

# Preferred type faces. [1913?]

Barnhart Brothers & Spindler Chicago: Barnhart Brothers & Spindler, [1913?]

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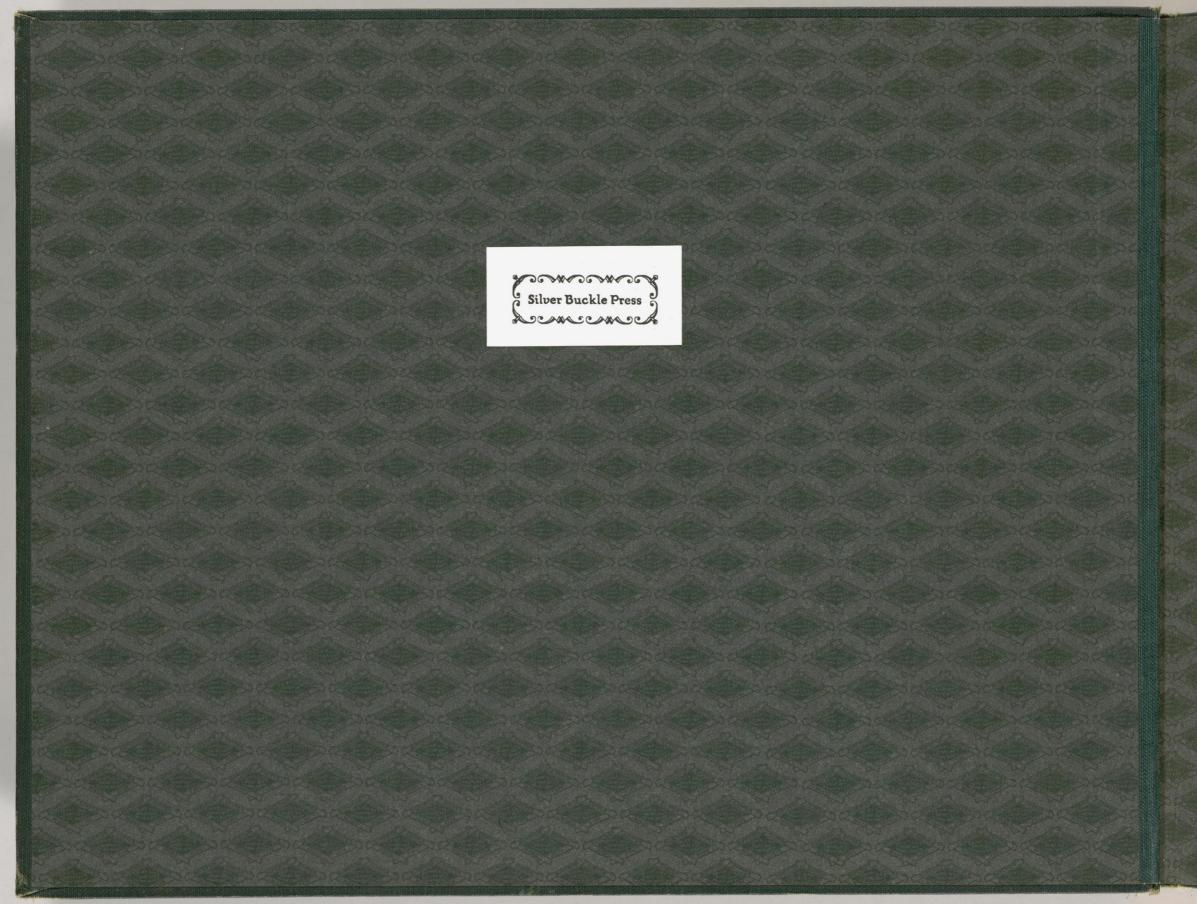
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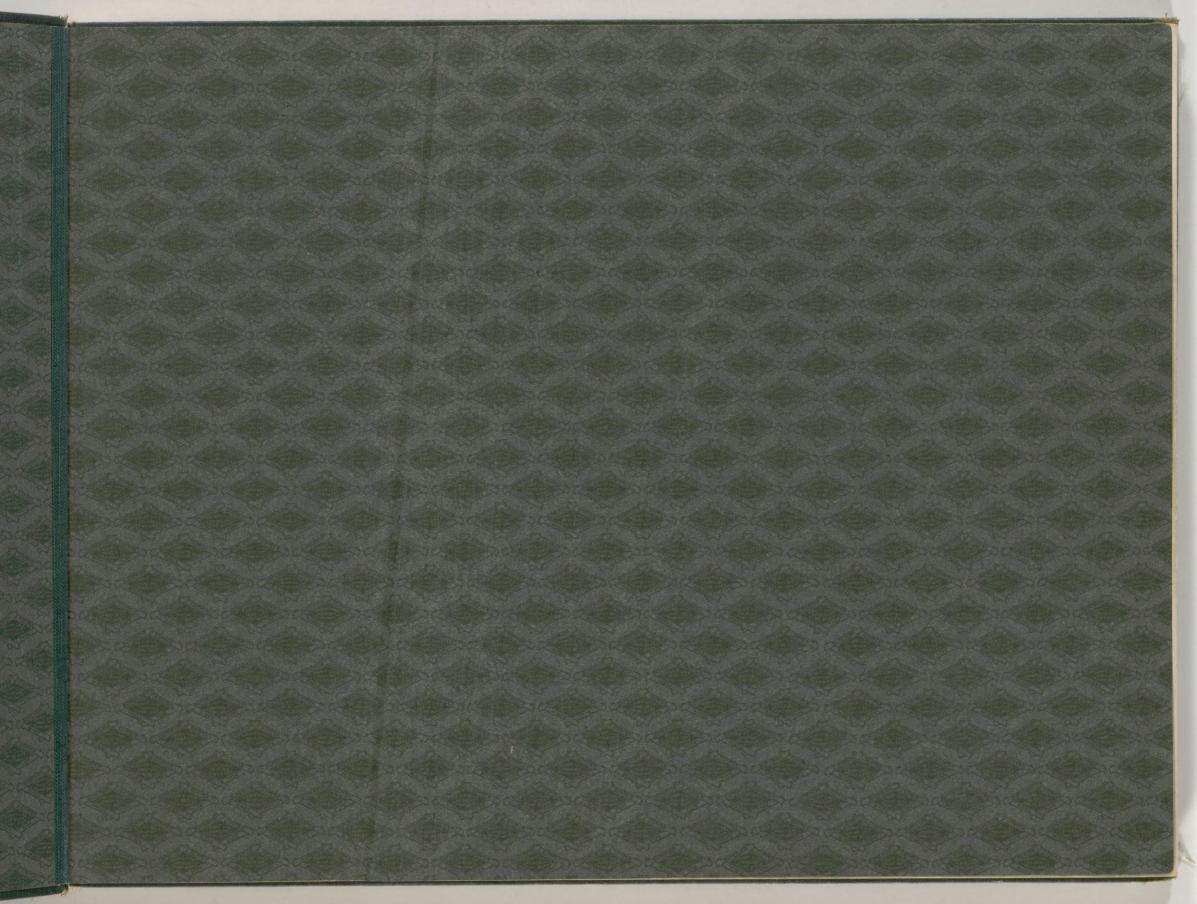
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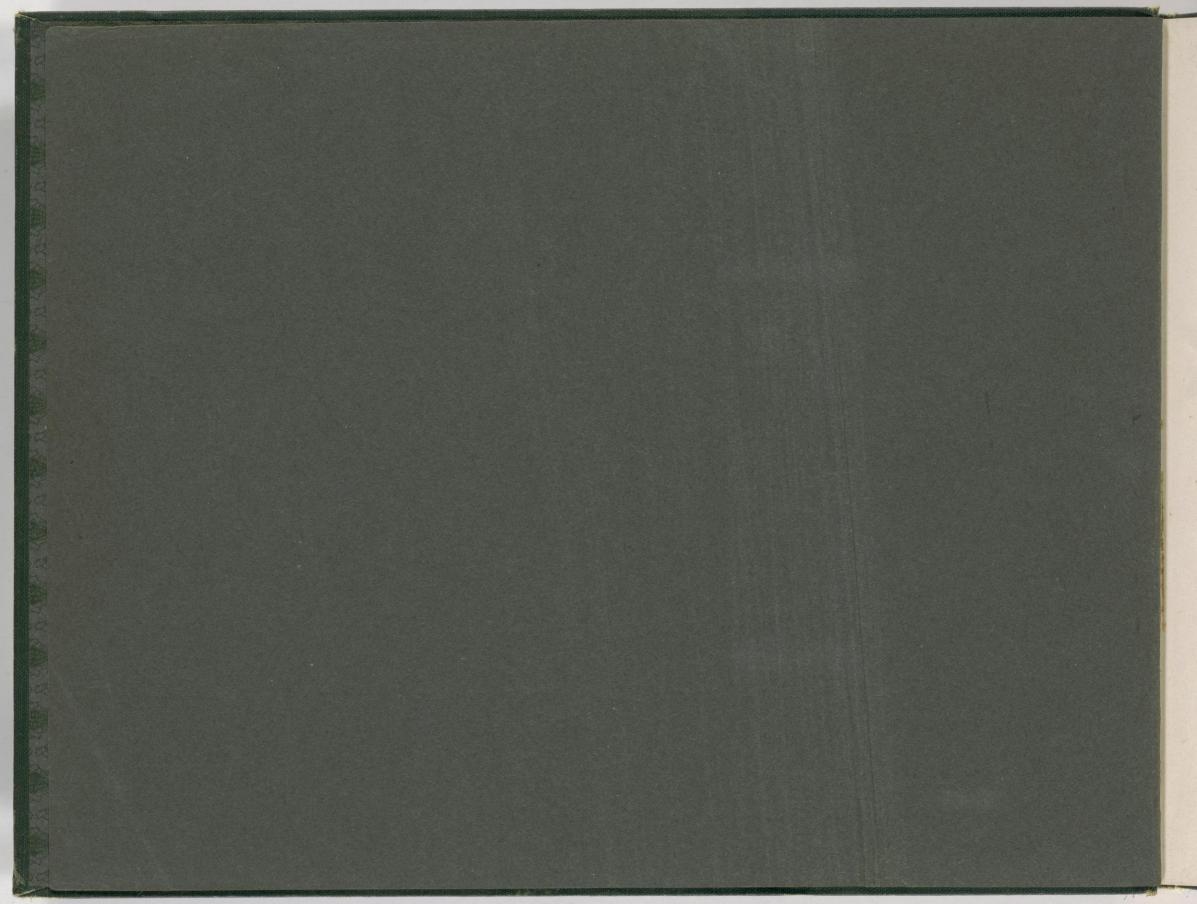
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0 0 0 0 0 B B 8 5 0 0 0 0 0 BB85 0 0 8885 0 1 0 67335 0 3 0 Ŧ SEE 177 777 777 TRANS 3 III DOGGAN All OMAHA ST. LOUIS 0 CHICAGO NEW YORK TYPER THE LES THE SAL IN 1 880 SEATTLE 0 DALLAS BIRD'S EYE VIEW OF NEW TYPE FOUNDRY AND MANUFACTURING • PLANT IN COURSE OF CONSTRUCTION AT CHICAGO T BROTHERS & SPINDLER 1 HEF anna anna anna (anna anna anna 140 AT WESTERN TYPE FOUNDRY orals o ATLANTA ST. PAUL KANSAS CITY WASHINGTON, D. C. ------the second

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# TO THE PRINTER

E have issued so many specimen books and have written so many prefaces during the last 45 years that we might be excused and even applauded for omitting entirely the Foreword. But there are a few notable things about this book which makes it so different from any other ever issued that they are worth talking about:

It is devoted entirely to Type, Borders and Ornaments. It is strictly a TYPOGRAPHICAL BOOK.

It shows only Modern Type—type to be used today—contains no obsolete or doubtful faces. Every series is what the Printer needs, uses and wants—NOW.

It shows Point set, Point line, and Point body type.

Z 250 B37

1914

Every face is made of our SUPERIOR COPPER-MIXED METAL.

It shows whole families of type—complete handsome families of various branches and styles—the kind the Printers like to buy, and that help to make printing an art.

It shows type of which every face, style, font and letter is uniformly deep cut—by reason of which fact it prints clearer and lasts longer than any other made. Deep counters are expensive, but they spell G-O-O-D T-Y-P-E.

There are enough (not too many) faces displayed, enough brass rule effects given, enough color used, enough ornaments and borders employed to illustrate and suggest the uses of these articles without overdoing the subject.

A very complete line of Accents can be furnished for every face in this book.

The paper is of good quality, but not so superfine that it makes the contents appear better than they are likely to appear in regular use.

The Italics shown in this book, sizes 24 Point and larger, are supported from foot to face by being cast in our offset mold and therefore cannot break off on press or in the stereotyping process.

This book is compact and handy; searching for a face or a family, you will easily and quickly find it; looking for the book you will find it in its natural place, right by your elbow.

It is essentially a Modern Handy Book of Preferred Faces.

We send it to you with the hope and expectation that it will enable you to do more and better work with greater pleasure and profit. May its mission be fulfilled!

BARNHART BROTHERS & SPINDLER.

# WE MANUFACTURE

Superior Copper-Mixed Body and Job Type Weight Fonts of Job Type at first class prices Borders and Ornaments Combination Borders Brass Rule and Brass Rule Specialties Brass and Copper Thin Spaces All-Brass Galleys, Complete Line All-Brass News Sticks Brass Type Line Gauges Electric-Welded Steel Chases, Job, Cylinder and Stereotype Leads, Slugs and Metal Furniture Cast-Iron Furniture ("The Kind with the Hump") Electrotype Cuts and Headings, Date Lines, etc. Steel Equipment for Printing Offices Steel Clothes Lockers Form Racks and Trucks Imposing Surfaces, Semi-Steel Bookbinders' Lettering Pallets Linotype and Monotype Metal Furnaces All-Steel Tableting Presses Auxiliary Grippers for Job Presses Job Press Brakes Type High Guages and Quoin Keys

#### 5 POINT ROMAN NO. 64

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art-as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press print-ing, and which may undoubtedly be esteemed the great-est of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the sancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of PRINTING is the art of producing impressions, from antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thim transparent paper, each of these sheets is glued, with the face downwards, upon a thin

Lower case alphabet, a to z, 16% ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234565890 ABCDEFGHIJKLMNOPØRSTUVWXYZ

#### 5% POINT ROMAN NO. 64.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other sub-stance. There are several distinct branches of this important art—as the printing of books with mov-Important art—as the printing of books with mov-able types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and while may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of com-parativaly modern origin cally four hundred years paratively modern origin, only four hundred years having elapsed since the first book was issued from the press: yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity. the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people

Lower case alphabet, a to z. 161/2 ems ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 8 POINT ROMAN NO. 64

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ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 6 POINT ROMAN NO. 64

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ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopgrstuvw 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

# The Steuben Count

#### GREENWOOD, SEPTEMBER, 19

HOUR COST COMPOSITION PRODUCTION MORE EXPENSIVE THAN

Vol. XVI.

# MACHINE MANUFACTURERS CLAIM.

# IN SIX LARGE CITIES THE HOUR COST IS \$1.60. AND TWELVE SMALL ONES SHOW NO DECREASE.

Up to a year or so ago, no one knew anything of the cost of machine composition, and the only figures given country offices, we find that the cost be given them by a newspaper. T out regarding cost of production were of linotype composition does not vary thought does not even enter thei those carefully worked out for the ben- much in different cities, while it does heads that every inch of space so

efit of the trade and duly published. A Committee of the Ben Franklin Club of Chicago has collated a vast amount

of information regarding the cost of GIVING AWAY THAT WHICH HE MUST SELL T production in every department of printing, including linotype and monoype composition. The Machine Composition Club, of Chicago, has also succeeded in adapting the Standard Cost System to the needs of its members and has thus secured some valuable data on the cost of production of machine composition.

From a comparison of reliable data received from city plants and from

DONATING VALUABLE NEWSPAPE

# LIVE BRINGS ABUSE TO THE PUBLISHER.

Advertising publicity is what a paper has to sell. It is as much commodity marked with a price wares in a dry goods store. Yet t ands of citizens who would not th of asking a merchant to give them much as a necktie have no compu tion in asking that an advertisem

#### 9 FOINT ROMAN NO. 64.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or

# Lower case alphabet, a to z, 13¼ ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

# 11 POINT ROMAN NO. 64.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letterpress printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately Lower case alphabet, a to z, 12 ems.

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6

#### 10 POINT ROMAN NO. 64.

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Lower case alphabet, a to z. 13% ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

# 12 POINT ROMAN NO. 64.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvw 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 14 POINT ROMAN NO. 64.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

# 16 POINT ROMAN NO. 64.

PRINTING is the art of producing impressions, from characters or figures, on ·paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Lower case alphabet, a to z. 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVW 12345 abcdefghijklmnopqrstuvw 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 6 POINT ROMAN NO. 80.

PRINTING is the art of producing impressions, from characters or figures, on paper PRINTING is the art of producing impressions, from characters of lighters, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic charac-ters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propaga-tion of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin, transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed Lower case alphabet, a to z, 161/2 ems.

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1234567890

A BCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

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#### 8 POINT ROMAN NO. 80.

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Lower case alphabet, a to z, 14% ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

vwxyz 1234567890 uvwxyz

#### 7 POINT ROMAN NO. 80.

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#### 9 POINT ROMAN NO. 80.

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#### 10 POINT ROMAN NO. 80.

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Lower case alphabet, a to z, 14 ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

### 11 POINT ROMAN NO. 80.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdefghijklmnopqrstuvwxyz 6 ABCDEFGHIJKLMNOPQRSTUVWXYZ

67890

#### 6 POINT AUTHORS ROMAN.

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1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnoparstuvwxvz ABCDEFGHIJKLMNOPORSTUVWXYZ

#### 5 POINT AUTHORS ROMAN.

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1234567890 1234567890 abcdefghiiklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 8 POINT AUTHORS ROMAN

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1234567890

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outright the full value. This, in instance

of damage at point of delivery, is the only

course which will insure freedom from loss.

that carriers are relieved from liability if

the consignee receipt for goods in condi-

tion, even though it afterward develops

they are not in good condition. Consignees

may receive goods in damaged condition,

if they note such damage upon the receipt,

and costly delay.

and have legal recourse. But attempt to

In the case of boxed goods which may

# The Raleigh Rec

RALEIGH, NOVEMBER, 1912.

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# OUR BRIGHT AMATEUR JOURNA

# Transportation contracts are so framed THE FIRST AMATEUR NEWSPAPER WAS ISSU IN 1804. AND NOW THERE ARE 200.

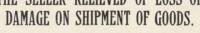
Delegates to the National Amate Association, which closed its thirtiannual convention August 10, 1912 on a boat trip down the harbor as guests of the city of Boston. They collect is likely to result in exasperating entertained at the home of Mr. and Charles A. Parmer, 35 Wisconsin St Philadelphia.

Interest in amateur journalism h liability of the shipper legally ceases; and outside of the package, the only safe way most approaching that of the 70s,

THE BUYER'S LIABILITY THE SELLER RELIEVED OF LOSS OR

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Vol. XVII.



# TRANSPORTATION COMPANIES ARE FAIR IN ADJUSTING LOSSES—SOME HINTS TO CORRECT PROCEDURE.

Goods properly addressed upon order are sold; when proof of shipments in form have been so roughly handled as to break of attested memoranda can be shown, all them without leaving evidence upon the been revived in the last few years.

#### 9 POINT AUTHORS ROMAN.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art-as the printing of books or sheets with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures

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#### 5 POINT OLD STYLE NO. 59.

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#### 6 POINT OLD STYLE NO. 59.

PRINTING is the art of producing impressions, from characters or figures, on paper or any There are several distinct branches of this important art-as the printing other substance. of books with movable types, the printing of engraved copper and steel plates, and the tak-ing of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature, on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this rude mode of printing by stamping paper with blocks of wood. The work which they intend to have printed is, in the first place, carefully written upon sheets of thin transparent paper; each of these sheets is glued, with the face downwards, upon a thin tablet of hard wood, and the engraver then, with proper instruments, cuts away the wood in all those parts on which nothing is traced, thus leaving the transcribed characters in relief, and ready for printing. In this way, as many tablets are necessary as there are written pages. No press is used; but when the ink is laid on and the paper carefully placed above it, a brush is passed over with the proper degree of pressure. A similar kind of printing by blocks, for the production of playing cards and rude pictures of scriptural subjects,

Lower case alphabet, a to z. 14% ems ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

1231567800

#### 8 POINT OLD STYLE NO. 59.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art-as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphic characters. In this, however, as in any similar relic of antiquity, the object which stamped the figures was in one block or piece, and could therefore be employed only for one distinct subject. This, though a kind of printing, was totally useless for the propagation of literature on account both of its expensiveness and tediousness. The Chinese are the only existing people who still pursue this Lower case alphabet, a to z, 13¼ ems

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#### 9 POINT OLD STYLE NO. 59.

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# 11 POINT OLD STYLE NO. 59.

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Lower case alphabet, a to z, 12% ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### 10 POINT OLD STYLE NO. 59.

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## 12 POINT OLD STYLE NO. 59.

PRINTING is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art—as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years Lower case alphabet, a to z. 12% ems.

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# 14 POINT OLD STYLE NO. 59.

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# 18 POINT OLD STYLE NO. 59.

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#### 6 POINT OLD STYLE NO. 90.

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#### 8 POINT OLD STYLE NO. 90.

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Lower case alphabet, a to z, 14% ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

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#### 9 POINT OLD STYLE NO. 90.

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### 10 POINT OLD STYLE NO. 90.

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# Lower case alphabet, a to z, 14 ems. ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPORSTUVWXYZ

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Lower case alphabet, a 13 em<sub>x</sub>. to z. ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345 abcdefghijklmnopqrstuvwxyz 67890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

6A 10a 24 Point Authors Roman 57% lbs., \$3.50 RIGHTEOUS HORDE We Learn 3 Too Late

# 4A7a 36 Point Authors Roman 81% Ibs., \$5.00 HORSE EYES Sunny 5 Gems

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A 3a T2 Point Authors Roman 151/2 lbs., \$9.00 DENSE Rents 6 Authors Roman Weights Given are Approximate. Cast on Uniform Line

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5A 9a 30 Point Authors Roman 6% lbs., \$4.25 HOME BIRDMEN Crowds 4 Belmon

A 6a 42 Point Authors Roman 10% lbs., \$6.25 PINE DUET King 6 Frost

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NUFLECS is the camera which has created such a stir in photographic circles this year. It is made of aluminum, covered with genuine grain leather and beautifully finished in every detail, it is really a marvel of compactness, which can be easily carried in any pocket. These cameras are offered with either Meniscus Acromatic or Double Planatograf lenses, all carefully tested, and provision is made for easy focusing. One of its unusual features is its direct view finder, a type which heretofore has never been furnished on any but the highest priced cameras. The negatives which the Nuflecs will make are of such quality as to yield excellent enlargements. Morocco covering, black bellows. Style "B6" with Lens, \$120.00.

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10 A 19a 16 Point Authors Roman Italic 43% lbs., \$3.00 FRANKING A PRIVILEGE Beneficial To 42 Rural Welfare

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Roman Italic

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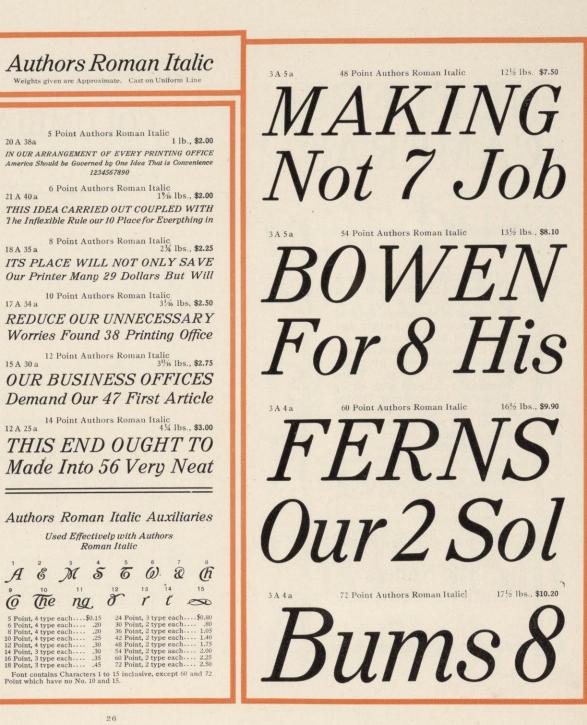
18 Point Authors Roman Italic 415/16 lbs., \$3.25 9A 17a SAVING DEVICES HERE It Would Be 29 Best to Add

5 A 10 a 24 Point Authors Roman Italic 57/16 lbs., \$3.50 MODERN SYSTEM *Of Filing 38 In Orderly* 

30 Point Authors Roman Italic STEW COAST Orders 47 In Use

DICKINSON Mine 56 Easy 42 Point Authors Roman Italic SPEED

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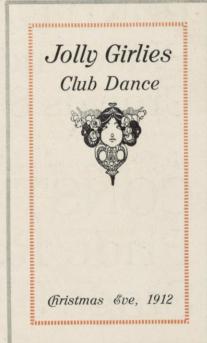


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As Gem Merchants, Soisettena  $\mathscr{Q}|_{O}$ . enjoy an enviable reputation, both in this country and in Europe. They are important purchasers in the foreign markets, and through their Paris office and with their own designers and workshops on the premises, they are enabled to offer at favorable prices, Precious Stones of rare qualities and Exclusive Creations in fine jewelry. Your inspection is invited—and it is suggested that now is a splendid opportunity to purchase your gifts.

Soisettena & Company Silversmiths, Jewelers Boston

27



# Program

.10

1.	Waltz
2.	Gwo-Step
3.	Waltz
4.	Gurkey Grot
5.	Øaltz
6.	Boston Dip
7.	Galtz
8.	Barn Dance
9.	Cotillion
10.	Gwo-Step
11.	Waltz
12.	Ladies Goice
13.	Gwo-Step
14.	Home Waltz
	Music by Elite

12 A 22 a 14 Point Authors Roman Wide 4¼ lbs., \$3.00 PENDERTON IS BOMBARDED **Torpedoes Cause Great Damage** Forts Struck 78 at Long Range

16 Point Authors Roman Wide 43% lbs., \$3.00 9A 17a SILENT BEAMING NIGHT **Mosquitoes Have Gathering** Bright Days 72 Home Corn

4A7a 30 Point Authors Roman Wide 63% Ibs., \$4.25 POND GAMES Place and Wait Crowds 8 Daily

36 Point Authors Roman Wide 81/16 lbs., \$5.00 3A 5a CONSTANT **Pride Repels** Stage 9 Bear

Authors Roman Wide Weights Given are Approximate. Cast on Uniform Line

5 Point Authors Roman Wide 1 lb., \$2.00 19 A 38 a PRINTING PRESSES VERY IMPORTANT MATTER Do Not Overlook Our Up-to-Date Optimus Presses Ever Ready To Be Shipped on Short Notice for a Life Service 1234567890

6 Point Authors Roman Wide 20 A 40 a 1% lbs., \$2.00 THE USEFUL EQUIPMENT OF A SHOP Can Well Dispense With Obsolete Material Standard Price for 43 Type and Brass Rule

8 Point Authors Roman Wide 18 A 36 a 21/4 lbs., \$2.25 UNRELIABLE ODDS AND ENDS Have Your Old Fonts Replaced With Our Superior 65 Copper Mixed Type

9 Point Authors Roman Wide 18 A 35 a 23/4 lbs., \$2.50 METAL FURNITURE IS CHEAP Lay in Stock for the Busy Season Large Supply 53 of New Borders

10 Point Authors Roman Wide 16 A 33 a 31/16 lbs., \$2.50 CABINETS KEEP OUT DUST They Make Good Investments We Deal in 57 All New Kinds

12 Point Authors Roman Wide 3¾ lbs., \$2.75 15 A 30 a LAUGHING MOCKERIES Predicts Good Day Ahead Gloom Gets 23 Knockout

28

18 Point Authors Roman Wide 415/16 lbs., \$3.25 8A 16a FIGHTING ARMY WINS Billiken Lose in Skirmish Exuberant 47 Joy Reigns

57/16 lbs., \$3.50 24 Point Authors Roman Wide 5 A 9 a DORMANT FIRES Firemans Heroism **Telling 95 Incident** 

42 Point Authors Roman Wide

3A 6a

10% lbs., \$6.55

H.I.

JUURT Bar 6 Fast 48 Point Authors Roman Wide 127/16 lbs., \$7.50 3A 5a RENDER His 3 Due



MAZARIN INITIAL NO.

6 POINT BORDER NO. 59

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\$3.50

6.55

7.50

ARNHART'S Authors Roman Wide is placed before you on this page in a few of the many ways it may be used to produce that pleasing effect so satisfying to your customer and beneficial to you. This serviceable face, made as it is from five point up, meets every requirement of all careful

3 POINT BORDER NO. 120

EING well acquainted with the French language, and trained in diplomacy during his residence abroad, he was selected, with Lee and Deane, as ambassador, where he succeeded in obtaining valuable aid for the struggling Colonies. He arrived in France in December, 1776, and lived there the following nine years. His popularity was remarkable among all classes of the French people, and he represented his country with dignity and ability. He became sole ambassador in 1779. Two years later, having reached his seventy-fifth year, he was desirous of retiring, but his valuable services could not be dispensed with and he was appointed commissioner, with Adams and Jay, to negotiate with Great Britain for peace. After terms were agreed upon, and tready signed, he once more applied for permission to retire, which was granted in March, 1785, Thomas Jefferson appointed to succeed him. His country demanded his services again, and he was elected President of Pennsylvania, he held the office for three years. He was a member of the Constitutional Convention, and aided materially in the formation of the new government, disregarding growing infirmities and his advancing age, he always retained his faculties.

MENU

# DINNER

OYSTERS ON HALF SHELL

#### SOUPS

CORN VEGETABLE TOMATO

#### FISH

BROILED SALT MACKERAL PARSLEY SAUCE

### BOILED

BEEF, HORSERADISH SAUCE BEEF TONGUE HAM CORN BEEF AND CABBAGE ENTRIES BROILED CHICKEN NOIX OF BEEF

BROILED QUAIL ON TOAST

#### ROAST

YOUNG TURKEY, CRANBERRY SAUCE PRIME BEEF SADDLE OF MUTTON

### VEGETABLES

ONIONS STEWED TOMATOES SQUASH SWEET POTATO LIMA BEANS CORN SPINACH

ORNAMENT NO 19059.

THE above design shows our new combination border, its a very beautiful creation, which may be adapted to a great variety of uses. Ambitious printers should not hesitate to improve the appearance of their work with our new borders. printers who wish a series that can be used for greatest variety of jobs. Authors Roman Wide will surely justify you in adding it to your present equipment, and you may rest assured as to its wearing qualites for it is made from Superior Copper-Mixed Metal, now well known and used by all critical printers throughout the universe.

> E received the degree of D.C.L. from Oxford. He made a visit to Holland in 1761. He was accompanied to England by his son William who finished his legal studies, and was admitted to the bar. William fortunately gained the friendship of Lord Sax, a favorite of King George III, and soon appointed the governor of New Jersey. Dr. Franklin, finishing his mission, returned to Philadelphia November 1, 1762. He was now fifty-six years of age, and contemplated retiring, but the most important part of his life was to come. In the year 1764, wise statesmen of Great Britian came to conclusion that the American Colonies ought to bear a portion of English public debt, some of which had been incurred for their benefit. But in place of asking grants from the Legislatures of the Colonies.

6A 11a 24 Point Authors Roman Bold 57% lbs., \$3.50 GRIMES DUCK POND Counting 67 Hucklins

4A 8a 36 Point Authors Roman Bold 84 lbs., \$5.10 YOUR GOING Weary 2 Night

A 6a 48 Point Authors Roman Bold 121/2 lbs., \$7.50 CAN BIND Each 4 Tie

72 Point Authors Roman Bold

DRONE

Horse 7

3A 3a

16 lbs., \$9.30

Authors Roman Bold Weights given are Approximate. Cast on Uniform Line

5 A 9a

5 Point Authors Roman Bold 25 A 50 a 1 lb., \$2.00 SUPERIOR COPPER-MIXED TYPE COMBINED WITH PERFECT Lining System Assures Our Customers Absolute Dependability 1234567890

6 Point Authors Roman Bold 23 A 44 a 1% lbs., \$2.00 CONSIDER THE USEFULNESS OF OTHER TYPE Then Compare with 87 Lining System Types

<sup>8</sup> Point Authors Roman Bold 20 A 40 a 2<sup>3</sup>/<sub>6</sub> lbs., \$2.25 THE RESULT WILL JUSTIFY YOU IN Adopting Our Line 25 of Long Life Type

10 Point Authors Roman Bold 19A 38a MEN AND BOYS WITH ENERGY Always Hope for 29 Better Things

12 Point Authors Roman Bold 334 lbs., \$2.75 NINE HANDSOME SISTERS For Justice 34 Makes Peace

14 Point Authors Roman Bold 41/4 Ibs., \$3.00 BURDENS ARE BORNE When Least 58 Expected

10 A 20 a 16 Point Authors Roman Bold 4% lbs., \$3.00 DEMAND REPORTS Every 56 Work Day

9A 19a 18 Point Authors Roman Bold 4% Ibs., \$3.25 STRENGTH MINDS Our Life 32 Course

30

HE CAME BACK After the 5 Game Aaa A2 Point Authors Roma Bod Difference BADE MEN BADE

30 Point Authors Roman Bold

6% lbs \$4.25

A 4 a 60 Point Authors Roman Bold 153/6 lbs., \$9.10 RUKENS Should 3

s., \$4.25 CK ne s., \$6.25 N r , \$8.10 R 2 \$9.10 7 )

# WHITE ROCKFORD

Originators of the famous breed of Rockford Wyndottes Setting Egg Dozen \$1.50 cash

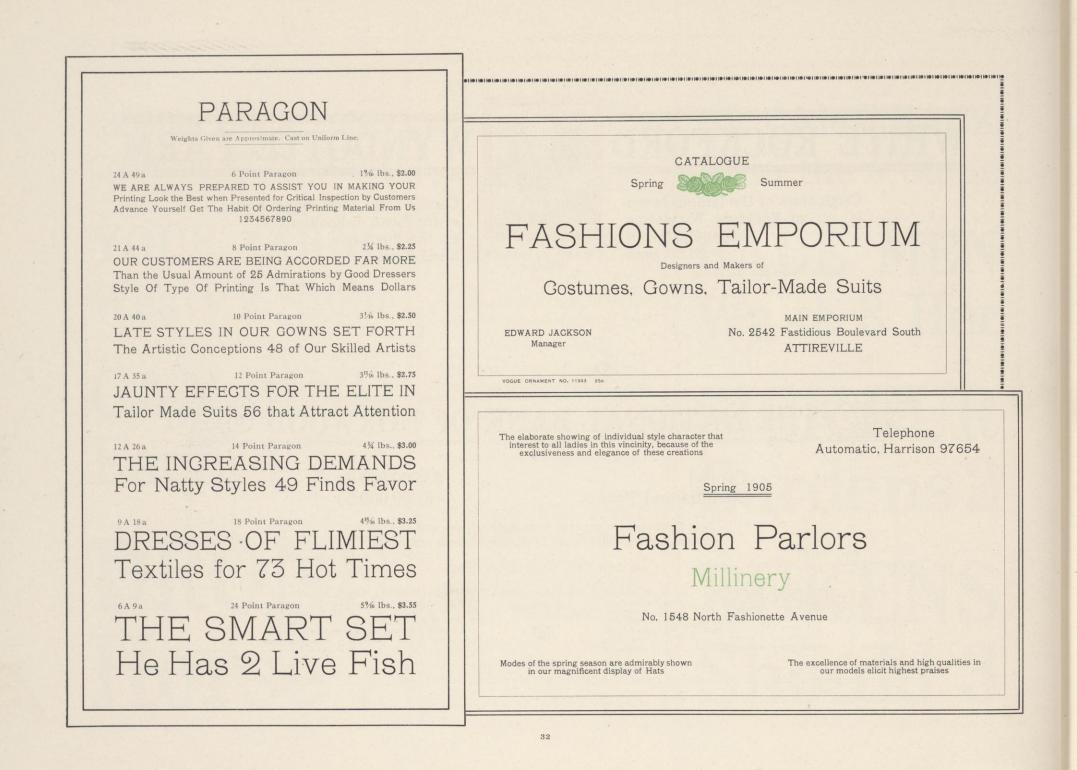


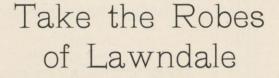
# ROLAND W. PRESTON Manager

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THE NATIONAL BANK	A OF NORWOOD
Capital – – – Surplus and Profits –	- \$3,500,000.00 - 6,500,000.00
This Bank does a general banking the accounts of individuals, firms, co	business and invites
WE INVITE YOUR INS	PECTION
CHARLES K. MACHER Capitalist EDMOND B. DUTLER Pres. Dutler Bros. MORTIN A. PYERSON Capitalist CHAS. H. HULBURT, Pres. Elbert Watch Company	BENJAMIN SARPENTER, Fred. B. Sarpenter & Co. HOWARD F. PERLE Captalist EDMOND A. SHEED E. A. Sheed & Co. CLARENCE BURKINGHAM Captalist
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A Strange Adventure during the Reign of Terror

> By Mon. Gene de Bergault

MAINE The Manchester Publishing Company 1904

DERN ORNAMENT NO. 17 250

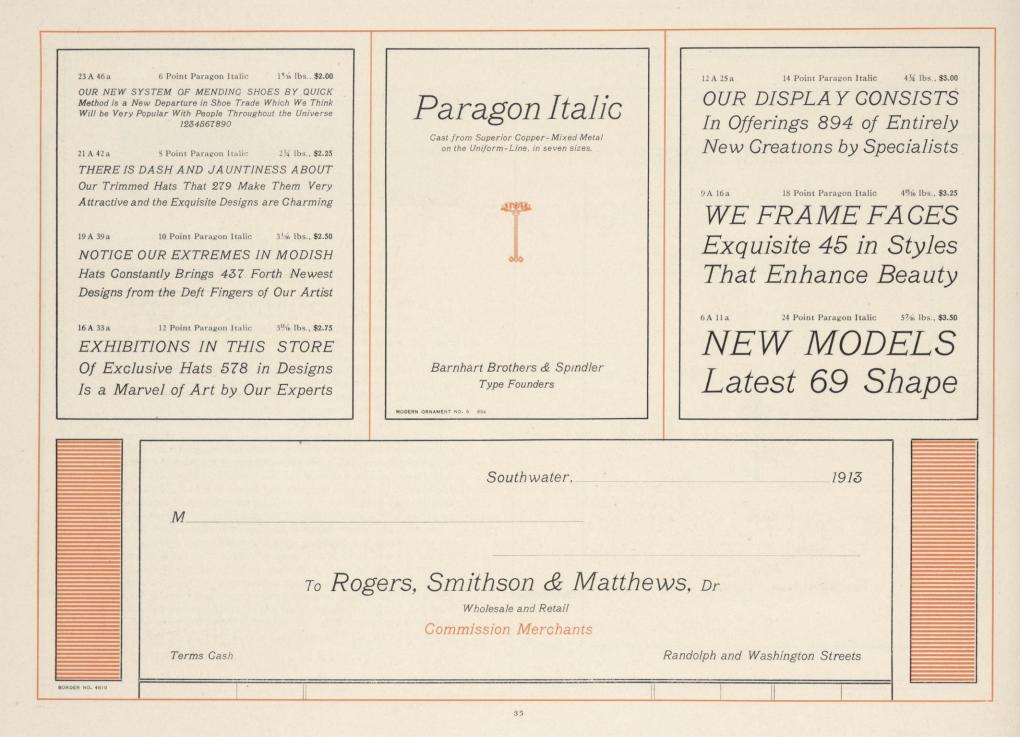
The Land of the Pharaohs

AN INTERESTING PART OF EGYPT WHERE THE BEAUTIFUL SCENES AND REMARKABLE HISTORIC RUINS ARE A FEATURE

N all the world, no country has seen more change in methods and safety of travel in the last few years than has Egypt. In

the organization of comfort for tourists experts have expended their best energies in devising ways by which access can be had to sights of greatest interest at the least cost of time and trouble. There was a day not long ago when a visit to Cairo, Alexandria, the Pyramids, and the Sphinx, was the limit of possibility for the most daring traveler, and then a great expenditure of money and labor was involved. Now it is but the beginning of a journey in Egypt. The pilgrim who remembers Gordon's brave fight and death may, thank the Lord Kitchener's brilliant re-conquest of the Soudan region, extend his tour to Khartoum and the upper Soudan without great difficulty, and it will not be long until the lakes of Central Africa and the head waters of the Nile, the scenes of infinite labor and bravery on the part of Speke and Baker and Livingstone and Stanley, may be included in the itinerary of a personally conducted excursion, with a coupon ticket as the guarantee of practicability.

Though Cairo is only about sixty miles in direct line from Suez, the railway makes the journey more than double that distance. It follows the west bank of the canal to Ismalia, then turns directly westward along the bank of the fresh water canal into the delta of the Nile. The line passes through a country which was the scene of much of the fighting between British troops and those of Arabi Pasha in 1882. This same fertile region, the delta, was the scene of most of the labors of Joheph in the time of the Pharaohs, and it was from here, with the Exodus, that the captivity of the Jews



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HAZEL F. MORGAN	a real and the second second	
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and the second se	DUNKIRK. N	1°FADDEN & CO.
HAIR DRESSING	129 ILLINOIS ST.	SOUTHEAST GORNER
AND SHAMPOOING VIRGINIA, KY.	Meats and Vegetables	Pork Sausage a Spec
The good news we have in store for our patrons the coming season will be the elaborate display of grand offerings gathered together here in our          September Silk Sale         Commences Monday September 3d         The Fall Importations from all the silk centers of Europe consist of all the very		A True Story of the Twentieth Century <sup>By</sup> Worthing C. Newell Professor of Oratory, University of Salt Lake
latest patterns, shades and designs, and of every where busy buyers have searched the continent ing, in company with that most successful econ management realizing the desire of their patrons effective, serviceable and moderate price, have pu with what favor our goods have been received th tended us, we shall be pleased to again serve you Prim & Bell Arndt & Hanse	y value in a variety only possible examining, selecting and purchas- nomist—ready money. Thus the s is for materials of a high-grade, urchased accordingly, and knowing prough the generous patronage ex- nu and cordially invite you to call.	<u>Illustrated</u> Published by
Streets IIIII & IIIIIO		Ulysses R. Montgomery Company 1905

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## **Franklin Roman**

Weights Given Are Approximate. Cast on Uniform Line.

17 A 34 a 5 Point Franklin Roman l lb., \$2.00 TIME LOST IN THE PRESSROOM RUNS INTO MONEY FASTER Than in Any Other Department of a Book and Job Printing Office 1234567890

20A 38a 8 Point Franklin Roman 2¼ lbs., \$2.25 AUTOMOBILES DONATED FOR PRESENTS Private Garage in Flames 34 Hours after Alarm

15 A 29 a 12 Point Franklin Roman 3¾ lbs., \$2.75 BANK ROBBERS DISCOVERED Fugitives from 78 Justice Caught

# 5A 10a 24 Point Franklin Roman 5½ lbs., \$3.50 LUNCH ROOM Pure 67 Fodder

AA 7a 30 Point Franklin Roman 6% lbs., \$4.25 BLUE ROBE Neat 8 Style

BREAD

Kame 4

48 Point Franklin Roman 131/8 lbs., \$7.90

3 A 3 a

# A Guaranteed Investment

## **Sound Business**

Well managed, with large capital to conduct it, operated under conservative principles presents the staple and paying form of investment.

During past year success after success has proven with a combination of capital and good business judgment the greatest results are obtained in business life. This is due to the fact that in the consolidation of interests we have more capital, more brains, more push and energy, which are the essential principles of success. These facts were appreciated by us in the organization of this company, as it would be impossible to pursue the outlined plans by any individual. An idea of the many opportunities our charter enables us to grasp with their money-making powers is shown on the following pages and will pay you to look them all over carefully and investigate.

AUSTIN & ESTMAN WAUKENPHAST COMPANY 1265 to 1267 Wendelle Building, Wisconsin

36

21 A 44 a 6 Point Franklin Roman 1% lbs., \$2.00 MANY STYLISH MODELS IN NEW GRAYS AND TANS Extra Heavy Weight Overcoats 23 Made from Finest Wool

15 A 30 a 10 Point Franklin Roman 31/26 lbs., \$2.50 TRACK MEETING FOR ATHLETES Scheduled To-day 56 at Green Park

11 A 20 a 14 Point Franklin Roman 45% lbs., \$3.00 COLD WINTER MONTHS Boon To 92 Ice Companies

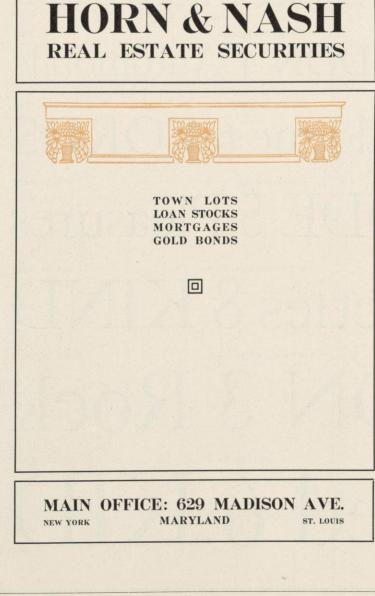
8A 17a 18 Point Franklin Roman 45% lbs., \$3.25 GOLDEN TOY STORE Get Rich 31 Salesmen

6A 12a 20 Point Franklin Roman 45% Ibs., \$3.25 BURNING MOTOR Loud 45 Explosion

3A 5a 36 Point Franklin Roman 81% Ibs., \$5.00 NICE SOX Non 9 Sail

A 4a 42 Point Franklin Roman 107% lbs., \$6.25 GINGER Biscuit 2





# Smithson Company Feather House Fourth Street

THE good news we have in store for our patrons the coming season will be the largest display of grand offerings gathered in our

### **February Feather Sales**

Commencing Monday, Feb. 13th

The Spring Importations from all the Feather centers of Europe consists of the very latest patterns, shades and designs, and of every value in a variety only possible where busy buyers have searched the world, examining, selecting and purchasing in company with that most successful economist—money. Thus the management realizing the desire of their patrons is for materials of a high-grade, effective, serviceable and reasonable prices, have purchased accordingly, and knowing with what favor our goods have been received through the generous patronage extended us, we shall be pleased to again serve you and cordially invite you to call.

MODERN BORDER NO. 2438

37

Respectfully

**Smithson Company** 

VOGUE ORNAMENT NO. 12001 75c

## OLD STYLE NO. 59

Weights Given are Approximate. Cast on Uniform Line

 22 A 42a
 5 Point Old Style No. 59
 1 lb. \$2.00

 VISITORS ARE WELCOME WHETHER TRADING OR NOT, AND ARE ALSO INVITED

 Forward Our Immense Stocks of Printing Supplies at Leisure and Save Yourself Money Now

 1234567890

24 A 50 a6 Point Old Style No. 591% lbs., \$2.00POPULARITY WITH SUPERIOR COPPER MIXED TYPE ARE WORTH<br/>Having Around at All Times, as They 65 Both Add to Your Future the Right

22 A 44 a8 Point Old Style No. 592¼ lb., \$2.25PRINTING HAS RECENTLY BECOME IDENTIFIED WITH<br/>Great Achievements and Many 38 Improvments Have Been Made

19 A 38a10 Point Old Style No. 5931% lbs., \$2.50USERS OF PRINTING NOW DEMAND THEIRRights Only When They 45 Want Superior Printing

16A 33 a12 Point Old Style No. 593% lbs., \$2.75CONSEQUENTLY PRINTERS OF THEFirst Class Are Now 72 Easily Obtained For

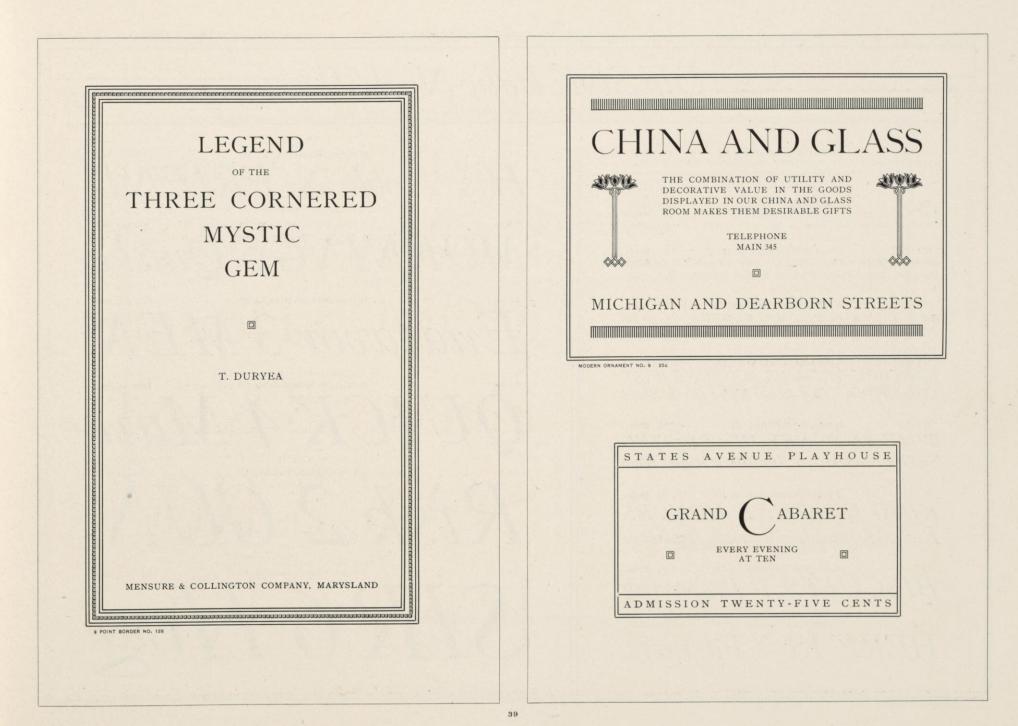
16 A 29 a14 Point Old Style No. 594½ lbs., \$3.00PROGRESSIVE PRINTERS FROMNorthwestern Star 75 The Right Road

10 A 20 a18 Point Old Style No. 594% lbs., \$3.25SEND FOR OUR LATESTEat From Fresh 68 Boiled Hams

8A 14a 20 Point Old Style No. 59 45% lbs., \$3.25 UNIQUE FEATURES His Beautiful 92 Art Work

POINT BORDER NO. 69





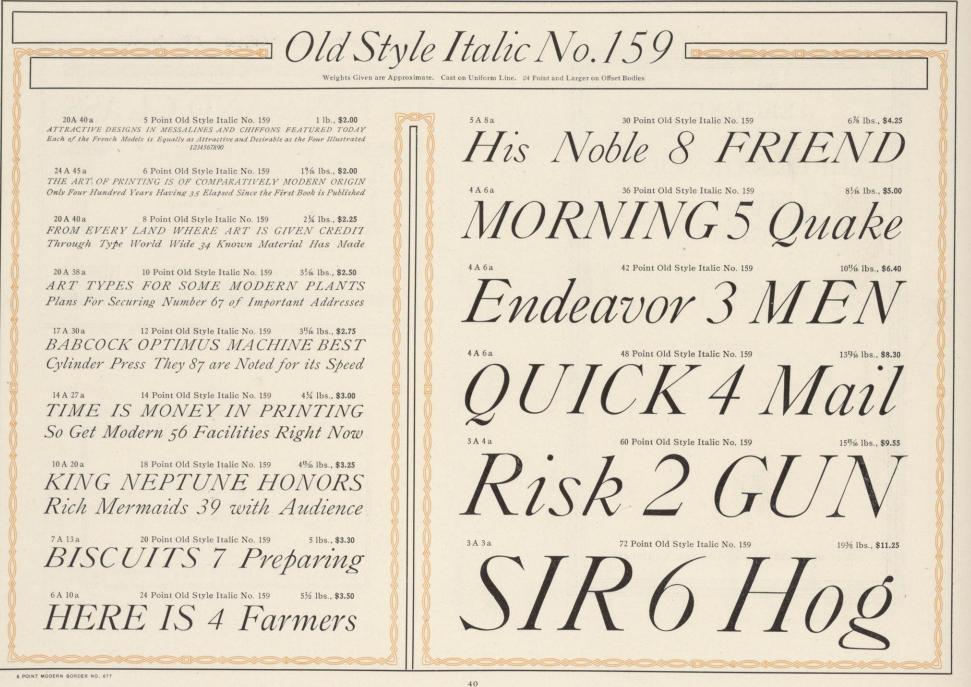
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Hand-Painted Pastel Panel China Cards Keather's Art Store New Art Parlors at Master Boulevard 24 Frankfort Ind. Hand-Painted China Pastel Panel Cards Keather's Art Store Boulevard Cafeteria Frankfort William Fruylen Ind. Manager \*\*\*\*\* Eldorado Michigan New Art Parlors : Master Boulevard 24 6 POINT BORDER NO. 58 CUT NO. 10529 75c 41

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Phone 1389 STATEMENT Main 2689 Ferguss & Company WHOLESALE DEALERS IN TAPESTRIES M 1913 S с Phone 1380 Main 2689 FERGUSS & COMPANY Tapestries 32 Carpet Street Presented by J. Metcalf New York

43

, \$6.25

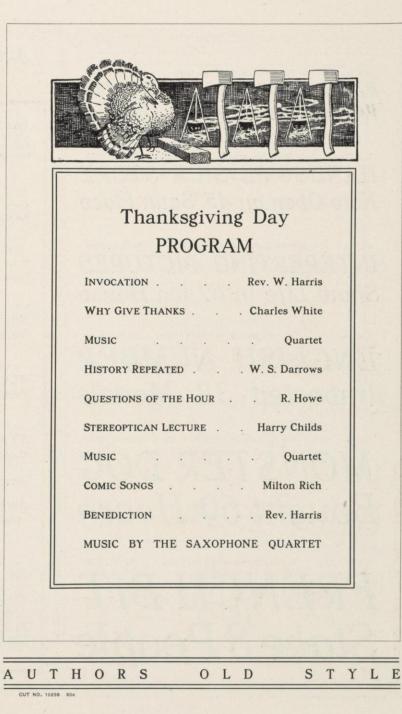
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, \$7.50

\$8.85

\$8.65

\$9.30



14 A 27 a14 Point Authors Old Style Italic4½ lbs., \$3.00RARE DUTCH COLOR PRINTSExhibited at the 38 Old Academy

11A 20a 16 Point Authors Old Style Italic 47% lbs., \$3.00 HANDSOME SILK STORE Now Open on 45 Satin Place

9A 17a 18 Point Authors Old Style Italic 45% lbs., \$3.25 INTERESTING PICTURES Show Life in 67 Ice House

6A 11a 24 Point Authors Old Style Italic 55% Ibs., \$3.50 ENGLISH NUMBER Imported 38 Models

5A 9a 30 Point Authors Old Style Italic 65% lbs., \$4.35 MONSTER DOG Bought 69 Hearn

A 6 a 36 Point Authors Old Style Italic 81% lbs., \$5.05 FRENCHBIT Stake 8 People Authors Old Style Italic Weights Given are Approximate. Cast on Uniform Line

5 Point Authors Old Style Italic 22 A 44 a 1 lb., \$2.00 BARGAINS BASKETS TRAYS AND SEWING MACHINES These Grand Useful Gifts are Given Away During the Sale 1234567800

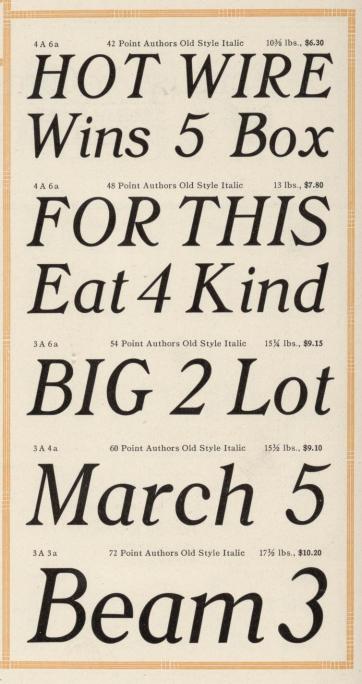
6 Point Authors Old Style Italic 22 A 44 a 1% ibs., \$2.00 BOTH FOREIGN AND DOMESTIC GOODS Printing is the Art 62 Producing Impressions

8 Point Authors Old Style Italic 21A 42 a 2<sup>'</sup>/<sub>2</sub> lbs., \$2.25 HOW MANY ADMIRE PRETTY LAND From Sub Station 64 Branches Movable

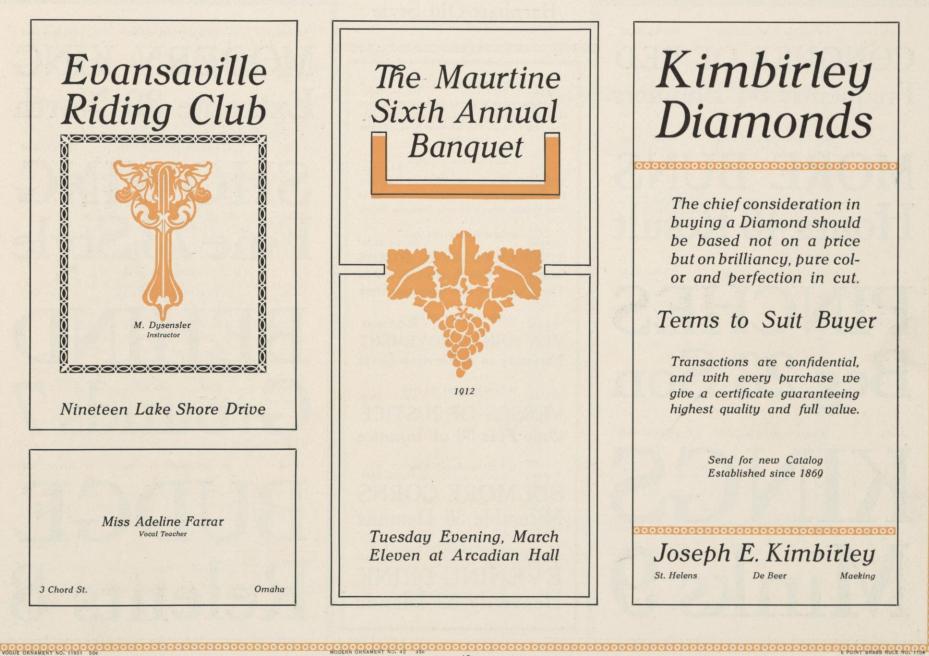
<sup>9</sup> Point Authors Old Style Italic 274 Ibs., \$2.50 HANDKERCHIEFS SPECIAL SALE Made of Hand 38 Spun Luck Linen

10 Point Authors Old Style Italic 18 A 38a HER HOUSE GARMENT MADE Printing Work 56 Style Producing

<sup>12 Point Authors Old Style Italic 334 lbs., \$2.75 STARTING WORK AFTER September 25 Twenty Two</sup>



6 POINT BORDER NO. 688



The Maurtine Sixth Annual Banquet

1912

Tuesday Evening, March Eleven at Arcadian Hall

45

# Kimbirley Diamonds

The chief consideration in buying a Diamond should be based not on a price but on brilliancy, pure color and perfection in cut.

## Terms to Suit Buyer

Transactions are confidential, and with every purchase we give a certificate guaranteeing highest quality and full value.

> Send for new Catalog Established since 1869

Joseph E. Kimbirley St. Helens De Beer Maeking



# ANNOUNCEMENT

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s., \$4.25

\$8.75

\$8.60

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POINT BORDER NO. 688

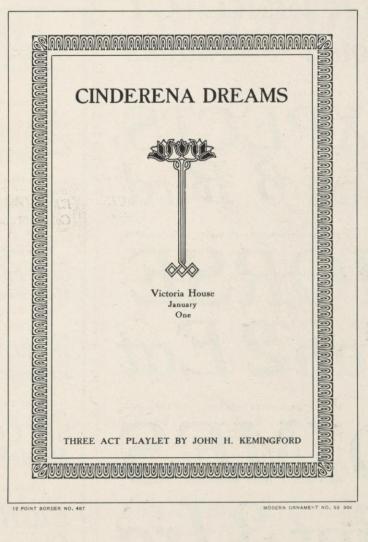
# TATE TAKE THIS OPPORTUNITY TO IN-

FORM OUR MANY CUSTOMERS THAT WE HAVE ENLARGED OUR PLANT OR NURSERIES WHICH WILL ENABLE US TO ACCOMMODATE THE GROWING DEMAND FOR

### NURSERY SPECIALTIES

FOR THE SPECIAL CONVENIENCE OF OUR OUT-OF-TOWN PATRONS AND OF OUR MANY CITY SHOPPERS, WE HAVE PROVIDED A LUXURIOUS WAITING ROOM ON THE FIRST FLOOR OF OUR ESTABLISHMENT. THIS IS PROVIDED WITH A MAID, TELEPHONES, ETC., FOR WHICH THERE IS NO FEE TO BE PAID. SHOPPERS MAY MAKE APPOINTMENTS TO MEET THEIR FRIENDS HERE, AND ALL TELE-PHONE CALLS WILL BE ENTERED UPON A PUBLIC LEDGER FOR REFERENCE. AUTOMO-BILES WHILE NOT IN SERVICE MAY BE TAKEN TO OUR PRIVATE GARAGE NEAR-BY. WE ARE ALWAYS GLAD TO MAKE SHOPPING AS LIGHT A BURDEN AS POSSIBLE FOR ALL.

Dealers in N	ursery Specialties
01 WELFARE AVENUE	WASHINGTOWN, OHIO



47

18 POINT BORDER NO. 572



HORSE

Can2Eat

DIMES

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54 Point Barnhart Old Style Italic 16<sup>1</sup>/<sub>6</sub> lbs., \$9.65

60 Point Barnhart Old Style Italic 15% lbs., \$9.35

Barnhart Old Style Italic Weights Given are Approximate. Cast on Uniform Line

6 Point Barnhart Old Style Italic. 24 A 46a 1% Ibs., \$2.00 BEST ASSORTMENT EVER SHOWN HERE New Plaids Extra Heavy in Colors Mostly Wanted by People Who Are Known For Their Fashionable Effects 1284567890

8 Point Barnhart Old Style Italic 22 A 44 a 2<sup>1</sup>/<sub>4</sub> lbs., \$2.25 WINTER CORDUROY SUIT PRICING Makes this an Exceedingly Attractive Bargain Opportunities for this 82 Quailty at this Time

10 Point Barnhart Old Style Italic 20 A 40 a 3<sup>1</sup>/<sub>2</sub> Ibs., \$2.50 EXQUISITE UNDERTAKINGS Colorings also His 53 Ideas of Types

12 Point Barnhart Old Style Italic 16A 33a 3<sup>13</sup>% lbs., \$2.75 GIVE PRIZES TO BABIES Make Solomon 46 Like Choice

14 Point Barnhart Old Style Italic 12 A 25 a 4<sup>3</sup>/<sub>4</sub> Ibs., \$3.00 INTRODUCED HEIR Presented 37 by Mothers

16 Point Barnhart Old Style Italic 10 A 20 a 43% lbs., \$3.00 SIX CONDUCTED Municipal 89 Leagues

18 Point Barnhart Old Style Italic 10 A 17 a 51/4 Ibs., \$3.50 EIGHT WOMEN Cheapest 93 Scales 5A 11a 24 Point Barnhart Old Style Italic 57% lbs., \$3.50 DISGUSTED MEN In Modern 5 Humbugs

A Ga 36 Point Barnhart Old Style Italic 8½ lbs., \$5.00 **ONE RIDGE Eight 73 Mark** 34 6a 48 Point Barnhart Old Style Italic 12% lbs., \$7.70

WRIGHT Did 8 Hop

A 3a 72 Point Barnhart Old Style Italie 19% lbs., \$11.40

# Robson-Bewhul Company

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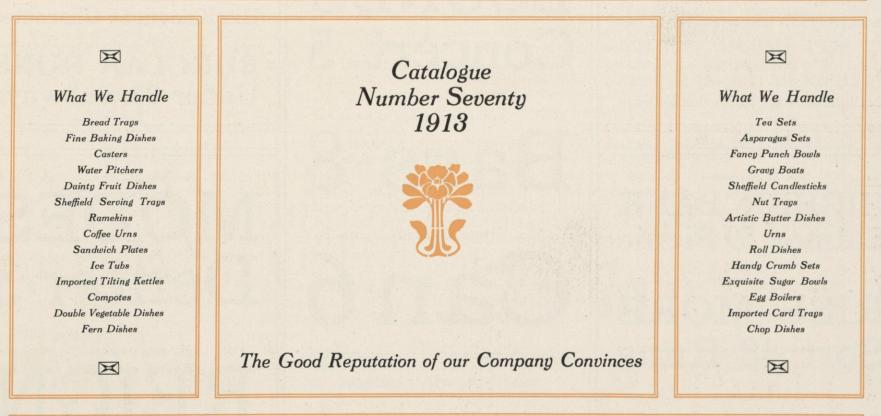
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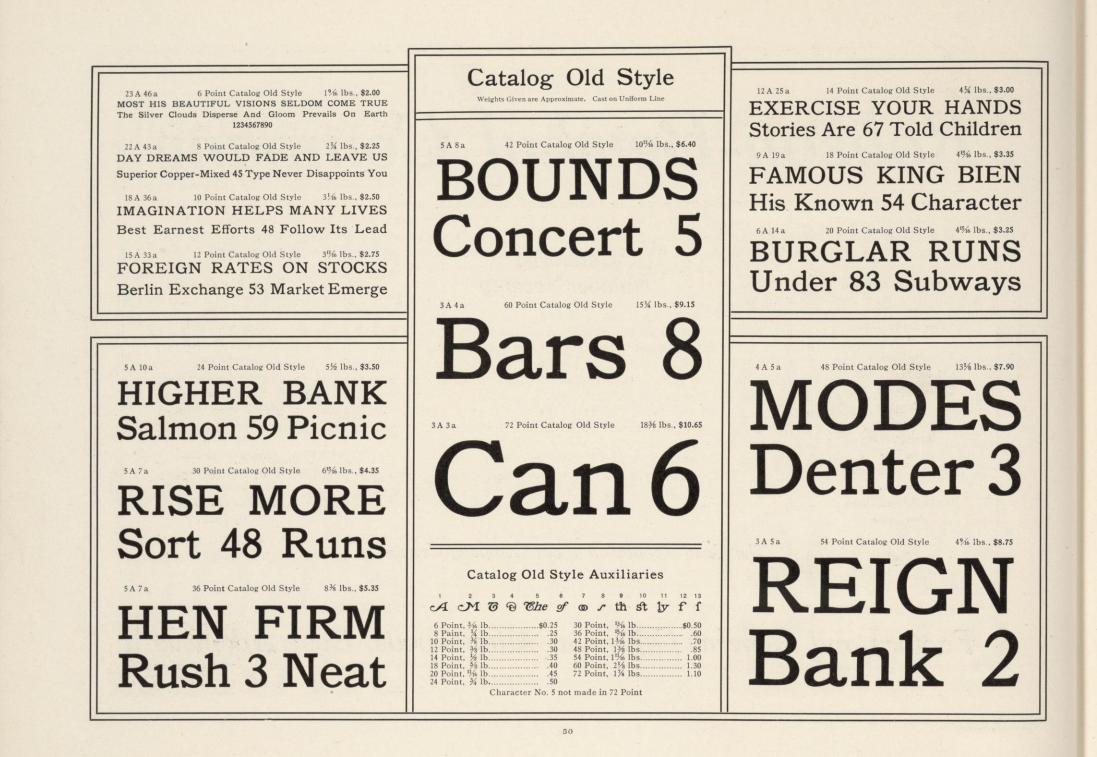
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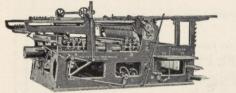
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MODERN ORNAMENT NO. 26 25c



Factory and General Offices at Minneapolis, East Arkansas





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\$8.75

# BABCOCK OPTIMUS PRESSES

Embracing one of the greatest of recent improvements in flat-bed presses, the Optimus bed motion is one of the finest applications of power ever made. It is correct, the simplest and strongest mechanism used for operating a printing press bed. It has the easy directness of a short shaft with a driving pulley at one end and star-gear at the other. A device of balls and sockets, made a part of the shaft, permits one end of the shaft to be deflected so that in one direction it drives the bed above the rack and is below it in the other. It is a compact, rotary, primary motion, operating harmoniously with the matchless precision that gives unvarying register between bed and cylinder, produces runs of three-quarters of a million with the plates still good, and all with unexampled endurance to itself.

There is but one rack, one point of propulsive thrust. At each end of the rack is a large steel ball which the star-gear receives in a corresponding socket, grasping it much as a human hand grasps a baseball, the broad contact covering half of the ball's surface. Reverse is made while these are together, resulting in the bed being stopped and reversed with a perfect crank action. There is no looseness or lost motion; the reverse is smooth and easy. Balls and socket are hardened steel, ground to perfect fit. Old machines reverse as quietly as new, with perfect bed-and-cylinder register. The star-gear shoes are hardened steel, small, and accurately curved to fit the roll. They are bolted in position, and wear for years. Shoes, balls, sockets and rack are made by specially invented machines of unerring performance.

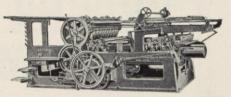
The bed driving rack is at the center of the load, not at the center of the bed. It is placed where it should be, and where it is correct mechanically. It occupies small space, keeps the bed low, and makes room for an impression girt twice as strong as any other, giving us the most rigid press known.

The air-spring is readily adjusted without tool. The piston is at extreme end of bed where its utility is the greatest.

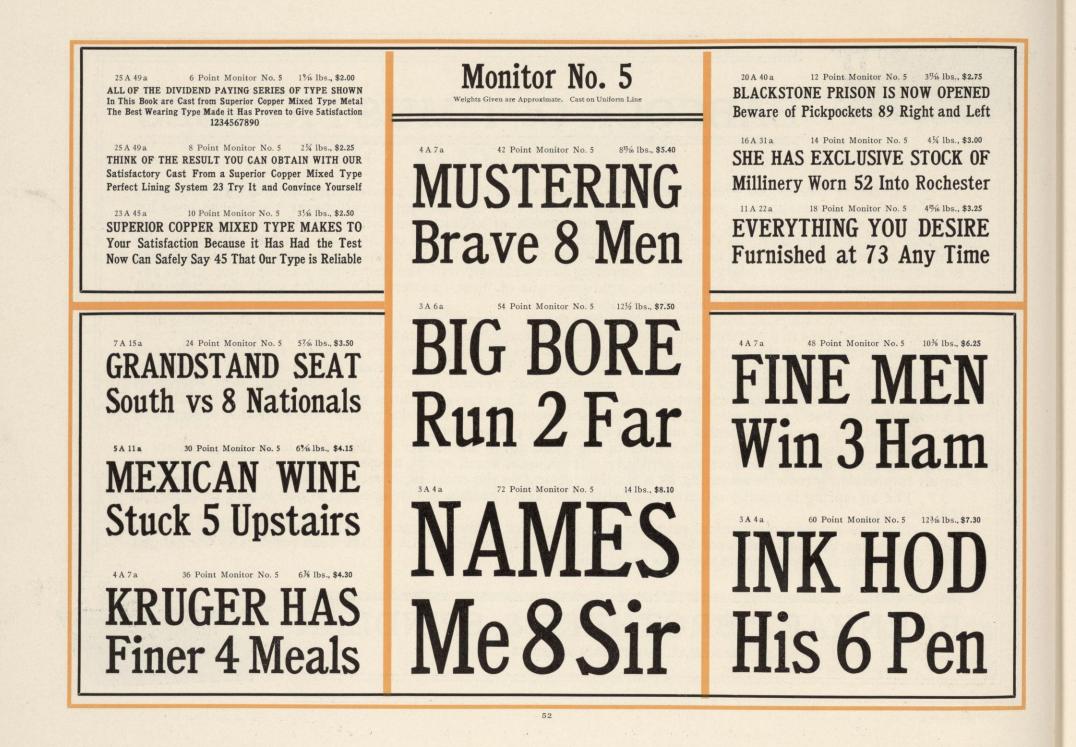
There is but one mechanical principle that is best for a given purpose. The Optimus ball and socket drive embodies the basic element for best operating a reciprocating bed. It has been practically unchanged for a dozen years. Not a single user has complained of it.

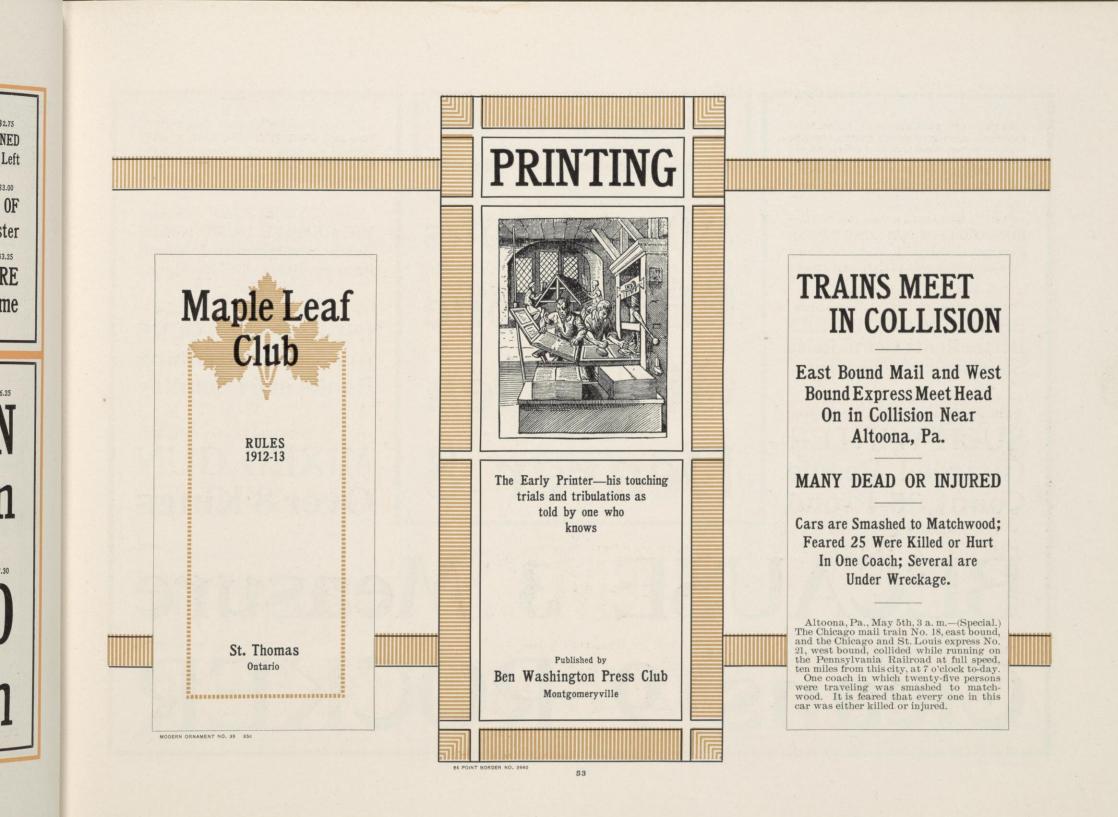
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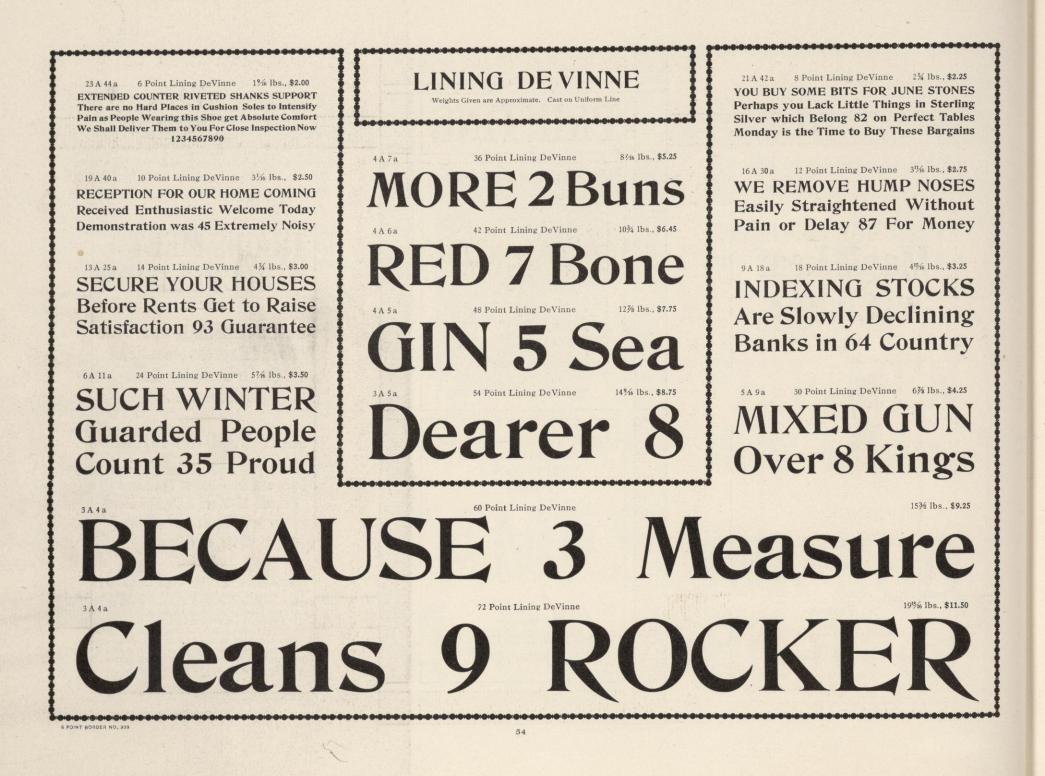
**BARNHART BROTHERS & SPINDLER** 

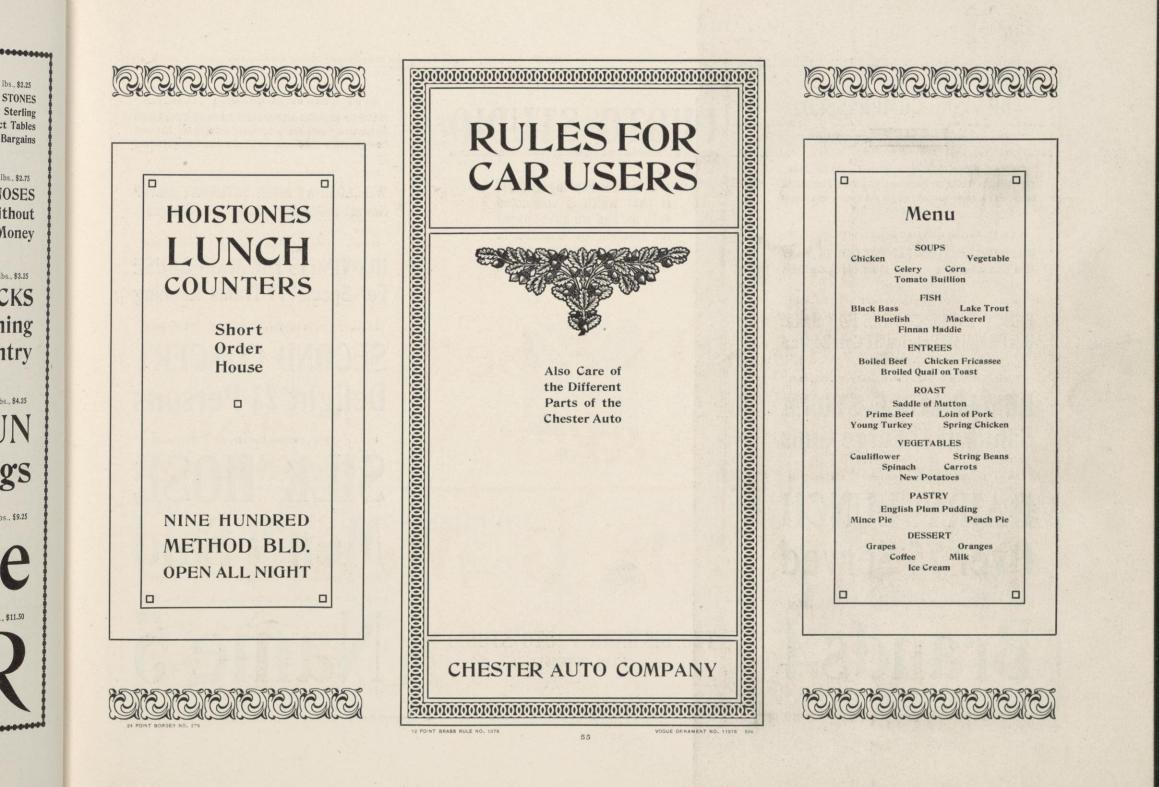


GENERAL WESTERN AGENTS









## **DE VINNE COMPRESSED**

Weights Given are Approximate. Cast on Uniform Line.

30 A 58 a 6 Point DeVinne Compressed 1% lbs., \$2.00 THE CHANGE IN TIME IN THE NORTH POLE WILL BENEFIT THE PEOPLE Large Gray Fox Jumps Over Cliff Into Sea and Escapes Prize Hounds 1234567890

26A 50a 10 Point DeVinne Compressed 3<sup>1</sup>/<sub>4</sub> lbs., \$2.50 DELIGHTFUL WEATHER BRINGS CHEER TO MANY Men Comrades Returning 25 From the Battlefields

16A 34 a14 Point DeVinne Compressed4¼ lbs., \$3.00FANCY TABLE COVERS FOR SALEBest English Fabrics 87 Can Be Had

8A 16a 24 Point DeVinne Compressed 57% lbs., \$3.50 REMARKABLE STORM Salute of 12 Large Guns

5A 8a 36 Point DeVinne Compressed 6% lbs., \$4.30 DAIRY LUNCH Over 75 Served

3 A 4 a 60 Point De Vinne Compressed 12<sup>1</sup>/<sub>6</sub> lbs., \$7.25

Brands 4

# PHOTO STUDIO

We believe the highest art is that which is connected with us, and we have spared no thought or expense in bringing out our New Photo Studio to a high perfection



THE BISMARK PHOTO STUDIO CICERO, MINNESOTA

DGUE ORNAMENT NO. 12563 50

25 A 50 a 8 Point DeVinne Compressed 2¼ lbs., \$2.25 MADE OF PRINTED AND WOVEN MADRAS FINE LINEN Mercerized Fabrics in a Splendid Assortment Patterns Now We Have the Public 34 Health and Hospital Relief

21A 42 a 12 Point DeVinne Compressed 3<sup>th</sup> Ibs., \$2.75 WE CLOSE AT NOON SATURDAY SHARP Newest Police Force 58 Regular Comrades

12 A 25 a 18 Point DeVinne Compressed 4% lbs., \$3.25 HUNTING IS THE MAIN CAUSE For Special 79 Trains Running

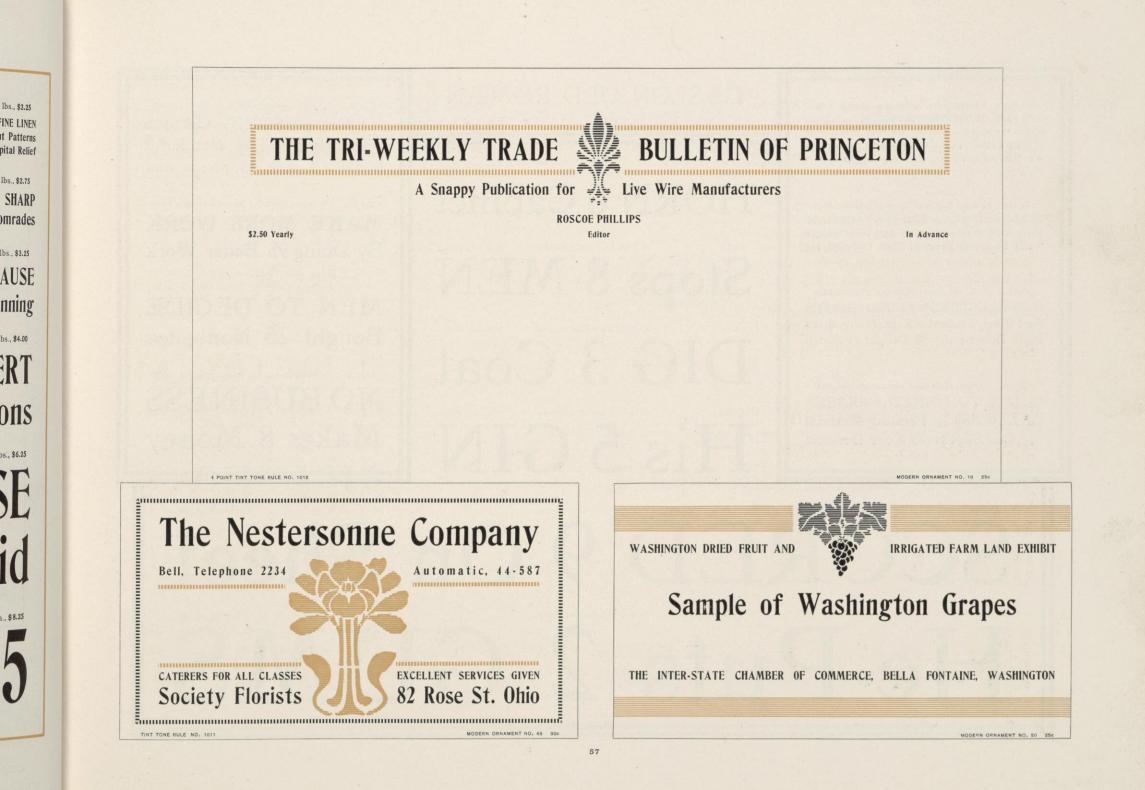
6 A 11 a 30 Point DeVinne Compressed 67/16 lbs., \$4.00

SECOND CONCERT Delight 23 Persons

AA 7a 48 Point DeVinne Compressed 1036 lbs., \$6.25 SILK HOSE Men 9 Said

3A4a 72 Point De Vinne Compressed 14¼ lbs., \$8.25

Name 5

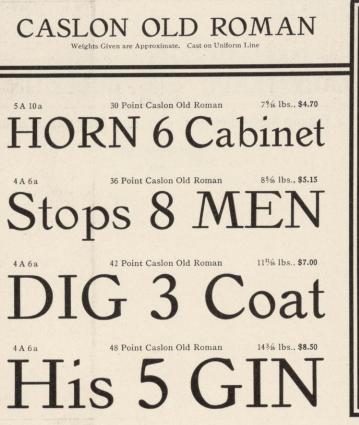


23A 46a 6 Point Caslon Old Roman 1% lbs., \$2.00 OUR LINE OF PRINTING OFFICE OUTFITTINGS Is Now the Most Complete that We Have Ever Carried Fifty Per Cent in Valuable Space is Saved by All Shops Who Use Steel Equipment and Follow Modern Methods 1234567890

21A 42a 8 Point Caslon Old Roman 2¼ lbs., \$2.25 LEADS AND SLUGS ARE ALL FAULTLESS Brass Rule in Great Variety and New Designs Metal Furniture Saves 85 Time in Justifying

19 A 39 a 10 Point Caslon Old Roman 3<sup>1</sup>/<sub>4</sub> lbs., \$2.50 OUR ELECTRIC WELDED CHASES And New Chase-Lock in Many Sizes Have Become the 98 Delight of Shops

17A 32a 12 Point Caslon Old Roman 3<sup>1</sup>/<sub>8</sub> lbs., \$2.75 WHEN YOU NEED PRESSES Or Anything in Printing Material We Can Supply 89 Your Demand



KEEP DUSTING CASES Microbes Multiply Wonderful in Dust Laden 23 Shops and 12A 21a 16 Point Caslon Old Roman 43% lbs., \$3.00 MAKE MORE WORK

15 A 29 a 14 Point Caslon Old Roman 41/4 lbs., \$3.00

9A 18a 18 Point Caslon Old Roman 51/6 lbs., \$3.40 MEN TO DECIDE Bought 25 Nonsense

By Doing 95 Better Work

6A 10a 24 Point Caslon Old Roman 5% Ibs., \$3.55 NOBUSINESS Makes 8 Money

A A A B CONTRACTOR OF A CONTRA

Louis XII Silver Plate	THE Melrose Company hereby beg to inform their patrons and the public in general, that on and after May 1, 1912 they will be located in their new and modern twenty-four story Melrose Building, as their present premises on Jackson Boulevard is in sufficient to cope with the general demand o their high-grade Chocolates and Candies. An Ice Cream Parlor has been provided on the first floor for the convenience of shoppers Patrons may have the use of telephone free New Number 25 S. Michigan
Gary 1341	Temperance Artists Society Schedule PROGRAM 1922–1923

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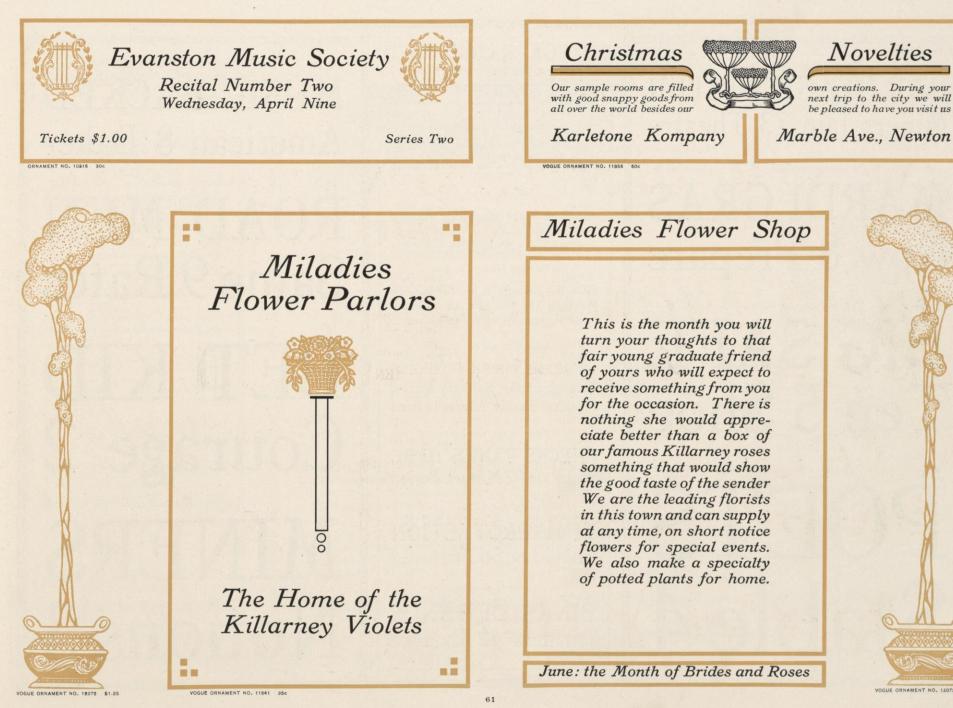
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be pleased to have you visit us Marble Ave., Newton OGUE ORNAMENT NO. 12078 \$1.2





### SPECIFICATIONS

\$5.25

Motor—Powerful four-cylinder Imperial, unit power plant design, en bloc cylinders. Bore 47%-inch, stroke  $5\frac{1}{4}$ -inch Three-bearing crank-shaft. Valves enclosed.

Cooling System—Centrifugal force feed pump. Special design ball bearing fan, belt driven.

Carbureter-Schindler Model O, 1-inch, hot-air jacketed.

Lubrication—Force feed plunger pump system with constant level. Oil driven direct to main bearings.

Clutch and Transmission Unit—Warner make. Multiple disc clutch. Discs, raybestos lined, running either dry or in oil. Transmission, selective type, two speeds forward and reverse. Shaft mounted on annular bearings.

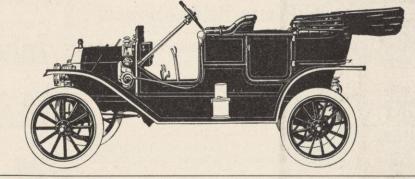
Body—Aluminized sheet metal. Fore doors. Inside locks. Seven passenger touring car and two-passenger roadster.

Upholstery—Black No. 1 Leather, long grained, dull finish. Hand upholstered. Extra deep and luxurious. Filling, best curled horsehair, thoroughly cleaned and cured under our own supervision.

Rims—Boker 'Bolted-on'—demountable. Extra rim and tire holder furnished as regular equipment.

Stearing gear—Worm and gear type. Steering wheel genuine cedar, 18 inches diameter. Wheel on left side.

6 POINT BRASS RULE NO. 998



# The Morley "1915" Touring Car

THE Morley "1915" Touring Car, is of huge power. This great, graceful machine stimulates your love of motoring. Imagine your thrill of mastery over this extraordinary sensitive and powerful piece of mechanism. A touch of the throttle and the big motor responds. You fly sixty miles an hour with ease care free! The deep cushions of the spacious and richly appointed tonneau make you feel at peace with the world. No sideway, no danger, no discomfort of any kind. Loaf along if you like. No shifting of gears for a four mile speed. You are driven by the most faultless and obedient of motors. Truly, this is the car for those whose recreation is touring.

The Morley "1915" Touring Car has always been the choice of America's most distinguished men and women. The success of the Morley is on a par with the fame of its distinguished owners. In this car, every four cylinder fundamental has reached the point of perfection. It has the most perfect fuel distribution. The most perfect lubrication and carburetion. The most economical built giving better than ten miles per gallon of gasoline on tour. It is a most perfectly balanced car, due to correct distribution of weight and exact spring suspension. You should arrange an appointment at once with the nearest representative. We will be glad to give you our dealers name and address.

### SELLING POINTS

The Morley "1915" is the ideal car for family use. Its appearance at once delights the eye, and its performance under the hardest possible conditions always pleases.

In design—in construction—and in finish it is the leader. It has made good from the start. Every car sold is a powerful factor for the sale of another car.

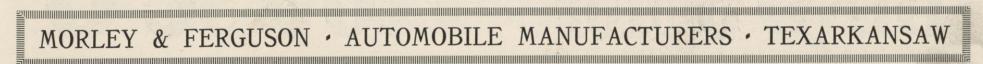
Its ample power meets every emergency, yet the matchless long-stroke Imperial motor keeps the fuel consumption 'way down. The problems of power and upkeep have been solved in "The Flyer."

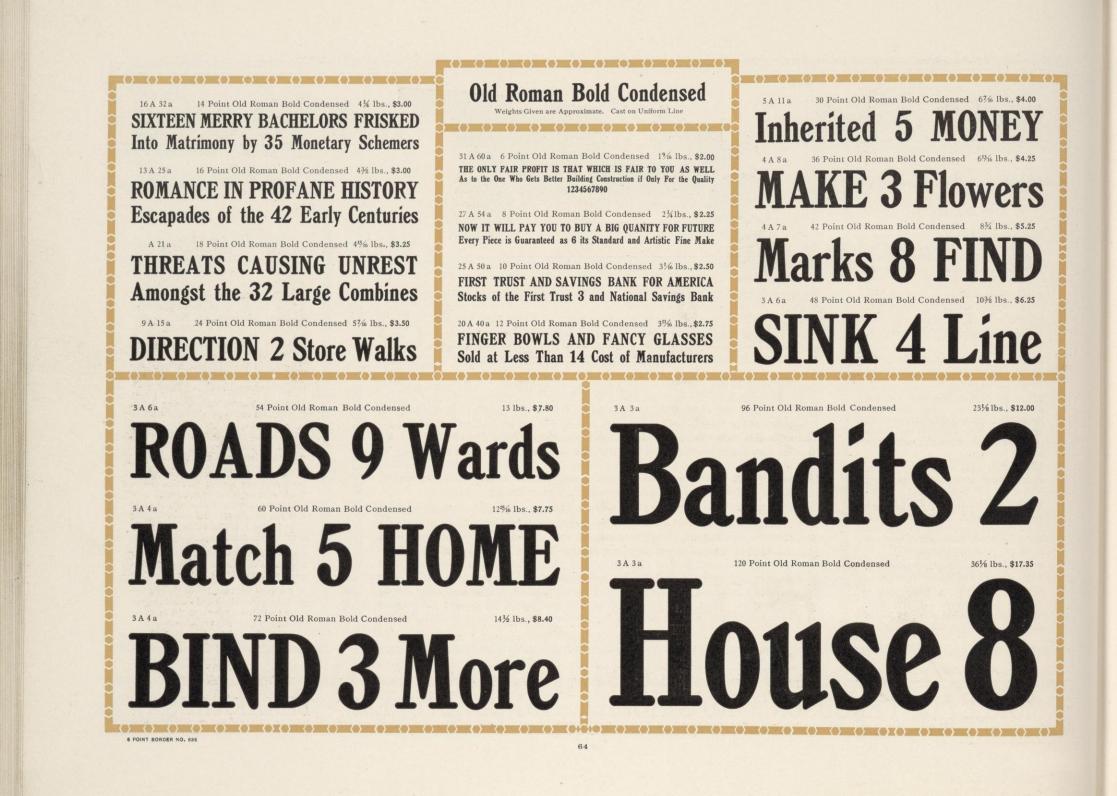
The spring suspension and body design is such that riding in a Morley "1915" is comparable to the smooth-running Pullman car. Its comfortable luxuriousness is equaled on few cars at twice the price, as comparison will prove.

With all these powerful selling advantages is it any wonder that the Morley has always outsold its production—is it surprising that the Morley sells on sight like the proverbial "hot cakes"? No! It had to be. It was a case of the survival of the fittest.

Only one agency will be granted in your city and it is going to be a case of "first come, first served."

If you want to "cash in" on the prestige of this wonderful car and its makers, you cannot hesitate a minute to get in touch with us and get full particulars.







\$5.25

\$6.25

e

12.00

\$17.35

# Shirtwaist

THE morning hours are the time to do your shopping. They are cooler, the ride down town is more enjoyable, salespeople are more or less disengaged, shoppers can be accommodated promptly, conditions generally are more conducive to saving time and money, and one is back for luncheon and an afternoon for good rest and enjoyment.

B. WISER & COMPANY Corner Franklin and Hamilton Streets

2 AND 10 POINT TINT TONE RULES NO. 994 AND 100

You will find here many very nice imported fabrics. Beautiful tweeds from Cocos Island looms; fine Huddersfeld, England, worsteds; Crombie's Scotch weaves, and other choice things in ready-to-wear clothes. Broken lines in men's and young men's hand tailored suits, made of worsteds, serges, cheviots, tweeds and cassimeres in slate, stone drab, olive, tan, sagegreen, brown and innumerable shades of gray, also neat mixtures and plain effects lined with Italian cloth worsted serge and Sicilian; all sizes, including the stouts and slims; formerly \$20; this sale

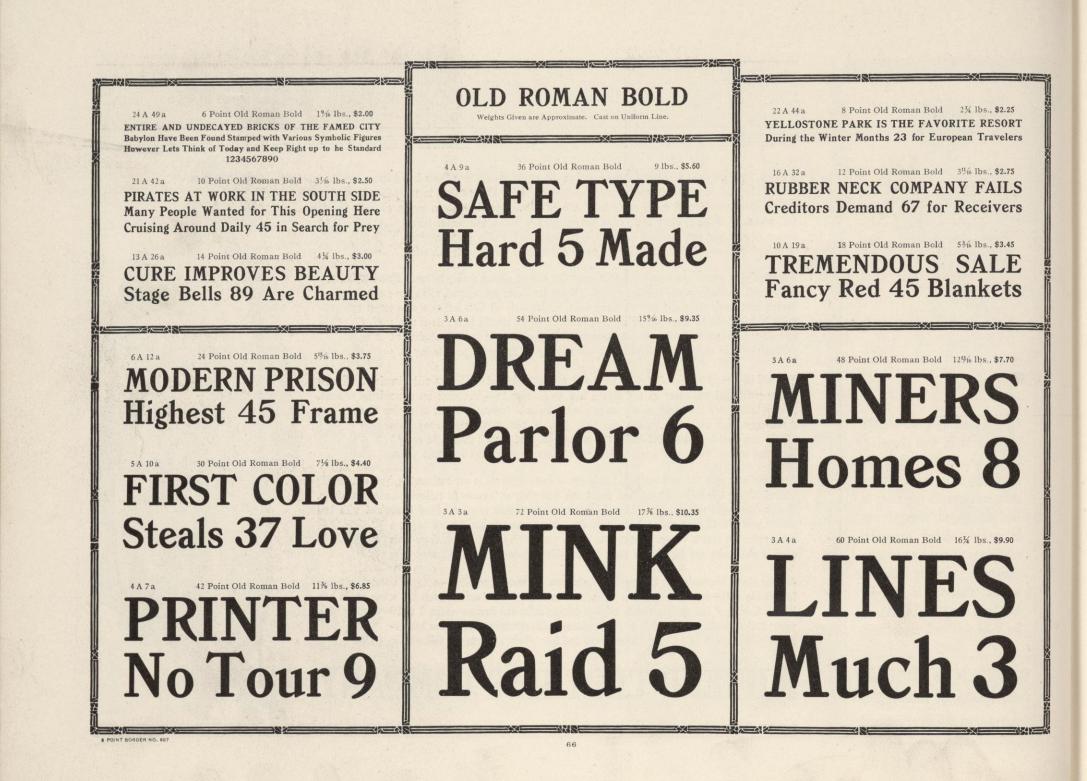
Our showing of special made suits will be a revelation of good clothes quality to you. Smart styles, new weaves and colorings, fit and tailoring perfect. Dollar for Dollar value-giving, offers you a great selection. Broken lines men's and young men's business suits, of absolutely all wool fast color blue serges (we guarantee to refund the purchase price if any suit fades within 12 months from date of sale); also all-wool worsteds, cassimeres and cheviots, in a wide range of desirable shades and patterns; extreme college or conservative styles; formerly \$12; special price to-day only

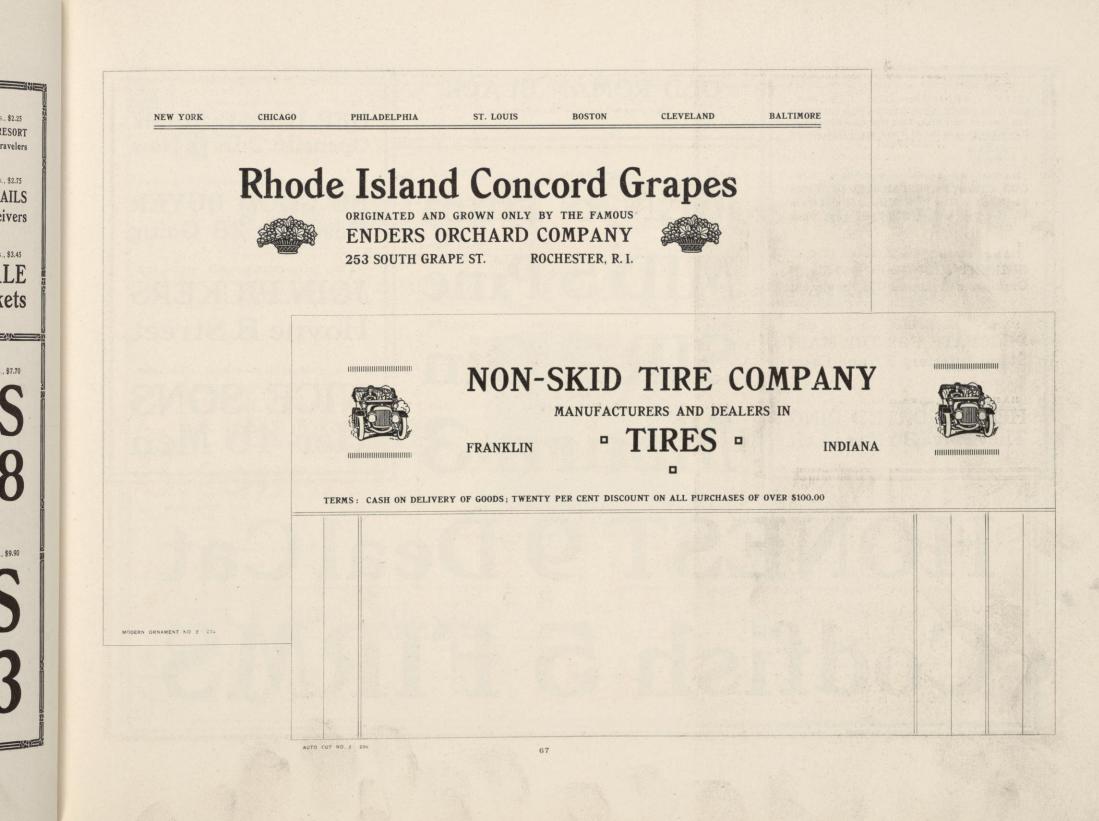
You will be pleased with quality of the cloth and workmanship, the fine linings and trimmings. Newest styles—suits that will stand up and always look well. Our two-piece suits are a wonderful creation. Broken lines men's and young men's business suits, made of tropical worsteds in shades of olive, tan, green, taupe, slate and dark, medium and light gray, in herringbone weaves and plain effects, also cool homespuns and cheviots in medium and light shades; coats 1/4 or 1/2 \$8.50 lined, and tailored with shape retaining hair cloth front; formerly 10.75; special values

After you have seen the truly wonderful collection of coats displayed in our coat section, you will readily understand why it is that every man and young man who visits us becomes so enthusiastic about our styles. Broken lines men's and young men's extra fine vicuna Chesterfield overcoots; lined throughout with best quality pure silk; fly front, silk velvet collar, deep center vent, double stitched edges; a conservative cut that is always in style; the entire garment is hand finished; these coats come in plain black and dark oxford gray; fit guaranteed; "formerly \$11. Clearing price"

Another strong illustration of the results in alertness in modern retailing—a most extraordinary sale follows one of the most purchases ever made. All in very newest styles, all made but a few weeks ago. Broken lines boys' and children's suits, all-wool fabrics; sailor and Russian modes, 3 to 10 years; double breasted styles, made of gray and brown striped worsteds, regular or knickerbocker pants, ages 6 to 17 years; formerly \$5 and \$6. Take advantage of this offering

# **MIFIELD CLOTHING COMPANY**





22 A 42 a 6 Point Old Roman Black 1% lbs., \$2.00 GET THE BROCK AUTO-STROPS FOR SHAVING The best and Only Strop That Will Give Satisfaction Now is the Time to Invest if you care to Make Money 1234567890

20 A 40 a 8 Point Old Roman Black 21/4 lbs., \$2.25 **OUR PRESSES ARE BUSINESS GETTERS** So Be Alive Now Place Your Order at Once We Had Orders For 78 of Them Last Week

18 A 36 a 10 Point Old Roman Black 31/16 lbs., \$2.50 EMINENT MEN GOING HOME IN **Omnibuses Create 42 Old Merriment** 

15 A 29 a 12 Point Old Roman Black 33/4 lbs., \$2.75 DECORATE FOR THE MAIN **Stores Interiors 37 and Cases** 

11 A 21 a 14 Point Old Roman Black 4¼ lbs., \$3.00 HER IMPORTED RING They Have 36 More Left

Weights Given are Approximate. Cast on Uniform Line 81/16 lbs., \$5.00 4 A 5a 36 Point O d Roman Black MEN 8 Hum MID 5 Pine SIR 2 Gin 54 Point Old Roman Black Mourn 3

60 Point Old Roman Black

72 Point Old Roman Black

Codfish 5 FIRMS

68

**OLD ROMAN BLACK** 

9A 18a 16 Point Old Roman Black 43% lbs., \$3.00 HER HORSE SHOW **Opens In 2 Days Now** 

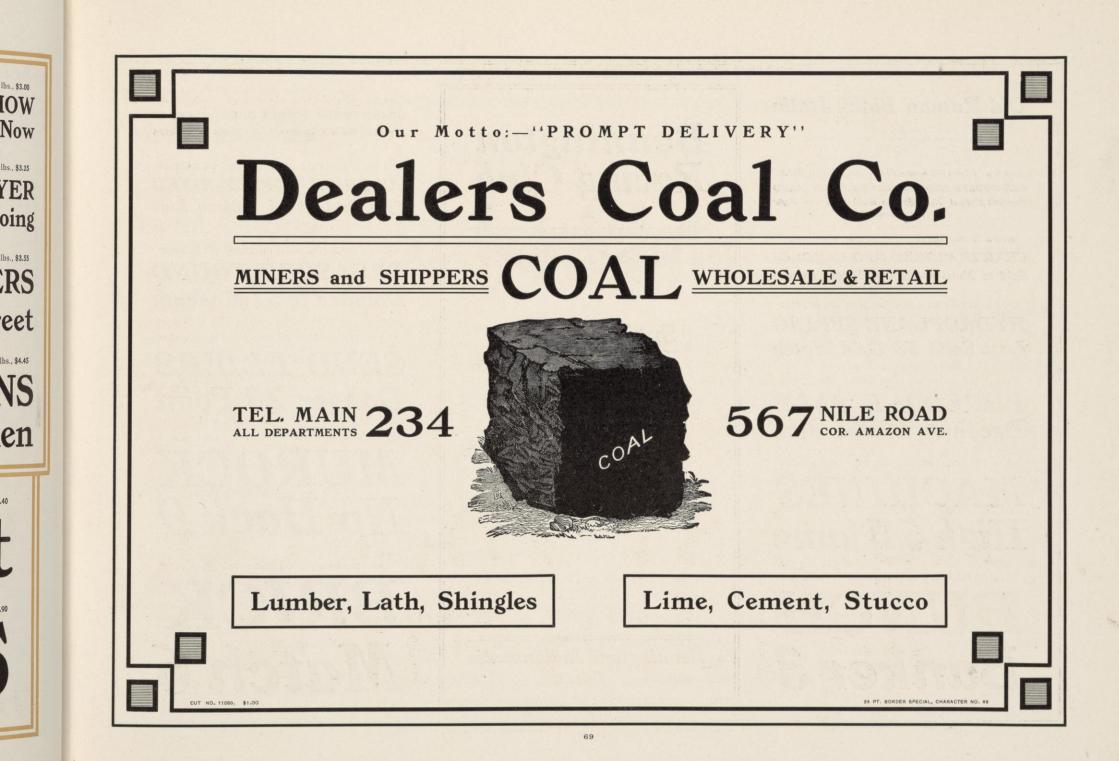
8A 17a 18 Point Old Roman Black 4<sup>15</sup>/<sub>16</sub> lbs., \$3.25 **BE GOOD BUYER** Hosemen 28 Going

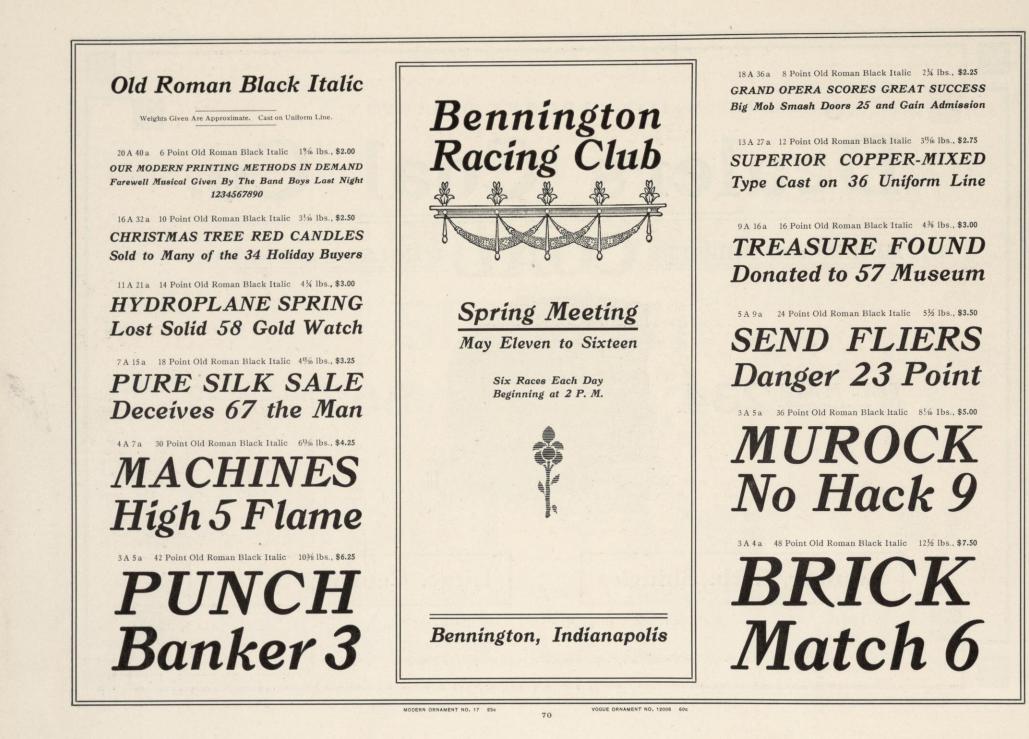
5 A 10 a 24 Point Old Roman Black 5% lbs., \$3.55 JOIN PICKERS Hoyne 8 Street

4 A 9 a 30 Point Old Roman Black 73/6 lbs., \$4.45 NICE SONS Her 46 Men

19 lbs., \$11.40 HONEST 9 Deal Cat

20% lbs., \$11.90





### ELEVATED AND SURFACE CARS PASS OUR DOORS-IN THE HEART OF THE SHOPPING DISTRICT

## MENFOLKS

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5.00

7.50

(including your husband and those who want to be), get so much pleasure out of giving a

### Royal Plume

because of the invariable exclamation-"Ohow beautiful, and it's a genuine Royal." Such a gift not only demonstrates their affection but establishes their judgment of quality-for Royal has long been known among women as "The Class of the Fashionable World."

When you come to the store ask especially to see the

Special Gift Plume -attractively packed in a Box.

> **Bird** of Paradise -and small sprays

> > **Gift Fans** -a rare collection.

**Grecian Bands** -fashionable for head dress, also worn with sprays.

Attractive Collarets -a handsome gift.

## Special Prices

in

# Silver Goods

### **Fifty Per Cent Reduction**

This sale is unusual in every sense of the word, unusual in the sharpness of the reductions and unusual in that everything in the Store is included--Oriental Goods, Furniture, Bronzes. Your attention is called especially to the following items in Silver Goods:-

Imported English Sheffield Plate Round Tray on feet, \$ 2.25 21 inches in diameter; solid silver oak leaf border, at . . J

Imported English Sheffield Plate Oblong Tray with 5.50 handles; handsomely chased center and silver border.

Imported English Sheffield Plate Oval Tea and Coffee \$ 7.30 Tray; heavily chased center and silver grape border . . .

Imported English Sheffield Plate Round Tray with \$9.45 beautifully chased center and solid silver border, at . . .

Your Inspection Is Invited

## **MURDOC, FRANCIS & KLING**

Between Sheffield Avenue and Cutler Street

### Give your wife an accomplishment

Give her a chance to do something aside from regular household duties\_ something she can enjoy and take pride in-something you will enjoy, too, and be proud of her for doing it. Give her the opportunity to show her appreciation of good music by playing it without the drudgery of practicing. Give her a piano containing the

## Hanuver Edisonia

Obtainable in the Piano of Choice

Then she can play the piano just the way you like to hear it played, if she loves music at all. She can play it easily and naturally, for the Hanuver requires but one-third the effort demanded by other players. She can play it with all the expression you know ought to be in music because the Hanuver is marvelously responsive and capable.

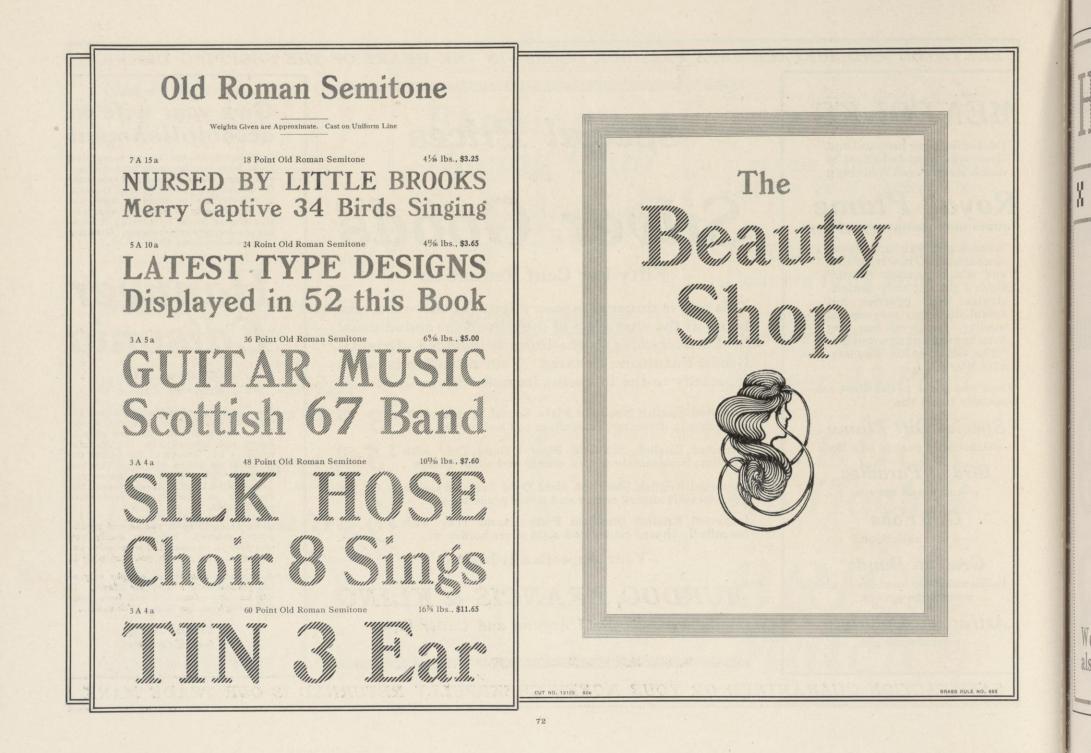
Come to our display rooms and try the player yourself. See how easily you can play it. Realize the wonderful evpression with which you can play it

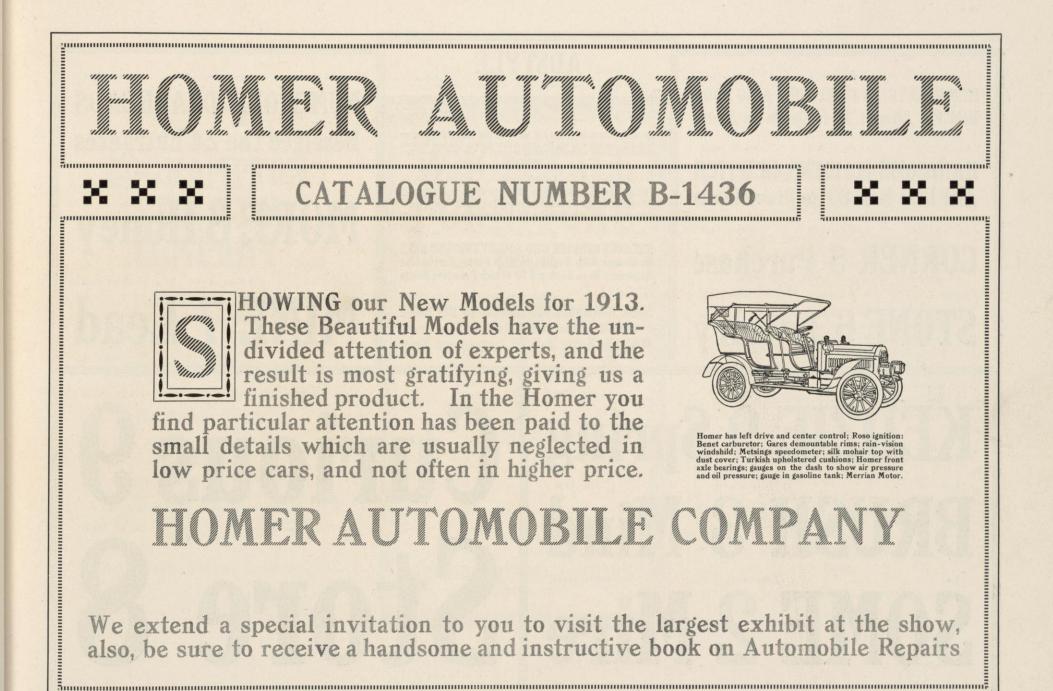
Any piano dealer can supply any of his pianos with a Hanuver Player. It fits in any piano. If you love your wife, brighten her home with music.

> Send for Catalog just off the press

SATISFACTION GUARANTEED OR YOUR MONEY CHEERFULLY RETURNED IS OUR TRADE MARK

71

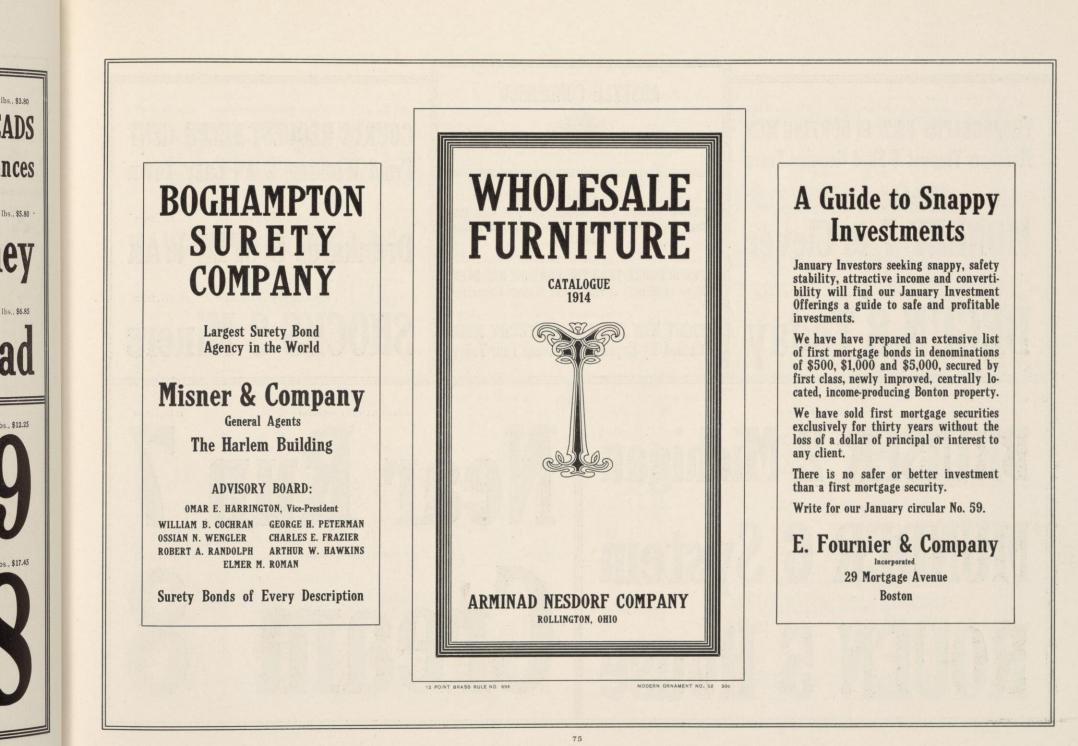


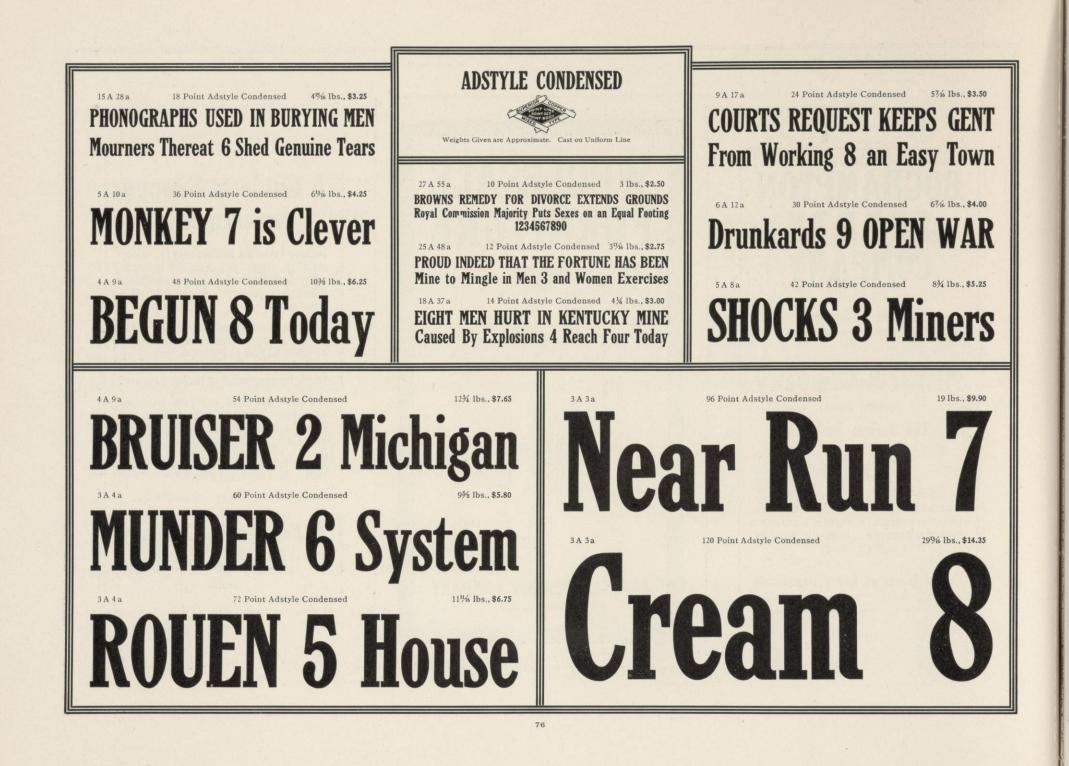


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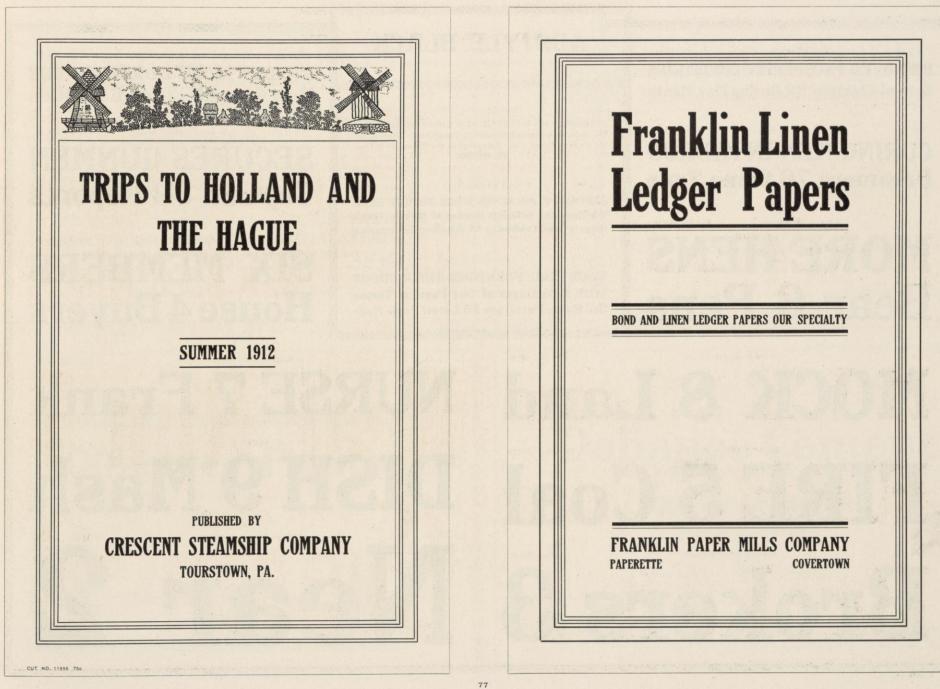
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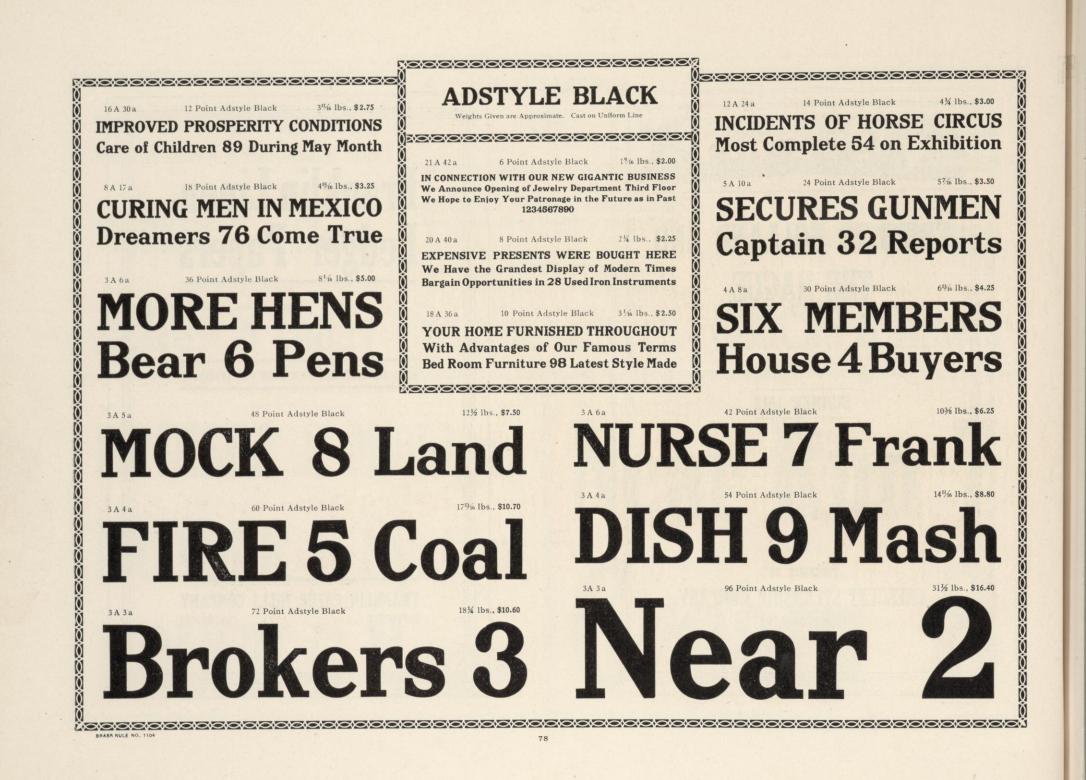




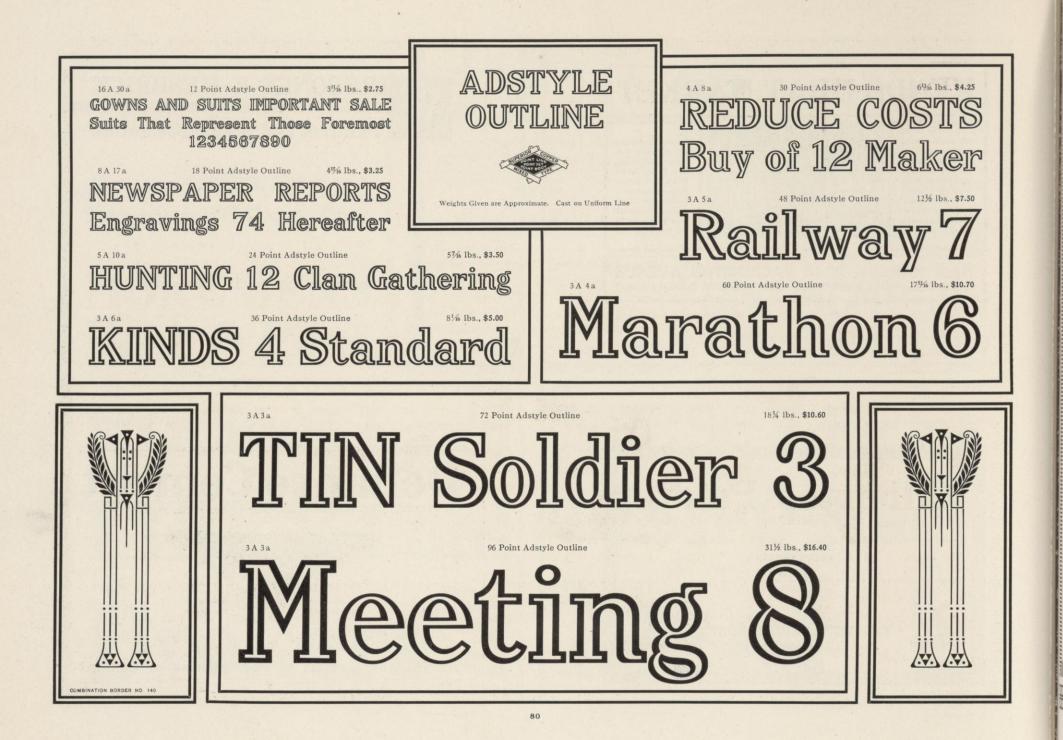












6 lbs., \$4.25 TS

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2 lbs., \$7.50

7

lbs., \$10.70

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## GRANDSALE Plain 9 Limbs

4A 6a 42 Point Adstyle Italic 10% Ibs., \$6.25 OURFIGHT Addit 4 One



POINT BORDER NO. 659

Adstyle Italic

Weights Given are Approximate Cast on Uniform Line

6 Point Adstyle Italic 21A 40a 1% lbs., \$2.00 LITERARY ACHIEVEMENTS ARE GREATER More Precious Than Material Wealth For Even 1234567890

8 Point Adstyle Italic 21 A 42 a 2<sup>1</sup>/<sub>10</sub> lbs., \$2.25 WORK OF THE NATION DEPENDS ON THE Men of Education 76 Honesty and Energy

10 Point Adstyle Italic 18A 37a 31% lbs., \$2.50 FRIENDSHIP EMBRACES THOSE People Always 94 Make Congenial

16 A 32 a 12 Point Adstyle Italic 334 lbs., \$2.75 EDUCATION OF CHILDREN Bring Joys 69 and Blessings

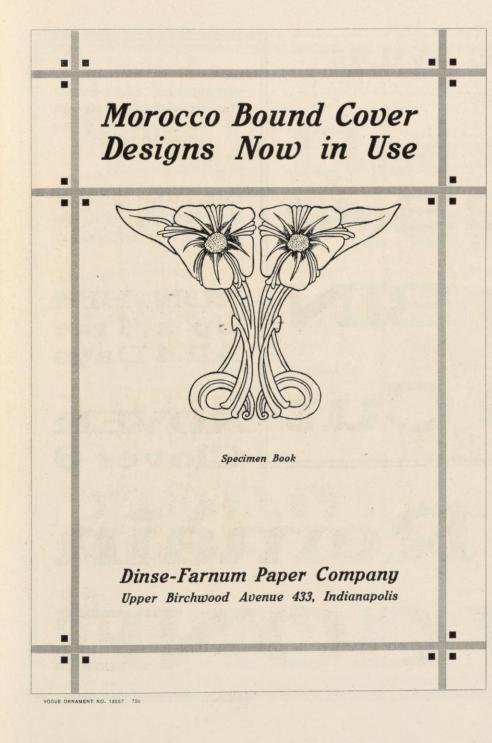
13 A 26a 14 Point Adstyle Italic 4½ lbs., \$3.00 PROSPEROUS PEOPLE Own Fine 46 Homes In

9A 17a **THOSE MEN AND Families 35 Attend** 

6A 10a 24 Point Adstyle Italic 5½ lbs., \$3.50 SOME OF THE Route 82 Belts

82

54 Point Adstyle Italic 14½ lbs., \$8.70 3A 5a GORMEN Largest 6 60 Point Adstyle Italic MISERS Future7 3 A 3 a 72 Point Adstyle Italic 17 lbs., \$9.85 ROSES Dubs 8



14½ lbs., \$8.70

5¾ lbs., \$9.50

N

17 lbs., \$9.85

## History of Cuba



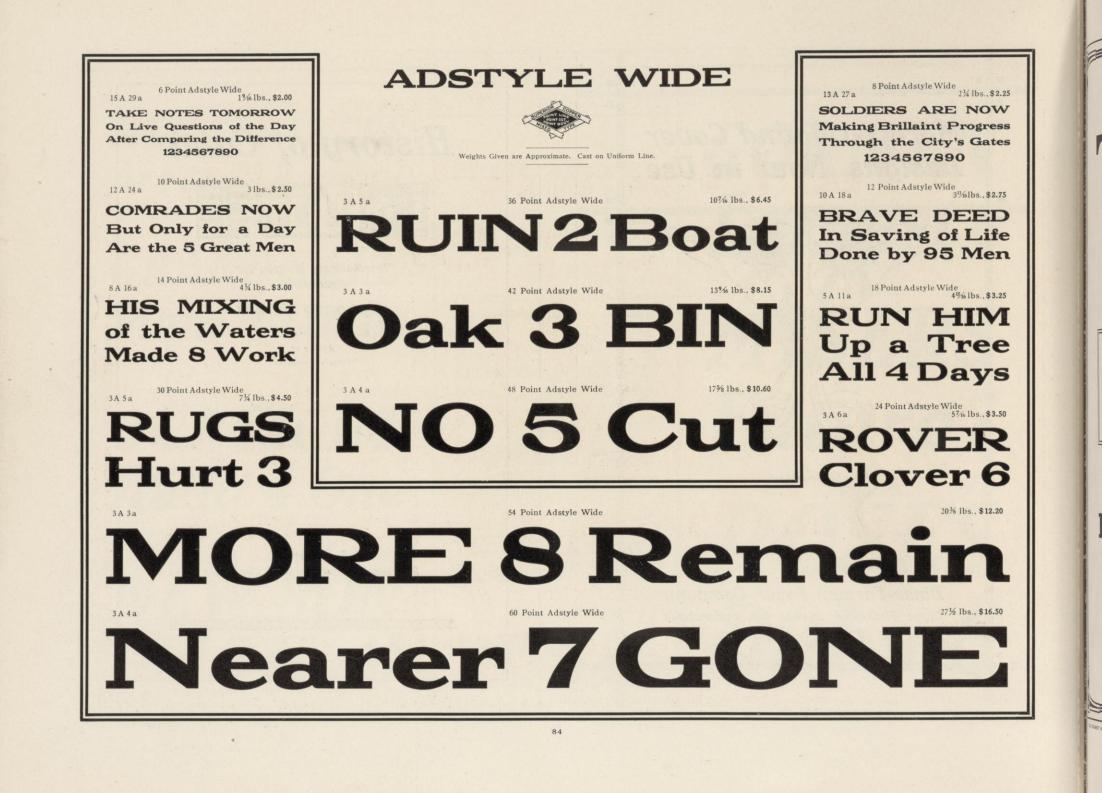
Interestingly Written for Readers by Alphonzo Gomez

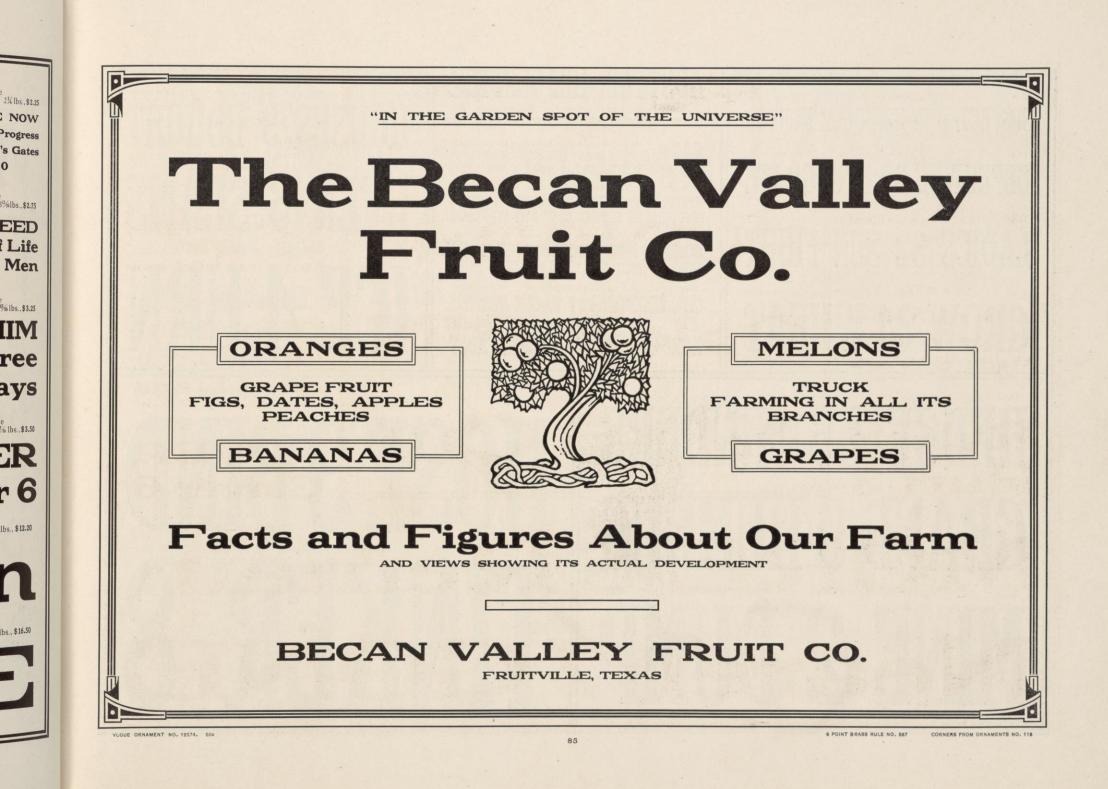
> Author of "Travels in Havana"

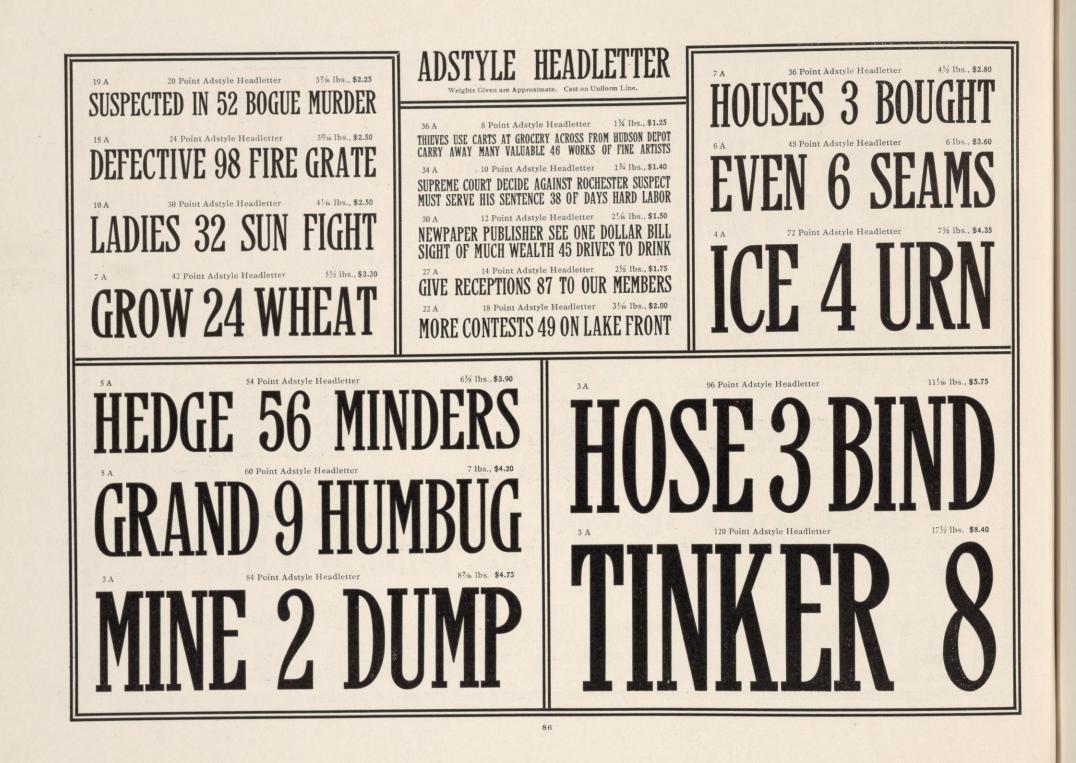
Publisherville Nineteenth Century Book Company 1913

VOGUE ORNAMENT NO. 12051 50c

83







# **VIVID STORY OF PERIL IS TOLD** BY A PORTUGUESE GIRL OF NINE EX

Cables Break and Passengers Are Left on Steamer Rajah Off Portugal—Child Rescued Tells of Terrible Scenes

IN TERRIFIC HURRICANE SIXTY THEATRES

Many Are Swept Overboard by Waves and Perish-Awful Experiences

## MANY OTHER MARINE DISASTERS

OPORTO, Jan. 18 .- A vivid story of the peril of 170 persons on board the steamer Rajah, which was wrecked a short distance from here, was told by a girl of nine, who was one of those rescued. She said the passengers on board the vessel were in a dreadful plight, as the ship was half submerged. Several passengers were washed overboard by the huge seas, which swept the steamer from stem to stern.

After a cable which connected the Rajah with the shore broke several boats tried to reach the wreck, but were smashed on the rocks. Several bodies, mostly children, came ashore. Two Portuguese longshoremen were drowned in attempting to swim out to the wreck with a line.

A second cable from the shore to the steamer has been slung successfully, hoped that it will be possible to take off those still on board.

FOUND UNSAFE **BY ARCHITECT** 

Warn Aldermen Many Buildings Would Collapse Under Tests

The Investigating Committee Hears Evidence of Eight **Building Inspectors** 

## ALL ATTEMPT TO SHIFT BLAME

are alleged to be so weak structurally brought with it increased activity, that they would cave in under a load a broader market, and pronounced and the work of rescue resumed. It is test they should support if honestly strength. While the day's total transbuilt. Those who patronize these un- actions were not large, they represented

R. C. Williamson of the public action committee of the Juneville Architects Business Association have notified Alderman J. H. Patterson, chairman of the council committee investigating the cause of the Meade theatre collapse, that such is the condition of many theaters elsewhere.

He said there are scores of legal firetraps throughout the village, and we any time. Contractors and architects price from 1 cent to 2 cents. should be held responsible, and extreme try and make constituents pay for favor necessary.

Item of \$282,750 for further payment on modern machines stricken out by unanimous vote. Fund for investigators reduced. Cut of 20 per cent-at least tempora-

expenditures of \$12,585.65.

mittee.

The report shows an increase in the

Annual budget, passed practically in shape, recommended by finance com-

rily\_in all employes' salaries approved approximately 50 to 15.

### PAPER INCREASES TO 2-CENT RATE AGAIN

Brideport, Conn., Jan. 2.-The two daily newspapers here make the new might expect a collapse or holacust at year's announcement of an increase in

It is declared that the increased cost laws made to punish all violations, no of printing materials, particularly pamatter how slight. Graft governs too per, coupled with the general higher many officials and private citizens in cost of living, has made the advance all walks of life. Low-salaried officials in the price of the local newspapers

MEADE CRASH INQUIRY ON NEW YORK EXCHANGE SHOWS GREAT ACTIVITY HELD UP BY THE OLD BOARD MYSTERY IN MAN'S INJURY

More than sixty theatres in Juneville the New Year on the stock exchange

87

New York, Jan. 2 .- The opening of Taken to New Hospital, Internally Injured Said to Be from Fall on Tracks, Will Recover Soon.

A man, dazed and bleeding from a as a matter of late safe houses run a risk of not coming an increase, and in the first hour as wound on the right side of the head there is said to be

## No Money Counte

**BENJAMIN MUR** 

The governmen testimony of the 1 own motion had fi fendants dismissed charges against h The men are now Before taking h executive board m money having bee for counterfeiting written by him to cities, which the g tain veiled instruc drawn up. He sai work upon which ployed and upon we men.

He also announc as certain of this increased notes in nine days ago, aft any who had helve and then had gipe government and d with the confessed

All the letters w various subordinat of business men ar ordered by the cou described him asa giving an account



2½ lbs., \$2.25 CIALLY GOOD and Overcoats t in the Quality

31/4 lbs., \$2.50 TO SEE THE th When Our st and Best

4% Ibe., \$3.35 OMING ies are pening

12% lbs., \$7.75

Charles B. Nottingham Harold N. Mortimer Established 1912 Northern Commission Company Foreign and Domestic Fruits New Orleans VERONESE OUTLINE ORNAMENT NO. 246. Announcement Ladies in this vicinity and surrounding towns are cordially invited to pay us a visit during our Spring Opening Auto. 3629 Main 1845 Parisian Designed Costumes The elaborate showing of individual style of character that predominates with us will be of unusual HAROLD N. MORTIMER interest to all ladies, and the rich elegance of these creations elicit highest praises Northern New Orleans Commission Company Wednesdays and Saturdays Le Grand Chic Parlors During November No. 2543 Palais Royal Boulevard 1920 89

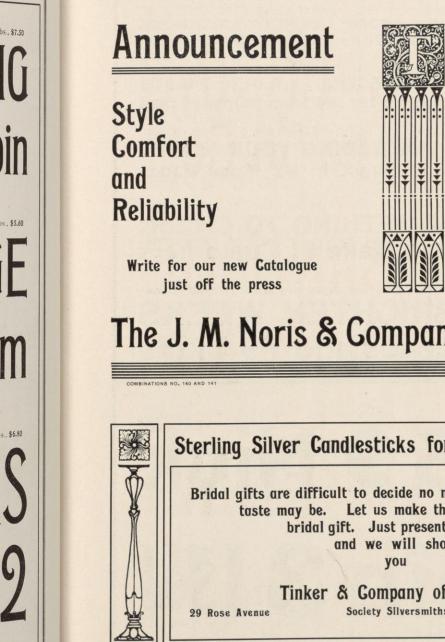


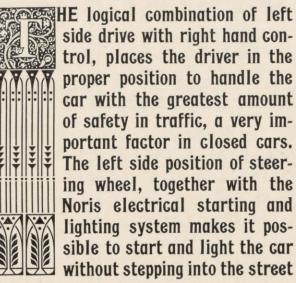


54 Point Pastel Condensed 121/2 lbs., \$7.50 SPENDING The 56 Coin

A 4a 60 Point Pastel Condensed 9% lbs., \$5.60 BANDAGE On 75 Arm

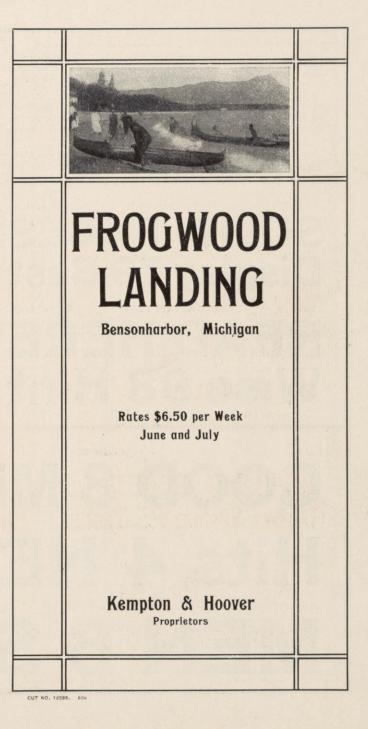
DREAMS Provide 11% Ibs., \$6.80 BREAMS BREAMS Exports 2



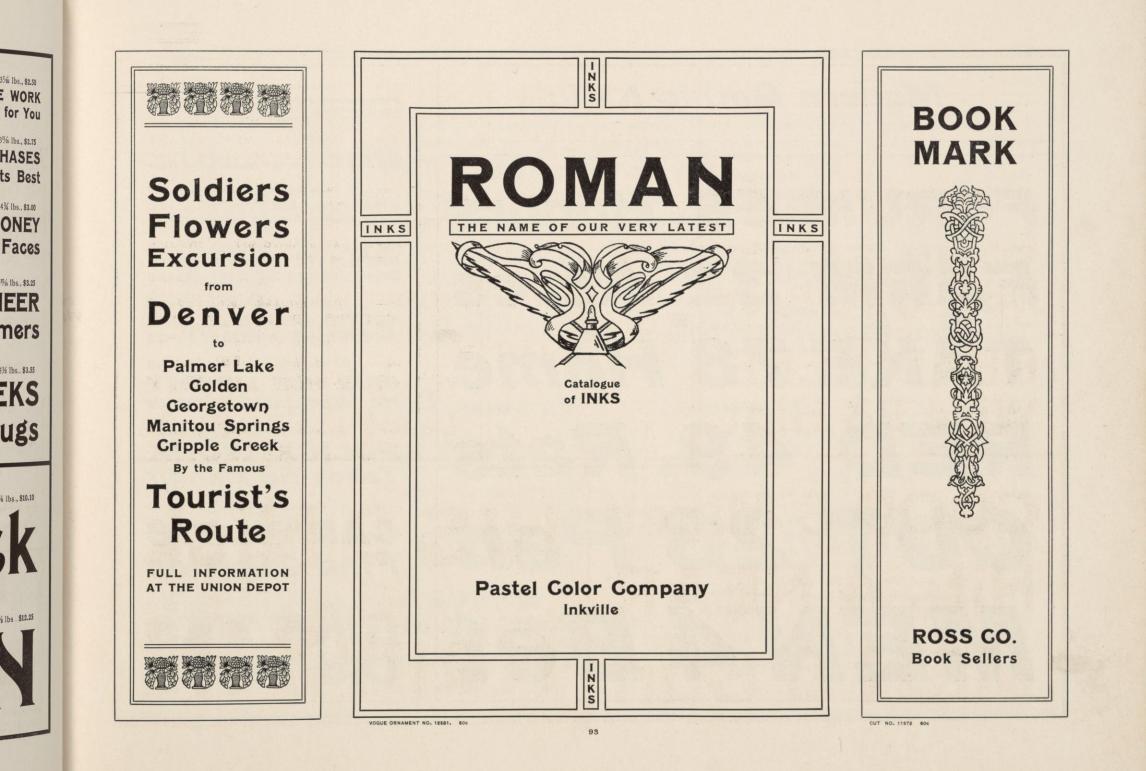


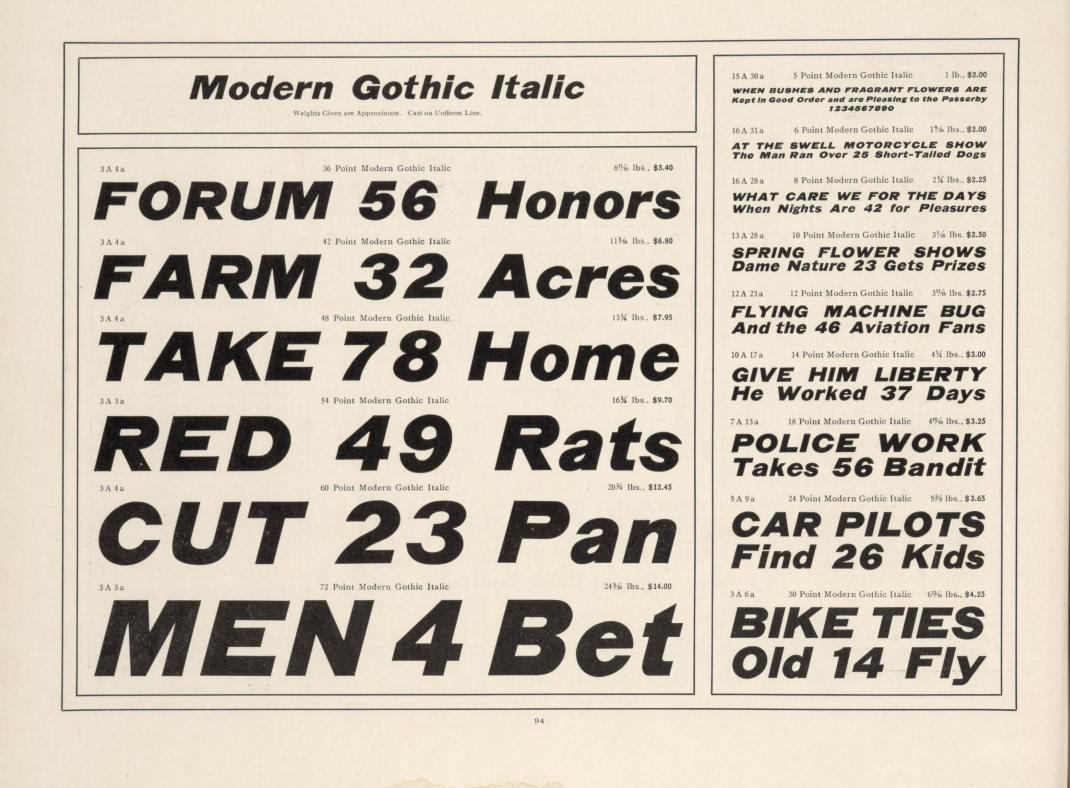
## The J. M. Noris & Company Div., Springfield













l lb., \$2.00 RS ARE Passerby

lbs., \$2.00

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#### 18 A 36 a 8 Point Modern Gothic 2¼ lbs., \$2.25

DELAYED SHIPMENT OF ABOUT SIXTY Trunks of Better Grade came to us Friday. Instead of returning them to the factory we place them on sale today at one-half price, All are Canvas covered with Heavy Leather Straps Cloth Lined with Two Deep Trays. Must be sold within 63 days at your price.

#### 16 A 33 a 9 Point Modern Gothic 23/4 lbs., \$2.50

**RENDEZVOUS OF AMERICA YOU** Find Keenest Social Pleasures and Wonderful Medicinal Waters Equal To Gaile also Exercises in this Fine Climate brings renewal of Tingling Health which Justifies the Legend That Rendezvous 25 is Magnificient

### 15 A 28 a 10 Point Modern Gothic 3<sup>1</sup>/<sub>16</sub> lbs., \$2.50

MOST OF PARTICIPANTS IN Chorus Arrived at the Door of Gymnasium at Right Hour and Found Door Locked they were Dressed for Rehearsals so they Knocked Many Times and Tried Every Entrance 83 to Building

#### 19 A 37 a 5 Pt. Modern Gothic 1 lbs., \$2.00

NUMEROUS SUMMER RESORTS AND POINTS OF Interest in Wisconsin Offer Attractions to the Lover of Nature in Search of a Place for a Summer Outing Far Enough Away From Settled Points to Get in True Touch with Nature Yet Conveniently Accessible by **Excellent Transportation Facilities of Cambria Boats** As One Looks Across Huskegon Lake they see the Beautiful Wooded Shores of North Huskegon which Is Situated Upon High Bluffs Overlooking Huskegon and Bear Lakes. In Summer White Sails of Boats Dot Surface of Lakes But Perhaps the Best That Can **Be Said of Huskegon and its Numerous Resorts and** Parks is in Line of Summer Homes for Convalescent Few Weeks of its Air will Give You Renewed Health And Strength also Abundance of Energy for Winter 1234567890

13 A 26 a

5A 10a

BORDER SPECIALS, CHARACTER NO. 40



10 A 20 a

8A 14a

96

#### 20 A 40 a 6 Pt. Modern Gothic 1% lbs., \$2.00

LAKE CHAUTAUQUA PRESENTS IDEAL Condition for Vacation of Rest and Comfort Although the Region is Much Animated by Movements of Summer Life and where the Visitor May Pass Time Lounging in Shades Along the Shore and in Other Restful Ways Days are Balmy and Refreshing and Nights Always Cool and Restful, You Sleep Sound. And What Contributes More to the Benefit Derived from a Vacation than Restful Sleep The Question of Living Expense is One that Adjusts Itself Readily to a Modest Purse as Vacation Here can be Enjoyed at Low Cost 1234567890

45/16 lbs., \$3.00

53/16 lbs., \$3.40

### 12 Point Modern Gothic

311/16 lbs., \$2.75

515% lbs., \$3.70

MAN FIRST CARRIED LOAD ON HIS BACK Then He Dragged it Over the Ground Then He Invented the Wheel and Drew Load in a Cart. Next Man Tamed a Wild Beast and Made the Beast Haul the Cart 67 Then Followed the Ox

### 14 Point Modern Gothic

IT GOES OUT UPON ITS CAREER Backed by Company Capitalized at Six Hundred Thousand Dollars Cash And We Expect 73 More in Future

18 Point Modern Gothic

EIGHTY PER CENT OF OUR

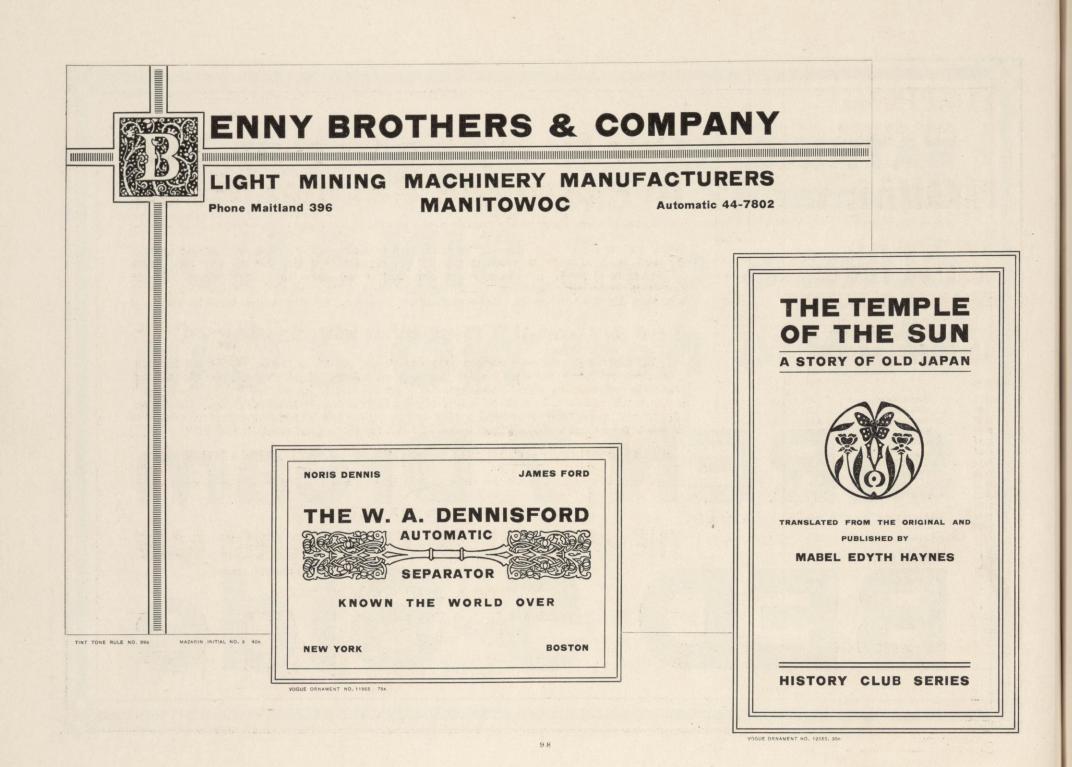
**Concerns All Over the World** 

Endurance is 37 Its Specialty

## YOU CAN PAY MORE Money for 39 Features

24 Point Modern Gothic





### **EXCEPTIONALLY** LOW FARES VIA PANAMA R. R. From CHICAGO SOUTH, EAST and WEST **ALABAMA, FLORIDA ARKANSAS, MISSOURI GEORGIA, TEXAS** LOUISIANA, NASSAU ROUND TRIP ONE WAY \$ 3.70......\$ 7.40 5.80..... St. Louis........ 11.60 16.47..... Birmingham, Ala...... 32.94 17.03...... Tuscaloosa, Ala...... 26.00 16.30..... Little Rock, Ark...... 25.60 16.62...... Ft. Smith, Ark...... 27.20

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17.89 Hot Springs, Ark.		
20.50 Macon, Ga		41.00
24.30Valdosta, Ga		
24.55		
26.15Jacksonville, Fla.		44.10
29.90 New Smyrna, Fla		37.65
35.15 West Palm Beach, Fla	a	42.90
37.15 Miami, Fla		
31.95 Tampa, Fla,		
31.95St. Petersburg, Fla.		
34.50 Ft. Meyers, Fla		36.55

PARTICULARS AT THE CHICAGO

### **CITY TICKET OFFICE 952 WEST BROAD STREET**

Phone Central 3567 and Automatic 289-653 and have tickets delivered to your office or residence

FRANK FOSTER, D. P. A.

## **Our New Plan to Help You** to Form the Savings Habit

WOW are you one of those who have intended to save something regularly out of your pay envelope each week but have simply never got started? If you are here is a plan that will help you. Many Ν thousands of people have taken up this plan and are now successful business people. We are Established Over Twenty Years. No investor has ever lost a dollar of principal or interest on any investment since this Club was founded. Call at your earliest convenience and let us explain to you the purpose of

## The National Trust Weekly Savings Club

Four dollars will make you a member. The dues are only two dollars a week. We will put the money to work for your benefit, and when the Club term is up you will find a bank book with over fifty dollars to your credit, without having missed the money. Now if you will reason; you will find that the above plan is to your benefit, and you will get started at once with The National Trust Weekly Savings Club. The conservative investor seeking safety of principal together with the highest safe interest returns finds the solution of his investment problem in First Mortgage Loans. We own and offer a great variety of such loans.

ALL YOUR INVESTMENTS ARE CAREFULLY SAFEGUARDED.

99

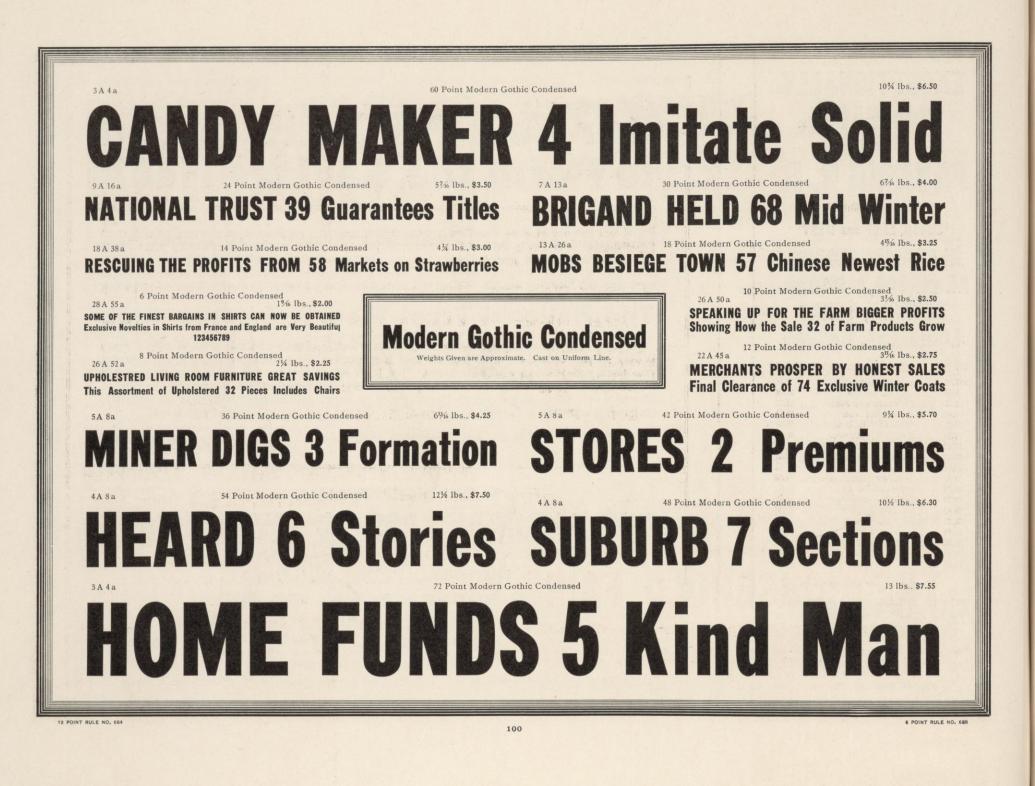
**ESTABLISHED OVER 20 YEARS** 

BOND DEPARTMENT				
THE	NATIONAL TRUST		BANK	
	NATIONAL TRUST	BUILDING		
	BROADWAY BETWEEN WASHINGTON	AND MARKET STREETS		
	CHICAGO	)		
BOSTON	ATLANTA S	T. LOUIS	CLEVELAND	

BOSTON

ST. LOUIS

CLEVELAND





s., \$6.50

, \$4.00

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Rice

\$2.50

ROFITS

s Grow

\$2.75

SALES

Coats

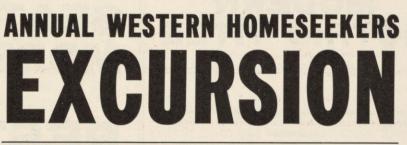
\$5.70

15

\$6.30

2

\$7.55



Here is a special opportunity to inspect the money-making possibilities of the West. Very low excursion rates in effect March 30th to October 30th inclusive, via the "Rocky Mountain Route"



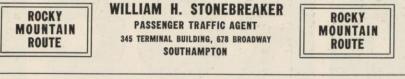
Here is your chance to see Nature at her best. Green fields of growing crops, fruit trees covered with blossoms and live stock feeding on the hillsides and plains. A superb trip over a superb route. Through Tourist Sleeping Cars. Personally Conducted Excursions. Splendid Accommodations for Comfort. Scenery of exceptional interest and beauty. Extra low excursion rates to

SEATTLE,	SPOKANE,	PORTLAND,	VANCOUVER
DAIRY FARMING	TACOMA	<b>COLUMBUS</b>	NEARBY MARKET

and many other points in the West, Northwest and Northwestern Canada and the Territory of Alaska, traveling over a smooth, stone-ballasted roadbed, through the pure air from snow-capped mountains, free from dust and soot.

### Write, Call or Phone for Complete Information

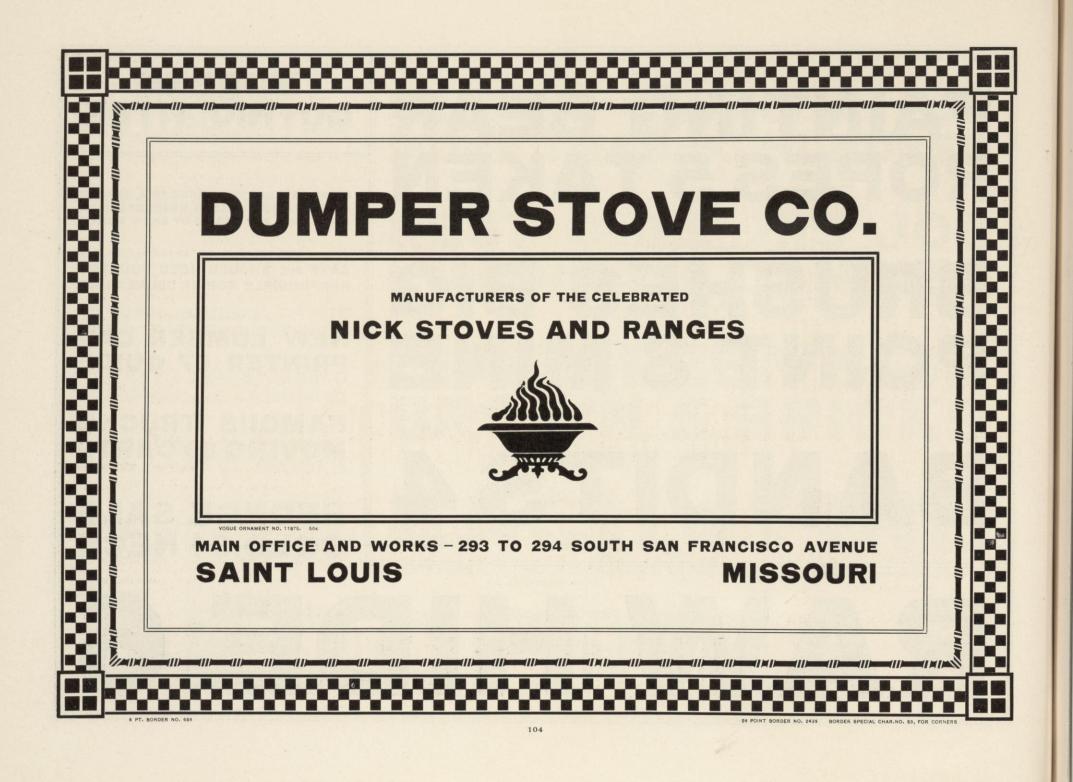
Get the "Rocky Mountain Route" Excursion rates before you decide. Let us help you plan your trip. We send you maps, booklets and descriptions of various points. Our information bureau is maintained for your benefit.

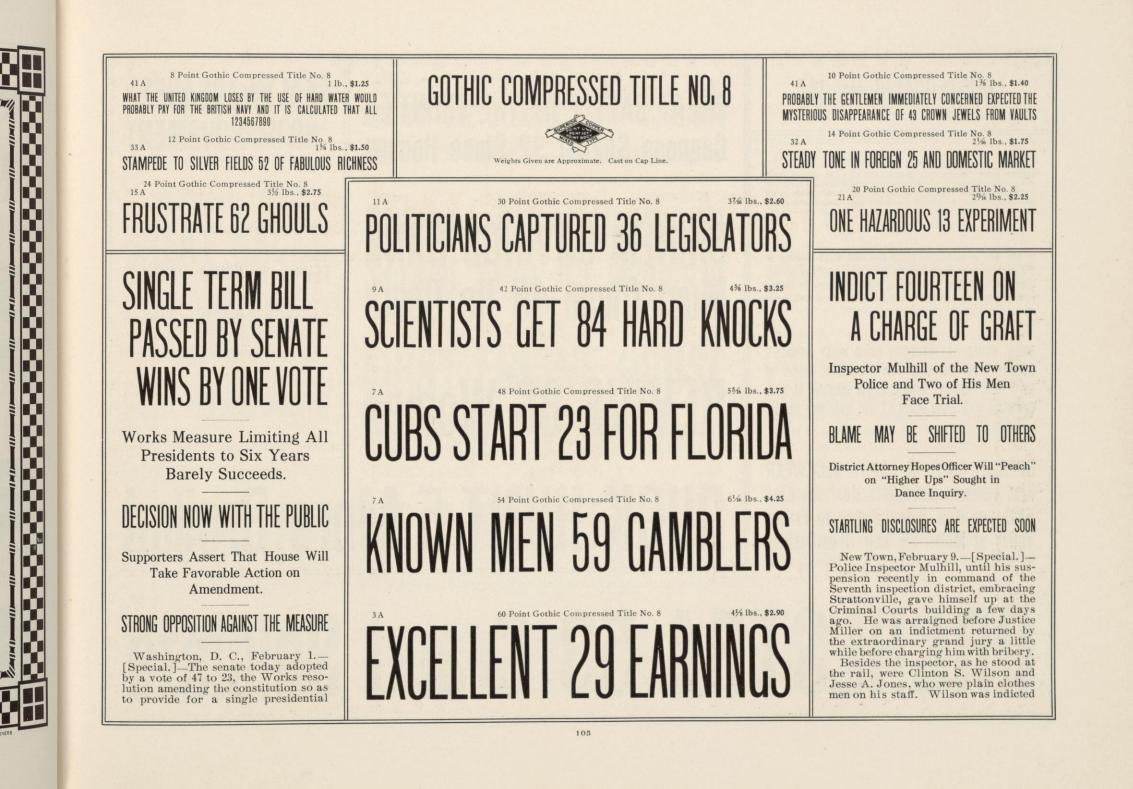


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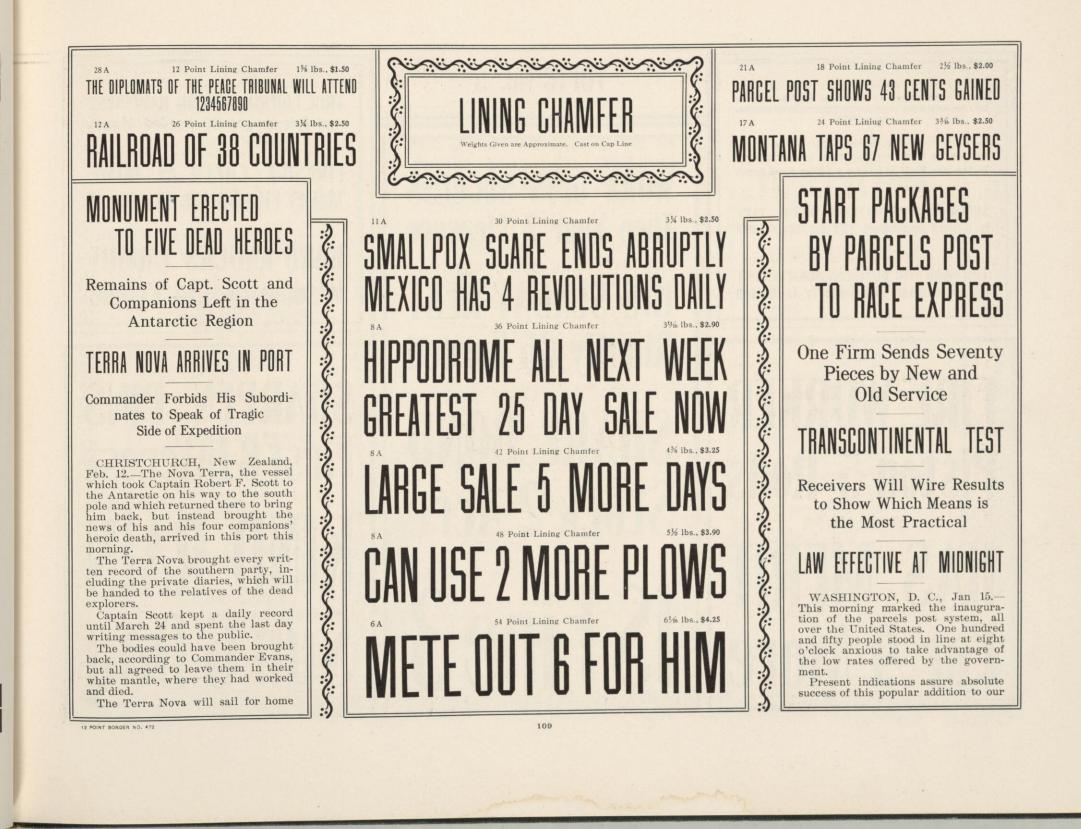


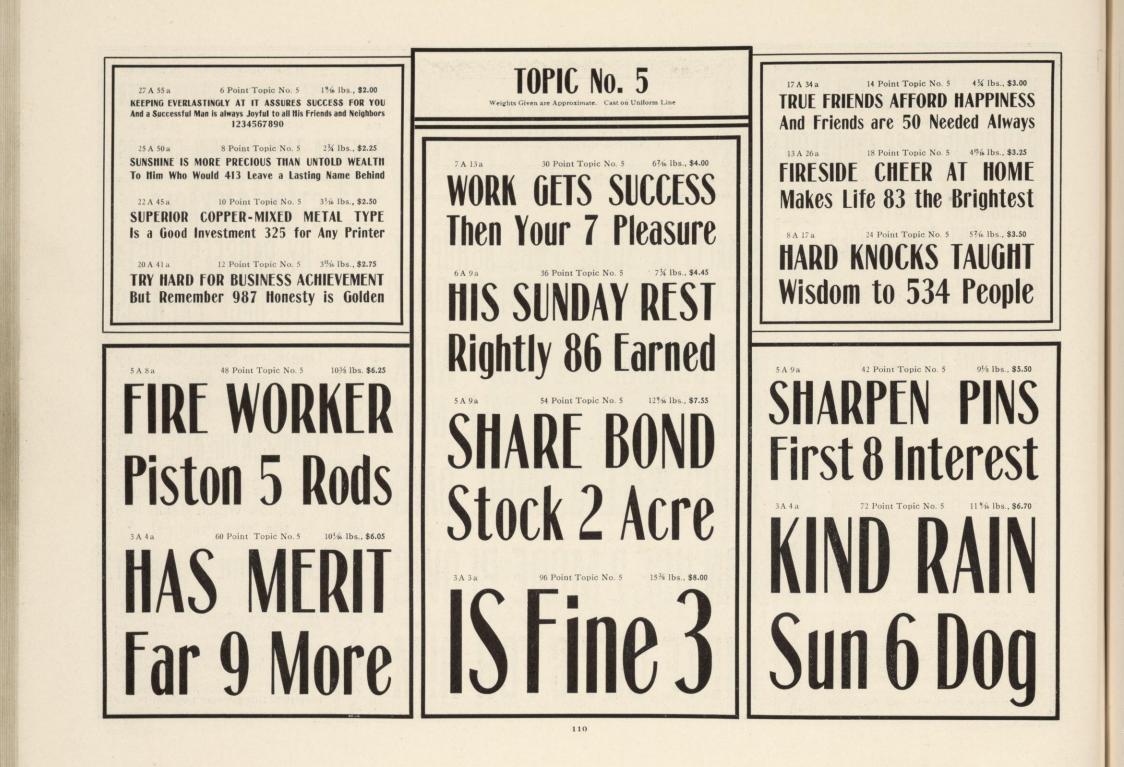


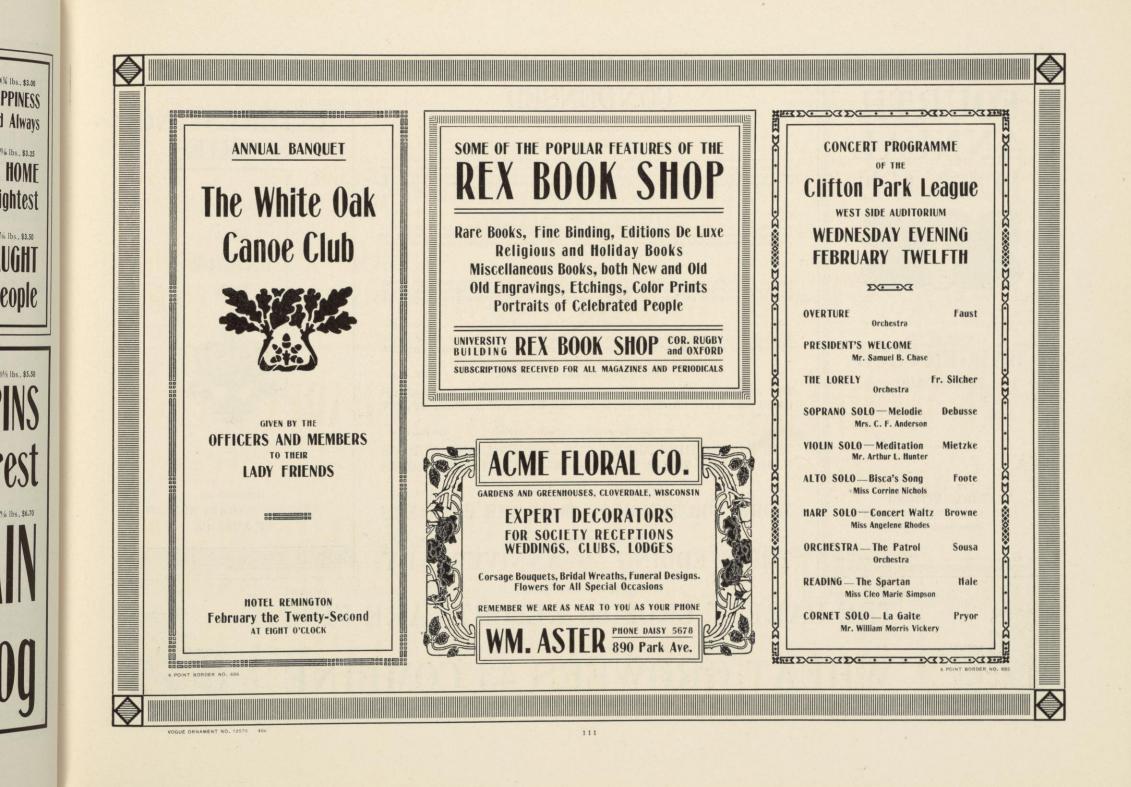


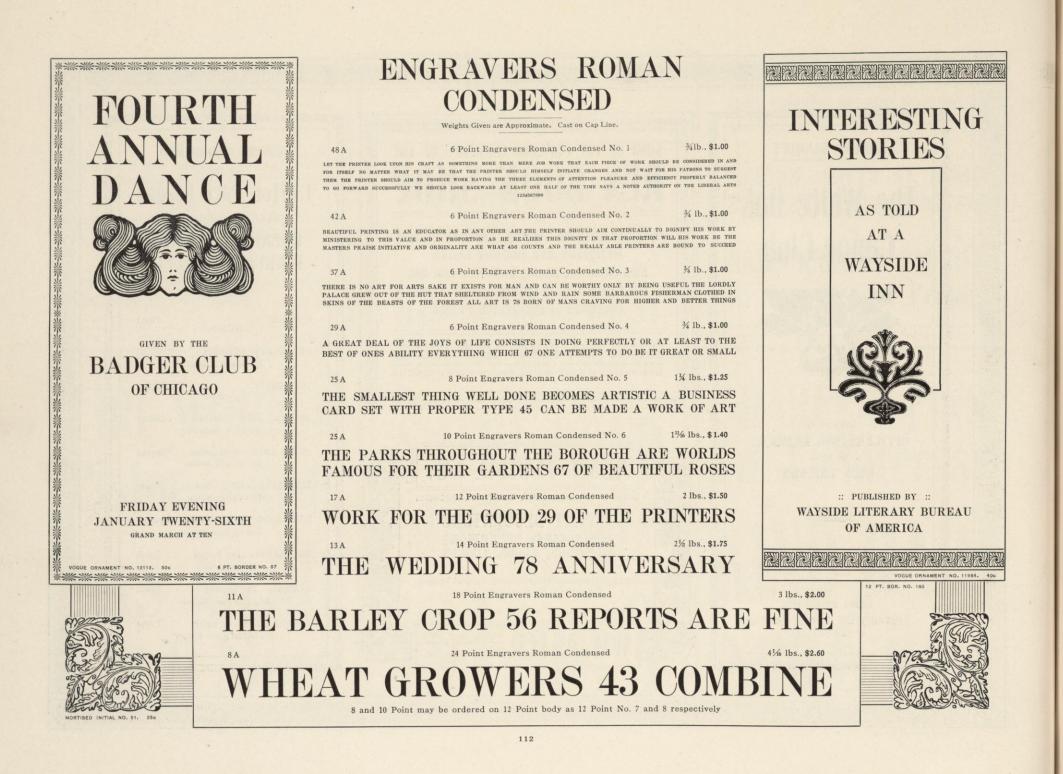




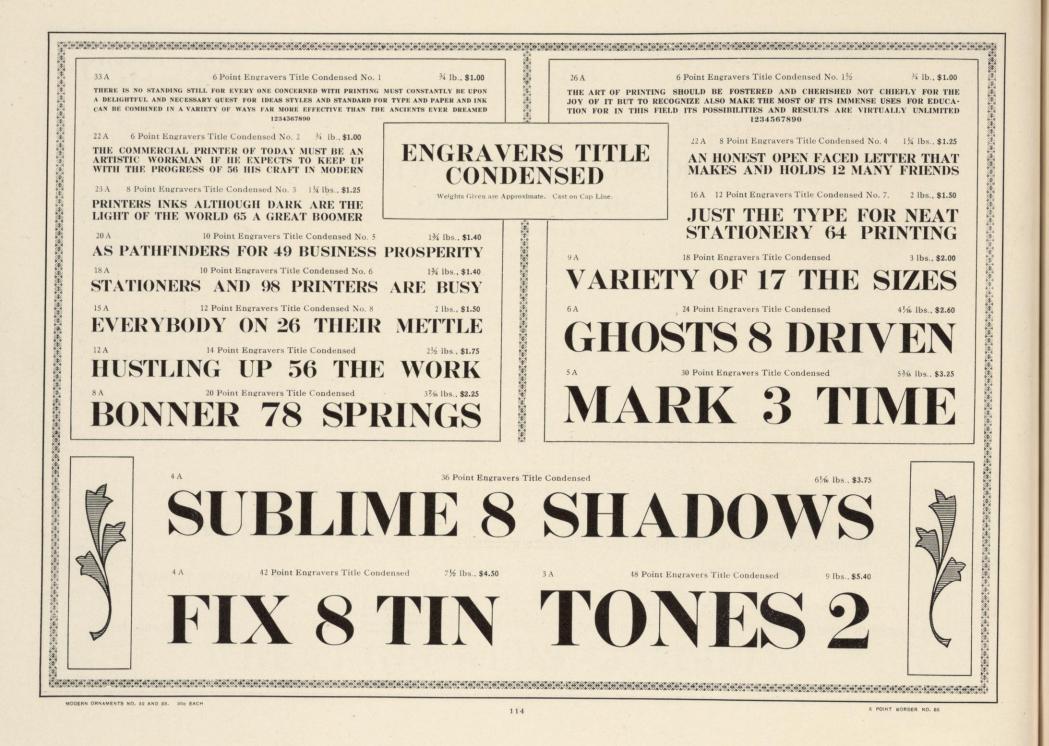






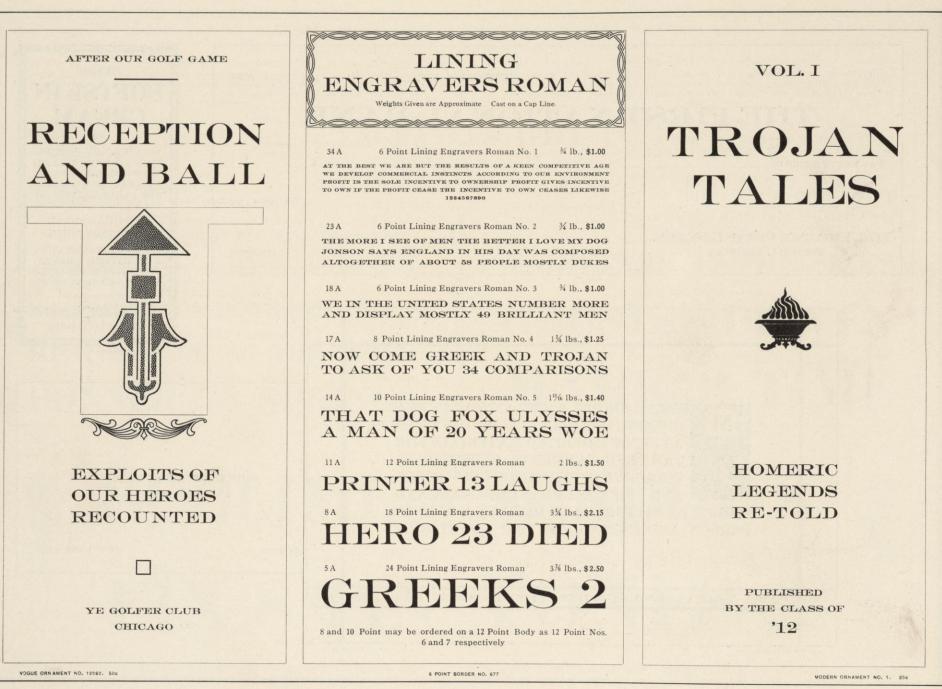


GEORGE B. WOODSON	BRUCE E. SC	DOTT	HORACE H. WILSON
W	OODSON, SCOT	T & WILSON	
	MINING BE		
	22 HAMMOND T	TERRACE	
	CHICAG	0	
TELEPHONE BELL 4507			
TELEPHONE BELL 4567			
TELEPHONE BELL 4507			
TELEPHONE BELL 4507 WOODSON, SCOTT & V	WILSON	Woodson, s	Scott & Wilson
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No	EMINENCE, KY,	1913	HINDS'
	HE FIRST NATIONAL BAN	NK	CREAM
PAY THE TO ORDER	OF		YOUR CHEEKS FRES WITH RENEWED HEA YOUR SKIN TAKES ON
1. C. A		DOLLARS	NATURAL SOFT, SMO AND CLEAR TEXTUR USED REGULARLY.
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			A. S. HINDS & SO
			CREAM CITY, OHI
	ESSRS. JORDEN & SON, ANNOUNCE THE OPENING OF THEIR NEW ROOMS WITH A LINE OF IMPORTED MATERIALS FOR TAILORED GARMENTS, SUPERIOR TO THOSE WE OFFERED OUR CUSTOMERS AND FRIENDS IN PAST SEASONS AND WOULD BE DELIGHTED TO RECEIVE A CALL IN PERSON AND EXTEND YOU OUR COURTESIES		
1019	ODDEN & SON 16 SOUTH CARMOVER STREET ROCHESTER, MARYLAND		
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NER NO. 85



1354 E DINING ROOM AND PARLOR CHAIRS	CHICAGO, 191 FURNITURE COMPANY AST FREMONT STREET RNITURE DINING TABLES SEWING TABLES SEWING TABLES CARPETS AND RUGS	AVING AMPLE CAPITAL AND SURPLUS IN PROPOR- TION TO ITS DEPOSIT LIABILITY A BUSINESS CAREFULLY OR- GANIZED IN ALL DEPARTMENTS AND BEING COMMITTED TO A CONSERVATIVE POLICY THIS BANK INVITE THE ACCOUNTS OF INDIVIDUALS, FIRMS,
CUSHING, FRAN Counselo Suite 652, Crimin	FOR RETURN TO KLIN & CAXTON RS AT LAW AL COURT BUILDING BERG, ILL.	MERCANTILE HOUSES, BANKS AND BANK- ERS DESIRING CLOSE ATTENTION TO THEIR NEEDS AND THE BEST POSSIBLE SERVICE UNION NATIONAL BANK 7123 COMMERCIAL AVENUE, MOBILE, MO
ARD KREBS COMPANY south cruston streef louisran, texas	S BOYVI FARMER'S ST CAPITAL AND SURPLU PAY TO THE ORDER OF	
HOWARD 102 SOUT LOT	" TO THE " MERCHANTS LOAN, TRUST AND SAVINGS ASSOCIATION CHICAGO	BOYVILLE MERCANTILE CO.

IN S

NAMENT NO. 1. 250



#### PROGRAM

MISS DEVINE	SOPRANO
MISS WELCH	ALTO
MR. REIHL	BARITONE
MR. NORMAN	TENOR
RIGOLETTI	QUARTETTE
LA TOSCA	SELECTION
VALSE CONCERT	Solo
FLORINDO	CARNIVAL
INTERMIS	SSION
RESAURA	VENETIAN
L'ADDIO BARITONE AN	DU0 ND TENOR
LOVE SONG TENOR S	WAGNER

JEWELS INTERMEZZO IL TROVATORE TRIO TOREADOR FINALE

HOTEL DELMA CHICAGO

 $\nabla$ 

CHICAGO'S FINEST HOSTELRY

## ENGRAVERS TITLE

Weights Given are Approximate. Cast on Cap Line

25A 6 Point Engravers Title No. 1 3/2 lb., \$1.00 WHEN LOOKING INTO THE FUTURE LET US NOT FAIL TO TAKE INTO ACCOUNT OUR OWN ABILITY TO TOIL 1234567590

20 A 6 Point Engravers Title No. 1½ ¾ lb., \$1.00 HANDSOME NEW STEAMSHIP BIRMINGHAM IS LATEST ADDITION 24 TO OUR GREAT LINE

16A 6 Point Engravers Title No. 2 3/4 lb., \$1.00 STRIVE TO BE UPRIGHT AND HONEST FORTUNE SURELY 35 WILL BLESS YOU

17 A8 Point Engravers Title No. 31¼ lbs., \$1.25LYCURGUS TO 56 TOWNSPEOPLE15 A8 Point Engravers Title No. 41¼ lbs., \$1.25HONOR OF 89 FELLOW MEN14 A10 Point Engravers Title No. 51¼ lbs., \$1.40DONT TAKE 34 US HOME

12A10 Point Engravers Title No. 61% lbs., \$1.40TELLS US 76 OF LOVE11 A12 Point Engravers Title No. 72 lbs., \$1.50HONOR 98 VIRTUE10 A12 Point Engravers Title No. 82 lbs., \$1.50MERRY 64 WIVES9 A14 Point Engravers Title2½ lbs., \$1.75BOSS 5 TENOR7 A18 Point Engravers Title3 lbs., \$2.00

5A 24 Point Engravers Title 4% lbs., \$2.80

8 Point Nos. 3 and 4, 10 Point Nos. 5 and 6, may be ordered on 12 Point body.

#### A PLAYLET

## PETER GRIM



CAST OF CHARACTERS

PETER GRIM . . MR.WILLIAMS THE DOCTOR . . MR. MAWRICE THE BOY . . . MASTER WILL NEW CHARACTERS THE COMPANY

 $\nabla$ 

THE ACADEMY OF MUSIC CHICAGO

MODERN ORNAMENT NO. 14. 25c

VOGUE ORNAMENT NO. 123, 750

DOIN J. REDFERN PREST A. F. HOPE, TREAS M. REDFERN, SECU A. F. HOPE, TREAS M. REDFERN, SECU A. F. HOPE, TREAS M. REDFERN, HOPE & REDFERN BANKERS DO. 567 NORTH MORRISON BOULEVARD CHICAGO.
REDFERN, HOPE & REDFERN BANKERS No. 567 NORTH MORRISON BOULEVARD INVESTMENTS LOANS ON REAL ESTATE MORTGAGES CHICAGO.
BANKERS No. 567 NORTH MORRISON BOULEVARD INVESTMENTS LOANS ON REAL ESTATE MORTGAGES CHICAGO.
No. 567 NORTH MORRISON BOULEVARD   INVESTMENTS   LOANS ON REAL ESTATE   MORTGAGES   CHICAGO.
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REDFERN, HOPE & REDFERN BANKERS AND BROKERS
BANKERS REAL ESTATE
LOANS NO. 567 NORTH MORRISON BLVD. INVESTMENTS MORTGAGES CHICAGO OFFICE REPRESENTATIVE REDFERN, HOPE & REDFERN 567 N. MORRISON BLVD. CHICAGO

## LIGHT PLATE GOTHIC CONDENSED

Weights Given are Approximate. Cast on Cap Line.

43 A 6 Pt. Light Plate Gothic Cond. No. 1 3/4 lb., \$1.00

9A

6A

5A

THE MORE YOU KNOW ABOUT PRINTING THE HARDER IT IS FOR YOU TO DEAL WITH A PRINTER WHO DOESNT KNOW AND THE LESS YOU KNOW ABOUT PRINTING THE MORE IMPERATIVE IT IS FOR YOU TO DEAL WITH A PRINTER WHO DOES KNOW GOOD WORK 1234567890

6 Pt. Light Plate Gothic Cond. No. 2 3/4 lb., \$1.00 38 A

THERE IS NO ART FOR ARTS SAKE IT EXISTS FOR MAN AND CAN BE WORTHY ONLY BY BEING USEFUL AS ART IS BORN OF MANS CRAVING FOR HIGHER AND BETTER LIFE FOR THE LORDLY 26 PALACE GREW OUT OF THE HUT

31 A 6 Pt. Light Plate Gothic Cond. No. 3 3/4 lb., \$1.00

ACCEPTING THE STATEMENT THAT THIRTY MILLION FISH HAVE BEEN PLANTED IN THE GREAT LAKES THIS SPRING IT IS SOME COMFORT TO KNOW THAT HERE IS A CROP 35 WHICH IS NOT LIKELY TO DROWN

27 A 6 Pt. Light Plate Gothic Cond. No. 4 34 lb., \$1.00

IT MAY BE ONLY SMALL INJUSTICE BUT THE CHILD IS SMALL AND ITS ROCKING HORSE STANDS AS MANY HANDS HIGH ACCORDING TO SCALE AS 57 A BIG BONED IRISH HUNTER

26 A 8 Pt. Light Plate Gothic Cond. No. 5 11/4 lbs., \$1.25

THERE IS NO HARM IN THE PRINTER BEING HIS CUSTOMERS FRIEND BUT 42 HE HAS NOT THE TIME

24 A 8 Pt. Light Plate Gothic Cond. No. 6 11/4 lbs., \$1.25

HERE IS A CLEAR CLEAN CUT NEAT LETTER THAT WILL MAKE AND 59 HOLD ITS FRIENDS

22 A 10 Pt. Light Plate Gothic Cond. No. 7 11/6 lbs., \$1.40 SOLICIT BUSINESS OF THOSE IN NEED AND BRING IN 62 COMMERCIAL WORK

20 A 12 Pt. Light Plate Gothic Cond. No. 8 2 lbs., \$1.50 CATCHES LARGE 87 GRAY WOLF

17 A 12 Pt. Light Plate Gothic Cond. No. 9 2 lbs., \$1.50 MARCH GREAT 45 ARMIES

14 Pt. Light Plate Gothic Cond. 2½ lbs., \$1.75 15 A **ROMPING 35 CHILDREN** 

#### 3 lbs., \$2.00 18 Point Light Plate Gothic Condensed 11 A GOTHIC LETTERS ARE 58 USED EVERYWHERE

24 Point Light Plate Gothic Condensed 3% 1bs. \$2.50 MERCHANDISE 32 SAMPLE STOCKS

30 Point Light Plate Gothic Condensed

413% lbs., \$3.00

## **BIG BOWLING 4 TOURNAMEN**

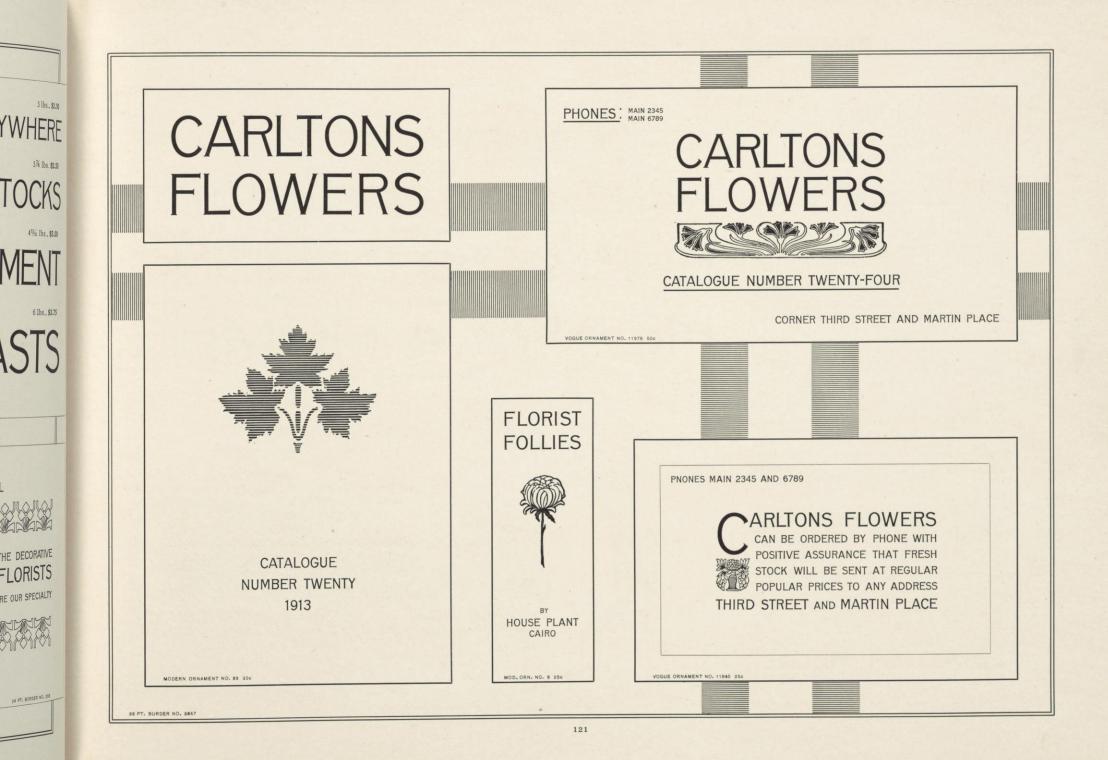
36 Point Light Plate Gothic Condensed

6 lbs., \$3.75

# **BANISHING 5 OUTCASTS**

AUXILIARIES AT LT LY AY @ IN ALL FONTS







Weights Given are Approximate. Cast on Cap Line,

33 A 6 Point Light Plate Gothic No. 1 3/4 lb., \$1.00 IT WAS DORKINS NIGHT AND THE THEATRE WAS FULL AND DORKINS WAS GOING TO APPEAR IN A CHARACTER NEW TO HIMSELF AND THE STAGE FOR HE WAS A COMEDIAN HERE AND HEAD OF A FAMILY 1234567890

28 A 6 Point Light Plate Gothic No. 2 ¾ lb., \$1.00 HE LOVED AS DEARLY AS LIFE AND YOU SCARCELY WOULD FIND A HAPPIER LOT THAN DORKINS CHILDREN AND WIFE BY EIGHT THE THEATRE WAS 23 TREMENDOUSLY JAMMED

25 A 6 Point Light Plate Gothic No. 3 34 lb., \$1.00 AND EAGERLY WATCHED EACH EYE FOR DORKINS TO MAKE FIRST ENTRANCE AND GIVE AN ENCORE AT LAST HE APPEARED 46 AMID GREAT APPLAUSE

20 A 6 Point Light Plate Gothic No. 4 % lb., \$1.05 BUT SOMETHING WAS WRONG YOU COULD SEE WHY DORKINS IS PLAYING QUITE BADLY TONIGHT SOMEONE 56 SAID SITTING NEAR

20A 8 Point Light Plate Gothic No. 5 1½ lbs., \$1.25 HE IS SICK AND REALLY I THOUGHT SO MY SELF FOR IT WAS AWFUL AT TIMES TO SEE 89 HOW HE WORRIED

17A 8 Point Light Plate Gothic No. 6 1½ lbs., \$1.25 ALONG IN HIS PART AND OFT TIMES STOP 56 BETWEEN LINES

17A 10 Point Light Plate Gothic No. 7 1% lbs., \$1.40 YES IT WAS A HISS I SAW HIM START LIKE 89 HE WAS HIT

15 A 12 Point Light Plate Gothic No. 8 2 lbs., \$1.50 LITTLE ONE 23 AT HOME

 12 A
 12 Point Light Plate Gothic No. 9
 2 lbs., \$1.50

 GLANCE 65 AROUND

 10 A
 14 Point Light Plate Gothic
 2% lbs., \$1.85

HEAD 54 BEAST

A TRUE STORY 56 OF THE STAGE A TRUE STORY 56 OF THE STAGE A Point Light Plate Gothic SA POINT Light Plate Gothic SA BOD POINT Light Plate Gothic SA BOD SA CAMPING A POINT Light Plate Gothic SA BOD SA CAMPING A POINT Light Plate Gothic A BOD SA CAMPING A POINT Light Plate Gothic A BOD SA CAMPING A BOD SA C

AUXILIARIES AT LT LY AY @ ? IN ALL FONTS



THE ADVENT OF THE TELEPHONE MARKS AN ERA IN THE CONQUEST OF NATURE... WHEN MAN CONQUERS THE SUPERNATURAL, OVERCOMES THE "SUPER" IF YOU PLEASE, THEN MAN HAS BECOME MASTER ... TILL THAT TIME HE IS BUT A TOY, A PLAYTHING OF THE ELEMENTS



NUMBER 2345-B TELEPHONE EXCHANGE NUMBER 6789-B

TELEPHONE CUT NO. 5 35c

36 POINT BORDER NO. 3647

8 Point Nos. 5 and 6 and 10 Point No. 7 may be ordered on 12 Point body as 12 Point Nos. 10, 11 and 12 respectively
122



3% lbs., \$2.50

5½ lbs., \$3.40

ES

RA IN QUERS IF YOU - THAT

MENTS

ANY 6789-B

FR NO. 364

#### MR. AND MRS. ARTHUR HAMILTON

REQUEST THE HONOR OF YOUR PRESENCE AT THE MARRIAGE OF THEIR DAUGHTER

#### MARGUERITE

то

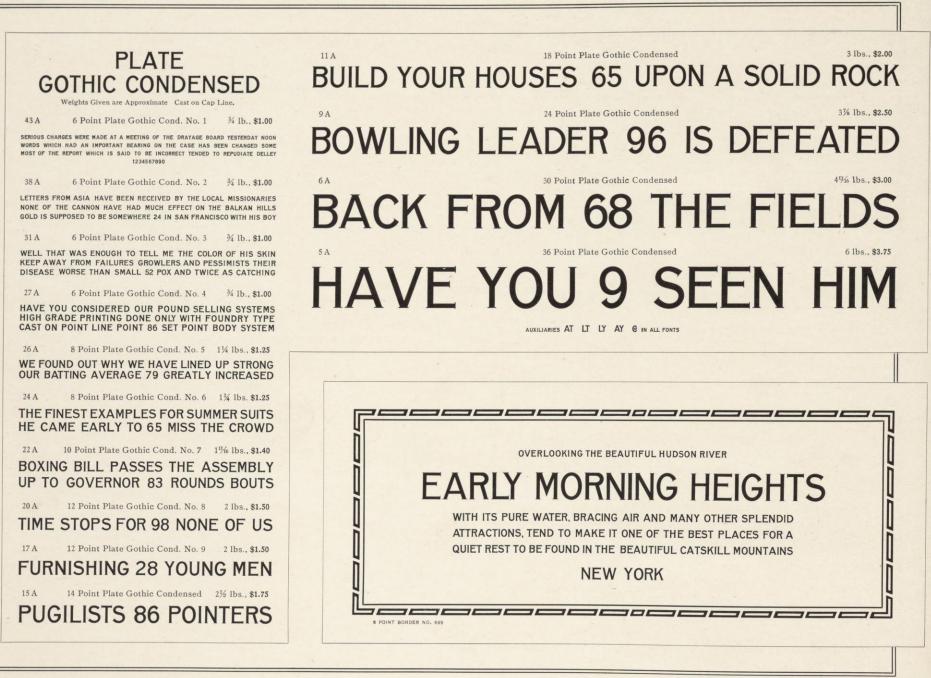
MR. GEORGE M. ROHAN

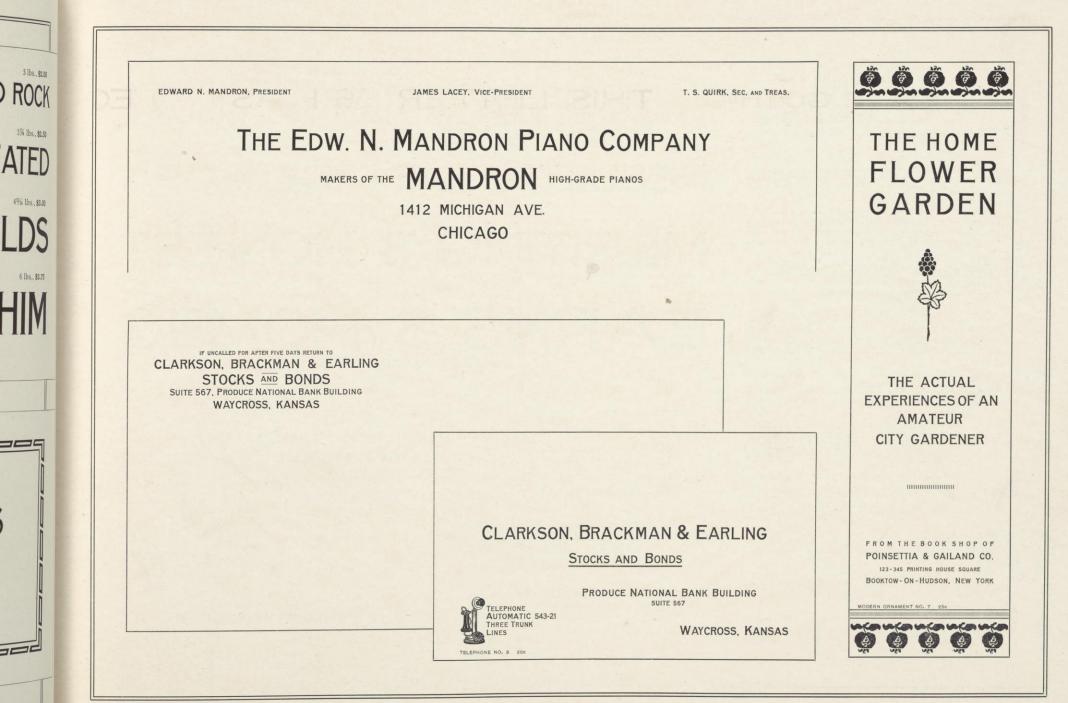
ON THE EVENING OF THURSDAY, JULY THE TENTH, NINETEEN HUNDRED AND TWELVE. AT HALF PAST SIX O'CLOCK

> 248 WEST SEVENTY-SECOND STREET, ST. JOSEPH, MICHIGAN

> > MR. AND MRS. G. M. ROHAN

AT HOME 248 WEST 72ND STREET





## LINING PLATE GOTHIC

Weights Given are Approximate. Cast on Cap Line.

33 A 6 Point Lining Plate Gothic No. 1 34 lb., \$1.00 When really neat classy effects are desired this family of gothic never fails to please especially when intelligently used and no office is complete without this handsome series 1234567890

28 A 6 Point Lining Plate Gothic No. 2 ¾ lb., \$1.00 NEVER WAS THERE A TIME WHEN THE OPPORTUNITIES TO A PRINTER TO PRODUCE EXQUISITE OFFICE STATIONERY WERE GREATER AND THE POSSIBILITIES 34 ARE ON THE INCREASE

25 A 6 Point Lining Plate Gothic No. 3 34 lb., \$1.00 TWO ITEMS ENTER INTO THE SUCCESSFUL PRINTING OFFICE NAMELY QUALITY AND QUANTITY AND THE SACRIFICE OF QUALITY 56 HAS BEEN POOR POLICY

20 A 6 Point Lining Plate Gothic No. 4 13/6 lb., \$1.05

IT IS POOR BUSINESS JUDGMENT TO EXPEND TWENTY PERCENT TO GET CUSTOMERS AND NOTHING TO KEEP 89 THEM WHEN SECURED

20A 8 Point Lining Plate Gothic No. 5 1¼ lbs., \$1.25 WHEN MODERN PRINTING REQUISITES INCLUDE TYPE INKS 45 AND PAPER

17A 8 Point Lining Plate Gothic No. 6 1¼ lbs., \$1.25 TRUE ECONOMY IS ELIMINATION OF THE WASTE 34 OF MANS TIME

17A 10 Point Lining Plate Gothic No. 7 1% lbs., \$1.40 THE EFFECTS THAT APPEAL ARE RESULTS 56 OF STUDY

15 A 12 Point Lining Plate Gothic No. 8 2 lbs., \$1.50 REFINED 23 ELEGANCE

12 A 12 Point Lining Plate Gothic No. 9 2 lbs., \$1.50 ANNUAL 89 DANCES

10 A 14 Point Lining Plate Gothic 2% lbs., \$1.85 JONES 45 BERTH

18 Point Lining Plate Gothic 31/16 lbs., \$2.05 8A THIS LETTER 56 HAS NO EQUAL 24 Point Lining Plate Gothic 3% lbs., \$2.50 6A **RESULTS IN 45 NICE WORK** 51/2 lbs., \$3.40 5 A 30 Point Lining Plate Gothic MERITING 8 HONES 6¼ lbs., \$3.90 36 Point Lining Plate Gothic EARNS 8 HOMES AUXILIARIES AT AY LT LY & SIN ALL FONTS NO. CHICAGO, ILL. 191 PAY TO THE ORDER OF

DOLLARS

100

THE REMINGTON RUBBER @

PER.

8 Point Nos. 5 and 6 and 10 Point No. 7 may be ordered on 12 Point body as 12 Point Nos. 10, 11 and 12 respectively

126

AND CHARGE TO OUR ACCOUNT

\$

CHAS. METCALF

lbs., \$2.05

AL

lbs., \$2.50

RK

bs., \$3.40

bs., \$3.90

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ARS

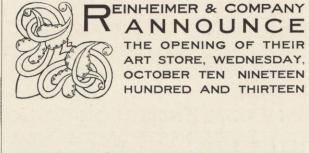
ORTEN JACKSON

## HIGHLAND GREEN HOUSE

SOCIETY FLORISTS CATERERS FOR CLASS EXCELLENT SERVICE



FUNERAL WREATH SUITABLE FOR GRAVE ART FLORAL DESIGNS



ANNOUNCE THE OPENING OF THEIR ART STORE, WEDNESDAY, OCTOBER TEN NINETEEN HUNDRED AND THIRTEEN

246 MAIN STREET

MONTCLAIRE

HIGHLAND FLORISTS 49 HIGHLAND AVE. CHICAGO

CHAS. METCALF

ORTEN JACKSON

MORTISED INITIAL NO. 77. 50c

127

VOGUE ORNAMENT NO. 11858, 40c

## BOLD PLATE GOTHIC

Weights Given are Approximate. Cast on Cap Line

3/ 1b \$1.00 28 A 6 Point Bold Plate Gothic No. 1 PRINTING MATERIAL WILL BE FURNISHED ON REASONABLE NOTICE YOUR TYPE IF CAST ON OUR UNIFORM LINING SYSTEM SAVES TIME TEST ITS MERITS THOROUGHLY AND WE GUARANTEE SATISFACTION 1234567890

6 Point Bold Plate Gothic No. 2 3/4 lb., \$1.00 24 A PRINTING IS THE ART OF PRODUCING IMPRESSIONS FROM CHARACTERS OR FIGURES ON PAPER OR ANY OTHER SUBSTANCE THERE ARE 26 SEVERAL DISTINCT BRANCH

6 Point Bold Plate Gothic No. 3 3/4 lb., \$1.00 20 A ANNUAL OUTING AND PICNIC BY OUR EMPLOYEES MANYPRINTERS USE COPPER AND BRASS SPACES HANDSOME ROSE BUSH 32 EXHIBITION AT CHESTER

6 Point Bold Plate Gothic No. 4 3/4 lb., \$1.00 18 A BEAUTIFUL MOUNTAIN SCENERY IN MEXICO MAHOGANY CABINETS INLAID WITH SILVER THIS BOOK SHOWS OUR 48 HANDSOME TYPE

8 Point Bold Plate Gothic No. 5 11/4 lbs., \$1.25 18 A

POPULAR RAG TIME MUSIC BOUGHT CHEAP TYPE IS A POOR INVESTMENT CALIFORNIA FRUIT 53 GRAPE FARM

8 Point Bold Plate Gothic No. 6 11/4 lbs., \$1.25 16 A AMERICAN BEAUTY EXHIBITION **OUR EFFECTIVE 68 TYPE SERIES** 

10 Point Bold Plate Gothic No. 7 13/4 lbs., \$1.40 15 A

**ADVERTISE YOUR PRINTING NEW IDEAS 25 INVITE MERIT** 

12 A 12 Point Bold Plate Gothic No. 8 2 lbs., \$1.50 **PRINTERS 97 PRAISE US** 

12 Point Bold Plate Gothic No. 9 10 A 2 lbs., \$1.50 **ART OF 37 PRINTING** 

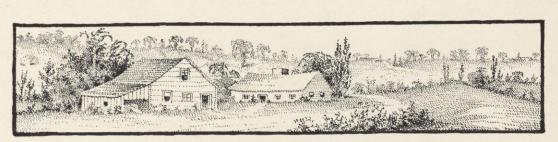
14 Point Bold Plate Gothic 2½ lbs., \$1.75 10 A **GREAT 82 SERIES** 

#### 3 lbs. \$2.00 18 Point Bold Plate Gothic **ELECTRIC 53 WELDED CHASES** 3% lbs. \$2.50 24 Point Bold Plate Gothic 5 A

## **NEWAND 42 ATTRACTIVE** 43/4 lbs., \$3.00 30 Point Bold Plate Gothic SUPERIOR 68 IN TYPE

6 lbs., \$3.75 36 Point Bold Plate Gothic **INDIAN 8 MINERS** 

AUXILIARIES AT LT LY AY & IN ALL FONTS



### SELECT YOUR FARM FROM ENDERSON COLONY

WE HAVE RECENTLY PURCHASED TEN THOUSAND ACRES OF RICH FERTILE LAND FOR THE PURPOSE OF DIVIDING INTO HUNDRED ACRE FARMS AND SELLING THEM TO PEOPLE WHO ARE DESIROUS OF RETURNING TO THE SOIL. THESE FARMS ARE LOCATED ON LITTLE BEAR RIVER. IN THE COUNTY OF HENRY, TWO MILES EAST OF LYON. IF INTERESTED, WRITE TODAY

426 CHESTER BUILDING THE ENDERSON COLONY COMPANY

BIRMINGHAM, ALA.

VOGUE ORNAMENT NO. 12672. \$1.50



OUR CALENDAR FOR 1923

HAS BEEN OBTAINED BY HUND-REDS OF PEOPLE WHO WERE PREVIOUSLY STRANGERS TO THIS BANK. WE WANT TO BE-COME BETTER ACQUAINTED WITH THESE NEW FRIENDS; TO MAKE EACH ONE FEEL AT HOME HERE AND TO OPEN A NEW SAV-INGS ACCOUNT WITH US, OR DI-VIDE HIS OLD ONE, IF POSSIBLE

SAVINGS DEPOSITS MADE IN THIS BANK ON OR BEFORE JANUARY 13 DRAW INTEREST AT THE RATE OF THREE PER CENT PER ANNUM

### SOUTHERN TRUST & SAVINGS BANK COR. PAYTON AND BURLING STREETS

AFTER FIVE DAYS RETURN TO WILSON BROS. COMPANY MANUFACTURERS COMMERCIAL MOTOR VEHICLES CHIGARY, IND. ESTABLISHED 1897

## ILSON BROS. COMPANY

MANUFACTURERS AND JOBBERS

COMMERCIAL MOTOR VEHICLES

CHIGARY, IND.

BOILERS STRUCTURAL STEEL PUMPING POWERS AND ALL KINDS OF OIL WELL MACHINERY FOUNDERS AND MACHINISTS

MANUFACTURERS OF

OFFICE PHONE HAMPDEN 5261

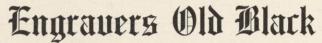
Residence 8743 Maynard Ave. Phone Garland 1234

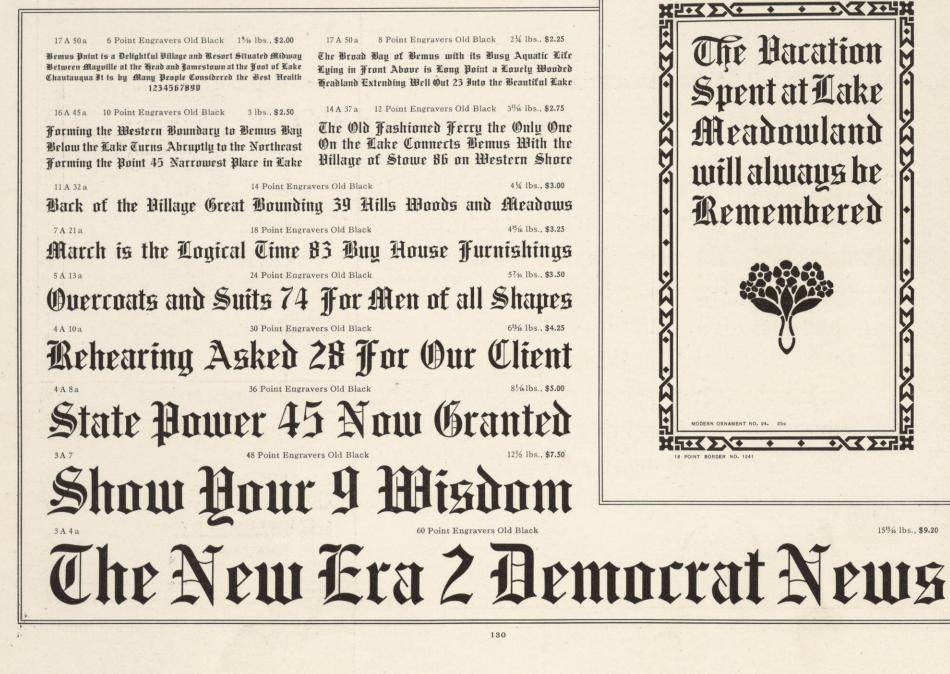
#### FRANK H. WISMAN SURVEYOR AND CIVIL ENGINEER

6587 WEST HAMPDEN AVENUE

MAYFAIR, N. H.

DRAINAGE, SEWERAGE, HYDRAULIC, MASONRY, STEEL AND REINFORCED DESIGN PLANS AND SPECIFICATIONS PLANS, PLATS AND SPECIFICATIONS AND REPORTS. REAL ESTATE DEVEL-OPMENT AND BUILDING A SPECIALTY





1515/6 lbs., \$9.20



OMBINATION BORDER NO. 22

Chicago

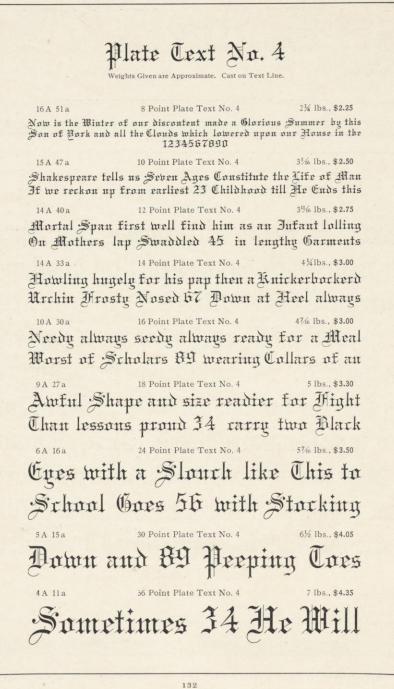
New Bork

Barnhart Brothers & Spindler Bashington, D. C.

Seattle

Hen a Printer or Publisher reviews this Specimen Book he is quickly impressed by the practical display of the different type faces. Superior Copper-Mixed Type is as near perfection as the highest skill in combination with the most perfect materials and applications can make it. All fonts are correctly proportioned; the faces are deeply cut; the lining system is the best ever devised, and for durability our type is unsurpassed. In designing this Specimen Book, we tried to get an appropriate and artistic design for nearly every purpose for which printing is used, and careful perusal of this book will convince you that our type comes up to all claims. ------

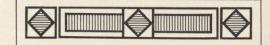




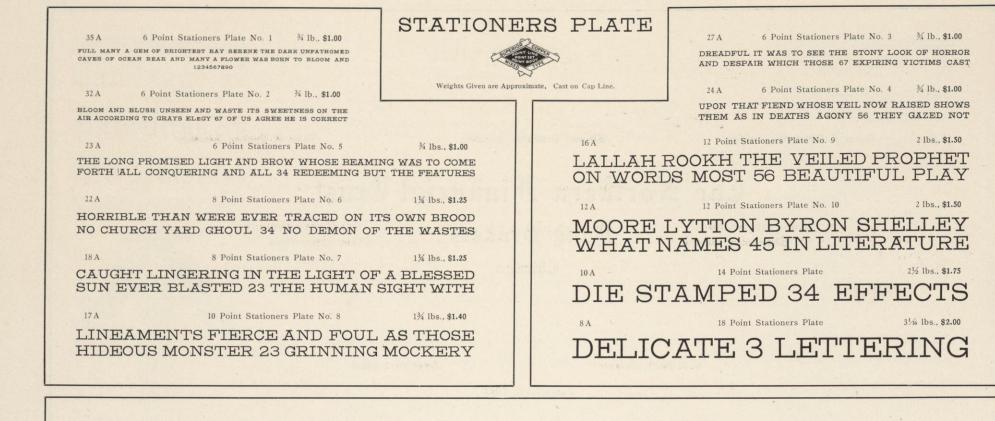
A N Institution for the uplift of Art must appeal to all mankind as being worthy of their support, and to obtain for us

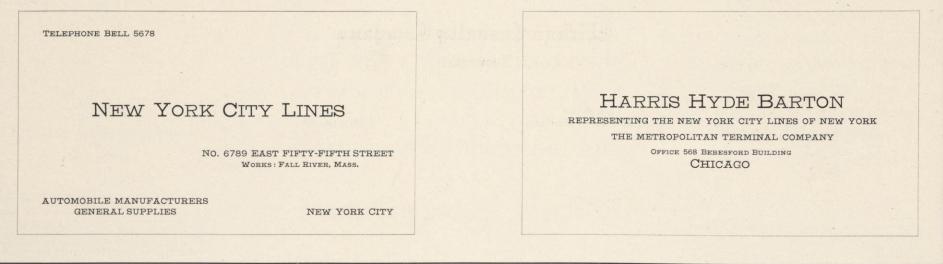
**Hrom the North** 

this support we would suggest the propriety of studying the many necessities of Artists. Old Masters as we are the new juvenile who has recently broken in upon us demonstrates we are fitted for the Grand Hall of Hame. Hamous Old Painters



Henry C. Edwards, President Honore Peabody, Secretary John B. Dudley, Trensurer The Northern Hinancial Trust Railroad Bonds Bond Brokers Surface Lines and Steamship Bonds Other Securities Chicago N. C. Smith, Manager Frank Hart, Agent Established 1832 Chicago Casualty Company Insurance City Office Cemple Court Building Chirago, Ill.





Lining Bank Script

Weights Given are Approximate

14 Point Lining Bank Script 33% lbs., \$3.75 6A 25a Whoever Controls the Volume of Water of any Country is the sole Absolute Coner of all Industry and Commerce 1234567890

18 Point Lining Bank Script 4½ lbs., \$4.50 6A 14a President White of the University Bank Says Every cent in 34 Bank Handled

24 Point Lining Bank Script 5% lbs., \$5.00 4A 11a One Mundred and Eight Times Figure their 78 Net Carnings

36 Point Lining Bank Script Fourth National Bank

Principal 89 Depository

National 23 Bank

48 Point Lining Bank Script

103% lbs., \$7.50

The Review Bank take pleasure in announcing that the Bank will open for business

The Officers and Directors

Thursday, December 24, 1913 Fullerton Avenue Drive Omaha

Reception

A cordiar . to vis

The Review Bank

Omaha, Neb.

135

Lining Plate Script

Weights Given are Approximate. Cast on Text Line.

10 A 29 14 Point Lining Plate Script 35% lbs., \$3.75 Thanking you in Advance for any Favors' shown or Orders given our Special Representative during his regular Annual visit to your City 1234567890

8A 23a 18 Point Lining Plate Script 4½ 1bs., \$4.50 We take Pleasure Announcing the Formal Opening Handsome New Store 36 South Central Parkway

6A 14a 24 Point Lining Plate Script 5% lbs., \$5.00 The Fourteenth Annual Commencement of the Howard 89 Schools of Aviation

5A 13a 36 Point Lining Plate Script 7¼ lbs., \$6.50 This is to Certify that by Virtue Certain Trust 18 Deed is Made

I A 9a

48 Point Lining Plate Script 9½ lbs.

Chesterfield Security Co

Bonding 23 Indemnities

Mr. and Mrs. Brad Loomis

announce the marriage of their daughter

Sarah Clizabeth

Mr. Silas Ruben Brower Saturday afternoon, December the ninth nineteen hundred and thirteen Church of the Messiah Hollywood, N. J.

> Commencement Exercises Chicago School of Expression Friday , evening, June , the , twentieth

Present this card

Liberal Arts Hall

Wedding Plate Weights Given are Approximate. Cast on Text Line

9A 35a 14 Point Wedding Plate 3<sup>3</sup>/<sub>8</sub> lbs., \$3.75 Merriam , and Bowerlys' , announce the Opening of their Beautiful Line , of Imported , and Domestic Fabrics' for Spring , and Summer Nineteen Thirteen 1234567890

8A 22a 18 Point Wedding Plate 4½ lbs., \$4.50 Sale of Specially Priced Beautiful Embroideried Robes Trimmings, Waist Patterns 85 and Laces on Sale Now

5A 18a24 Point Wedding Plate No. 15% lbs., \$5.00Surf Bathing in California During Winter<br/>Mexicanized Winter 46 Sport and Health5A 14a24 Point Wedding Plate No. 25% lbs., \$5.10Old French Quarter with its Buildings<br/>Spanish Courtyards 89 With Flowers3A 12a30 Point Wedding Plate6% lbs., \$5.50Lighthouse Point is one of Lake<br/>Maqnificent 93 Scenic Points

36 Point Wedding Plate Our Enthusiastic Approval Placed on 52 Small Hats

Mrs. Elizabeth Blessing requests the honor of your presence at the marriage reception of her daughter

Helen Rita

and Mr. William Oliver Cowns Thursday evening, September twenty - fifth nineteen hundred and thirteen 763 Kings Kighway Newport

Eight till eleven o'clock

William O. Cowns

97 Saton avenue

French Plate

Weights Given are Approximate. Cast on Text Line.

10 A 40 a 14 Point French Plate 33 lbs., \$3.75 "Sedding Stationery , to , be Appropriate Nust Possess Elegance Dignified Subdued Refined Elegance , not Necessarily Elaborate, but Distinctive Style 1234567890

18 Point French Plate 4½ lbs., \$4.50 9A 28a Beautifully Designed Letter for Wedding Stationery Has That Aristocratic 54 Character so Significant 24 Point French Plate No. 1 7A 22a 5% lbs., \$5.00 Beautiful Engraved Fine Stationery Effects Combining Elegance 26 in Letter Perfection 24 Point French Plate No. 2 5% lbs., \$5.00 6A 18a Society Demands an Exquisite Mode Very Quiet Rich 23 Lasting Grace 5A 15a 30 Point French Plate 67% lbs., \$5.50 Artistic Wedding 54 Invitations 36 Point French Plate 4 A 12 a 81/8 lbs . \$6.65 Fashionable 25 Reception

Mr. and Mrs. Homer Towne

request your presence at the marriage of their daughter Felene Fromer to Mr. Valter F. Thomas at six-thirty oclock on Thursday evening, December twelfth nineteen hundred thirteen

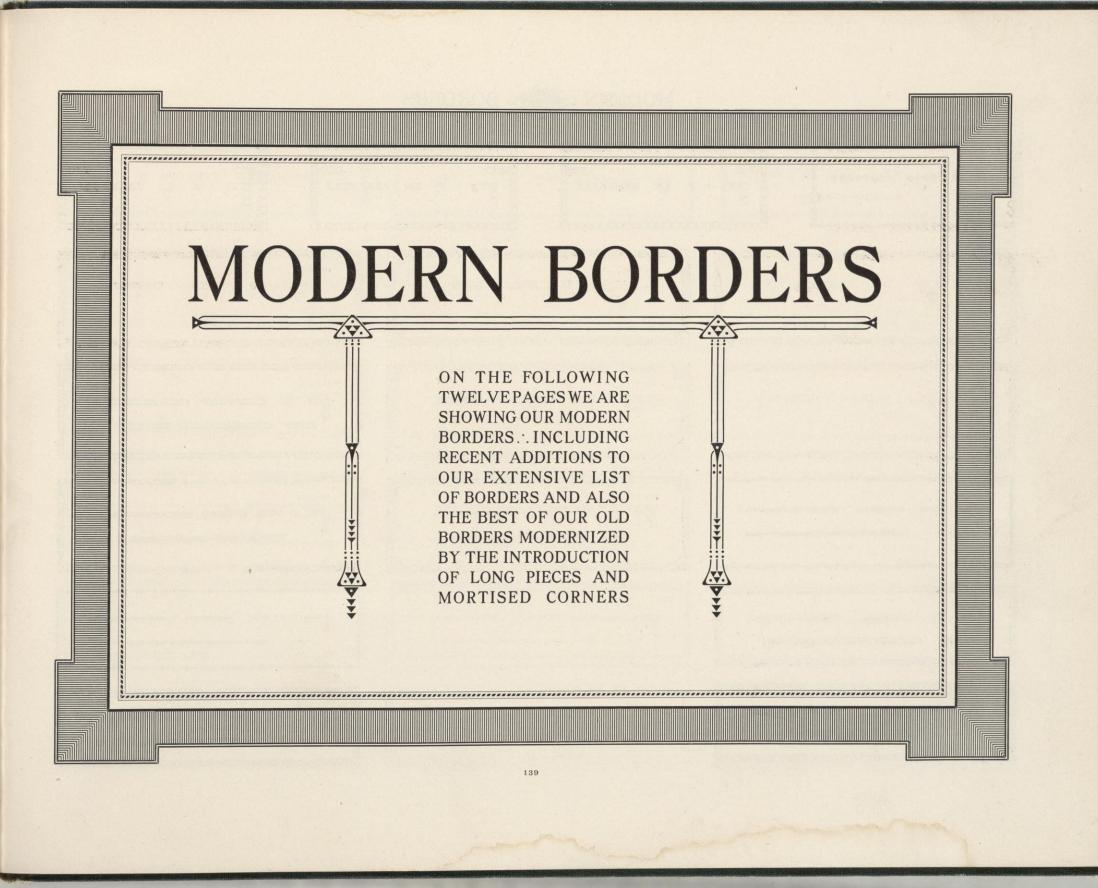
Cathedral

Mis: Walter F. Thomas

567 Prairie avenue

138

St: Louis





### Five Feet, \$1.50 No. 604

**6 POINT BORDERS** \*

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No. 671

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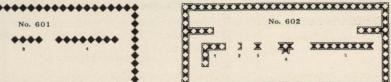
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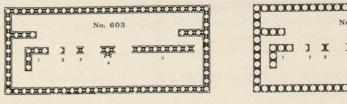


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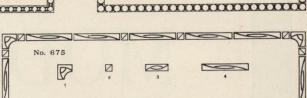
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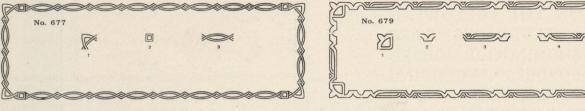
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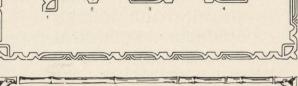
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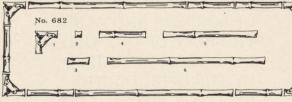
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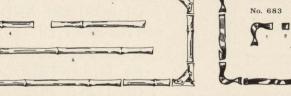
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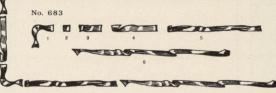


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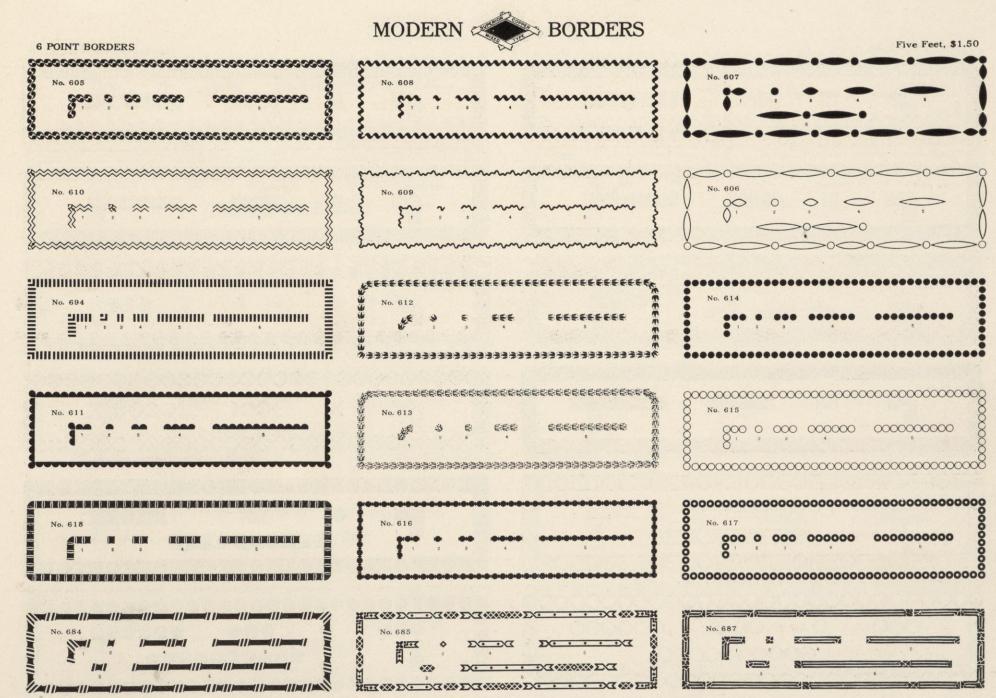






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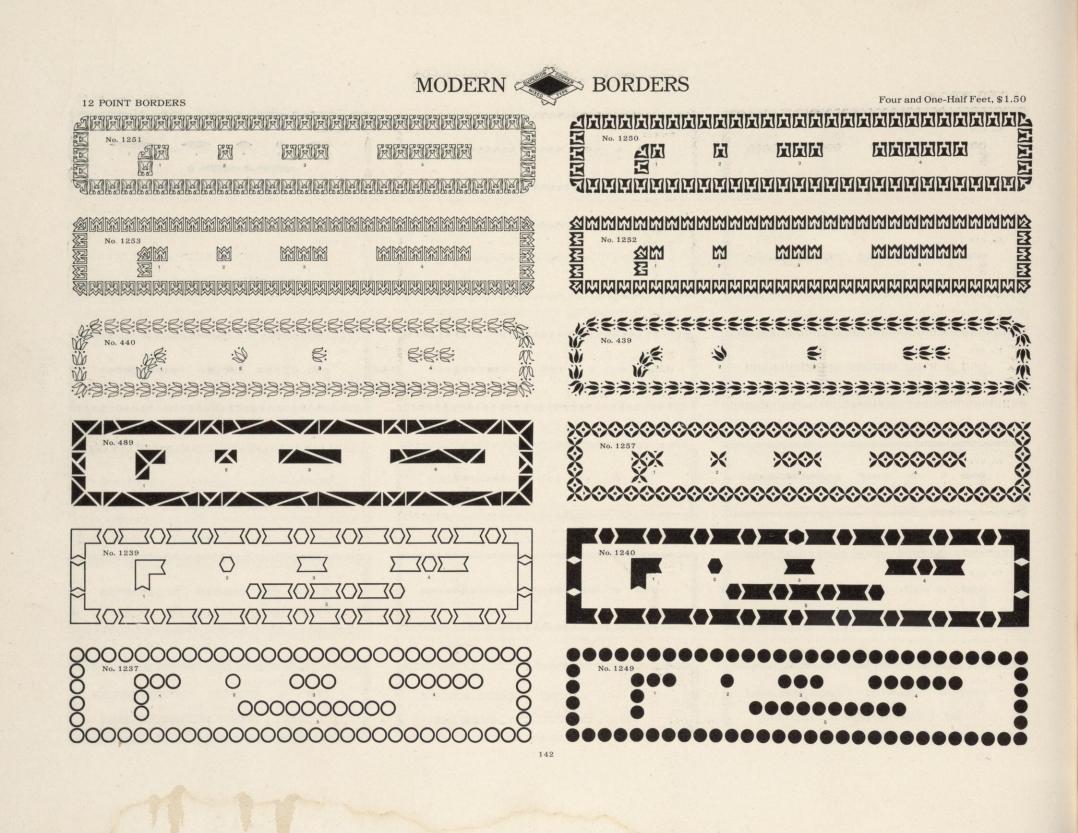
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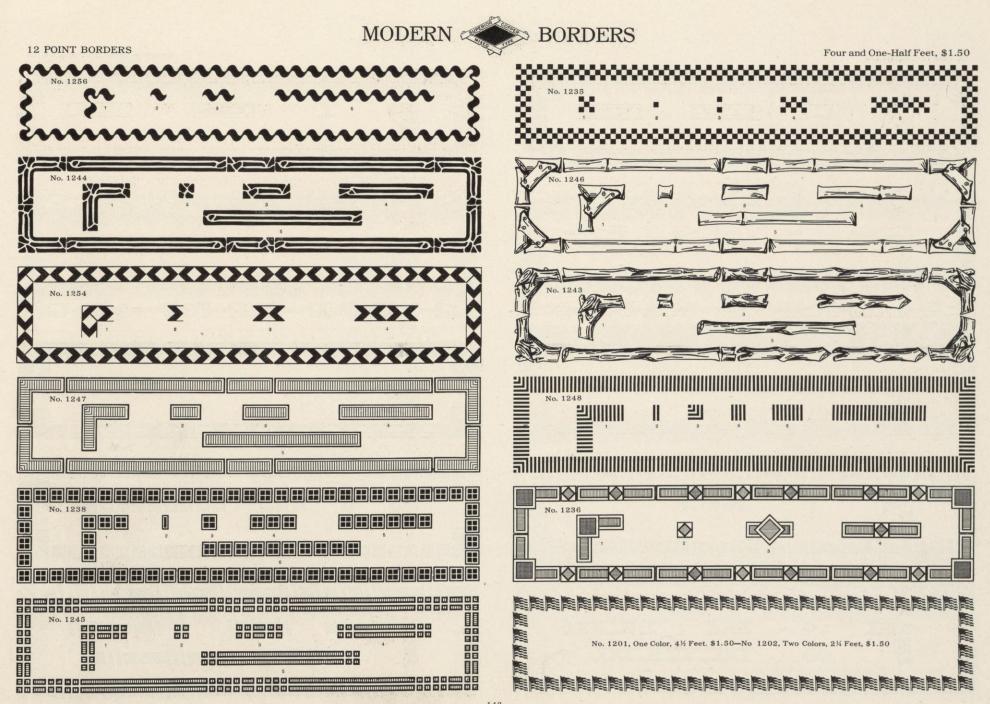
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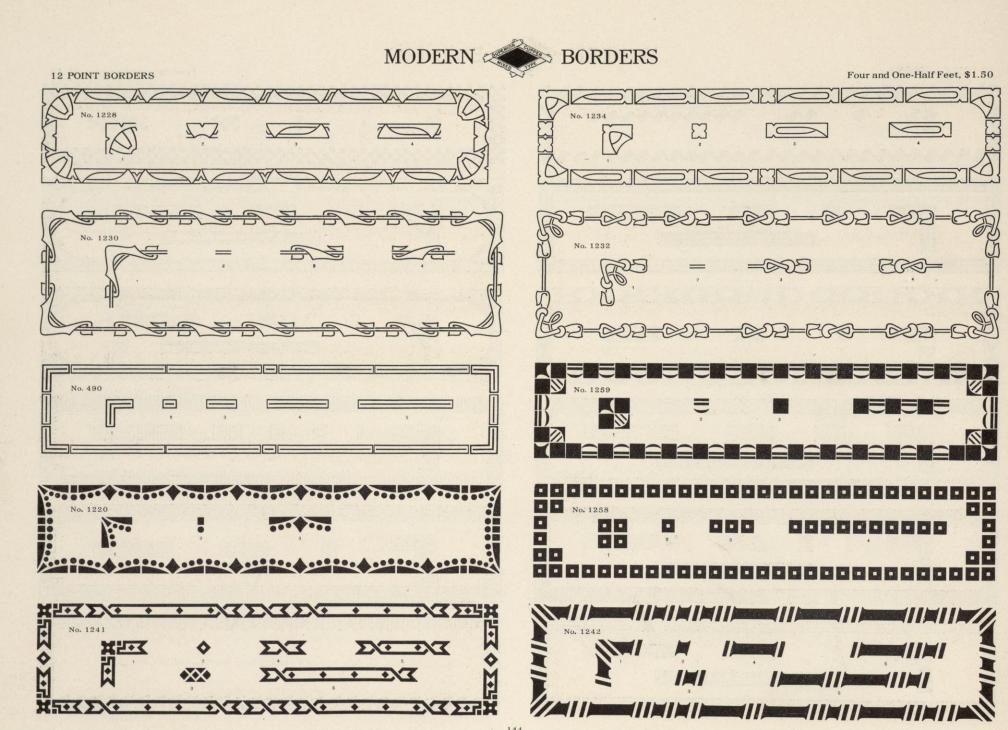
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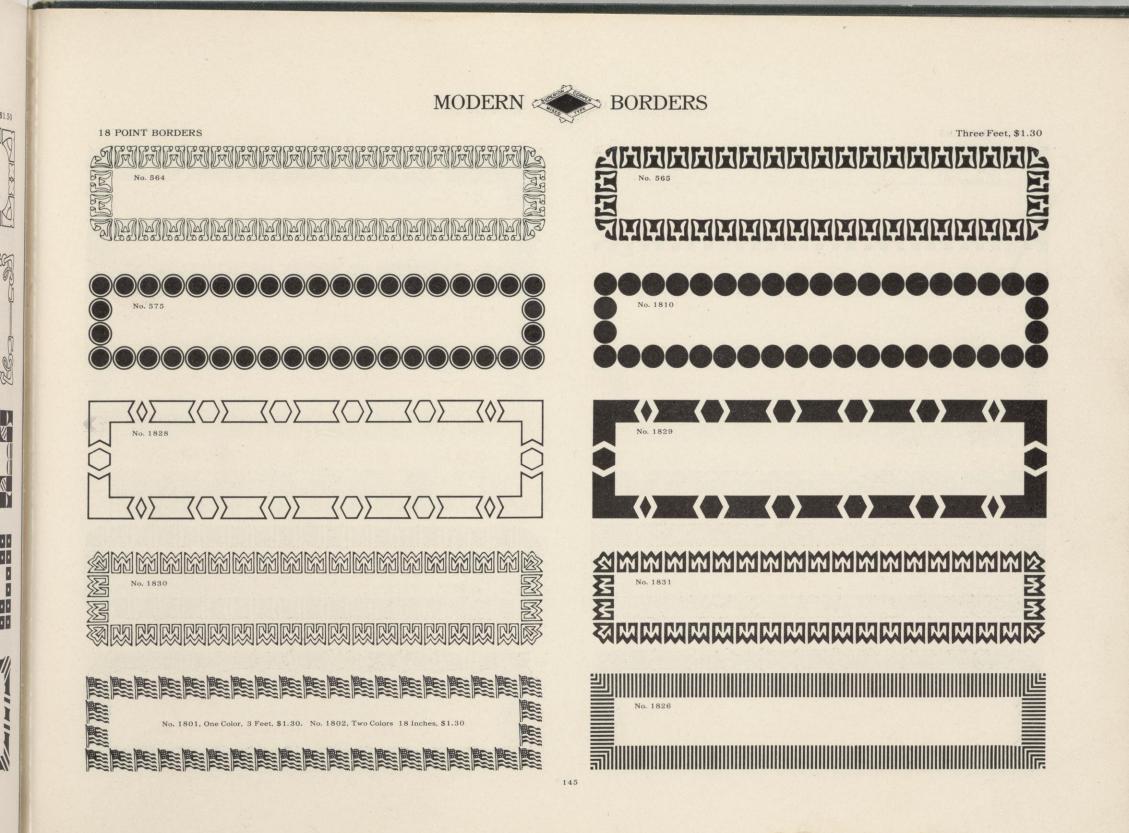
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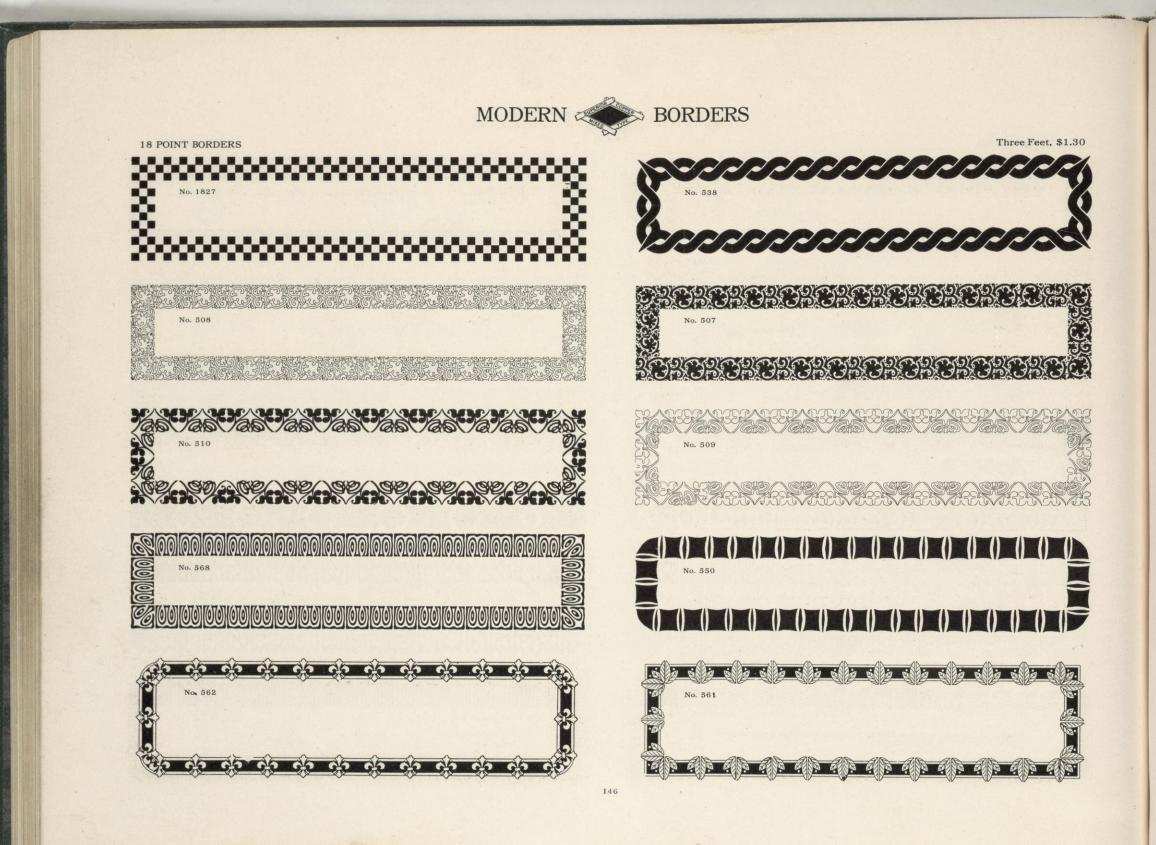


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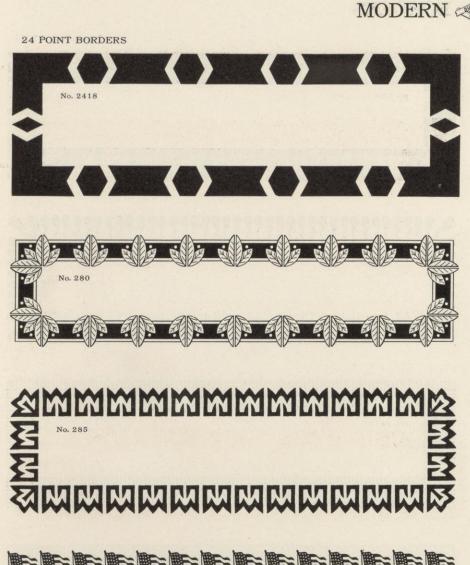




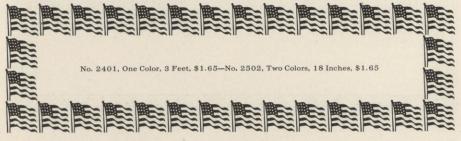


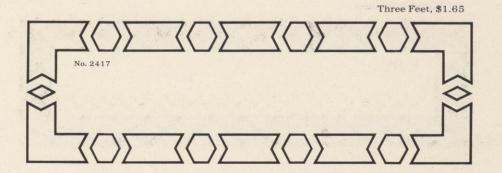


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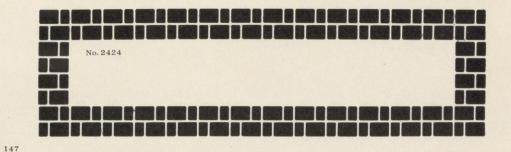




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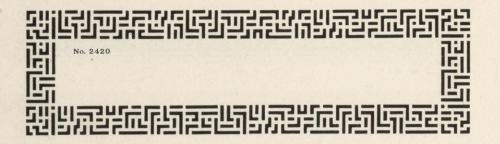
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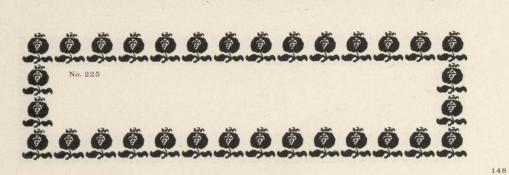


24 POINT BORDERS

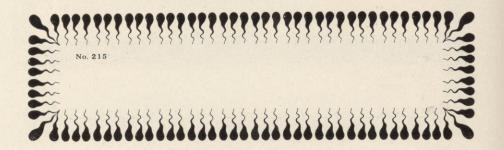












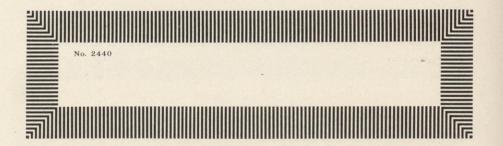
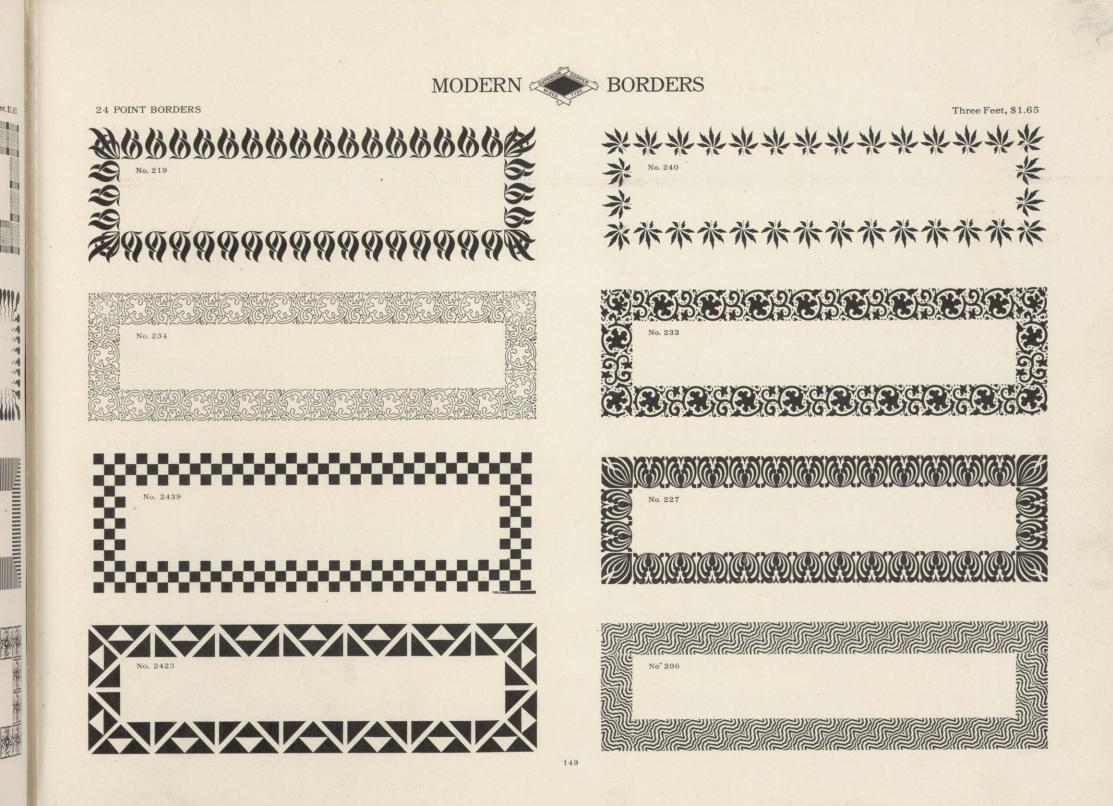


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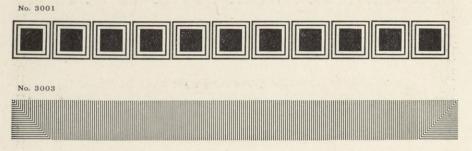
Three Feet, \$1.65





No. 3002

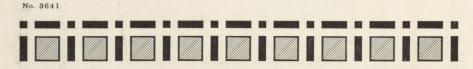
30 POINT BORDERS, Two Feet, \$1.35





36 POINT BORDERS, Two Feet, \$1.65





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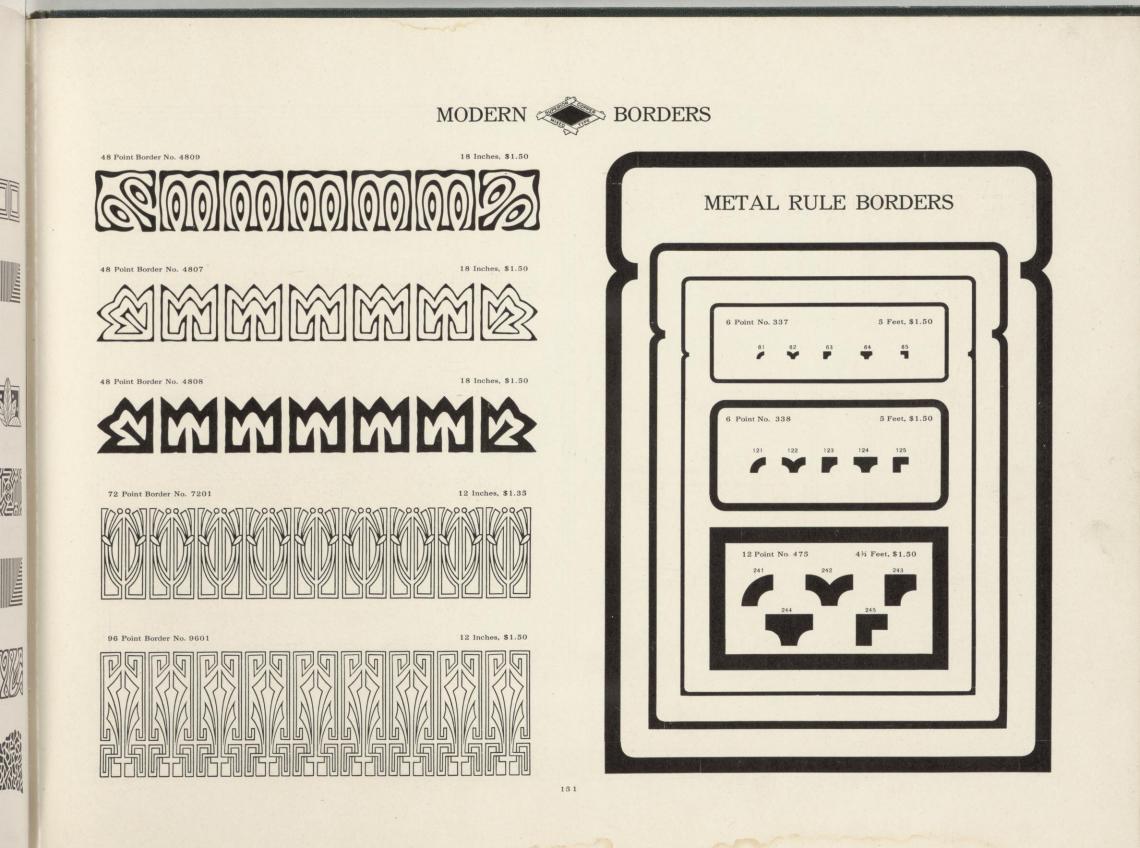


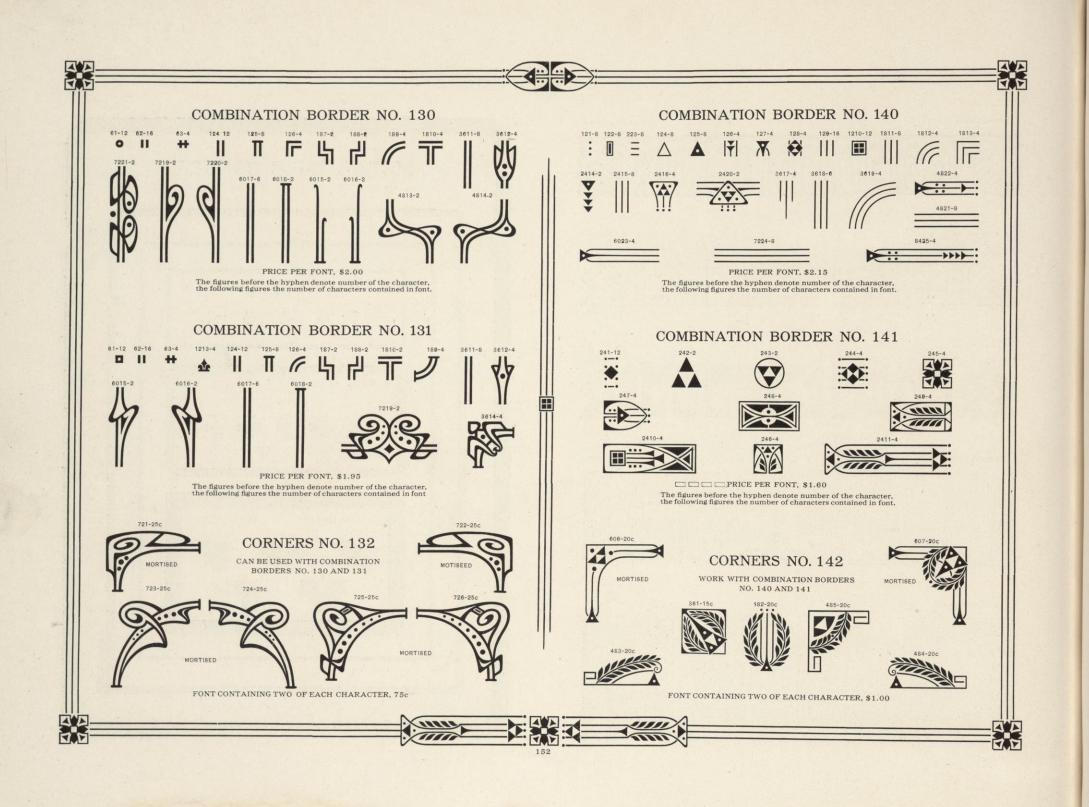


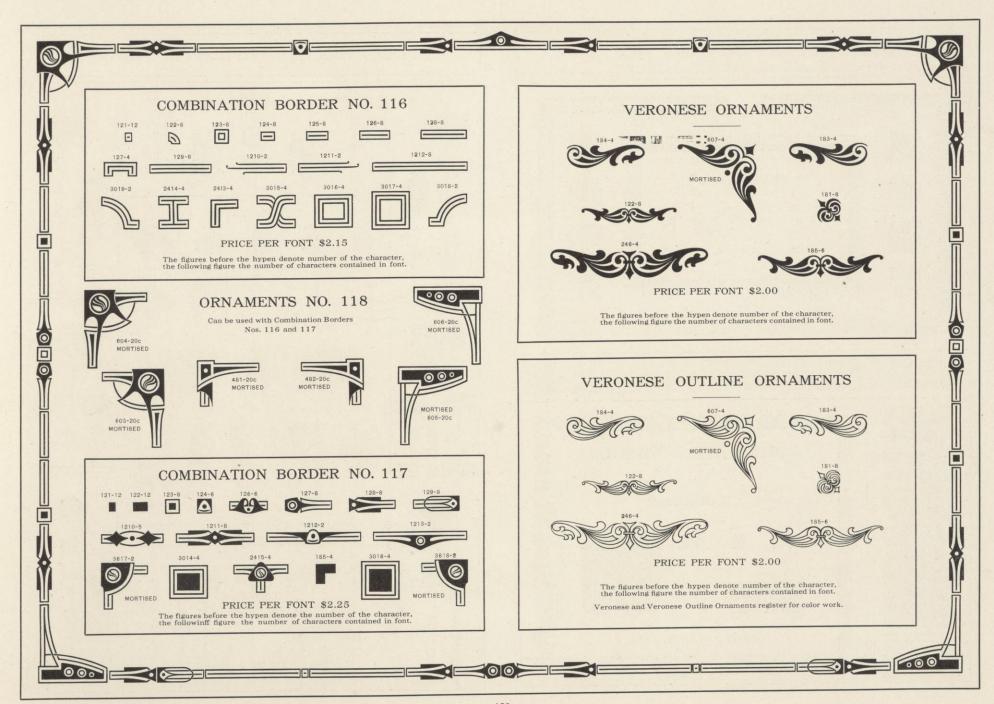
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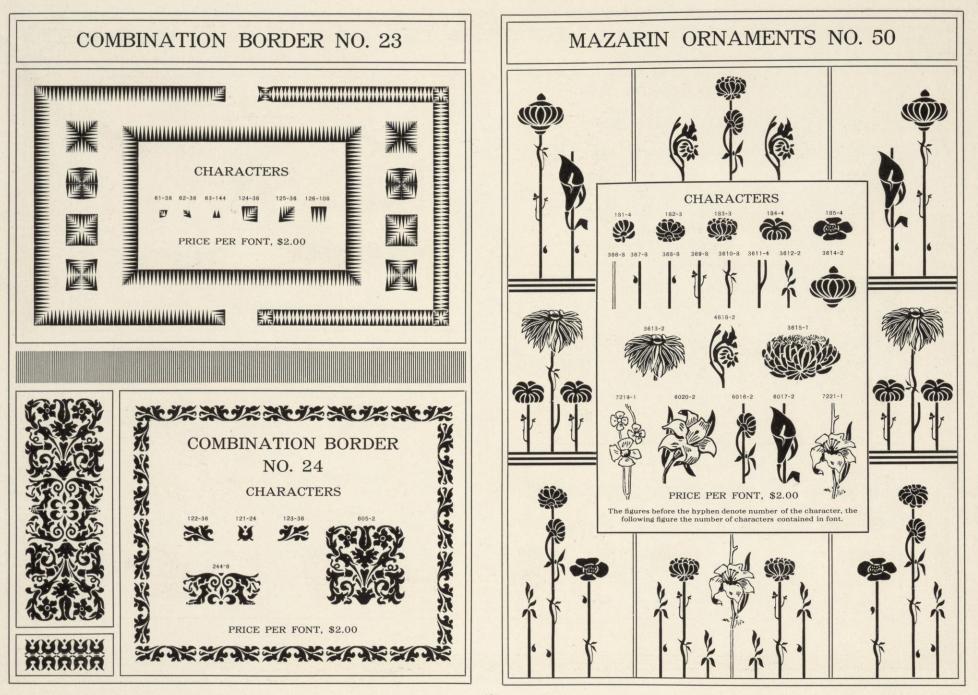
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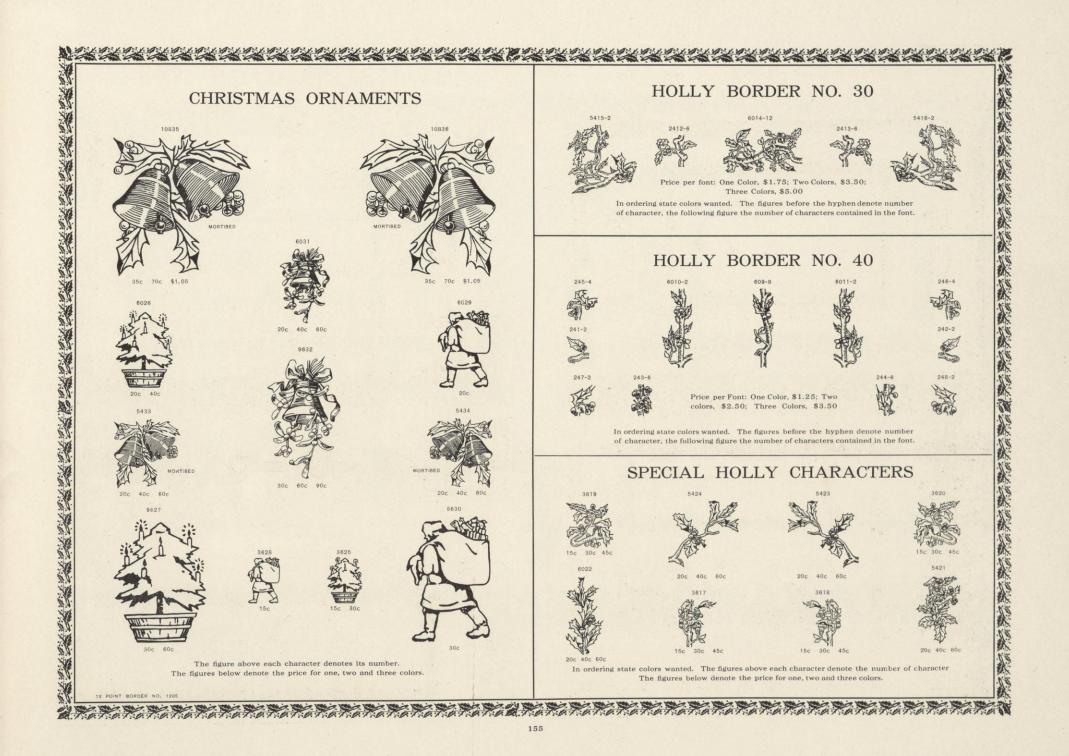


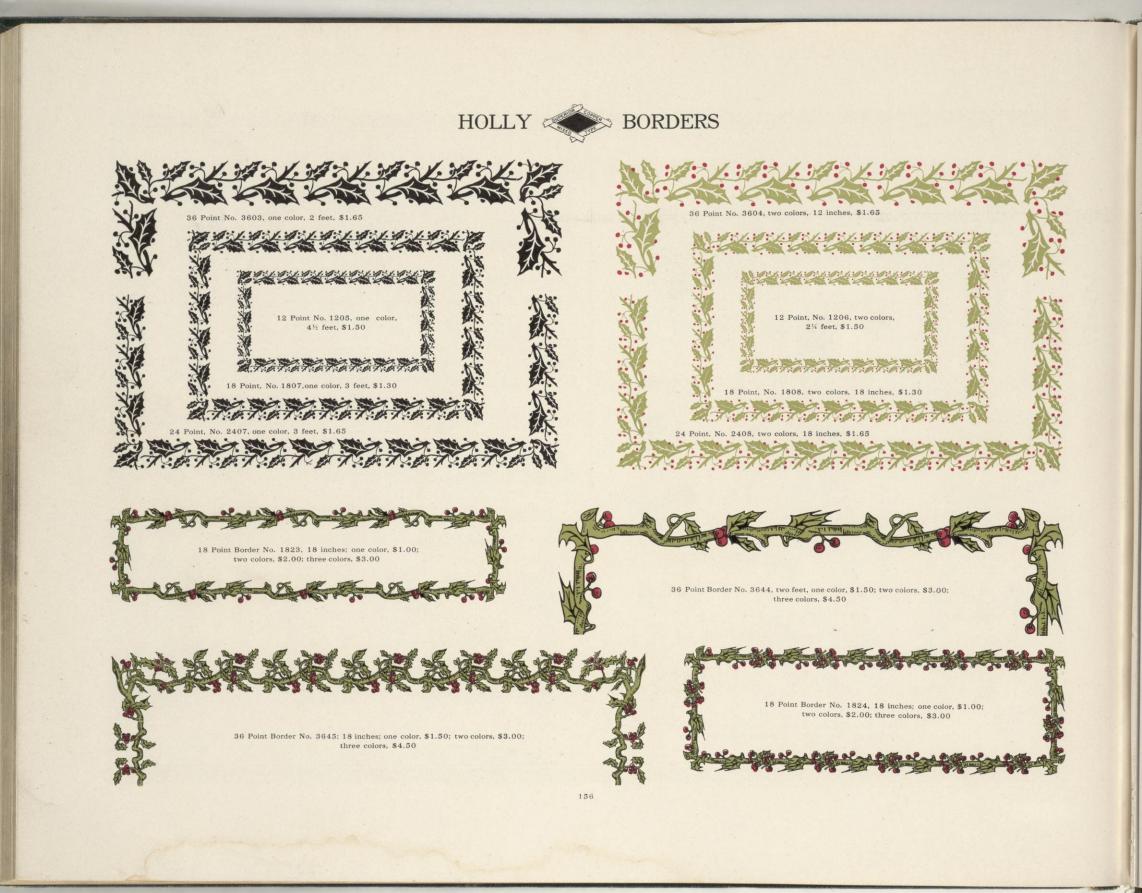




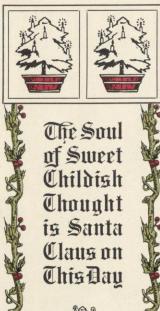






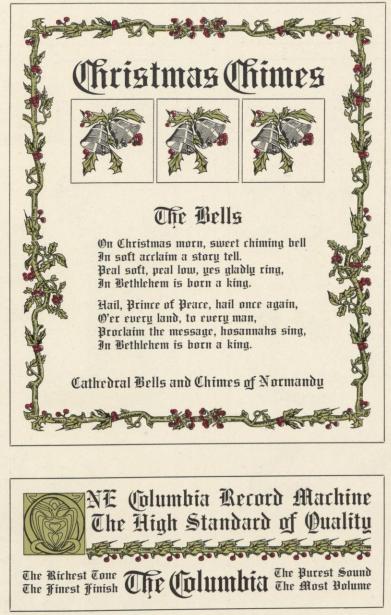


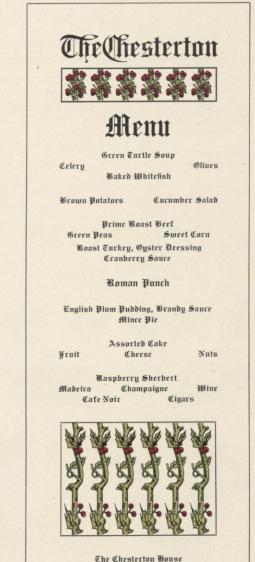
## The Hull House Christmas Tree



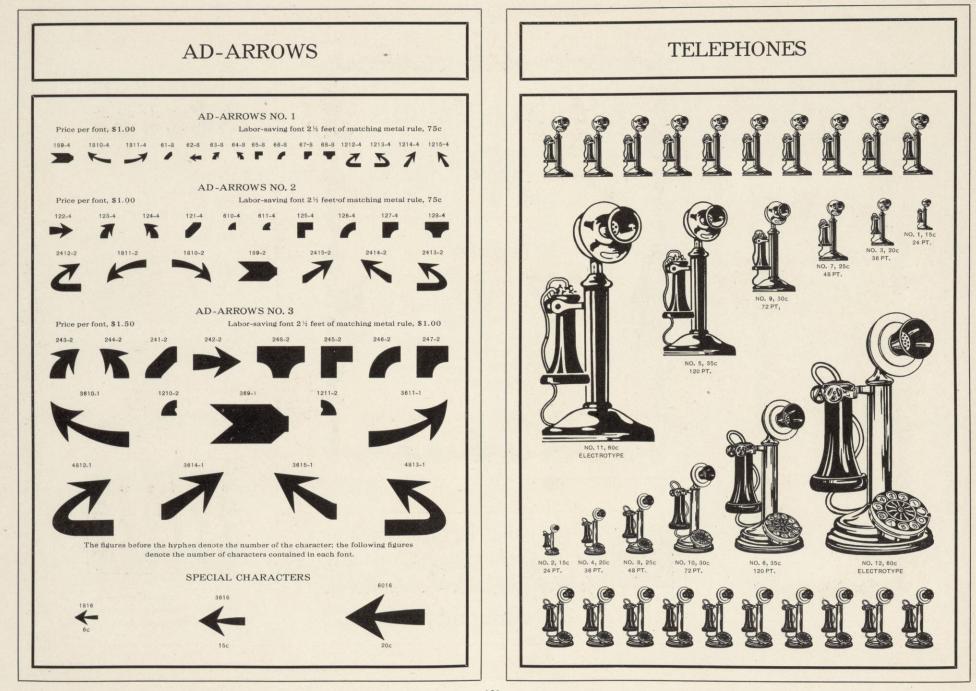
December 25th

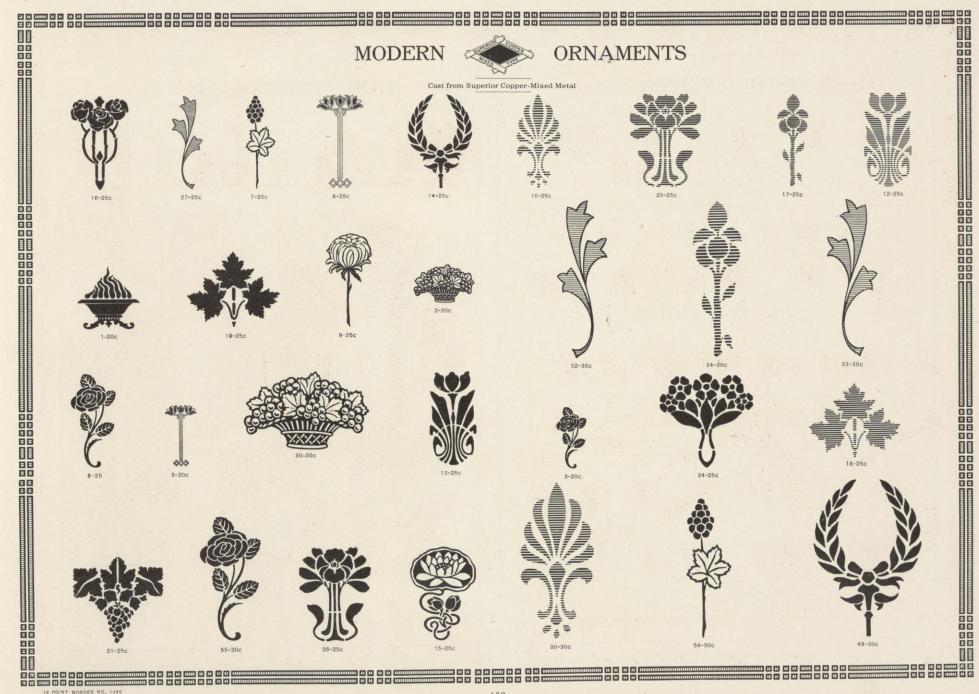
1913



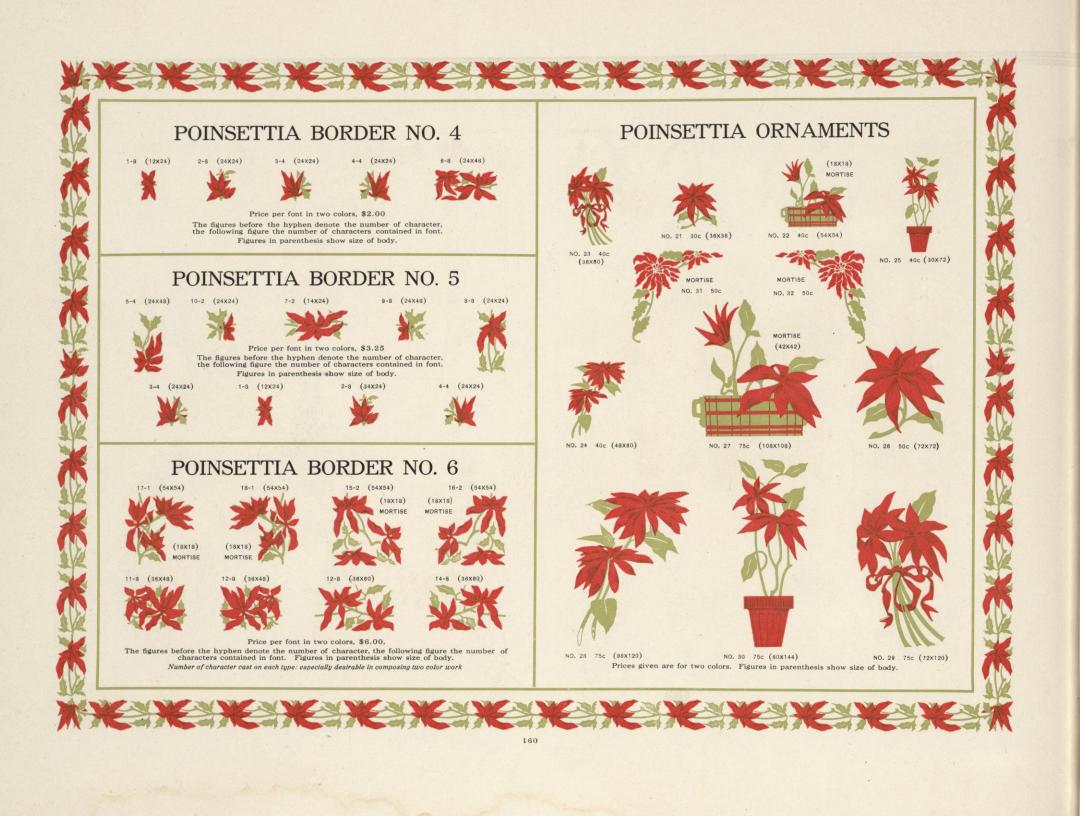


Thursday, December Twenty-fifth Nineteen Hundred, Thirteen





<sup>12</sup> POINT BORDER NO. 1245



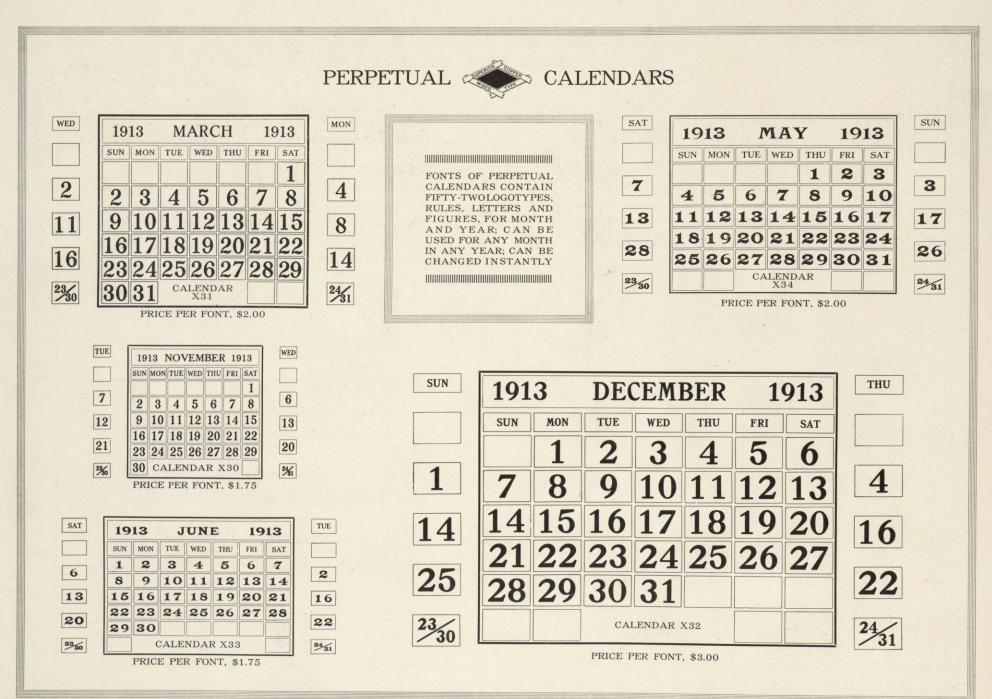


# PROMOTERS AT THE SIGN OF THE Poinsettia

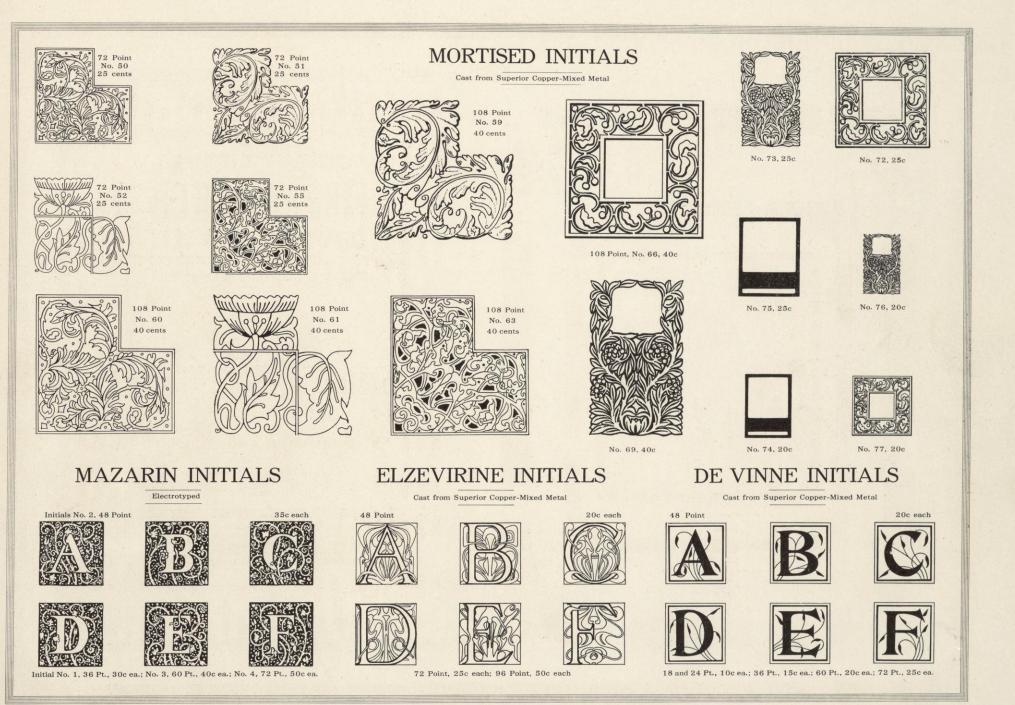
LITERATURE

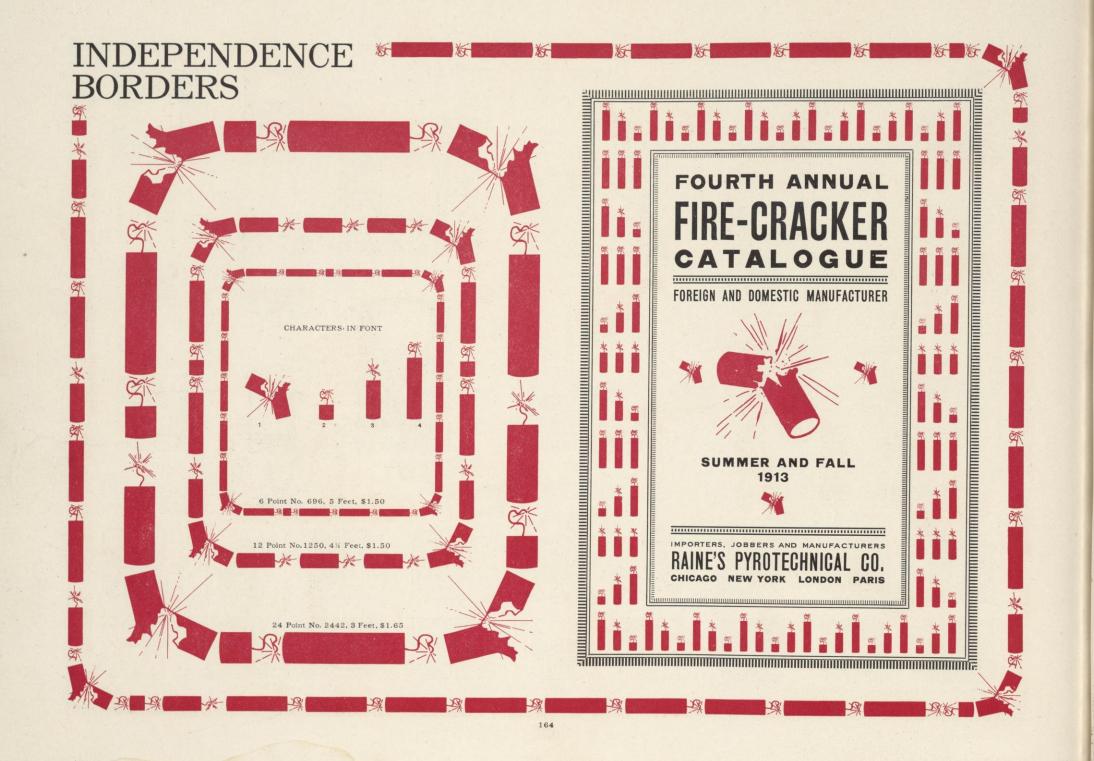


The Quality of Literature, not Always the Quantity



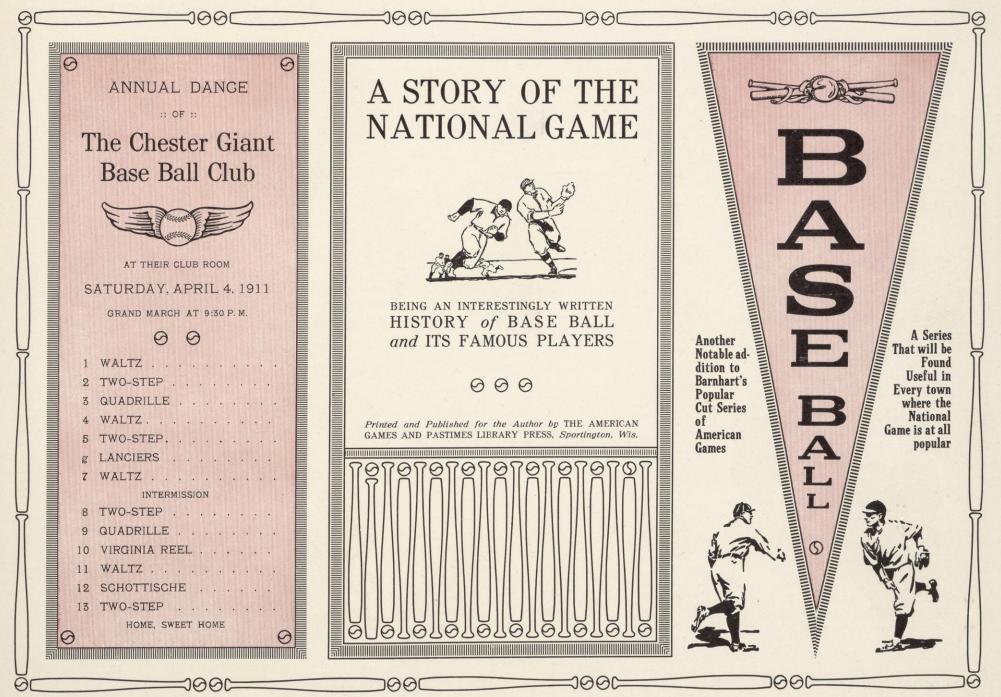
6 POINT BRASS RULE NO. 656



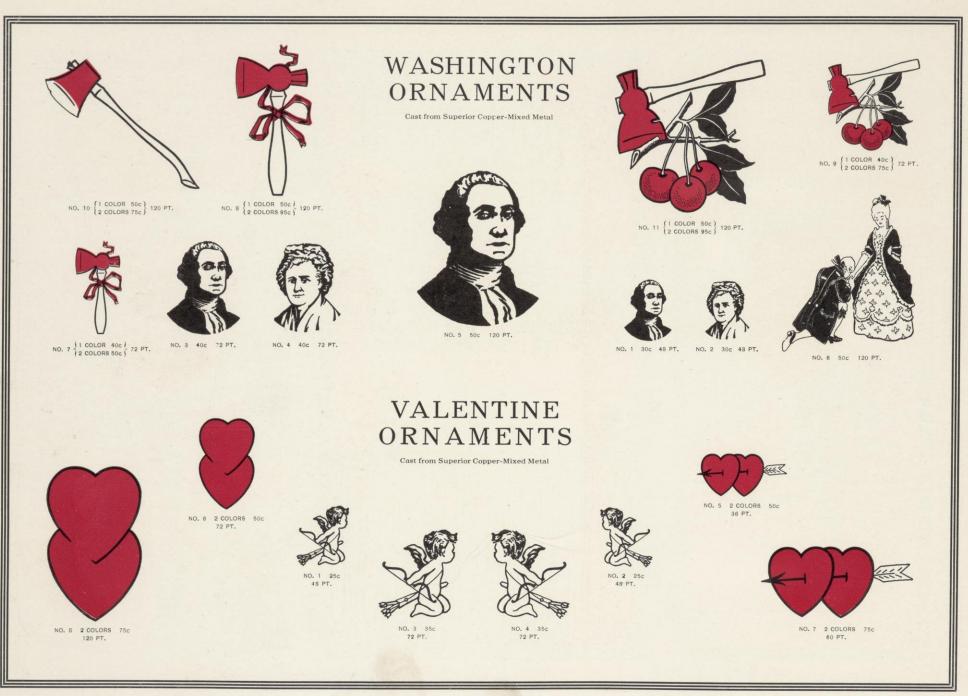


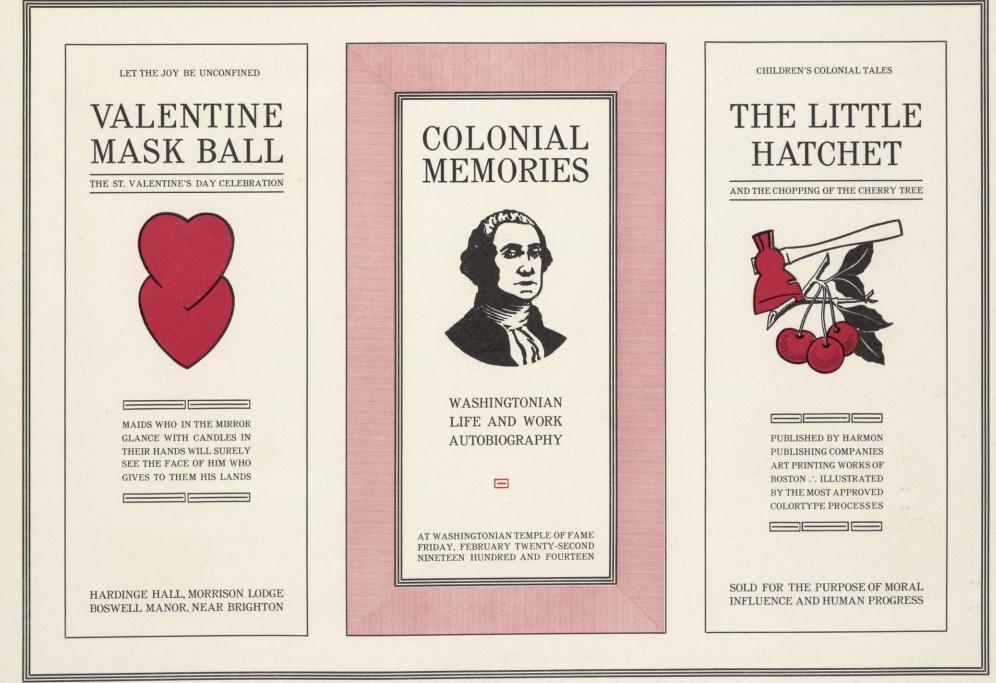




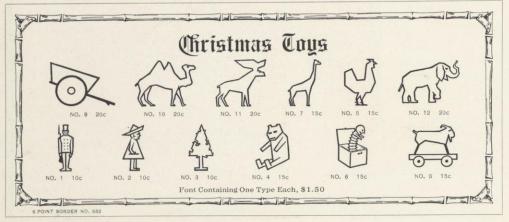


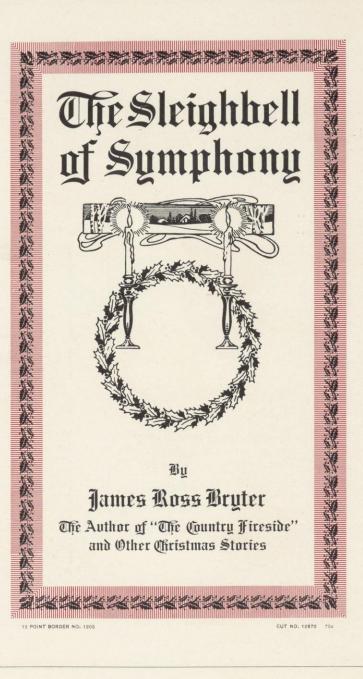
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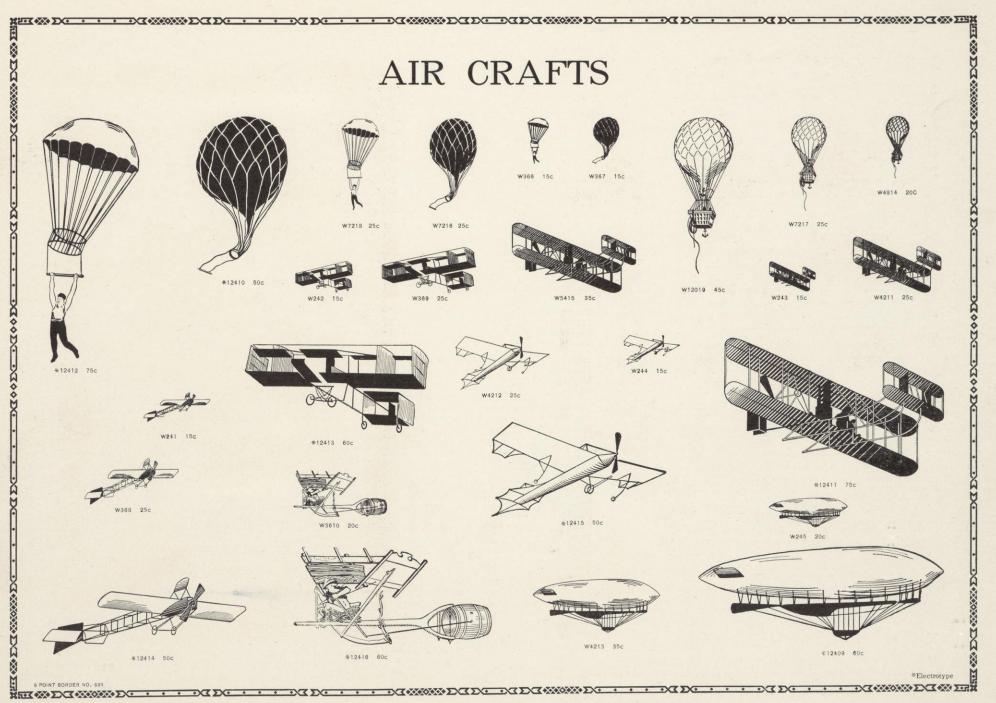












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