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Voce poco fa.

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Una voce poco fa

The CELEBRATED CAVATINA from

ROSSINI'S OPERA

OF

Il Barbier di Seviglia

TOGETHER WITH

English words

"Tyrant soon I'll burst thy chains"

5

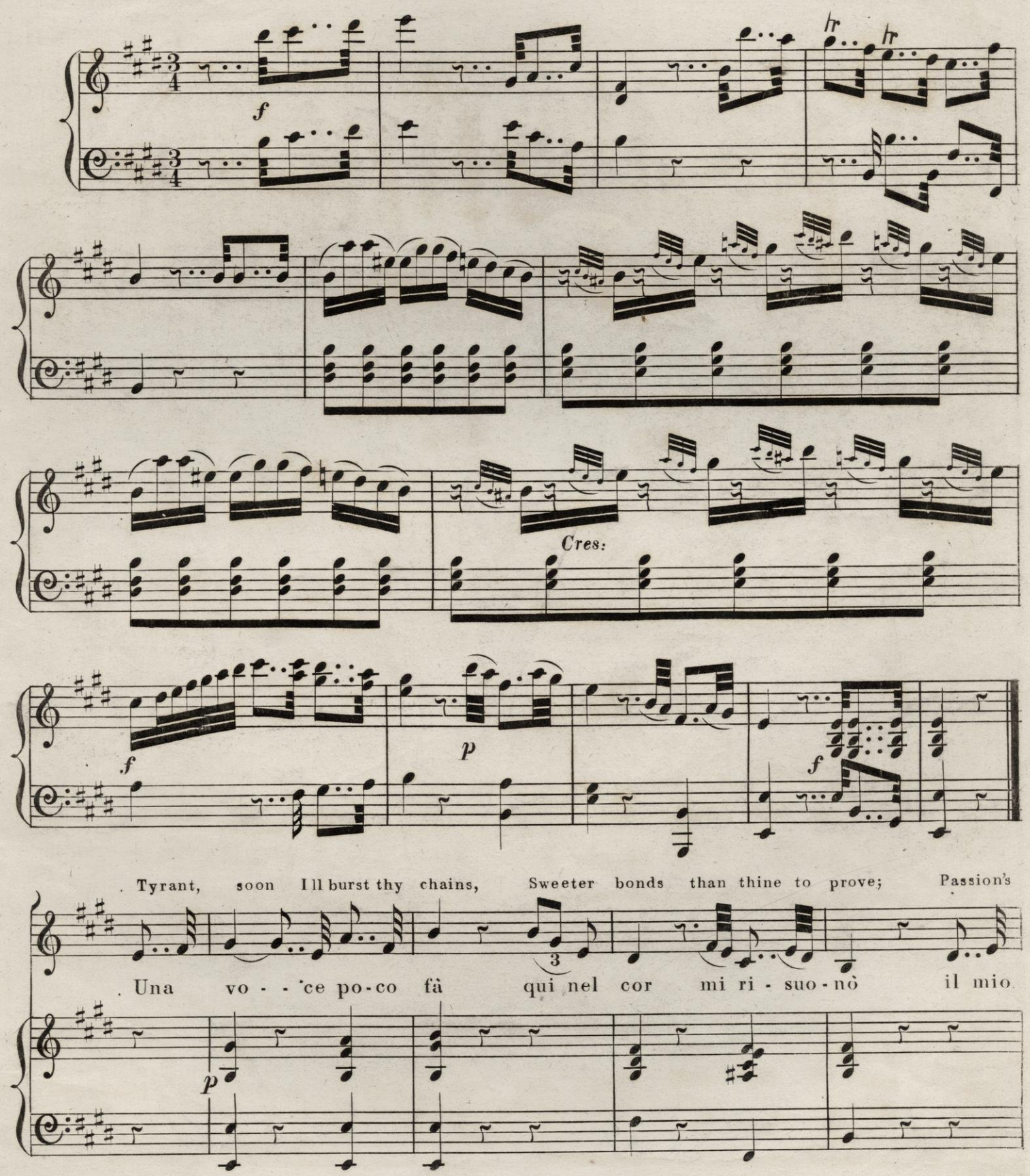
Greene Eng.

BOSTON *Published by* OLIVER DITSON *115 Washington St*

J.E. GOULD. *Philadelphia* | D.A. TRUAX. *Cincinnati* | T.S. BERRY. *N. York.*

"UNA VOCE POCO FA."

ROSSINI.



voice thrills thro' my veins, Wak-ing all my soul to love. Tyrant

cor fe-ri-to e gia e Lin-do-ro fu che il pia-go si Lin-

soon I'll burst thy chains Sweeter bonds than thine to prove; Passion's

do - - ro mio sa-ra lo giu-ra-i la vin-ce-ro si Lin.

f

voice thrills thro' my veins, Wak - ing all my soul to love,

do - - ro mio sa-ra lo giu - ra-i la vin-ce-ro

p

All my guardians plans to mar, I a wo-man's wit will

Il Tutor ri-cu-se-ro io l'inge gno a guzze-

show; He'll consent et-ce-te-ra. Then with bliss my soul shall

ro al-la fin s'acche-te-ra e contenta io res-te-

glow I and Lin - - dor break each bar, Hear me swear it, no fra - gile vow: I and 3

rò si Lin - do - - ro mio sa - rà lo giu - ra - i la vin - ce - rò si Lin -

f

Lin - - dor break each bar, Hear me swear it no fragile vow.

do - - ro mio sa - - rà lo giu - - ra - i la vin - ce rò.

Moderato.

mf

f

With mild and do - cile air, And play - ful as a lamb,

lo so - - no do - ci - le son ris - pet - - to - - sa

p *mf* *p*

Nev - - er was gentler fair Than all con - fess I am, Doves not more

so - - no ob - be - dien - - te dol - ce a - mo - ro - - sa mi lascio

mf *p*

meek appear, if none pro-voke or chide if none pro - voke . . . . or chide But if with

reg - ge-re mi lascio reg - ge-re mi fo gui-dar mi fo gui - dar ma se mi

ty - - rant sway my mind they seek to fix, my mind they seek . . . . to

toc - - cano dov'è il mio de - - bole come una vi - - pe - - ra sa - -

pp

fix, I'd die to have my way; A thousand thou - sand tricks and subtle

ro e cento trap - - po - le prima di ce - - de - re fa - ro gio -

wiles . . I'd play, Ere they my will should guide, ere they my will should guide 'Ere they my

car fa - rò gio - car e cento trap - po-le prima di ce - - de - re fa - rò gio -

will my will should guide. A thousand thousand tricks and sub - tle

car fa - - rò gio - - car e cen - to trap - po - le pri - ma di

wiles I'd play Ere they my will . . . . . should guide.

ce - de - re e cento trappo - le fa - - rò fa - - rò gio - - car

8va.

Doves not more meek appear If none pro -

io sono do - ci - le sono obbe -

- voke If none pro - voke or chide If none pro - voke . . . But if with

- diente mi lascio reg - ge - re mi fo gui - dar . . . . ma se mi

cres.

f

ty - - - rant sway my mind they seek . . to fix, my mind they seek . . . . . to

toc - - - cano dov'è il mio de - - - bo - le comeuna vi - - pe - - ra sa - -

pp

fix, I'd die to have my way, A thousand thou - - sand tricks and subtle

rò e cen - to trap - - po - le prima di ce - - - de - re fa - rò gio

wiles . . . . I'd play 'Ere they my will should guide,'Ere they my

car fa - - - ro gio - - car e cento trap - - po - le prima di

will should guide'Ere they my will my will should guide, A thou - sand

ce - - de - re fa - ro gio - - car fa - - ro gio - - car e cen - to

thou - - sand tricks and sub-tle wiles I'd play, 'Ere they my will . . . . . .

trap - - po-le pri-ma di ce - - de-re e cento trappo - - le fa - -

. . . . . should guide, 'Ere they my will should guide my will should

rò fa - - rò gio - - car e cento trappole fa - - rò gio -

guide, Ere they my will my will should guide my will should guide my will should

car e cento trappole fa - rò gio - car fa - rò gio - car fa - rò gio -

Cres.

guide, my will should guide.

car fa - rò gio - car.

8va

ff