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## Voce poco fa.

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Oakley

Una voce poco fa

The  
CELEBRATED CAVATINA  
from

ROSSINI'S OPERA

OF

Il Barbier di Siviglia

TOGETHER WITH

English words

"Tyrant soon I'll burst thy chains"

*Great Eng.*



BOSTON Published by OLIVER DITSON, 27 Washington St

J. E. GOULD.  
Philadelphia

D. A. TRUAX.  
Cincinnati

T. S. BERRY.  
N. York.

# "UNA VOCE POCO FA."

ROSSINI.

The first system of the piano accompaniment consists of four staves. The top two staves are the treble and bass clefs, both in 3/4 time and the key of D major. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system includes a *Cres:* (crescendo) marking. The fourth system concludes with a piano (*p*) dynamic marking.

Tyrant, soon I'll burst thy chains, Sweeter bonds than thine to prove; Passion's  
Una vo - - ce po-co fà qui nel cor mi ri - suo - nò il mio.

The second system of the score includes the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, 3/4 time, and D major key. The lyrics are: "Tyrant, soon I'll burst thy chains, Sweeter bonds than thine to prove; Passion's Una vo - - ce po-co fà qui nel cor mi ri - suo - nò il mio." The piano accompaniment consists of two staves (treble and bass clef) in the same key and time signature. It begins with a piano (*p*) dynamic. The vocal line features a triplet of eighth notes under the word "vo-co" and a fermata over the final note "nò".

2  
voice thrills thro' my veins, Wak - ing all my soul to love. Tyrant  
cor fe - ri - to e gia e Lin - do . ro fu che il pia - go si Lin -

soon I'll burst thy chains Sweeter bonds than thine to prove; Passion's  
do . . ro mio sa - ra lo giu - ra - i la vin - ce - ro si Lin -

voice thrills thro' my veins, Wak - ing all my soul to love,  
do . . ro mio sa - ra lo giu - ra - i la vin - ce - ro

All my guardians plans to mar, I a wo-man's wit will  
Il Tutor ri - cu - se - ro io l'inge gno a guzze -

show; He'll consent et - ce - te - ra. Then with bliss my soul shall  
ro al - la fin s'acche - te - ra e contenta io res - te -

glow I and Lin - - dor break each bar, Hear me swear it, no fra - gile vow: I and <sup>3</sup>

rò - si Lin - do - - ro mio sa - rà lo giu - ra - i la vin - ce - rò si Lin -

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with several triplet markings (indicated by a '3' over the notes). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with chords and moving lines.

Lin - - dor break each bar, Hear me swear it no fragile vow.

do - - ro mio sa - - rà lo giu - - ra - i la vin - ce rò.

This system contains the next two lines of music. The vocal line continues the melody from the previous system, ending with a fermata. The piano accompaniment continues with similar harmonic patterns. The system concludes with a double bar line and repeat signs.

Moderato.

*mf*

This system is dedicated to the piano accompaniment. It begins with the tempo marking 'Moderato.' and a dynamic marking of mezzo-forte (*mf*). The music consists of rhythmic patterns in the right hand and bass line in the left hand, primarily using eighth and sixteenth notes.

This system continues the piano accompaniment from the previous system, maintaining the 'Moderato' tempo and *mf* dynamic. It features more complex rhythmic textures with some sixteenth-note runs.

*f*

This system continues the piano accompaniment, now with a dynamic marking of forte (*f*). The music becomes more intense with increased rhythmic activity and some chromatic movement in the right hand.

4 With mild and do - cile air, And play - ful as a lamb,  
lo so - - no do - ci - le son ris - pet - - to - - sa



Nev - - er was gentler fair Than all con - fess I am, Doves not more  
so - - no ob - be - dien - - te dol - ce a - mo - ro - - sa mi lascio



meek appear, if none pro - voke or chide if none pro - voke . . . or chide But if with  
reg - ge - re mi lascio reg - ge - re mi fo gui - dar mi fo gui - dar ma se mi



ty - - rant sway my mind they seek to fix, my mind they seek . . . to  
toc - - cano dov'è il mio de - - bole come una vi - - pe - - ra sa - -



fix, I'd die to have my way; A thousand thou - sand tricks and subtle  
ro e cento trap - - po - le prima di ce - - de - re fa - ro gio -



wiles . . . I'd play, Ere they my will should guide, ere they my will should guide 'Ere they my <sup>5</sup>

car fa - rò gio - car e cento trap - po - le prima di ce - de - re fa - rò gio -

will my will should guide. A thousand thousand tricks and sub - tle

car fa - - rò gio - - car e cen - to trap - po - le pri - ma di

wiles I'd play Ere they my will . . . should guide.

ce - de - re e cento trappo - le fa - - rò fa - - rò gio - - car *gva.*

Doves not more meek appear If none pro -

io sono do - ci - le sono obbe -

- voke If none pro - voke or chide If none pro - voke . . . But if with

- diente mi lascio reg - ge - re mi fo gui - dar . . . ma se mi

*cres.* *f*

ty - - - rant sway my mind they seek . . . to fix, my mind they seek . . . . . to

toe - - - cano dov'è il mio de - - - bo - le come una vi - - pe - - ra sa - -

*pp*

fix, I'd die to have my way, A thousand thou - - sand tricks and subtle

rò e cen - to trap - - po - le prima di ce - - - de - re fa - rò gio

wiles . . . . . I'd play 'Ere they my will should guide, 'Ere they my

car fa - - - ro gio - - - car e cen - to trap - - po - le prima di

will should guide 'Ere they my will my will should guide, A thou - sand

ce - - de - re fa - ro gio - - car fa - - ro gio - - car e cen - to



7  
thou - - sand tricks and sub-tle wiles I'd play, 'Ere they my will .  
trap - - po-le pri-ma di ce - - de-re e cento trappo - - le fa - -

should guide, 'Ere they my will should guide my will should .  
rò fa - - rò gio - - car e cento trappole fa - - rò gio -

guide, Ere they my will my will should guide my will should guide my will should .  
car e cento trappole fa - rò gio - car fa - rò gio - car fa - rò gio -

*Cres.*

guide, my will should guide.  
car fa - rò gio - car.

*sva*  
*ff*