



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Lucia di Lamermoor no. 13.

Cincinnati: D. A. Truax, [s.d.]

<https://digital.library.wisc.edu/1711.dl/G3FSNVS54HOX78B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

LA

BROWN & MERRILL

Choice Gems selected from the most popular Operas

Arranged as

DUETS for the PIANO

BY

J. A. GETZE.

IN 24 NUMBERS.

- No. 1 LA NORMA
- " 3 LA FAVORITE
- " 5 LA FILLE DU REGIMENT
- " 7 LUCREZIA BORGIA
- " 9 DON PASQUALE
- " 11 LINDA DI CHAMOUNIX
- " 13 LUCIA DI LAMERMOOR
- " 15 I'LL PIRATA
- " 17 ELISIRE D'AMORE
- " 19 ERNANA
- " 21 MARTHA
- " 23 LA SONNAMBULA

- No. 2 LA NORMA
- " 4 LA FAVORITE
- " 6 LA FILLE DU REGIMENT
- " 8 LUCREZIA BORGIA
- " 10 DON PASQUALE
- " 12 LINDA DI CHAMOUNIX
- " 14 LUCIA DI LAMERMOOR
- " 16 I'LL PIRATA
- " 18 ELISIRE D'AMORE
- " 20 ERNANI
- " 22 MARTHA
- " 24 LA SONNAMBULA

Each 38¢ net

PHILADELPHIA—J. E. GOULD

Successor to A. F. IOT 137 1/4 Chestnut St below 7th

BERRY & GORDON N. York.

D. A. TRUAX Cincinnati

OLIVER DITSON Boston

Entered according to act of Congress, A. D. 1854, by J. E. Gould in the Clerk's Office of the Dist. Court of the East. Dist. of Penn.
Green, Eng. Boston.

LUCIA DI LAMERMOOR.

BK. 1.

N^o 13

ARR: FOR 2 PERFORMERS

BY J. A. GETZE.

SECONDO.

MODERATO
LEGATO.

pp

p

pp *rinf.* *f*

f *p*

p *f*

LUCIA DI LAMERMOOR.

BK. I.

Nº 13.

ARR: FOR 2 PERFORMERS

BY J. A. GETZE.

PRIMO.

MODERATO
LEGATO

gva

gva

gva

MODERATO.

pp

cres. rallent.

p a tempo.

String e cres - - - cen - - - do ff a tempo p

accell - - - e cres - - - cen - - - do f

ff ten.

MODERATO.

First system of musical notation, treble and bass staves, 3/4 time signature, key signature of two flats. Dynamics include *p*.

Second system of musical notation, treble and bass staves. Dynamics include *cres.* and *rallent.* Performance instructions include *gva.*

Third system of musical notation, treble and bass staves. Dynamics include *p à tempo.* and *pp*. Handwritten annotations include "1 2 3" and "1 2 3".

Fourth system of musical notation, treble and bass staves. Dynamics include *String*, *cres*, and *ff a tempo*. Handwritten annotations include "1 2 3" and "1 2 3".

Fifth system of musical notation, treble and bass staves. Dynamics include *accell.* and *cres*. Handwritten annotations include "1 2 3" and "1 2 3".

Sixth system of musical notation, treble and bass staves. Dynamics include *ff* and *ten.* Handwritten annotations include "1 2 3" and "1 2 3".