

The Wisconsin Union quarterly. January-April 1977

Madison, Wisconsin: Wisconsin Union, January-April 1977

<https://digital.library.wisc.edu/1711.dl/I5LHU5BY3ABKK87>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use, see

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

July 1263-3924
*Ralph Sandler -
Theater*

Trustees Give Go-Ahead on Fund Drive and Anniversary

The trustees of the Memorial Union Building Association met in November and made plans for Phase III improvements to the Memorial Union, approved new membership rates and gave the go-ahead on the 50th anniversary in 1978.

\$65,000 was authorized to fund additional Memorial Union refurbishing and remodeling programs during the next two years and an additional \$15,000 was approved to underwrite projects partially funded by class gifts and gifts of alumni.

New membership rates were approved to take effect July 1, 1977. The new life membership rate will be \$160 if paid within four years and \$175 if paid in five years. The annual member rate will increase to \$35 as will the special student life member rate if paid within 12 months of leaving the University.

The trustees also voted to continue the current fund raising campaign which is aimed at completing as many remodeling and refurbishing projects as possible prior to the Memorial Union's 50th anniversary. A special 50th anniversary planning committee recommended a full-scale anniversary celebration and empowered the chairman, Lowell Frautschi, to appoint a coordinating committee to plan and carry out the anniversary activities.

Results of the election of Voting Members were announced. New members are: Anthony Brewster, '50, Madison; Ada Deer, '57, Keshena, WI; Jean Heitkamp Fleming, '34, Washington, D.C.; Newman Halvorson, '30, Gates Mills, OH; Hans E. Hopf, '49, Larchmont, NY; Robert D. Johns, '34, LaCrosse, WI; Myron Krueger, '35, Short Hills, NJ; Jeffrey Kunz, '71, Madison; Don Murdoch, '64, Madison; Jean Marie Oates, '66, Bethesda, MD; Clarence Schoenfeld, '40, Madison; Charlotte Irgens Spohn, '44, Madison; Robert Taylor, '38, Madison; Wilson Thiede, '39, Madison; Robert S. Zigman, '46, Milwaukee.

Quarterly

the wisconsin union quarterly
a communique for members

Review

january - april, 1977

Dinner-Theater Package to be Introduced

A new concept of dinner-theater, including a special family night, is being introduced this semester in the Memorial Union.

The dinner-theater package, which is perfect for entertaining friends, will include a full-service dinner in the Tudor elegance of Tripp Commons along with an evening in the Union Theater.

Cocktails will be available starting at 6 p.m. and continuing until 6:45 p.m. Dinner will begin at 6:30 p.m. with waiter service. A selection of wines will also be available.

The first gala dinner-theater will take place on Saturday, January 29 when the famous actor director, producer and writer, Jose Ferrer, will present "The Art of the Monologue". The dinner menu for that night features: roast sirloin of beef with mushroom glaze, curried peas and cauliflower, tossed salad, herbed French bread, fruit compote and cookies, and beverage.

Ferrer will give us a taste of his brilliance with monologues drawn from the writings of Shakespeare, Orwell, Beckett, Chekov and many others. It should be a very stimulating evening.

The Victorian melodrama "Sherlock Holmes" which has been delighting theater audiences for more than 75 years, is the occasion for the second dinner-theater on Saturday, February 5. The menu for this evening includes: baked ham with boneless chicken breast, wild rice dressing, broccoli with lemon butter, Waldorf salad, hot muffins, French silk pie and beverage.

(Continued on P. 4, Col. 1)

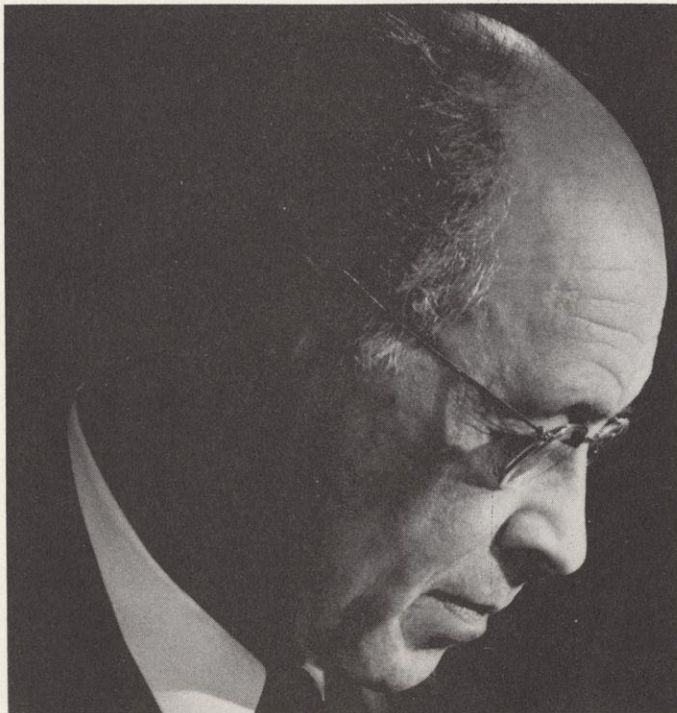
The Best in Theater, Music & Dance

The message is simple.

The Wisconsin Union Theater is the place to be this semester if you want to see the best in live theater, classical music and dance. The months between Misha Dichter's January 28 concert and that of the Boston Symphony Chamber Players on May 4 promise some 17 exciting events by some of the most outstanding personalities in the world of the performing arts.

From the theater world comes three shows: the great actor, producer, director, writer Jose Ferrer in "The Art of the Monologue" will put his theater skills to test in monologues drawn from many famous writings (January 29); the Royal Shakespeare Company's production of "Sherlock Holmes" matches the famous sleuth with his arch-enemy, Prof. Moriarty, for a "funny and impeccably entertaining evening" (February 5); and the Swiss mime show Mummenschanz takes adults and children alike on a trip into the world of fantasy and great non-verbal theater (February 18).

Through its Red and White Concert Series the Wisconsin Union Theater provides one of the only pure recital series available in the U.S. today. This semester Union members are especially fortunate for the Series bring superior talents to Madison: Pianists Misha Dichter (January 28) and Anthony and Joseph Paratore (March 25); Flutist Jean-Pierre Rampal with Harpsichordist Robert Veyron La Croix (February 24) and Flutist Eugenia Zuckerman (March 18); Cellist Lynn Harrell (March 11) and the Boston Symphony Chamber Players (May 4).



RUDOLF SERKIN

A special concert brings the great pianist Rudolf Serkin here March 9. The Debut Series brings Jeffrey Swann, a pianist whose name is sure to become more and more familiar as years pass, here on April 29.

Orchestral music will fill the Theater four times this semester: the Stuttgart Chamber Orchestra conducted by Karl Muenchinger performs on February 22; the Minnesota Orchestra conducted by Stanislaw Skrowaczewski gives its annual concert March 15, and pianist Barbara Nissman who performed here last year will solo.



JOSE FERRER

St. Hedwig's Choir and Orchestra presents Bach's "Magnificat" and Mozart's "Coronation Mass" and "Vesperae solemnes de confessore, K. 339" on February 17 and the Cologne Chamber Orchestra conducted by Helmut Mueller-Buehl concertizes April 22.

From the world of dance comes the George Faison Universal Dance Experience on Saturday, March 5. Faison is a Tony Award winner who has directed and choreographed works for Broadway and regional theaters and for television. The Company will give a free lecture demonstration in the Union Theater on Friday, March 4 at 8 p.m. and this will be telecast live by WHA-TV.

Choreographer and dancer Kathy Posin performs in the Theater as part of the Debut Series on April 23.

Theater-goers agree that there's magic in a live performance. You can hear Bach's "Magnificat" on record at home, but to hear and see a 115-member Choir and Orchestra perform the great liturgical work live is a totally different experience, a very special kind of opportunity.

Take advantage of the Union Theater's offerings in 1977. Good things are happening there!! And, as a Union member, you receive advance information and seating preferences for each event.

WHO . . . WHAT . . . WHERE . . . WHEN

JANUARY

- 15-26 MovieTime, "Dog Day Afternoon", Play Circle, Memorial Union
 17-27 Art-To-Go, rental art from the Wisconsin Union Collection, Main Gallery, Memorial Union, Susan B. Anthony Gallery, Union South. (Rental time, Jan. 27, 11:30-1:30, 4:30-6 p.m.)
 24-Feb. 13 Prints: Fifty Dollars and Under, Theater Gallery, Memorial Union.
 28 Misha Dichter, Pianist, 8 p.m., Wisconsin Union Theater*
 29 Dinner Theater with Jose Ferrer, "The Art of Monologue", Cocktails — 6 p.m., Dinner — 6:30 p.m., Performance — 8 p.m., Tripp Commons & Theater.
 31-Feb. 1 Travel Adventure Series, "Canada's Maritime Provinces" with Art Wilson, 8 p.m., Union Theater*
 31-Feb. 20 Fresh Produce, a celebration of food, in images, in a variety of media. 10 a.m.-8 p.m., Main Gallery, Memorial Union

FEBRUARY

- 1-22 Environment and Design Faculty Exhibit, 10 a.m.-8 p.m., daily, Susan B. Anthony Gallery, Union South
 3 Feminist Lecture Series, Betty Friedan, 8 p.m., Union Theater
 3-6 MovieTime, "Next Stop Greenwich Village", Play Circle, Memorial Union
 5 Dinner-Theater, "Sherlock Holmes", produced by the Royal Shakespeare Company, Cocktails — 6 p.m., Dinner — 6:30 p.m., Performance — 8 p.m., Tripp Commons & Union Theater
 5 Reception for "Fresh Produce", 8-10 p.m., Main Gallery, Memorial Union
 8 Roten Galleries Exhibition & Sale, 11:30 a.m.-7 p.m., Round Table Room, Memorial Union
 10 Feminist Lecture Series, Brenda Eichelberger, 7:30 p.m., Great Hall, Memorial Union
 10-13 MovieTime, Play Circle, Memorial Union
 13 Valentine's Day Family Party, 3-5 p.m., Dag Hammarskjold Hall, Union South.
 17 St. Hedwig's Cathedral Choir and Domkapelle Orchestra of Berlin, Roland Bader, Domkapellmeister, 8 p.m., Wisconsin Union Theater*
 17-20 MovieTime, "Scent of a Woman", Play Circle, Memorial Union
 18 Dinner-Theater Family Style with Mummenschanz, three member Swiss mime group. Dinner (cafeteria style) — 6-7:30 p.m., Tripp Commons; Performance — 8 p.m., Wisconsin Union Theater
 22-March 13 Black Photographers Perspective, Main Gallery, Memorial Union
 22 Stuttgart Chamber Orchestra, Karl Muenchinger, conductor, 8 p.m., University Pavilion*
 24 Jean-Pierre Rampal and Robert Veyron La Croix, flute and keyboard, 8 p.m., Wisconsin Union Theater*
 24-27 MovieTime, Play Circle, Memorial Union
 25 Fasching, 4-12:30 a.m., Memorial Union & Union South

MARCH

- 2 Multi-cultural Film Series, "The Other Francisco", 7 p.m., Play Circle, Memorial Union
 3-6 MovieTime, Play Circle, Memorial Union
 4 George Faison Universal Dance Experience, free lecture-demonstration, 8 p.m., Wisconsin Union Theater
 4-30 29th Annual Camera Concepts Photography Show, 10 a.m. — 8 p.m., Susan B. Anthony Gallery, Union South
 5 George Faison, Universal Dance Experience Concert, 8 p.m., Wisconsin Union Theater
 5 Snowball, 8-12 midnight, Great Hall, Memorial Union
 6 Adventures in Your Mind, Family Film Festival, 3-4 p.m., Dag Hammarskjold, Union South
 9 Rudolf Serkin, pianist, 8 p.m., Wisconsin Union Theater*
 10-13 MovieTime, Play Circle, Memorial Union
 11 Lynn Harrell, Cellist, 8 p.m., Wisconsin Union Theater*
 11 An Evening with Enviromedian James Wesley Jackson, 8 p.m., Rathskeller, Memorial Union
 15 Minnesota Orchestra, Stanislaw Skrowaczewski, conductor, Barbara Nissman, Piano soloist, 8 p.m., Wisconsin Union Theater
 15-16 Marson Ltd. Exhibit & Sale, Round Table room, Memorial Union, (11 a.m.-7 p.m., on 15th; 10 a.m.-5 p.m., on 16th)
 16-31 African Art, Main Gallery, Memorial Union

(Continued on P. 5)

(Dinner-Theater Continued)

Written by William Gillette and produced for Broadway by the Royal Shakespeare Company, this play is a combination of Sir Arthur Conan Doyle's "A Scandal in Bohemia" and "The Final Problem". "Sherlock Holmes" is a fun evening at the theater but offers more than suspense and humor as Prof. Moriarty and Holmes match intellectual wits.

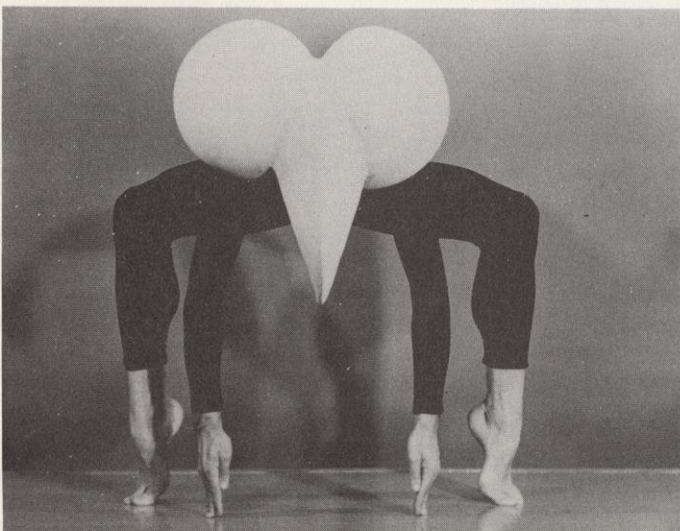
The Swiss mime show Mummenschanz is truly family entertainment and offers the opportunity for a special family dinner-theater with a cafeteria style service in Tripp Commons. The menu features family favorites such as: Fried chicken, French fried potatoes or mashed potatoes & gravy, buttered peas, a selection of salads, biscuits & honey, a choice of Fudge Bottom pie, chocolate cake or ice cream, and beverage. In the case of the family dinner-theater the cafeteria service will begin at 6 p.m. and continue until 7:30 p.m.

The critics and audiences throughout the U.S. and Europe have consistently lauded this three-person Mummenschanz team for its new approach to the ancient non-verbal art. Rejecting the common white-face mime, Andres Bossard, Floriana Frassetto and Bernie Schurch have donned facial and body masks made of such mundane things as toilet tissue, note pads, ice cube trays and flower pots to communicate their ideas.

"Mummenschanz was refreshing, delightful, entertaining, educational, revealing and charming," wrote one critic after a performance. "Every man, woman and child in the area should see it. I would go again and again."

Tickets for the dinner-theater package are available in the Union Theater box office. Mail orders are now being accepted from Union members. (A mail order blank for tickets is included in this Quarterly on page 5.) Because of limited seating for the dinners an early reservation is suggested. If you are interested in a private room, they are available for groups by calling 262-2511.

A creature from the Mummenschanz story of evolution.



Tickets Remain for Travel Adventure Films

For years the Travel Adventure Series has been one of the Wisconsin Union Theater's most popular events, enabling a capacity audience to learn about the lands and people around the world.

The Series sold out as soon as it was announced and the Theater was unable to accommodate many requests for tickets, says Ralph E. Sandler, Union Theater Program Director. Thus in 1976-77 the films were contracted for two evenings making a Monday or a Tuesday evening series available.

The results were amazing. Only 170 of the 1300 available series tickets were not immediately sold for Monday evening and on Tuesday evening, 230 tickets remain.

So those of you who cannot travel to Canada's Maritime Provinces or the lands of the Mediterranean or undertake a deep sea diving expedition this semester might truly enjoy seeing the last three films of this season's Travel Adventure Series.

"Canada's Maritime Provinces" will be shown January 31 and February 1 at 8 p.m. in the Union Theater. Produced by Art Wilson and Fred Kieffer and personally narrated by Wilson, the color film explores Newfoundland, Nova Scotia's mainland and Cape Breton, New Brunswick and Prince Edward Island.

"Rare Jewels of the Mediterranean", produced and narrated by Bill Madsen, takes a look at the people and beautiful lands of Gibraltar, Spain, Balearic Islands, Crete, Lebanon, Sicily, Tunisia and Morocco. This film will be shown March 21 and 22 at 8 p.m.

Stan Waterman, well known to Travel Adventure enthusiasts, brings "Chambers of the Sea" to the Union Theater April 18 and 19 at 8 p.m. In the film, Waterman and his daughter along with individual divers explore the colorful and exciting marine life of the Sinai Reefs in the Gulf of Aquaba in the Red Sea; the Cocos-Keeling reefs around islands in the Indian Ocean 1200 miles west of Australia; and the Coral Sea, scene of one of the great battles of World War II.

Among the many sea creature's viewed will be eels, crinoids, sharks, manta rays and great sea snakes deadlier than cobras.

Travel Adventure Film tickets are \$1.50 each and go on mail order sale to Union members on the following dates: "Canada's Maritime Provinces", January 4, and "Jewels of the Mediterranean" and "Chambers of the Sea" on February 28.

- 16 Multi-cultural Film Series, "Pieces of a Dream", 7-9 p.m., Play Circle, Memorial Union
- 17-20 MovieTime, Play Circle, Memorial Union
- 17 Feminist Lecture Series, Florynce Kennedy, 8 p.m., Great Hall, Memorial Union
- 18 Eugenia Zukerman, flutist, 8 p.m., Wisconsin Union Theater
- 21-22 Travel-Adventure Series, "Jewels of the Mediterranean", with Bill Madsen, 8 p.m., Wisconsin Union Theater*
- 23 Memorial and West High School Orchestra, with Anthony & Joseph Paratore, 8 p.m., Wisconsin Union Theater
- 24 Youth Concert Series, Anthony and Joseph Paratore, duo-pianists, 1:30 p.m., Wisconsin Union Theater
- 24-27 MovieTime, "The Outlaw Josey Wales", Play Circle, Memorial Union
- 25 Anthony and Joseph Paratore, duo-pianists, 8 p.m., Wisconsin Union Theater*

* Indicates that program will be preceded by a pre-theater dinner at 5:45 p.m. in Tripp Commons. Call 262-2511 for reservations.



A new bed is caught in the mirror of one of the recently redecorated hotel rooms in the Memorial Union. The complete redo includes new carpeting, furniture, draperies and spreads . . . and new color TV sets, which offer cable television! Member rates, which are \$3 less than non-member rates, range from \$11 for a single with twin bed to \$21-\$24 for a 2-room suite or \$36-\$39 for a 3-room suite. Reservations should be made by calling the Commons Desk, 262-1583.

MAIL ORDER FORM, January 28 – February 18, 1977

Name _____

Address _____ Phone _____

City _____ State _____ Zip _____

_____ Student _____ Union Member _____ Faculty/Union Member _____ Faculty _____ Other

Enclosed is a check and stamped self-addressed envelope for the following tickets:

No. of Tickets		Price	Total
_____	Misha Dichter, January 28, \$5.50, \$4.50, \$3.50	_____	_____
_____	Jose Ferrer, January 29, \$5.50, \$4.50, \$3.50*	_____	_____
_____	additional for Jose Ferrer Dinner	\$4.75	_____
_____	"Canada's Provinces", January 31	\$1.50	_____
_____	"Canada's Provinces", February 1	\$1.50	_____
_____	"Sherlock Holmes", February 5, \$8.50, \$7.50, \$6.50*	_____	_____
_____	additional for "Sherlock Holmes" Dinner	\$4.75	_____
_____	St. Hedwig's Choir, February 17, \$8.50, \$7.50, \$6.50	_____	_____
_____	"Mummenschanz", February 18, \$5, \$4*, \$3*	_____	_____
_____	additional for "Mummenschanz" Dinner (Adults)	\$2.75	_____
_____	additional for "Mummenschanz" Dinner (Children)	\$2.25	_____

* Student Prices

LAKESHORE IMPROVEMENT GETS BOOST FROM TWO CLASSES

A new major improvement in the Union area came closer to reality recently when both the Classes of 1927 and 1928 proposed lakeshore development and beautification from Park Street to Muir Knoll as one of their gifts to the University when they hold their 50th class reunions during the coming 18 months.

Foreseen is a park-like development which would enhance the University's lakeshore setting, an asset unparalleled at any other University. Park Street is the principal, easy public access to the lake, for both autos and pedestrians, along the entire University lakeshore. Presently, the view of the lake at the end of the street is largely blocked by an old, partly unused building. The area to the west is in disarray, cluttered by rubble, debris, makeshift boat ramps, often broken up by lake storms.

The proposed improvement would:

- open up the view, through the removal of the upper story of the old street-end building, converting the roof deck of the lower level into a public overlook, for watching crew races, sailing activity, and the sunset over Picnic Point.
- enhance the environment by cleaning up the lakeshore, adding planting, and providing for the separation of vehicle, bicycle, and pedestrian traffic, thereby encouraging access to the lakefront, particularly by pedestrians.
- extend the recently accomplished lakeshore improvement from the Alumni House to Park Street, westward to the beginning of the shoreline path at the Limnology building, producing a unified whole and expanding the opportunities for students, faculty, alumni, and the public to enjoy the lake.

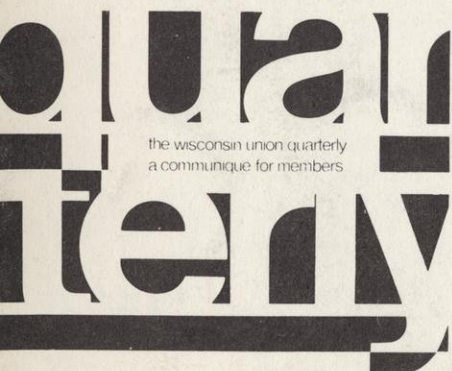
- supplement and reinforce the efforts of the Class of '22 and the University to preserve and beautify the Bay area.
- greatly encourage and advance the instructional and recreational sailing program of the Union's Hooper Sailing Club, the largest student organization on the campus (more than 3,000 members), and avoid the thousands of dollars of storm damage that is done each year to sailboats and portable boat ramps.

The project has been approved by the Campus Planning Committee and given strong endorsement by Chancellor Young.

The sailing Club is doing its part by committing \$55,000 to the project, including \$30,000 for construction and \$25,000 for boat handling equipment, funded by a special assessment paid by all sailors. The \$30,000 for construction is already in hand.

Both Unions are getting much more use, according to the annual traffic survey which was taken November 11. Almost 14,000 (13,993) people entered the doors of Memorial Union that day which reflects a 9.7% increase over last year. Union South's traffic survey showed a 20.22% increase over 1975 with 5,160 people using the building. The total number of meals served that day at Memorial was 8,963 (15.2% higher) and at South 2,695 (22.7% higher).

A new 7-foot TV screen has been installed in the Snack Bar at Union South. The set is turned on daily at 2 p.m. and continues broadcasting large-sized pictures until closing time. A student programming board and a weekly Programming Guide are planned for the future.



wisconsin union
university of wisconsin-madison
800 langdon st., madison 53706

Non-Profit Org. U. S. Postage PAID Madison, Wisconsin Permit No. 84
--