



University rag.

Knippenberg, Ruth; Knippenberg, Adelyn
Milwaukee, Wisconsin: Pollworth Music Pub. Co., 1912

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Dedicated to Marquette College

University Rag



Marquette Foot Ball Team

By the
Knippenberg Sisters



Published by
Pollworth Music Pub. Co.
Milwaukee

Barbara Carney

University Rag

Words by Adelyn Knippenberg

Music by Ruth Knippenberg

The musical score for "University Rag" is presented in five systems, each consisting of a grand staff (treble and bass clefs). The time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, indicated by a '3' over a group of notes. The piece is written in a key with one sharp (F#), as indicated by the key signature in the first system. The score is a piano accompaniment, with no vocal lines.

This image shows a page of handwritten musical notation, likely for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The second system has a treble clef with a key signature of one sharp (F#) and a bass clef. The third system has a treble clef with a key signature of one sharp (F#) and a bass clef. The fourth system has a treble clef with a key signature of one sharp (F#) and a bass clef. The fifth system has a treble clef with a key signature of one sharp (F#) and a bass clef. The sixth system has a treble clef with a key signature of one sharp (F#) and a bass clef. The notation is written in a clear, legible hand, and the page is well-organized.

The first system of piano accompaniment consists of four measures. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment with four measures. It includes a triplet of eighth notes in the right hand in the second measure.

The third system of piano accompaniment consists of four measures. It features a triplet of eighth notes in the right hand in the first measure.

The fourth system of piano accompaniment consists of four measures, concluding the instrumental section with a final chord in the right hand.

TRIO

The first system of the vocal trio section consists of four measures. The lyrics are: "Mar - quette oh Mar quette,". The melody is simple and accompaniment is provided by the piano.

The second system of the vocal trio section consists of four measures. The lyrics are: "They have got the strong team. Come". The melody continues with the piano accompaniment.

on you un - i - ver - si - ties and

see which one can reign sup - reme.

If we lose it's with a smile.

If we win we'll give you a trial.

Col or's gay on Mar - quette day its

Rah Rah Rah for Marquette.