



# **The daily cardinal. Vol. LXXVII, No. 86**

## **February 14, 1967**

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# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Feb. 14, 1967  
VOL. LXXVII, No. 86

5 CENTS A COPY

## Ex-User Describes LSD

# Acid Trip Travelogue

(EDITOR'S NOTE: This is the first in a series of articles concerning drugs on the University campus: their use, legality, enforcement, and effects.)

"I was primarily an A-head," he said. "I took amphetamines."

The former University student smiled. "But I guess I've taken about 20 drugs here in Madison—I nearly died four or five times on combinations," he said.

The man stopped taking drugs recently. "It's just too hard coming down," he commented.

"I haven't taken acid at all for about a year," he said. "It scares me. I won't touch the stuff."

(An advocate of lysergic acid, Timothy Leary will speak today in the Union at 8 p.m.)

"LSD changes a person," he said. "It makes him realize that in all truth there is no reality."

Reality is all based on what you see, he said, and LSD breaks up "the concreteness of the whole thing. You see what you thought was reality change before your eyes."

People who have once experienced the drug "can't believe in the blacks and whites of truth anymore," he said. "It leaves me feeling there are no ultimate truths, just nothing."

"Acid" produces a startling effect in communication, according to another user. "You start to feel that you understand more than what someone is saying," he said. "Someone's talking, but you can hear beyond it."

However, some users or experimenters pre-

fer a shorter trip. These people may use dimethyltryptamine (DMT), according to the former student. The effect, while similar to that of LSD, lasts close to 15 minutes.

"You take it by saturating a cigarette with it," he said.

"Once when I took it I felt completely passive—like floating through the softness of a balloon. But another time all I felt was extreme greed," he commented.

Marijuana, or pot, is a less frightening drug, according to the interviewee, and can be "very therapeutic once a weekend."

It feels like fresh air blowing through your brain," he said. The effect is very relaxing, and makes you "very much aware."

Another user said that "You see straight lines curve and move . . . dreamy-like. If you're really stoned, your mind goes out of your body."

However, pot eventually affects you just like mono . . . it can really wear you out," according to the former user.

"Heads could be the healthiest specimens around," he said, "if they quit. Now they probably couldn't run a mile if their lives depended on it."

Pot or acid can be a frightening experience, said one drug user. "You hallucinate in excess . . . most don't like it."

For instance, he said, someone on pot may imagine that he can turn his arm completely

(continued on page 8)

# Dr. Masters Dispels Sex 'Myths'; Physical 'Nitty Gritty' Detailed

By GREGORY GRAZE  
Night Editor

The size of the male penis does not correspond to effective sexual stimulation of the female, Dr. William Masters asserted Monday night.

Speaking at Symposium '67, Masters made the statement in attempting to refute some of the fallacies surrounding the human sexual response. Masters is professor of medicine in gynecology and obstetrics at Washington University in St. Louis but more importantly, he is co-author of the best-seller "The Human Sexual Response."

Mrs. Virginia Johnson, Masters' research assistant and co-author, did not appear with him due to illness.

Masters conducted both his evening and afternoon talks on a question and answer format saying that, "you're all much too mature for a message. In this way we can talk about what you are interested in."

He launched the lively and candid discussion by posing and answering the question concerning penis length saying that the social concept that small endowment leads to sexual inadequacy is wrong.

Masters said that the vagina dilates to accommodate whatever size penis is inserted and that a penis which is small in the flaccid state actually grows larger in erection than a larger flaccid penis.

Turning from a fallacy of the male condition to the females, he said, "We have become an age of breast watchers, thanks to Madison Ave., but the idea that the

more amply endowed female is better in bed is a fallacy. The size of the breast has nothing to do with female sexual performance," he added.

In conducting these question and answer sessions, Masters said he hoped to shatter some of the sex taboos and to promote frank, serious, and objective discussions on sex. Most of his comments were in direct or indirect response to questions from the capacity audience in Great Hall of the Union.

In discussing the physiological aspects of female orgasms, Masters said that it is a total body response—the heart and respiratory rates increase and there is a flush over the body.

"If a woman smiles at you (during orgasm) and tells you how wonderful you are, don't believe her," he said. "It is a severe physiologic strain and no woman has a smile during orgasm. In essence, a woman in orgasm is a woman in the first stage of labor," he added.

He also discarded the notion of nymphomania. He quoted the definition which says that a nympho-

# 'U' Records 'Open'? CIA Contracts Seen But Doubts Remain

By PETER ABBOTT  
News Editor

The Administration Building's first day of business after Friday's Regents' decision opening the University's contract records for public inspection has not satisfied student activists that essential records are, in fact, completely open.

The first response to the Regents action came Monday at 1 p.m. when several students met with administrators in a heated conference to determine the procedure required to inspect an expired University contract with the Central Intelligence Agency (CIA). Following the meeting, Robert Cohen and Dennis Berger went to the Memorial Library Archives to see a photostatic copy of the contract.

Cohen raised the issue of access to these records last week when he attempted, both Wednesday and Friday, to see the CIA contract. He was denied access, officials say, because guidelines for opening the records were to be established at Friday's Regents meeting.

The Regents resolution mandated the University administration to open to the public University contracts and related documents but left specific procedures for meeting requests to see them up to the administration. The records being opened are, according to the resolution, those covered "within the intent" of state laws.

And, Chapter 18 of the Wisconsin statutes requires public access to University records according to the discretion of the Regents.

At Monday's meeting in the Administration Building, some questions were directed at an alleged contradiction in the above facts. But more fire was directed at what was termed by some students there as the "uncertain" procedure for determining which portions of documents related to the contracts will remain closed.

At present, administration policy requires that faculty, student, and personnel records are not to be opened.

John Coatsworth, graduate student in history, has proposed the establishment of a student-faculty committee to inspect "every

(continued on page 8)

# Cartoonist Raps Myths Of America

"We in America like to kid ourselves about our sense of humor and about our revolution," Pulitzer Prize-winning cartoonist Bill Mauldin, keynote speaker of this year's "Revolution '67" Symposium lecture series, told a capacity audience at the Union Theater Sunday night.

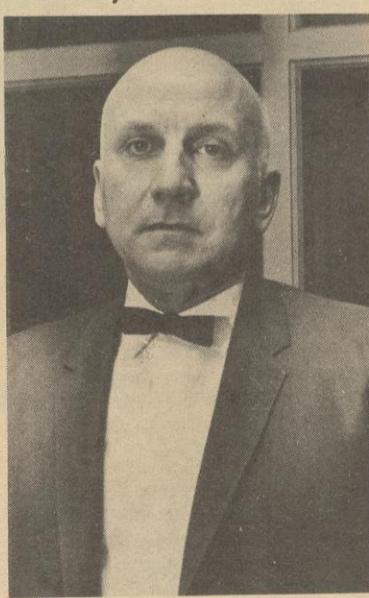
"This is not a revolutionary society, and never really has been," he said. "A person or country who's got it made is going to be resistant to change. A person or a country who hasn't got it made is going to want change."

He first felt "revolutionary," he said, when one of his cartoons led his high school to ban its student newspaper. The cartoon criticized a new rule against smoking within four blocks of the school.

Although his cartoons were not censored when he worked for the official Army newspaper "Stars and Stripes" during the War, his cartoons were censored when he became a syndicated cartoonist, Mauldin said. For example, cartoons critical of segregation would be edited for Southern newspapers.

His criticism of former Senator Joseph McCarthy (R-Wis.) caused many papers to cancel his cartoons, he added.

(To be continued)



DR. WILLIAM MASTERS

Audience Responsive

indicated that many in the audience were not quite sure just how they were supposed to react.

The man who sets out to create an atmosphere in which he can talk frankly and openly to a capacity Union Theater audience about the physiological and psychological problems of sexual intercourse faces a sizeable task. Nothing is more certain to frustrate such a discussion than the pervasive attitude "Look out Martha, here comes the smut!"

To compound the difficulties, Dr. Masters chose to deliver only

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CAPITOL RUN—Atty. Gen. Bronson LaFollette lights the torch of Pete Kahler who led a group of Wisconsin State University runners on a trot from the Capitol to Stevens Point. The temperature at the beginning of the run was 6 below and falling.

## WEATHER

CLOUDY?? — Partly cloudy, high today in the mid 30's

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

## The Daily Cardinal A Page of Opinion

### Motives on Admissions

The ostensible motive behind the Ten State Policy, which is part of the Madison Campus Admissions Committee's package of proposals on the admission of freshmen, is to create a better diversity of students on this campus of the University.

We do not believe that it will accomplish this, nor can we understand how anyone, after evaluating the policy, could believe it will do anything but adversely effect diversity.

The Wisconsin Coordinating Committee on Higher Education has decided that no campus of the University shall have more than 25 per cent of its student body from out of state. This we have no cause to argue with; the issue is the method chosen to implement the decrease.

Since an across the board limitation of non-resident students will have its greatest effect on those states that send the most students to Wisconsin, the northeastern states will feel the pinch more than any other region. A limitation of non-residents will therefore automatically effect student diversity, for the students from that area of the country are generally characterized by different outlooks and backgrounds than those students from the Midwest. This is so obvious that the motives of anyone who support a policy to further limit diversity, while at the same time proclaiming he is acting in the interest of diversity, are bound to be suspect.

The Ten State Policy would do two things: one, it would place qualified applicants from the ten states which send the most applicants to Wisconsin (Illinois, New York, New Jersey, Ohio, Pennsylvania, Maryland, Massachusetts, Missouri, Minnesota, Michigan) on a hold basis, evaluating them all at the same time, while accepting others on a first come-first served basis. This favors applicants from states like Nebraska, Alaska, and Montana at the expense of those who might lend a degree of cosmopolitanism to the campus. The issue, as we have said, is not geographical distribution by state, but by background.

The second part of the Ten State Policy stipulates that "The main consideration in selection (from the hold group) will be to provide a diversity of interest, experiences and qualifications within the student body." There is no mention whatsoever of academic criteria.

This is ridiculously flexible, and leaves to the discretion of a few unknown men the composition of every freshman class. This kind of wide open selection, based on undefined subjective criteria, will never do.

If this policy is implemented it will cut down the number of activists, it will effect the ethnic diversity of the campus, and it will weaken the College of Letters and Science generally. The dean of this college, Leon D. Epstein, knows this and is commonly known to oppose the policy. Is it mere coincidence that he is presently out of the country? Perhaps, but that stretches credulity to the breaking point. Whether the effects that the proposal will cause if implemented were in the mind of its author (whoever he is, he is staying anonymous) we cannot say, but it really does not matter. What is important is that these things will happen if this bad policy is adopted.

There are only two possible explanations of the suspiciously hush-hush manner in which the Administration and the Admissions Office have advocated, if not already implemented, this policy. Either they did not expect any adverse reaction at all, which does not speak well for their foresight, or they anticipated a great deal of adverse reaction and tried to pass the whole thing off as quietly as possible.

A full explanation of the proposal's background and timing is due the University community. A lack of such an explanation will only confirm our worst suspicions.

### Letters

#### Valentine Message to the University

To the Editor:

Because it's Valentine's Day I would like to take this opportunity to convey to our little friends here at the University and around town thoughts that too often are silenced by either complacency or the writers of the Cardinal.

Happy Valentine's Day to the University's Department of Grounds for evidently refusing to remove the snow and ice or even to spread salt on it from almost all campus sidewalks and to the University Hospital's Emergency Ward for displaying an almost unvarying high standard of ineptitude in both organization and treatment of student's emergencies.

Happy Valentine's Day to the University of Wisconsin Athletic Department Ticket Office for "forgetting," until Saturday, to announce there was a limit on the seats provided for students at the remaining basketball games, even though they were told Thursday afternoon of their "mistake."

Happy Valentine's Day to the businessmen of Madison for maintaining their firm stand that no restaurant serving a decent var-

iety of foods shall exist without charging exorbitant prices or serving on paper plates or both.

Happy Valentine's Day to the architect of Van Hise who for five stories of classrooms thoughtfully provided two small staircases, one of which is inside out.

Happy Valentine's Day to Larry Cohen and Jim Nathan for conspicuous bravery in displaying their pseudo-sophisticated pseudo-intellectualism at the expense of the student body and to the editors of the Cardinal for allowing them to do so.

Happy Valentine's Day to Howard Kossell for being himself during the Clay-Terrell fight and showing millions of people all over the world just what makes a bit sports-caster great in the United States.

Happy Valentine's Day to all these people for without them, this normally optimistic student might not have realized that the acquisition of a pessimistic and critical attitude is, unfortunately, a very important part of your education in that it helps prepare you for the realization that every so often you find an ob-

### On the Soapbox

#### Left Not the Wave of the Future

The following is an open letter to Paul Soglin in reference to his reason for resigning from Student Senate.

Freshman and South Carolina provincial that I am, I'd hate to hurt anyone's feelings, but it's time facts were faced. The Left is not the wave of the future at Wisconsin.

The Left? That's a laugh. The Left is a has-been, for the Left has been left. It may pain you, but the typical student in Elm Drive actually doesn't give a boot if some sweet old lady sticks her head in his room every two weeks and clucks shamefully at the mess. And yes, I'm afraid you will find that most students aren't all that hepped up over the idea of saving a few chips by scrubbing floors and washing out toilet bowls, as indicated by the fact that dormitory commons go begging for students to work in the scrape lines.

And are students really qualified or even interested in replacing Res Halls as the heirarchy deciding who to hire for sorting mail, planning menus and removing trash? Do students really care about that when apparently they don't even care enough to support popular election of the LHA president. One would think that students eager for more representation would make maximum use of what representation they have.

Let us pause for a moment to weep for the masses, the poor downtrodden students ground under the heel of Ruthless Res Halls. Yes, even I, a bourgeois reactionary, am touched. My heart goes out to these oppressed thousands, helpless, victimized, harassed at every turn by vicious room inspectors, by tyrannical housefellows, by blood-

thirsty janitors wielding their fatal broomhandles. It would be a mistake to generalize, of course, and so I won't, but housefellows on the whole are a pretty bad bunch. I know you will ask, so I will tell you: No, I have not actually met a mean house fellow, but there have been some horrible stories going around campus. Of course there are inspiring exceptions to the rule. I don't know about you, man, but my housefeller's a pal.

I suppose now is the time to answer the question you all have been wondering. No, I do not read Time magazine. Like all red-blooded Americans, I consider that rag irredeemably biased. Unlike all redblooded Americans I seize every opportunity to not read it (That infinitive was split; it can be restored to its socially accepted norm with white paste, although this may be repulsive to advocates of Black Power).

What do housefellows and Time have to do with the Left? Nothing, really, but it seems to be the thing to do in letters of this sort to put in plugs for our pet causes. It has taken a great deal of concentration, but with a supreme effort I may be able to avoid taking a few swats at the war in Viet Nam.

Here's to you, Paul Soglin, if you can convince students that "the ideas and concepts they hold are already radical," if you can make them hopping mad over the way their lives are run. I must admit you've accomplished something if you can get them to run around waving their arms and hollering that they aren't going to cross a bridge that no one's making them cross.

But I fear for your failure. It's so dadgum hard to make students mad when they're happy.

Walter Ezell

### The Daily Cardinal

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"WHAT DOES HE THINK'S SO FUNNY ABOUT  
A 'REVOLUTIONARY' WITH A BEARD?"



Solow 2/13

vious injustice that will exist as long as it is allowed to.

Lyle Manchik

Class of '68

### Morgan Corrects Interview Errors

To the Editor:

May I correct some errors in the interview with me reported in The Daily Cardinal for February 4?

\*I don't think the "Southeast Asian Economy Trembles" (the headline). In most countries and areas, average incomes are rising year by year.

\*I think one should be cautiously optimistic about the area's economic future. Southeast Asia has probably had, on the whole, less successful growth experience than Africa or Latin America, but much can be done to raise its growth rate--much in the short run of five or ten years more in the longer run of a generation or two.

\*There are considerable and growing possibilities for trade among countries that produce "the same products" because of differences in qualities and types.

\*One help among others toward

regional cooperation is less political friction.

\*I spoke with the Indian major several years ago; he was concerned with the relative strength of the Chinese vis-a-vis the Indian army.

\*The Viet Nam war has led to increased buying in Thailand and some other countries; there may be beneficial long run effects. Thailand's increased foreign exchange reserves can be drawn on very usefully for its future growth.

\*I wouldn't hold that "Indonesia is in a state of devastation;" but bad policies have caused consumption of capital, discouraged entrepreneurship, and dislocated trade.

Theodore Morgan  
Professor of Economics  
Director of Research

### COLUMNISTS

The following people have been chosen as columnists for The Daily Cardinal Page of Opinion for this semester: Neil Eisenberg, Robin David, Bury St. Edmund, Robert Peltner, Stu Chapman, Walter Ezell, and Robert Cohen.

### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel. Please triple-space your letters, and keep your typewriter margins at 10-78.

We will print no unsigned letters, but we will withhold a name upon request.



## Speech Grad Says Mauldin Keynote Poor Choice

By JAMES HAYES  
Cardinal Staff Writer

(EDITOR'S NOTE: The following article, written by a graduate student in the speech department, is one of a series of critical analyses of the Symposium '67 speakers.)

Symposium seeks to explore those revolutions in contemporary America which have "significantly altered the structure and atmosphere of 1967." The decision to include Bill Mauldin among the participants was a good one; the decision to have him keynote the series was, in retrospect, an error.

The fault was clearly not Mr. Mauldin's. Such an occasion seems to demand the gravity and panoramic viewpoint of an Eric Sevareid. Mr. Mauldin is an established mast of the short, sharp shock which is the particular strength of the political cartoon. His avowed function is corrective. As an antidote to the frailties and excesses of humanity, he seeks to provide the comic perspective of satire. Had Mauldin had the opportunity to hear Drs. Masters and Johnson, Leary, Pike, Kissinger, and Lens and to provide the summary perspective for "Revolution '67," he would have been much more appropriately cast.

In his role as keynoter, Mauldin proved to be a very likeable man and a benign satirist. To the probable discomfort of the W.S.A., Mauldin does not see himself as a revolutionary nor does he see America as a particularly revolutionary nation.

And to the obvious disappointment of the Symposium audience, Mr. Mauldin proved to be somewhat less consistently amusing in person than he is in print. Part of the problem was that Mauldin chose to talk about political cartooning. He

traced his own career—as a cartoonist might be expected to trace it—in a series of verbal cartoons. His anecdotes were individually interesting, but lacked the incisive point which characterizes his best cartoon work.

It was at the sketch pad that Mauldin achieved real rapport with his Symposium audience. Working with a piece of charcoal and a well-defined target like LBJ, Mauldin demonstrated the power—and the limitations—of the political cartoon.

When he wasn't cartooning, Mauldin came across as a very nice fellow who didn't quite know what to say to a university audience.

The questioning period was, not surprisingly, dominated by requests for Mauldin renditions of such public figures as Nixon, and Bobby Kennedy.

Mauldin on "Revolution '67," then, was a disappointment. Mauldin on Mauldin was pleasantly pointless. Mauldin with a piece of charcoal in his hand and a target for his visual and verbal barbs was not quite enough to salvage the situation.

### Union Sponsors Camp Placement

You can find your summer job this week! Attend Camp Placement Day, Thursday, February 16. More than 40 representatives from Wisconsin and out-of-state camps will be in Great Hall of the Memorial Union to interview for their summer positions. And variety is the word this year. You can apply for one of twenty-one openings in a camp located in northern Wisconsin with salaries ranging from \$280.00-\$440.00 for the two month season. Or, if you have special skills that qualify you for work with the orthopedically handicapped, you would be interested in employment in a camp located in the Wisconsin Dells. Private camps, day camps, Girl Scout, Boy Scout, Coed, Y-Teen will all be represented so whatever your interests, there is a camp for you.

Brochures on camps not represented as well as summer job notebooks and pamphlets containing information on summer employment in business and industry, National Parks, resorts, and camps throughout the United States will also be available.

Make a note on your calendar now—Camp Placement Day, Thursday, February 16, from Noon to 4:30 p.m. and 6:30 to 8:30 p.m.

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## Revolution '67

By CAROL STANGBY  
Cardinal Staff Writer

The "Prophet of LSD," Dr. Timothy Leary, will give University students a "trip" into Symposium's theme of "Revolution '67" at 8 p.m. today in Great Hall.

Leary, who presently faces New York state charges for illegal possession of drugs, preaches the use of psychedelic drugs as a religion. In advancement of his experiments as religious teachings, he founded the League for Spiritual Discovery (LSD).

Long interested in the use of psychedelic or "experimental" drugs, Leary came into sensational national publicity for his experiments with LSD and other such drugs at Harvard where he lectured on clinical psychology in 1958.

In 1963 he was dismissed from the school for performing experiments on himself and volunteer colleagues and students.

After his dismissal from Harvard, Leary set up a research center in Mexico to continue his work with the experimental drugs away from academic auspices and restrictions. However, the Mexican government did not approve of the prophet and clamped down on restrictions, forcing Leary's return to the United States.

The former professor now keeps a 4,000-acre estate in Millbrook, N.Y. Found guilty by the New York courts, he is appealing a 30-year jail sentence and a \$30,000 fine for transporting marijuana into this country from Mexico.

Leary received his B.A. degree from the University of Alabama and his Ph.D. from the University of California at Berkeley. An army psychologist during World War II, he served as director of the Kaiser Foundation Hospital.

Before assuming his Harvard post, Leary was an assistant pro-

fessor at the University of California's Medical School in San Francisco. He has a daughter who is a student at the University.

According to Leary, the "psychedelic experience is a journey to new realms of consciousness" —opening the mind and freeing the nervous system from ordinary patterns and structures.

### Chicago Opera Needs Singers

Lyric Opera of Chicago still needs tenors, baritones, basses, altos and mezzo-sopranos to complete its 68 member regular chorus for the 1967 season and will hold two auditions during February to finish its roster.

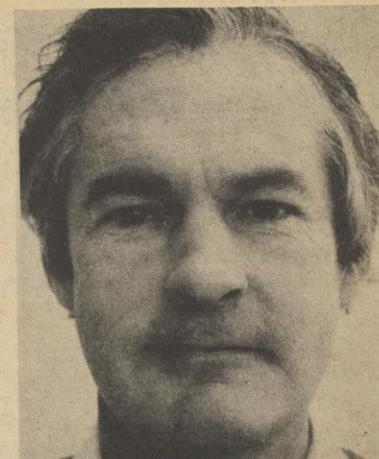
Lyric's chorus must replace a percentage of its members annually. Auditioning for replacements starts one year in advance. Auditions began in October of last year and also were held during November, December and January.

The final two auditions will be held from 6:30 to 8:30 p.m. on February 14, and from 1 to 3 p.m. on February 18. All auditioners are heard by Lyric's Chorus Master, Michael Lepore. The auditions are held in Room 631 of the Opera House, 20 N. Wacker Drive, Chicago. The telephone number is FInancial 6-6111.

Successful chorus candidates can earn \$1100 and up as members of the regular chorus. Rehearsals for the regular chorus are held two or three nights a week beginning March 1.

#### SCOOP!

The strongest drive in the female rat is that of protecting her children.



TIMOTHY LEARY

### Esquire Offers Arts Awards

Wisconsin companies that have sponsored programs to encourage the fine or performing arts at the community level have been invited to submit nominations for "Esquire" magazine's "Business in the Arts Awards" through the Wisconsin Arts Foundation and Council (WAFC).

Nominations must be received by the WAFC (Box 1372, Milwaukee, 53201) before March 1, 1967 and may be made by letter giving specific facts. Or the nominations may be forwarded directly to the Arts Award Committee at Esquire Magazine, 488 Madison Ave., New York, N. Y. Special displays are not to be included.

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# Monteverdi, Luckhardt Works Highlight Weekend Concerts

By DENNIS RYAN  
Cardinal Staff Writer

Several "firsts" and some beautiful, rarely performed works highlighted the musical weekend, as the University School of Music presented two interesting and effective concerts.

Sunday afternoon in the Union Theater the University Woodwind

Quintet premiered Prof. Hilmar Luckhardt's recently-completed Woodwind Quintet No. 1. Luckhardt, a School of Music faculty member for 28 years, dedicated the work to the quintet—Robert Cole, Flute; Harry Peters, Oboe; Glenn Bowen, Clarinet; John Barrows, French Horn; and Richard Lottridge, Bassoon.



## PIZZA

Italian

## FOOD

"Lowenbrau Beer"  
LIGHT or DARK  
on  
draught



1. Say, Marcello, is it true  
you Romance Language majors  
get more dates?

Certainement! No girl can  
resist a Latin approach.

2. Really?

Not when you whisper  
"Aimez-vous la vie  
bohémienne ma chérie?"

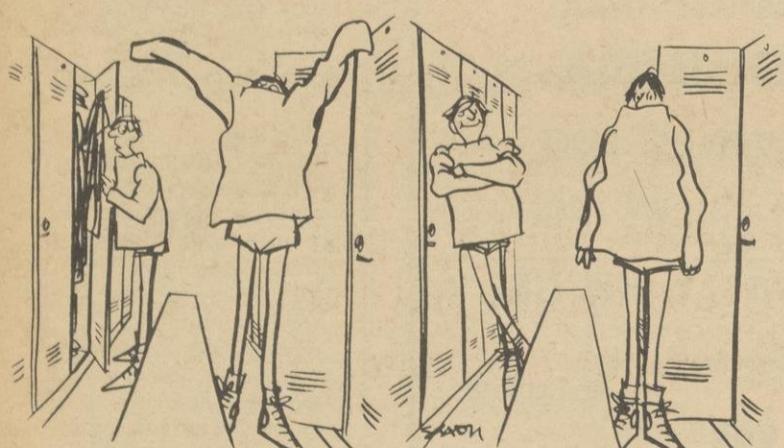


3. Gosh!

Or, "Carissima, la dolce  
vita ci aspetta!"

4. Wow!

Or, "Yo te quiero mucho,  
frijolita!"



5. I have to depend on plain  
English to get my dates.

Poverino.

6. But when I tell the girls  
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Luckhardt's work uses pleasant themes without being sentimental or trite; it utilizes modern rhythms without being neurotic; it presents dissonant harmonies without being unpleasant to listen to. It is, as Luckhardt himself describes it, "modestly modern."

One of Luckhardt's structural tricks in this quintet is to pick up the rhythmic and melodic fragments of one theme to form the

basis of the accompaniment to another. Each instrument, with its own unique voice, darts in and out of the music, creating different combinations of sound and restating previous themes with a different voice.

A successful solution to this "texture problem" is one characteristic of a good quintet. A composer writes for this medium because these five specific instruments—individually and in various combinations—suit the musical ideas he is inventing. Any quintet that fails to explore these possibilities is a poor quintet, just as any concerto—however magnificent the music may be—is poor if it fails to develop the potential of the instrument for which it is written.

A good example of quintet writing, therefore, is the Andante Sostenuto movement of George Onslow's Quintet in F major. (This work by Onslow, a French composer contemporary with Beethoven, formed the last half of the afternoon's program.) This movement opens with an oboe solo, accompanied by clarinet and flute. Later, the flute solos, changing places with the oboe; later still, all five instruments join in the melody.

An example of poor quintet writing is the first movement of Beethoven's Quintet, Op. 71 as arranged by Ryhio Nakagawa. This work, based on a Beethoven sextet for clarinets, bassoons, and French Horns in pairs, received its first performance in the Nakagawa transcription Sunday.

Because the number of instruments has increased from three to five, and because the number of voices has decreased from six to five, this movement does little with woodwind texture. The various themes are simply bandied back and forth among the players in a perpetual game of musical ping pong.

Fortunately, Nakagawa's talent transformed the last three movements of the Beethoven into something much more quintet-sounding. In so doing, he may well have rescued a neglected work for artists and audiences and saved it for performance.

Sunday evening many quintet listeners moved to Luther Memorial Church, where the Tudor Singers and Cantata Singers offered a concert of sacred music by Claudio Monteverdi. This is one of two performances in honor of the quadcentennial of Monteverdi's birth.

Also participating were John Paton, tenor soloist; Michael Kennedy, organ soloist; a brass choir; and a chamber orchestra. The singers and orchestra were conducted by Vance George; the brass choir by John Hughes.

Luther Memorial provided a perfect setting for this performance. First, the excellent acoustics added both to the audience's enjoyment and to the singers' pride in being heard at their best. Second, the setting served as reminder that Monteverdi's religious music was conceived as an aid and inspiration to worship, not as an end in itself. Third, because the singers could perform from the balcony, the performance situation intended by the composer could at least be suggested.

Baroque music lovers found three highlights in the evening's program. The Tudor Singers performed the Gloria (1640) with a secure, disciplined confidence lacking in their treatment of it during a music hour program last semester. The Cantata Singers' a capella version of the Crucifixus showed the same secure pitch, smooth blend, crisp diction, and respect for an even musical line. Tenor John Paton negotiated the trills, roulades, and other technical treacheries of Laudate Dominum with good control and warm tone.

Also on the program were three instrumental works by Giovanni Gabrieli, a contemporary of Monteverdi and first organist at St. Mark's Cathedral in the years before Monteverdi was maestro di capella there.

A second Monteverdi concert, this time of his secular music, is scheduled for April 9 in Music Hall.

## HISTORY PROF.

Prof. John Barker, history, received the \$1000 Johnson Foundation award from the Council for Wisconsin Writers for his work, "Justinian and the Later Roman Empire," published by the University press.

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For further information, contact Mr. J. A. Riley, Madison Branch Manager, telephone 257-4404. We have training groups beginning in 1967 on February 13, April 3, May 22, July 10, September 5, and November 6. Our company representative will be on your campus on MARCH 10, 1967.

## DAILY CARDINAL SUBSCRIPTIONS

Second Semester

\$3.50

262-5854

# VISTA To Hold Interviews For Summer, Full Time Jobs

VISTA will be holding interviews for summer and full time volunteers Feb. 20, 21, and 22 in the Play Circle lobby.

VISTA, the domestic version of the peace corps, will show a color film, "A Year Towards Tomorrow," all three days. It describes the work and the lives of two VISTA volunteers, one living on an Indian reservation in Arizona and one working in an urban Negro ghetto in Atlanta, Georgia.

This year's summer program, unlike last year's which was concentrated in Appalachia, will be operating in all parts of the country. Programs such as legal services, community development, and health services will be offered.

For those interested in the year program, VISTA offers the bachelor's graduate program. It applies to prospective VISTA members who don't have their degrees yet, but who will receive it by the time they enter the training program.

Any interested student may fill out an application. Then an appointment is set up with one of the VISTA recruiters or the team leader.

If the references given by the applicant can be checked while the recruiting team is on campus, the answer may be given during the drive or just a few weeks later.

## Hillel Officers

### Chosen Recently

Mr. Nathan Relles, has been elected to the post of student President of Hillel. Members of the Hillel Student Council include President-Emeritus, Daniel Mosenks, Social Chairman, Mary Beth Chudnow; Art Chairman, Janet Ziffer; Religious Co-Chairmen, Judy Marcus and Jody Hirsh; Special Projects Chairman, Randa Kaye; Graduate Student Programming Chairman, Steven Reinheimer; Student Zionist Organization Chairman, Laurie Melrood; Interfaith Chairman, Bonnie Slavitt; Special Programming Chairman, Phyllis Wolman; Films Committee Chairman, Elliot Gursky; and Folk Dance Chairman, Lynn Shapiro.



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## Red Cross Offers Volunteer Variety

Everyone is aware of the Red Cross Campus Blood Drive, but few people realize that there are other Red Cross activities on campus, such as volunteer training for work in hospitals; first aid and water safety training; and service and training in the "American way of life" for foreign students. The Red Cross Youth on campus has been developed, managed, and run entirely by students. There are no faculty or adult Red Cross sponsors or advisors.

At present there are many programs getting under way that offer a wide variety of training and volunteer work. Volunteers are needed to work at the V.A. Hospital, the Commodore home for retarded children, and to aid in the

Tuesday, February 14, 1967

THE DAILY CARDINAL—5

### Head Start Program in Madison.

There is a course under way now teaching foreign students how to prepare American food. A training course in Standard and Advanced First Aid begins Feb. 22. For anyone interested in Ski Patrol, hospital work, how to handle an accident victim or knowing what to do during a flood, fire or national disaster, this would be an excellent opportunity to gain this valuable knowledge and experience.

Anyone who feels they would like to volunteer some of their time to help others; acquire specialized training in First Aid, Water Safety, or Disaster; or just have fun working with a group of people who care about other people is welcome to attend our next Red Cross meeting in 260 Law, Wednesday at 7 p.m.

### BEEMAN TO LECTURE

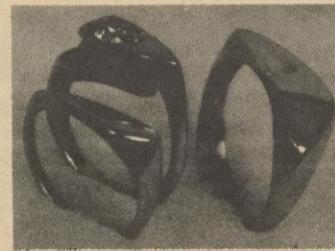
Prof. William W. Beeman, chairman of the biophysics laboratory, will serve as a visiting lecturer at Loras College, Dubuque, Iowa, February 20 and 21. He will be visiting under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a nationwide program to stimulate interest in physics.

### HOG SHOW

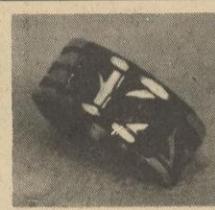
The Wisconsin Spring Market Hog Show will begin today. The two-day live judging show will be held at the Dane County Fairgrounds. The Quality Pork Contest, on Saturday, will be held at Oscar Mayer and Co. as a follow up of the live show.

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20—Mike Carlin	6-0	G	G
22—John Schell	6-5	F	G
23—Bill Miller	6-2	F	G
25—Joe Franklin	6-4	F	G
33—Jim Rebholz	6-5	F	G
34—Jim McCallum	6-3	G	G
35—Jim Johnson	6-5	F	G
41—Ted Voight	6-8	C-F	G
42—Keith Burlington	6-2	F	G
43—Robb Johnson	6-5	F	G
54—Tom Schoeneck	6-9	C	G
55—Eino Hendrickson	7-0	C	G

## MINNESOTA LINEUP

10—Tom Ashley	G
11—Bill Moore	F
12—Wayne Barry	G
14—Leroy Gardner	F
21—Rich Miller	G
24—Paul Knight	C
30—George Williams	F
31—Charles Litten	G
32—Nick Priadke	F
34—Gale Kottke	F
41—Fred Kusch	C
42—Jimmy Johnson	G
44—Tom Kondla	C
45—Bob McCabe	G
50—Paul Presthus	G
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# News Briefs

## Chinese Expert To Speak

William Hinton, journalist and teacher who was in China during World War II and the early years of the Chinese revolution, will speak on "The Cultural Revolution in China—A Positive View" today.

The Women's International League for Peace and Freedom is sponsoring his appearance here in a public lecture scheduled for 8:15 p.m. at the Methodist University Center, 1127 University Ave. Tickets may be purchased at the door at 50¢ for all students and \$1 for adults.

\* \* \*

**TUTORIAL PROJECT**  
Wisconsin Student Association Human Relations committee, in cooperation with the Madison Family Court, will have its first orientation meeting on a tutorial guidance project at 8 p.m. today in the Union. For further information call Steve Richter at 256-6977.

\* \* \*

**CHRISTIAN SCIENCE**  
University Christian Science Organization will hold a testimony meeting at 7 p.m. today at 315 N. Mills St.

\* \* \*

**ARCHAEOLOGICAL SOCIETY**  
The Wisconsin Archeological Society will meet at 7:45 p.m. today in 5321 Social Science. Graduate student John Cook will present the program of colored slides entitled "Investigations in Southern Yukon Territory and Alaska."

\* \* \*

**FILM SOCIETY MOVIE**  
The Wisconsin Film Society is showing "Monsieur Verdoux" at 7:30 p.m. today in B10 Commerce and at 7:30 p.m. Wednesday in 19 Commerce. Membership cards for admittance both nights.

\* \* \*

**CREATIVE WRITING**  
Entries for the 16th annual Creative Writing Competition, sponsored by the Union literary committee in cooperation with the Dept. of English, will be accepted through Feb. 20 in the Union browsing library. Over \$1200 will be awarded

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and the winning entries will be published in the May issue of "QUIXOTE." Rules brochures are still available at the Dept. of English office, the Union browsing library and in room 120 of the Memorial Library.

\* \* \*

### FOOTBALL HIGHLIGHTS

A preview of University of Wisconsin football for 1967 and Big Ten film highlights of 1966 will be presented Wednesday at 7:30 p.m. in the Union Great Hall. Head coach John Coatta, staff coaches, and several players will answer questions and discuss the film and the future of Wisconsin football.

\* \* \*

### AWS INTERVIEWS

Interviews for all Associated Women Students (AWS) committees will be held from 3:30 to 5 p.m. and from 7 to 9 p.m. today in the Union. Interviews will also be held

from 3:30 to 5 p.m. Wednesday.

### GREEK WEEK CHAIRMEN

Greek Week committee chairmen will meet at 4:30 p.m. today in the Union.

\* \* \*

### YAF FILM

Young Americans for Freedom (YAF) is sponsoring the film "While Brave Men Die" at 8 p.m., today in Tripp Commons.

\* \* \*

### OFFICER SELECTION

The Marine Corps Officer Selection team will visit the University today and Wednesday to interview students interested in becoming commissioned officers.

\* \* \*

### SOCIAL WORK CLUB

The Social Work Club will meet at 4 p.m. Wednesday in the basement of the Social Work Office Building.

\* \* \*

### CEWW

Committee to end the war in Vietnam will meet at 8 p.m. Wednesday in the Union for election of officers and consideration of convention resolution.

\* \* \*

### CHAMBER MUSIC RECITAL

Terry Hulick, percussionist at the School of Music, will be featured in a recital of Chamber Music with Percussion Wednesday,

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\* \* \*

### SILENT VIGIL

The silent vigil for peace in Vietnam will be held from noon until 1 p.m. Wednesday on the Library Mall.

\* \* \*

### STUDENTS FOR DEMOCRATIC SOCIETY

Students for a Democratic Society will meet at 7:30 p.m. Wednesday in the Union. Discussion will

concern the anti-draft conference, the formation of draft resistance unions and the recruiting by Dow Chemical Company on campus.

\* \* \*

### CAMP PLACEMENT DAY

Camp Placement Day will be held Thursday at Great Hall from noon to 4:30 p.m. and from 6:30 to 8:30 p.m. More than 40 representatives from Wisconsin and out-of-state camps will be present to interview students for summer positions.

"The Flowers  
that bloom  
in the  
spring—  
Pale beside  
our  
great-looking,  
color-splashed  
selection of  
fashions to  
flip over."

There's nothing  
Ordinary  
about us.



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## Records

*(continued from page 1)*  
scraps of paper" in University files to insure that the "essential facts" of University-government relations are available to the public.

Coatsworth explained to University administrators at Monday's conference that "the Michigan State University scandal" had raised the question of University-government relations and was the background of recent requests here to inspect University contracts with the CIA and the military.

Coatsworth was referring to "Ramparts" magazine's exposure of MSU's part in aiding South Vietnam's police in their activity which, according to Coatsworth, citing the "Ramparts" article, included training in methods of torture.

Coatsworth expressed concern that there might be here, as in the MSU case, work going on "which, if the University knew about it, it would prefer not to be connected with."

He added, however, that he thought, "If the administration wanted to hide something, present procedure is perfectly suited for doing just that . . .

"The Regents decision is not adequate. Further clarification is necessary."

Reuben Lorenz, heading the three man administration team that met the students, explained that "questionable" files when requested would be referred to Chancellor Robben W. Fleming to determine what portions could be made available. He also said, though, that no general requests would be met—that requests had to be made for specific documents.

Not all documents, however, will be identified for purposes of request in the library archives. Both Cohen and Coatsworth contended that these procedure policies raised "considerable doubts" about the openness of University

## Masters

*(continued from page 1)*  
homosexuals for frigidity. Concerning changes in current sex laws, he said that he is impressed with what Illinois has done.

In revising their entire law system, they omitted almost all sex laws. Sexual activity of any kind between consenting adults is permitted.

"This is a wonderful thing," Masters said.

In their research Masters and Johnson observed about 700 male and female study subjects. The females ranged in age from 18 to 83 and the males ranged from 21 to 93.

Masters noted that the female is a multi-orgasmic creature and that "she is as great a sex entity as man could have hoped for." She will return on any approach and he remarked that he has observed prolonged orgasms in the female lasting 60 to 90 seconds.

He also noted however that subjective enjoyment does not necessarily correspond to the length of the orgasm or physiological capacity. He labelled the '60's as a decade of "orgasmic preoccupation."

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files.

The possibility was also raised that pertinent information might not exist within the University files at all, but in those of the contracts' project directors—usually faculty members. Present policy makes faculty files the responsibility of the individual faculty members.

Cohen told The Daily Cardinal later that he and Berger had found "essentially nothing" in the CIA contract. "We didn't expect to," Cohen said. "The files—those related documents—are the important things."

The contract involved chemistry department research into published Eastern European and Russian findings in thermodynamics.

Sex on drugs is much more sensual, said the user. "On pot, you're much more sensitive to touch . . . but the sexual feeling is still localized."

## Ex-User

*(continued from page 1)*  
around, "but actually his body is not moving, he only thinks it is."

However, after taking pot someone trying the same stunt might "hear his bones crack, but he'd never feel the actual movement of his body."

Sex on drugs is much more sensual, said the user. "On pot, you're much more sensitive to touch . . . but the sexual feeling is still localized."

"On acid," he continued, "you feel as if every cell is going through orgasm . . . the feeling is not localized at all. You can make love with your eyes."

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## Audience

*(continued from page 1)*  
a very brief formal lecture, devoting the majority of his time to questions from the audience.

Masters deserves some considerable credit for the sheer audacity of his approach to the Symposium situation. Even more remarkable, however, was the seemingly effortless efficiency with which he carried out the assignment which he set for himself. His opening salutation, "Mr. Chairman, fellow-scientists," was

sufficient to give the audience notice that here was no ordinary peeping tom. He outlined briefly the history of the Reproductive Biology Research Foundation in St. Louis, founded at Washington University under his guidance in 1951. Combining warm humor with clinical candor, Masters made it clear that he intended to provide his Symposium audience an informative experience rather than a "message" speech.

This Symposium session demonstrated the true significance of the Revolution in Sexual Research.

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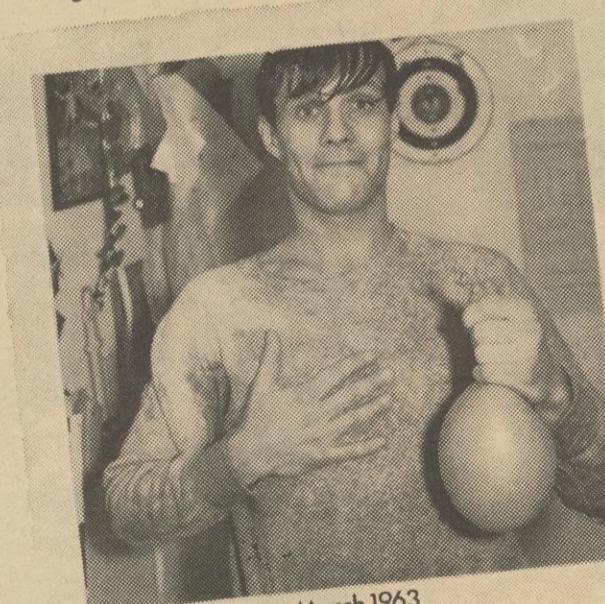
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# VARIETY TONITE!



By JOHN POWELL  
Cardinal Staff Writer

A delightful "Variety Tonite" show, presented over the weekend by the Southeast Student Organization (SSO), continued the show's tradition of excellence for a second year.

Response to the show was so great in its first year, that this year it was moved from Music Hall to the Union Theater. The improved stage settings and lighting added an important new dimension to the show's broadway atmosphere, especially the colorful, refreshing sets. The only sad part was that there were a few empty seats in the theater.

All of the dozens of people involved in the show deserve to have their names mentioned, but this is im-

possible. The names which must be mentioned are those of the second-year men who put the show together, director Steve Woolf and music director David Lawver. Their work and ability made it possible.

Mistress of Ceremonies Chris Fourness handled comedy well, and ably connected the acts.

Variety Tonite was extensively based on broadway musical productions. Most of the acts were broadway numbers with a singer backed by the pit orchestra. Emphasis on the folk genre was much reduced from last year.

More variety might have been appreciated by some, in this vein, the Steven Santini Brother's comedy montages were a big hit.

Variety Tonite depended heavily on individual performances, which perhaps reduced its effectiveness. Most of the more effective numbers were the group performances. Still, it was a very enjoyable show.

The nit pickers will find fault because the show was not of broadway or television quality. Of course not. Neither is the Wisconsin basketball team of professional quality, nor the intramural teams of intercollegiate quality. This does not detract from the desirability or effectiveness of either. An excellent performance at any level is something to be proud of, and even in these days when we are used to the wonders brought us by television, the show was still delightful.



Photos by  
Richard Scher

TOP: Marty Verhoeven, Kathie Gaus, Chris Fourness, Chris Fourness, Al Shapiro. MIDDLE LEFT: Top row left to right—Marty Verhoeven, Chuck Eichler, Steve Cony. BOTTOM—Steve Swanson. MIDDLE RIGHT: Bob Engel, Ellen Clark.

## Nelson Favors Education Aid

Sen. Gaylord Nelson (D-Wis.) joined Senators Abraham Ribicoff (D-Conn.) and Peter Dominick (R-Colo.) last Monday as a co-sponsor of legislation to provide tax credits for college expenses.

### ANSWER TO PREVIOUS PUZZLE

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TIMON	MODERATOR		
UNUM	APSE	ERASE	
LIBEL	SPILLED		
SUC	CORER	UNE	
OLA	SATI	TETRAD	
FESS	TENET	TER	
ASTER	KNEW	SUA	
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ALAMOSA	REBID		
FILLS	LAUD	LUFF	
TELETHON	S	ADAIR	
OTIS	ANAT	DELLA	
NONS	MESS	ORSAY	

According to the bill, parents paying tuition costs for their children's higher education would be given credit towards their income tax payments.

"This legislation will directly benefit such families, now hard-pressed to provide for the education of their children," Nelson said.

The bill contains a sliding scale formula providing a tax credit of 75 per cent of the first \$200 of expenses for higher education, 25 per cent of the next \$300, and 10 per cent of the next \$1,000. The maximum credit allowed would be \$325.

"Under this legislation many families not otherwise eligible for scholarship programs will have

part of the tremendous burden of education costs eased," Nelson said. "Families not eligible for assistance under the Higher Education bill must now meet the high cost of college tuition and books on their own."

### PROF. HEADS COUNCIL

Prof. Harland Samson, department of curriculum and instruction, has been named president of the Council of Distributive Teaching Education.

### EDITOR APPOINTED

Prof. Martin Loeb, social work, has been appointed associate editor of the Gerontologist, journal published by the Gerontological Society.

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LAKOTA House, Fall term. (\$900). Women, 515 N. Lake. 256-0867. xxx

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### PERSONAL

HAPPY Valentine's Day to Meryl of Liz from the June 16th rebellion. 1x14

HELP! Gail basically needs a birthday to celebrate. Don't delay—have a birthday to day. 2x15

## WHA-TV

## Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

## Campus News Briefs

OREGON SCHOOL FIELD TRIP Persons attending the field trip to the Oregon School for Girls will meet at 11:30 p.m. Thursday at the Union. Call 256-0479 is interested.

\* \* \*

### PERSONNEL BOARD HEARING

The Wisconsin State Personnel Board will hold a public hearing at 10 a.m. Wednesday in room 421 of the South Capitol Building to consider a proposed revision in the Compensation Plan for state employees in the classified service for the fiscal year 1967-68.

\* \* \*

### WRA

The intramural manager in the campus living units should pick up their packets for the Women's Recreation Association (WRA) on Wednesday in the WRA office on the first floor of Lathrop.

## expose!

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14 "Tails" of a coin.	55 Scholar's robe.
15 Pretentious.	56 Farm crop.
1	

# Skaters Humble Ohio State, 10-1

By STEVE KLEIN

Contributing Sports Editor

Wisconsin accomplished in ice hockey Friday night what no other Badger team has been able to do this year—humiliate Ohio State. The Badgers smashed the Buck-

eyes, 10-1, and followed with a 6-3 victory at Lake Forest Saturday to increase their record to 12-7.

Wisconsin's victory over the Buckeyes marked the Badgers' only appearance in Milwaukee this

year. Coach Bob Johnson called the crowd of 3,767 "gratifying" and said that he hopes to return to Milwaukee for two games next year.

The most impressive thing about the two victories was the emergence of the third line as an effective scoring combination.

The trio of Bert DeHate, Don Young, and Mark Fitzgerald accounted for 7 of the 16 Badger goals.

"Fitzgerald has been playing center, but he is a natural wing and plays much better there than at center," said Johnson. "DeHate is a natural center and Young always seems to be in front of that net."

Young's and DeHate's markers were their first as Badgers. Greg Nelson also added his first goal.

For the first time in his coaching career Johnson employed a different goaltender in each period. Gary Johnson played the first period, Ben Hall the second, and Larry Peterson, a converted wing, the third.

"Peterson has regained his form as a goalie that he acquired playing in high school," said Johnson, "All the extra skating he got by playing up front has made him a good goalie."

Peterson, a junior, is being groomed as a goalie so the Badgers

will have two netminders next year.

The Badgers found Lake Forest much tougher than the squad they defeated 6-3 in Madison earlier this year.

The game was played on an outdoor rink in near zero weather before an enthusiastic Lake Forest crowd that was celebrating its Winter Festival.

The crowd was really given something to cheer about when Lake Forest pulled within a goal of the Badgers, 4-3, early in the third period. But the Badgers' third line came through with a big goal by Fitzgerald from DeHate to put the game away.

Wisconsin ice hockey takes on international flavor Wednesday, when the Badgers play host to the Austrian National Team. Face-off is set for 7:30 p.m. at the Hartmeyer Ice Arena.

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## Thinclads Win, 88-53

(continued from page 12)

a Wisconsin half miler has done all year.

"Arrington's wins in the two events were a big factor," Walter said. "We surprised them in the mile and half mile. I don't think they expected to lose both races."

Wisconsin's crack sophomore hurdler Mike Butler split two events with the Gophers' John Warford. Butler won the 70 yard high hurdle race with a time of :8.4.

In the 70 yard low hurdles Butler barely lost to Warford. The Wisconsin runner stumbled on the first hurdle and let Warford get a slight lead. Butler nearly caught the Gopher hurdler at the end.

Several of the members of the Wisconsin team thought Butler crossed the line before Warford, but the judges at the meet saw the finish differently.

In the pole vault Wisconsin's Brian Bergemann broke the meet and Minnesota fieldhouse record with a leap of 15-4 1/4'.

The trio of Badger shot putters swept their event for the third straight week. Jim DeForest was the winner with a toss of 55-6 1/4'. Bob Hawke took second and Don Bliss finished third.

Rickey Poole and Brad Hanson won middle distance races for Wisconsin. Poole ran the 1,000 yard run in 2:15.2 while Hanson took first in the 600 with a time of 1:13.5.

In the long jump Wisconsin's Glenn Dick and Pete Van Driest tied for first with distances of 22-3.

Wisconsin's next meet will be against Oklahoma this Saturday in Madison. The Sooners are the strongest team Wisconsin will face all season.

## Swimmers

(continued from page 12)

butterfly. Hogan won the 100 freestyle and again, as it has become a habit, he broke the school record, this time lowering the standard from 48.08 to 47.7.

Bill Swano defeated the Minnesota swimmers in the 500 freestyle. Winning the 200 butterfly was Lindley, who, even though he was saving himself for the 500 freestyle, managed an excellent 1:57.9.

Another outstanding performance was turned in by Teetaert who tied his own school record in the 200 backstroke with a 2:02.1, only to lose by three tenths of a second to the Minnesota swimmer.

The performances of the Wisconsin divers were the deciding factors in the meet. Julian Krug and Steve McCoy swept both the one and three meter diving. Krug won both events. The sweep in diving enabled the team to offset Minnesota's edge of six victories in the swimming events to Wisconsin's five.

Although Purdue offered little competition for the majority of the Wisconsin swimmers, the Boilermakers had one outstanding performer in Dave Milne. Milne defeated Wisconsin's Hogan in both the 50 and 100 freestyle events. His times of 21.3, only four tenths off the world record, for the 50, and 47.5 for the 100, make him a definite favorite for the conference championship in these events. The loss to Milne in the 100 marked Hogan's first defeat in that event.

The two weekend victories place Wisconsin in a fine position to finish fourth in the Big Ten. Wisconsin's overall record now stands at 6-2, with the conference mark at 4-2.

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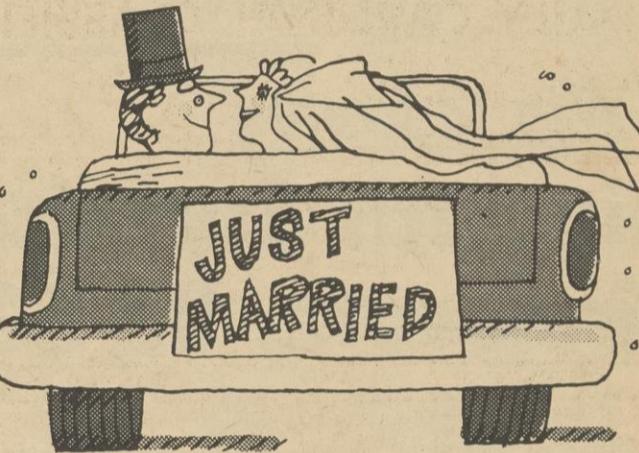
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# Cagers Lose to Indiana, Host Minnesota Tonight

By LEN SHAPIRO  
Sports Editor

Wisconsin's basketball team again could not find the range on the hoop as they lost a 93-81 decision to league-leading Indiana Saturday.

The Badgers connected on only 28 of 73 field goals for a .380 percentage from the floor, although they did hit 25 of 31 free throws.

"There is nothing wrong with this team," Coach John Erickson lamented yesterday, "except that we are in a shooting slump. We're missing a lot of good shots from close range."

Indiana played the type of game it is famous for, run and shoot. The Hoosiers would take the ball up court, fire a few passes, and put the ball in the air for a shot.

"These boys were breaking a lot and making the 20 foot jumpers," Erickson said. "We tried different defenses on them, but they

are a good shooting team."

The Badgers never led in the ball game, although they pulled even at 7-7 with 17:20 left in the half. After that the quick Hoosiers ran away from the Badgers and built up 19 point lead at 47-28 with 3:30 left in the half.

Wisconsin cut the Indiana lead to nine points before intermission but could never catch up. The Badgers surged again early in the second half, as they came to within eight points, but a traveling violation and a missed free throw

## TV CANCELLED

Tonight's Wisconsin-Minnesota basketball game will not be televised by WHA-TV as was earlier announced since a capacity crowd is not expected.

sealed the lid on Badger hopes.

Indiana's Bill Russel fired two quick 20-foot jump shots and the Badgers were never in it again.

Erickson was pleased with the performances he got out of two new starters, Mike Carlin and Robb Johnson.

"Carlin did a good job on Vern Payne," Erickson said, "and Johnson pulled down ten rebounds when he was in there."

Joe Franklin led all scorers with 19 points and tallied 15 rebounds before fouling out late in the game. Jimmy Johnson scored 15 points, all in the second half, Carlin had 14, and Chuck Nagle had 13.

The Badgers will be trying to get back in the thick of the Big Ten race tonight when they battle Minnesota.

The Gophers, although mired in the cellar of the conference, are fresh from a 93-81 killing against Illinois. They also beat Ohio State at Columbus earlier in the season.

The Gophers are led by junior center Tom Kondla. The 6-7, 225 pounder poured in 32 points to lead the Gophers over Illinois. Six-foot-five-inch forward Paul Presthus and 6-4 Leroy Gardner are at the corners for Minnesota.

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WE DO LAMINATING

# Minnesota, Purdue Bow to Swimmers

By IRA ZAROV

The Wisconsin swimming team had a highly successful weekend as the mermen defeated two Big Ten rivals, Minnesota and Purdue.

The Badgers easily defeated the Boilermakers, 78-44, but as expected, Minnesota proved to be a tough opponent and the final score was 64-58.

Coach Hickman had predicted that the meet would be a "tossup" and he was correct, as it was the closest meet of the year.

The Badgers, loading the first relay with Jack Teetaert, Jim Hoyler, John Lindley and Fred Hogan, won the event with the time of 3:41.6. Lindley was clocked in a fine 51.9 for the butterfly leg of the relay.

Minnesota then won the 1000 freestyle, individual medley and 200 freestyle. The Badgers' Hogan won the 50 freestyle. Jim Lozelle's second in the 50 was a welcome bonus.

Wisconsin went on to win the 100 freestyle, 500 freestyle and 200 (continued on page 11)

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## Win 12 Events

# Thinclads Surprise Minnesota, 88-53

By MIKE GOLDMAN  
Associate Sports Editor

Wisconsin track coach Rut Walter was very surprised after his team's 88-53 victory over Minnesota Saturday at Minneapolis.

Walter thought the meet would be close and said before the meet that the two teams were almost even. He had no idea the Badgers would win twelve events.

"Yes, I was pretty surprised after the meet," said Walter. "I didn't think we'd have that many first places."

Wisconsin's Aquine Jackson and Ray Arrington each won two races. Jackson won the 60 and 300 yard dashes while Arrington broke the tape in the mile and 880.

Jackson's and Arrington's double victories were unexpected since both runners faced stiff competition from the Gophers. Before the start of the meet Jackson had run the 60 only a tenth of a second faster than Minnesota's Hubie Bryant and had the same time in the 300 as the Gopher's Mike Gillham.

However, Jackson just nipped Bryant in the 60, running the event in :6.2, and easily beat Gillham in the 300 with a time of :31.0.

"I think Aquine can run a little faster than he did Saturday," said Walter. "He had a big lead in the 300 and took the pressure off in the middle of the race."

In the mile Arrington defeated Bob Wagner, a highly rated Minnesota sophomore. The Wisconsin runner won with a time of 4:12.9.

Arrington beat Minnesota's Stan Gaffin, who went to high school in Milwaukee, in the half mile. Arrington's time of 1:53.7 is the best

(continued on page 11)

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