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Sweetest story ever told.

Chicago: Lyon & Healy, 1892

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The Sweetest Story Ever Told

"Tell Me,
do You Love Me"



Song by R. M. Stults

High Voice in G	.60	Easy Piano Transcription	.40
Medium Voice in F	.60	Piano Transcription	
Low Voice in E ^b	.60	by Charles D. Blake	.60
Duet for Soprano and Alto, arranged by Robert E. Austin	.60		

Boston: OLIVER DITSON COMPANY

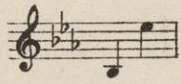
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MUSIC LIBRARY
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Dedicated to Miss Mirella

THE SWEETEST STORY EVER TOLD

Words and Music by
R. M. STULTS

PIANO

Andante

mf

Espressivo

p

1. Oh, an-swer me a ques-tion, love, I pray;— My heart for thee is pin-ing day by
2. Oh, tell me that your heart to me is true,— Re-peat to me the sto-ry ev-er

mf *cresc.*

day; — Oh, an-swer me, my dear-est, an-swer true; —
new; — Oh, take my hand in yours and tell me, dear, —

mf *cresc.*

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rit. *dim.* *f a tempo*

Hold me close as you were wont to do. _____ Whis-per once a-gain the
Is it joy to thee when I am near? _____ Whis-per o'er and o'er the

rit. *dim.* *f a tempo*

f *p*

sto-ry old, The dear-est, sweet-est sto-ry ev-er told; Whis-per once a-gain the sto-ry
sto-ry old, The dear-est, sweet-est sto-ry ev-er told; Whis-per o'er and o'er the sto-ry

f *p*

p *rall.*

old, _____ The dear-est, sweet-est sto-ry ev-er told. _____
old, _____ The dear-est, sweet-est sto-ry ev-er told. _____

p *rall.*

Tempo di Gavotte

mf *f*

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old! —

mf *f* *rall.*

Tell me that you love me, For that's the sweet-est sto-ry ev-er told. —

mf a tempo *f* *cresc.* *ff*

Tell me, do you love me? Whis-per soft-ly, sweet-ly, as of old, —

pp *cresc.* *dim.* *p rall.*

Tell me that you love me, For that's the sweet-est sto-ry ev-er told. —

OLD FAVORITES

H—O

	High	Medium	Low	
Hannah's at the Window Binding Shoes		F	.50	Asa B. Hutchinson
Happy are We To-night (arranged by J. P. Ordway)		G	.40	Marshall S. Pike
Happy be Thy Dreams		F	.40	J. R. Thomas
Has Father been Here? (chorus)		E _b	.50	E. W. Locke
Hazel Dell, The (chorus)		G	.40	Wurzel, G. F. (George F. Root)
Her Bright Smile Haunts me still (chorus)		A	.40	W. T. Wrighton
Home Again (arranged by J. P. Ordway)		E _b	.40	Marshall S. Pike
Hour of Sweet Repose			F .40	T. H. Howe
How Sweet are the Roses		D	.50	Alice Hawthorne
Hurrah for Old New England (cho.) (arranged by Nathan Barker)		E _b	.40	W. P. Chamberlain
Hymn his Mother Sang, The		B _b	.40	Malcolm Douglas
I am a little Flower Girl			F .50	Mrs. George L. Brown
I Cannot Sing the Old Songs				Claribel (Mrs. C. C. Barnard)
I Love to Hear the Nightingale	G	F	.30	August Loumey
I'll Remember You, Love, in my Prayers (chorus)		F	.50	Will S. Hays
Isle of Beauty, Fare Thee Well		D _b	.50	C. S. Whitmore
Janette		E _b	.40	J. R. Thomas
Janet's Choice		E _b	.50	Claribel (Mrs. C. C. Barnard)
Jingle Bells (The One-Horse Open Sleigh) (chorus)		D	.40	J. S. Pierpont
Jolly Good Laugh, A		A _b	.40	J. R. Thomas
Juanita (arranged by Ross Hilton)		C	.50	T. G. May
Just as of Old (chorus)		F	D .30	Alice Hawthorne
Leaf by Leaf the Roses Fall (chorus)		G	.40	Arthur Vane
Lilly Dale (chorus)		A	.40	H. S. Thompson
Listen to the Mocking Bird		B _b	.50	Septimus Winnier
Little Annie Rooney (refrain) (arranged by J. C. Mayseder)	G		.50	Michael Nolan
Little Brown Church, The (chorus)		E _b	.40	William S. Pitts
Little Daisy's Evening Prayer (chorus)		A	.40	George Dana
Little Maggie May (chorus)			E _b .40	Charles Blamphin
Little Shaking Quakers, The		G	.40	Frank L. Bristow
Lorena (arranged by A. La Meda)		E _b	.30	J. P. Webster
Lost on the "Lady Elgin" (chorus)		A	.50	Henry C. Work
Maiden's Prayer, The (arranged by T. Bissell)		A	.40	T. Badarzewska
Mamia's Wish		D	.50	John Daniel
Marguerite		F	.50	G. W. Marston
Mary of the Wild Moor (chorus)		C	.40	J. W. Turner
Meet Me by Moonlight		E _b	.40	J. A. Wade
Mollie Darling (chorus)		G	.30	Will S. Hays
Moon behind the Hill, The (chorus) (arranged by T. Bissell)		E _b	.40	T. Brigham Bishop
Mother's Prayer, The		C	.40	J. R. Thomas
Must We then Meet as Strangers?		G	.50	J. R. Thomas
My Trundle Bed	A _b	F	.50	J. C. Baker
No One to Love		A _b	.40	William B. Harvey
No Sir!	B _b	A _b	.40	A. M. Wakefield
Nora O'Neal (chorus)		C	.40	Will S. Hays
O Would I were a Boy again		F	.50	F. Romer
Ocean Burial, The		B _b	.50	George N. Allen
Old Barn Window, John, The		A _b	.50	Violetta
Old Home down on the Farm, The (cho.) (arranged by O. Whittaker)		A	.50	Gustav DuBois
Old Man Dreams, The (chorus)		B _b	.50	J. P. Webster
Old Mountain Tree, The		D	.50	James G. Clark
Old Musician and his Harp, The (chorus)		D	.40	H. M. Higgins
Old Oaken Bucket, The (chorus)		A _b	.50	E. Kiallmark
Old Red Cradle, The		B _b	.40	J. L. Gilbert
		G	.50	

The choruses mentioned follow the solo, and unless otherwise specified, are arranged for four voices. Refrain refers to unison chorus

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