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## Melancholy.

Hendriks, Francis

Milwaukee, Wisconsin: Wm. A. Kaun Music Co. (209 Grand Ave.),  
1908

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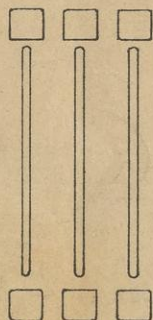
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TO MY MOTHER.

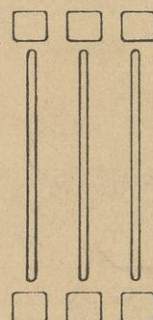
PROPERTY  
OF  
CLARENCE SCHNELL.

# Poetic Tone Pictures

# Poetische Tonbilder



FOR PIANO



COMPOSED  
BY

# FRANCIS HENDRIKS.

OP. 2.

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**RICHARD KAUN**  
Schöneberger Ufer 32.  
BERLIN W. 35.



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209 Grand Ave  
MILWAUKEE, WIS.

## Melancholy.

She dwells with Beauty... Beauty that must die,  
And Joy, whose hand is ever at his lips  
Bidding adieu, and aching Pleasure nigh,  
Turning to poison while the bee-mouth sips:  
Ay, in the very Temple of Delight  
Veil'd Melancholy has her sovran shrine.

Keats.

## Melancholie.

Sie weilt bei Schönheit... Schönheit, welche stirbt,  
Und Freude die zum Abschied an die Lippen  
Den Finger drückt, und Wonne die verdirbt,  
Zum Gifte wird, wenn Bienen daran nippen:  
Selbst in der Freuden Tempel hat verschleierte  
Schwermut ihren souveränen Schrein.

[Von James H. Vickery  
ins Deutsche übertragen.]Andante sostenuto.  $\text{♩} = 84$ 

Francis Hendriks, Op. 2. No. 4.

*p con intimo sentimento*

*ritard.*

*a tempo*

*con affetto*

*poco accel.* *f cresc.* *ff ritard.*

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Eigentum des Verlegers Richard Kaun, Berlin W. Schöneberger Ufer 32.

R. K. 1457

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*con grazia cantando*

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. It consists of two staves: a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes. A long slur covers the entire system.

Tempo I.

The second system continues the piece and includes a *rit.* (ritardando) marking. The treble staff features a melodic line with some grace notes, while the bass staff provides harmonic support with chords and single notes.

The third system shows further development of the melodic and harmonic material. The treble staff has a more active melodic line, and the bass staff continues with its accompaniment.

*expressivo*

The fourth system is marked *expressivo* and includes *ritard.* and *poco a poco ritard.* markings. The music becomes more lyrical and slower in tempo.

The fifth system concludes the piece with a *ff* (fortissimo) dynamic. It features a final melodic flourish in the treble staff and a corresponding bass line.

PROPERTY OF CLARENCE SCHNELL

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# Neue empfehlenswerte Compositionen

Eigenthum des Verlegers Richard Kaun, Berlin W.35.Schöneberger Ufer 32.

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Preis M. 1.20  
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Piano.

Furioso.

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Piano.

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Allegretto gracioso.

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Tempo di Valse.

Piano.

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Preis M. 1.50  
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Friedrich Peters, Op. 15.

Piano.

Excellent Compositions! Published by Wm A. Kaun Music Co Milwaukee Wis. 209 Grand Ave.