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1 XVII

LA FILLE DU REGIMET .

G. DONIZETTI.

FLUTE or VIOLIN.

L. JANSKA .

Allegro.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a dynamic marking of *f*. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, and *dolce*. There are numerous slurs, accents, and fingerings throughout. The piece ends with a double bar line on the tenth staff.

FLUTE or VIOLIN.

Moderato.

The musical score consists of ten staves of music in G major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *hr* (hairpins), *cres.* (crescendo), and *dolce.* (dolce). Articulations include accents, slurs, and breath marks (wavy lines). Fingerings are indicated with numbers 0-4. The piece concludes with a final cadence.

FLUTE or VIOLIN.

The musical score is written for Flute or Violin and consists of 12 staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres:* (crescendo). Technical instructions include *dolce.* (dolce) and *cres:*. The score includes various ornaments such as slurs, accents, and breath marks. Fingerings and bowings are indicated with numbers 0, 1, 2, 3 and letters v, w. The piece concludes with a double bar line and a fermata.

FLUTE or VIOLIN.

dolce. 1 3 1 3 1 4 1 4
 cresc: /
 p f p f
 p
 p f f p
 cresc:
 p
 cresc:
 f
 f u u 1