

"WE DID AMAZINGLY well since most of our players were

freshmen," Sally Leme, the team's coach, said. "I'm really pleased with their performance."

Skubal, in assessing the team, said, "We're very dedicated, or insane. We go through conditioning—some parts aren't even any fun—"

"It's just because you love basketball," added Nancy Norton, the other co-captain. "And people are half the fun. I miss the people; you can get exercise any other way." She said she enjoyed most the team spirit, "a rare feeling for a bunch of girls to have."

Skubal, a senior, says the team

has "come a long way" in four years. The rules have changed from a more restricted game with six players to a game very much like men's basketball. The team has received money to schedule more games and to provide distinctive uniforms and warmup suits.

LEME SAID THERE has also been a change in attitude toward women's basketball.

"There's more interest there and that's as it should be. These people are able to play basketball. People who come to watch the games are no longer coming to

laugh at girls playing basketball."

Funds have been adequate for the conference games, but Leme and the team would like to see the schedule expanded. Skubal said, "I wish we could have twice as many games. We were just getting into it and the season was over."

"THE MEN did offer the use of the court in the Memorial Shell," she went on, "but it was dirty and slippery and hazardous to health. We didn't want anybody to get hurt." They would like to be able to practice in one of the gyms at the natatorium at least once a week, but it doesn't seem likely.



TEAM CAPTAIN Sandy Skubal, 22, shoots a jump shot.

The court the team plays on at Lathrop is regulation size and the backboards are metal, not plexiglass. This could work two ways, for as Skubal put it, "It did give us a home court advantage." The other team would overestimate the rebounding ability of the backboards or the size of the court; they might attempt a long pass, Leme said, and "throw the ball into Barnard Hall."

Co-captain Norton was anxious that facilities not be overemphasized, however.

"It's the people who really make the team," she repeated. "People come out because they really like to play," said Skubal. "You work hard but have fun doing it. There's no pressure of 'win or else.'"

Leme said, "It is rather unfortunate what the girls do doesn't get publicized. They're putting in time for no reward whatever, doing it because they love the sport. That's the way it should be, except, I would like to see them get recognition."

"We have a great group," she concluded. If they all come back, you'd better look out.

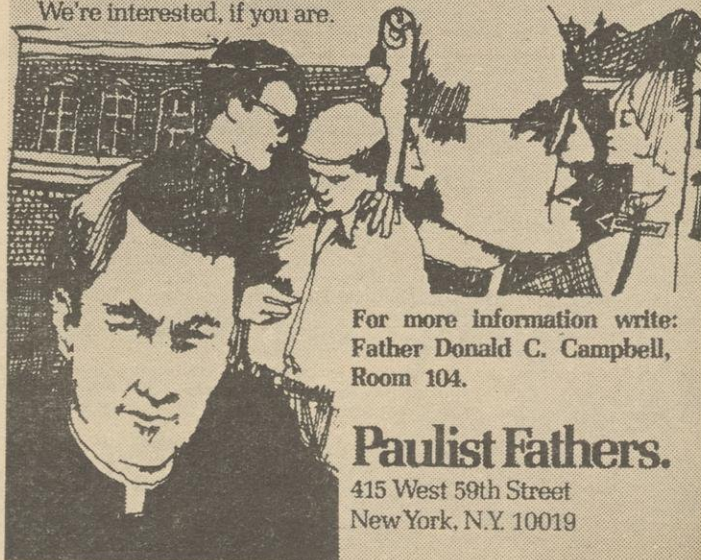
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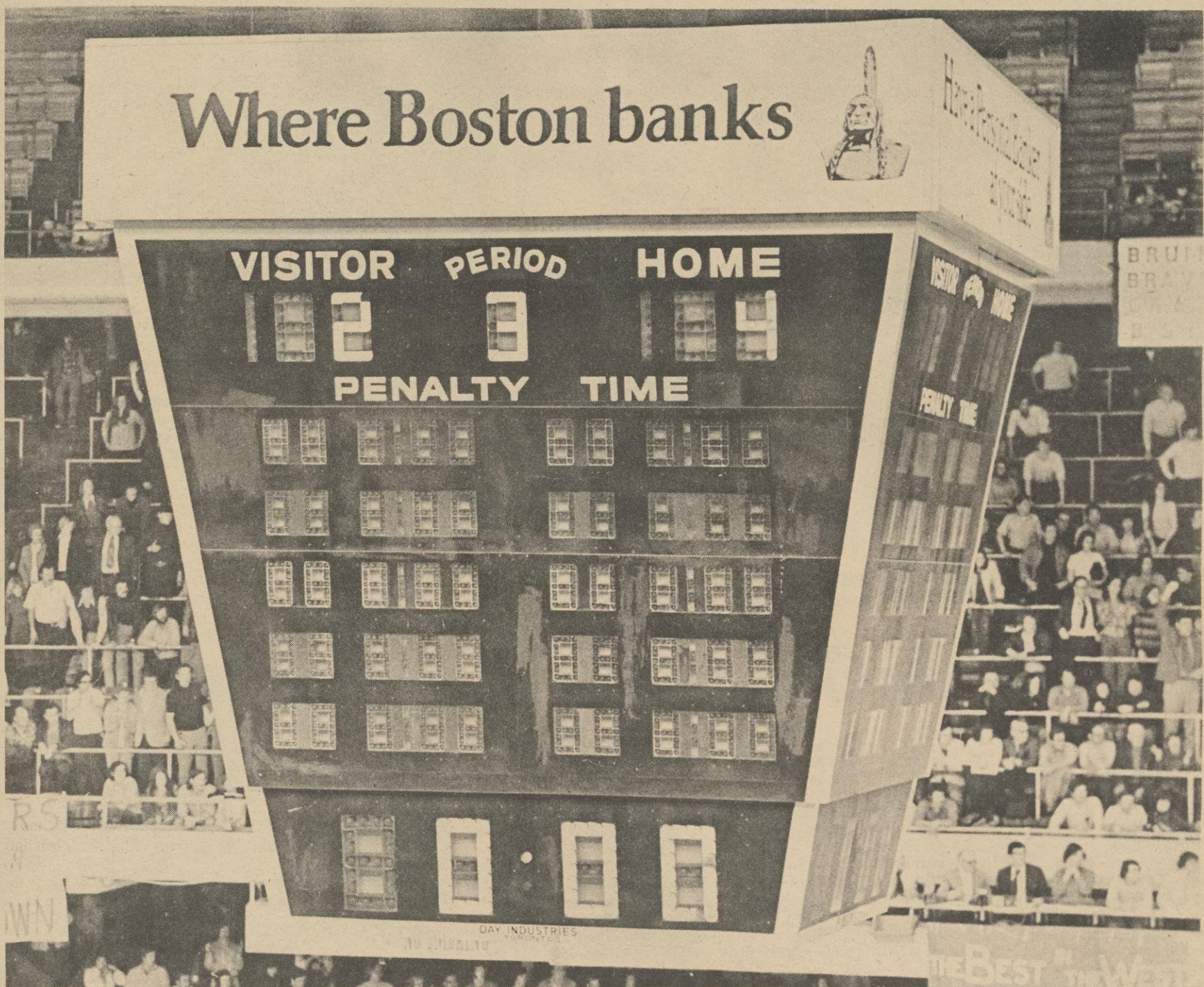
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Red Sea parts and Badgers live

By JEFF GROSSMAN
Sports Editor

BOSTON, Mass. — It was truly a miracle. A modern day parting of the Red Sea. The University of Wisconsin Badger Red defeated the Cornell Big Red 6-5 with a Dean Talafous goal at 9:27 of the overtime period in the semi-final round of the NCAA hockey championships.

"Unreal...unreal," a stunned Coach Bob Johnson kept repeating outside the dressing room as writers tore up their freshly written obituaries for the Badgers and began over, describing the wild spectacle they had just witnessed.

"I've seen some comebacks before," Johnson said, "but try and match that."

DOWN 4-0 early in the second period and 5-2, 40 seconds into the third period, the Badgers

struggled back with three scores in the final stanza, including the tying goal with only five seconds left in the game.

With 42 seconds left, Johnson pulled goalie Dick Perkins and nine seconds later, the tying play began.

John Taft wound up from the right point and hit the far post. The puck caromed out past the blue line but was passed over to the right boards, just inside the blue line.

DENNIS OLMSTEAD dug it out and centered it towards the net as an impromptu three-on-one rush started. Dean Talafous took the puck and put it past Cornell goalie Dave Elenbaas from point blank range at 19:55 of the third period.

Approximately 2,500 Wisconsin fans exploded, shaking the Boston Garden as they had never before shook the Coliseum. It was an

uncontrollably joyful scene.

Even the winning goal seemed a little pale in comparison to that dramatic last second score.

AGAIN IT WAS Talafous scoring the clutch goal. According to him, "Dennis (Olmstead) dug the puck out and passed it to Steve

think, I react. You just don't have time to think. I really thought they played the break wrong though," Perkins stated. "It wasn't too smart of them to try and deke me, with the ice being as slow as it was."

JOHNSON, WHO had less direct

the slot and slapped it past Elenbaas on his glove side. Dave Pay also got an assist to narrow Cornell's lead to 5-3.

At 16:48, Jimmy Johnston came streaking in on the left, and skipped the puck over Elenbaas' leg pad just inside the near post. Winchester and John Taft received assists.

THE WISCONSIN surge then culminated with five seconds left.

"I just told our guys to go all out on offense," said Johnson. "And as you saw, that's just what they did. We put pressure on them as much as any team could pressure another."

The Badgers began to cut into Cornell's momentum with two second period goals. Other than Cornell's score, 40 seconds into the third period, Wisconsin controlled the game almost as forcefully for the last 30 minutes as Cornell did for the first thirty.

NORM CHERREY opened the Wisconsin scoring at 12:03 of the second period as he took a pass across the crease from Bentley and backhanded it by Elenbaas. Talafous was credited with an assist.

Olmstead made it 4-2 at 18:28 as he took a pass from Hinkley in the slot and flipped it in.

Cornell built up their lead with a goal within 40 seconds of the beginning of each period and this undoubtedly had an unsettling effect on the Badgers.

"YOU KNOW you plan strategy and talk over ideas in the dressing room," Johnson said, "and then you come out and are scored on right away. It can really take something out of a team."

The goaltending of Dick Perkins was shoddy at times, but in the later going, the sophomore turned back some potentially fatal Cornell sorties.

He was especially negligent on the Big Red's second goal. Paul Perras took a slap shot from the left point, and it bounced off the board behind the cage and flew out in front of the net. Perras skated by and poked the disc past Perkins.

"It was a pretty hard shot, but I should've turned it aside before it came out," Perkins said.

So Wisconsin moved into the final of the NCAA hockey championships with one of the most exciting comebacks seen in recent years. If the 1967 Boston Red Sox were the 'Cardiac Kids', then the Wisconsin Badgers were the 'stroke' skaters that night.

SPORTS

(Alley) who shot, and the rebound came to me and I poked it in."

Earlier in overtime, at 2:41, Cornell got a two man break on Perkins. However, the Big Red's Don Ceci was wide of the net with his shot.

Asked what he was thinking as the break unfolded, Perkins said: "In a situation like that I don't

control on the situation from his spot behind the bench said during the breakaway: "I prayed. We had come from so far behind, it would have been a shame to lose it there."

The Badgers started their desperation charge at 8:16 of the third period as Gary Winchester took a pass from Stan Hinkley in



JIM JOHNSTON BREAKS IN on the left and beats Cornell goalie Dave Elenbaas to the near post. Puck is on the blade of his skate.

Photo by Robert Grossman

Skaters reach pinnacle

By JEFF GROSSMAN
Sports Editor

BOSTON, Mass.—How sweet it is, a national championship. While Saturday night's 4-2 win couldn't rival Friday night's chilling script, the stakes were greater.

The Badgers outdid themselves against Denver. Coming back only 24 hours after their grueling overtime game with Cornell, they went out and skated as hard as if they had just come off a week's rest.

"WE CAME out fast and made Denver skate with us," a jubilant Bob Johnson said. "We made them play our game."

"They were more alert and took advantage of breaks," Denver Coach Murray Armstrong said. "They deserved to win."

This performance was particularly impressive considering that for the previous seven years, the winner of the Thursday night game won the championship. Additionally, this was the first time a western club had won since the playoffs were moved back to the east in 1970.

According to Johnson, the turning points in the game were the two quick goals Wisconsin scored early in the second period, after Denver had taken a 2-1 lead.

"THEY TOOK the lead early in the period, but we came right back," Johnson said. "We didn't give them enough time to build any sustained momentum."

Wisconsin knotted the score at 4:17 on a play for which Max Bentley was largely responsible. Bentley drew goalie Ron Grahame out of position with a pass through the goal mouth and Tim Dool put it in on the open side of the net. The third member of the illustrious 'freshman line,' Norm Cherrey, picked up an assist.

Just 4:13 later Talafous tallied the go-ahead goal with a rebound shot that hit Grahame's pads and trickled in. Bob Lundeen and Don Deprez assisted.

Talafous was clearly the hero of the weekend and won the MVP of the tournament in a walk. In addition to tallying the deciding goal against Denver, he put in the tying and winning markers on Friday night.

"THEY COULD have drawn my name from a hat," Talafous insisted. "Everyone on this team played their best game."

A man that exemplified Talafous' observation was goalie Jim Makey. Makey had sat out the previous four games and there was a feeling among some that he couldn't handle the pressure games.

But after Perkins' marathon effort Friday night, Johnson had little choice but to go with the fresh Makey.

"Of course Dick was a little worn out," said Johnson, "but I wanted to go with Jim because he plays well against Denver. He had beaten them three previous times."

WHETHER MAKEY was the pick because of choice or necessity, he stood his ground grimly and kicked out 32 Pioneer shots, several of the spectacular variety.

As Max Bentley exultantly exclaimed, "What a way to go out!" For the seniors on the 'freshman line,' it was a fitting climax to three tournament appearances and great careers all around. For senior Jim Johnston, who had two goals and an assist, it too was a grand finale.

And what of the fans, whom Johnson maintained were worth two goals a game?

Speaking to the assemblage of Wisconsin fans outside the locker room after the traditional trip to the shower, Johnson thanked the fans saying, "You've given us great support, it was like playing in the Coliseum."

Perhaps the finest bouquet thrown the fans' way was by one of Boston's finest, who commented to no one in particular, "Jeez, I'm sure glad those Wisconsin hockey fans are leaving—they're really noisy."



THE FRESHMAN LINE celebrates Tim Dool's tying goal against Denver.

Photo by Robert Grossman

A home away from home

By JIM LEFEBVRE
of the Sports Staff

BOSTON, Mass.—There it is . . . rising solidly if somewhat less than majestically above a maze of train and subway tracks, freeway and city streets. From first appearance, it looks no different than any other antiquated building in the time-worn section of a city as old as most on the North American continent.

Huge letters near the top of the twenty-story structure spell out: North Station/Boston Garden. Connected to the combination train-subway station and sports arena is (appropriately enough for this weekend) the Madison Motor Hotel. Small shops on the first floor of the building abound, some open for business, others sporting the decrepid look found in so many places on this block. Sweeping down near the street

fought.

For four seniors, the imposing, huge dingy arena is not new. As freshmen three years ago, they helped UW capture third place in the tourney, a feat duplicated last season. Tonight, though, they're leading a team into a game which, as their coach reminds them, "is for all the marbles".

The ancient Zamboni makes its final sweep around the ice. The red and white clad monsters make their reappearance. "On Wisconsin" is struck up by the group that has labeled itself Leckrone's Legionnaires. Badger fans, situated in several clumps, but toalling an amazing 3000 begin to roar.

DENVER FOLLOWERS, meanwhile, sit rather quietly, assured that their No. 1 WCHA champs will rise to the occasion and thrash Wisconsin. Little intelligible noise is being heard

version of Phil Mendel's "Good Evening Hockey Fans" was heard, courtesy of the ever-alert band. As opposed to Friday night, the Badgers are wearing their more-familiar home (white) jerseys. And, situated in the first row of rink-side seats are members of the group that has made itself famous for its antics, the fans that occupy section CC2 in the aforementioned place back in the Midwest.

Familiarity begins to run rampant as the red and white striped musicians/jesters play "There'll be a hot time" for the opening face-off.

NEARLY 2 1/2 hours later, the screaming, elated UW fans tell their story: HOME 4, visitors 2.

And a short while afterwards, on steps overlooking one of the Garden's many Catacomb-like concourses, a man in his forties clad in a light-blue sports jacket, scans the mob which has masochistically packed itself into a hopelessly small area. In a few minutes, Boston police officers will be heard saying, "Cleah da arear, folks. Ya can wait for da team in da lobby. Come on, bub, let's move it."

Right now, though, a quiet is called for. The electric excitement

begins to subside somewhat and the man called Hawk is ready to say something. Ultimately, it was something that didn't really need to be said, for it had been spelled out all during the NCAA championships:

"Playing here tonight was like playing back home in the Coliseum."



Cardinal photo by Richard Grossman
even the Boston Bruin fans in their sign originality.

and gliding around girder after girder are the ever-present pigeons and gulls.

INSIDE IS the hockey rink where volumes of NHL history have been produced by the awesome Bruins who regularly play to a full 15,000 seats, some of which have views obstructed by a variety of ceiling paraphernalia.

But this night, the attendance is closer to 8000. And it's not the Bruins or Rangers, Leafs or Canadiens, but two contingents known as the Badgers and the Pioneers. Also, it's not the Stanley Cup but the NCAA plaque for which the battle is being

from the D.U. crowd-group, rather. Denver's band is nowhere to be seen.

Gradually, the events that are taking place inside this bastion of sport called Boston Garden, begin to remind one of a smaller building, far removed from Beantown.

Earlier, a slightly altered

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UW hockey—from Hartmeyer to Boston

It was a touchingly noble moment when captain Tim Dool received the championship plaque and skated a victory lap, lifting it for all to see.

It wasn't hard to tell from the look he wore just exactly what this trophy meant to him, and others who played Wisconsin hockey before it became fashionable.

Saturday night, the Wisconsin hockey team culminated a struggle for respectability by reaching the top of the college hockey world.

In this special section, the Daily Cardinal has put together a brief history of hockey at Wisconsin in the modern era so that the fans might better understand where it all began.

1962

March 30

—Athletic Director Ivy Williamson announced that Wisconsin would resume hockey. UW has not fielded a team since 1934-35, when the Depression and poor facilities caused the sport to be dropped.

1963

November 29

—The Badgers lose their first game 13-6 to St. Mary's of Minnesota, spoiling their return to intercollegiate hockey.

December 6

—Wisconsin scored its first modern victory, 3-2, over Macalaster, on an overtime goal by Chan Young.

1964

April 6

—Colorado College hockey coach Bob Johnson is hired as Wisconsin's first full-time hockey coach. He succeeds Madison attorney John Riley, coach for three years.

1969

March 30

—Wisconsin is admitted as the ninth member of the WCHA, effective in the 1969-70 season.

November 14

—Badgers win their first WCHA game, defeating North Dakota 8-4 at Grand Forks, N.D. Jim Boyd scores a hat trick.

1970

March 7 & 8

—Wisconsin beats Michigan State twice, 5-0 and 4-3 before a sell-out crowd at the Coliseum. They clinch fourth place in the WCHA. The freshman line of Cherrey, Dool and Bentley scored six of Wisconsin's nine total goals to keep Badger fans looking confidently towards the future. Per game average of 6.651 lead the nation.

March 13

—Badgers battle their way to a 2-1 win over Michigan in the first game of the NCAA Western hockey playoffs. The victory gives Wisconsin the right to meet Denver for a chance to go on to the national championship in Lake Placid, N.Y.

March 14

—Wisconsin is off to the NCAA championship games! They beat Denver, 3-2, earning their first trip to the tournament.

March 19

—Unbeaten Cornell eliminates Wisconsin from the tournament, 2-1, scoring twice in the third period. Cornell controlled most of the play, keeping Wisconsin pinned in its own defensive zone with tenacious forechecking. Needless to say, the Badger lockerroom was silent and grim for many minutes after the game. Badger defenseman John Jagger was named to the coach's All-American team.

March 21

—Badgers win third place in NCAA tournament at Lake Placid, defeating Michigan Tech, 6-5. Tim Dool, Murray Heatley, and Bob Poffenroth were the "key to the line", according to coach Bob Johnson.

1971

February 20

—A 50 foot slap shot by Lloyd Bentley gives Wisconsin a 3-2 overtime win over Minnesota, marking coach Johnson's one hundredth win at Wisconsin.

March 11

—Mike Antonovich scores at 18:28 of the third period to give Minnesota a 4-3 upset over the Badgers and eliminate Wisconsin from the WCHA playoffs.

1972

March 4

—Denver beats Wisconsin 6-2 to win the WCHA championship after Badgers had led the league all season.

March 16

—Boston University eliminates Badgers from NCAA championships at Boston, 4-1.

March 18

—Badgers defeat Denver 7-2 for third place in the tournament.

March 19

—Jeff Rotsch is named Wisconsin's second All-American hockey player.

1973

March 2

—Minnesota defeats Badgers 4-3 to prevent perfect home record.

March 10

—Wisconsin wins 4-3 at Notre Dame to earn return trip to NCAA tournament at Boston.

March 16

—Badgers rally from 4-0 deficit to beat Cornell 6-5 in overtime. Dean Talafous scored both tying and winning goals.

March 17

—Wisconsin beats Denver 4-2 to win its first NCAA hockey championship. Dean Talafous is named the tourney's outstanding player.

Fans meet Boston, Boston meets fans

BOSTON, Mass. — A second competition took place here last week. While waiting for the Badgers to play hockey, Wisconsinites explored the city and generally made a pleasant nuisance of themselves.

Those adorable red caps inscribed with the W paraded all over town—sampling seafood, guzzling beer, and singing the praises of the skating Badgers.

BEING A first-timer in Boston, I resolved to do a little sightseeing Thursday. The 'Freedom Trail' is a walking tour of historic Boston, denoted by a red line to guide you along the sidewalk.

I hit every bar on the Freedom Trail.

The tourist plan began nobly enough, setting out from the Boston Commons. Then the rain started to fall, so I stepped into the Spring Lane Pub.

The Spring Lane is a small establishment with Guppert Beer on tap. "How about another Guppert, fellas?" will never make it on TV, but it was doing just fine for the working men in the Spring Lane.

I NOTICED an old lithograph on the wall. The scene depicted bewildered Yankees hoisting ale in their 'favourite' public room. The cryptic caption proclaimed, "Tom and Jerry talking at Logic's being blown up at the 'Point. Nonplus.' Or, long 'wanted' by John Doe and Richard Roe and must 'come.' " That Guppert, that's beer.

Back on the Freedom Trail, a few local store-fronts displayed signs which might have held more beer for my thirsty pen: The Shoe Bar and The Clothes Call. Alas, they were merely poor puns on the obvious.

The next stop was the Union Oyster House, which is just a few doors down from Ye Olde Union Oyster House. I sat at the original mahogany bar where Daniel Webster ate oysters. I ate clams—slimy and salty-bitter.

Elroy "Crazylegs" Hirsch walked in. A fan asked him where the Wisconsinians would gather to celebrate the Badger victories. Last year's celebration, of course, took place at the now-defunct State Street Pub. Last year's Big Red rooters did not cause the closing. The Pub was a victim of urban renewal.

SO CRAZYLEGS replied, "I don't know. Tell me where you are going to be."

After the Oyster bar, I crossed the street to The Bell in Hand Tavern. I was carded, but not humiliated. I regaled in my youthful appearance. The sea-faring crowd in the Bell in Hand is a hardy lot; wind-blown hair tucked under watch caps.

Next door, The Boston Stone Lounge. A little Irishman started telling me about the best way to brew beer. He was really down on Manchester, New Hampshire's Budweiser.

"Something about the water up there. It's no good. People around here won't buy Manchester Bud. It's gotta be from Joysey or Saint Louie."

BY THIS time, the Freedom Trail was drawing to a close. It was okay by me—I had achieved freedom. There was even an indiscretion of the bladder committed on the Paul Revere Mall. Sorry, but the public room was locked.

Beyond the Freedom Trail, there was Angelo's Tavern. I desired potato chips or pretzels. "We ain't got none. Only spaghetti." The bar-people were again a sea-going crew. A gilded ship and a personally autographed Bobby Orr poster graced the walls.

Angel and Tony were playing Gin in the corner. Angel jumped out to an early lead. "Put it down. Seven!" But Tony was an old shark and he would not be losing for long. The guys in the bar kept coming up to Tony and slipping him money.

Meanwhile, the group at the bar was drowning in size and animation. "Sebastian, how yare ya?" They were talking about everything. Fishing. Skating. The Borough of Queens.

So it went. The Freedom Trail and beyond. There was hockey, to be sure. But the afternoons were an experience for the wandering Big Red fans. Nobody goes to Boston just for hockey.



Photo by Robert Grossman

DICK PERKINS SLIDES ACROSS the crease to repulse a Cornell shot.

Fans welcome champions

By MIKE JULEY
of the Sports Staff

The same cheers that rang through 19 home victories at the Coliseum this season were brought to life for one more round Sunday afternoon as over 5,000 hockey fans paid tribute to the team that brought them the title they deserved.

Led by defenseman Dave Arundel, the Wisconsin Badger hockey team entered the fieldhouse and was greeted with a five minute standing ovation, followed by a cheer that hasn't met with Badger fans in quite a while, "We're No. 1!"

MISSING FROM the team, anticlimactically, were two of the persons that made the two Boston victories possible—Dean Talafous, whose last-second goals sparked the Badger resurgence in Friday night's game, and Bob Johnson, the man in blue who made it all possible.

Both Talafous and Johnson left Boston Sunday for Munich where Johnson will coach and Talafous will play for the U.S. National Team in the World Cup Tournament.

But the rest of the regulars were there, including seniors Max Bentley, Norm Cherrey (who received the loudest cheers mainly from his "Stormin'

Norman" fan club), Jim Johnston, Doug Kelso, and Capt. Tim Dool, who set the true mood of the rally by encouraging everyone to sing "Varsity."

"ALL I CAN say is, we can now join the number one fans in the



PATRICK PLOC, JR.

world," Dool said, holding up the NCAA title plaque. "In both games, it was just like playing in the Coliseum—just like home. I can't thank the fans enough."

"We made quite an impression there," echoed Bill Rothwell, who spoke in place of Johnson. "They'll be talking about us for the next 10 years."

"I talked to a lot of people there—people who have been following the NCAA tournament

since its beginning in 1948, and all agreed that our overtime victory over Cornell was the greatest game in NCAA history."

He then added, with 100 per cent agreement of those present, "We're going to be in the national tournament every year."

ALTHOUGH IT was beyond reasonable comprehension to see 5,000 people, young and old alike, turn out to greet the Badgers, it was equally disappointing to see that just as many could not have greeted the fans that supported the team in Boston. An estimated 2,500 loyal ones braved rainy weather for each game along with Mike LeCkrone's varsity band, creating, as most every player agreed, another Dane County Coliseum.

As the ceremony concluded, several young fans swarmed over the players they had idolized all year.

"The season hasn't ended," explained Athletic Director Elroy Hirsch to conclude the ceremonies. "It has just begun."

As one sign in the fieldhouse said, "Hurry November."

And for hockey fans, that day can't come soon enough.

The Monday magazine was coordinated by Laurie Moeckler, Chris Stoehr, Mike Juley, and Jeff Grossman.

Paying my dues

by
bruce
parsons



An occasional column devoted to blues.

OTIS SPANN/HEART LOADED WITH TROUBLE ABC-Bluesway BLS-6063

When the master of blues piano, Otis Spann, passed away music lost one of its true creative forces. But he isn't forgotten as is demonstrated by this repackage of two previously released Bluesway albums (BLS-6003 and BLS-6013). It represents a varied collection of blues drawn from both studio dates and live performances. Take for instance the unusual piano work in Spann's Blues from side two. He takes this one a good distance beyond the usual twelve bar blues configurations.

Spann's version of Muddy Waters' "My Home is on the Delta" with Waters on guitar is an earthy classic blues guaranteed to send shivers up and down your spine. Spann's vocals are excellent throughout the album, sounding like a young Muddy Waters (Spann is Muddy's half-brother). Muddy Waters is joined by Luther Johnson and Sammy Lawthorn on guitars which makes for a lively jamming album.

JIMMY REED/I AIN'T FROM CHICAGO ABC BLS-6054

This previously unissued Bluesway album won't be the best Jimmy Reed Album you'll ever hear and unless you're a Reed freak you'll probably let this one pass by. There's less than a half hour of music here but it does give a taste of Reed if you're interested. Reed's style was developed in conjunction with his longtime assistants, second guitarist Eddie Taylor and producer Al Smith. The style that Reed, Taylor and Smith developed and perfected was one of the main sources for Early Rolling Stones and Pretty Things, two primitive English Rhythm 'n Blues groups from the early sixties. Listen to either of the two groups' first or second albums. The Reed influence is very strong.



Reed's vocals are what sets him apart from other blues singers. He manages to put more into what he is singing and this makes you feel the meaning that much more clearly. It really lets you get down to the essence of his blues. Unfortunately, the recording is a bit muddy sounding and this adds negatively to some rather tired playing from Reed's band, although Jimmy himself is in great form.

There's a good version of "Take out some Insurance" and the title tune "I ain't From Chicago" but aside from the vocals, this one never leaves the ground.

T-BONE WALKER/DIRTY MISTREATOR Bluesway BLS-6058

If you like guitar oriented blues with that distinctive lead up front then this album is your meat. T-Bone Walker has been a strong influence on guitar music from Chuck Berry to B. B. King. On this LP he does some old favorites like his own "Stormy Monday" and the excellent "Treat me so Low Down (Dirty Mistreater)". The album moves gently from fast to slow, in tempo to up to down in mood and will leave you feeling that you haven't got a care in the world which is the whole purpose of blues.

"Goin' to Funky" and "Jealous Woman" are outstanding because of some really beautiful interchanges between T-Bone and an unidentified piano player.

T-Bone Walker plays some of the best guitar in blues and deserves your attention.

SPECIAL HONORARY MENTION

ERIC VON SCHMIDT/2nd Right, Third Row Poppy PYS 5705

For those of you who have already have some of the classic recordings Eric Von Schmidt did for Prestige or on his more recent recordings like Who Knocked the Brains out of the Sky then Eric Von Schmidt needs no introduction. But for those who don't know, Eric Von Schmidt is an old folkie who has always been playing a mixture of blues and folk music (I ain't never heard no horse sing like that.—Muddy Waters) since before I can remember. He was the major influence on early Dylan's vocal style and guitar playing.



On this album he gets some very able assistance from his long time friend and cohort, Geoff Muldaur who arranged the album and played knife (slide) guitar among other instruments. Paul Butterfield drops by and blows some fine harp on "My Love Come Rolling Down." One of Eric's better vocals is heard on that one.

All things considered it adds up to the best Eric Von Schmidt album ever which is saying quite a lot. Even though it does feature an allstar guest list from people who hangout at the Albert Grossman's Woodstock studios it's Eric who you listen to with his unusual melodies, beautiful guitar playing and strange voice which perfectly fit his strange lyrics.

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Stalking the wild voter

By KEITH DAVIS

BRUTAL DEADLINES AND APOLOGIAS

I am staring at this typewriter trying to figure out what to say next, how to get out of this story . . . to kill it . . . to get a payoff that is somehow worth the ploughing through the disconnected fragments I've patched together. Something to give it meaning as well as variety.

An editor advances on me with a shard from the neck of a Cuervo Gold Tequila bottle and savage thoughts pass through my mind about this sweat shop without thanks. They are muttering now about bypassing my fingers and going straight into the frontal lobe for the story to satisfy some rapacious printers.

BUT LOOK, this is a bizarre story in a way, and there is no real ending except that I go home and go to bed. But there is a moral, and I'll start with the moral so no one will miss it:

This is how it ends . . . not with a bang but with fatigue and a whimper . . . until tomorrow when we'll all in our own way come roaring out for round two.

And perhaps the things I've said will stir up a lot of unwanted shit. Well, I didn't fabricate any of this. But political reality is always subjective; I don't claim universal validity for my interpretation of events. The subjectivity of politics, its leadership orientation, the "bottomless pit of ulterior motives" negate ethical and moral certainty on all but the broadest issues.

I'M NOT OUT to ax anybody either, although the things I've said don't come out evenly because what I am writing comes out of a cinema verite approach to the story. If some people come off as assholes it's because they made themselves that way, not because I've called them that. I just recorded actions. But I've been there too, and given time, everybody will be there. That is another aspect of political life that degrades certainty and haunts choice. Today's victor is tomorrow's loser; by turns politicians are noble and opportunistic, brave and cowardly. The only thing that evens it out is time . . . for there are very few incidents and issues so large as to be, on their own, definitive in marking the character of those in public life. It is continuity and repetition—the elements of time—that give politics meaning and form the elements of ethics and historical evaluation. It is rarely detail by itself that can do this . . . least of all victory night gossip and small talk.



PICTURED ABOVE (l-r): Prof. N.O. Calloway, unnamed campaign worker, and the author.

The reactions I've recorded are out of my own identity most of all. These are small potatoes . . . incidents frozen in stop action.

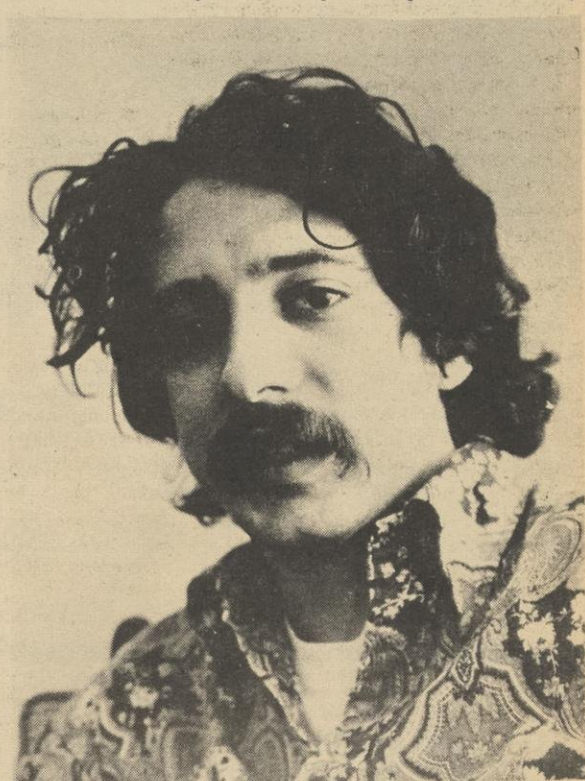
A FATAL MISTAKE

Adrenal frenzy gives way to the rites of the victors. Relatively quiet rites . . . The office is packed and the

humidity on the rainy (and outside, cool) night reduces those who insist on moving around to the condition of steamed celery. But I am still speeding my ass off . . . I can't stop, and I charge around schlurping beer and sweating like a horse.

THIS MAY HAVE led to my fatal mistake. But first, some background . . . because strictly speaking we are ahead of the story in time.

There is a very definite cycle to political victory



parties . . . almost as precise as the traffic flow patterns Parkinson outlined for corporate cocktail parties. You begin with the real hardcore junkies, who arrive even before the polls close; usually, since they are junkies, they have some sort of campaign function, and this allows them an excuse to arrive even earlier than usual.

Around nine or so, the more casual workers and allies show up. Some of them may have worked very hard, but they definitely aren't, um, hooked. After this you get what might be called the soul constituency, the people who may not have worked but feel a strong identity with the fortunes of the campaign. Some of them will arrive before there is a trend.

MOSTLY, THOUGH, they wait . . . "well, hell, I'll go down if he wins." Okay; there isn't any thing wrong with this . . . lots of people don't dig funerals; it's a very sane attitude.

This was the set up to where we were. But we aren't complete. Junkies, faithful, admirers . . . what could be left, enemies?

Well, not exactly. The narrowing process of American politics always cuts it down to two . . . and it leaves a lot of hopefuls cut down by the wayside. They can retire or, what is more likely if they want to continue in politics, they will rally to the least of the victorious evils.

The big reconciliation scene this evening involves Eugene Parks, who backed Stewart; McGilligan, who more or less stayed out of it but worked for Cooper; and Horace Harris, an Eighth Ward candidate who, well, Harris sort of sat cool and low during the primary. This is understandable, although the other four district candidates all endorsed Soglin, who's been the ward's alderman for three terms.

(continued on page 11)

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THE CARROLLON, 620 N. Carroll, 1 bdrm furnished apt. on the lake. Now accepting applications for summer and fall. Stop in and check us out. Office Hrs: 6-8 pm. Monday thru Friday; 1:00-5 pm Sat & Sun. 257-3736; 257-5174.—xxx

UNIVERSITY COURTS, 2302 University Ave. Spacious and luxuriously furnished efficiency, one & two bdrm apts. near Picnic Point, Nielsen Tennis Stadium. WARE Bldg. Now accepting application for summer and fall. Models open 1-8 pm Monday thru Friday, 10am-5pm. Saturday; 1-5pm Sunday. 238-8966; 257-5174.—xxx

HAASE TOWERS 116 E. Gilman. Exceptionally nice 1 bdrm. furnished apt. in quiet bldg. on the lake. Now accepting applications for summer and fall. Office Hrs. 6-8pm. Monday thru Fri; 1-5pm. Saturday & Sunday. 255-1144; 257-5174.—xxx

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GASLITE SQUARE—Spacious 1 and 3 bdrm. 1 1/2 baths, dishwasher, 10 min. to Campus. 251-1334, 257-3511.—xxx

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CHALET GARDEN Apts. Picturesque studio, 1 & 2 bdrms. \$120 and up 271-8601, 257-3511.—xxx

CAMPUS—SPACIOUS singles (men 21 & over) 238-2434, 274-0114, 251-4191 anytime.—xxx

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CAMPUS, NEAR Witte Hall, Large 3, 4, 5 bedroom apts. 238-4065.—5x19

MONROE ST. Patio overlooking Lake Wingra & Arboretum, large 2 bdrm. dining room, living room. Parking, shopping, bus stop in front. City Park. 238-7957 after 4:30 238-0379.—6x20

CAMPUS AREA, 110 N. Bassen 2nd floor well furnished for 4 tenants. Large 30' living room 2 large bedrooms. Kitchen & bath \$59.50 ea. including all utilities and lights. 255-9467 days 233-4817 eves. & weekends.—xxx

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FRIENDS COOP—great place to live during the summer. Call 251-0156 or stop in 437 W. Johnson.—5x23

HELP! LEAVING town. Must rent large 1 bdrm. unfurnished apt. Laundry, carpet, air, other extras. 415 Wisconsin Ave. Call eves. 257-0857.—4x22

PADADS

3 BDRM. CARPETED, air/cond. back porch. One blk. from lake. Nice for summer. 256-4579.—5x23

SHARE FARMHOUSE (need 1) 437-8516.—5x23

3 FEMALE GRADS to share with 1. \$75/mo. 255-2709 after 6pm.—4x20

500 W. MIFFLIN. Roommate wanted, private bdrms. Available now. 255-6595.—10x28

FURNISHED SUBLET March 31. \$139.20/mo. Apt #110 501 N. Henry.—12x30

NEED 3-5 bdrm house by April 1st. Call Mark 244-5094. Nina 255-8076.—6x23

OWN ROOM for woman in apt. Ingersoll St. Furnished, only \$56/mo. Must sublet April 1st. Denise 255-6356 or Kathy 251-6843.—3x20

SUMMER SUBLET! On campus, huge, 1 bdrm. for 2. 251-6687.—5x22

SUMMER SUBLET: 1315 Spring St. 2 bdrm. furnished. Near Engineering & Nursing Bldg. Rent negotiable. 257-6589.—3x20

WHEELS FOR SALE

HONDA 1971. 350cc with helmet \$560. 231-3234 after 6pm.—5x20

'62 VW \$150. 241-0917.—5x20

BSA 500cc 1967, 13,000 miles. Great condition. \$625. 244-0703 after 4:00 p.m.—5x21

1972 VEGA Rally. Excellent thru-out. Vinyl top. 4 speed. 845-9238, 257-4727 ask for Bill.—3x20

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305cc HONDA. Good condition. 255-5877 home; 257-8988 work.—5x23

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'68 BMW. 600cc. 255-8224.—5x23

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ELECTRIC typewriter \$225. new. Automatic return \$110 now. 255-9311.—5x20

RALEIGH 10 speed; 2KLH 17 speakers; Sony 6045 receiver; Phillips 212 Electronic turntable. Call 257-6403.—10x27

READ MADISON's favorite junkie. Assorted everything. Buffalo Shoppe, 1348 Williamson. 255-2517.—10x29

SHARP ESL 811 Calculator, 3 mo. old. \$400 new, asking \$225. 262-9027.—2x19

ANTIQUE WALNUT Veneer Bed. Dresser with Mirror. Two maple twin beds. 222-3131.—3x20

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EXC. TYPING 231-2072 (\$40 a page.—xxx

HE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight.—xxx

DRIVING instruction. 244-5455.—136xMay 7th

EXPERT TYPING. will correct spelling. FAST. 244-3831.—xxx

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TYPING, SPEEDY: 244-8464 after 5. (M3)

BIRTHRIGHT—alternative to abortion. 255-1552.—xxx

LSD? COCAINE? MDA? Questions on drugs or just want to rap? DRUG INFO CENTER. Librarian and drug specialists available, hours: 10:00 a.m. to 10:00 pm, weekdays. 420 N. Lake Street 263-1737.—J30

PERSONALS

WAR TAX refusal information. Wisconsin Peace Fund, P.O. Box 2683, Madison.—30xM6

BOO, GREETINGS from Madison. Keep smiling. Love Karl Wolfgang.—2x19

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EUROPE: Leave any day, return any day via 747. International Student ID Cards. Hotel info. Youthfare cards & Eurail passes. TRAVEL CENTER, 544 State St. 262-6000 afternoons.—xxx

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COMICS & MOVIE mags. Buy & sell & traded. Buffalo Shoppe, 1348 Williamson St. 255-2517.—10x29

HELP WANTED

CREATIVE PHOTOGRAPHERS needed to do wedding photography. Charles McEniry 836-5074.—5x21

DRIVER FOR summer season. Travel here & abroad with 32 year old male. Business & vacation. Must be single, sharp and with few attachments. Submit letter of interest with non-studio photo to Driver Position Box 165 River Forest, Ill. 60305.

PART TIME maintenance job '73-'74 academic year. Minor repairs. 2 small co-op dorms. Shadow or Pete 262-6296.—5x22

LOST

SHANNON—where are you? Male collie missing since Jan. 20. \$50 REWARD!! 262-2133/238-8665.—10x22

WIRE-FRAME GLASSES brown round rims possibly in hard case. lost two weeks ago. Humanities State St. area. Tom 257-4643.—3x19

PRESCRIPTION SUNGLASSES by Charter St. Thurs. Reward. Bruce eves. 238-1334.—3x21

BLACK KITTEN, male, 5 mo. please contact 537 Conklin Pl.—2x20

SHEPHERD HUSKY puppy (3 mos. old) black tan. Black face reward 251-8087.—5x23

FOUND

MONEY on Langdon. Bob 255-7239 between 5:30 to 7:30 p.m.—2x19

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Towing prices increase

By JEFF KRATZ
of the Cardinal Staff

The price the city must pay to have abandoned and unauthorized parked cars towed away is nearly double what it was last year.

Three private firms are contracted to tow for the city: Heavy Duty Wrecker, 2846 Atwood; Schmidt's Auto, 39 N. Park; and Rite-Way Wrecker, 801 Mayfair Ave.

In the past these companies have charged a flat \$5 for removal of any abandoned or unauthorized parked car.

This year, however, Heavy Duty is charging \$7 for both towing services, while Schmidt's and Rite-Way are charging \$9 to move parked cars and \$15 to remove abandoned vehicles.

While there is really no such thing as an average month for towing because of weather variables and the like, comparison with some past figures shows clearly the effect the new rates will have on city towing bills.

In November, 1972, the city paid a total of \$1,835 to the three companies for answering 367 different calls, all but seven handled by Rite-Way or Schmidt's.

The same amount of calls this year would cost the city about \$3,600 or nearly twice as much. This means the city may spend as much as \$30,000 for towing services in 1973.

The companies have claimed increased overhead as the major reason for the price increase.

Even though one company is now charging less, the city continues to employ three different firms.

"There's too much city business for one company to handle," explained James Kujawski, a buyer for the city. "We can't employ just the low bidder here because he's not equipped for it."

A spokesman for Heavy Duty claimed they got about 15 percent of their total business from the city, and, while using slightly higher percentages, the other companies also said the majority of their work did not come from the city.

GROPIUS

Channel 21, WHA-TV, will present a sixty-minute special on Walter Gropius, Buildings, Plans, Projects, March 19, at 8 p.m. Gropius has been called one of the four "seminal architects of this century." John Hopkins of the Elvehjem Art Center will act as host. The program will include a filmed broadcast with the architect.

"GO WHERE THE FUN IS THIS SUMMER."

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*Femininity today from Kimberly-Clark

Tuesday night stalking

(continued from page 9)

WHAT HAPPENS is at the level of ritual, but a very touchy ritual and it could be ugly. People have been sold on the unity of a central Madison bloc of aldermen that is something less than the truth, even



on the Council floor where this myth has the most substance. And so people are confused... why did Parks endorse Stewart? Why did Dennis endorse Cooper two years ago?

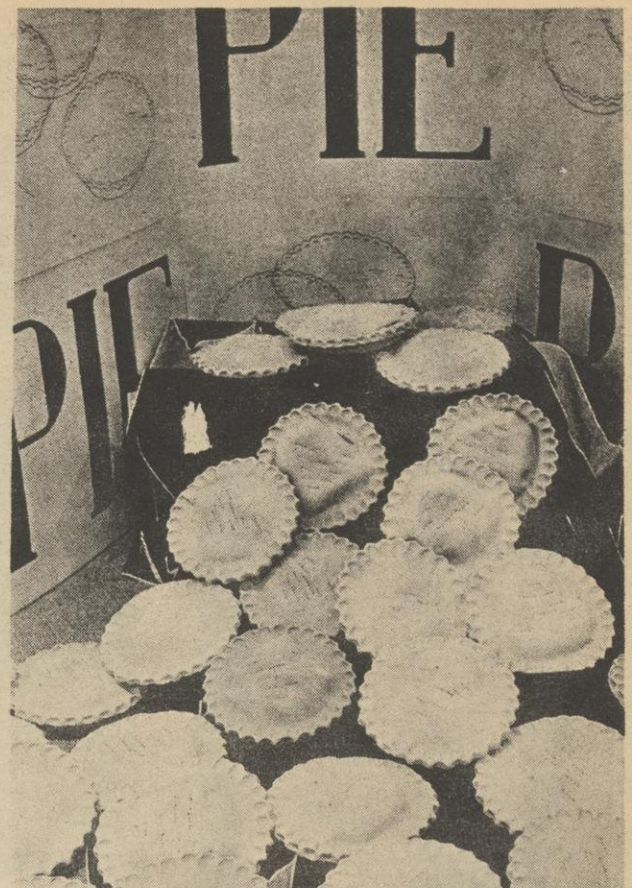
You can look at it the other way, too. These guys have their own questions and their own side of every controversy you can name, and they aren't feeling too

good themselves because they made these... ah, commitments, and wound up out in the cold.

When people are confused the tendency is to strike out to rationalize and simplify things fast. A lot of them are already convinced that they know what it is all about. And everyone has been going on adrenalin and nervous energy for at least a couple of days now and now they are being asked a very difficult thing... to commit a non-act: to be cool and polite. This explicitly political gathering is being asked not to discuss politics. This is at once a noble ritual and a grim one... and every campaign that ever was above the level of dog catcher goes through it... at once a testimony to the pragmatism of American politics and a departure for cynicism about how an uncertain unity of opportunity, if not principle, is to be cemented. It could come out of a presidential movie with a script by Gore Vidal.

SO THEY ENTER and there is a pause and, everyone primed, tries to go back to talking casually... you know, ignoring the gunfighter who just walked in through the door. But certain of us remain synched on the inner reality of the room... acted out under the too bright lights in silent, unreal motion amidst this background of chatter and movement that sounds so far away now. Control is the name of the game.

Part IV, now the final part, will appear Tuesday or Wednesday as soon as space permits.



Cardinal photo by Don Stott

NORTH-SOUTH STUDENT EXCHANGE

Applications are now being accepted for the North-South Student Exchange Program for Fall 1973. Wisconsin students will attend predominately black universities in North Carolina. Applications are available at CCDU, 501 Extension Building, 432 North Lake St., or call 262-5355.

PHOTO EXHIBIT

An exhibition of 30 photos entitled "The Mangyans—a Cultural Minority of Mindoro, Philippines" by Roger Zimmerman are on display in the Memorial Union Theater Gallery through April 3. Zimmerman, 641 Sheldon St., is a project specialist with the UW-Madison Department of Neurophysiology. He photographed the Filipino

mountain tribe while in the Peace Corps from 1968 to last June. Works are available for purchase through the Main Desk.

SOGLIN

Volunteers are needed for the Soglin for Mayor campaign Friday and Monday for office paper work. All interested persons please stop by the office at 458 W. Gilman St. For further information call the office at 255-4871 or Harry T. Judd, Central Madison Political Caucus at 251-4361.

The Soglin for Mayor campaign also needs volunteers for a canvassing effort Sat. and Sun. at 1 p.m. All interested persons please meet at the Soglin office.

1973 WSA SYMPOSIUM March 23-24

Jonathon Kozol and Lyn Marcus

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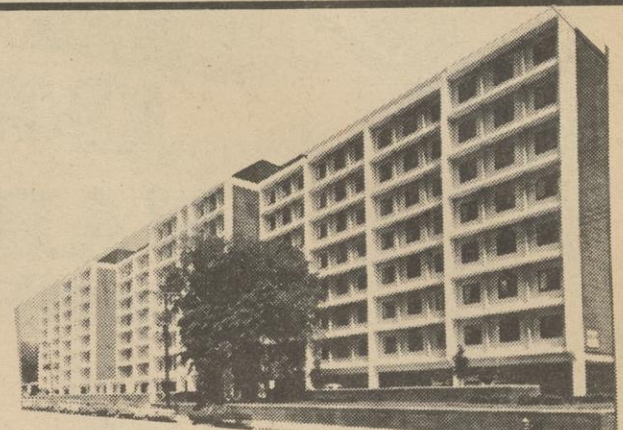
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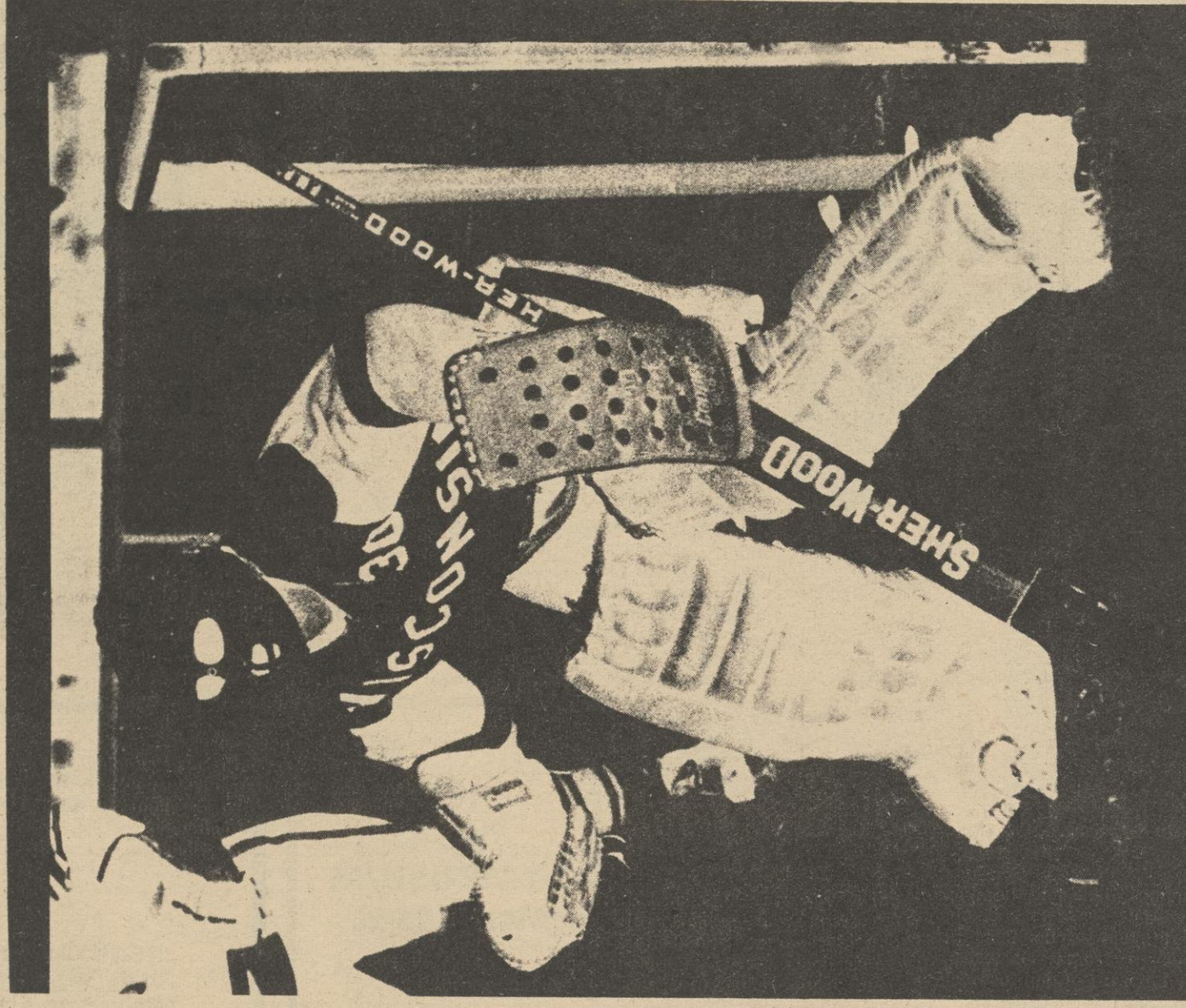
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Monday, March 19, 1973

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Stalking the
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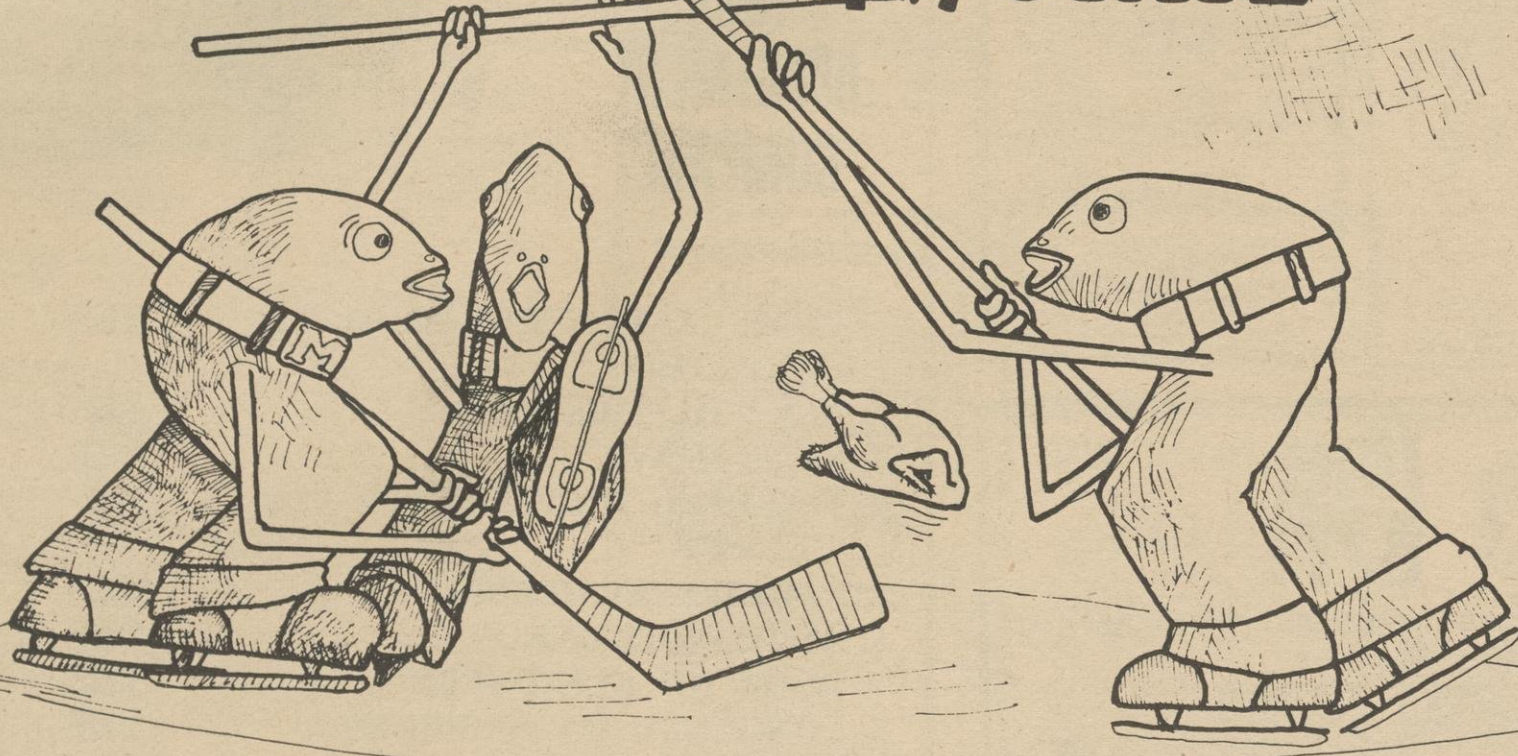
Cardinal photo by Geoff Simon

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