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A pep song.

Protheroe, Daniel, 1866-1934; Anon.
Chicago, Illinois: H. T. FitzSimons, 1929

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H. T. FITZSIMONS COMPANY
PUBLISHERS OF MUSIC
CHICAGO

A Pep Song

Words Anon

CHORUS FOR MALE VOICES

DANIEL PROTHEROE

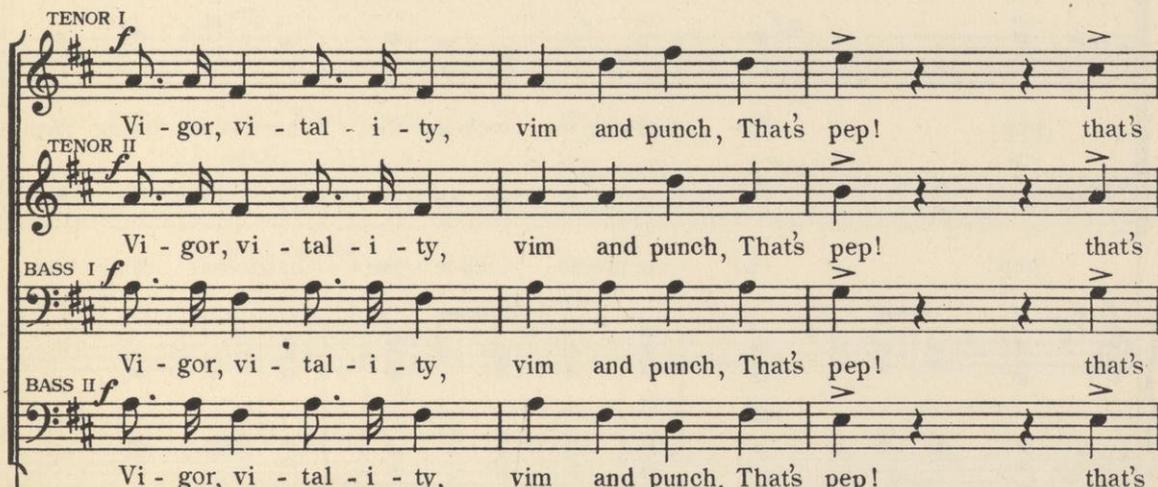
Allegretto con moto

Piano

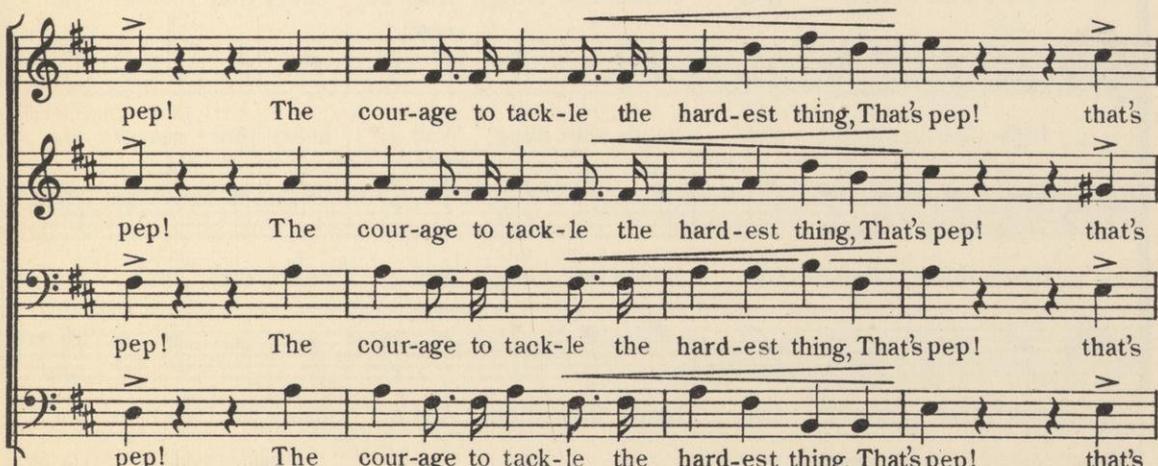


TENOR I
TENOR II
BASS I
BASS II

Vi - gor, vi - tal - i - ty, vim and punch, That's pep! that's
Vi - gor, vi - tal - i - ty, vim and punch, That's pep! that's
Vi - gor, vi - tal - i - ty, vim and punch, That's pep! that's
Vi - gor, vi - tal - i - ty, vim and punch, That's pep! that's



pep! The cour-age to tack-le the hard-est thing, That's pep! that's
pep! The cour-age to tack-le the hard-est thing, That's pep! that's
pep! The cour-age to tack-le the hard-est thing, That's pep! that's
pep! The cour-age to tack-le the hard-est thing, That's pep! that's



pep! The nerve to tack-le the hard - est thing With

pep! The nerve to tack-le the hard - est thing With

pep! The nerve to tack-le the hard - est thing With

pep! The nerve to tack-le the hard - est thing With

mf

feet that climb and hands that cling, And a heart that nev-er for -

feet that climb and hands that cling, And a heart that nev-er for -

feet that climb and hands that cling, And a heart that nev-er for -

feet that climb and hands that cling, And a heart that nev-er for -

cresc.

gets to sing, That's pep! that's pep!

The first system of music features four vocal staves (two treble and two bass clefs) and a piano accompaniment. The lyrics "gets to sing, That's pep! that's pep!" are repeated on each vocal staff. The piano part includes a *ff* dynamic marking. The key signature has two sharps (F# and C#).

To say "I will," for you

The second system of music features four vocal staves and a piano accompaniment. The lyrics "To say 'I will,' for you" are repeated on each vocal staff. The piano part includes a *ff* dynamic marking. The key signature has two sharps (F# and C#).

know you can, That's pep! that's pep! To look for the best in

know you can, That's pep! that's pep! To look for the best in

know you can, That's pep! that's pep! To look for the best in

know you can, That's pep! that's pep! To look for the best in

know you can, That's pep! that's pep! To look for the best in

ev - 'ry man, That's pep! that's pep! To meet each thundering *cresc.*

ev - 'ry man, That's pep! that's pep! To meet each thundering *cresc.*

ev - 'ry man, That's pep! that's pep! To meet each thundering *cresc.*

ev - 'ry man, That's pep! that's pep! To meet each thundering *cresc.*

ev - 'ry man, That's pep! that's pep! To meet each thundering *cresc.*

knock - out blow, And come back with a laugh be - cause you know You'll
knock - out blow, And come back with a laugh be - cause you know You'll
knock-out blow, And come back with a laugh be - cause you know You'll
knock-out blow, And come back with a laugh be - cause you know You'll

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top two staves for the first voice and the bottom two for the second. The piano accompaniment is written in grand staff notation. The lyrics are repeated on each vocal staff.

get the best of the whole show, That's pep! That's pep! —
get the best of the whole show, That's pep! That's pep! —
get the best of the whole show, That's pep! That's pep! —
get the best of the whole show, That's pep! That's pep! —

The second system also consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The lyrics are repeated on each vocal staff. The piano accompaniment includes dynamic markings such as *ff* and *sfz*, and phrasing slurs. The system concludes with a double bar line.

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