



The daily cardinal. Vol. LXXXII, No. 165 June 27, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

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By PAT SLATTERY
of the Cardinal Staff

The University of Wisconsin Athletic Department has orphaned Pat Matzdorf.

Matzdorf, the world record holder in the high jump, did not compete in a national track meet in Portland this past weekend because the department did not have any money to send the recent university graduate there.

Earlier in the season, Matzdorf was promised that the department would pick up the tab for him to compete in three national meets on the West Coast after the school year ended. The high jumper was unable to compete in the meets, however, because of recurring injuries.

Instead of competing in the Portland tournament, Matzdorf jumped in a meet at Kenosha where the best mark of his opponent was six feet four inches. Matzdorf's world record is over 7'6".

"I CAN'T UNDERSTAND why they said they would send Pat to all those meets and then at the end of the year say that they don't have the money even to send him to one," said Carl Fiedler, father-in-law of Matzdorf and city editor of the Sheboygan Press.

The suddenly empty coffers of the athletic department prompted a fiery sports column in the Sheboygan paper asking "Why are the UW football players housed in a hotel overnight before games when they can't afford a plane ticket and a few hamburgers for a world-champion representative from their school?"

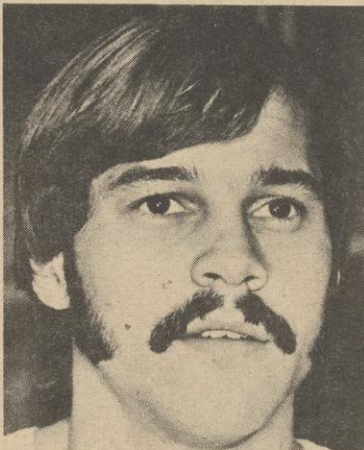
The Portland meet was the last chance for Matzdorf to compete against national competition before Olympic trials. The Sheboygan high jumper was looking forward to the meet as a chance to psych himself up after his injury-ridden inactivity.

As of last Friday, the Athletic Department gave Matzdorf no other reason for its sudden refusal than the lack of funds. Yesterday, however, track coach Bill Perrin told the Cardinal: "It was just a matter of time. By the time Pat did jump, the entries (at the Portland meet) were closed."

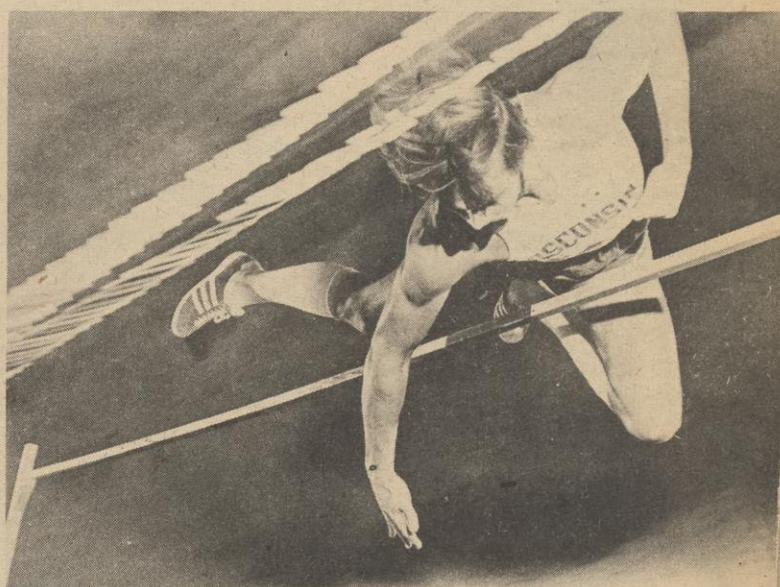
SATURDAY MATZDORF jumped 7 feet at an open meet at Carthage College in Kenosha.

Meanwhile, back in Sheboygan, the 50,000 natives were hopping mad at the second-class treatment given their first-class hero.

Athletic department refuses Matzdorf funds for meet



Pat Matzdorf had to miss a top-flight meet in Portland, Oregon, when the University athletic dept. claimed "no funds."



Cardinal photo by Mark Perlstein

Armstrong hearings:

'The movement takes the stand' as defense witness

By DAN SCHWARTZ
of the Cardinal Staff

(Toronto)—When Karl Armstrong enters the court for his extradition hearing in Toronto Provincial Court, the visitors in the gallery, some press and his parents, all stand in his tribute. Some fists are flashed (as State of Wisconsin's attorney Austin Cooper duly noted for the court) but Judge Harry Waisberg has disregarded the action with a sort of judicial benign neglect.

The action is fleeting, but significant. It is significant not only because of Karl's smile but because it makes one of many incongruous symbols of revolution which have spontaneously woven their way into the proceedings of the somber Canadian courtroom.

The extradition hearing will decide the immediate fate of

political experts on the struggle against American imperialism have all passed through the court of Judge Waisberg. The American Movement itself has been put on the stand as the central rationale for Karl's innocence.

"It's certainly startling," one Madison activist noted about the testimony, "to be up front about our revolutionary goals and aims. Of course Nichol has taken extensive notes on all the testimony." Dane County District Attorney Gerald Nichol has been present throughout the hearing with an entourage that includes Asst. State Attorney David Mebane and Madison Police Detective Charles Lulling.

THE "UP FRONT" testimony has taken the court through a colorful history of the Madison left during the last decade of anti-war

credentials has engaged in colorful and sometimes heated debate with many of the witnesses. The open avowal of revolutionary aims by witnesses, the specific insinuation of each sentence of testimony that the bombing was blatantly political, have triggered a theatrical cross-examination on the shiny-headed Cooper's part that seems sadly misplaced with a non-jury trial.

COOPER'S ARGUMENT, however, has centered on one basic theme—that the burden of proof lies with the defense in their obligation to establish Armstrong's political motivation and ultimate link to the bombing. Translated tactically, Cooper seems intent on forcing Armstrong to take the stand. There is little chance that Armstrong will testify. Knowing this, Cooper has

"Time and again witnesses related the chain of events which identified AMRC as an intolerable symbol of the American empire."

Armstrong, who is sought by the FBI and the State of Wisconsin in connection with the bombing of AMRC.

Present Canadian treaty agreements with the United States prohibit the extradition of political prisoners. While the case is unprecedented in Canadian law there are precedents in English law which the former colony closely follows. More importantly common legal sense dictates the defensive strategy: prove why the crimes Karl is charged with are political crimes against the American State.

Pamphlets, communiques and

activism. Time and again witnesses have taken the stand and tediously, yet proudly, related the chain of events which identified AMRC as a major resource of the army and provoked its bombing as an intolerable symbol of the American empire.

"There was no more logical target than AMRC," former English Professor David Siff told the court in an opinion reflective of many other witnesses.

Extradition hearings are sometimes merely an exercise in paperwork. This is hardly the case in Toronto. Austin Cooper, a Canadian attorney with liberal

attempted to give the void of information on Karlton's political background greater weight than it legally merits.

Defense attorneys are sensitive to the void only because they reason the Judge will look for any legal rationalization he can to justify extradition.

Meanwhile, Cooper fuels his legal fire with recurrent references to a pyromaniac who might have bombed Sterling Hall. He often asks witnesses whether they knew Armstrong in SDS or had met him at a demonstration. He expresses shock at the negative answers.

United Front urges support of Gardners strike, boycott

SUPPORT STRIKING WORKERS AT GARDNER'S

The Bakery & Confectionery Workers Local 180, on strike against Gardner's Bakery since May 16th, is facing grave problems and the full support of the community is necessary in order that the strike be won.

The striking workers are up against the giant Heileman conglomerate which includes six bakeries, four breweries, one machine products company, and nets \$850,000,000 in sales each year. The losses in profit caused by the strike at Gardner's have thus far been small enough to be less noxious to Heileman's than ceding to the just demands of the workers. Since June 1st, management has arrogantly refused to negotiate the union's demands.

Only with our immediate and total support can the management be brought to the bargaining table. We are asking everyone not only to boycott all Heileman's products but to refuse to buy sandwiches made with Gardner's bread in local bars and restaurants—AND to let the management know it. Help the strike—don't eat SCAB BREAD!

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SELLING SCAB SANDWICHES ARE:

Gargano's, TACO GRANDE, Memorial Union, Best Steak House, Gino's, Submarine Village, Plaza, Ella's, Jimbo's, Bull Ring, Pub, Kollege Klub, Rennebohm's, Brathaus, Snack Shack, Nick's.

UNITED FRONT LABOR COMMITTEE

The smirks which met Cooper's pyromaniac statement at its first appearance continued throughout the week. Judge Waisberg however posed the question to Staughton Lynd concerning his ability to label the bombing as blatantly political.

The weight of the court rests equally on Waisberg as it does on Armstrong. Armstrong, in a letter written to members of the defense committee, expressed pleasure that Waisberg appeared to be willing to give him a fair trial. He wondered however, how much political pressure on Waisberg would really allow a fair decision.

The point is crucial to the entire "political defense." Members of the Defense Committee call it the "catch 22." It is simply the pragmatic assumption that the Judge would be making a political choice by deciding Karlton is a political prisoner. His choice would be both legal and political because he would be embarrassing the U.S. by acknowledging a revolutionary movement in that country with a significant base of power and vying for the overthrow of the state. Moreover he would be deciding in the face of Canada's own delicate financial interrelation with the United States.

Staughton Lynd came closest to pinpointing this central tension in the trial when speaking directly to the Canadian people and government he called for an "act of conscience" in turning down the extradition. Lynd said Canada must set an example for the U.S. in its understanding of how the charges facing Karl stem from the Vietnam war.

FOR SOME members of the Canadian left and the Toronto youth community conscience has already dictated action. Court is filled each day with people who have worked hard helping Karl's Toronto defense committee. Informational articles and posters have been circulated throughout the city. Karl recognizes some of the Toronto people and smiles to them each time he comes into court.

Legally the defense seems to have made its points—that the bombing was a political act and that Armstrong is accused of political crimes. The broader political framework of Canada and the United States however, leave open the possibility that the Judge will not be willing to evaluate an act of political terrorism as legally political.

State migrants test new laws

By PHIL HASLANGER
of the Cardinal Staff

As in previous years, Wisconsin will pick up about 10,000 temporary residents this summer. Unlike the even more numerous and more temporary tourists, these 10,000 come to the Badger State to work, not play.

They are, of course, the migrant workers who follow the crops across the nation, picking the fruits and vegetables which grace the homes throughout America. Last summer, the ramshackle housing, discrimination and wage difficulties facing migrants hit the headlines as a contingent of the

largely Mexican-American work force marched from Milwaukee to Madison.

IN THE WAKE of that march, a few bills benefiting migrants passed the legislature, enforcement procedures for housing and wages were tightened up, and the general consciousness about conditions in migrant camps was raised.

This summer, the focal point of action in the state seems likely to be enforcement of the new migrant housing law rather than efforts for more legislation.

There are two significant differences in the new housing law. Camps can no longer be occupied by migrants if they do not have a certificate of compliance from the state. Secondly, the new law will include the 80 to 100 camps housing one to six migrants as well as the larger camps.

Paul Bishop, state supervisor of migrant housing, told the Daily Cardinal "We've taken a pretty firm line on migrant housing this year."

BISHOP'S OFFICE has already sent five cases involving housing violations to the Attorney General's office for action. He reported that one camp was closed three weeks ago for being occupied without certification, although he acknowledged that no penalty has been forfeited by the owner as of yet.

Even though migrant housing in Wisconsin is hardly elegant, it is better than housing in other parts of the nation.

Patrick Flores, a Roman Catholic bishop from Texas and himself a former migrant, said last week during visits to state migrant camps that they were "much better here than what I

saw last year in Idaho. The majority of the houses there are made completely out of time—there's no ventilation. There's no law protecting the worker against insecticides."

Flores praised the upstate Wisconsin town of Berlin camps of grower Harold Gatzke as "the best I've seen anywhere." He said those camps should be held up as an example of what could be done with migrant housing.

AT ANOTHER CAMP which Flores visited, the wife of the owner, perhaps concerned about conditions in the camp, first tried to eject the bishop from the camp, then tried to prevent newsmen from taking pictures. Aides calmed the woman.

There will be significant action taking place among migrants in Arizona this summer. Cesar Chavez and the United Farm Workers are planning to challenge a new state law which would restrict one of their principle weapons, the boycott, along with organizing and strike efforts during the harvest season.

Chavez recently concluded a 24-day fast to protest the law. The union plans to break the law and challenge it in court when it goes into effect later this summer.

The court test will be crucial because the United Farm Bureau, the powerful lobby of the growers, is backing similar bills in more than 20 other states.

ALSO ON THE national scene, the lettuce boycott, suspended in March, 1971, is being resumed. Although there is no full-time boycott staff in Wisconsin at present, United Farmworkers Organizing Committee urges people only to buy lettuce with the union label—a black Aztec eagle.

THE DAILY CARDINAL

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

PUBLICATION DURING THE SUMMER session is Tuesday and Friday mornings, except legal holidays. The Daily and Summer Cardinal is printed at the UW Typography Laboratory, and published by the New Daily Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin 53706. Second class postage paid: Madison, Wis.

THE DAILY CARDINAL is a non-profit organization completely independent of University of Wisconsin finances. Operating income is generated solely from advertising and subscription sales.

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happenings

GALLERY RECEPTION

July 5, Wednesday
Informal reception honoring Aaron Bohrod, UW artist-in-residence. A retrospective exhibition of his works will be displayed in the Main Gallery July 1-16. 4:30-6 pm
Memorial Union Main Gallery

BOWL-MAKING DEMONSTRATION

July 6, Thursday
Featuring nationally-known wooden bowl maker Harry Nohr from Mineral Point. The film "With These Hands" featuring Nohr and seven other American craftsmen shown at 4:30 pm
Free 3:30 pm
Memorial Union Terrace

FISHING GEAR DEMONSTRATION

July 6, Thursday
Learn how to make your own lures, bucktails, etc.
Free, no sign-ups required
3:30 pm Memorial Union Lake Room

STUDIO FILM

July 5, Wednesday
"Spies" directed by Fritz Lang
Free tickets at Union Box Office
3:30, 7, 9 pm Memorial Union Play Circle

WINE-MAKING DEMONSTRATION

June 28, Wednesday
7:30-9:30 pm Free
Memorial Union

BLUEGRASS MUSIC

June 29 and July 6, Thursdays
New weekly event features the Sin City String Band every Thursday night. 25¢ per person. 8-11 pm Memorial Union Stiftskeller

FOLKSINGING

New weekly event features Phil and Candy every Friday night. Free
8:30-10:30 pm Memorial Union Stiftskeller

MOVIE TIME

June 30-July 2, Fri-Sun
"Yankee Doodle Dandy" shown at 7, 9:15 and 11:30 pm on Friday and Saturday and at 4, 7, 9:15 pm; on Sunday. 78¢
Memorial Union Play Circle

TRANSCENDENTAL MEDITATION

July 6, Thursday
Introductory lecture with course information to follow
7 pm Memorial Union Roundtable Room

GET-TOGETHER AT UNION SOUTH

June 29, Thursday
Weekly Thursday social hour with beer and pretzels. 4-5:30 pm
Union South Red Oak Grill

ADVANCED PHOTOGRAPHY DARKROOM WORKSHOP

June 29, Thursday
Introduction to 10 session course on black and white and color printing and developing. Advanced sign-up and payment of \$15 fee at the Memorial Union Box Office.
7:30 pm Union South Darkroom

ELEMENTARY FOLKDANCING WORKSHOP

July 5, Wednesday
The first of four Wednesday sessions on the basic steps and convention of folkdancing taught by Mike Kuharski. Limited enrollment and \$5 fee. Sign-up at the Memorial Union Box Office. 6-7:15 pm Memorial Union Great Hall

IT'S AT THE UNION

Chief Emery cleared of illegal gassing charges

By STEVEN GRANT
of the Cardinal Staff

U.S. District Judge James Doyle recently cleared Madison Police Chief Wilbur Emery of all charges stemming from the gassing of Lake Street Station record shop, 515 N. Lake, on Wednesday May 6, 1970.

Lake Street Station and the American Civil Liberties Union filed a suit charging Emery with ordering the attack on the building. Mayor William Dyke and several officers were named as co-defendants in the case along with Emery. The plaintiffs asked for \$630,000 for damages and a restraining order against illegal use of tear gas.

Much of the evidence supporting Lake Street Station's position was drawn from events preceding the gassing. The gassing took place during the week of street riots following the Cambodian Invasion. On Monday, May 4, the first day of rioting, it was agreed that a First Aid Station be set up in the area of the building now comprising the Body Shop. As a result, Red Crosses were prominently displayed on the front of the building.

At approximately 1:30 a.m., Tuesday, May 5, thirty armed policemen, reputedly carrying machine guns, rocket launchers,

and a sawed-off shotgun, entered the building at 515 N. Lake St. A portion of them broke into an apartment and forced two people out of bed. The rest of them found the resident manager of the building, also a student, and at gunpoint demanded the keys to the rooms.

For the next hour, they proceeded to make a room-to-room search of the building under the guise of a fire inspection. They refused to show a search warrant and threatened the questioners with bodily harm.

When tenants asked about the incident at police headquarters the next day, it was categorically denied.

Fearing further attacks against the building, the organizers of the First Aid Station moved it to the Hillel Foundation later that day. On Tuesday night, a number of gas canisters were thrown onto the porch of the Lake St. building. On Wednesday, hours before the gassing, four policemen, including the Lieutenant who had allegedly led the raid the previous morning, harassed and threatened tenants who were playing Frisbee in front of the building.

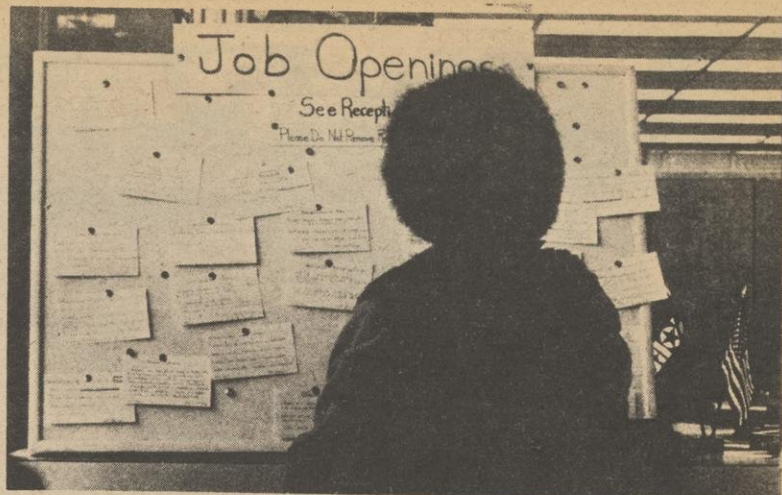
At approximately 9:30 Wednesday night, police arrived in the Lake St. area to stop protesters from erecting barricades down the street from 515 N. Lake.

Several tenants were on the porch watching the action, but moved inside when police and National Guard arrived.

Shortly afterward, an attack was leveled on the building by police. Tear gas canisters were thrown into every opening on the first floor. Lake Street Station and Midwest Shipping and Receiving, both closed at the time of the attack, each had a window smashed when police threw tear gas into the stores.

A canister was found in Lake Street Station with the name of the store carefully marked on it. As a result of the action, Lake Street Station was closed for a week, Midwest Shipping for almost two months, and over fifty residents were put out of their homes.

Emery was cleared of the charges because of his claim that he did not participate in, nor was he in communication with anyone who was involved with the incident, and an affidavit he filed with the court stating that he had no prior knowledge of the action. Lake Street Station attorney Allan Keritzinsky failed to file a counteraffidavit, although he said that there was a possibility of new evidence which would imply Emery's personal involvement. The nature of this evidence is unknown.



Job mart bleak

By CAROL SPIEGEL
of the Cardinal Staff

If you are out beating the pavements looking for a way to earn bread this summer, you have probably already discovered that the prospects for student jobs, although not entirely hopeless, is fairly dismal.

The employment situation for students in Madison reflects the entire sagging economy. "It is an employers' market," says Linda Hancock of the Student Financial Aid Office.

"There simply aren't any jobs—the jobs are filled within an hour after the notices go up—you can't even get a job in Milwaukee," said one disgruntled student checking the board of the Financial Aid Office.

At the Office of Student Financial Aids, job offers called in by community employers are put up twice a day, arranged by categories (domestic, clerical, general, etc.), and the daily HELP WANTED section of the Madison newspapers is posted alongside.

JOBS ON CAMPUS are as scarce. The Memorial Union Personnel Office (which handles hiring for Union South as well) reports that they are doing some hiring but there are very few positions.

Although a few students have been suspended from work until fall because of the recent strike, the Union has taken back on the majority of its workers and most positions are now filled according to Barb Higley of the Union Personnel Office. The types of jobs offered at the Union range from secretarial and clerical positions to food service workers and cruise boat helpers. There are some special skill jobs in the areas of drafting, graphic arts, cooks, etc. If you have no luck at the Union this summer and are interested in work for the fall, Higley recommends that you

apply again in the last few weeks of August, because a whole new file of applicants is compiled at the beginning of every session.

Library Personnel reports "The outlook is zero. As far as we can see, there will be no hiring at all. At the Medical School, which includes University Hospitals, there are a few openings to an enormous number of standing applications.

Residence Halls Director Halle says simply that all jobs are filled. Some openings may exist in the many smaller departments within the university.

OUTSIDE THE UNIVERSITY job prospects are equally bleak. At the Wisconsin State Employment Service co-ordinator Bob Fox gives the familiar report that summer jobs are now nearly impossible to obtain. Jobs coming in there are sporadic and, again, quickly filled. "Early each day a list and description of available jobs is made and given to the receptionist. Go to her early in the day because the job list is filled by afternoon," said Fox.

The major restaurant chains in the city (Burger King, McDonald's, A&W, Burger Chef) all indicate they are filled up. The students working there now are for the most part ones who have applied early in the spring, or who worked part-time during the school year.

Manchester's and Gimbel's report they have stopped hiring. Manchester's hires those who have worked during the year. The J.C. Penney personnel office reports some hiring, though not a great deal. The Sears stores are full with a large backlog of applicants. One optimistic note here is the imminent opening of some newly constructed stores at East Towne Shopping Center, and these might be checked out.

THE MOTEL-HOTEL businesses in the city have by and

(continued on page 6)

"Hatful" rained out

By RAPHAEL KADUSHIN
of the Cardinal Staff

Sometime during the frivolous fifties, in typically overblown hyperbole, Life Magazine introduced Madison as the Midwest's own cultural Athens; local chauvinists, proudly fondling the questionable kudoo like cherished rosary beads, instantly took up the cry. Madison, we were to suppose, was an American artistic centerpiece.

From today's vantage point one wonders what all the ballyhoos were about. In the month of June Madison has witnessed no notable intellectual endeavors, no major productions of any merit, no dramatic show-time debuts—the city, it would seem, is culturally numb.

The Wisconsin players, who introduced the first of three projected summer productions, Michael V. Gazzo's *A Hatful of Rain*, this past Wednesday, deserve then at least some credit for disturbing the oppressive quiet of Madison's artistic summer vacuum; they have quite evidently worked hard, with the best of intentions, to present local audiences with entertaining cultural alternatives and for this they deserve a hearty pat on the back.

The choice in question is Gazzo's histrionic *Hatful of Rain*, a production ostensibly billed, in one mad dash for relevancy, as the study of drug addiction and a production which must, in any made dash for relevancy, consummately fail.

FOR GAZZO'S STILL-BORNE brainstrom (first presented on Broadway in 1955) for all its talk of smack-junky-big-city blues, is irretrievably bound to the Clifford Odettes school of maudlin melodrama and although Johnny Pope, the central hero, is indeed depicted as a drug addict his addiction ultimately serves as a dramatic pivot point around which the author can spin his thematic messages of responsibility in love and the individual necessity of accepting reality. Basically *Hatful of Rain* simply becomes another psychological study of inter-personal, intra-familial relationships.

This is not to say that superficial relevancy is a necessary ac-

crucement to theater; surely the work of a Euripides, a Chekov, an Ibsen remain, for their genius and poetry and scope, far more 'relevant' to the contemporary audience and the contemporary scene than that great majority of zeitgeist drama which spoonfeeds an infinitum of public hair and pubic meat, and, oh, yes, existential involvement to certain gluttonous patrons.

It is to say, however, that Gazzo's *Hatful of Rain*, as a simple psychological melodrama, will never make it without a dash of something, a dash of anything, to distinguish it from previous and superior works of the genre. The characters, though interesting, never nearly become absorbing or entirely believable; the plot, though absorbing, never really becomes a unified and ultimately climatic whole. The resolution, finally, seems forced.

So why the Wisconsin players decided to stage this homely little

affair which stinks, like the depression-style sets, of something heard and tasted long before, must remain an enigma. What they ultimately and pragmatically did with it, however, appeared, on opening night, June 21, quite self-evident. "A considerable," as one theatergoer proffered, "Lot".

ANY SUCH COMPLIMENT must largely be credited to the commendable acting of the production's lead players. As Johnny Pope, the just-fischarged, now needed veteran of army and junk, Stuart Brooks delicately plays alternating scales of pathos and dignity; when he takes the stage, stiff, shivering, arms held tight against a bedoped body, one can almost hear the smack slosh-sloshing through his intoxicated veins. Happily, though, Brooks stealthily reveals glimpses of strength and humanity in his characterization of a junked

(continued on page 8)

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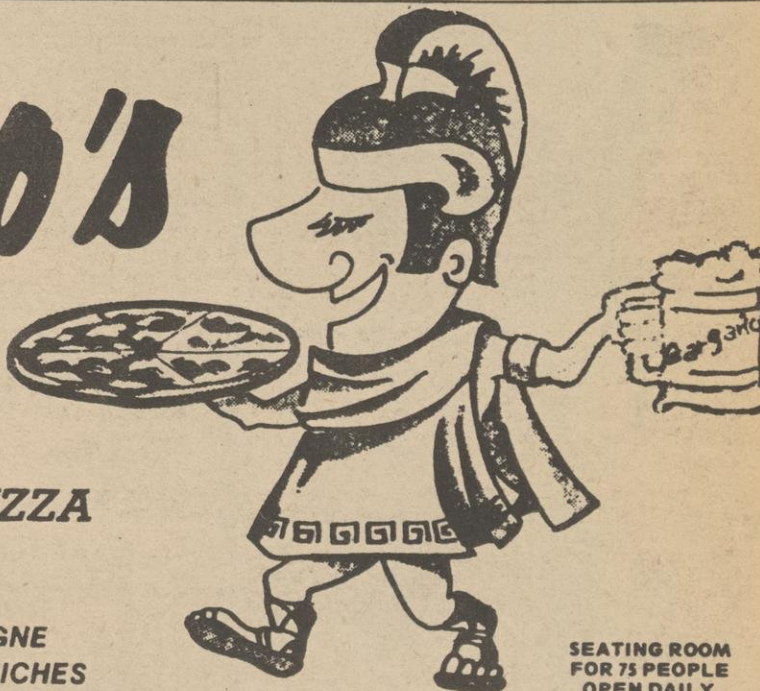
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To the Daily Cardinal:

In an article by Roger Olson on page one of your June 23 issue he refers to the in-house workshop that followed the Symposium on Population Dynamics last week. He states that Professors Taeuber and Winsborough of the Sociology Department and the Center for Demography and Human Ecology were not invited to the workshop. This is untrue. Both Taeuber and Winsborough have assured me they understood they were invited, but because of the pressure of other commitments they did not attend.

I would like to point out that there is a clear precedent for this in-house workshop not advertised to the general public. In each of the last four years Nathan Keyfitz organized a Conference on the Mathematics of Population at which attendance was by invitation only. Last year's was held at the East-West Center, University of Hawaii—previous ones at the University of Chicago.

Though the in-house workshop was not officially constituted as the fifth such conference, unofficially it performed a similar function. It consisted of technical discussions of papers presented at the Symposium and talks by Samuel Karlin of Stanford University and the Weizmann Institute of Science and K.V. Rao of the Medical Research Council of India.

T.N.E. Greville
Chairman, Organizing Committee
Symposium on Population Dynamics

Madison, Wis.

Confucious - 1972

Keith Davis

Locks or Chastity Belts: Ald. Andy Cohn recently appeared before the Code Study Committee, appointed by our honorable mayor, which is charged with figuring out revisions in the City Building Code. Cohn appeared in order to see if the code relating to lock installations couldn't be tightened up.

As it is now, new apartments usually have such flimsy locks that the hazards for the tenants are numerous. Cohn was specifically concerned about the dangers to women (there have been a couple of rape sprees in the last year, usually involving women in the "safety" of their apartments).

The Asst. Supt. of the Building Inspection Dept., Norbert Bollenbach, replied suavely to Cohn's allegations "Confucious say, women with skirt up run faster than man with pants down." Nice going Norbert.

Norbert is also responsible for not enforcing about half of the building code in seriously deteriorating housing that plagues most of central Madison. What is he getting paid for, to be a sage?

Slowest Revolutionaries in the West Award: To the perennial professional heavies, YSA. Seems YSA recently exposed Mark Bagatz as a police spy and provocateur. Seems SDS exposed him three years ago and told, among others, YSA—which was then in one of its high and mighty phases and wasn't talking to anyone.

Reapportionment: The Mayor has come up with not one but three (count 'em) plans for new city districts. One 12 ward plan and two 16 ward plans. The Council probably won't budge on its 24 ward plan, and despite rhetorical vagaries to the contrary, look for Dyke to veto the 24 ward plan and for the whole thing to go to court.

It is not true that life is one damn thing after another; it's one damn thing over and over.

edna st. vincent millay

Opinion and Comment

Justice and Revolt

Michael Jaliman

Michael Jaliman, former Wisconsin Student Association President, has been travelling abroad for a year. The following is the first of several articles he will be writing based on his international experiences.

Labeled by Scotland Yard as "No. 1 Public Enemy" the Angry Brigade is Britain's representative in the underground of revolutionary groups trying to bring socialism into a people's consciousness.

The first bombings occurred in September 1970; but it was not until four months later that the British press carried any reports. The British seemed to have adopted the attitude that publicity was important in the Angry Brigade's political strategy and thereafter initiated a news blackout on the group.

This imposed silence ended with an explosion at the home of Robert Carr, then Conservative Minister of Employment, and now majority leader on the floor of the Commons. An Angry Brigade communique said that the bombing was in response to the repressive anti-labor Industrial Relations Act. The Brigade also claimed responsibility for bombing the home of the London Police Chief and the headquarters of the Special Branch—Britain's political police.

ON JUNE 23, 1971, the home of the managing director of Ford Motor's British subsidiary was bombed. Charged with apprehending "the No. 1 public enemy", Special Branch began the hunt for the underground Angry Brigade. Doors were smashed in. Flats were raided with improper search warrants.

The police indiscriminately confiscated leaflets, papers, address books, and whatever else they thought might help in providing some evidence for a trial. Police raids fell outside the organized left. Their assault was directed against the growing number of political collectives, women's groups, and gay groups.

The police produced enough defendants for two trials. In one the Stoke Newington Seven plan a collective defense in their trial which should begin anytime.

The first trial has already passed. Jake Prescott and Ian Purdie—both in their twenties and both from working class backgrounds—were indicted for conspiracy to bomb. Prescott was also charged with bombing the Department of Productivity and the home of the Minister of Employment.

IN A MOVE typical of police actions, the case for the defense was seized during a police raid. Prescott was exonerated from actual responsibility for the actual bombings. On the stand both he and Purdie affirmed their support for political bombings while pleading innocent to the charges against them. The prosecution made ample use of the defendant's political views to reinforce its less than compelling case.

I cannot say that Purdie is innocent under the laws by which he was tried—I don't know. What I do believe is that there is no morality in the justice of an immoral society for those trying to change that society. The conspiratorial web which the prosecution presented in its case included a machine gun attack on the Spanish Embassy.

How is that attack to be judged? Can it be viewed and evaluated as a transgression of British law—independent of the historical context from which it arose?

The military campaigns of the Vietnamese National Liberation Front to free their country are justified while the violence of the "allied forces" is not. The armed insurgency of the Mozambique guerillas is to be morally supported while the Portuguese colonial army is to be condemned. Justice for Angela Davis is her freedom regardless of whether she purchased the guns used at San Rafael.

A REVOLUTIONARY must be guided by an objective analysis for social change developed in a medium of love. A decision whose consequences may harm innocent people should not be made in anger or frustration, but a decision born of love, understanding and sacrifice.

Leftists in dictatorial Argentina kidnapped a Fiat executive and demanded that workers fired for strike activity be rehired, and that the company distribute over a million dollars worth of clothes and medical supplies to poor Argentines. The terrorists who clearly violated the law of Argentina are soldiers fighting for justice.

The Angry Brigade suddenly appeared in England destined on a course of political bombings. Unlike the Weatherpeople in the U.S., they did not develop from an existing political group. The existence of the Angry Brigade revealed the depth and range of opposition to British society, yet it accomplished little else. Isolated, even among the revolutionary left of England, which supports IRA terrorism, the Angry Brigade did nothing to galvanize opposition to British society. A criticism from the British women's movement following an Angry Brigade bombing outside the Miss World Contest concludes that bombs don't in themselves create political consciousness.

Letter

TO THE RED CARDINAL,

Watched WTMJ television Saturday nite. Saw a sketch of a bunch of long haired monkeys. Is this the students of today? Kids can act better than that.

Is it true that 83% of these long

haired monkeys are homosexuals?

The world is going to hell when you see something low standard like this. I'd send them back in the woods where monkeys belong.

(unsigned)
Milwaukee postmark.

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BETWEEN GORHAM & JOHNSON

Thursday, June 29, 1972 University of Wisconsin-Madison Madison, Wisconsin 53706

folklore village farm festival



Photograph by Mary Allan

date-lines

Thursday, June 29, 1972 University of Wisconsin-Madison Madison, Wisconsin 53706

thursday

June 29

1:30 Co-ed Open Swimming
Bring suit, towel and bathing cap. Until 3:30 p.m. Mondays through Fridays. Lathrop Hall pool.

7 Women's Meeting
New Madison Women's Center meeting. For information call 255-1241. Women's Center, U-YMCA, 306 N. Brooks St.

7:30 Advanced Photography Workshop
Advanced black and white and color printing and development. 10 session fee \$15. Sessions on Tuesday and Thursday nights. Sign up at Union South Main Desk. Sponsored by Union Summer Board. Union South.

8 Bluegrass Music
Sin City String Band. Until 11 pm. 25¢. Union Stiftskeller.

friday

June 30

7, 9:15, 11:30 Movietime
Yankee Doodle Dandy. 78¢. Union Play Circle.

8 Voice Recital
Benny Richmond, baritone. Morphy Hall, Humanities Building.

8:30 Folksinging
By Phil and Candy. Free. Until 10:30 pm. Union Stiftskeller.

saturday

July 1

6:30, 8:15, 10 Tar and Feathers Film Series
Ichabod and Mr. Toad by Walt Disney. Children 50¢. Adults \$1. B-10 Commerce.

7, 9:15, 11:30 Movietime
Yankee Doodle Dandy. 78¢. Union Play Circle.

sunday

July 2

7 Student Voice Recital
Diane Fuchs Morphy Hall, Humanities Building.

7, 9:15, 11:30 Movietime
Yankee Doodle Dandy. 78¢. Union Play Circle.

wednesday

July 5

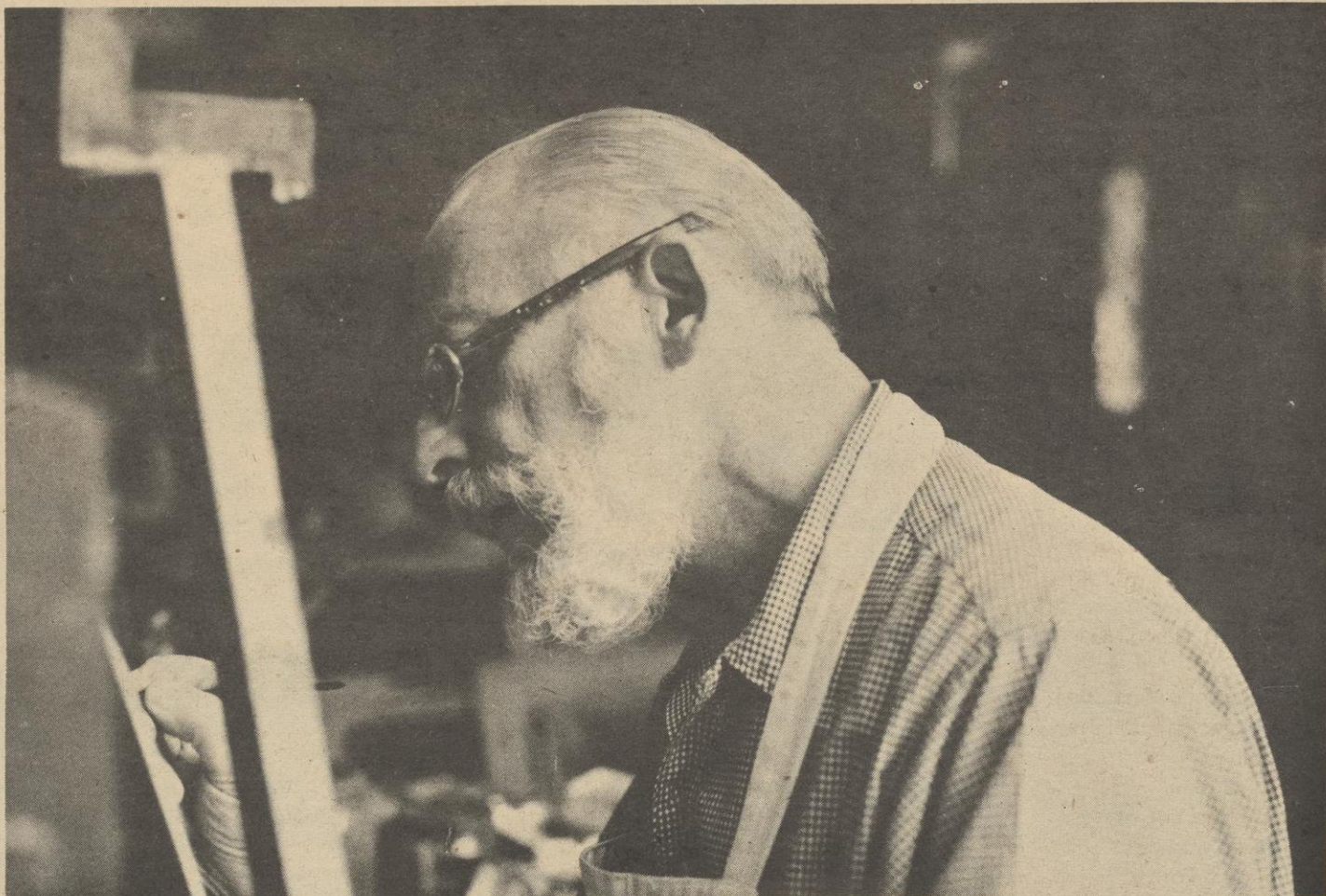
2:30 Terrace Special
Food and entertainment on the Union Terrace.

3:30, 7, 9 Studio Film
Spies. Free but tickets required from Union Box Office. Union Play Circle.

8 Wingra Quintet Recital
Mills Hall, Humanities Building.

8 Visiting Artist Piano Recital
David Burge. Morphy Hall, Humanities Building.

9 Telescope Viewing
The public is invited to the Observatory providing the sky is clear. Visitors will be able to view objects and informal explanations will be given. Free. Observatory, Observatory Dr.



Aaron Bohrod

monday

July 3

8 Clinic Faculty Recital
Mills Hall, Humanities Building.

4:30 Artist Reception
Reception honoring Aaron Bohrod, UW artist-in-residence. His exhibition is on display in the Union Main Gallery through July 16. Union Main Gallery.

6 Folk Dancing Workshop
Basic steps and convention. Four sessions. Limited enrollment. \$5 fee. Tickets at Union Box Office. Instructor, Mike Kuharski. Sponsored by Union Summer Board.

7:30 WISPIRG Meetings
See "Wisconsin Union Today" for room.

thursday

July 6

Bike Marathon
50 mile race. Call Union Program Office, 262-2214 for information and details.

2 Piano Workshop
Lecture/demonstration by David Burge, Morphy Hall, Humanities Building.



Harry Nohr

3:30 Bowl Making & Demonstration

By Harry Nohr, nationally known wooden bowl maker. The film *With These Hands* will be shown at 4:30 pm. Sponsored by Union Summer Board. Free. Union Terrace. (See back page story.)

3:30 Fishy Demonstration

How to make your own fishing gear demonstration. Free. Sponsored by Union Summer Board. Union Lake Room.

7 Transcendental Meditation Lecture

An introductory lecture. Free. Roundtable Room, Union.

7 Women's Meeting

New Madison Women's Center meeting. For information call 255-1241. Women's Center, U-YMCA, 306 N. Brooks St.

7:30 Christian Centers' Film Series

Essence by Frederick Wiseman. St. Francis House, 1001 Univ. Ave.

8 Bluegrass Music

Sin City String Band. Until 11 pm. 25¢. Union Stiftskeller.

friday

July 7

7, 9, 11 Movietime

The Crime of Monsieur Lange. 78¢. Union Play Circle.

8:30 Folksinging

By Phil and Candy. Free. Until 10:30 pm. Union Stiftskeller.

saturday

July 8

3:30 Mt. Horeb Area Bus Tour

Tour Little Norway. Picnic with food provided at Brigham Park. Attend a Song of Norway performance. Adult price \$6.50, children 10-12-\$4.50, under 10-\$3.25. Leave the Park St. entrance to the Union at 3:30 pm. Return at 10:30 pm. Sponsored by the Union Summer Board. Rescheduled in case of rain.

6:30, 8:15, 10 Tar and Feathers Film Series

The Phantom Tollbooth. Children 50¢. Adults \$1. B-10 Commerce.

7, 9, 11 Movietime

The Crime of Monsieur Lange. 78¢. Union Play Circle.

sunday

July 9

1:30 Freezing Demonstration

Demonstration of basic freezing techniques. Sponsored by Union Summer Board. Free. Union South.

3:30 Folklore Village Farm Festival

Demonstrations of rosemary and quilling. International food. Folk dancing. Music. Sponsored by Union Summer Board. (See back page story.) Memorial Union.

4 Graduate Tuba Recital

David Mayfield. Morphy Hall, Humanities Building.

5 International Dinner

In conjunction with Folklore Village Farm Festival. Adult and children prices. Tickets from the Union Box Office. Union Terrace.

7, 9, 11 Movietime

The Crime of Monsieur Lange. 78¢. Union Play Circle.

monday

July 10

2 Organic Gardening Seminar

Question and answer session with a long-time Madison organic gardener. Sponsored by Union Summer Board. Popover Room, Union.

8 Senior Voice Recital

Dinah Bauer Safford. Morphy Hall, Humanities Building.

8 Witchcraft

"The Witch's Tools," by Lady Cybele of the Black Market. Third session of a course sponsored by Union Summer Board. Pre-registration required. Old Madison Room, Union.

tuesday

July 11

3:30 Coffee Hour

"Community of Learning The Forgotten Essence of Education," by Prof. Max Goodson. Sponsored by Campus Christian Centers. Pres House, 723 State St.

3:30 Yogurt Making Demonstration

Free. Sponsored by Union Summer Board. Union South.

4 UW Exploration Tour

A tour of Arlington Farms. Leaves from St. Francis House, 1001 Univ. Ave. For more information and registration call 257-0688.

7:30 Women's Action Movement Meeting

The free film *Childcare* will be shown. See "Wisconsin Union Today" for room.

wednesday

July 12

12 noon Bike Tour

Tour of Madison countryside. Rescheduled from June 14. Meet at Yellow Jersey Bike Co-op. Sponsored by Union Summer Board.

2 Gardening: Questions and Answers

An informal session with the Dane County Agricultural Agent. Bring questions about gardening, lawn care, etc. Free. Sponsored by Union Summer Board. Popover Room, Union.

2:30 Terrace Special

Food and entertainment on the Union Terrace.

3:30, 7, 9 Studio Film

Sunrise. Free but tickets from the Union Box Office are required. Union Play Circle.

6 Folk Dancing Workshop

Second session in the workshop. See July 5.

7:30 Christian Centers' Program

"Does Government Still Have Credibility?" Part I. Lutheran Campus Center, 1025 Univ. Ave.

7:30 WISPIRG Meeting

See "Wisconsin Union Today" for room.

9 Star Trek over Mendota

An informal session with an astronomer. Discussion of summer constellations, Wisconsin skies, etc. Free. Sponsored by Union Summer Board. Rain date July 13. Meet in the Union Outer Theater Lobby.

folklore village farm festival

Jane Farwell and her young dancers from the Folklore Village Farm will revive international customs at a gala folklore festival of music, food, dancing and crafts on the Memorial Union Terrace July 9.

International dances performed by three groups of children in authentic costumes, an international smorgasbord, and rose-maling and quilling demonstrations are some of the activities from 3:30-9 pm. The event is rescheduled in Great Hall in case of bad weather.

Jane Farwell turned her old farm outside of Dodgeville into a folk arts and recreation retreat four years ago. She renovated the old Wakefield one-room schoolhouse into an internationally-decorated folk-dancing classroom and started giving lessons year around to the many people interested in folklore revival.

Jane will bring about 45 dancers to the Union's festival. The Junior Wakefield Dancers, children from 5-10 years old, will dance on the Terrace starting at 4 pm, followed by audience participation.

The intermediate Wakefield Dancers and the high school aged Folklore Village International Dancers will perform on the Terrace after dinner at 7 pm. Music

throughout the afternoon will be provided by an a capella chorus from Iowa-Grant High School, a recorder ensemble and the village sound system.

Two other specialties of the farm are rosemaling and quilling. Demonstrations of both will be given starting at 3:30 pm in the Union. A folklore Village country pantry on the Terrace will sell homemade jams, jellies and sauces produced from Jane's large organic garden.

International foods will add to the festivity on the Terrace at 5:30 pm. Cornish, Scandinavian, German and other ethnic dishes will be served at outdoor booths. Many recipes will be the same ones used for the folklore farm festivals.

Miss Farwell's purpose is to preserve and regenerate past ethnic traditions and customs through group participation in crafts, cooking, dancing, songs and games. So far her Folklore Village dream includes the schoolhouse and outdoor patio for dancing, two bunkhouses for overnight guests, and a little country store where crafts and homemade relishes are sold.

Special festivals are held six times a year around the major ethnic holidays. Other folklore occasions include work bees, folkdance workshops, potluck suppers and family nights.

bowl making demo

Nationally-known bowl maker Harry Nohr will demonstrate his techniques on the Union Terrace July 6 at 3:30 pm.

One of the Union Summer Board's mini-courses, the demonstration will be followed by a showing of the film *With These Hands*, featuring Nohr and seven other American craftsmen. Both are free with no sign-ups required.

Nohr of Mineral Point made his first wooden bowl in 1960. After his retirement as city postmaster in 1966 the hobby turned into a full time job. He has since earned international reputation in the world of arts and crafts for intricately patterned, one-eighth inch thick wooden bowls.

One of the secrets of his success is using the right kind of wood. Nohr spends much time in the woods on the lookout for raw material. He finds misshapen burls and gnarled trunks made the best bowls because of their interesting grain patterns. His "heritage bowls" have come from almost every type of native Wisconsin hardwood.

Once Nohr finds his wood source, the actual bowl takes from one to two years to complete. He starts by cutting the wood into bowl-shaped blocks, waxing them, wrapping them in newspaper and aging them in a temperature and humidity

controlled room for four to eighteen months.

The bowl is cut on a horizontal lathe with tools Nohr designs himself. Depending on the type of wood, it takes two to five hours to cut down the bowl to one eighth inch thickness.

Next the piece is placed under stress and baked in an oven for eight hours to remove any remaining moisture. Hours of hand-rubbing and a special treatment with saturating epoxy accent the natural grain of the wood and make the bowls durable.

Nohr estimates he makes about 100 bowls a year. His bowls are at numerous exhibits and shows throughout the state.

The film *With These Hands* was produced in 1970 for a television special. It grew from the Objects USA craft exhibit which toured this country and abroad for several years.

In the Galleries

ELVEHJEM ART CENTER

Recent Acquisitions

An exhibition of new additions to the Center's collection, including a major painting by Helen Frankenthaler; works by Stephen Green and Allan D'Archangel; a painting by Mateo Cerezo (1626-1666); graphics by Thiebaud, Pond and Chagall; Pre-Columbian sculpture; and other objects. Brittingham Gallery II and Mayer Gallery. June 16 to August 20.

Soviet Russian Paintings of the Thirties

Selections from the Art Center's permanent collection of Russian Social Realist Art, given by Joseph E. Davies, first U.S. ambassador to the USSR and UW alumnus. Collective farm works, Palace of Culture, peasant life, proletariat culture, etc. In Brittingham Gallery III. June 16 to August 20.

WISCONSIN UNION

Paintings by Aaron Bohrod

Paintings from 1931 to date by Aaron Bohrod, UW artist-in residence. On display in the Union Gallery July 1-16.

Date-lines

June 29, 1972

Published every two weeks during the summer when the University of Wisconsin Madison is in session by the University News and Publications Service, 18 Bascom Hall, Madison, Wisconsin 53706. Second-class postage is paid at Madison, Wisconsin.

Datelines covers coming events for the campus community and general public, sponsored by University departments and registered student organizations. Remaining summer publication dates are July 13 and July 27. Deadline is Thursday before the week of publication. Late additions and corrections are accepted until 12:30 pm Friday the week before publication. Summer office hours are 10:30 am-12:30 pm. Telephone: 262-9772.

Jim Van De Bogart, editor

Weekly Events

MONDAY

Co-ed open swimming at Lathrop Hall pool. 1:30-3:30 p.m. Mondays through Fridays. Bring suit, towels and bathing cap.

Duplicate Bridge. 50¢ a game. Prizes for winners. Union South Snack Bar. 6:15pm.

Silent film flickers on the Union Terrace with piano accompaniment, 9 pm.

Study group for learning and applying laws of love and spiritual growth. Based on Christianity, supplemented by Edgar Cayce readings from the Association for Research and Enlightenment. Free. Starr Eaton Room, 1127 Univ. Ave. 7:30pm.

TUESDAY

Ananda Marga Yoga Society class. Free. 1127 Univ. Ave. 7:30 pm.

Fencing sessions. 7-10 pm. Room 349, Lathrop Hall. For more information call 249-1492.

Outing Club, Hoofers Quarters, Union. 7 pm.

WEDNESDAY

Afternoon break on the Union Terrace with special food and entertainment. 2:30 pm.

Gay Liberation Front. Get into peoples' heads and/or socialize. Women very welcome. 10 Langdon St., 1st floor lounge. 8 pm.

Riding Club, Hoofers Quarters, Union. 7 pm.

THURSDAY

"Get Together at Union South," complete with beer and pretzels in the Red Oak Grill. 4-5:30 pm.

Ananda Marga Yoga Society discussion and meditation. U-YMCA, 306 N. Brooks St. 5:30 pm.

Mountaineering Club, Hoofers Quarters, Union. 7 pm.

New Madison Women's Center meeting. For information call 255-1241. 7 pm. Women's Center, U-YMCA, 306 N. Brooks St.

Sin City String Band, a local bluegrass group. 8-11 pm. 25¢. Memorial Union Stiftskeller.

FRIDAY

Phil and Candy, folksingers. 8:30-10:30 pm. Free. Memorial Union Stiftskeller.

Shabbat services at Hillel, 611 Langdon St., 8 pm.

SATURDAY

Shabbat services at Hillel, 611 Langdon St., 9:45 am.

Midnight Bowling in the Union South Games Room beginning June 24. 12 midnight-2 am.

SUNDAY

Duplicate bridge with prizes for the winners. 50¢. Union South Snack Bar, 6:15 pm.

Israeli and International folkdancing. Hillel, 611 Langdon St. 7:30 pm.

Nature Bike Tours. Advance sign-ups at the Tuesday evening Hoofers Outing Club meetings. 10 am on most Sundays.

Madison Lesbians meeting. U-YMCA, 306 N. Brooks St. 2 pm.

Rosicrucian Philosophy Study Group. 7:30-9:30 pm. 1127 Starr Eaton Room, 1127 Univ. Ave.

Two-tyred wheelmen bike rides through the Arboretum for experienced and unexperienced bicyclists. All rides leave the east entrance of Arboretum at 9:30am.

Strict bike laws to take effect here

Bicyclers beware: a two bit clunker can now net \$100 in traffic tickets.

Beginning this Saturday Madison police will have a new set of laws enabling them to issue \$15 and \$17 tickets for such offenses as turning off of the bus lane before reaching its end. In describing the coming enforcement, Sergeant Graves of the Traffic Bureau preferred the term "selective enforcement" over "crackdown."

These rules are the result of Mayor Dyke's task force on bicycle safety and an ad hoc committee of the City Council. It is now past time for revision, and the committee's recommendations will become law on July 1.

BICYCLERS wishing to avoid tickets need to register their bikes at a local fire station this week. The new tags may not be available by then, but a registration slip will keep the judge away.

Other offenses which will merit \$15 or \$17 fines are: 1. riding on the left hand side of the road even if one intends to turn left off University Avenue, 2. not riding in single file at all times, 3. riding without a hand on the handlebars, 4. biking on a sidewalk in a block where there is 100 feet of commercial frontage, 5. being incorrectly equipped, 6. riding on a footbridge, 7. failing to give signals or observe stop signs, 8. parking against a curb or chaining a bike to a parking meter or traffic sign, and 9. failing to signal to pedestrians when overtaking them.

Last week, before the new rules went into effect, Madison police issued 90 tickets.

Specifications for equipment have also been tightened. Lights worn as an armband are no longer sufficient. Bicyclers must have a headlight which is visible for 500 feet, a reflector visible for 300, and a horn audible for 100. Tickets can be issued for not having the headlight on from 1/2 hour before sunset to 1/2 hour after sunrise.

The rules theoretically are supposed to counteract the rising theft and accident rate. Registration information will be computerized according to serial numbers, description, and name of owner. In 1971 there were \$101,965 in reported losses due to theft, and the accident rate in 1970-71 showed an increase of 116%.

SOME STUDENTS expressed doubt about the effectiveness of the rules. One student commented that the requirement for bicyclers to cross four lanes of traffic on Johnson and University to turn left was hardly in the interests of public safety. Another foresaw complications with having to dismount and walk the bike in order to turn off the bus lane. Still another sputtered about the new stringency in the absence of bike paths.

"Bicycle Rights and Rules," a booklet describing the regulations, is available at the Hilldale State Office building. The police will be receiving copies this week; meanwhile register your bikes and be careful about what you carry. Those desiring more information will be pleased to learn that Sergeant Graves and \$8,000 worth of films will be available for talks to interested groups.

City McGovern delegates look to Dem Convention

By VINCE BENZIGER
of the Cardinal Staff

With the National Democratic Convention only two weeks away the major excitement seems likely to come from floor fights over platform and credentials, and not from the selection of the nominee. Such were the feelings of Second Congressional District delegates Sue Herbst and Mike Bleicher, both McGovern supporters, as they prepared for the trip to Miami.

Both acknowledged that there would probably be some kind of effort on the part of McGovern's staff to cool the militancy of their delegates. Herbst commenting that there was a "tendency on the part of the national staff (i.e. McGovern's) to want to control everything."

SHE ADDED THAT ANY ATTEMPT to prevent all confrontation, especially on the more important issues, was highly unlikely. First of all, because it would be "impossible" to do so; and secondly, because such efforts would probably only be counterproductive.

Bleicher agreed, commenting that the McGovern delegates whom he knew from Wisconsin and other states were "by and large a reasonably militant lot".

Since it only takes ten per cent of a committee (or fifteen people) to bring a minority report to the convention floor, it seems likely that this year will see a repeat of the tumultuous floor fights which rocked the Chicago convention four years ago.

In the era of platform the biggest confrontation seems likely to arise not with militants pushing for legalization of abortion and marijuana or similar matters, but with the Wallace forces over the issue of school busing.

Herbst remarked that "Humphrey may come into

the convention so weak that it will make it easier for the McGovern people to be in a compromising mood over the platform. As long as everyone feels it's an open and fair convention, they won't feel the need to turn the platform into a test of strength."

IN THE AREA OF credentials Bleicher, who is on the credentials committee, saw the two most important challenges as those to the fifty-nine delegates controlled by Chicago Mayor Richard Daley and to the 271 member California delegation.

Daley is being challenged for failure to observe the guidelines for numbers of women, minorities, and young people. "I would guess some sort of a compromise will be reached," stated Bleicher; but he added that he would not vote to seat the full Daley delegation unless the unrepresented groups were brought in.

The California challenge was seen as "potentially the most important of all". The delegation is being challenged by a coalition of the supporters of the other presidential candidates on the grounds that the winner-take-all rule which allowed McGovern to capture all of the state's votes is unfair.

Bleicher admitted that the rule is unfair, but he feels that the time to have challenged it was two years ago when the Party's reform rules were being written, and not just after losing the state's primary. "I don't think the challenge will get anywhere, but I would like to see a recommendation for a better rule incorporated into the committee's report."

BARRING THE SUCCESS of the California challenge Bleicher feels that McGovern can be nominated without the help of the Party bosses, simply by working on "small groups of uncommitted delegates."

"The way things are working out it will be better than if Daley or Hearnes (Governor of Missouri) put us over. McGovern won't owe anything to anyone."

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WAM MEETING

"Women in Communist China"
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Action Movement, Tuesday June
27 at 7:30 p.m. in the Union. See
"Today in the Union" for the room
location.

Abortion debated in Catholic population panel

By KAY BONDEHAGEN
of the Cardinal Staff

With homo sapiens multiplying at the contagious rate of a plague, can we transgress the sanctity of human life and permit abortion? This is the question which dominated discussion at the University Catholic Center last week during a panel debate entitled "Catholics and the Population Dilemma."

Participating in the population panel were Robert Haas, an abortion opponent representing Wisconsin Citizens for the

Unborn, Catholic priest Philip Kaufman, a moderate, and pro-abortionist Prof. Hugh Iltiss.

Haas supported his contention that abortion is murder by passing around a book containing illustrations of dead babies in trash can liners.

Following a recitation of the ten commandments, Haas stated, "This may seem simplistic but the Bible says 'Thou shalt not kill.' This is the orthodox position of the Catholic Church on abortion, and one that I support."

Fr. Kaufman discredited Haas by pointing out that the Church has long engaged in "justified" killing during the inquisitions and crusades.

"The Church cannot stand by the sanctity of life as an argument against abortion," he said. "Your approach only antagonizes people on our side. I agree that abortion for population control is unacceptable. And yet it is not helpful to call it murder. . . I think the sanctity of human life is on a scale."

Concurring with Kaufman on the sanctity of human life, University of Wisconsin Biology Prof. Iltiss commented, "You cannot simply say 'I am against murder'. You have to weigh the alternatives. You can abort or you can have revolution and revolt."

"I THINK ABORTION IS A TERRIBLE SOLUTION, but it is the best of the alternatives," said the biologist. "You are responsible for the evil you allow as you are responsible for the evil you commit. The unwanted child, the unmarried mother, the poor family—you are responsible for this also."

"I am not sure the thousand of dollars invested in sick babies at Madison General wouldn't be better spent getting healthy babies through this world," concluded Professor Iltiss.

Significantly the debate over abortion took place exclusively among males, who, as one observer noted, "will never experience the operation or the dilemma of unwanted pregnancy."

Screen Gems

by RUSSELL CAMPBELL

June 27—**Dark Passage** (1947) & **Bordertown** (1935)—Delmer Daves' **Dark Passage** features Bogart as an escaped convict hiding out at Lauren Bacall's while he recovers from plastic surgery and tries to prove he didn't kill his wife. The usual sexual chemistry of the B-B team doesn't quite come off (was marriage palling on them?), but the evocative detailing of the San Francisco setting and the vivid minor characterizations reportedly make this a better-than-average film noir. **Bordertown** is something that only Warners could dream up, a biting triangle drama set in a smalltown cafe, with Muni as an embittered Mexican Lawyer falling for a flirtatious Bette Davis. 8 p.m. in B-10 Commerce.

June 28—**They Died With Their Boots On** (1941)—You can only be stupefied by the politics of this movie, which has gallant Gen. George Custer (Errol Flynn) battling against land-grabbers to protect the Black Hills for the Indians. It's the culminating film in Flynn's great series of swash-bucklers for Warners, and it's significant that at this moment of intense patriotic pressure the genre merged with the Western to situate the hero for the first time in the American past. 7:30 & 10 p.m. in B-102 Van Vleck.

June 28—**The Ballad of Cable Hogue** (1970)—This gentle, relaxed comic Western with Jason Robards was a remarkable change of pace for Sam Peckinpah after the ferocities of **The Wild Bunch** (and prior to the ferocities of **Straw Dogs**). Though in the richness of its characterizations **Cable Hogue** is superior to both his more celebrated films, it was all but neglected on its release. Don't neglect it now! 7:30 & 10 p.m. at 1127 University Ave.

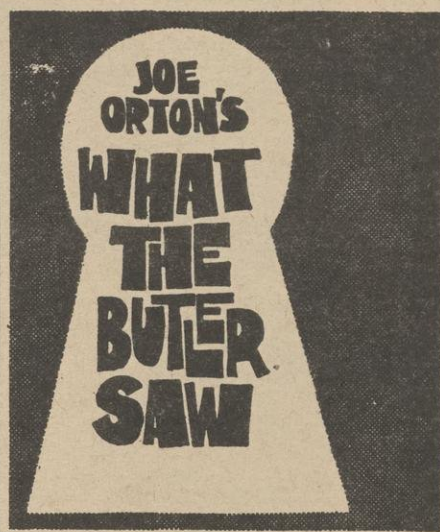
June 28 & 29—**Bedazzled** (1967)—English TV comics Peter Cook and Dudley Moore star in this conglomeration of satirical sketches loosely held together by Stanley Donen, who was once one of the best directors of musicals around but is less successful with comedy. At 8 & 10 p.m. in the Green Lantern.

June 29—**Forbidden Planet** (1956)—Fred M. Wilcox's chief claim to fame after **Lassie Come Home** is this expert sci fi movie in which the extraterrestrial effects are enhanced by color and 'Scope. It's **The Tempest** on Altair IV, but the parallels are not forced: the script is intelligent rather than intellectual. Walter Pidgeon stars, though the best performance

comes from a sassy robot whose lack of humor gives the film a comic thrust unusual in science fiction. 8 & 10 p.m. in 19 Commerce.

June 29—**Short Films**—An unpredictable potpourri in the Madison Art Center's personal moviemaking series. These are almost all from American or Canadian campuses and feature the usual range of fictional, documentary and animated approaches. 9 p.m. in the Madison Art Center, 720 E. Gorham.

June 29—**Cat Ballou** (1965)—The ever-popular burlesque Western with Jane Fonda and Lee Marvin playing it to the hilt for laughs. 8 & 10 p.m. in B102 Van Vleck.



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The Wisconsin Union's Student Volunteer Services program is continuing through the summer with numerous volunteer opportunities in individual and group work throughout Madison.

Information sheets on where and how to apply for volunteer work are available in the Memorial Union Browsing Library and Program Office, Room 507. The telephone number of the Program Office is 262-2214.

Among the summer volunteer programs are: Big Brothers of Dane County, Big Sisters of Madison, tutoring young people, hospitals, and group work with senior citizens, handicapped of all ages, pre-school and nursery children and young people.

For Walter Collins, the term 'political' prisoner is an adjective, not a label

The following article was written by Anne Braden, staff correspondent of the Southern Patriot. The Patriot is a newspaper coming out of Louisville, Ky., and is published by the Southern Conference Education Fund (SCEF). A subscription can be arranged by writing 3210 W. Broadway in Louisville. The article was printed in a June edition of the Patriot.

With a man like Walter Collins, the government is damned if it does, and damned if it doesn't.

A year and a half ago, Collins was organizing people all over the South against the war and the draft—and around the basic issues that underlie them.

Today, after 17 months in prison, he is organizing against the prison system—and the basic issues that underlie it.

The issues, Collins says, are the same.

Walter Collins is an organizer and a teacher, and the black member of (SCEF) Deep South organizing staff didn't stop being those things when he entered the prison gates.

This became obvious in a recent interview with the Southern Patriot in the Federal Correctional Institution in Texarkana, Texas; the first interview Collins was able to manage with the press since he came here from the New Orleans Parish jail 16 months ago. Walter Collins is in for a five year sentence for draft refusal.

"I understand that the FBI said recently I was organizing from prison with my letters," Collins commented. "That's true. That's exactly what I'm doing, and I'm organizing in the prison too, and that's what I intend to continue doing."

The prison in Texarkana is what is known as a "medium security" institution. This classification means its inmates have a little more freedom of movement than in a maximum security facility, and a little less than in minimum security. But as in all prisons, inmates' lives are totally controlled.

"In no meaningful way can you define people in prisons as 'criminals,' Collins said, and one thing he has become convinced of

is that there is no such thing as a personal problem.

"At its base," he explained, "It is always socio-economic. In every case, what got the people here—although most of them don't realize it alone—was politics and economics. If they took a gun in hand—or whatever—it was a means of trying to change their political and economic situation.

For example, as Collins pointed out, the society takes a young black man at the prime years of his life and makes it impossible for him to change his situation. He marries young, soon has a family, and must then support them. But he soon finds he can't support them within the system—and the system is effectively saying, "You may be oppressed and exploited, but you have to take care of your family."

"So he reaches the end of his rope," Collins continues, "and in desperation tries to deal with the situation in an individual way—and the system sends him to prison. It is often the same with a poor white man, and with poor women."

Collins noted in passing that this is the reason he himself made a conscious choice not to marry young. He feels that in this society, marriage itself becomes one of the more oppressive institutions. He decided rather to develop his technical skills and to bring to bear on his situation and that of others a political analysis.

And that is precisely how he sees his job here. Although all prisoners in this society are really political prisoners, some like himself are consciously so. He was lucky enough, he noted, to be born into a radical family, he came here knowing why, and came with massive support in the outside world. (His mother is

Virginia Collins, active in SCEF, and the People's Coalition for Peace and Justice.)

The job at Texarkana he reiterates, is the same as in the outside world, to explain to people—"to organize, and agitate, and educate, and organize again."

Collins explained that his method of organizing within the prison has been to form a "cadre" of the more consciously political prisoners, and to work from there to reach others.

Officials, of course, have made it as difficult as possible for him to do this. For example, they gave him a job in the business office—working on prison budget matters, writing letters, etc.; where he is effectively cut off from most other inmates for at least seven hours a day. If he had been placed in the laundry or dining hall he would be in constant contact.

Some people, Collins admitted, might feel that by taking the job he has cooperated in his own oppression. "But I had to make a decision between total non-cooperation, which would have meant I would have been totally cut off from other prisoners—or cooperation in some way so I could stay in partial contact."

Despite the difficulties, other prisoners in Texarkana estimate that 80 per cent of the inmates know Collins and have talked with him. One thing that has helped is the campaign around his case outside.

"The publicity SCEF has put out gets into community papers that come here, into the prison," he said, "and the prison can't begin to deal with the mail that comes in. My whole existence flies in the face of prison etiquette, of what a prison is, and says to every other prisoner that they too do not have

to be dependent upon the rulers to define who they are and their relationship to society.

The conscious political prisoners of the '60s and '70s, he said, have shaken the entire prison system precisely because these people have reached other prisoners.

"Those who rule must try to keep us away from other prisoners. Angela Davis' solitary confinement must be understood in this light. George Jackson's solitary confinement—and his murder—should also be understood in this way."

Some have indicated their concern that Collins might meet the same fate as Jackson.

"I want to reassure my friends," Collins said. "I don't think so. Of course being black and living in America, I am subject to being shot down at any time in the street. But in terms of this prison, I don't believe this is an immediate problem. The federal prisons have been leaving this tactic up to their state counterparts."

Collins teaching here reaches not only the black prisoners, but the Chicano and many of the whites as well.

"I am battling the system, not the white prisoners who are the victims of it," he said. "And because I don't compromise with their racism, or anybody's, I can deal with them in a principled way. And I can explain these associations to the black prisoners—as I used to do on the outside—by showing them that when we fight the institutions of this society, these whites who are also victims are the very ones who are going to be used to fight against us and kill us. So we must reach them to see how they too are victimized."

"Thus in a very real sense," he says, "my life here is a continuation of the life outside. Certainly I want to go home. I would prefer to be out—but I intend to leave here on my own terms, unchanged in any way that matters."

"Hatful"

(continued from page 3)

Johnny Pope, happily he never overplays the heroine at the expense of the hero; happily Gazzo's melodrama benefits.

Aiding and revolving around Stuart Brook's precise portrayal are Donna Stapf's characterization of the puzzled young wife, Celia Pope, who must resolve a growing resentment to an estranged husband, and David Tuten's depiction of the kind-hearted brother who eventually comes to terms with Gazzo's message of responsibility in love. Stapf turns in a fine portrayal;

Undermining the shaky edifice of Johnny Pope's sweet, dandle-wristed young wife, she masterfully bares those levels of anger, despair, beauty and ultimately overriding, life-giving strength which nestle latent beneath Celia Pope's frilled home-maker's make-me apron. Tuten, in a portrait of love at its weakest, must share equal commendation.

BUT THEN, REMEMBER, Madison is suffering acute cultural anemia, the Wisconsin Players have presented one artistic alternative, and on the whole, their acting efforts do succeed. Sets by Susan Arnold and costumes by Carol Beule also warrant an unreserved curtain call;

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How do we do it? If you're really curious, check out an article in the New York Times of Sun., Dec. 5, 1971, entitled, "The Great Air-Fare War and What it Means to You." If you contact us, we can refer you to other newspaper articles detailing the kind of operation in which we are involved. But what the newspaper articles can't tell you is that we pride ourselves on giving everyone the kind of personal attention you rarely find any more. You tell us where you want to go and when, and we'll do everything humanly possible to see that you get there quickly, safely, and cheaply.

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