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State tourney: invasion of the letterjackets

By SAM FREEDMAN
of the Cardinal Staff

They are like Joni Mitchell's "Free Man in Paris"—free and easy in their long weekend away from their high school stomping grounds.

Madison is Gay Paris (just ask any letter jacketed jock who walked into the Back Door). State Street is the Champs Elysee. Miffland is the Left Bank. And the Pub (pronounced "pube" for tournament weekend) is the Moulin Rouge.

THOUSANDS OF them descend on Mad City for one weekend each spring, almost oblivious while their basketball teams play away at the Field House.

They began rolling in Wednesday night—to motels, to



couches and day-beds of Madison Good Samaritans paid \$2.50 a head per night to put them up, to dormitory dens that they fill up like war-time refugee camps.

By Thursday morning, the first day of competition, they are already sauntering down State Street en masse, heads bobbing like so many geese. The 18-year-old seniors hit the bars and liquor stores; the younger fans try to fake it. They fill up on junk food and rock albums. Despite their letter jackets and acne, they pretend they're smooth-as-silk

college types.

But Joe College never gets on the wrong bus, or at least not in legend.

AS FOR THE native Madisonians, Glenn Miller swoons over the kids yearly in his column. State Journal writer and Madison Newsmen of the Year William Wineke welcomes them as harbingers of Spring.

As for the real life University students, one put it this way: "Now I know why I'm going to

(continued on page 10)

THE DAILY CARDINAL

VOL. LXXXV, No. 124

The University of Wisconsin-Madison

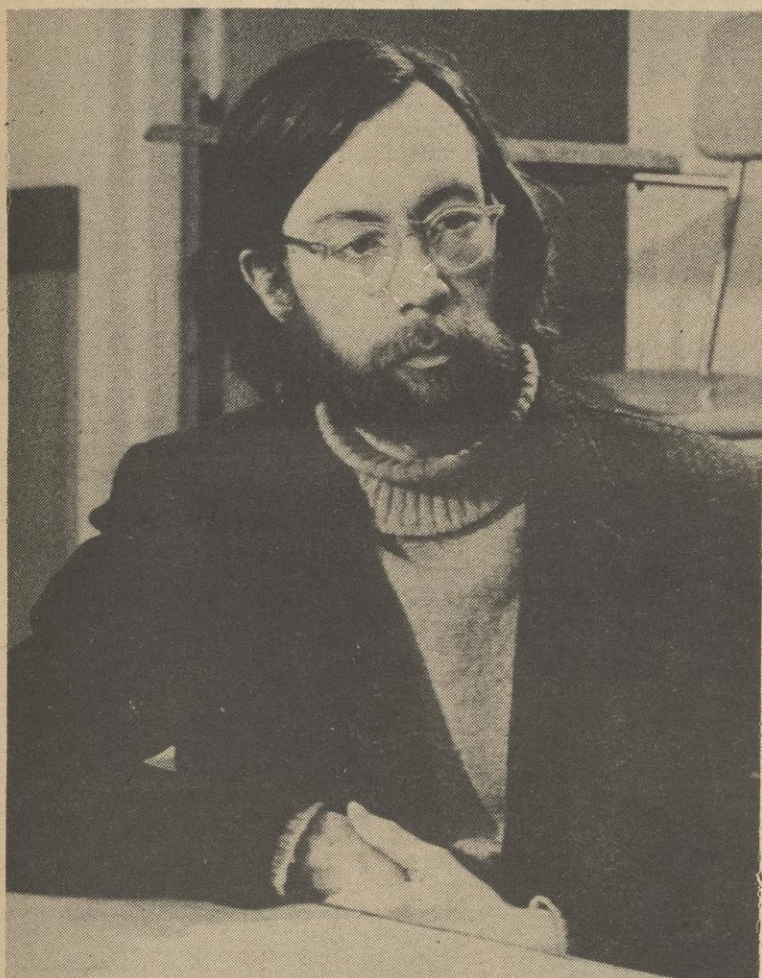
Friday, March 21, 1975

5c

Inside today

John Marks interview
on the CIA

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Ogelsby speaks 'Cowboys and Yankees'

By MARY JO ROSS
of the Cardinal Staff

"The very first question about America's future is the question about her being able to face Dallas," contended radical journalist Carl Ogelsby in the closing event of the WSA, Takeover Kennedy Assassination Conspiracy conference last night.

"Our system as a whole putrefies" until the Kennedy murder and its conspiratorial implications are solved, Ogelsby told an overflow crowd at Memorial Union's Great Hall.

OGELSBY, A FOUNDER of the SDS, fit the Kennedy assassination and Watergate as political phenomena into the framework of his "Cowboy and Yankee" theory of power elite in America.

Kennedy might have won the 1960 election by an electoral coalition, said Ogelsby, but "Governing Coalitions are different than electoral coalitions." His implication is that the forces actually running the country have little to do with the people. Conflicts between the elite, he said, led to the assassination of

John Kennedy.

Ogelsby's theory of America's governing elite holds that there are two major, and in significant ways conflicting, groups vying for power.

The "Yankees", says Ogelsby, are the oldest most established dynasties in American politics and business. Families such as the Mellons, Rockefellers, and Carnegies are examples. Their roots are in Northeast Banking and early multi-national industrial interests, say Ogelsby.

THEIR COHORTS and sometime-rivals are the "Cowboys," the newer Western industrial interests who were children of transplanted Southerners defeated in the civil war. Their inherited philosophy, says Ogelsby, is one of aggressive militarism, chauvinism, and reliance on new technology that can be used to get their way.

The underlying conflict between the two groups, says Ogelsby, is the Cowboys' belief in the importance of continued westward expansion for the United States and the Yankees' insistence on the importance of relations with

Western European powers. These conflicting preferences, along with the groups' guarding their own economic interests has led to events that cannot satisfactorily be explained in terms of "consensus history" or ordinary political reasoning, says Ogelsby.

Ogelsby said the "disintegrating compromise" between 'Cowboys and Yankees' is responsible not only for John Kennedy's murder, but those of Martin Luther King, Robert Kennedy, and assaults on George Wallace as well.

Ogelsby says that Kennedy "went too far" in pushing his Yankee philosophy in matters of sore contention between the two groups coupled with the Cowboys' partnership with organized crime and the CIA led to the assassination.

THE ISSUES Ogelsby identified as particularly abrasive were questions of involvement in Cuba (the Bay of Pigs episode) and Vietnam. The militaristic cowboys, he said, could not stomach Kennedy's overtures of

(continued on page 2)

Farm herbicides questioned

By DAVID M. WILHELMS
of the Cardinal Staff

It looked like a demented scene from Up The Organization: Nearly 100 double knit suit lobbyists crowded the Assembly chambers Wednesday to blast Rep. Lewis Mitness (D-Janesville) for introducing a bill that would take away five potentially deadly (and highly profitable) herbicides.

The five herbicides are in the phenoxy family — including 2,4,5-T and Agent Orange, defoliants of Vietnam Era infamy. Mitness' bill (AP 347) is simple: The five herbicides would be banned outright in Wisconsin. The compounds are 2,4,5-T; 2,4-D; 2,4,5-TP; MCPA, and 2,4-DB.

MITNESS, RESPONDING to the pressure against his bill, opened the hearing, stating, "Some people are saying I must not know what is in this bill. The point of introducing this bill is to bring out the arguments pro and con. If the chemicals cannot stand the light of truth then let them not be used."

John Neess, UW zoology

professor, likened the fight to ban the phenoxyx similar to the DDT controversy. He said, "They are very similar—very toxic, easy to disperse, and highly profitable." He further charged they were grossly overused by farmers due to slick agribusiness advertising.

"The lesson from DDT is obvious," Neess continued, "The burden of proof is on those who would have us use these herbicides. They must prove the phenoxyx do not cause irrevocable damage."

A common use of phenoxyx especially 2,4,5-T, is to spray broad-leaved trees so evergreens will grow faster and with less competition. Orie Loucks, professor of Botany, said "Someone is being conned. How can we justify the use of these in forests when the trees are assured of survival without the herbicides?"

ALL PHENOXYX contain small amounts of dioxins, compounds generally acknowledged by both sides as among the most toxic and persistent known to humanity. Its

toxic effects can be compared with botulism.

Loucks said within three days of a forest spraying, fish in nearby waters will start accumulating the chemical.

Dean Glenn Pound of the College of Agriculture and Life Sciences, spoke in opposition to the bill "in the best interests of the state and the people of Wisconsin."

Mitness questioned Pound on whether he can legally represent the College of Agriculture and Life Sciences, a possible violation of state law. "Was there a referendum taken in the College to decide you should represent the College?" Pound answered no, and then offered, "I cannot separate myself from the College in appearing here."

Mitness then asked Pound and the other University personnel registered in opposition, "How many here have spoken to their legislators to increase the monies to the University so the good work you do may continue?" Mitness was referring to possible conflicts

of interest involving agriculture researchers who have received funds from chemical companies.

Pound said, "No money is accepted with ties. We look with great disfavor on researchers consorting with agribusiness."

He said, "Gasoline is obviously dangerous and toxic. Do we ban it? No, we regulate and educate people to its use." He claimed, "If you ban herbicides, then you must ban hybrid corn as well because it is dependent on these herbicides."

Pound did concede, "Elimination of 2,4,5-T would not substantially harm Wisconsin agriculture."

Dr. Theodore Sterling, Simon Fraser University statistician said, "There seems to be no question but that TCDD causes birth defects, is toxic to embryos of various animals, fatal to fetuses, may well cause genetic mutations and cancer. There does not seem to be a safe dose of TCDD and probably also not 2,4,5-T."

Sterling supplemented his testimony with case after case

disputing chemical company "proof" that TCDD and 2,4,5-T were "safe."

Wayne Mann, U.S. Forest Service (USFS) forest supervisor for the Chequamegon National Forest, also testified against the bill saying phenoxyx are indispensable to forest management. He strongly showed the USFS bias toward timber production by only talking about the phenoxy in boosting lumber growth. He admitted that TCDD was "unavoidable", but also only spoke about its "effectiveness", neglecting questions of safety and environmental hazards.

He did not mention the USFS has been temporarily restrained by a Federal court from further use of phenoxyx in the forest until they comply with EPA regulations. Mann did not dispute this, but said they were following the "most recent instructions."

The bill probably will be rewritten by Mitness, an aide said. It probably will not outlaw only 2,4,5-T, but will restrict uses of other family members.

5th district

Parks running for life

By HERMAN BAUMANN
of the Cardinal Staff

The race for the Fifth District City Council seat is a hot one. Six-year incumbent Eugene Parks is running for his political life.

Parks finished second to former Dane County Supervisor Roney Sorensen in the Feb. 18 primary. William B. Bird, the third place finisher in the primary, has further added to Parks' woes by endorsing Sorensen. It appears as if Sorensen, who has also waged an enthusiastic door to door campaign throughout the district, has an immense lead over the incumbent.

REFLECTING THE district's views, both Parks and Sorensen have a liberal-left approach to the city's problems. Both candidates support:

- curbing university expansion into the district
- improving mass transit
- developing more low-income housing
- city-funded day care centers
- strong city affirmative action programs
- city ownership of Madison Gas & Electric
- the State Street Mall
- property tax reform
- encouraging co-operative businesses
- citizen control of the police

Due to these similarities, the major issue in the campaign has been Parks himself.

"I have yet to see Parks campaign," Sorensen said. "How can people get to know the issues when they are not discussed?"

"I made the decision not to campaign early in the race because an incumbent has a tremendous advantage over the other candidates," Parks explained. "An incumbent can make news and deliver services any time he wants to."

"PROOF OF THIS advantage is that I finished second in the primary without campaigning. The incumbent should have a disadvantage," Parks said. "Now that my opponent has established himself, I can begin to campaign."

"Parks is more interested in running for higher office than in representing the district. He has been unresponsive to the district, and his decisions have been influenced by the Democratic Party," Sorensen charged.

"It's true, I ran for higher office. But that's no different from other

people, including Sorensen, who ran for sheriff when he was a member of the Dane County Board," Parks said. "I ran for Secretary of State because I felt I would be more beneficial in that office," Parks said.

"I'VE BEEN A hard fighter and I stand on my record." "I've lived my whole life in Madison and been at the forefront of the issues that effect the downtown area."

Sorensen has also criticized Parks for his poor attendance record at City Council and other meetings. "He is a member of the Madison General Hospital Board of Directors and has not attended any of the meetings before he resigned," Sorensen charged.

Parks concedes not going to the hospital board of directors meetings: "I don't get to them, and neither does the Mayor, because of the way it's set up. It's difficult to be an influence because the doctors have so much power."

"I resigned from the City Planning Commission because I was running for Secretary of State and I knew that the job required an activist with a lot of time," Parks said.

"I THINK I HAVE one of the best attendance records on the Council," Parks said. "Look at the record."

From April 10, 1973 until the present, Parks has attended, at least in part, 87 out of 103 regular Council meetings. He missed five in 1973, nine in 1974 and two so far this year.

Many people feel that if Parks is not re-elected, an important minority voice on the Council will be lost. Sorensen feels that this should not be a factor in the election because "Parks could continue his efforts because he is President of the Madison NAACP."



RONNEY SORENSSEN



EUGENE PARKS

J-school cutbacks

Advertising sold out

By SHELAGH KEALY
of the Cardinal Staff

Even though Journalism school enrollments have skyrocketed across the country in the last year, including the University of Wisconsin, the Advertising sequence here has suspended admissions to its program as of Thursday.

Harold Nelson, present director of the School of Journalism and Mass Communications cited budget cutbacks and a severe loss of faculty as the primary reasons for this decision.

THE SEQUENCE itself may be suspended at the end of the academic year May 1975-76. "This is not an intentional policy of the Journalism School," said William Hachten, Director-designate of the Journalism School. "It starts at the other end of State Street."

According to Nelson the advertising courses necessary to complete the sequence will be guaranteed to students who fit all three of the following requirements: • Those who were admitted to the School not later than January 1975; • Students who had completed J246 (Principles of Advertising) before second semester 1974-75; • Students who have previously taken one of the other advertising courses or who are taking it this semester.

"The school will continue to teach some advertising courses," Nelson said. (But these will not be counted toward a Major sequence in Advertising.) "Hopefully this will not be a permanent action," he continued, "But it appears that it will be a long time before we could reinstitute this program."

THE PROPOSED LUCEY BUDGET calls for no tax increases in the next two years, which limits the amount of money the University can receive from state revenues. Last year, the School lost four full time faculty members and failed to fill one of two new positions which resulted. "We did our best," said Nelson. "We don't have the budget to replace the lost teachers." A 5 per cent or more reduction in the Journalism School's operating budget is predicted for the next two years.

Because the Advertising sequence is purported to have the smallest enrollment in the Journalism School it was decided Advertising was the most expendable. "We had to say that all the other sequences have to be re-girded for the next year, they attract more students, they place more students," said Nelson.

After having analyzing the effects the budget cut would have on the Journalism school for the next year, Nelson said they found "the School of Journalism can hire two teachers, both of relatively junior status." They will not be in advertising.

THE SCHOOL OF JOURNALISM at Madison is one of the top six in the country. Nelson and Hachten both feel the suspending of the advertising sequence will not affect that rating. "It hurts us and it hurts you. But the economic situation is wide-spread across the country." Both hope the school will retain a link with professional advertisers, and added, "Employers for a long time have accepted people without an ad background. Some prefer people with an MA focused in advertising, others hire those without a minute in Journalism Schools."

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Oglesby

(continued from page 1)

detente to the Soviet Union as well.

Oglesby does not view the Kennedy assassination as a freak incident in the power struggle. He believes that Watergate is evidence that the infighting is an established means of political decision making in America. He says, however, that "Watergate is much more opaque than Dallas."

One lesson to be learned from the last decade, says Oglesby, is that the American People "can't count on the government to do anything more than it has to do." He said that the process as we have it now uses its powers and mechanisms to "make people stop asking questions 'about that which is difficult to explain and would be damaging to those in power."



Spring has sprung

The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Oct. 5, 19, Nov. 2 and 23, 1974.

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At The Station

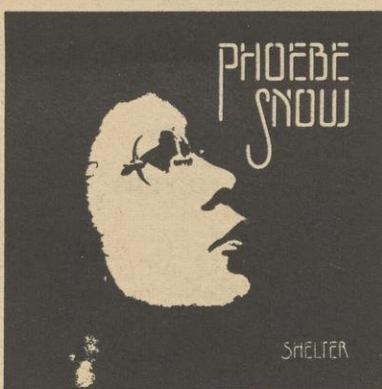
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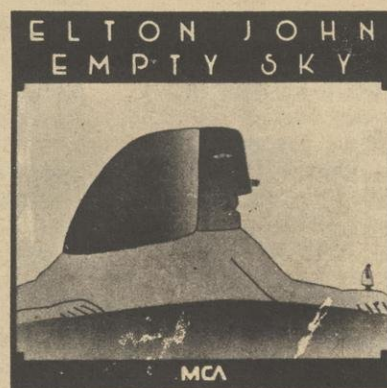
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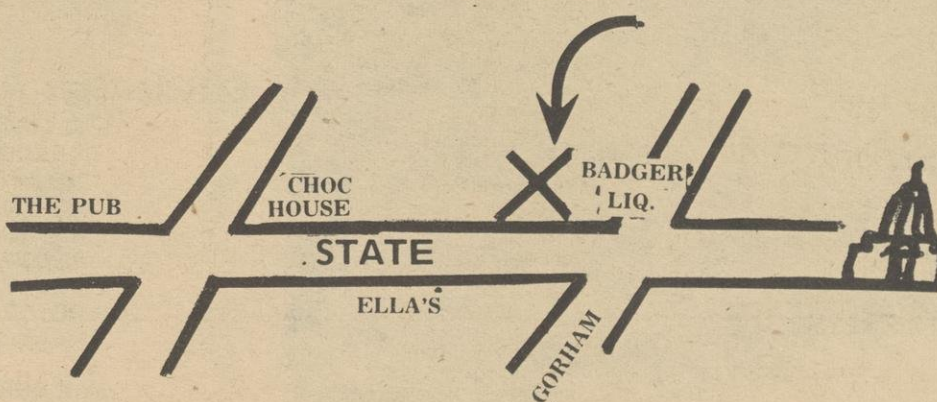


MCA-2130



LAKE STREET STATION

Lake Street Station



Engen: main issue in 14th

By JIM ELLIOTT

The main issue in the fourteenth aldermanic race has turned out to be the candidacy of Philip Engen, a realtor and well-known downtown landlord.

Engen's opponent, Delmore Beaver, 31, of 1105 Hackberry Lane, claims that Engen will be in a potential conflict of interest if elected alderman. "He can't vote on anything he'll get direct financial benefit from," Beaver says, "but he can vote on things which will benefit his campaign

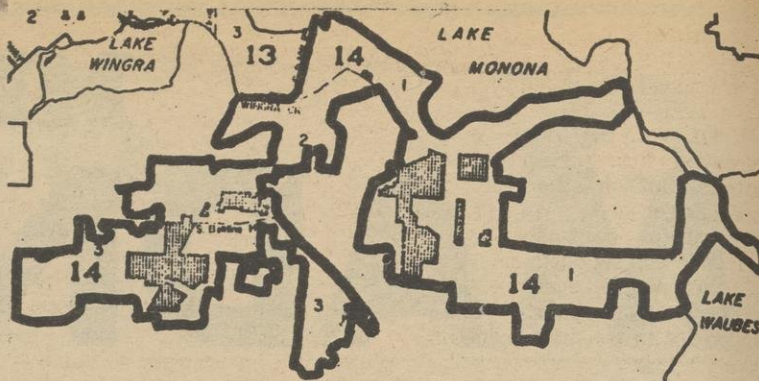
contributors," which Beaver claims are primarily other realtors.

ENGEN HAS SAID he would not vote on any issue which directly affects him or one of his clients. But beyond this, he does not believe that his particular interest in realty would make for any more of a conflict than that of an attorney voting on legal matters.

Engen, 39, of 2906 Pelham Rd. in Arbor Hills, was originally confronted with the conflict of interest issue in an article in the

Daily Cardinal, which he labels inaccurate and "mudslinging." He claims that he owns only his house, office building and one house on the far east side and that Be-Enco Investments, Inc. of which he is president, owns only two houses, rather than twenty, which the article said.

Engen says that the twenty houses, which were taken from his campaign financial statement in the City Clerk's office have all been sold, with the exception of three, and that his only interest in them now is in land contracts and mortgages. He added that "some of them have been sold for five years." (Editor's note: The Cardinal article listed Engen's property under the heading: "Non-owner occupied real estate with a direct or indirect Engen



interest.")

Excerpts of the Cardinal article were reprinted and distributed as Beaver campaign literature to every house in the district. "I question his ability to represent all the residents in the 14th," Beaver says, "and I'm upset about the apathy of the apartment dwellers, since they have so much at stake." Beaver fears "Engen's disregard for them, as shown by his track record." And he claims that Engen doesn't favor

establishing a forum for renters and landlords to iron out their differences.

ENGEN AND BE-ENCO were early targets of the Madison Tenant Union in a battle which ultimately resulted in a lawsuit. Engen claims to have "absolutely no hard feelings about the tenant union," but still maintains that "they are not entitled to city support any more than the apartment owners association is."

There are some other issues in the 14th besides Engen, however, and probably chief among these is transportation. The controversial beltline cuts right through the district and while both candidates feel improvements are essential, they favor different plans.

Beaver, a planner for the State Dept. of Local Affairs, favors limiting expansion to six lanes, in its present location. Engen favors an eight lane beltline, relocated to the south through Mud Lake and the surrounding swamp, since he feels "ecological damage will be kept to a minimum by using a large bridge."

Beaver has promised to "fight Fish Hatchery Road expansion tooth and nail" while Engen believes such expansion will be necessary all the way in to Wingra Drive, to prevent downtown bound

(continued on page 5)

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—Vincent Canby, The New York Times

"WHAT A JOY!"

—Judith Crist, New York Magazine

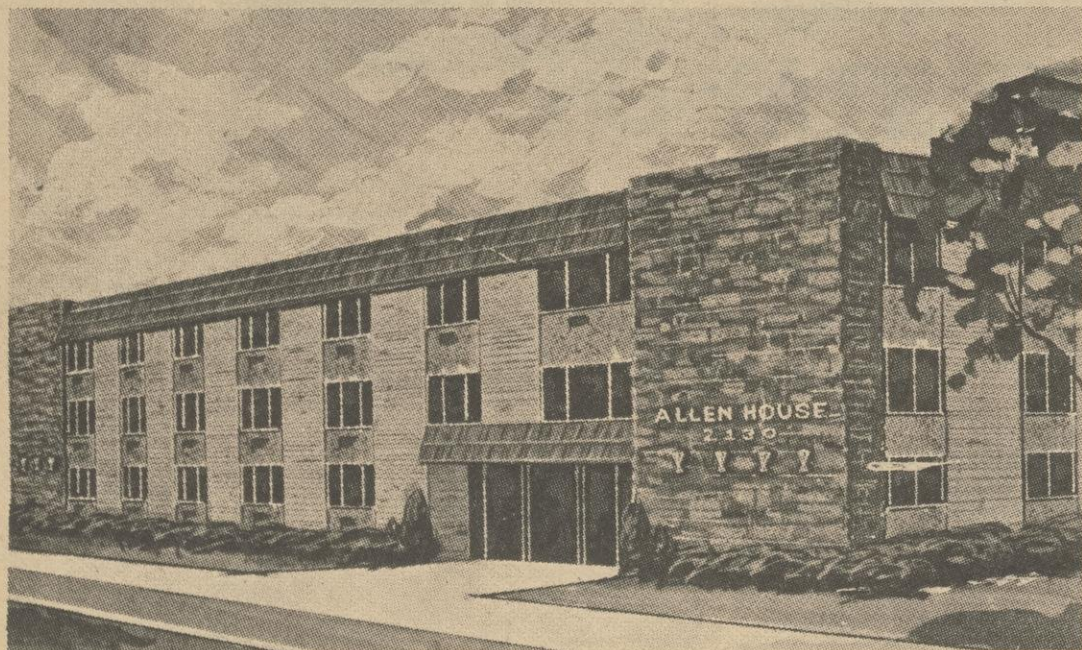
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(continued from page 4)
 traffic from using residential streets such as Seminole Highway to the west.

BOTH CANDIDATES WANT improved bus service to the district. But on other city services, Engen says, "We should be very careful about programs we add on." He supports day care only "for people receiving aid." Beaver has supported all of Mayor Soglin's budget proposals.

including the complete human resource package. He also openly supports Paul Soglin for re-election; Engen prefers to remain neutral. Beaver has the endorsements of State Assemblywoman Mary Lou Munts, present 14th Ald. Andrew Cohn, former County Supervisor Ray Nashold and three of the defeated primary candidates in the 14th: David Towne, Phinis Horton and Arnold Ruben.

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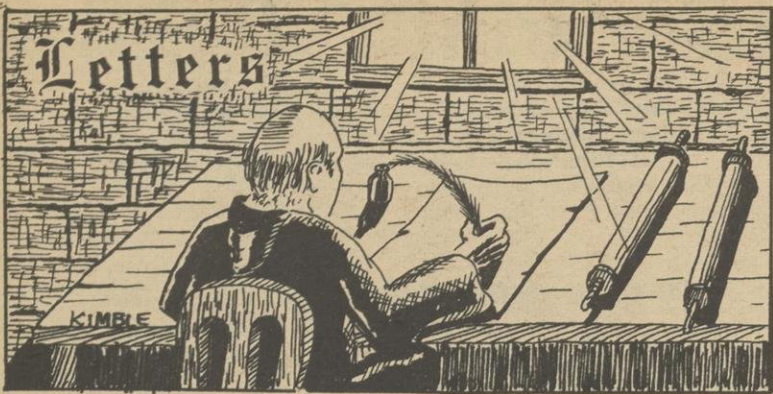
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First For Fashion



To the editor:
I am outraged at the elitist and totally undemocratic attitude expressed by Young Republican Larry Olson in the March 19 article "Student Vote Threatened".

Olson asserts in the article that it is "an honor to vote", not a Constitutionally guaranteed right of every American citizen. Apparently Olson, Fred Mohs and Al Regnery are attempting to obstruct the process of absentee voting for the April 1 election.

It is obvious that Olson and company are using this ploy in the hope that it will lead to the defeat of Mayor Soglin.

But the damnable part of this underhanded tactic is that it would functionally inhibit the electoral privilege of students on campus. I consider myself an average student; that is, I'm busy all day long either at class or at work. I honestly don't have the time to truck all the way to the City Clerk's office on Monona Ave. to place my absentee ballot.

The voting centers represent facilitation in casting my rightful ballot. Access is a key word in the democratic process. I believe that all channels between the citizen and his government should be kept as free and open as possible. Anything less than this is

not equal representation: it is elitist autocracy.

So what if students want to leave this city for ten days during Easter vacation? Must we automatically forfeit our right to vote simply because we might not be in our respective wards on election day?

Like hell we will! Such irresponsible thinking is absolutely contrary to the very purpose of the absentee ballot. Moreover, though students may not be in Madison for the full 12 months of a year, we are definitely influenced by the local political situation. Do we so soon forget Bill Dyke and his black-shirted shock troops? We are bona fide residents of this city for at least nine months at a time. We have a legitimate right to influence how we are governed.

Olson, the turkey, said that "just because a kid wants to take an Easter vacation, they should not be allowed (my emphasis) to vote." That Young Republican certainly has his head up a dark and slimy canal.

I say we demand that the regional absentee voting centers be kept open. A fundamental right depends on it.

Thomas C. Kral

To the Editor:
On Feb. 13th, the article, "New

THE DAILY CARDINAL

a page of opinion

REG.

DIST.

N.R.

ABSENTEE VOTING - APPLICATION FOR BALLOT

WARD

To be voted at the

Spring

Election to be held on

April 1

, 19 75

To the City Clerk
Madison, Wisconsin

I hereby certify that I am a citizen of the United States and have been a legal resident of the State of Wisconsin and of the _____ Ward of the _____ District of the City of Madison, County of Dane, for ten days next preceding; that I am a duly qualified elector therein; that I expect to be temporarily absent from such legal residence and cannot appear at the polling place on said date. I, therefore, hereby apply for official mail ballots to be voted by me at such election.

Dated

, 19

Signed

Residence

(Street No. and Name)

MAIL BALLOTS TO:

STREET NO. & NAME

CITY OR TOWN

CLIP AND MAIL to the City Clerk's office, Room 103, 210 Monona Av., Madison, WI., 53709. Do it today.

Nitty Gritty May Be a Gold Mine," disturbed me because I was quoted without my knowledge or permission. In addition, the article contained misleading information about La Creperie Restaurant which I wish to correct.

One sentence read, "La Creperie, trying to make it on omelettes, crepes and atmosphere, is having a hard time and entertainment may be its saving grace." The implication of that statement is incorrect, the restaurant, in fact, does not use entertainment as a "gimmick," a way to attract patrons.

Workers at La Creperie are interested in music and arts in Madison. They began dinner-theatre to provide an outlet for Madison's talent and a place where the public could enjoy pleasant entertainment. Judging by attendance at previous performances, it appears that there is a demand for this service.

La Creperie Restaurant does not suffer from any financial difficulties other than the usual burdens of a less than year old business. It did not initiate dinner-theatre for the purpose of increasing business, but because it feels Madison needs more opportunities to enjoy this kind of entertainment. Karen Freyburg



graphic by Tom Arthur

SOGLIN!!!!!! — Daily Cardinal front page banner headline, April 4, 1973.

Unrestrained jubilation. Shots of Mayor Paul Soglin with a rose between his teeth.

Hysterics and high hopes from either end of the political spectrum.

"A sorry future for the entire state of Wisconsin. Paul Soglin is not qualified to be mayor of any community that believes in the rights of the individual." — Republican House Minority Leader John Shabaz.

"Things are really going to start happening now. What we've been talking about for a long time is going to start to be a reality." — Ninth District Ald. Susan Kay Phillips.

Two years later. Paul Soglin, a solidly entrenched incumbent, will bury Henry Reynolds on April 1st. That's about the only prediction anyone is hazarding. No dire forecasts; a paucity of rose-colored glasses. Just get the thing over with. Soglin's real challenge is two years away. And the mayor, realizing this, is slowly sidling from left to center.

In response to Reynolds' constant carping, Soglin has increasingly emphasized his own brand of fiscal austerity.

He "doesn't anticipate" any further increases in Human Resources funding. The ceiling on future day care expenditures has been gradually lowered as the campaign progresses.

For Soglin, the hoped for end result — a landslide win over Reynolds — is well worth a watered down appeal to the common denominator.

Two years ago, both candidates knew where their stomping grounds lay. Mismatches were the rule.

On April 1st, a Reynolds margin is probable only in the most neanderthal outlying districts. And the mayor wants it all this time around — for very practical political reasons.

To destroy Reynolds is to discourage future challengers; also, a city-wide Soglin sweep makes the central city vote (which undeniably carried the mayor to City Hall in '73) mere frosting on the cake.

Soglin is acutely aware of his debt to the central city; it's an IOU he'd rather live without.

Widespread appeal is also a necessary prerequisite for anyone who entertains higher political aspirations. Soglin's office-holding goals are set higher than mayor of Madison.

It is thus no surprise that the central city fervor which accompanied his candidacy in '73 is now noticeably dampened. Two years ago, the term Cardinal staffer was synonymous with Soglin campaign worker.

Last weekend, a qualified Soglin endorsement emerged from a miniscule group of eight staffers who cared enough to debate the matter.

Central City voters will again dutifully cast a ballot for Soglin this spring. But they won't pull the lever or mail the form in droves, as they did in '73. And they won't vote with a conviction that "things are really going to happen now."

Of course, there's no Bill Dyke to vote against this time. Only poor old Henry Reynolds. That's one of the reasons.

But there's also the knowledge that the central city can no longer claim Soglin as its own. He has opted for broad-based appeal. That, I guess, was predictable — and given the pressures of the office — understandable.

It just happened sooner than many expected.

Ed Bark

This is the first in a weekly series of columns dealing with city politics. In addition to Ed Bark, other contributors include Dave Newman, Tom Simon, and Rich Gross.

ENDORSEMENTS

MAYOR PAUL SOGLIN COUNCIL

District Two
District Four
District Five
District Six
District Eight
District Nine
District Twelve
District Fourteen

HAROLD LANGHAMMER
CAROL WUENNENBERG
RONEY SORENSEN
MICHAEL CHRISTOPHER
BOB WEIDENBAUM
RICH GROSS
JOHN KLUSINSKE
DEL BEAVER

COUNTY BOARD

District Four JORGEN GODERSTAD

SCHOOL BOARD

KAREN SESSLER STEIN

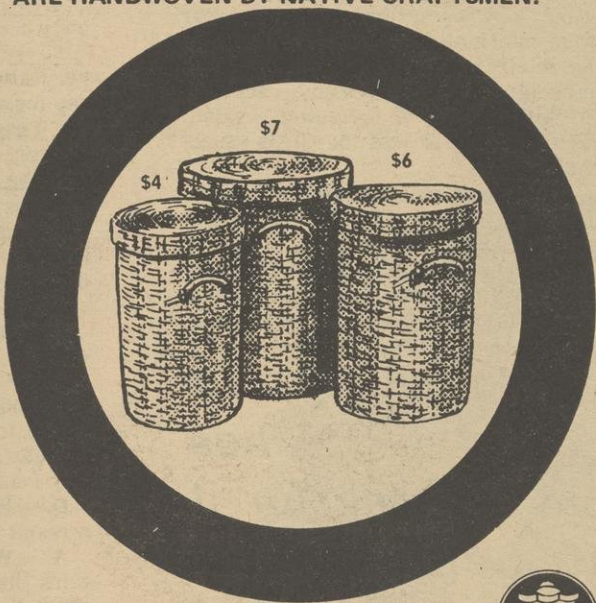
CITY REFERENDA

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22	23
29	30
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26	27

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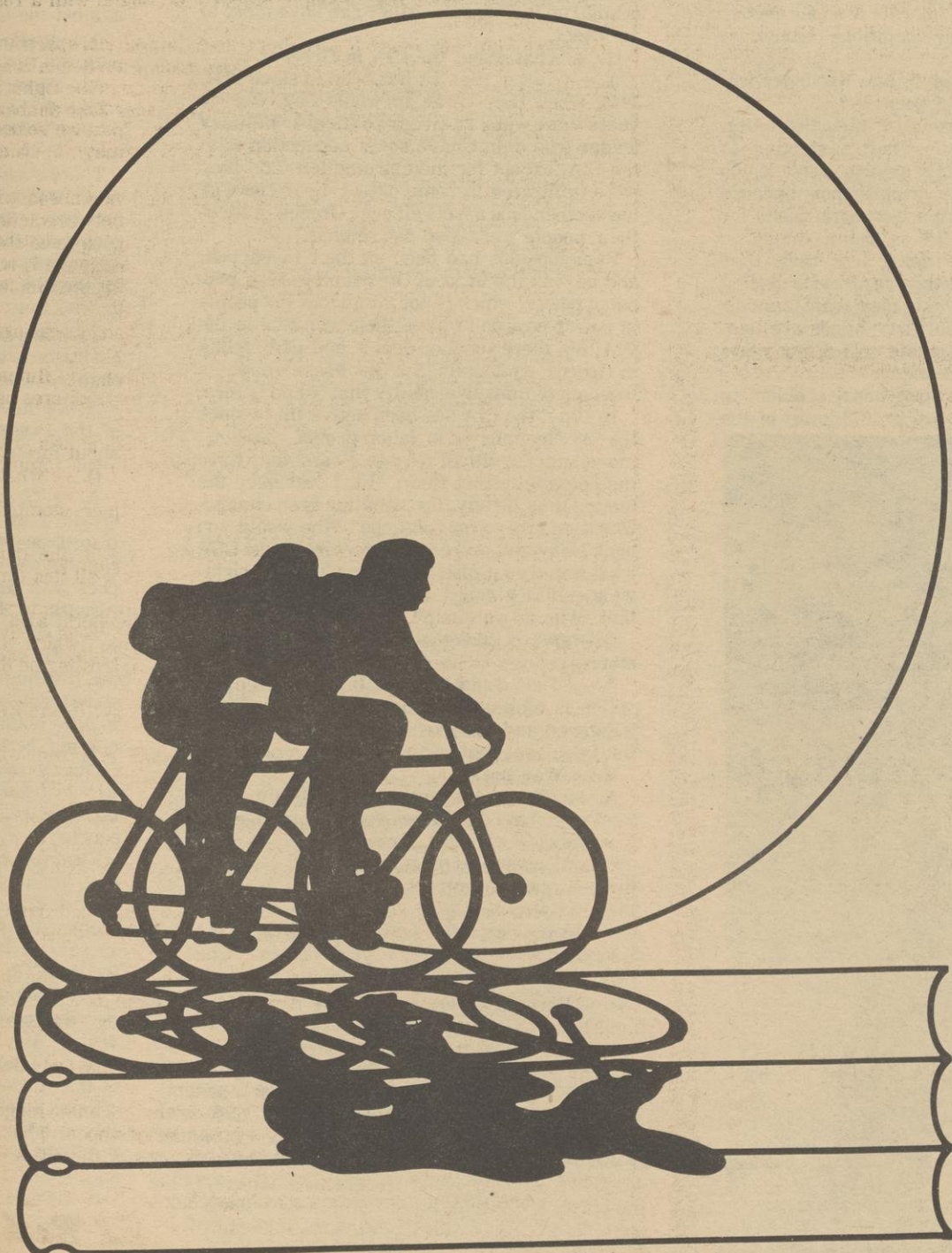
1975 SUMMER SESSIONS

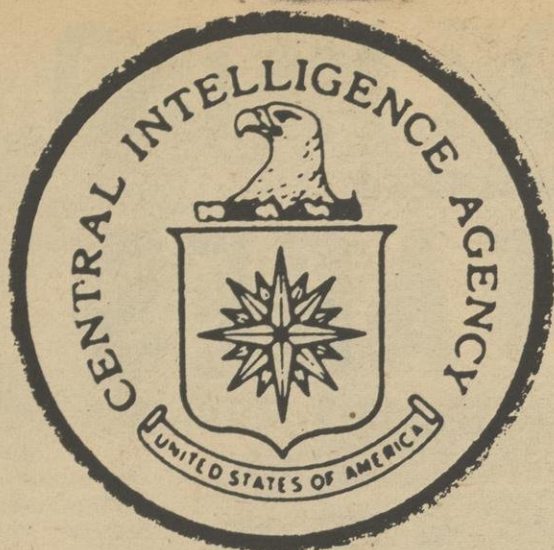
University of Wisconsin-Madison

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For further information on summer school, call or stop in at the Summer Sessions Office, 433 N. Murray Street. Telephone: 262-2116.





Coup Incorporated

An interview with John Marks

John Marks is a former staff assistant to the director of the State Department's Bureau of Intelligence and Research. Along with Victor Marchetti, he co-authored *The CIA and the Cult of Intelligence*, the first book in the history of this country to be censored prior to publication.

Marks currently heads the Center for National Security Studies, a non-profit project of the Fund for Peace in Washington, D.C. The center sponsors research and publishes reports on the national security institutions — including the CIA, the FBI, and the military establishment.

Marks, in town yesterday as part of the CIA Symposium, agreed to an interview with *The Daily Cardinal*. The following is an edited transcript of that interview.

Cardinal— Why is there suddenly so much information on the CIA being leaked? Is it people who are defecting from the government, or is there a split in the power structure and the two sides are leaking against each other?

John Marks — I think the main change is there's a difference now in the mood of the times. Vietnam changed a lot of people's heads. The concept that we can be the policemen of the world is gone. What happened, especially with Watergate, is that the concept of national security lost its power. It used to be that the CIA and other intelligence agencies could hide virtually anything behind national security.

Obviously people leak for their own reasons. Some people leak because they want to screw their buddies, others leak to justify themselves, others leak or talk to the press because the reporters call them up and they've got three-quarters of the story already and they want to get their point of view across.

Just as a matter of illustration, we were working on a story about the CIA training of policemen and it turned out the counter intelligence division was running the program.

We just called up Angleton and he talked to us. He didn't talk for attribution, but he talked to us and he confirmed certain aspects. So when you have the chief of counter intelligence of the CIA reacting to reporters calling him up, that's a big change from a couple of years ago.

I don't see any big split between easterners and southwesterners in the CIA who are trying to get rid of each other. I'm not conspiratorial enough for some people but I don't think there's a conspiracy afoot. Which isn't to say that people who give information don't want to screw this faction or that faction. But I don't think that's the overall thing.

I hate to be optimistic; people want me to be cynical, but I think we're winning in this particular fight. We're not winning in the fight of the nature of the American system, but I think we can eliminate a very objectionable part of it.

Q. — Do you think the CIA should be reformed or abolished?

A. — I think the Clandestine Service should be abolished. The Intelligence Service, the analytical coordinational part — I have no problems with that. You should have people within the government getting the best information available.

Q. — How would you get rid of the Clandestine Operations?

A. — I would abolish it, ban it by law.

Q. — By Congress?

A. — Yes, even though Congress is going to be the last to come aboard on this thing until the Gallup poll shows 60 per cent of the people support such a move.

Q. — What do you think is the best way to pressure Congress?

A. — More scandals; people talking about the issues. You don't have to be a radical to be against the CIA. Conservatives are scared stiff of it, it's big government everywhere. There's a lot of middle-of-the-road opinion against the CIA. The CIA isn't going to be part of a big radical strategy, I assure you. It's going to be a moderate to liberal issue.

Q. — How do you see the CIA and the current exposures fitting into a larger analysis?

A. — A lot of radicals are having trouble with the CIA because it doesn't fit into a larger analysis. It's one of those things where the system is kind of reforming itself. It's a uniquely American thing where we don't like a police state. And we'll tolerate it under certain conditions, but as those conditions change, we won't tolerate it.

Q. — What about people like Kissinger who still believe in national security?

A. — Those people are losing their flexibility. For example Portugal. There's starting to appear wistful editorials saying, isn't it too bad that the CIA is so crippled now because Portugal would be such a wonderful place for covert action. The CIA is doing things in Portugal, but they're doing less than they would like to because they're afraid of getting caught. And I don't think they want another scandal. To some extent their hands are tied. Things that were acceptable only a few years ago are not acceptable today.

The CIA has a real operational problem in Portugal. Before the coup in 1973, most of the

CIA's contacts were with the Portuguese Intelligence Service. They had very close liaison with them and the CIA was training Portuguese intelligence officers; they were apparently carrying out joint operations and a regular exchange of information. But the Intelligence Service got totally wiped out by the coup. Those were the people that got arrested — some of them were killed, some of them were exiled. And those were more or less the CIA's assets in Portugal.

Portugal in a sense, was a retirement place. They would send a senior CIA man there who had had a nice career and he would go to live there — it was quite pleasant. They didn't have a big operation, they didn't have the country well infiltrated to start with, and they lost a lot

I could say for a fact that the CIA has people working for it right here at the University.

of their assets in the coup. And now they have to start from scratch. You can't just walk into a country with a few million dollars and cause a coup. You have to have your assets in place — in the labor movement, in the military, police and whatever.

The CIA doesn't have strategic assets in Portugal. And this has been a great disadvantage. I think what they're trying to do now is build up their assets so they can have more of an effect.

Q. — What about the CIA in Greece?

A. — Greece, the CIA has been in since 1947, 1948, when they came in whole hog. For 25 years there wasn't a Greek political or military leader who didn't have some connection with the CIA, except for the extreme left, and they were infiltrated to some extent also. The CIA has tremendous assets all over Greece. A lot of their people were also discredited.

Papadopoulos had been on the CIA payroll, and he was the head of the country. He's now out of power, which is not to say that the people in power now don't have their own ties to the CIA. But there's a good deal of anti-CIA feeling in Greece. And again, the CIA doesn't have its freedom of maneuverability that it had before.

In Italy, the CIA has been active there since the '48 elections — in labor groups, student movements, political parties, — and they have the potential to act there. But I just have the feeling that in Italy, the situation is so chaotic, where do you go for solutions? Who would you back? Say you were the Director of the CIA, what would your plan be? I don't know. A right-wing military coup? Italy isn't real good for that. Who do you help?

Q. — Do you think the government will look to other agencies to do covert action?

A. — That could happen. If the CIA covert action is eliminated, I'm sure that Army Intelligence and the like will pick up the slack. But I don't see that as nearly as big a problem.

Q. — Why not?

A. — There are problems controlling the Pentagon, but I don't think you can put together a worldwide network throwing over governments all over the place. There will be practices you can't stamp out, but it will be different than having the CIA as America's secret policemen around the world. The CIA and the Pentagon work together. If you take away the CIA, the Pentagon is weaker.

Q. — Foreign covert action may be weaker then, but what about domestic operations?

A. — In terms of domestic operations, the worst is over already, for the time being at least. In '67 to '71 you had all the Army Intelligence programs, COINTELPRO, the CIA, all your local police. Now you have a lot of resistance against such things, which isn't to say there aren't government agencies all over the place, but I think there are less than there were before. Again, they can't defend the stuff in public once it gets exposed.

It's not that it has stopped, but it's much harder to do it now than it was before. I think

we were pretty close to police state in this country, but I'm not worried about that although we have to continue to be

Q. — Is there a CIA station in Milwaukee anywhere in Wisconsin?

A. — I don't know for a fact, but I'm very surprised if there weren't. I think I can say for a fact that the CIA has people working for it right here at the University. I know a lot of foreign students here and the CIA is working for 25 years recruiting students. They have people monitoring professors doing recruiting and I'm sure there's somewhere, because it's an important campus with a lot of students.

I'm sure there are people who have entered into secret contractual arrangements with the CIA. It's probably not wrong for somebody to take a government contract seems to violate academic freedom secretly and as a cover operation, way contracts are entered into.

Q. — What's going to happen to you as a result of the recent court ruling?

A. — We're going up to the Supreme Court. I think they'll hear it, but I'm not too sure about the outcome. It's important, it's a horrible violation of the First Amendment. It's outrageous what they've done. But I don't think it matters in the long run. Information coming out from now on is going to be books bringing out the truth. It's going to be newspapers. Nothing is going to hold the year, year and half it takes to write a book. Our decision has no effect only on writing a book. I could have all kinds of information, but terms against the CIA, it won't bother me.

Q. — Is it true that on with the CIA?

A. — Most people who work for the CIA with the CIA. And so I tend to pass on tidbits of information even if they may not be under a current contract.

There's an alumni association. And it's more than that they have a network — that goes into the books goes into the universities, it goes into the American society — of people who for the CIA, who are willing to do or who work for it all their life.

Q. — In your book you state that basically a tool of the CIA has changed with Ford?

A. — I think that Kissinger is the tool of the Presidency. Ford doesn't have a tool of the CIA, but he has a tool of foreign policy.

Q. — What about Rockefeller?

A. — There's no chance yet to indicate that Rockefeller has extraordinary powers. I still look to Number One. If you have everything does with Rockefeller, it's essentially. But I think Kissinger is the key.

Everybody knows about Kissinger. He was the one who wanted the meeting of the 400 committee were trying to decide what kind of to have in Chile, and Kissinger was quoted in the New York Times now quote was deleted from our book why we need to let a country go because of the irresponsibility of people."

Kissinger has a very low opinion both in analytical and operational use the CIA, but he's not enamored seems to be enamored with operations, but has no great interest for the CIA.

Q. — What about a recent Liaison Service report that a CIA coup was sent to Africa?

A. — I tend to take a less conservative view of the world. As a former State official, I see Nathaniel Davis as a job of Assistant Secretary for on State Department terms. Success. (Ed. note — Nathaniel Davis, U.S. Ambassador to Chile during which overthrew the government of Allende.)

Kissinger is probably to be emphasizing Africa. I think he's doing with the fact that the Port

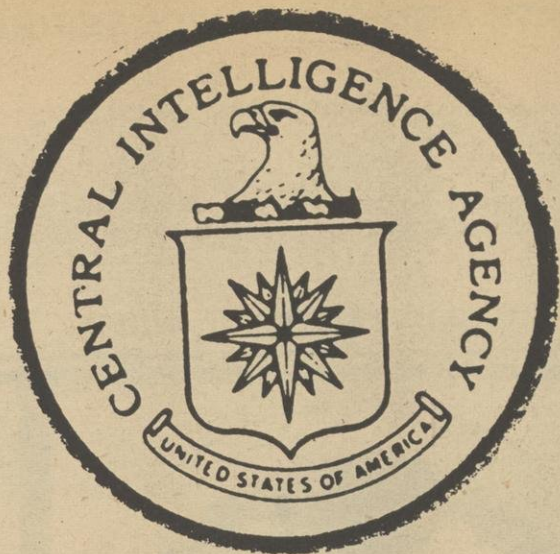


John Marks

Photo by Debbie Weiner

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John Marks on the CIA



page 9—Friday—March 21, 1975—the daily cardinal

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Daily World/LNS

are becoming independent, and Southern
Africa is in somewhat of a turmoil. But again, I
don't read particular importance into those
appointments.

**Q. — How did you enter the State Department
in the first place, and why did you leave?**

A. — I graduated from college in 1965 from
Cornell, with a B.A. in government. I was under
pressure from my father to go into his business,
which I didn't want to do. Almost as an act of
rebellion I went into the State Department. I
looked forward to an exciting life overseas
negotiating treaties, doing interesting work,
and living well. I was supposed to go to London
on my first assignment and just a few days
before I was supposed to leave my draft board
classified me 1A. The State Department told
me I probably couldn't get a deferment to go
to London, but it would be different if I went to
Vietnam with the State Department. My
assignment got changed to Vietnam.

Not very political at the time, I went off to

**Instead of a CIA
man under every
bush, there's only one
under every third.**

Vietnam. I was in the pacification program and
went off to a province about 50 miles east of
Saigon. I was doing essentially humanitarian
kinds of things—feeding refugees, building
schools, and it was kind of exciting work. I got
caught up in the whole thing and didn't look at it
in any kind of larger context. There was work
to be done, it was exciting, there was action,
but I didn't have to go out and get killed either.

But I knew what the United States was doing
in Vietnam wasn't effective. I spent a good deal
of my time trying to repair damage done by the
American military. But I wasn't questioning
overall goals, I was only questioning strategy.

I came back to this country in 1968, right
after the Tet offensive. Being back in this
country, and seeing what was happening, I
started to change. Less so than some people,
but I was changing. The State Department isn't
exactly the center of revolutionary thought.

I first went through the stage that we should
get out of Vietnam because we could never do
what we wanted to do — create an anti-
communist government. But then I changed to

not only we can't do it, but its essentially
wrong.

My last straw was Cambodia. I had a per-
sonal feeling of being ripped off in that one. In
February of 1970 I went over to Vietnam again,
as part of a team commissioned by Henry
Kissinger to find out what was really happening
in Vietnam. We went over and wrote essentially
a pessimistic report. That report was used to
show that things weren't going so well and
more had to be done. In a very small way I
think it had a part in going into Cambodia and
expanding the war.

I had a feeling of being manipulated — that
our honest report was being used for the wrong
ends. And Cambodia made it very clear to me
that I had no desire to stay in the State
Department. I then went to work for Clifford
Case in New Jersey doing anti-war work, and
that made me feel much better.

Q. — How did you meet Marchetti?

A. — When Marchetti's novel appeared in
1971 — articles came out in the paper and I just
called him up. I explained who I was and said I
wanted to talk with him. We talked the first
night we met until about four in the morning,
just talking about intelligence. We hit it off
rather well.

I saw Marchetti fairly often over the next
couple of years. In 1972 the government moved
legally against Marchetti. The weakness in
Marchetti's position at that point was that there
was no book. All he had was an outline when the
government went to court against him. He got
so caught up in the legal problems, personal
problems, financial problems, whatever, that
he was having great difficulty writing the book.
And so he decided he wanted a co-author, and
he came to me as somebody who could make a
substantive contribution to the book from my
own experience in intelligence.

**Q. — Did you ever consider going to England
to publish the book, like Agee did?**

A. — Well, when we started the book I felt
that in order to publish we had two choices: we
would either have to leave the country or we
would go to jail. I accepted that. And then there
was a great change in strategy and we decided
to go through the courts.

**Q. — Was that a decision of the publishing
companies?**

A. — It was to some extent the publishing
companies, but it was also what Victor wanted
to do, and it was always more his book than my
book. I was very disappointed that we decided
to go back through the courts, but I realize now
it was the best decision, because we made
much more of an impact on the CIA issue
because of the censorship. Tactically, it was

the best possible thing we could have done.

Q. — Do you feel the left is too paranoid?

A. — People should be careful, but they can
be too worried about that. Instead of a CIA man
under every bush, there's one only under every
third.

**Q. — Do you think the Senate will have much
effect on curtailing the activities of the CIA?**

A. — First of all, no one paid much attention,
but there was an amendment passed on the
foreign aid bill last year saying that any CIA
covert action — that is any CIA action not
related to intelligence gathering — will have to
be announced both to the Senate Foreign
Relations Committee and the House Foreign
Affairs committee.

That's an incredible change from the way
things used to be, and may very well put a
serious damper on what the CIA can get away
with. Michael Harrington, George McGovern,
and others will be aware of these activities and
it's hard to believe that the CIA can be very
confident about overthrowing governments
when people have to be told about it.

**Q. — How effective do you think the Senate
committee investigating the CIA will be?**

A. — You've got some problems with that
group because they feel that if they don't take
the testimony from CIA officials in secret the
CIA officials won't talk to them. They're
weighing their need for secrecy against the
need to get to the bottom of this, to get the in-
formation out to the American public. I hope
they can find a good medium. I'm optimistic
that the press will be able to stay a few jumps

**Maybe the big
difference between
the CIA and the
Mafia is that the
Mafia has more
honor.**

ahead of the Committee.

I don't think the Senate committee is going to
be the cutting edge in this fight to end CIA
abuses, but I think it can play an important
part. There's going to be pressure on them
from both sides, from the right, the CIA and the
White House, but I don't think they're going to
not do anything. You've got too much pressure
from the other side to make information public.

My guess is that the first leak from the
Senate committee is going to come from
supporters of the CIA, and it's going to be made
to look like it came from the opponents of the
CIA and therefore be used to discredit the
Senate committee. It may be John Tower's
office, or Barry Goldwater's office, which
makes a leak that would be a preemptive type
of thing. It would lose some information for
their side, but it could be used to discredit the
Committee.

Q. — What about Rockefeller's commission?

A. — I don't think we're going to get much
from Rocky's commission. Ford said Rocky
was just appointed to keep the lid on things and
he's going to do as much as he can to make sure
nothing comes out. Lane Kirkland of the
commission, the number two man on the AFL-
CIO — you might as well call it the AFL-CIA,
they've been fronting the CIA operations all
over the world — and the other people on it are
not the kind to question the U.S. government, or
military-industrial intelligence.

**Q. — Do you think the CIA is going to dredge
up more leaks such as the KGB plot to kill
Nixon if he won the Presidency in 1960 to defend
their actions?**

A. — Yes, but it doesn't have much effect. So
what? They've tried to discredit Agee but he
hasn't been discredited. Jack Anderson has
been running those stories about all the sup-
posedly good things the CIA has been doing, but
it doesn't cancel out the bad things. None of it is
very impressive.

Compare that to the reports of the CIA hiring
the Mafia to hit Castro. Most Americans really
had trouble with that. Maybe the big difference
between the CIA and the Mafia is that the Mafia
has more honor.

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Tourney

(continued from page 1)

Green Bay this weekend." But here they are, for the remainder of today and tomorrow. Like the common cold in the Black Hole of Calcutta, they are unavoidable.

This weekend in Madison is, for them, more than just the culmination of successful basketball seasons. It is an escape to a city that is...a little bit on the wrong side of the tracks.

IT USED TO be political riots. Last year, it was streaking, including a command performance on Bascom Hill.

This year, it's massage parlors. Wow, d'ya think Sodom and Gemorrah were that bad?

An informal phone survey of two of Madison's dens of iniquity revealed rather contrasting results: but then again, the heats of basketball passions won't rise—and need relief—until farther on in the tournament.

At Cheri's Bath and Massage, the woman who answered pleaded ignorance. "Has the tournament increased business?" asked the reporter. "This is Cheri's Bath and Massage," was the haughty answer. "Why should that increase business?"

HOWEVER, AT Genie's Magic Touch, two students had already come to get theirs (or is that vice versa?). When the reporter mentioned that with "10,000 high school jocks in town, business could increase" the spokeswoman at Genie's laughed knowingly.

And that's the way it is, for one weekend each year.

It could've been lots worse. Last year, the tournament fell on St. Pat's Day weekend.



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'A cry of Players': young Shakespeare on the prowl

By ANDREA Z. SCHWARTZ
of the Fine Arts Staff

Sixteenth century England must have been hell to live in. Whippings, days spent in stocks on the main square, poacher traps set by maniacal servants to protect the property of iced-eyed tyrants were the order of the day. All this in due process of law.

A CRY OF PLAYERS presents the plight of the townspeople in the yoke of such madness. William Gibson's play, directed by Carolyn Levy in the Vilas Experimental Theatre, succeeds in highlighting this period while sketching the life of Shakespeare with but a few minor flaws.

SHAKESPEARE, WILL, IS personified as undergoing a dilemma of choosing between conventional morality and independence. Like Moliere, he worships virtue but loves the unvirtuous. Like Moliere, he plays his hand poorly. Will is presented with three possibilities, all with a certain degree of appeal, that of joining the travelling band of players when they are ousted by town tyro Sir Thomas, staying behind to further pursue his whoring adventures, or playing it safe and loyal to wife and children, bending to "law" and accepting the position of school master.

Stephen W. Koslow is gravely miscast as Will, the irreverent genius. Koslow spouts his lines in a straining flow of mediocrity. It is difficult to follow through his constant soliloquies as all are delivered in monotone. He fails to provoke sympathy or assure credibility for the character he portrays.

DESPITE THE NEAR noxious task of dealing with Koslow's Will, this actor does manage to capture the essence of Shakespeare's irresponsibility and ambivalence toward his wife.

Lisa Davis gives an admirable performance as Anne, the wife. The role of Anne, a basically weak person with a deceptive facade of

strength, is not simple to play. Anne is a complex character; she embodies the interplay of mother and bitch, truth and manipulation, solidity and insecurity. Anne is a person who lays her grief on a mat for world view, all the while preserving an inner core of dignity.

However fine Davis's acting is, she was uncomfortable with the accent she assumes. It lies

somewhere between high Dutch and Pennsylvania Amish and is particularly noticeable as the rest of the cast retain their American twang. The accent doesn't serve to define her role and only works to detract from it.

Garlands go to the supporting cast with special attention to Paul Higginbotham as Fulk, the resourcefully witty thief and Mark Lazar as Hodges, the stalwart of confusion.

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CHOIR CONCERT

The touring choir of North Carolina Central University will present its third annual concert at Calvary Lutheran Chapel in Madison Sunday, March 23, at 7:30 p.m. Admission will be free and there will be a voluntary donation.

The 48-voice group will perform a concert program that recognizes the upcoming Bicentennial with a focus on American music. The program will include a concert version of George Gershwin's Porgy and Bess, and a historical perspective of North Carolina Central University featuring spirituals. Sacred selections by Mozart, and arrangements by director Charles Gilchrist, will round out the program. Gilchrist, director of the NCCU Choir for the past seven years, received degrees from North Carolina Central University and Indiana University and is nearing completion of the doctoral program at the University of North Carolina, Greensboro. He is an accomplished arranger and pianist, and a soloist with the choir.

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REPORT TO THE COMMISSIONER

PG

Good taste in art showings

By DEBBIEWEIL
HARRINGTON
of the Fine Arts Staff

When Roy McCormick opened Paisan's (named after Rossellini's film) a group of art students who frequented the restaurant for pizza and beer suggested he exhibit their work to help them sell it.

Twenty-five years later McCormick, mild-mannered and balding at 50, is still hanging student art—at no charge to the

artist. A pizza eater who wishes to buy a work exhibited in the restaurant need only ask the manager for the artist's telephone number. Sales take place directly between the customer and the artist.

McCormick says he prefers students to hang a whole show rather than single works, but he will hang anything from two to a dozen pieces. The work usually stays up for a month.

HE PLACES NO RESTRICTION on the kind of art he will

exhibit, although he prefers to look at it beforehand. "If it was gross I wouldn't hang it," he said. "But I've never had to turn anything down."

"Some work sells better than others," he admits. "It all depends on the artist. Some will sell half a dozen things and others nothing."

Shy but quietly enthusiastic, McCormick pointed out the stained glass, wooden doors, light fixtures, and other knick knacks which he picked up on the East Coast and in such unlikely places as "a trading post in Mt. Horeb" and which decorate Paisan's in its new location in University Square.

HIS PRIZE FIND IS A huge wooden mantelpiece which

(continued on page 14)

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films in focus

by Andrew Sarris

So without further ado, here is my list of the ten-best feature films released theatrically in the New York area in 1973: 1. Werner Fassbinder's "THE MERCHANT OF FOUR SEASONS." 2. Charles Chaplin's "A KING IN NEW YORK." 3. Francois Truffaut's "DAY FOR NIGHT." 4. Francesco Rosi's "THE MATTEI AFFAIR." 5. Bernardo Bertolucci's "THE SPIDER'S STRATAGEM." 6. Don Siegel's "CHARLEY VARRICK." 7. John Huston's "THE MACKINTOSH MAN." 8. Gilbert Cate's "SUMMER WISHES, WINTER DREAMS." 9. Yasujiro Ozu's "AN AUTUMN AFTERNOON." 10. James Frawley's "KID BLUE."

I consider Werner Fassbinder the most important new director of the past decade. "The Merchant of Four Seasons" ran only a week in New York because of a remarkably obtuse review in the New York Times. I hope the film gets another chance in 1974 to reach its proper audience.

UNION PLAY CIRCLE

Thurs., Mar. 20, Fri., Mar 21

Political documentaries here

America's brilliant documentary film-maker, Emile de Antonio, will visit Madison Friday and Saturday, March 21 and 22 to show and discuss two of his films, *Millhouse: A White House Comedy* and *In the Year of the Pig*.

In the Year of the Pig is the poignant documentary of America's agonizing involvement in Vietnam as told by our own politicians, generals, soldiers and journalists. Through news footage and interviews with America's leaders, the grotesque horror of the way the U.S. government thinks about Vietnam is unraveled. It focuses not on the tragic destruction of Vietnam, but on the "downward spiral" of American policy.

Millhouse is a devastating satire on the political career of Richard Milhaus Nixon. De Antonio pinpoints Nixon's history of evasion through a chronicle compiled from newsreel and TV footage and interviews with political commentators. De Antonio attacks the media manipulation and rhetoric that disguises the failure of American institutions to offer people meaningful political choices or even accurate information.

Even before its release



Millhouse earned its director a place on the White House enemies list. De Antonio was the subject of nine memos between Watergate conspirators John Dean and Jack Caulfield.

Millhouse will be shown on Friday, March 21, and *In the Year of the Pig* on Saturday, March 22 at 8:00 in the Pres House, 731 State Street. De Antonio will be present at both showings to discuss his work and films. \$1 admission will be charged. The event is sponsored by Community Action on Latin America and Peoples Video.

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Osteopathy
Pharmacy
Physical Therapy
Physicians Assistant
Veterinary Medicine

New places to show art

(continued from page 12)

frames the doorway of the dining room immediately to your right as you enter the restaurant.

"Isn't that great?" he said softly. "It belonged to Mary Cassatt, the American Impressionist painter, and it came out of her house in Philadelphia." (Cassatt's luscious-colored paintings, some of which are in the Art Institute of Chicago, are strongly reminiscent of Degas and Monet.)

The new Paisan's is dimly lit

like its predecessor on N. Frances St. and is divided into long rows of cozy wooden booths for two or four people. The three enclosing walls of the booths provide a perfect space for an artist to exhibit smaller work such as prints or drawings. Scott Weidemann's photographs line the walls of one row but the rest of the dining nooks remain invitingly empty.

RECENTLY ANOTHER RESTAURANT in Madison offered its walls to student artists. Suna (Jini) Om has just finished

remodeling three rooms above the Gallery Inn, a small cocktail and sandwich restaurant which she runs, a half block off the Square at 114 King St.

Jini, 27, who is originally from Seoul, ran the Suna Sisters Lounge in Hawaii before traveling through the U.S. last year and discovering Madison.

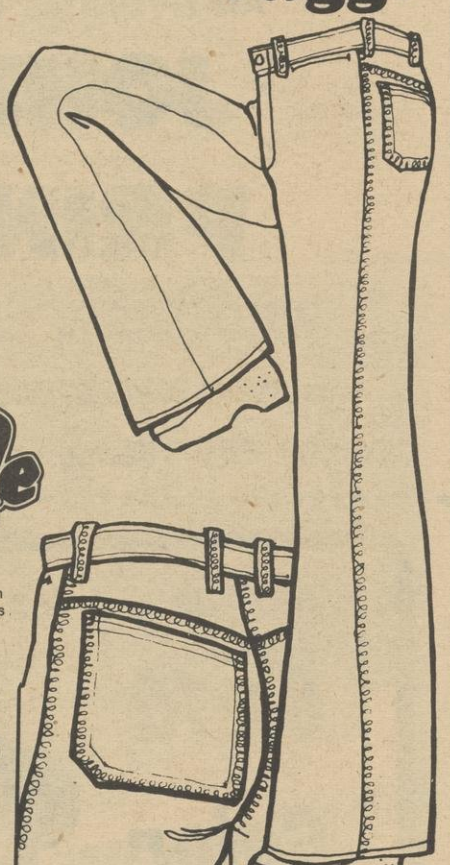
Downstairs the black-and-white-tiled floor restaurant is crammed with campy objects and reeks, pleasantly, of Art Nouveau. Every inch of wall space is filled with old advertisements and magazine covers: a Palmolive soap ad, a Schlitz ad depicting a nymph hovering invitingly over a bottle of beer, a 1912 cover of the Ladies Home Journal. Jini inherited the decor from the previous owner.

But upstairs the three rooms have a distinctly Hawaiian flavor. Round-faced and smiling, Jini explained that she wanted to "make it like a forest." Ragged strips of oak bark cover the walls of one room and round slabs of tree trunks, cut cross grain, serve as tables.

LIKE McCORMICK, JINI will hang student art for free. She will urge the students, however, to contribute 10 per cent of what they receive for their work to a kitty. When the kitty is reasonably full she or the students will invite an artist from the University to judge the work that is hanging. The winner will receive the contents of the kitty as a prize.

Jini said she wouldn't hang "x-rated or, you know, dirty pictures." Prospective buyers may deal with Jini or directly through the artist.

Mark Ashwill has a show hanging in The Gallery, as the upstairs is called, but the rooms are not entirely finished and have yet to be declared officially open by the building inspector. But Jini feels the opening is imminent.



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- 15 Angry
- 16 Decorate anew
- 17 Negative contraction
- 18 Royal
- 19 Be certain of
- 20 Deflection
- 22 Eject with contempt
- 24 Before
- 25 Heads or -----
- 27 Made into law
- 29 Spearlike weapons
- 32 Spanish uncle
- 33 Biblical ruler
- 34 Engages in pillage
- 36 Fails to win
- 40 Ring of a chain
- 42 Tannery worker
- 44 Braid
- 45 Delay word
- 47 Multiplied by
- 49 Marsh elder
- 50 Caress
- 52 Rectangular column
- 54 Furniture wheels
- 58 Singer
- 59 Feeling of

DOWN

- 60 Enwraps
- 62 Yearners
- 65 Naked
- 67 Less
- 69 Leif
- Ericson's father
- 70 Allied by nature
- 71 Common-place quality
- 72 Kind of lily
- 73 -----lease
- 74 Did needlework
- 75 Pitfall

earth

- 30 Melody
- 31 Reduce to essentials
- 35 Certain trucks:
- Informal
- 37 Snakelike mover
- 38 Roof edge
- 39 Top-notch athlete
- 41 Preserved
- 43 Reverted to former state
- 46 Fall back
- 48 Garment of India

51 Trudges

- 53 Least irrational
- 54 Group of plotters
- 55 Watchful
- 56 Finch
- 57 Cathedral feature
- 61 Form of winter precip.
- 63 City on the Baltic
- 64 Old English bard
- 66 Outer edge
- 68 Utilization

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Casablanca.

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Millhouse. Nixon. In the years of the pig. Fri., 8:00, 731 State In The Year Of The Pig. By filmmaker Emile de Antonio. Sat., 8, 731 State. Both films will be shown and discussed by de Antonio.

Dodes' ka-den. Kurosawa's insightful film of slum life. Not to be missed at any cost. Fri., 7:30 & 10, B-102 Van Vleck; Mon., 8:30, B-10 Commerce.

Last Tango In Paris. Interesting story of enigma and reality in apartment. Brando is fine. Reveals the many uses of butter in stick form. Sat., 4, 8, 10:15, Sun., 8 & 10, 10:15, 3650 Humanities \$1.50. Twentieth Century. Carole Lombard and John Barrymore in this grand satire of theatrical personalities. Sat., 8 & 10, 19 Commerce.

The Best Of The First Annual N.Y. Erotic Film Festival. Sat., Sun., 8 & 10, 5208 Soc. Sci. \$1.50.

Pepe le Moko. Dashing gangster hiding out in the Casbah. Fri., 8 & 10, 5206 Soc. Sci.

His Girl Friday. Great fast comedy of the newspaper racket. Fri., 8 & 10, 19 Commerce.

The Merchant Of Four Seasons. Friday, 7, 9, 11, Playcircle.

Le Petit Theatre de Jean Renoir. Four sketches made for television by film master Renoir. Sat., Sun., 2, 4, 6, 7, 9, 11, Playcircle.

State Fright. Frightening expose of the theatre. Murder and cunning citizen investigating. Sunday, 8 & 10, B-19 Commerce.

The Last Detail. Jack Nicholson cast as sailor in adventures. Sat., Sun., 8 & 10, B-10 Commerce.

Woo Who? May Wilson. Amalie Rothschild's study of a Chelsea junk sculptor who leaves her husband and children to live independently. Sun., 7:30 & 9:30,

Mon., 8:30 & 10:30, 6210 Soc. Sci. Murmur Of The Heart. Louis Malle's comedy of incest. Sat., Sun., 7:45 & 10, B-102 Van Vleck. The Caine Mutiny. Bogart shines as Queeg, the mad Captain. Fri., 8 & 10, 2650 Humanities. Jeremiah Johnson.

Fri., 8 & 10, B-10 Commerce. The Graduate.

Fri., Sat., Sun., 8 & 10, Green Lantern 604 University Ave.

Julius Caesar. Brando as The leader. Fri., 8 & 10, G B-130 Van Vleck.

Cromwell. Sat., 7:30 & 10, Sun., 8, 5206 Soc. Sci.

The Producers. Sat., Sun., 8 & 10, B-130 Van Vleck.

Brian's Song. Love and cancer. Plus, The Family That Dwelt Apart, an animated film by Yvon Mallette. Sat., 7:30 & 9, 105 Psych. High Plains Drifter. Sat., Sun., 8 & 10, 2650 Humanities.

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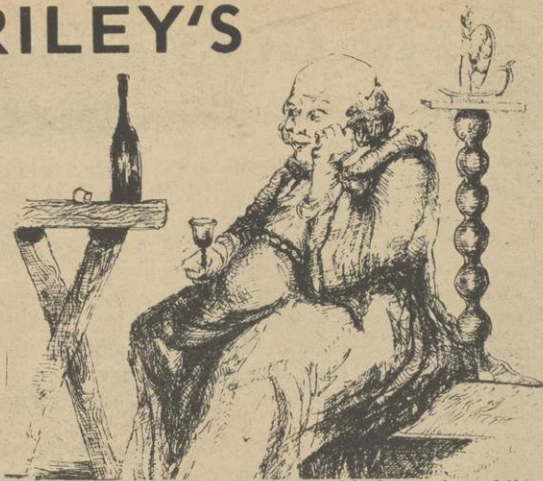
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RILEY'S



This week Bro. Riley is offering as his free wine of the week a 1972 CHENIN BLANC from the Mirassou vineyards of San Jose, California. The Mirassou vineyards were started in 1854 by Pierre Pellier and were eventually taken over by his son-in-law, Pierre Mirassou. Now five generations later, the descendants of these two founders still show the same care and consideration in tending their vines as did their ancestors.

This wine, made from the CHENIN BLANC groupe, is of the same type as the famed Vouvray wines of France's Loire Valley. The wine is full with a gentle sweetness that is sure to grace any dinner table.

Questions for Brother Riley

Q: What actually happens in the process of distillation?

BR: The process of distillation is based on the fact that alcohol, being lighter than water, vaporizes at a lower temperature, hence when a liquid of relatively low alcoholic content is heated between the two boiling points the vapors that are given off are very high in alcohol content. By cooling and condensing the vapors a liquid of high alcohol content is formed. This is the method by which brandy and other high alcohol spirits are obtained.

Q: I've always heard that vodka is made from potatoes. Is this the case?

BR: Perhaps in times past this popular Russian drink might have been distilled from potatoes but today it is more likely to be made from grain. This colorless, virtually tasteless spirit is presently the number one selling liquor in the U.S.

Q: In an English movie, I saw the other night a wine was ordered and referred to as HOCK. I've never heard of this wine before. What is it and where does it come from?

BR: HOCK is the British term for wines from the Rheingau region of Germany. It is used loosely to refer to any Rhine wine, however. The word derives from Hochheim, a town in the Rheingau.

ANSWER TO LAST WEEK'S QUESTION

Q: The great grape that makes the finest of Bordeaux wines is the Cabernet Sauvignon. What grape varietal is blended with it to soften this variety?

A: The Merlot.

FREE WINE QUESTION

First correct answer takes home the prize.

Q: All of the wines of the Loire Valley of France are charming, many of them do have a drawback that places them at a disadvantage for the American market however—what is it?

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DEPT. 6

Eric Gale

John & Gary's show

Sports Staff

Providing the lone element of sobriety in the hectic world of the state high school basketball tournament is the television team of Gary Bender and Wisconsin Coach John Powless...but suppose, just suppose that John Powless inexplicably dropped out of character long enough to bare his soul. The telecast might go something like this...

Gary: Welcome, ladies and gentlemen. Tonight I'm proud to bring you the Class A championship game of the WIAA State Basketball Tournament from the Fieldhouse in Madison, Wisconsin. Here to assist me in the coverage is the man who made Badger fans forget John Erickson, UW Coach John Powless. John, how does tonight's action shape up?

John: Well, Gary, for the first time at the Fieldhouse this year a team wearing home uniforms will be well-drilled and fundamentally sound.

Gary: Coach, you mean the first time a high school team wearing home uniforms...

John: No, Gary, this season we played 15 games in here ourselves—I don't deny it. I learn a lot from these tournament games each year. These schools play a brand of ball that's easy for me to understand. College basketball's a faster game. It tends to confuse me. Watching this is good relaxation therapy.

Gary: John, there were reports earlier in the season that indicated you might be leaving to take the coaching job at Princeton. This brought a wild, statewide protest from your legion of fans. Perhaps you'd like to set our minds at ease?

John: I certainly would, Gary, because I'm definitely staying. This is the most secure coaching job in the country. I can think of no other major university in the United States where an 8-18 season would be considered a triumph. We've become a lose-at-all-costs institution. I didn't think I had it in me, Gary, but I beat the system. I've survived a miserable 8-18 record. Next year I plan to sneak through at 6-20.

Gary: You're incredible, coach. To think that you are the lowest paid coach in the Big Ten is a dirty shame.

John: Yes, Gary, times are hard. During the season I live from game to game on hot dogs that a friend in concessions hides in a secret compartment on a ball rack. But believe me, there's nothing I'd rather do than be underpaid, take abuse from fans, and coach losing basketball. At least I don't have an identity crisis like so many of my friends. I know just where I stand.

Gary: Coach, let's talk about that great Michigan game. What a sterling effort! My heart swelled when Bruce McCauley hit the winning shot with two seconds left to give us a 70-68 victory.

John: I was glad to hear about that, Gary, because I never saw the ball go in the basket. I was waiting to find out if I could get some mustard for my hot dog. When I looked up at the clock, I couldn't believe my eyes. The game was almost over and I had eaten only 34 hot dogs. Gee, I was still hungry.

Gary: And let's not forget what a tough break it was to lose Dale Koehler for five games with a sprained ankle.

John: Not as tough as you might think, Gary. It meant I didn't have to make one excuse for five weeks. This allowed me to devote more time to my tennis serve.

Gary: John, next year we look unstoppable at every position but center. Are you bringing in a good, big man?

John: Yes, Gary, I have no choice. Dale Koehler threatened to drop me from the top of the stadium if I ever made him play center again. There's more to college recruiting than meets the eye. Two weeks ago I hitchhiked to Hollywood to scout the Six Million Dollar Man. I felt I had him all wrapped up until he asked me to make my best offer. When I told him the most I could do was a weekly stop at Rennebohm's to buy him a candy bar, he short-circuited and the sparks burned some holes in the red victory pants I started wearing the day we played St. Mary's of California. Before he melted I told him that unless he could stand a little disappointment in his life, he'd be better off not coming to Wisconsin.

Gary: Amusing tale, John. Now for tonight's starting lineups...

John: ...excuse me, Gary, but this is an emergency. I was supposed to be at Elroy's house ten minutes ago. This afternoon his car got splashed with mud and I volunteered to stop by and wash it for him.

Gary: See you at halftime, coach?

John: I doubt it, Gary. By then I'll be on a recruiting trip to discover some players that no other schools want. So long, fans.

Gary: (holding back a tear) An emotional moment here at the Fieldhouse, ladies and gentlemen. John Powless has once more lit out to challenge a cruel world. Wherever you are, John, don't forget the words of a prophet who once said, "Things are always darkest just before they go pitch black..." er-uh-ek-well, no one will notice the difference anyway.

4 teams advance in Class A

The Fieldhouse was full with 12,204 screaming fans for the first time this season Thursday as Milwaukee Marshall, Janesville Horlick won opening round games in the Class A section of the Wisconsin Interscholastic Athletic Association State High School Basketball Tournament.

Marshall defeated crosstown rival Milwaukee Madison, 81-73, despite 41 points by Madison's Bob Repka. Marshall, which had a 34-29 halftime lead, broke the game

open when guard Bruce Rzentkowski stole the ball and converted an easy lay-up to give the Eagles an 8 point lead with 1 minute 31 seconds left in the game.

RZENTKOWSKI and center Dave Ziesmann led Marshall with 20 points each. Repka, who hit 18 of 31 shots, was forced to sit out the last three minutes of the third quarter with four fouls.

Janesville Craig, led by Chris Weber's 24 points and 22 by Rick Kingsley, held off an Eau Claire

Weekend preview

Problems upset Tegen

By AL LAWENT
of the Sports Staff

One of Peter Tegen's problems is that the University of Wisconsin Athletic Department can't seem to locate him (is there anyone from the CIA out there?)

Tegen, coach of the women's track team, will take 20 individuals to La Crosse Saturday for the Badgers' final indoor meet of the season. But events of this week have not been conducive for preparing his runners.

First of all, there was the inconvenience of not being able to practice Thursday and today because of lack of communication between administrators in the Department and Tegen.

Apparently, the Memorial Shell, where the team practices, is being used as a parking lot for the Wisconsin Interscholastic Athletic Association High School basketball tournament this weekend, and Tegen was not notified of the arrangements.

"One of my athletes came up to me on Wednesday and told me she read a sign saying the Shell would be used as a parking lot for the state basketball tournament,"

TENNIS

The Wisconsin men's tennis team, fresh from a 7-2 victory over DePaul and a 9-0 defeat of N.E. Missouri State, will take on the University of Wisconsin-Eau Claire and the University of Wisconsin-Milwaukee in a double dual meet Friday afternoon and Saturday morning at the Nielson Tennis Stadium.

Friday's action begins at 4 p.m. and Saturday's play starts at 9 a.m.

The Wisconsin women's tennis team will meet Chicago Excellence College this Sunday in Nielson Tennis Stadium.

Susan Schumacher and Joan Hedburg will be the No. one and No. two singles players for the Badgers. The meet starts at 12:00 noon.

GYMNASTICS

Six members of the Wisconsin women's gymnastics team will compete in the Midwest Association of Intercollegiate Athletics for Women regionals this weekend at the University of Illinois in Champaign.

Badger women Sarah Brown, Cindy Dallapiazza, Jan Furst, Debbie Carlson, Sue Cianamino, and Julie Longseth, all qualified for the meet, which will determine the contestants for the National Association of Intercollegiate Athletics for Women, at the University of California, Los Angeles April 4 and 5.

Memorial rally to win, 74-70, and advance to Friday's semifinal game against Marshall.

Neenah, out to shake its hard luck legacy, defeated Pulaski, 65-54, behind 22 points by Wayne Kreklow and 15 by Rick Rank. Pulaski's Ron Ripley led all scorers with 24 points.

Pulaski, down 19 points late in the first half, closed to within 9 with 3 minutes left in the game. But the Rockets held on as Rank sank two free throws and Kreklow converted a steal into a lay-up.

Neenah will meet Racine Horlick today at 3:05 p.m. in a Class A semifinal game. Horlick gained the semifinal berth after ousting Reedsburg, 61-47. Sam Farris led Horlick with 16 points.

In Class C action, Pardeeville edged North Crawford in the day's closest game, 31-30. Pardeeville gained a spot with the victory in the Class C finals Saturday afternoon against the winner of today's Marathon-Prentice game.

Tegen said.

Tegen said this was not the first time he wasn't informed about such things. He added that he often picks up important pieces of information second-hand.

"ANOTHER COACH told me, 'Don't you read the papers?' I wonder, though, that if I read there is going to be a basketball tournament whether I am supposed to conclude cars are going to be parked inside the Shell," Tegen said.

Secondly, three of Wisconsin's runners will not be available for the meet and for peculiar reasons. Lori Monk is out of town on vacation with her parents, Julie Jensen has a Saturday morning chemistry lab she can't miss, and star miler Cindy Bremser is ineligible to compete for in-state meets even though she is eligible for national competition.

Bremser was graduated in January, but because she competed in the fall, she is eligible to compete under the Association of Intercollegiate Athletics for Women's national guidelines. However, the executive board of

the Wisconsin Women's Intercollegiate Athletic Commission has ruled graduated athletes are ineligible under all circumstances for state competition.

"I think we should have uniform state and national rules," Tegen said, but he was unwilling to say whether he sided with the AIAW or the WWIAC.

THIRDLY, Tegen said he would also like to see some uniformity in the dual meets between schools. "At home meets, we limit the number of people a team can enter in each event (usually three). Several schools, though, allow an unlimited number of entries. So in addition to having a home advantage, La Crosse will be able to use a lot more people."

Despite the lack of communications, the unavailability of some of his better runners, and lack of rule uniformity, Tegen said Saturday's meet should be a "good workout" for the women.

"Everybody's shins are sore, and everybody will have to run more than one event," Tegen said. "We view this last indoor meet more a hard practice, but we still will want to win."

This and that

Hirsch sues to keep 'Crazylegs' exclusive

Elroy Hirsch, University of Wisconsin athletic director, is having trouble with another suit. No, not the brown tweed. Hirsch filed a \$2.25 million dollar lawsuit this week against Champion Products, Inc., of Rochester, N.Y., for using his nickname "Crazylegs" on their football pants. In his complaint submitted to Federal Court, Hirsch said the public identifies him with the name "crazylegs", and in using his nickname the company "misappropriated" Hirsch's common-law copyright. Hirsch also said he still uses the trade name "Crazylegs" in endorsements, and noted that the movie "Crazylegs" is still seen on television. Hirsch is an ex-gridiron star from Wisconsin and the University of Michigan who played in the National Football League during the 1940s and 1950s.

Pete Brey, forward on the Wisconsin basketball team, was honored Wednesday. Brey received honorable mention in the balloting for the 1975 Big Ten All-Academic basketball team.

There will be a track and field officiating clinic for women and men next Tuesday and Wednesday in the Camp Randall Memorial Shell from 3:30-5:00 p.m. Wisconsin's women's track coach Peter Tegen and certified track official Shelley Smith will be on hand to instruct. If interested, call the Women's Athletic Office, 263-5580 for details.

Religion On Campus

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8:15 - 9:30 - 11:00

Sermon title: "There is a season to love."
Preaching will be Pastor Robert Borgwardt.
Communion follows the third service.

Evening service: 6:30 Chapel I.
Contemporary Eucharist with Pastor John Ruppenthal.

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Madison, Wisconsin 53703

The sermon title for this Sunday's service, March 23 1975, will be "At Grips With the Enemy".
Dr. Harold R. Weaver preaching.
Services at 9:00 and 10:30 a.m.

Intramural Scoreboard

WATER POLO

THURSDAY'S RESULTS

Dorms

Turner 11, Spooner 10

Frats

S. A. Epsilon 17, Evans 1

5-MAN BASKETBALL

THURSDAY'S RESULTS

Tournament Action

Dorms

Jones 44, Swenson 39

Olsen 44, McCattery 39

Tournament Action

Frats

Beta Theta Pi 32, K.A. Psi 31

O.P. Phi 52, S.A. Epsilon 40

Tournament Action

Independents (B)

Head Hunters 79, Why Not 11 45

Slaughter House 5 59, Latineers 55

Panama Reds 45, 5th Column 33

Green Slime 64, Creature Features 49

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