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Absent.

London: Boosey & Co., 1899

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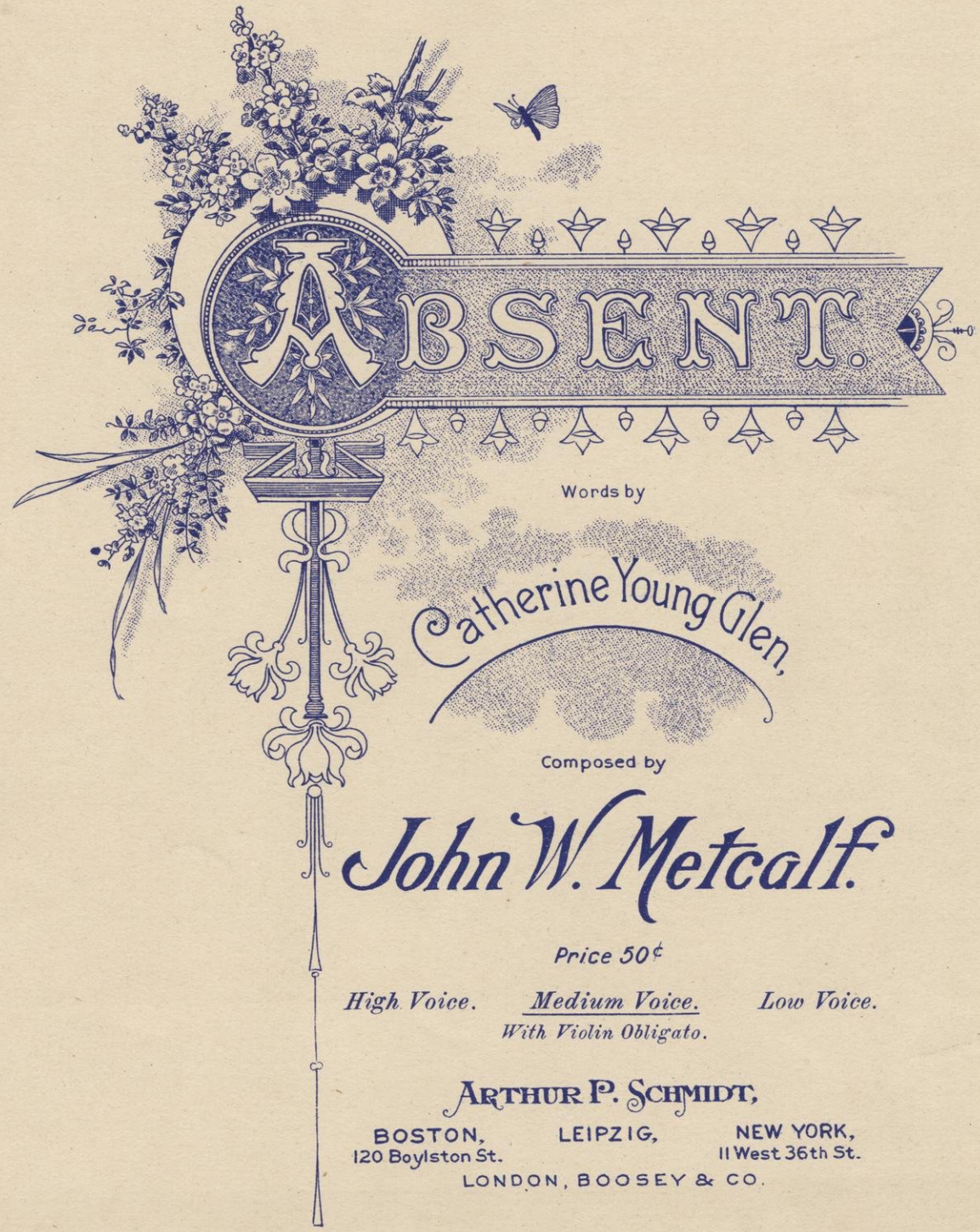


Words by

Catherine Young Glen,

Composed by

John W. Metcalf.

Price 50¢

High Voice. *Medium Voice.* *Low Voice.*

With Violin Obligato.

ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

LONDON, BOOSEY & CO.

ABSENT.

Sometimes, between long shadows on the grass,
The little truant waves of sunlight pass,
My eyes grow dim with tenderness, the while,
Thinking I see thee smile!

And sometimes, in the twilight gloom, apart,
The tall trees whisper, whisper heart to heart,
From my fond lips the eager answers fall,
Thinking I hear thee call!

Catherine Young Glen.

ABSENT.

Words by
CATHERINE YOUNG GLEN.
with permission.

JOHN W. METCALF.

Andante molto. ♩ = 60.

p

Some-times, be-tween long

mf

p

shad-ows on the grass, The lit-tle tru-ant

waves of sun-light pass, My eyes grow dim with

A. P. S. 5107-4
Also published with Violin Obligato.

Copyright 1899 by ARTHUR P. SCHMIDT.
Great Britain, Boosey and Co

ten - der - ness, the while,

Think-ing I see thee, Think - ing I see

p *pp*

rall.

thee smile!

rall. e dim. *p* *pp* *poco piu f*

mf

And some-times, in the twi - light gloom, a -

mf

part, The tall trees whis - per, whis - per heart to

cresc. f

heart, From my fond lips the ea - ger an - swers

cresc. f

fall, Think - ing I hear thee,

p

rall. pp

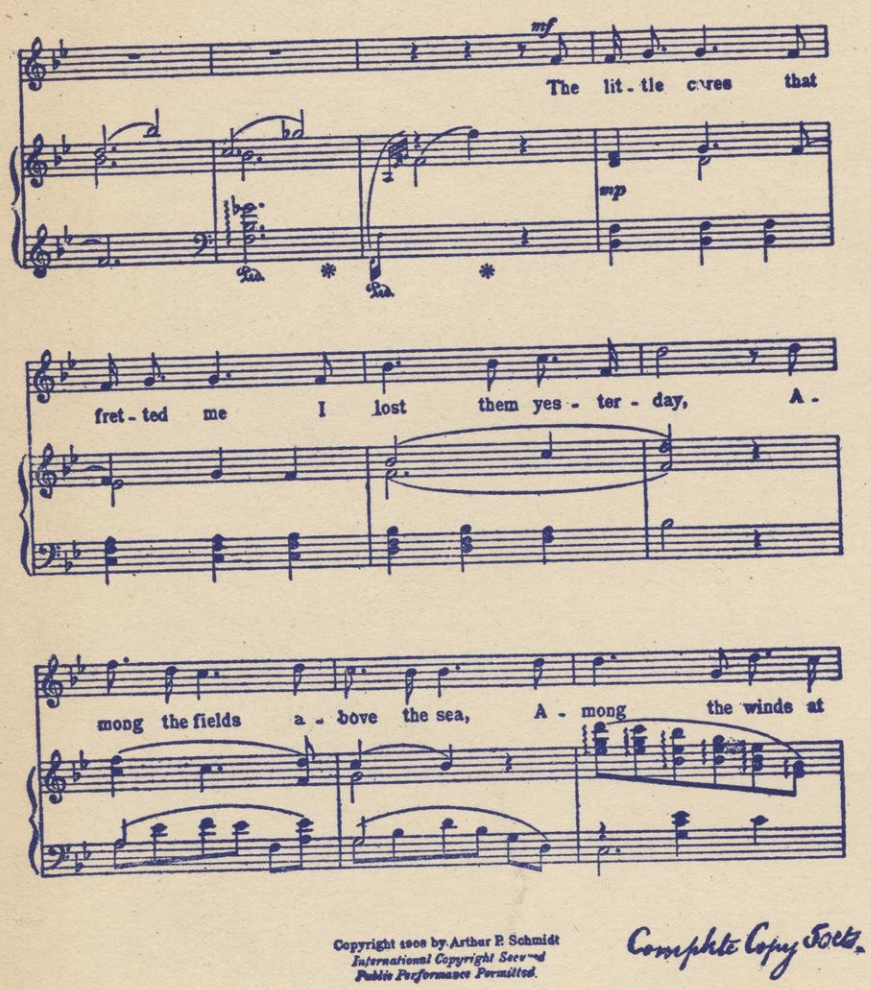
Think - ing I hear thee call!

pp colla voce pp pp

The Cares of Yesterday

ELIZABETH BARRETT BROWNING

JOHN W. METCALF



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At Nightfall.

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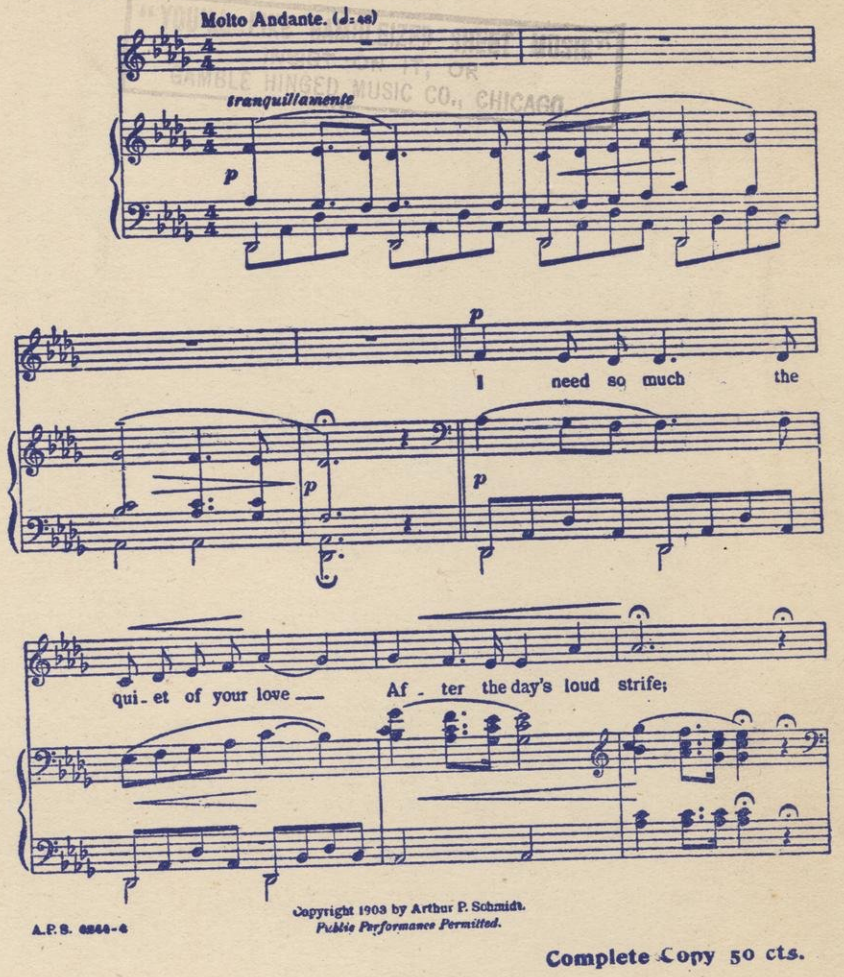

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Little House o' Dreams

CLAIRE WALLACE FLYNN
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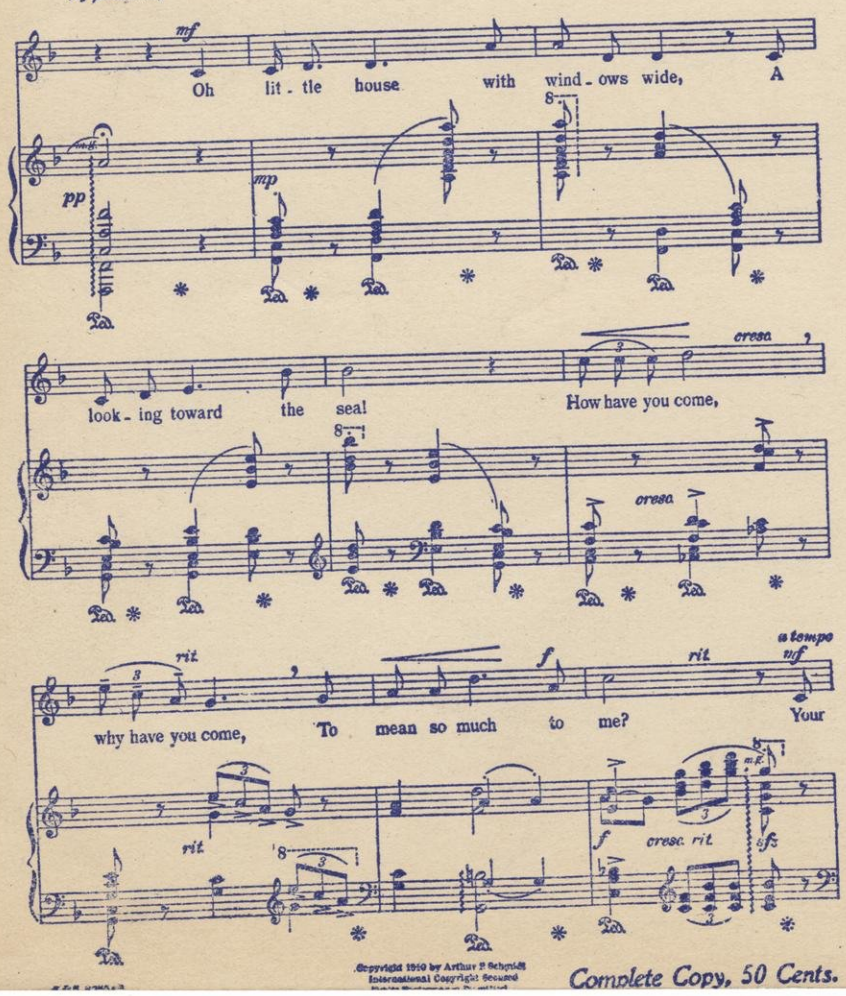

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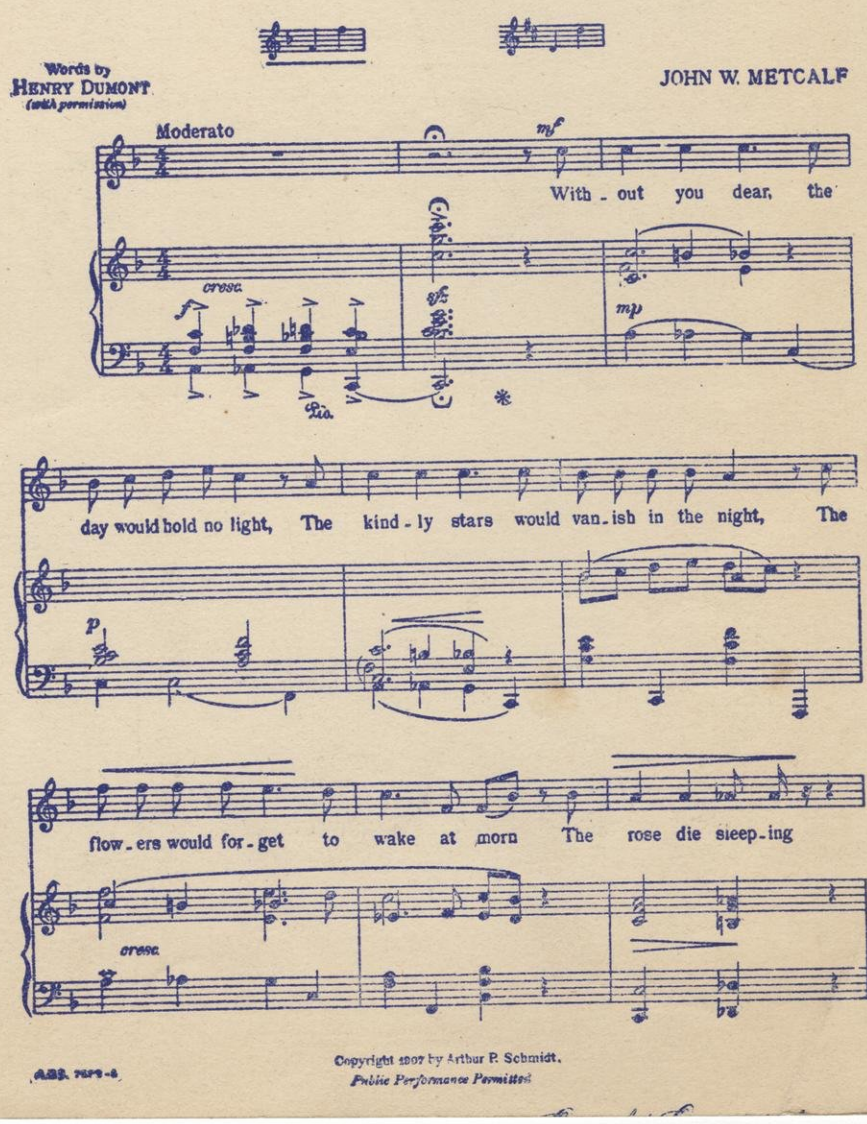

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