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Lifeless heart.

Sardoni, H. S.; Varelli

New York: Koch and Co., 1849

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THE LIFELESS HEART.

Words by
VARELLI.

Music by
H. S. SARONI.

Moderato

Musical notation for the first system, featuring a treble and bass staff with a piano (p) dynamic marking.

Musical notation for the second system, featuring a treble and bass staff with a forte (f) dynamic marking.

This heart once wildly leap...ing. In love or joy or
p sempre legato

pride Now quiet-ly is sleep...ing Its

Entered according to act of Congress, in the year 1849, by Koch & Co. in the Clerk's Office of the District Court of the Southern District of New York.

hopes have long since died *p* It knows no joy no.

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'hopes have long since died' followed by a dynamic marking '*p*' and 'It knows no joy no.'. Above the first two measures of the vocal line are two accent marks (>). The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sorrow It heats not slow nor fast The

The second system of music consists of three staves. The top staff is the vocal line, containing the lyrics 'sorrow It heats not slow nor fast The'. The middle and bottom staves are for piano accompaniment, continuing the eighth-note accompaniment from the first system.

love once almost mad__ness Is buried in the

The third system of music consists of three staves. The top staff is the vocal line, containing the lyrics 'love once almost mad__ness Is buried in the'. The middle and bottom staves are for piano accompaniment.

past The love once al__most mad__ness Is

The fourth system of music consists of three staves. The top staff is the vocal line, containing the lyrics 'past The love once al__most mad__ness Is'. Above the first two measures of the vocal line are two accent marks (>). The middle and bottom staves are for piano accompaniment.

rit 3

hurried. hurried in the past.

rit p A tempo

2

'Tis strange of that wild feeling
 The memory keeps no sigh;
 Time if it brought no healing
 Made it at least to die.
 Yes it is dead forever;
 To hope, to joy, to pain;
 And e'en thy presence never
 Can make it live again.