



The daily cardinal. Vol. LXXVII, No. 57

December 2, 1966

Madison, Wisconsin: University of Wisconsin, December 2, 1966

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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, December 2, 1966
VOL. LXXVII, No. 57 5 CENTS A COPY

Student Senate Backs Mich., Cal. Demands

By GREGORY GRAZE
WSA Reporter

Amid vague and conflicting reports of administration suppression of student expression at the Universities of Michigan and California at Berkeley, the Student Senate of the Wisconsin Student Association (WSA) voiced its support in "reaffirming their rights" to the Michigan students and indirectly to the Berkeley students. The senators made their feelings known in a resolution proposed

by Paul Soglin at Thursday's meeting. They also directed WSA President Gary Zweifel to communicate those sentiments to the Michigan administration. The original resolution included mention of Berkeley, but that section was later omitted because information on the incident was lacking and that the issues were not clear.

Reports from Berkeley tell of police arrests of students protesting the existence of a naval recruiting booth on the campus.

At Michigan, where the situation has apparently been developing for several weeks, the student government voted to establish itself independent of the school's administration. This put the Michigan student government in a position similar to the Student Senate here.

The students there took the action after an all-campus referendum on the university and the draft was ignored by the administration.

The sentiment behind the Senate resolution was that the students at these other campuses were being denied the rights of "disent and protest" which students here have enjoyed since the establishment of the University.

In another Soglin proposal, Senate established a permanent Hearing Committee to provide a WSA-sponsored forum for discussion of campus, local, state, national, and international issues.

According to Soglin, a main function of the committee would be to give Senate an indication of cam-

pus thought on the issues before Senate took an official stand. In this way, too, WSA could take the initiative in leading campus-wide discussion and action, Soglin added.

The original bill proposed that the seven member committee would immediately initiate forums on the issues of the Draft, the Viet Nam war, and University cooperation with military projects.

(continued on page 10)

★ ★ ★
By DOLLY KATZ
Cardinal Staff Writer

Several campus political groups will rally on the library mall at noon Friday to support anti-administration demonstrations at the Universities of California-Berkeley and Michigan.

The demonstration was originally announced Thursday by the Committee to End the War in Vietnam. It quickly developed into a call for an all-campus rally, as various student organizations announced their support.

Students for a Democratic Society, after declaring its active support for the rally, voted to continue it as a mass meeting in the Union. John Cumbler, a sophomore history student, urged that the meeting be used to "coordinate inter-university discontent."

The demonstrations at Berkeley and Michigan, he said, should be followed by a similar action at Wisconsin to begin and sustain a

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FIRE—The apartment building on North Orchard St. was the scene of Thursday night's fire. A University senior, 21, apparently set fire to the rug in an apartment. He was subdued by policemen and taken by ambulance to Madison General Hospital, according to the police department.
—Cardinal Photo by Dave Quady

Police Say 'U' Senior Charged With Battery Thur.

By CHRISTY SINKS
News Editor

A University senior, 21, accused by police of rushing two officers and injuring one with a butcher knife, was charged with battery, according to Lieutenant Don Mickelson of the Madison Police De-

partment.

Police also said a fire had been ignited in the living room of the apartment. The apartment was apparently rented by the student's girl friend.

Mickelson said police were summoned to the apartment by the student's girl friend.

The girl told the two policemen that she walked into her apartment and saw the boy holding a knife to his chest and a fire in the middle of the floor, according to Mickelson.

When the policemen arrived, he continued, the girl led them to a third floor apartment where they broke down the door and entered to find the living room rug on fire.

After one of the officers drew his gun, the senior locked himself in the bedroom, according to Mick-

VAN HISE

A rubbish fire at Van Hise at 8 p.m. Thursday apparently was started from the accumulated trash left there by workmen. No damage was done to the building, according to University police. It was the second rubbish fire at Van Hise in the last three days, the other occurring Tuesday.

When the officers broke down the door, the student resisted and officers were forced to subdue him, he said.

Both the man and one of the officers, Walter Oravez, were injured. Mickelson said Oravez was "cut under the nose" by the butcher knife and said that the extent of the senior's injuries were unknown.

The uniform of the second police officer, Richard Homan, was cut in the struggle, Mickelson said.

The student was taken to the Madison General Hospital where he was admitted to the psychiatric section. According to Mickelson, the senior refused to make a statement.

Damage to the apartment building was "extensive," said Mickelson. The fire spread to three or four rooms while about 50 onlookers watched smoke billowing from third floor windows.

Union Extends Social Program To West Area

By STEPHANIE TWIN
Cardinal Staff Writer

The coffeehouse atmosphere of background jazz or folk singing, an undercurrent of small talk, and a profusion of recreational activities will hail today's opening of the Breese Terrace Cafe.

To provide students with a place to relax, the Union Tournament Committee will offer carom, chess, checkers, Chinese checkers, cards, monopoly, darts, indoor horseshoes, and table tennis. Catering to approximately 8,000 students near Camp Randall, this pilot project of the Union's Outreach Program provides a meeting place for people in a limited recreational area.

"Some students meet at the bar, and some, the Rathskellar," explained Dan Leight, the Outreach Program chairman, "but in that area there is nothing. We want to fill that void."

This weekend the Cafe is opening on an experimental basis. "Hopefully," said Tournament Committee chairman Anne Prislund, "we would like to set up the project on a permanent basis five nights a week, and all day Saturday and Sunday." She continued that ideally the area would be used by the Film, For-

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Madison Police to Enforce Use of Pedestrian Bridge

By JIM CARLSON
City Reporter

A police officer and sign will be stationed at the corner of Langdon and Park Sts. to make students use the pedestrian bridge spanning Park St.

The City-University Coordinating Committee Thursday recom-

mended the action, and Madison Police Chief Wilbur Emery and Traffic Engineer John Bunch said they would institute the program as soon as the sidewalk on the west side of the State Historical Society building is cleared for use.

The sidewalk is presently closed because of construction. Emery

said he will talk to the construction company officials to get the sidewalk cleared as soon as possible.

Emery said the sign will read "No pedestrian crossing" and the police officer will direct traffic and provide "a little education" to pedestrians.

The coordinating committee, comprised of city and University administrators and one student representative, voted unanimously to recommend the action.

Emery first suggested that a fence along the west side of Park St. be extended to close the crossings in front of Science Hall.

Emery said of the bridge, "We can take it down, and call it a waste of money, unless we can encourage students to use it." "Friendly persuasion hasn't worked," Emery said. "They'll always take the shortest way whether it's safe or unsafe."

Robert Atwell, University vice-chancellor, said the University administration has been concerned with the lack of success of the bridge, but has attempted to find a solution with the cooperation of students.

Emery and Bunch were also

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WEATHER

BBBB—Cold. High near 15. Chance of snow.



SHAMBLES—The fire in the 290 block of North Orchard St. Thursday night caused extensive damage to the interiors of the third floor apartments. In their efforts to extinguish the fire, firemen cut into the ceiling above the damaged apartment for further investigation.

—Cardinal Photo by Jerry Shereshewsky

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found..."

The Daily Cardinal

A Page of Opinion

Union Welcomes Former 'Outsiders'

The Union is reaching out—stretching its arms to touch areas of campus which have long remained outside the realm of Union programming.

The concept of communal activities and the feeling of community spirit which have been a traditional part of the Union idea are finally getting beyond the walls of the structure on Langdon and Park Sts. They are reaching corners of campus as remote from the Union building as the Park Village apartments and the west end of campus.

This weekend the Union's out reach program will be penetrating a part of the University known to many as "that area out there." This corner of the University is one which serves thousands of students—apartment dwellers, engineers, doctors, nurses, home economics majors, agriculture students, and journalists.

These students do not usually build their lives around the Union simply because it is too far away to be convenient and too different from their normal lives to be comfortable.

After many years of being shut out from the Union activities, programs, and projects these students are now being reached through the services of the various Union committees.

Today, Saturday and Sunday the Union tournaments committee will hold a program in the Breeze Terrace Cafeteria. This

is the first phase of a project which may eventually bring speakers, workshops, dances, and even a "Hungry 'U'" to the west end of campus.

This program is the first attempt by an organized group—other than the dormitories—to provide a center of meeting and of activity to students. It is a plan which at long last takes into account the individuals who do not live their lives on State or Langdon St.

The Union committees are realizing that the diversity of students and interests must be met with diversity of programs and meeting places. They are now gearing their ideas to a more extensive student community—to a heterogeneous population.

But this weekend's activity in the Breeze Terrace Cafeteria is an experiment. It needs the support of the students in this western area of campus to succeed. It will require the suggestions and criticisms of the group it will now be serving so that students may know that this is their center and not something foisted upon them from outside.

The Union is making a serious attempt to convey community feeling to all individuals on campus. We encourage students to take advantage of this program and hope that the Union will continue this and similar projects in its task of bringing union outside Union walls.



ALL KIDDING ASIDE

A Mother's Note

Gary Blake

Do you remember back in high school when every time you felt like cutting school you would ask your mother to write a sweet, simple note to the principal and Voila! ... you were excused.

Wouldn't it be wonderful if everything in life could be handled by a note from Mother? Being an idealist at heart, and a maniac in practice, I decided to ask my mother to write a note to my local draft board excusing me from the Viet Nam war:

"Dear Draft Board,

Please excuse my son Gary from the Army as he has a bad cold and sore throat. He should stay in bed a few days until his throat looks better. Now it's all inflamed. A mother knows.

Yours,
Mrs. Blake

There was a huge ruckus when the note arrived. Immediately a high level conference began at the Pentagon. By this time the mothers of America had been alerted and were indignantly awaiting the verdict on the sanctity of a MOTHER'S note.

Bulletin: Dateline Washington DC. General Hershey today announced the reclassification of all those young men between the ages of 18 and 26 who could produce an authentic note from home to the effect that they would not be able to serve due to either cough or nagging cold.

The John Birch Society immediately announced that their sons and daughters would volunteer for front line service. Unfortunately for them, their sons had disappeared and were later discovered standing in line in front of the local draft board with a forged note from Mother in their hands. The son of the chairman of the local DAR turned up with a note excusing him from service because of his athlete's foot. A prominent official of the YAF appeared next to him with a note asking for a deferment due to a running nose.

A three star general in Viet Nam asked a newsman: "What's more important anyway ... What a woman says, or this war?"

Back home, mother's vowed to keep their sons from being killed. In one day, over 250,000 men were deferred for infectious hangnail, halatosis, and body odor.

No one was killed that day in Viet Nam ... there were no soldiers there. The women rejoiced. The men danced in the street. Peace reigned. The stock market dropped 12 points.

But someone was angry.

General Westmoreland commented cynically that "These boys are simply afraid of going to South Viet Nam. They are scared of the jungle. They are chicken when it comes to killing and being killed."

For once, the good general and I agreed.

I noticed a staunch Viet Nam war supporter in the line in front of the local draft board, and was shocked.

"Don't tell me you have a note from home?" I asked.

"Listen," he said, "I am patriotic. I believe in this war. I believe in the American way and I won't rest until everybody else in the world does too. I'd gladly fight ... If I didn't have a stuffed nose."

"I'm sorry," I apologized, "I didn't know."

I believe it was Einstein who was asked by a youth: "What would happen if they gave a war and nobody showed up?"

I don't know. What would?

Letters to the Editor

Fuzzy Thinking In Our Schools

TO THE EDITOR:

This letter is prompted by a headline in November 16 Los Angeles Times. "Faculty says will not give out information about students to draft board." I wonder if this is another example of the fuzzy thinking permeating our schools today? Did not the government instigate a system whereby the students with the best academic scouing would be deferred? Was not this concession made at the insistence of the so called "Intellegentsia" themselves? What do they want now—to go back to the no deferment policy, take 'em as they come bit? If so hooray for them, the high school dropouts, the young Negro's etc will be mighty glad to hear this.

Recently on a television show here a group of students talked about issues and answers confronting today's youth and surprisingly enough out of the seven students taking part there were actually two who spoke for pro government, pro U.S. action in Viet Nam. Both happened to be girls. Since I favored their viewpoints I guess it is not surprising that I considered them far and away the most interesting speakers.

On the subject of L.S.D. the argument for it's use presented by the five liberals was, get this, its use would exterminate a "competitive" spirit that now exists in our society. Also it would curtail the wish for "material" gains. Isn't this a grand argument for the so called "student" to offer? The topper was one girl who offered a toast to the activist members of the group at the end of the show. Wish I had taped it. Went like this. "May you live an extremely long life, uninterrupted by any

physical contact with any enemy of the United States, soaking in the spirit of non-competition and lethargy produced by a minute particle of acid. May you always have either your mother's apron strings, or any handy one to hide behind. May there always be enough brave one's available to fight for your right to have this sort of life."

They covered this "free speech" bit thoroughly. My gal trounced em when she pointed out this free speech bit is now a one way street. Pointed out how at Harvard recently Mr. MacNamara was hooted, whistled, foot stomped to make it impossible for him to speak, while the same week 14,000 people stood as one at U.C. Berkeley and cheered when Mr. Stokely Carmichael said, "When they call you tell em to go to hell." Mr. Carmichael having never been to Viet Nam or served in the armed forces surely must be a great authority to speak on this subject. Of course Mr. MacNamara who has been there and has been well briefed is not allowed to speak by a militant activist group. Fuzzy thinking?

If I were a serious listener at Harvard who had come prepared to listen, and ask questions I would have been thoroughly incensed by the actions of a group of ultra conformist's defeating my purpose. Same thing at Pembroke with the General about a week ago. They did not discuss this on the show as this happened after the show was taped. This sort of a "free speech" "my way or not at all" is surely getting to be a laugh.

That's about it, I feel I can comment as a vet of two wars with a son in Viet Nam now. It has always been a strange feeling to hear people who have never seen war or served in the armed forces propose to tell me just what war is. I was asked once by a student, "If you're so all fired pro U.S. action how come you want your son back right now." I doubt if I got through to this fuzzy thinker but I told him, "With many or some of his own countrymen older than he is doing all possible to avoid going and in some cases even sending medical supplies and blood to his enemies, certainly I want him home." If the government is correct and the whole situation is a threat, even a long range threat, then he is fighting for the freedom of the same guys who are stabbing him in

the back. Can you guess how these men must feel? If I could swap with him today, this minute, I would. I am 42, however, and these old bones could fight the good fight once again.

Keep in mind this letter refers to the most militant activists, not just the routine dissenters. Chancellors keep saying, "This is a minority." Might I ask who is doing the counting, and when does a minority become a majority? I have a current issue of the "Michigan daily" and "The daily Bruin." As I read them over it almost appeared as though the same person put together both papers. Talk about conformity. I wonder if it's "square" or "not making the scene" to put out a pro and con article once in a while.

J. Hodsen
Los Angeles, Calif.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association

Associated Collegiate Press

Collegiate Press Service

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Campus News Briefs

Panel To Discuss American Universities

"The Crisis in the University: Latin America and the United States" will be discussed by four professors today in B102 Van Vleck at 7:30 p.m.

Members of the panel are Profs. Phelan, history, Strickson, anthropology, Skidmore, history, and Taylor, history. They will discuss Mexican, Argentinian, Brazilian and American universities respectively.

The program is being sponsored by the Institute for Ibero-American studies, Wisconsin Student Association Educational Affairs Committee, and Students for a Democratic Society.

BREESE TERRACE CAFETERIA
The Breese Terrace Cafeteria will be open today, Saturday and Sunday. The cafeteria will house facilities for recreational games. Singers and a live band will be included as part of the program for reaching areas not in the immediate vicinity of the Union.

CHRISTMAS CRAFTS
Original art and craft pieces will be on sale at the Christmas arts and crafts sale today from 11 to 7 p.m., and Saturday, from 11 to 5 p.m. in the Union Cafeteria lobby, Plaza and Popover rooms.

JAZZ AT THE STIFTSKELLER
"Soul and the Inspirations" will be featured in the Stiftskeller from 4 to 6 p.m. today.

T.G.I.F.
Graduate students will celebrate T.G.I.F. (Thank Goodness It's Friday) at a social today from 4:30 to 6 p.m. in the Union Main Lounge.

PAPERBACKS
Paperback book collectors will trade paperback novels, plays, and poetry at the Union weekly Paperback Book Trade today in the Union Play Circle Lobby from 3 to 5 p.m.

BADGER CHRISTIAN FELLOWSHIP
The third in a series of lectures and discussions on the "Person and Work of Jesus Christ" will be held at 7:30 p.m. today in the University YMCA, 306 N. Brooks St. It is sponsored by the Badger Christian Fellowship.

CREATIVE VISION
A discussion of Richard Guggenheimer's book "Creative Vision" will be led by Prof. William King, art and art education, at the University Fox Valley campus, today at 7:30 p.m. in the Union's Rosewood Room. Students are asked to sign up at the Union browsing library desk.

SLAVIC CLUB
The Slavic Club will hold a Christmas party at Pres House, 731 State St. today at 8 p.m. Tickets are on sale at the Slavic department office at 929 University Ave. or at the door. Those attending are requested to bring a grab bag gift costing no more than 25 cents.

CHRISTMAS MUSIC
Prof. Lois Fisher, mezzo-soprano, and Carroll Chilton, pianist, will present a program of Christmas music today at 8:30 p.m. in Music Hall. The program will include music from the "Christmas Oratio" by Bach; songs from the "Spanisches Liederbuch" of Hugo Wolf; the "Magnificat" by Ralph Vaughn Williams; six "Villancicos" by Joaquin Nin; and three carols.

"HUNGRY U"
"Hungry U" mock gambling casino and Danskeller will be held in the Union Stiftskeller today from 9 to 12 p.m. The Union social committee will devote one side of the Stiftskeller to blackjack, roulette, craps and bingo. The other side will feature dancing to records.

DANCETIME
Dancetime will be held today

from 9 to 12 p.m. in Tripp Commons.

NORTH-SOUTH EXCHANGE
Information and applications for the WSA North-South student exchange program are now available in the WSA office.

PRE-LAW CONFERENCE
Program and reservation cards for the Law School's Pre-Law Conference are available in the admissions office, in 215, Law Building.

SKIS
Anyone wishing to sell used ski

equipment should bring it to the Hoofers Quarters any time today. Those wishing to buy such equipment should come to the Hoofers Quarters Saturday from 9 to 3 p.m.

CHRISTMAS CARDS
The Union crafts committee will sponsor a Christmas card workshop in photography and silk-screening Saturday at 1 p.m. in the Union Workshop.

"LADY CHATTERLY'S LOVER"
"Lady Chatterly's Lover," a French film with English subtitles, will be shown Saturday at 7:30 p.m. in B-10 Commerce, as part of the

Lakeshore Halls Association (LHA) Experimental Film Series. LHA cards are required for admission.

ISRAELI FILMS
There will be an Israeli film and a short on David Ben Gurion presented Saturday at 8 p.m. at Hillel, 611 Langdon St. Admission for affiliates is 50¢ and for non-affiliates, 75¢.

GRAD DANCE
Rollie Winter's Band will be featured at the Union Grad Club Christmas Dance, Saturday from 9 to 12 p.m. in Great Hall.

SONG FEST
The Traditional Badger Song Fest will be held Saturday at 8 p.m. in Music Hall. It is a competition between campus choral groups.

COFFEE HOUR
The Hillel Graduate Student Coffee Hour will present the last of its programs for the semester at Hillel Sunday at 1:30 p.m. The discussion will be based on a brief article in Commentary on "The

State of Jewish Belief" by Prof. Eugene Borowitz.

BRIDGE TOURNAMENT
The American College Unions Duplicate Bridge tournament, will be held Sunday in the Twelfth Night Room at 1 p.m. Open to all students not on probation, the tournament will determine contenders for the regional title. The regional tournament will be held in Oshkosh in February. Cost for Sunday's tournament is \$1 per person.

CHAMBER MUSIC
A student Chamber Music Recital will be presented Sunday at 8 p.m. in the Music Hall.

ANTI-WAR
The Lakeshore Hall area Committee to End the War in Viet Nam will meet on Sunday at 2 p.m. in Kronshage's Turner party room.

HILLEL DISCUSSION
The Hillel Student Council will hold a public meeting Sunday at

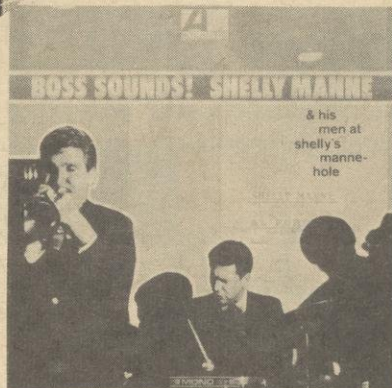
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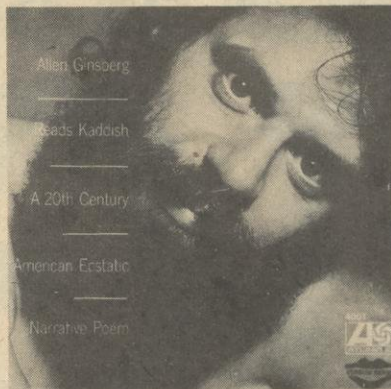
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party line

By MARCIA FRIEDRICH
Society Editor

There are not nearly the number of parties this week-end that one would expect for the beginning of what is supposed to be "the party season" of the year. It is possible that twelve-week's exams are keeping students from getting in the holiday spirit.

Winter formals begin to appear Friday evening. Allen Hall goes to the Holiday Inn, Chi Omega goes to the Top Hat Club, and Phi Sigma Sigma goes to the Ivy Inn for "Moonlight and Roses." Kappa Alpha Theta and Sigma Delta Tau go to Lake Delton where Theta takes over the Delview Resort and SDT takes over the Delview Hotel.

There are no registered theme parties Friday. The only informals are being given by Sigma Phi Epsilon, Alpha Gamma Rho, Alpha Delta Phi, Olson House, Phi Sigma Delta, Kappa Sigma, Pi Lambda Phi, and a combined formal being given by Theta Sigma Pi, and Sigma Delta Pi.

Saturday afternoon there are fewer parties than normal. This is probably due to the fact that there is no football game to encourage after the game parties and coffee hours. Ochsner House

plans to "Pray for Snow." Scott House gets in the holiday mood and has a "Christmas Decorating" party. Phi Kappa Theta plays "Snow Bunnies" while Beatty House has a "Schoenleber Get Together."

Alpha Chi Rho, Sigma Phi Epsilon, and Hohlfield House go informal.

Open are Whitbeck, Becker, Beale, Perkins, Adkins, Jones, Ely, McCaffrey, Leith, Paxson, Page, and Barr Houses. The Regent is also open.

Saturday evening Beta Theta Pi starts their formal at the Conqueror. The Conqueror is located on the tenth floor of the 30 on the Square Building and features a view of all Madison and a French Cuisine. During the dinner a string group and an entertainer, probably

Klesly Kelly, will perform. After the black tie dinner the Betas and their dates will return to the for "Christmas in Paris." Decorations will be of the type found in France at Christmas time. A rock and roll band and a jazz entertainment group will alternate.

The following groups have chosen to go formal but have neglected to supply any details: Ruddled House, Delta Sigma Pi, Babcock House, and Theta Chi.

There are several costume parties: Sigma Alpha Epsilon has a "Hillbilly" party, Theta Delta Chi has a "Pajama" party, Phi Sigma Delta has a "Roaring 20's" party.

Slicker Hall declares that "Christmas Is..." Alpha Chi Rho sits by the "Fireside" while La Follette House has a "Movie" party, and Delta Theta Sigma has a "Ski" party.

Going informal without themes are Callahan, Noyes, Sigma Phi Epsilon, Tau Kappa Epsilon, Alpha Gamma Rho, Zeta Beta Tau, Alpha Delta Phi, Psi Upsilon, Kalenberg House, Acacia, Kappa Sig-

ma, Pi Lambda Phi, and Sigma Phi.

Sunday afternoon society slows down. The only social functions are the open houses being given by the following houses: Goldberg, Beale, Rundell, Ely, McCaffrey, Cairns, Mayhew, Frisby, and Witte.

PROCEDURE MANUAL AVAILABLE

The manual, "Policies and Procedures Affecting the University of Wisconsin Medical School," has been reprinted and is now available in the Medical School business office.

Songfest Is Saturday

Saturday night six fraternities paired with six sororities will enter vocal competition in Badger Songfest, an annual musical event sponsored by Phi Mu Alpha Sinfonia, a music fraternity, and Sigma Alpha Iota a music sorority. Each group will compete for the three trophies by singing two to three popular songs.

The purpose of the songfest is to stimulate interest in music on the campus. The proceeds from the show will sponsor a number of music scholarships.

Competition is open to all liv-

ing units but, usually rivalry is between the Greeks. Entered in this years program are Tau Kappa Epsilon and Alpha Phi, Sigma Alpha Epsilon and Alpha Chi Omega, Sigma Phi Epsilon and Delta Gamma, Phi Gamma Delta and Gamma Phi Beta, Lambda Chi Alpha and Kappa Delta, and Zoe Bayliss, Rust and Schreiner Houses.

The new UW jazz ensemble and UW Mens Glee Club will entertain between groups. The songfest will be held in the music hall at 8 p.m.

SMÖRGASBORD

SUNDAY EVENING

5:00 — 8:00

Prime Rib of Beef 2.50

Ham or Chicken 2.00

Dinners a la carte

or regular

weekday luncheons

11:00 - 2:00

Dining 5:00 - 8:00

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Is a beautifully designed, elaborate spoof! So many levels, so many fine performances, such variety, I liked all of it all of the time!"
—New York Post

"THE WRONG BOX"

is a laugh a minute! Michael (Ipcress File) Caine changes pace to play a medical student whose heart pounds at the sight of trim ankles!"
—New York Daily News

"As funny and sunny a movie as any audience could ask for!"
—Newsweek Magazine

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—Cue Magazine



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AIR FORCE BALL QUEEN CANDIDATES—One of these girls will reign over the annual Air Force Ball tonight. Candidates include: (standing left to right) Lorelei Heller, Dana Klaus, Kathy Tucker, (sitting left to right) Ellynn Schmidt, and Jane Harrington. Not pictured is Kathy Pollard. —Photo by Captain Millhaem

Air Ball Held Tonight

Six members of Angel Flight have been chosen candidates for Air Force Ball Queen to be crowned tonight at 10:45 p.m. in Great Hall at the Union.

The candidates are Jane Harrington, a junior in the liberal arts; Lorelei Heller, a sophomore majoring in journalism; Dana Klaus, a junior in Occupational Therapy; Kathy Pollard, a junior majoring in Spanish and

French; Ellynn Schmidt, a sophomore in the liberal arts; and Kathy Tucker, a sophomore interested in nursing.

The Grand March of the queen candidates will begin at 10:30 p.m. and Bob Pelter will emcee the coronation at 10:45 p.m.

This year's ball theme is "Blue Heaven." Powder blue and white decorations will array Great Hall and glittering planets will add festive sparkle.

AWS Gives Style Show

The Associated Women Students (AWS) will present their annual fashion show "A Christmas Carol" on Dec. 13 at 7:30 p.m. in the Great Hall of the Union.

Tiny Tim will help the male models show clothes from Redwood and Ross, the Hub, Olson and Verhusen, Russel Marina, the Clothes Post, and Nedrobo's Formal Wear.

Female models will wear casual and formal wear from the Emporium, Baron's, Gimbels-Schusters, Manchester's, Carmen's, Yost's, MacNeil and Moore and Antoine's.

Mr. Scrooge attend the show. He will show his Christmas spirit by snowballing the audience with door prizes.

Models for this annual event include: Jeanne Schultz, Sally

Wells, Fran Shuter, Pam McAllister, Dawn Dary, Char Rosenthal, Jill Pallonow, Carole Ostendorf, Kathy Hayden, Paula Phelps, Susan Paul, Mary Risdon, Rita Mortenson, Jack Teetart, Tom Johnson, Tom Prochaska, John Forman, Steve Scull, Tom Rosenberg, and Carry Nusslock.

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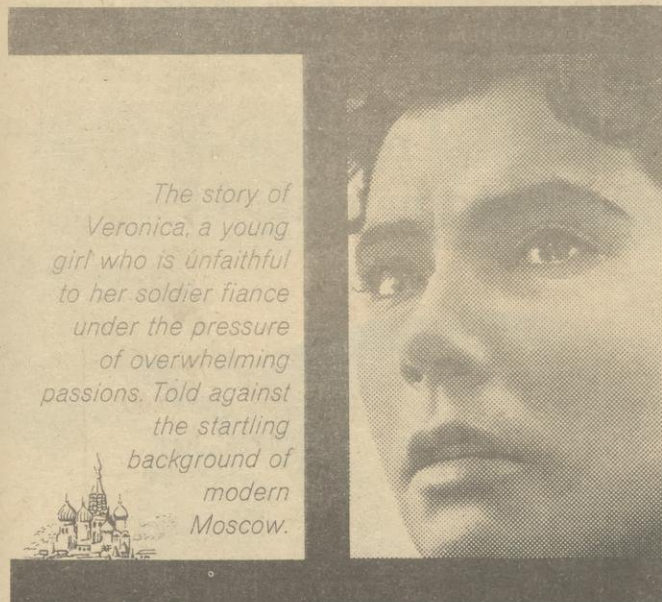
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Reflection of Societal Crises Seen in University Problems

By PHYLLIS RAUSEN
Night Editor

A panel discussion of "The Crisis in the University: Latin America and the United States," will take place today in B102 Van Vleck at 7:30 p.m.

"The crisis in the university is a reflection of societal crisis," said the program's organizer, Carlos Joly, an undergraduate from Argentina. The intervention of the military into so many aspects of society in Latin America is not the only internal problem. For example, Brazil and Argentina have had major political turn-overs within the past year, Joly stated.

The primary consideration in starting the program was that the general student community is not well informed about developments in Latin America, according to Joly.

Members of the panel are Profs. Taylor, history; Strickon, anthro-

pology; Skidmore, history; and Phelan, history. They will speak, respectively on the American, Buenos Aires, Brazilian, and Mexican universities.

Risieri Frondizi, brother of the ex-president of Argentina, and intellectual exile from the University of Buenos Aires, will speak on campus next semester as part of the follow-up to today's panel, said Joly.

The program is being sponsored by the Institute for Ibero-American studies, Wisconsin Student Association Educational Affairs Committee, and Students for a Democratic Society.

The program came about when members of the Spanish department suggested that Joly discuss the problem of the student lack of knowledge concerning Latin America with Phelan.

Phelan suggested the panel membership, and aided Joly in getting campus support.

WHA radio will tape and broadcast the discussion and the question period.

BLOOD

The recent University blood drive netted 2,227 pints of blood from students, faculty, and staff members. Since the beginning of the annual drive in 1950, over 47,000 pints have been donated by University members.

DOUMA APPOINTMENT

Wallace H. Douma, director of student financial aids at the University, has been appointed to the financial aids commission of the American College Personnel Association.

DISCUSSION PAPER

Chancellor R.W. Fleming contributed the principal discussion paper at the New York conference sponsored by the American Association's labor-management institute.

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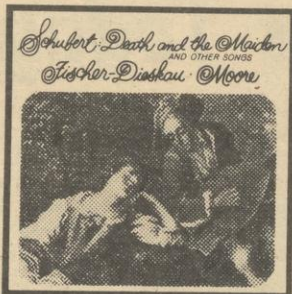
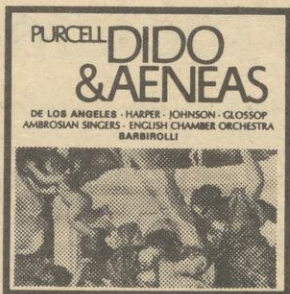
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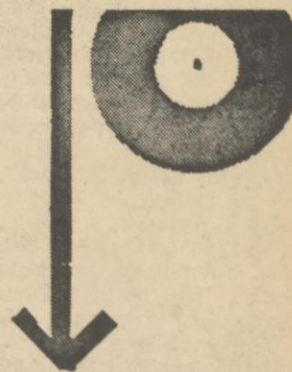
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Players To Offer 'Taste of Honey'

By RHODA DENDRYN
Panorama Staff

When "A Taste of Honey" opens at 8 p.m. Monday night at the Union Theater Prof. Edward Amor, speech, will be offering the result of six weeks of intensive work with his cast and numerous directoral conferences with himself aimed at turning a problematic script into effective theater.

This drama of loneliness by English playwright Shelagh Delaney brought to Amor the kind of problems he "likes to tackle." He views the script as a combination of Miss Delaney, who wrote it at the age of nineteen, and Joan Littlewood, the well known director who first put it on stage.

Amor sees the play as an experiment in breaking away from reality and states that it should not be done as a straight social drama. The director's challenge is to blend the presentational and representational elements of the play without confusing his audience past the point of understanding.

"There will be a definite attempt to make people laugh with tears in their eyes. Funny lines often come in the middle of the most tense parts, and these lines are deliberately there to get a laugh,

even though a laugh may destroy the serious mood," Amor explains.

The scene design by graduate student Al Kohout which blends reality and unreality, the presence of a jazz combo on stage, and the use of numerous actor's asides to the audience are all part of the blend of presentational and representational styles of theater.

The style of this drama breaks down the barriers of theatrical convention and is "an indication of the way theater is being performed today," Amor says.

He finds an element of Brecht here and notes that an effective blend of styles is an appealing if difficult challenge and one which has demanded a very sensitive cast.

Besides the challenges in staging offered by the script Amor is drawn to the play because he "likes what it talks about." In dealing with the loneliness and love of young people desiring happiness and not finding it Amor feels "A Taste of Honey" is a play that a lot of people "will find meaning in." Hence he is trying to be as faithful to the script as he can possibly be.

Amor is an intense director. Standing in the back of 272 Bascom he takes profuse notes as the actors run through their scenes. He interrupts to make suggestions or alterations always with an eye toward a theatrical product. In a scene particularly heavy with dialogue he concentrates on finding places for actors to pause, vary their tone and movements.

He admonishes his actors saying, "I didn't believe you" but talks them into believability by offering concrete suggestions. And he compliments their improvement when they quickly grasp his points.

Amor, who received his MA and Ph.D. degrees from the University of Indiana and has taught at Russell Sage College in Troy, New York, and the University of Wyoming, is currently working toward the establishment of Master of Fine Arts degrees to be offered in acting, directing and scene design at the University. This plan will be the significant step in the establishment of a more proficient speech department here.

"A Taste of Honey" will be performed Dec. 5 to 10 at 8 p.m. in the Union Theater. Tickets for the performances are available at the Union box office.



Modern Poets Echo Plinius and Martial

"White Paper" by George Starbuck (\$1.95, Little Brown, 1966) and "Ryoanji" by Tim Reynolds (\$3.95, Harcourt, 1966). Books for review furnished by the University Book Store.

By JULIUS SCOTT
Panorama Staff

This is Tim Reynolds' first book, Starbuck's second.

The two have other differences, but there are tense similarities: they are young, witty, sardonic, members of academic communities (Reynolds sporadically so), and important poets. Coincidentally both of them have been on the campus within the last year and have published poems in "Quixote," the campus literary magazine.

Starbuck read several of the poems in his book in the Van Vleck lounge; students here may remember his mention of his poem with one of the longest titles in poetry, a roll-call of congressmen who voted penalties for draft-card burning. The poem, like many in the book, is a polemic with a leering tone, "Poem? You want a poem we got poems, Baby." The poet is relentless, trying one thing and then another to hit harder, for instance the devices of juxtaposition and jingling parody: "In the beauty of a moment of camaraderie/ With a godforsaken bunch of gooks across the sea/ I shall die to make men safe in my society./ What's your story, Mister?/ Guatemala California/ Anatolia Nebraska/ Hispaniola Pennsylvania/ Get outa my back yard."

Starbuck's use of the jargon and phrasing of our times is done in a way to reveal assumptions and to comment on them. His poetry is "pop" in its apparent redundancy, anonymity, and threatening good humor; take "Lamb" from his "Translations from the English:

"Lamb, what makes you tick?/ You got a wind-up, a Battery-Powered, A flywheel, a plug-in, or what?/ You made out of real Reelfur?/ You fall out the window and bust?/ You shrink? Turn into a No-No?/ Zip open and have pups?/ I bet you better than that, I bet you put out by some other outfit. I bet you don't do nothin, I bet you somethin to eat."

"White Paper" is a report on our society in the language of our society, a crackling transcription from the unacknowledged legisla-

ture.

Reynolds' "Ryoanji" moves out from the same phenomena that Starbuck observes, yet approaches a more temperate zone. Reynolds aims to harmonize disparate elements, such as catastrophe with insight: "And illumination came suddenly, effortlessly, to some few/ who expecting nothing particular on that day/ on that Hiroshima street/ sensed Apocalypse bulging from Heaven like an absolute answer... I have seen their shadows, locked in concrete, floating leaflike in the lake ice of a hard winter."

Ryoanji Garden in Kyoto consists only of stones, groups of stones large and small, set in a ground of pebbles and is designed for contemplation. Reynolds' book is a collection of various verse styles and techniques—even including the Johnsonian couplet ("...cannot a dull Ass speak... and hawk/ And hem—and who's to say who's Ass, who Clerk?—reporting on the results of contemplation."

Now and then the poet smacks his lips audibly over an image, however, intervening his craft between reader and poem: in "Heisenberg Variations," "As water seeps into dry loam—for a moment/ gleaming shiny and black as obsidian, then, with a sudden snake-flex, shifting absent—" or in "Haglograph," "Pearshaped urinals choring round his head/ wheel icy with a chill celestial fire..."

In Reynolds and Starbuck perhaps we have Pliny and Martial all over again. Here are the elegant notes toward a harmonious vision of a writer who used the eruption of Vesuvius to point a moral as well as the diverse, epigrammatic jottings of a bright wit. Both have an eye on the powers that be: Reynolds gives us a humane picture of an astronaut that reminds us that Pliny never met a man he didn't like—publicly; and Martial's mordant descriptions of gladiatorial carnage Starbuck matches with poems like "The Deposition:" "His mouth hangs like a socket..."

Two ways of looking at a magnificently barbaric society. Two of the main currents in modern poetry, the drive for unity and the drive for justice: "Ryoanji" and "The White Paper."

Modern 'Antigone' Production To Be Guided by New Director

By ALISON KLAIRMONT
Panorama Staff

Debby Klugman, director of Anouilh's modern adaptation of "Antigone" has a quiet enthusiasm and sensitivity which has inspired her to direct the play.

She is doing it as an expression of her way of creating. Beyond this, Miss Klugman finds "Antigone" well suited for a college audience. The conflict between two moral codes—the absolute ethical individualism of Antigone, and the social expediency of Creon that renders the end more important than the means—is a realistic situation outside of the boundaries of the drama itself.

The young director seems to have the insight and drive which is needed to impart an understanding of the play to the actors. She involves herself in the minds of each of the characters so that in its final stage, the play will have the technical and thematic unity which can make drama dynamic.

Miss Klugman feels that Antigone has created her own tragedy. The "focal point in her brain" is that she must bury her brother. In thinking only of the absolute principle, Antigone ignores the responsibility she has towards others and to herself. Antigone has the strength and stubbornness which is reminiscent of a modern youth attempting to live by absolute ideals, incapable of tempering his views in recognition and in respect of the more pragmatic and practical views of others.

Miss Klugman is using Aristotle's definition of a

tragic hero. Creon's tragedy, rather than Antigone's is central. His attitudes are more complex: he is more aware of reality in the practical sense, but cannot accept the validity of higher ethical values... until it is too late.

Being the first play Miss Klugman has ever directed, she has been learning how not to direct as well as how to direct. In Creon's case, she found herself at first overly concerned with developing the ambiguities she saw in his character. As a result, Creon's character became obscure, now she begins coaching her actors by establishing a basic character first, encouraging overacting. "You must start out with a big blob and shape it down." She also found having round-table discussions on the play before even attempting to direct is very valuable.

In the English translation of Anouilh's play the extensive metaphors are stilted and boring. They have been eliminated in order to make the play the tense verbal conflict the director feels it is meant to be. The actors will be in modern dress—Anouilh wrote the play during the German occupation of Paris in World War II. This fact plus Miss Klugman's desire to bring out the realism in Antigone and Creon's tragic conflict have led her to interpret the action of the play as definitely contemporary although it is set in earlier times.

"Antigone" will be presented Dec. 9, 10, and 11 at Press House, 731 State St. at 8 p.m.

Play Probes Today's Problems

By MOLLIE BUCKLEY

"Great popular theatre supplies a fundamental human need, it is a communication, it gives understanding, it bestows on man a sense of identity, it rationalizes fear and hate. The need for such theatre is creating the supply."

Joan Littlewood's view of the theatre and its needs was a primary factor in the "new British drama," the revolution which shook England's theatrical traditions at the end of World War II.

War indeed had been the great equalizer. The class distinctions the West End theatres capitalized upon had become mere upperclass artifice.

To give voice to such potential, to encourage an honest and fresh approach to the theatre, Miss Littlewood carried the British drama into the working-class district, far from the West End. Soon the Stratford Theatre Royal stood as the major spokesman for the new social theatre, with Miss Littlewood applying a liberal hand to create the excitement of such as Brendan Behan's "The Hostage" and Shelagh Delaney's "A Taste of Honey."

Miss Delaney's work with the Stratford theatre came when she was only 19. Daughter of a Lancashire bus driver, her major knowledge of dramatics had come through an ushering job in a theatre. Her response to the plays she saw, however, was typical of many of the working class playwrights who wrote in reaction to the trivial and superficial people and situations which filled the English stages. Terrence Rattigan's "Variations on a Theme" proved the final insult for Miss Delaney, who vowed she could write a much better play.

Soon after "A Taste of Honey" was finished, Miss Delaney sent the play to Joan Littlewood, a name she had read in the newspaper. Two weeks later, the play was in rehearsal; the first performance was given at the Theatre Royal in May, 1958 and in February of 1959, "A Taste of Honey" made a triumphant move to the West End where it ran for months. A later New York run, which starred Joan Plowright as Jo, the

daughter; Angela Lansbury as the mother Helen; and Nigel Davenport as the homosexual, brought the 1961 New York Drama Critics Award for the Best Play from Abroad. Tony Richardson directed the New York production.

For many critics, the merits of "A Taste of Honey," as well as the other works of the new British drama, are demonstrated in the very contemporary problems which form their dramatic focus.



BIT OF "HONEY"—The cast of "A Taste of Honey" moves into final rehearsals for the production to be presented Dec. 5-10 at 8 p.m. in the Union Theater. —Cardinal Photo by Mark Rohrer

Campus News Briefs

(continued from page 3)
6:30 p.m. The subject for discussion will be the purpose and goals of the Hillel program.

RELIGIOUS PANEL
"The Religious Response to the Problems of Modern Life" will be discussed by campus religious leaders Sunday in the Union's Old Madison Room at 8 p.m.

SDS SPEECH
Students for a Democratic Society (SDS) will sponsor a lecture by Prof. David Crook of the Institute of Foreign Languages in Peking Sunday at 8 p.m. in the Union Great Hall. Crook, who has spent the past 19 years in Peking, will discuss "China: The Cultural Revolution."

Library Exhibits Press Collection

"Private Presses," an exhibition of some of the finest pieces in the world of print and publishing, will be continued in the Memorial Library's rare book department, Curator Felix Pollak said Wednesday. The display of top items from a collection of some 700 privately printed works owned by the Uni-

LHA Debates Viet Nam Views

By JOHN KOCH
LHA Reporter

An informal debate on the war in Viet Nam sponsored by the Lakeshore Halls Association (LHA) came to a stalemate Wednesday, as participants agreed not to vote on two opposing resolutions.

The discussion began with a strong statement of support for President Johnson's Viet Nam policy, introduced as a framework for discussion or a "straw man" to at-

versity has been collected. The display is open from 8 to 5 p.m. weekdays and from 9 to 12 p.m. on Saturdays.

Private presses are concerned with quality, not quantity. They may function with modern, complex printing facilities, but often the masterpieces of book art are produced with a small handpress by an artist in the craft.

Private presses usually re-issue famous classics. The copyright costs on more recently written works are frequently prohibitive. There are exceptions, however, revealed in the display—a rare first edition of Joyce's now famous "Ulysses" from the American Egoist Press, for instance, or various works of Yeats from Ireland's famous Cuala Press.

Madison artist Sylvia Solochek Walters has created a series of original charcoal illustrations on the printing arts which add to the attractions of the exhibition.

tack. A counter-proposal condemning United States military presence in Viet Nam was introduced later.

Much of the debate centered around whether North Viet Nam or the United States was guilty of aggression in South Viet Nam. Since some of the group saw the question of whether either of the countries was guilty of aggression "first" as "not pertinent," the debate shifted to the reasons for maintaining United States forces in South Viet Nam.

LHA Pres. Dave Simon said that the debate was sponsored in order to find out the opinion of students of the area about the war. "I feel that it's impossible for an issue like this to be overdone," he said.

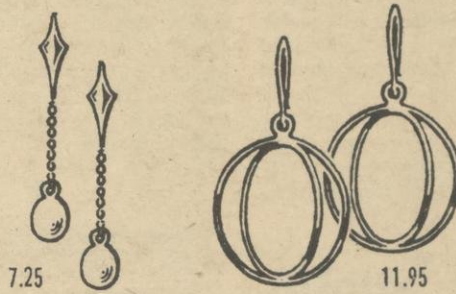
The meeting was attended by about 25 people. According to Simon, LHA was planning another Viet Nam debate early in the second semester.

Small Per Cent Fail SS Test

The U.S. general surgeon reported that only 9.4 per cent of Wisconsin students who took the preinduction and induction mental Selective Service tests last year failed them.

This percentage was less than half of the 21.4 per cent national average, according to the publication put out by the surgeon general's office.

Only 11 states had percentages lower than Wisconsin. Iowa placed first with only 5.2 per cent of its students failing the test, according to the report.



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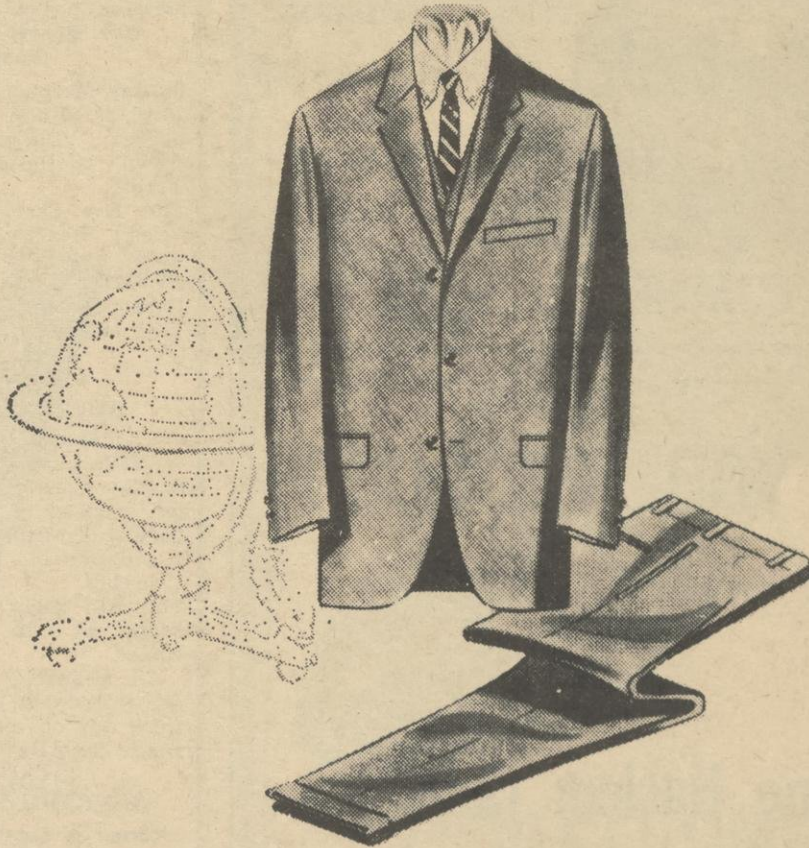
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(continued from page 1)

um, and Social Committees, and possibly by professional fraternities. She added that the Outreach program wants to establish a permanent meeting place for students in that area until the new Union South is completed in 1969.

Publicity and financial aid for Breese Terrace have come from the Polygon Board, the Agricultural Council, and the Home Economics Council.

Student Senate Backs Protest

(continued from page 1)

The final bill omitted these specific issues.

The seven senators elected to the committee are: Soglin, Marty Greenberg, Woodie White, Mick McBee, Jean Hochstetter, Sue Davis, and Sam Schaul.

In other action, Senate approved the appointments of Mary Hoag and Harry Turk as Student Court justice and assistant chief justice, respectively.

Zweifel announced that the Student-Faculty Conference Committee on Educational Affairs voiced its strong endorsement of the pre-

sent two day pre-exam study break. The study break is now being examined by the Academic Calendar Committee which may propose that it be moved to include part of the weekend, partially eliminating the break.

The possibility of obtaining a new visitation policy by second semester is very unlikely, Zweifel said. This is due to a delay in getting the various proposals before the main Student Life and Interests Committee (SLIC). Consequently, visitation policy will soon be on the Senate agenda again in hopes of getting some official policy by next fall.

★ ★ ★

(continued from page 1)

national student movement.

In response to a call for solidarity from the Berkeley Council of Campus Organizations, an ad hoc committee of several campus organizations called for a Union meeting after the rally to discuss plans for student action. Bob Cohen, a philosophy graduate student, speaking for the group, said that "we must make it clear that American students will not tolerate repression and paternalism. We view these actions as attacks on the rights of all students, and on our basic democratic right to organized dissent."

The Committee for Direct Action added its support to the demonstration with a call for "student power", and urged students at Berkeley "in direct action to take over the University of California."

Students, Faculty, Protest Draft, Sit-in Rules

(CPS)—At a teach-in, University of Michigan students overwhelmingly demanded the revocation of an administration ban on sit-in demonstrations and renewed their call for the cessation of class ranking of male students for the draft.

The ban on sit-ins which "disrupt normal University operations" was invoked without going through the student government channels that the students regard as essential in the area of non-academic affairs.

Administrators issued the rule when it became apparent that a referendum on draft ranking was going to run counter to University policy. Some expected widespread civil disobedience if the results of the vote were not accepted as binding.

Following the referendum which went two to one against ranking, the Student Government Council carried out a previous threat to sever its ties with the school's administration if the sit-in ban were not

rescinded.

Later, a reversal was averted only after several of the Council's more militant members walked out of the meeting, depriving the body of a quorum. "There were five of us who thought we had an obligation to those 4000 students" who reaffirmed the referendum's binding nature at the teach-in, Ruth Baumann, a member of the Council said later. "We refused to see Council back out. So we left."

The faculty's Senate Assembly recommended that the administration re-examine its draft policy on ranking students and drop its new regulations against sit-ins and other disturbances.

A resolution proposing that faculty be allowed to grade male undergraduates on a pass-fail basis was added to the agenda for the Dec. 5 literary college meeting.

The resolution would provide both students and faculty with a "meaningful choice," according to Prof. William A. Gamson, a backer

of the move.

The proposed change would encourage professors using this option to turn in letter grades for those students specifically requesting such information and would require a "one paragraph qualitative evaluation" of performance for those students not receiving a grade.

Gamson said almost 40 faculty members, including ten with tenured status, had already signed a petition pledging themselves to a pass-fail course of action whether or not the full faculty gave its approval.

Literary college dean William Haber indicated his disapproval of such independent action, however. Grading procedures are defined within a faculty code, he explained; an official change must come through a revision of the code itself.

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CHANNING

MURRAY CLUB

(Unitarian-Universalist)

315 N. Lake St. 257-4254 Sunday evening Max D. Gaebler, minister of First Unitarian Society of Madison, will present a program on "Why We Have Churches."

This will follow the usual cost supper at 5:30. All are welcome!

All Channing members who are interested, there will be a work day on the Channing House Sat., Dec. 3 at 1:00 p.m.

ASSEMBLY OF GOD

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10:45 a.m.—Hour of Worship 7:00 p.m.—Gospel Hour Transportation: Fair Oaks or North Street buses.

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267

Sunday Service: 9:30 & 11:00 9:30—Holy Communion 11:00 Regular Service "A Man for All Seasons" Dr. Robert Trobaugh preaching Wed. Vespers at 10:00 p.m.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681

Sunday Services and Church School: 9:30 & 11 a.m. Communion at noon. Sermon: "Supplement Your Faith" by Frank K. Efrid. Nursery care for children thru age two 9:30 - 12:00

LUTHERANS—ALC—LCA

1529 University 257-7178 and 1025 University Ave.

The Annex

11:30 a.m. Sunday, 4 Dec.: The Liturgy, guest preacher Dr. Robert Fischer, Chicago Lutheran Seminary. St. Francis Episcopal Chapel, 1001 University Ave.

5:30 p.m.—Sunday: Advent Agape Feast; ancient liturgy of Holy Communion. Bring an offering of bread and cheese. 1019 University, Luther Memorial's lowest basement. (follow the arrows.) Parking available in University lot at Johnson & Charter.

5:45 Wednesday: weekday Holy Communion; brief meal following. 1039 University.

9-12 Friday: Valhalla, 1127 University December 10 Saturday: A new campus minister joins the staff of the Lutheran Campus Ministry: Pastor Jerry Miller.

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas Services 9, 10:10 & 11:15 Sermon: "Song of Mary"

HILLEL FOUNDATION

611 Langdon St. 256-8361

Friday, Dec. 2—Sabbath Services at 8:00 p.m. THE HILLEL OMNIBUS begins at 9:00 p.m. Prof. Menahen Mansoor: Can an English Speaking Jew Survive: The Role of Language in Jewish Survival.

CALVARY CHAPEL LUTHERAN

713 State Street

Luther B. Otto, Pastor

Worship Schedule

Sunday, 8:45 a.m.—Matins 9:45 a.m.—Holy Communion 11:15 a.m.—Morning Service 5:30—Cost Supper Tuesday, 7:00 a.m.—Matins 7:30 p.m.—Inquiry Class Thursday, 6:15—Bethel Series 7:45—Choir 7:45—Course on Elements of Biblical Theology 9:30—Vespers

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Richard D. Balge, pastor

Sunday, 9:30 & 11:00 a.m. worship. Holy Communion 5 p.m. fellowship supper followed by "A Basis for Sex Morality." Tuesday, 7:00 a.m.—Student-lead devotions, 4:30 and 7:00 p.m. Bible Study Sections Thursday, 7 p.m.—Advent Vespers

PRES HOUSE

State St. across from the Main Library—257-1039

Worship Services Sun., 9:45 & 11:15. Holy Communion Coffee hour between services 5:30—Cost Supper 6:15—"Psychiatry & Religion"

FIRST UNITARIAN SOCIETY

900 University Bay Drive

233-9774

(Rides from C.M. House at 10:40 a.m.)

Services 9:15 a.m. & 11:00 a.m. Sermon: The Genius of Our Liberal Heritage by Max D. Gaebler.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri. Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

MADISON BIBLE FELLOWSHIP

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Services Monday, Nov. 21, at 9:30 a.m.

Thanksgiving Day Service at 10 a.m.

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SUNDAY MASSES:

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DAILY MASSES:

University Catholic Center, 723 State Street 7:00, 7:30, 8:00, 12 noon, and 5:15 p.m.

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Mortar Board Honor Society To Help 'U' Blind Students

By JOYCE MARKWARDT
Cardinal Staff Writer

Twenty-four senior women discussed Tuesday a special service project to aid blind University students. These women had been selected for membership in Mortar Board last spring because of outstanding scholarship and leadership records and service to the University. They meet to share ideas and give further service to the University as a chapter of a national honor society.

Presently the chapter is working to aid blind students at the University who need study aids and student readers to help them with assignments. Mortar Board is planning to set up a booth or bureau where other University students interested in helping the blind ones can obtain information.

The chapter also hopes to complete a project started by the 1963 Mortar Board group. The members designed a pamphlet "Look at Wisconsin" for University promotional work at the high school level. This year several Mortar Board members are working with the University high-school relations office in an effort to get the pamphlet printed.

Since the chapter was founded in 1920 (just two years after the national organization was founded)

University Mortar Board members have undertaken a numerous service projects. In the twenties the group operated a cooperative women's dormitory and worked with the administration on the problem of student dishonesty.

In the year 1930, the National Mortar Board convention was held at the University, and later in the decade the local chapter gave free tutoring to students and assisted the administration in taking care of student loan funds.

During World War II, the group organized a Red Cross program to train University co-eds for nurses aid work, and after the war the chapter worked with Iron Cross to evaluate the pointe system for admitting students to Phi Kappa Phi.

During the 1950's and early 60's the chapter remained more of a discussion group where members researched campus problems, talked about them, and then offered suggestions to campus administrators. This year Mortar Board

wants to discuss the proposed pass-fail system and also have a number of faculty guest speakers address their dinner meetings.

The spring semester of each year the Wisconsin chapter devotes to selecting their successors from the members of the junior class. In order to accomplish this duty, Mortar Boarders are required to unanimously elect between five and 25 candidates from a list of 400 to 500 junior women of high academic standing who have returned forms listing activities and references.

The candidates are selected in late April and honored at a tapping ceremony, an initiation meeting, a breakfast, and at Senior Swing-out in May.

Mortar Board membership is considered to be one of the highest honors an undergraduate woman can receive at the University.

NEW COMMANDANT

Brig. Gen. Donald F. Blake is the new Commandant of Air Force ROTC, taking over upon Brig. Gen. William C. Lindley's retirement in August 1966. He will direct ROTC units on 182 campuses.

PATRONIZE OUR
ADVERTISERS.

Doctors To Discuss Pediatrics

The University Medical School will sponsor its annual fall pediatric day today with a program of case presentations and lectures.

The annual H. Kent Tenney lecture will be delivered in the afternoon by Dr. Irving Schulman, chairman of the department of pediatrics at the University of Illinois. His topic will be "Current Problems in Hemorrhagic Diseases in Children."

The all-day program will begin at 10 a.m. in the McArdle Cancer Research building with case presentations by members of the pediatrics house staff at University Hospital.

The afternoon program, to begin

at 2 p.m. in the Wisconsin Center, 702 Langdon St., will include lectures by four new faculty members of the department of pediatrics: Drs. Jay M. Levy, John A. Mangos, June E. Osborn and N.T. Shahidi.

COMMITTEE MEMBER

Prof. C. C. Center, business, served as a member of a committee meeting Thursday to map plans for a seminar sponsored in 1967 by the Certified Life Underwriters' Society.

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City Urges Bridge Use

(continued from page 1)
asked to report back to the coordinating committee on the success of the action. They also were asked to report on other attempts that will be made to improve the traffic situation in other areas

around the campus.
Referring to a letter from Robert E. Young, president of the Southeast Student Organization, the committee members discussed the traffic conditions on Johnson St. and on University Ave. Young asked in the letter that signal controls be considered to control traffic at the intersections of Lake St. and University and Johnson.
Bunch said traffic signals will be installed as soon as the equipment arrives at the intersections of Randall and Mills Streets with

Johnson St.
He said that by retiming traffic signals along Johnson St. and University Ave. he hopes to solve crossing problems.
Atwell said that over the long run the only solution to the pedestrian problem is "grade separation"—using a system of pedestrian bridges and ramps above the street level.
The University has a long range plan providing for a network of these bridges extending south across University Ave. and Johnson St. but it will be "at least

a couple of years before any bridges are built across Johnson," Atwell said.
He said one bridge should be finished by next fall, crossing University Ave. at Mills St. It will connect with the chemistry building addition now being built.
Atwell said he favored Bunch's suggestion of retiming traffic lights to "solve today's problems."
Wisconsin Student Association representative Martin Kupferman asked the committee to form a special subcommittee on housing problems, and his proposal will be considered at future meetings.
He held that the student housing situation is just "too complicated" to be adequately considered at the meetings of the 15-member coordinating committee.

Medical School, by Dr. D.L. Freeman of Wausau, president of the medical alumni association.

The gift was placed in a newly-established alumni gift fund, which will be used for unrestricted support of the Medical School. According to Dr. Freeman, the school has for some time felt the need of a source of funds which can be used for "enrichment" purposes—applied to projects and expenses which are not normally covered by research grants or legislative appropriations.

Medical School Receives Support

Alumni of the University Medical School have initiated a new annual support program with a gift of \$8,021 to the school.
The check was presented to Dr. Peter L. Eichman, dean of the

PI LAMBDA PHI
Pi Lambda Phi recently announced the selection of the following girls as Little Sisters: Diane Corwith, Joni Schrennson, Lynn Giordano, Judy Lamarche, Joan Lichtman, Barb Wilson, Lois Packerd, Jane Eyer, Cheryl Smith, Barbara Johnson, Roz Cohen, Sue Olzack, Susie Harneschfeger, Nancy Jones, Lois Weiss, Val Demet, Margo Weinschel, Jackie Brown, Sally Rag Raff, and Angie Amato.

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FUN in The Snow Let's Go! You can rent skis, boots, poles & even toboggans from AAA Rental Center, 4233 W. Beltline Hwy. Low use rates. 21x1/11

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WHITE-GOLD watch with scarab band in vicinity of State St. and Hill. Reward! Call 255-5086. 4x7

HELP WANTED

EVENING employment, male and female. If you are free from 6 p.m.-10 p.m., 4 evenings/wk. and occasionally on Sats., you can maintain your studies & still enjoy a part time job doing special interview work that will bring you an average income of \$30/wk. or \$120 guaranteed monthly. If you are neat appearing and a hard worker, Call Mr. Heckel 238-9319 betw. 9:30 a.m. & noon. 21x12/8

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SUNDAY EVENING SERVICES AT 7:30 P.M.
Sermon: "Being Ready Means Repentance"—Pastor Leon Holm

TV (27) 6:20 P.M. Each Saturday
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The Mating Game

Not that kind, mate. We refer to the sport of joining up coordinated colors, in shirt, slacks, sport coat and sweaters. 'Tis true, we do have such, shall we say, go-togethers? For the smart, the sly, and the sartorial aficionado. You fox. You win.



the Clothespost

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'U' Farms Win Championship Swine Award

The University's Arlington experimental farms won the grand championship swine award Tuesday, at the International Livestock Exposition, in Chicago.

The winning swine was a 195-pound lightweight Hampshire, the first individual grand champion swine award for the state in five years.

The Hampshire was also the first winner of any major show in the country that has come from an artificially bred sow. The sire is from the Tri-State Breeders' Board stud at Platteville.

Closer to home, however, the University did not fare quite so well.

The University team came in seventh, tying with the University

of North Dakota, in the Expositions intercollegiate meat judging contest Tuesday, at the Oscar Mayer and Co. plant, in Madison.

Texas A. and M. University took first place with 2,773 points out of a possible 3,000. Kansas State University placed second, and Virginia Polytechnic Institute, third. Twenty-one colleges entered the contest.

Author Defines, Warns Scholars

By RUTH ANN WENSLAFF
Cardinal Staff Writer

Intellectuals should avoid involvement in current affairs and everyday problems, says Christopher Lasch in his book, "The New Radicalism in America."

Sitting in the Union's Rosewood Room, Prof. William O'Neill, history, discussed Lasch's book with 15 students.

Lasch wrote that intellectuals

are too involved with what they are observing, said O'Neill. The author has defined an intellectual as "a person whose relationship to society is defined, both in his eyes and in the eyes of society, principally by his presumed capacity to comment upon it with greater detachment than those more directly caught up in the practical business of production of power."

Some students disagreed with Lasch's contention that intellectuals should be active only in scholarship and teaching.

But O'Neill said "the assumption is that intellectuals are always needed in politics but when they do get involved in politics, the results are dubious. The intellectual runs risks of compromise."

Refuting a student's example of Arthur Schlesinger as an intellectual contributor to society, O'Neill said that Schlesinger was less useful as intellectual in government than he would have been at Cambridge. Only Schlesinger could have written the brilliantly distorted Cuban white paper.

Res Hall Students Want Parking Lot

Ninety per cent of the Residence Halls students polled favored the creation of a peripheral parking lot for non-commuting students, it was revealed at the Wisconsin Student Association (WSA) Directorate meeting, Wednesday.

The report was issued by the WSA housing committee's subcommittee on parking. Chairman John Sherjenski, indicated the desire for three to five acre lot with bus access to campus.

Property owners around the outskirts of campus are being queried for price estimates, stated Marty Kupferman, housing committee

chairman. A more complete report is to be issued at a later date.

The directorate also discussed a request by Fran Housman for a \$300 loan from Student Senate to set up a scientific match-making program in conjunction with the psychology department.

PHELAN ATTENDS CONFERENCE

Prof. John L. Phelan, history, will be in Mexico City Dec. 7-13 to take part in a conference on Latin American history sponsored by the Ford Foundation. He will present a number of papers related to his research in the bureaucratic politics of the Spanish Empire.

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WANT-ADS

GYMNASTICS MEET

Wisconsin's gymnasts will compete in the Midwest Open in Chicago today and Saturday. Captain Jerry Herter, side horse competitor, and junior all-around performer Bob Hennecke, the team's most valuable player, are expected to turn in top notch routines.

Swimmers

(continued from page 16)

Diving will be one of the best events of the evening. The frosh will feature Don Dunnfield who has placed in the national AAU diving meet and the varsity has All-American Julian Krug.

The other varsity divers, including veterans Art Rowe and Gary Grow and sophomore Steve McCoy, are also fine competitors.

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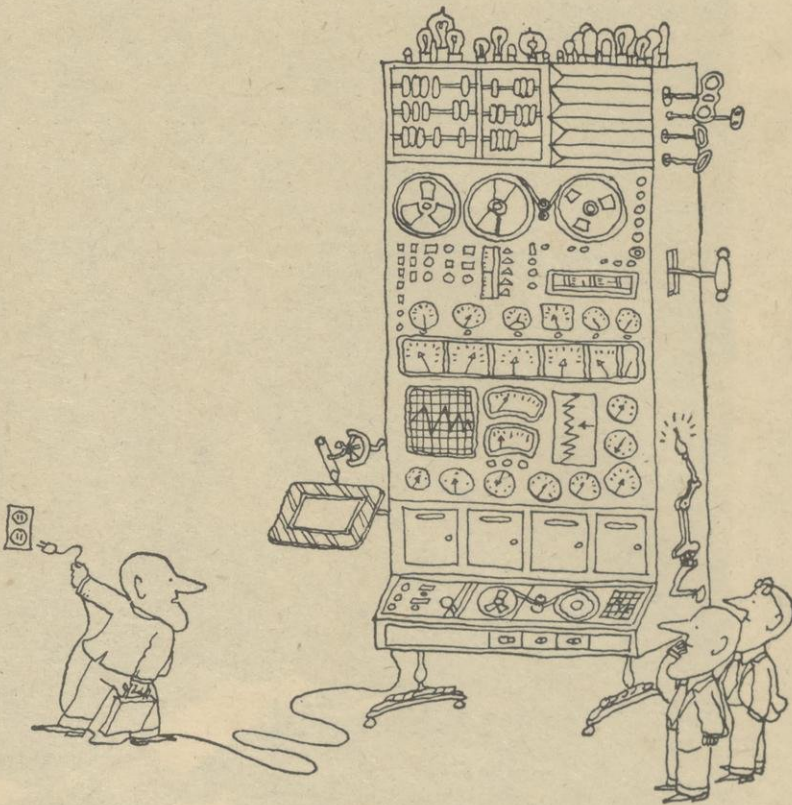
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Agnes Varda's 'Le Bonheur': Child's Garden of Color, Verse

By LARRY COHEN
Scenario Editor

That the important child in Agnes Varda's second feature film, "Le Bonheur," happens to be in his twenties and himself the father of two children is precisely the intended focus and negative virtue of her work. While there is no subject too sacred for art, there are certain conceptions that are too simple-minded to be pawned off as artful truths. Miss Varda's is such a conception, and all the beautiful skill she has with a camera cannot mask this defect.

It's helpful to note that Miss Varda is the wife of Jacques Demy, who directed "The Umbrellas of Cherbourg." "Le Bonheur" takes place in the same paper-weight world of snow that a child turns upside down and shakes. Using a fable or perhaps parable instead of the deliberate artifice that Demy employed, Varda intent has been to chill an audience by inverse; like "Cherbourg," her film will be misunderstood as a warm film for lovers, and that's a pity.

At best, Miss Varda's concept is completely realized, but is too simple-minded rather than simple.

As a commentary on the limited love mechanisms of a static, grown-up child, her film is always visually and vocally satisfying, with rich colors and music by Mozart.

"Le Bonheur," however, is ultimately unsatisfying as any kind of emotional or intellectual experience of depth.

The world to Francois, a carpenter, is that of a giant playground; his needs are scarcely more complex than that of an infant except his toys take the more mature form of sexual objects. The desire to possess both wife and mistress is a little like having your cake and eating it too; the attitude is permissible in a spoiled child, but inexcusable for a father with an adult's responsibilities.

Ugliness has no place in his idyllic world of colors and nature; the happiness of the title is not only static but surprisingly limited:

only blonde girls are sexually attractive. Any reminders of implications of reality have no place with the sunflower in the woods.

"Le Bonheur" is quite well-done as far as it goes, and this, unfortunately, is nowhere. Every picture contributes to the effect of making your skin crawl because of pleasant images, shows its director's talent and understanding of the technical side of the New Wave, and gets us no further than the nothingness of "Cleo from 5 to 7," on which Varda made her reputation.

All the labors of love and talent, however, as in "Cleo" only give an undeserving dressing-up for a pose at a masquerade of art.

☆ ☆ ☆ 'Professionals'

By GEORGE GLUSHENOK
Scenario Staff

The American western has usually been one of three kinds: the big studio action-filled feature, the so-called serious western stating a social message, or featuring a psychological study of a guilt-

(continued on page 15)



NEW WAVE GOING NOWHERE—Varda's "Le Bonheur" at the Majestic.

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Scenario:

'Professionals': Larger Lives

(continued from page 14)
ridden hero or the psychopathic villain, and the low budget B or C picture.

"The Professionals," now at the Capitol, is an example of the first group. After his last debacle, "Lord Jim," Richard Brooks, the director of this film and one of the few American directors who writes his own script, seems to have settled on a good old-fashioned slambang shoot-em-up before embarking on a far more ambitious project, the cinematic interpretation of Capote's "In Cold Blood."

The plot is rather slim. Several professional brigands, or soldiers of fortune, are hired by a rich American baron of the West, Ralph

Bellamy, to bring home his voluptuous wife, Claudia Cardinale, allegedly kidnapped by a vindictive Mexican revolutionary, Jack Palance. It is this feat, requiring virtual supermen, that is the focus of the film.

Enlisted as the four professionals are Burt Lancaster, Lee Marvin, Robert Ryan, and Woody Strode. Lancaster as the dynamite expert of the team, is a boozing, whoring, romantic daredevil, who takes delight in violence and the bodies of the Latin beauties. His gleaming grin and twinkling eyes are prominent each time he succeeds in a conquest.

By no means flamboyant, Marvin, nevertheless, lends a strong

support to Lancaster as a subdued, cautious, clever and observant marksman, committed to executing any plan put before his skillfully.

Now aged and more dignified, Robert Ryan, without sneers and snarling voice, portrays a horse trainer, who has greater respect for horses than for men and provides a contrasting moral presence to the motley group. Woody Strode, unfamiliar to most audience, is this company's scout, especially expert in some fancy bow and arrow work.

The others in the cast portray stereotypes that have come to be associated with their screen personalities. Cardinale is her usual Latin, here Mexican, bosomy, self full of sensuality and fury, and always of interest to the girl-watch-

ers. Again, Palance is the incarnation of spitfire, volatile villainy. Bellamy looks and sounds as if he were on his way to Washington, D.C. again.

Brooks' script includes some implausible situations. One wonders why the quartet was not stopped by Palance's revolutionary band long before it reached the hideout of the Mexicans, especially when the audience learns that their objective had been to the banditos. Moreover, none of the characters' motivations is revealed in an adequate manner.

Yet these illogical features do not detract from the viewer's enjoyment, which is enhanced by some beautiful photography of the Nevada deserts and wasteland, a

subdued use of colors, and a grand and forceful musical score by the award-winning composer, Maurice Jarre.

It is the battle scenes that are most vividly presented on the screen. The four heroes fight as if they were larger than life. Their movements are almost choreographed and the camera zooms in abruptly on strategic points of these scenes.

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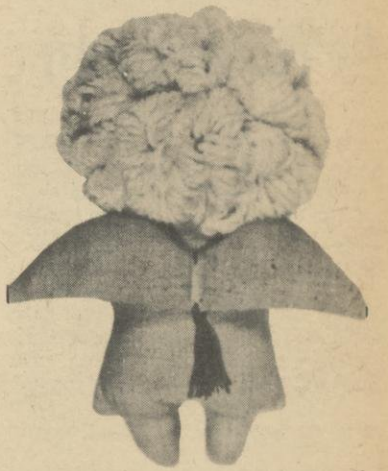
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SPORTS

Grapplers Should Retain State Title

By STEVE KLEIN

Wisconsin's varsity wrestlers will compete in the 11th annual Wisconsin State Collegiate championship meet today and Saturday at Menomonie.

The Badgers have won the team title in all ten previous meets, and last year at Platteville they tallied 114 points and took five individual crowns.

Coach George Martin believes his grapplers can win at least half of their matches this season, but like other Wisconsin coaches he expects prospects to look up in the future.

Talented Frosh Meet Varsity At Natatorium

By IRA ZAROV

The varsity swimming team opens its season tonight with the traditional meet with the freshmen, but the outcome may not be traditional as the frosh squad is exceptionally strong.

Some excellent races are shaping up for the evening which will begin at 7:30 in the Natatorium. Varsity captain Gil LaCroix will face stiff competition from freshmen Ron Brillhart and Mike Sceeler in the 200 yard individual medley.

In the sprints Fred Hogan and Marty Morris will be facing frosh Bill McOwen and Van Corwith, both excellent performers in high school.

Some other close races will be in the distance events with Brillhart battling Bill Swano and John Lindley of the varsity. Dick Patterson of the frosh squad also promise to make a fine showing in the 200 yard freestyle.

The breaststroke and backstroke should provide exciting races. The breaststroke will feature Sceeler for the frosh and a trio of varsity competitors including Biff Taylor, Larry Stiver and Bob Altman.

Freshman backstroke Dan Sherwin will give the varsity's Jack Teetart and Rich Grantz a tough time in their specialty, while Lindley and John Rietman, both varsity mermen, should turn in fine performances in the butterfly.

(continued on page 13)

"This is the best depth we've had since I've been here," said Martin, who was appointed wrestling coach in 1936. "The quality is about even but I've got more good boys."

Martin has a good freshman squad and hopes that frosh competition will be allowed to give his yearlings experience. The University's current stand on freshman competition is negative.

At Menomonie Badger varsity captain Al Sievertsen will seek his third state title—each at a different weight—when he competes at 152 pounds this weekend. Sievertsen won at 137 pounds in 1964 and at 145 pounds last year. His toughest competitor will be defending titlist Phil Boerk of Marquette.

Two other Wisconsin entrants are past meet champions who wrestled at different weights last year.

Mike Gluck, who won the 137 pound title in 1965, will compete at 145 pounds while 167 pound entry Lon Getlin won the 157 pound crown two years ago.

Other Wisconsin entries include Steve Potter, 115 pounds; Dave Monroe, 123; Erv Barnes or letterman Dave Monroe, 130; Mike Nagle, 137; Rick Heinzelman, 160; Getlin or Dave Verkuilen, 167; Gary Schmook or Ken Heine, 177; and Glen Gaskill, heavyweight.

The Badgers, who have never won a Big Ten championship, finished fourth in the conference meet last year.

Little Known Augsburg Plays Minnesota Hockey

By MIKE GOLDMAN
Associate Sports Editor

Yes, the hockey schedule is correct. Wisconsin will play two games in Madison against Augsburg College today and Saturday starting at 7:30 p.m. in the Hartmeyer Ice Arena, formerly known as the Madison Ice Arena.

What is Augsburg College? It's a small Lutheran school of under 2,000 in Minneapolis. It doesn't have a high academic reputation, but Augsburg is known in the Minnesota area for having good hockey teams.

Augsburg gets many players who can't qualify scholastically for the University of Minnesota. Often a hockey player who isn't good enough to play at Minnesota will go to Augsburg instead.

While Wisconsin hockey coach Bob Johnson was at Colorado College he tried to recruit a player who is now playing for Augsburg.

"Augsburg is good," said Johnson. "They are highly regarded in the Minnesota Intercollegiate Athletic Conference, the league of small colleges in the Minneapolis area."

Johnson said this weekend's series against Augsburg will be good preparation for the Minnesota game in Madison Dec. 17. Minnesota will be Wisconsin's first game of the season against a highly regarded team in collegiate hockey.

Johnson expressed satisfaction about his own team.

"We've been making progress," he said. "We have improved in every period we have played so far. The Augsburg series will be a big one for us since we go on the road next week."

the road next week."

The Badgers are lacking speed and Johnson has been making switches to try to remedy this problem. Tony Metro, normally a defenseman, has been briefly used in practice as a center.

However, Metro will be playing defense in tonight's game. Johnson thinks Metro, one of the more experienced players on the team, can do a better job at his regular position.

"We need more experience on the team," said Johnson. "There is a group of sophomores on this

team that is coming along nicely but needs to have more competition. This should come from playing in actual games."

Wisconsin's starting lineup will be Gary Johnson at goalie; Don Addison and John Moran at defense; Dick Keeley at center; and Tom Obrodovich and Jim Petruzates at the wing positions.

Busses for the game will be leaving from the Union at 6:30 p.m. and will be available after the game to go back to campus.



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WEEKEND SPORTS SCHEDULE

FRIDAY

HOCKEY—Augsburg at Madison, 7:30 p.m., Hartmeyer Ice Arena (formerly Madison Ice Arena)

SWIMMING—Freshman-varsity meet, 7:30 p.m., Natatorium

WRESTLING—State Collegiate Tournament at Menomonie

GYMNASTICS—Midwest Open at Chicago

SATURDAY

BASKETBALL—Cincinnati at Madison, 1:30 p.m., Fieldhouse

HOCKEY—Augsburg at Madison, 7:30 p.m., Hartmeyer Ice Arena

WRESTLING—State Collegiate Tournament at Menomonie

GYMNASTICS—Midwest Open at Chicago

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