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## Speak to me.

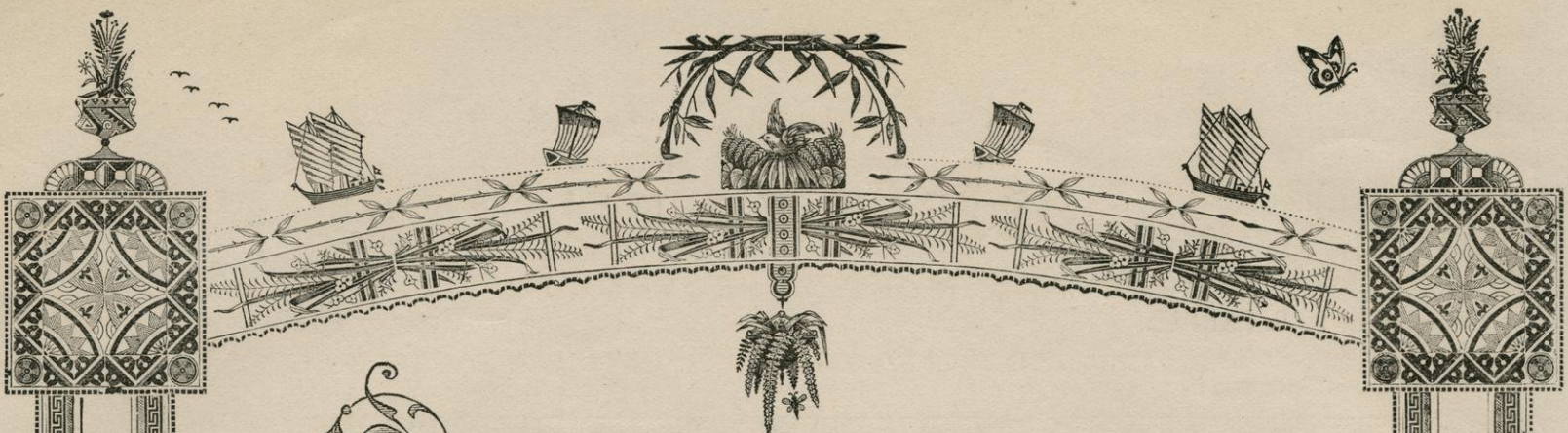
Philadelphia: W. A. Evans & Bro., 1881/1883

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# Garland

## OF Song.

COME BACK TO ERIN, - - - - -	CLARIBEL	35
CHILDREN'S PRAYERS, - - - - -	MOLLOY	30
KISS, KISS, - - - - -	LOUIS	30
SALLY IN OUR ALLEY, - - - - -	CAREY	30
SPEAK TO ME, - - - - -	CAMPANA	30
TRUE TO THE LAST, - - - - -	ADAMS	50
WHEN YE GANG AWA', JAMIE, - - - - -	DEMAR	35
YOU AND I, - - - - -	CLARIBEL	30

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50 Bromfield Street, Boston, Mass. 1881-83

NEW YORK:  
19 Park Place.

PHILADELPHIA:  
926 Chestnut Street.

CHICAGO:  
216 Clark Street.

CINCINNATI, O.:  
286 Vine St.

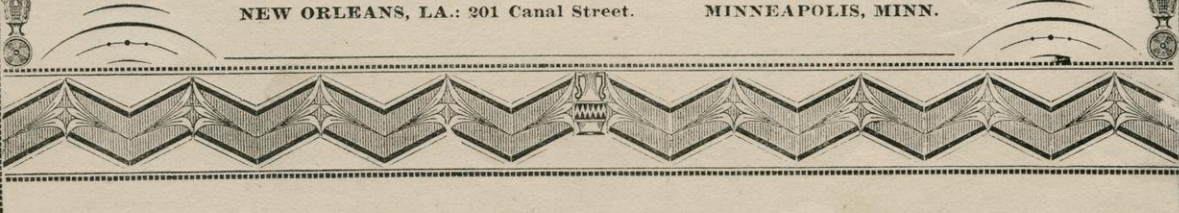
KANSAS CITY, MO.:  
"Conover Bros.," 618 Main St.

CITY OF MEXICO:  
1 Vegara, Mexico.

ST. LOUIS, MO.:  
"J. L. Peters," 307 No. 5th St.

NEW ORLEANS, LA.: 201 Canal Street.

MINNEAPOLIS, MINN.



# SPEAK TO ME!

Written by H. B. FARNIE,

Music by FABIO CAMPANA.

*very sustained notes*  
Sostenuto assai.

con espress.      rall.      *p* a tempo.

*much emphasis on particular notes*

Cantabile espress e molto accentato.

1. Why turn a - way    When I draw near?    Why cold to - day?    Once I was dear!    Then, thy heart  
2. One i - dle dav    Thou didst de - plore?    Some cast a - way    On des - ert shore;    'Twas but a

rall.

a tempo.

stirr'd,    And flush'd thy brow,    Nev - er a word    Welcomes me now;    Now thy hand lies  
tale    By po - et feigned,    Yet thou didst pale,    Si - lent and pained,    And thou didst moan

rall con canto.

List-less in mine, Once its re- ply Spake love di- vine! Cold as if we  
 Sad, sad to be Ut- ter- ly lone By the bleak sea! My life is drear,

Nev- er had met, Can it then be Hearts can for- get? Ah!.... Speak to, me, speak!  
 I cast a- way, Give me the tear Thou shedd'st that day!

Be my heart heard, Or will it break For one poor word! No vow to bind, No pledge I

seek, On- ly be kind; Speak to me, speak! speak!