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City stops Art Center film program

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Skydivers go down the tube

See page 15



**THE
DAILY**

University of Wisconsin at Madison

10 cents

10-29-70

thursday

CARDINAL

VOL. LXXXI, No. 29.

Dorm residents seek increased house autonomy

By DIANE DUSTON
of the Cardinal Staff

University dormitory residents at a meeting in the Union Great Hall Wednesday night voted to submit a proposal to the November meeting of the Board of Regents, calling for house autonomy this year and a three choice housing plan for next year.

About 250 dorm students voted down two alternative proposals in favor of holding protest action until the Nov. 20 regent meeting, at which time a proposal will be presented asking that self-determination on each floor in every dorm be granted for the remainder of this year and that a three pronged plan providing housing for students desiring no visitation, limited visitation, and self-determination of hours be instituted.

The group rejected Wisconsin Student Assn. (WSA) proposal for immediate violation of parietal regulations. It also voted

down a proposal calling for visitation hours of noon to midnight Sunday through Thursday and noon to 2 a.m. on Friday and Saturday which if rejected by the regents would necessitate a mass violation of rules.

Andy Himes, WSA Vice President, said that the accepted proposal would be drawn up and sent to all dorm students. "Hopefully the houses will endorse the proposal so that we may take it to the regents with wide student support," he said.

An opinion poll taken by the Lake Shore Halls Association and the house president's council of all dorm areas revealed that only 21 per cent of the students answering the poll would approve of an immediate mass violation of rules. Mass violation after the regents meeting was favored by 39 per cent, and 37 per cent desired no violation at all.

(continued on page 3)

END THE WAR NOW! AND BRING ALL OUR TROOPS HOME NOW!

FRIDAY LEONARD COHEN
Fieldhouse 7:30 PM

SATURDAY WEAR BLACK
Stadium 1 PM

SUNDAY MASS RALLY
12 NOON
FROM UW MALL
TO CAMP RANDALL

FEATURED SPEAKER IS
Jeff Martin
MILWAUKEE G.I.
NOW ON HIS WAY
TO VIETNAM

MUSIC PROVIDED BY
Bliss

BRING ALL OUR TROOPS HOME NOW!

**OCTOBER 30
NOVEMBER 1**

MAPAC

AUTHORIZED AND PAID FOR BY
MADISON AREA PEACE ACTION
COALITION (PHONE 256-0857)

final plans

MAPAC ready to march

By ROB REUTEMAN
of the Cardinal Staff

Final plans for a large-scale anti-war march and rally to begin on the Library Mall this Sunday at noon were announced Wednesday by the Madison Area Peace Action Council (MAPAC).

Marianne Rice, October chairman of MAPAC, said that the anti-war coalition of more than 50 organizations has obtained a parade permit from Madison police, and is now assembling a force of about 100 trained parade marshals to maintain order along the route of the march.

By a vote of 12-10, the Madison City Council approved, unaltered, a resolution proposed by Aldermen Paul Soglin, Eugene Parks and Dennis McGilligan Tuesday night supporting the MAPAC theme of "Homecoming for GI's" and the wearing of black armbands in symbolic protest against

U.S. involvement in Southeast Asia.

MARCHERS WILL LEAVE the mall shortly after noon, and will march to Camp Randall Memorial Building, where a rally will begin at 1 p.m. MAPAC, reportedly encountering considerable difficulty from the University Athletic Department, has rented the Memorial shell for \$432 after making note of the organization's reputation for peacefully inclined and orderly gatherings.

"Our purpose in marching this weekend," Rice said, "is to remind the people of Wisconsin of the nation that, for 55,000 American GI's, there will be no homecoming, ever. In spite of Mr. Nixon's glib promises, the Indochina War continues, the bombs fall, and the blood flows. The anti-war movement must never relax; it must remain

(continued on page 3)

HOMECOMING

BRING THEM HOME-VIETNAM '70

LEONARD COHEN

IN CONCERT

ALL
PROCEEDS
TO
WSA
BAIL FUND
&
WSA
SYMPOSIUM

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UW FIELDHOUSE
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FIELDHOUSE
BOX OFFICE
UNION
BOX OFFICE
WSA
STORE
SHAKESPEARE
& CO.
ON REGENT



Art Center's film program stopped

By PATRICK MCGILLIGAN
of the Cardinal Staff

A ruling by the Madison Zoning Board of Appeals has halted plans by the Madison Art Center to introduce a film production and exhibition class among its programs.

The ruling, which City Zoning Director Wayne Simpson said came "unanimously" from the five-member board Tuesday, claimed the proposed program would transform the legal definition of the art center into a "theater."

Presently, the art center building is zoned R-5 (residential) and there are no provisions within that zoning classification for a "theatre." Art center officials, however, contend that the film program would be non-profit, instructional, and community-oriented.

ONE OF THE provisions of the R-5 zoning classification allows for "recreational buildings and community centers," and the art center in its appeal to the board on Tuesday, and "the Madison Art Center is a non-profit, city-owned, citizen-run community center for the arts."

Simpson disagreed. "What we're really talking about is a theatre," he told the Cardinal.

The planned film program, under the coordination of University student Michael Paggie, would have brought rarely-seen student and experimental films on a regular basis to the art center building at 702 E. Gorham St.

In addition, ambitious plans for teaching film and film production techniques to interested Madison citizens had been formulated. There was to have been a small expense charge for participants.

ARRANGEMENTS HAD been made for the film rentals, publicity materials had been prepared, and additional supportive funds were being sought when Simpson called art center director Robert Hendon and asked for a review of the R-5 zoning limitations.

A similar situation developed last year when controversial director Stuart Gordon, in conjunction with the art center, announced plans to operate a community oriented theatre group, called the Organic Theatre, in the art center auditorium.

The day Gordon's first play, "Richard III," was to open, city fire inspectors examined the art center auditorium and said it did not meet requirements for a "theatrical" performance situation.

Gordon, who once produced the much-talked about nude version of "Peter Pan," was forced to relocate, although city fire inspectors followed his troupe around town, checking churches and rooms where he subsequently scheduled performances.

EXCEPT FOR DANCE classes, the art center auditorium, which had previously (before the Organic Theatre episode) been used for all types of "theatrical" performances, is not now in use.

At the time of the Organic Theatre episode, building inspectors said the art center had various building code violations including inadequate fire doors, handrails and exit signs.

Now, according to Simpson, the issue at stake is whether or not the art center should be classified as a "theatre."

Even if code violations were repaired, Simpson said, the art center would have to seek a zoning change before beginning their film program.

Such a zoning change would come before the Madison City Council. The only other alternative, Simpson said, would be to take the issue to circuit court or re-appeal the zoning classification to the zoning board.

MADISON ART CENTER officials believe zoning law is being unduly enforced. "It would greatly curtail the efforts of the Art Center to make Madison a great center for art in Wisconsin were it forced to exclude from its coverage periodic exhibitions of films and other art forms which require an auditorium situation for proper appreciation," their appeal to the board read.

Simpson admitted the ruling was not a "clear-cut case" but in his opinion, he said, when over 200 people participate in the type of event the art center planned, the art center is then a "theater."

Art center officials are disturbed that cinema, which in their words, "may well be the Twentieth Century's most significant contribution to visual arts," will not be allowed in the art center facility. Neither has drama been permitted in the building for over a year.

The art center leases its building, a former public school, from the city of Madison but the exact nature and extent of that lease has been up in the air ever since Madison Mayor William Dyke proposed earlier this year that city support for the art center be terminated.

According to a spokesman at the art center, the future of the film project is unsure.



ANDY HIMES, VICE President of WSA addresses the mass meeting of dorm residents which decided on action that should be taken against visitation restrictions.
Cardinal photo by Tim Ondercin

Dorms

(continued from page 1)

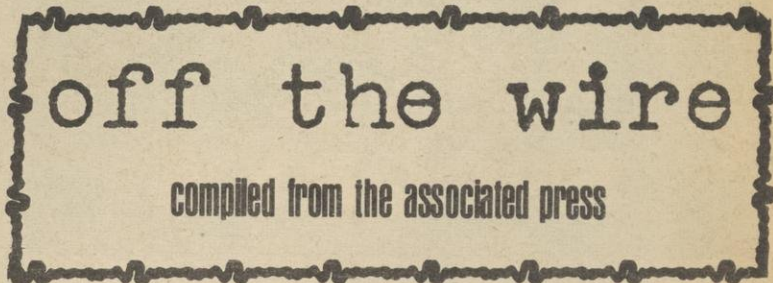
The poll indicated that 87 per cent of the students in favor of a liberalized visitation policy and only 3 per cent were satisfied with current parietal regulations.

Of the 6,252 dormitory residents, 3,378 answered the poll.

For two weeks meetings organized by WSA have been held in all dorm areas to stimulate interest in a protest of the present visitation policy and provide a time when residents would exchange their views on mass violation of rules as a form of protest.

Last year the Board of Regents decreased visitation hours to noon until midnight on Friday and Saturday and noon to 10:30 p.m. on Sunday. This was a cutback from the former policy of noon to 1:00 a.m. on Friday and Saturday and noon to 11:00 p.m. on Sunday.

Dissatisfaction with the regent action has been expressed by the students since the cutback was announced.



Student arrested in bomb case

WAUSAU, Wis. (AP) - A bus depot employee who was injured Monday when a bomb exploded in a luggage storage area was charged Wednesday in a warrant with damaging property by means of explosives.

A Marathon County Court hearing is scheduled Thursday for Terry Traeger, 19, a student at the University of Wisconsin's Wausau center. He was found injured on the debris-cluttered floor of the depot moments after a bomb exploded in a suitcase, shattering a plate glass window. No one else was in the depot.

Traeger was discharged from a hospital Tuesday, but was hospitalized again early Wednesday after his car crashed in a roadside ditch.

Lennon called in Manson trial

LOS ANGELES (AP) - Charles Manson will be the only defendant to testify at the Sharon Tate murder trial when the defense presents its case seeking to show other people murdered the actress and six others, a source says.

The defense is expected to begin its presentation next week, the trial's 21st, and several music world celebrities will be reluctant witnesses, the source added. Defense attorney Paul Fitzgerald confirmed Wednesday that a subpoena was issued a month ago for John Lennon of the Beatles.

However, a Beatles' spokesman said that calling Lennon to testify on whether one of the group's songs, "Helter Skelter," could have inspired Manson to violence as the state claims would be "like summoning Shakespeare to explain Macbeth."

Jordan gets new government

AMMAN, Jordan - Jordan formed a new government Wednesday night under an anti-guerrilla prime minister. Authoritative sources in Cairo said the Egyptian ambassador was called home immediately for consultations on the "grave political development."

The new Jordanian prime minister, Wasfi Tell, is a veteran politician staunchly loyal to King Hussein and strongly opposed to activities of Palestinian guerrillas. He heads Jordan's third government in six weeks.

Tell, 50, is disliked by the guerrillas who fought an 11-day war with Hussein's army last month. His appointment is unlikely to promote more cordial relations between them and the Jordanian military.

The authoritative Cairo newspaper Al Ahram said Ambassador Osman Mori was ordered home in response to Hussein's "sudden" decision to name a new government. It did not comment directly on Tell, but cited reports described him as an "extreme rightist" and a "severe executor of internal policy."

Frazier indicted for murder

SANTA CRUZ, Calif. - A Santa Cruz County Grand Jury indicted John Linley Frazier Wednesday for the mass murder of a wealthy eye surgeon, his wife, two sons and secretary.

Presiding Judge Charles F. Franich of Santa Cruz County Superior Court simultaneously issued an order prohibiting all statements to news media about evidence, motive or speculation concerning the case.

The four-page order, purportedly copied from an order issued in the case of Charles Manson, said the news blackout was necessary "in order to insure the defendant a fair trial."

Frazier, 24, is charged with five counts of first-degree murder. Asked if the indictment was approved unanimously by the 14 men and one woman making up the grand jury, Dist. Atty. Peter Chang Jr. said only, "It was legally sufficient." Twelve votes were required to indict.

Frazier has been in county jail here since his arrest last Friday at a dilapidated cowshed that was his home half a mile from the hilltop mansion where Dr. Victor Ohta, 45, his wife, Virginia, 43, their two sons, and secretary were slain execution-style Oct. 19.

Baby Huey dies

Soul singer James T. Ramey, popularly known as Baby Huey died of a heart attack at the Roberts Hotel in Chicago yesterday morning at 4 o'clock.

Funeral arrangements for the 25 year old performer have been planned for Saturday, at his home town in Richmond, Indiana.

MAPAC's march plans

(continued from page 1)
vocal and visible."

An additional reason for the press conference Wednesday was to introduce the featured speaker at Sunday's rally, Pvt. Jeff Martin. Martin, 22, is an active-duty GI who has just completed Advanced Infantry Training at Fort Polk, Louisiana. He is presently on leave, prior to being shipped out for Vietnam on November 11. In 1967, Martin was co-chairman of the Whitewater State University chapter of Students for a Democratic Society while attending school there.

IN SPEAKING SUNDAY, Martin said he hopes to get one principal point across—that GI's don't like war, or the army, and want to be brought home fast.

"From what I have seen," he said, "I think anti-war sentiment is higher in the army than anywhere else in society. We have the most at stake; we have the most to gain by ending the war. A GI's only purpose in life is to stay alive—to put in his year of duty and get back home. We don't want 'to kill gooks.'"

Martin allowed himself to be drafted into the army last June because "the mainstream of American youth does it, and those are the people I want to organize."

Although sentiments run high, Martin doesn't see the anti-war movement surfacing very significantly within the army. "GI's are laboring under the false

impression that the war is going to end because everyone is opposed to it. Their primary hope is that Nixon will withdraw all the troops. But even so, the ones going over now will be among the last to leave."

MAPAC CO-CHAIRMAN John Geib, outlined strategy to be employed during Saturday's homecoming football game.

"Whether you have tickets for the game or not, come to 605 South Spooner (parallel to Breese Terrace and two blocks west) at 11 a.m. Saturday morning. Help is needed to distribute leaflets and black armbands to people going to the game."

"If you are going to the game, your help is especially needed as an anti-war cheerleader. Peace now and Stop the war chants will be started after the national anthem and after the half-time gun. For more information call 249-7229."

Gary McCarten, Chairman of the Intrafraternity Council, spoke to the press about "the false, but generally accepted, myth that there is little or not political awareness within the fraternity system. We want to show exactly, and in a responsible way, how totally opposed to the war we all are. Opposition to the war is universal; we have no sympathy for Nixon's token peace proposals."

MCCARTEN ALSO NOTED that the Intrafraternity Council has donated \$1500 to support

traditional homecoming festivities. "I see no reason why the two feelings can't co-exist without any basic ideological conflict," he said.

Paul Soglin, Eighth Ward alderman, will serve as mater of ceremonies at Sunday's rally. Aside from Martin, other speakers will include: Ernie DiMayo, national vice-president of United Electrical Workers; Olga Rodriguez, anti-war Chicano activist and former Secretary to the Mexican-Youth Organization; Joseph Thompson, Second Ward alderman; Betty Boardman, Wisconsin Alliance candidate for the United States Senate; Martha Quinn, Socialist Workers Party candidate for the U.S. Senate; Monsignor Andrew Breines, pastor of St. Thomas Aquinas Church; and Fred Kirsch, a student from Kent State University, who eyewitnessed and survived National Guard activities there last May.

Persons wishing to serve as parade marshals are asked to call MAPAC at 233-0352 or 256-0857.

In relation to home anti-war homecoming activities this weekend, there will be a "contemporary canonization of such latter-day saints" as Rev. Jesse Jackson, Cesar Chavez, and Fr. Daniel Berrigan. The canonization will be sponsored by Religious Action for Peace, and will be held at the St. Francis House, 1001 University ave. on Sunday evening at 7:30 p.m.

Nichol runs for DA job

By GORDON DICKINSON
of the Cardinal Staff

The Republican candidate for Dane County District Attorney, Gerald Nichol, says he is running for office for very idealistic reasons. "I believe very much in our system of justice and jurisprudence, and I think the time we live in is very challenging," he told the Cardinal in a recent in-

terview.

Nichol, 33, is making his first bid for an elective office and considers one of the main problems of his campaign to be his lack of public exposure. "I'm a political unknown," he said. "Other than my work with the Legal Aid Society, the bar association, and Big Brothers I haven't had much in the way of notoriety."

Nichol, a 1963 graduate of the University law school has been practicing law in Madison for seven years and was a guest lecturer at the law school for the past two summers.

During his campaign people have been most concerned with his stands on violence and lawlessness, pollution, drugs, and the increasing crime rate, he said.

Asked about violence on campus Nichol said increased police surveillance on campus is a good temporary measure. He would like to see the University police force maintained separately from the Madison police because, he said they are specialists in University problems. "I think these officers have a fairly good relationship with the students," he added.

The real solution to campus unrest will come as a result of new student and faculty leadership, Nichol said. "It's going to be interesting to see what the makeup of the 18 year old vote will be." Nichol said, "unfortunately I think we've seen on the campus in past student elections where there has been just as much apathy as there has been among the public."

Nichol placed much of the blame for disturbances on "people in and around the University area who are not students and who are bent on bringing about changes through radical means."

Asked if students should be required to vote in their home towns rather than in their

university towns Nichols said, "if it is the intention of students to be residents of the community in which they reside they should have a voice."

Nichol is not in favor of any relaxation in the drug laws until more research is done. He does, however, see a need to differentiate between marijuana and hard drugs. First offenders on Marijuana charges, he said can have their case continued for a year and then dropped if there is no recurrence of the offence.

Control of hard drugs has been a problem, according to Nichol, because the police are receiving no cooperation from members of the "drug culture."

Nichol would not be in favor of legislation that would protect Wisconsin men from being forced to serve in undeclared wars, but he does favor draft reform. He said the lottery system, presently employed, is fair.

Nichol has earned endorsements from Madison mayor William Dyke, Attorney General Robert Warren, Dane County District Attorney James Boll, and the Madison police.

~~~~~  
If You Don't Read

The Cardinal—

Don't Knock It!

READ THE

CARDINAL—

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MAPAC

denied

halftime

message

By JEFFREY STANDAERT
Associate Sports Editor

The Wisconsin Athletic Department has flatly refused the request of several student-oriented peace groups to deliver an antiwar message during halftime of the Wisconsin-Michigan football game this Saturday.

Mary Ann Rice, spokesman for Madison Area Peace Action Committee (MAPAC) said athletic department officials told her they were refusing the request because "politics have no place at a football game."

"It was what we expected," Rice said. "They told us that no group is ever allowed to make announcements at halftime. They said that the halftime show was only to present the Homecoming queen candidates and music from the band."

MAPAC and Student Mobilization Committee members, the two major groups involved, are still attempting to contact Athletic Director Elroy Hirsch, to press their demands. Hirsch was unavailable for comment yesterday.

The groups will be leafletting and handing out black armbands at the gates preceding the game. Rice emphasized, however, that there will be no disruption.

We'll have about 10,000 armbands to hand out," said Rice. "We may also put up a sign saying 'Bring the troops home,' but we're still talking that over. It would be behind the last row of bleachers in one of the end zones and out of everybody's way."

"It seems odd," Rice added, "that 70,000 people can come to a football game, but have no time to think about our soldiers who are dying in Vietnam every day."

"I personally like football very, very much," Rice added, "and I don't think it would take anything away from Homecoming to conduct a memorial service. Far from it, it would undoubtedly be one of the best things that could happen to it."

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Fager: DA candidate Advocates profound change within system

By GORDON DICKINSON
of the Cardinal Staff

"We don't have a political party that is doing anything about the war. We don't have incumbents who are doing anything about the war. We have regression in civil rights, regression in education and young people are aware of this," Harold Fager told the Cardinal in

The Daily Cardinal

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an interview recently.

Fager, the democratic candidate for Dane County District Attorney, said the bill of rights is being challenged as it never has and people are on the verge of accepting repressive laws. However, he condemns radical solutions to the problem.

"There must be vast, profound, and sudden changes in our system, but I think we have the vehicle to do it," he said. "The court houses are still open. Elections are still held and ballots are counted rather honestly in Wisconsin. I don't know what else you would expect for a revolution than that opportunity."

"WE WILL never solve our problems in the sense that we will reach a stable point. This is one of the points where radicals are all wet. They would act as if they had an identifiable enemy and somebody stole the perfect

society."

Fager, whose campaign is supported by Madison labor including the United Auto Workers and the Madison firefighters, announced his candidacy a year ago and has taken stands on nearly every issue since that time.

When Judge Julius Hoffman passed sentence on William Kunstler in the Chicago seven conspiracy trial, Fager called it "an outrageous perversion of justice" and added "it is not difficult to understand why youth takes to the streets."

In July Fager criticized the state legislature for failing to create criminal sections against serious polluters such as the paper companies.

HE CRITICIZED Mayor William Dyke for action against the Dangle Lounge which led to the reopening of that topless club without a liquor

license making it possible for 18 year olds to see the shows.

Fager has said he will support any legal means of demonstrating the illegality of the war in Southeast Asia and he has called for the immediate withdrawal of American troops.

Fager also opposes the recently passed "crimebill" which includes "no-knock." "The description of no-knock and preventive detention are enough to scare any sane person," he told the Cardinal. "What if they make a mistake and have the wrong address. Obviously they will be using this on the Panthers and other groups for political reasons."

In the area of drugs Fager favors the concept of control rather than legalization. He explained that if marijuana is available it should be controlled perhaps like alcohol and not simply legalized for everybody's use.

FAGER OBJECTS to the use of police as a "highly armed military type organization." "There is not that much increase in violent crime in this country to warrant that," he told the Cardinal. "We have to start viewing police again as defensive. They have to cast themselves as a friend of the people instead of viewing whole groups as armed camps."

"More power for the police makes it worse," he continued. "It's like beating a shy dog."



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PARK BEHIND THEATRE — DOTY RAMP

Peace Corps clash in Upper Volta

By DAVID WEISBROD
of the Cardinal Staff

Upper Volta is a small, landlocked country just south of the vast Saharan desert. It is one of the poorest countries in Africa, essentially without industry, and dependent on subsistence agriculture.

The first Peace Corps program in Upper Volta began in 1967 with school construction projects designed to help the Voltans help themselves.

The original volunteers decided the only way to effect change was to work "within the system", that is, to co-operate with Upper Voltan government agencies.

THUS WERE the original volunteers. Mike Patton, a University graduate student in sociology, and a recently returned Peace Corps volunteer from Upper Volta, sees a trend among the new volunteers away from the old pattern. "A state of paralysis exists. The new volunteers aren't happy about working within the system, yet they can't see what they can do outside the system," Patton said.

Patton cites the case of a school construction project initiated by one of the original volunteers in a remote village. The idea was that after the old volunteer completed his Peace Corps service he would be replaced by another volunteer who would help the Voltans build a cement school.

Funds were to be provided by an American high school through the "school-to-school program". In this program American high school students contribute money which is sent overseas to aid in the construction of rural schools.

WHEN THE new volunteer arrived in the village, he refused to participate, labeling the school-to-school program, "cultural imperialism, because it fooled American school children into thinking they were helping the Africans."

According to Patton this is just one example of a new type of Peace Corps volunteer. He stressed that it is unfair, though, to make generalizations. "There are some guys who are really into some good stuff—but very few," Patton said.

Patton pointed out the use of drugs by Peace Corps trainees. He commented that the Upper Voltans who were participating in the training program, "were turned off by some of the long hair and the smoking of grass and were reluctant about having those people come to Upper Volta in Peace Corps programs."

He added that in the African bush, "long hair is a symbol of devils."

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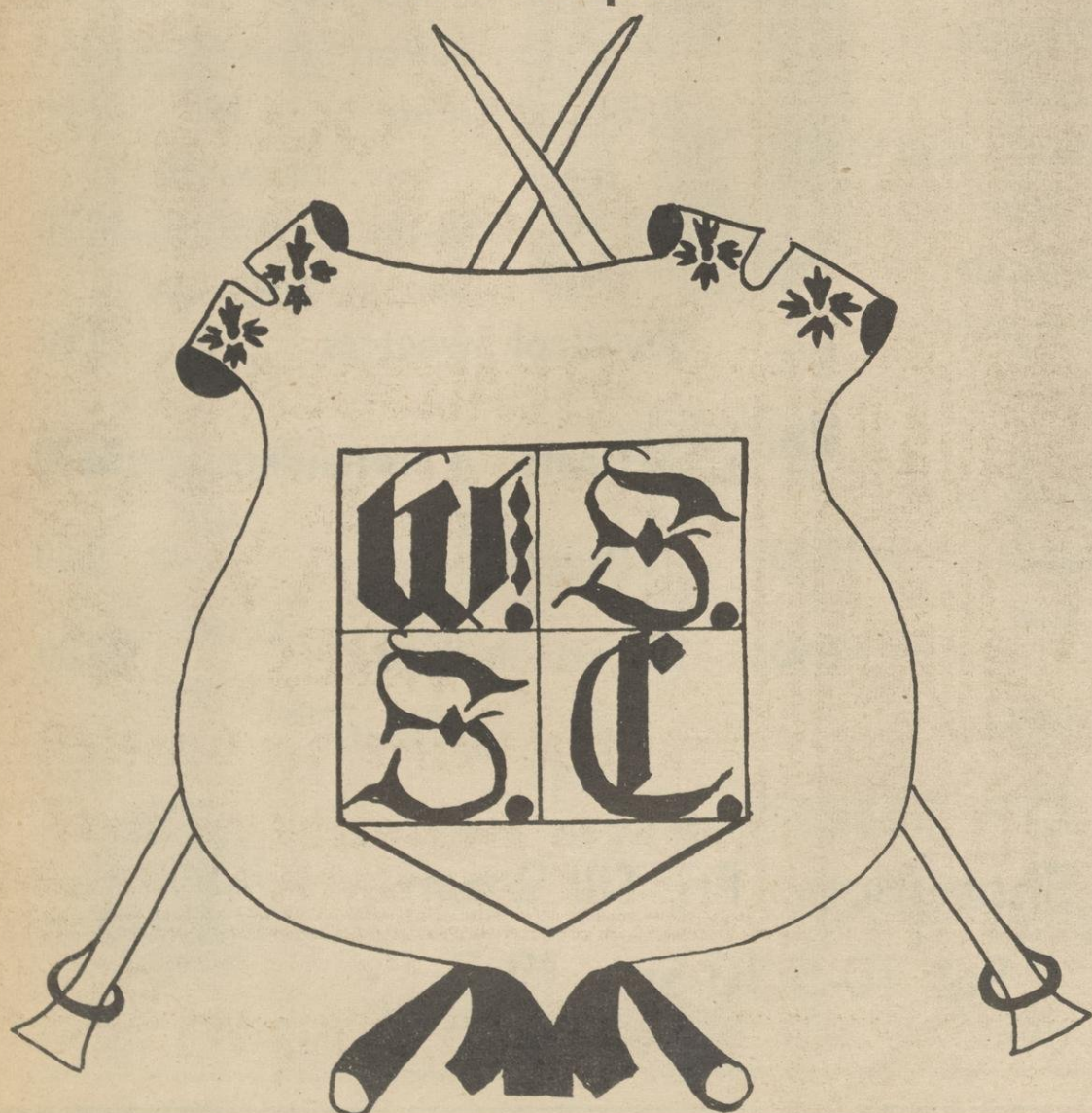
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ADVERTISE IN THE
DAILY CARDINAL

Proxmire's record criticized

Boardman favors regain of local power

By HOLLY SIMS
of the Cardinal Staff

Betty Boardman, Wis. Alliance candidate for U.S. Senate, took her grassroots campaign to Fond du Lac Tuesday where she appeared on a radio talk show and at a college campus.

En route, Boardman spoke of the people she had talked with while travelling through Wisconsin, and the issues they had raised.

Boardman said she hadn't been asked recently about her experiences aboard the yacht Phoenix in 1967, which took \$10,000 worth of medical supplies to North Vietnam.

She said she hasn't been asked about the Indochina war too much lately either, although her demand for immediate withdrawal of all U.S. troops, arms and service personnel differs greatly from incumbent Sen. William Proxmire's views.

BOARDMAN SPOKE on Fond du Lac station KFIZ's party line with its host Doug McGrath and the show's listeners.

Asked about the Wis. Alliance's philosophy, Boardman said "We believe people must organize on local levels to regain the freedoms they have lost."

When the conversation turned to the problems of small Wis. farmers, Boardman said, "Fourteen small family farmers a day lose their farms."

"Are they gobbled up by the growth of cities?" asked McGrath.

"No," replied Mrs. Boardman, "they are gobbled up by the growth of corporations such as the food companies, dairies and corporate farms who buy up huge quantities of land."

"This leaves the farmer in a real pinch. He must borrow from banks at prices he has no control over, and he has no control over his selling prices. The selling prices for his crops diminish all the time."

The phone signaled the first caller, and Boardman and McGrath looked perplexed for a moment.

"No, Saturday we have swap shop in this time period," offered McGrath.

The dialogue on farmers resumed.

"The farmer receives less than half of the selling price of most of the foodstuffs he produces," said Boardman. "The middle man leaves the farmer only 24 per cent of the selling price for marketing fresh, unprocessed spinach."

"Our platform proposes a state law eliminating corporate middlemen, and a law prohibiting corporate farms by non-farm interests. While these 'hobby farmers' receive tax write-offs, the ordinary man is not given a fair shake. This problem has not been mentioned or dealt with by either of the two major parties."

Replying to a listener's question, "Why don't you work within one of the two parties," Mrs. Boardman said, "We think the Democratic and Republican parties have a vested interest in the status quo, which allows a small elite to rule the country. This elite supports both parties, while the ordinary person can't donate such large

amounts of money.

"Although Proxmire's salary is \$42,000 a year, he has a known amount of \$300 thousand to spend in his campaign. Evidently, some large corporations find it in their interest to keep him in office."

"Proxmire's concerned about military waste," said McGrath.

"We're concerned about what the ordinary citizen has to do to support the whole military system, which takes 75 per cent of each federal tax dollar," said Boardman.

"If we demilitarize, don't we make ourselves vulnerable to attack?" asked McGrath.

"From junks and sampans?" asked Boardman.

"Russia," said McGrath.

"Russia doesn't need to be militarized either," said Boardman, like China, it has to take care of its own people. China is trying to develop a nation which hasn't been developed in hundreds of years, and now, for the first time, people have control over whether the people will starve or not."

"I think Vietnamization is a very cynical program. While it gets our boys home, it doesn't end the war—it only leaves brown people to do the fighting. Thus, we're still trying to run their country's destiny—I've been yelling about this situation for three years."

"While Sen. Gaylord Nelson consistently votes against military

appropriations, Proxmire hasn't voted against any major appropriation since 1964."

One of the audience members who called in with questions was, McGrath said, a John Birch Society member who called almost daily.

"She asked good questions, and accepted my replies," said Boardman. "In general, I found the callers very friendly."

Following her radio appearance, the candidate met her next appointment at the Fond du Lac campus of W.S.U. at Oshkosh. The new two-year school of 500 consists of a small cluster of buildings on a wide plain that looks like a country club golf course.

About 50 people crowded into the reception room, among them students, faculty, the school's dean, and a farmer.

Boardman encouraged questions, and the informal dialogues which she enjoys. Nevertheless, her audience listened raptly as she discussed her platform, community control and other issues.

As she went on, students and faculty contributed questions and observations, often on violence.

"If we're against violence in society, we can't be for violence to change it," said Boardman. "Violence may be a brick thrown through a window, but it is also the child without enough to eat, the

treatment of black people in this country, or the railroading of a man into Waupun prison for thirty years. You can't look at violence and revolution on the surface."

After the discussion, one student said enthusiastically, "The school should have more discussions like this."

Speaking of her campaign in general, Boardman said:

"It's very hard for independent

candidates to get their views out so people can act on them. Even the League of Women Voters' leaflet only mentioned the two major party candidates.

"I think we're doing as well as we can, since the people who do hear us like us. The electronic media have been very good, but the newspapers rarely feel compelled to mention us."



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Hal is here

Sharp-eyed readers of The Daily Cardinal may detect a change in the readability of the newspaper beginning with today's issue.

The Journalism School Typographic Lab, which prints the Cardinal, has acquired a phototypesetting computer, which will be employed to set body copy, picture captions, and so forth for the Cardinal.

An increased capability in graphic design and improved reading ease will accompany the changeover to the computer format. Humanists need not fear, however: Cardinal staff writers as of yet have not been made obsolete by the computer and will continue to do the reporting and writing.

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By Any Means Necessary

"I am sure you understand that there are persons who are not members of the university who may attempt to cause interference with the operation of the university."

"We shall take appropriate measures as may be necessary to deal with these people."

John C. Weaver, incoming University President

John C. Weaver is a hard liner on campus unrest. He comes to this university out of the relative obscurity of the University of Missouri as the handpicked choice of our Board of Regents. The history he will make here is yet to be determined. But we should not allow his lack of headline notoriety to confuse us about the attitude with which he brings to the situation on this campus.

In a letter written just this past September to the 80,000 parents of students and alumni of Missouri, Weaver spelled out his views:

"I have emphasized previously in printed memos that academic freedom does not permit the dismissal or cancellation of classes as a means of expressing opinion and for permitting students to engage in political or protest activity."

"LET IT BE understood at the University of Missouri there will be an unassailable freedom of speech and thought, but there will also be the protection of an orderly way of academic life. An educated mind is a disciplined mind and discipline is not born in chaos."

And, finally, "Let it also be understood that free speech does not include license for giving public expression to filthy speech. Society has the right to expect decency and dignity."

Weaver's views concerning the necessity to limit academic freedom were cast into action by the Board of Curators at Missouri which suspended without pay two professors who refused to cooperate with them in an investigation of professors' movements during the national Cambodia strike.

The suspension, while it was not carried out by Weaver himself, took place with his approval. He himself wrote a letter to the American Association of University Professors (AAUP) defending the move. It must warm the hearts of our Regents to think that they have installed a man who not only shares their views on such issues but will in addition wait patiently in the wings, giving support when it is needed, to some of the more exemplary moves they may take this coming year.

WEAVER WILL MOST likely, however, not reverse the definition of the Presidency that was set up by Fred Harvey Harrington. Part of his credentials include a rumored ability to raise funds nationwide for graduate school programs. Subtle hints dropped by the Regents thus far indicate that he will, as well, be doing a great deal of selling throughout the state in an attempt to improve the University's positions on budgetary matters.

While Weaver is busy with these extracurricular activities, we can expect our beloved H. Edwin Young to remain firmly in control of the day to day operations on the Madison campus.

We await the President's first move. But we have to admit that, in the midst of the trouble this campus and America are facing, the law and order reputation he brings with him is both disturbing and expected.

Kastenmeier and Miller

Since The Daily Cardinal is well known as an authority on radicalism in Wisconsin, we would hereby like to offer our humble judgement that Marjorie Miller (Democratic candidate for third assembly district) and Robert Kastenmeier (second United States District) are not "radicals," are not "anarchists," and will not blow up the legislative chambers if they are elected.

Throughout the recent campaign, these two individuals who have pioneered progressive measures through the system have been subjected to one of the funniest, most incredible mudslinging campaigns by reactionaries in recent memory.

Miller's major adversary has been the illustrious Carroll Metzner, a Republican who ran for state assembly a while back without the State Journal's endorsement—he embarrassed even them. Metzner has been busy around town slamming the New Democratic Coalition, a liberal group which emerged after the Chicago Convention with Mrs. Miller as a founder. Metzner himself is doing the dirty work for Robert Uehling, Mrs. Miller's opponent, because (as the Capital Times eloquently put it) "Uehling doesn't go after the jugular in the

acceptable Metzner fashion."

MILLER, IF ELECTED, will hopefully raise the issues of mass transportation, the war, and campus dissent in as constructive a way as is possible within the legislative process.

She is in favor of a mass transit system rather than a highway development plan; she opposes the war in Vietnam; and she stresses "dialogue" as opposed to law and order as a solution to campus dissent.

Kastenmeier, in case anyone didn't know, is a "radical" congressman—a virtual anarcho-nihilist, according to the Republican right wing. He is the object of a "Bring Bob Home" Campaign sponsored by a right wing coalition of local Republicans. The group had as its main speaker during a recent fund raising event, a gentleman who blamed the problems of the world on an International Banker's Conspiracy. This group, again, is so far out that it even embarrasses the Wisconsin State Journal which has conspicuously ignored its recent antics.

Kastenmeier himself was one of the original doves on the war in Vietnam in this country. His other major fields of interest are conservation and civil liberties. He too deserves our vote.

Kerl

Ever since the booming of "riots," University students have realized that the Dane County Sheriff is not just another cop.

As commander of the local Dane County police force, he has power: the power to investigate, the option to communicate, and the authority to handle "criminal" or "riotous" situations in any manner he sees fit.

Thus, it is with repressed chagrin that we view the contestants vying for the sheriff's post next Tuesday.

Incumbent Republican "Jack" Leslie, a familiar figure on campus by now, should be retired. Poor man, he's been working overtime for several years now, blindly leading county troops in unqualified assaults upon demonstrators.

DEMOCRATIC CHALLENGER Herman Kerl does not promise any real alternative. He has suggested "auxiliary (citizen) police" which sounds suspiciously like vigilante patrols. On the almost bright side, however, he has pledged to "communicate" with the Madison youth community.

Unfortunately (but realistically), Bobby Jo Burbridge, independent write-in candidate for sheriff, seems to have little chance of winning, much less being installed if he does. That is too bad. An ex-convict's perspective might bring a sense of humanity, justice, and foresight to a police department sorely needing it.

So what we have here is not a choice but an ultimatum. Leslie, or else... We have already seen Leslie's handiwork. Take a chance—it's the American way—Vote for Kerl.



"PROWL CAR 39 THINKS HE JUST SEEN A SUSPECTED BLACK PANTHER CARRYIN' WHAT HE IMAGINES COULD BE A CONCEALED LETHAL WEAPON!"

buck feramus speaks dan schiller

disciplinary rejuvenation

Two years ago, when I became a geographical member of the Mifflin-Bassett community, I had only vague conceptual notions of my individual relation to the community, and those were of an essentially Utopian nature. A lot of thinking and travelling since then, a couple of courses on anarchism and the ideal state, and the modern history of Miffland have convinced me that we're working in an undefined framework, and that we have only—and all of—ourselves to learn from. There are no rules except those outlined by the rationality of our feelings, but these we must strengthen and follow. The future of this community, and many others, hinges on this very self-discipline, and it therefore becomes important to look further into the nature of our decision-making processes, and how they are affected by the existing state.

Discipline is a result of authority, and authority assumes either or both of two forms. First—and this will be the topic of my first column—there is the authority with which the state—any state—commands its citizens' actions. While I believe any existing political authority to be illegitimate there are certainly varying degrees of illegitimacy, corresponding to the extent that each individual in the country's population directly controls his own actions and choices by means of the government's priorities. In other words, the closer the laws approximate the directives by which an individual guides his won behavior, the more just the state becomes. During the last several centuries, most states have placed an unfortunate emphasis on bureaucratic centralization, and the individual citizen has therefore been confronted with a vast and impersonal justice machine, far removed from his own ethical consciousness.

Indeed, an unforeseen development has come to plague industrial nations, whereby—in the U.S. especially—the moral ethic of the bureaucracy has displaced individual consciousness in the role of decision making power, so that today not just the range of choices themselves (which are primarily dependent on the social customs of the period), but the decision-making power itself, has been relocated to a bureaucratic function. The consequences of this switch are most drastic in the realm of interpersonal relationships, where they inhibit any honest exposure of self to the extent that the self becomes a battlefield of contradictions; the individual loses both his ability to comprehend the nature and limits of his responsibilities and equally important, the ability to respect and act on these responsibilities according to individually determined ethics. Of what consequence are these abstractions for us, as members of a community on a razor's edge? Stay tuned people, till next week, while I give you a poem to last till then:

Scarlet thoughts a tapestry of
Intertwined living-threads;
Such an intricately complex pattern
Binds the energies of Atman
To themselves, and to the Not-Self,
That it is sometimes very hard
To see that there is no Not-Self,
And that the weaver is not one person,
But the whole of the world
Working fantastic designs
In an undending creation
Of breathing existence.

Love, Danny



And who'll be pulling your strings, John Weaver?

On Korean Letter

Before those of you whose hearts were touched too quickly by the plea for aid from the Director of Korea's "New Hamlet Settlement" (Cardinal, Fri., October 23) dig too deeply into your pockets, read on.

In his letter, Mr. Lim strives to imply several things which are patently untrue. The most important of these is that negative (i.e. cured) leprosy patients in question are self-supporting. The Ministry of Health and Social Affairs provides in its budget sufficient money to house, feed, and clothe each patient at a standard equal or above that of the average Korean. Any money which the patients earn through farming, raising chickens or any other means is pocket money. It follows that crop failure—from flooding drought or whatever—while it would cause some hardships to the patients—would not lead to hunger, suffering, and starvation. Furthermore, since the Resettlement village is owned and operated by the government, it would be the responsibility of the government, not of the patients, to rebuild the eight houses which were destroyed in the flood.

Unfortunately, the state of affairs implicit in the section of the National Budget providing for Korea's leprosy hospital and resettlement village system does not always obtain funds. Having lived and worked for over a year in Korea's largest leper colony, I am familiar with the workings of the system.

Somewhere, between the Ministry and the hospital or village (or rather everywhere between the Ministry and the hospital or village) the allotted funds become depleted. Although most of it falls into the pockets of petty bureaucrats, nearly everyone from top to bottom gets his cut. The director of one of these units would be in the most advantageous position to effect this depletion.

If there isn't enough to eat moment in the New Hamlet Settlement, then, it's not so much because of the floods as because of the officials; and it's an official who is asking for your support. Since not many of you would be sending baby chicks, "support" means "money." How likely is it that this money will go toward helping the patients? Not very. It is interesting to note that the mailing address of this man who claims to be so interested in his patients is "Pusan, Korea." Pusan is Korea's second largest city, where Mr. Lim is sure to have the running water and electricity which he tells you that the lepers lack. If he is really concerned, why isn't he living in the village? After all, he is the Director.

The government of Korea is second only to that of South Vietnam in the pervasiveness of corruption within its ranks. You pay American taxes and part of those taxes go to support the regime of Pak Chung-hee, a regime which tolerates this corruption while paying lip service to its eradication. So you are already, albeit indirectly, making South Korean public officials and their wallets fatter. Do you want to do it directly as well? Mr. Lim may well be one of the rare honest Korean bureaucrats, but do you want to take that chance?

Downfall of Co-op

After reading the article about the "Mifflin Coop", I feel the necessity to state my feelings concerning the downfall of the store. The store stands as a symbol for the rest of the area. What has happened to the Coop is exactly what has happened to the rest of the Mifflin Street area.

Having lived in the area for four years, I watched it deteriorate from a pleasant student community into a ghetto filled with stoned out parasitic degenerates. As the Mifflin St. area became the hip place to live it attracted freaks (and I use the word literally) from all over. These people used the Coop as a place to crash—physically and mentally. Mifflin-Bassett Street is no community and hasn't been for a long time. It is filled with people who only want to take—and not give. They aren't capable of it. The degenerates who have successfully managed to take over the area bide their time getting high, nodding out in front of the Coop and thinking of ways to "get the pigs". The idea

of "People's Store", as it is realized in the Mifflin Coop, is, unfortunately, the most obvious example of the degeneracy of the neighborhood. It has become the hip hang-out of people from outside the area and the focal point of target practice for the Madison Police and others who object to its existence.

Unfortunately the Mifflin Coop has turned into exactly what objectors to it originally said it was—a freak hangout and a place to score dope. How many people now actually think of the Coop as a place to buy their groceries? Mifflin-Bassett is no community and never will be again. The consciousness of the people living or crashing there does not lend itself to the concept of a "community." Everyone is out for themselves. With this attitude how could the Coop expect to succeed?

I personally preferred to hop there when the store was known as the White Front Grocery—run on a truly capitalistic basis by a nice little old Italian man who supported his family, but was never so caught up in the capitalistic scene not to give credit to a student or forget about 5¢ on an item if the customer was a little short of change.

The spirit of the real Mifflin-Bassett Street is dead. The Coop is dead. The situation is sad and I'm sad too, but when ego-tripping people as well as parasitic outsiders think they're getting it together it's really nothing but a bummer—a real bummer.

Ronee Messina II

Bike Thievery

I address this letter to all fellow bike riders in Madison. This is a tale that has been heard 100's of times but it is about time the pains and frustrations are brought out in the open and you guard yourself so as not to suffer also. 48 hours ago I was the very proud owner of a beautiful girls 10 speed, month and a half old bicycle. Now I am left without even a chain. Bike thieves are all over and if you are proud of your bike lock it well—lock it to something and take great pains in mixing your combinations, not just one digit from open. If you can leave it in a place near a window where there are always people around. And while you are riding around keep your eyes open for a metallic blue, 10 speed under the name of MERCIER. I'll make it worth your while!

And you who borrowed my bike 48 hours ago, I'll even make it worth your while!!!! Please, I can't work without it.

Barbara Kaye
463 Witte Hall
262-7912

Vilas Park Zoo

What about Vilas Park Zoo? Nothing has ever been said about it (at least to my knowledge nothing has). Camels, buffalo, lions behind bars, lying on cement. And that's it. How can I rationally say something about so inhumane a misfortune?

Either man is barbaric, or else just damn cheap. Is it man or the state? But isn't the state man? Nobody, even hunters, have ever told me what good a zoo is. Nobody can...animals actually become emotionally unbalanced. Animals die in the process of shipping them over from their natural habitat. Adults go to the zoo to stare and make faces at the monks'. The monkeys stare back. Is man really learning?

If you want to have a zoo, then make it natural. Spend a few dollars. Do something. In a town like Madison where people are yelling "pigs," "pollution," "poverty," why is it nobody is yelling "we have large, beautiful animals cornered between two cement walls with nothing to do but moan."

Is anybody listening?

Gary Simon
(838-8088)

P.S. If there is anything I can do about this idiotic situation, please let me know. You'll have all my time.

Letters to the Cardinal

Conflict of Interest?

Can the citizens of Wisconsin realistically expect a governor candidate to crack down on water polluters when the chairman of his party's fund-raising committee is the head of a large paper company? It so happens that John R. Kimberly, Chairman of the Board of the Kimberly-Clark Paper Co. is finance chairman of the Republican Party of Wisconsin and is actively soliciting funds from Wisconsin industrialists for the Olson-Martin campaign.

Furthermore, the Republican lieutenant governor candidate, David Martin, is an employee of Kimberly-Clark Co.

The Wis. Dept. of Natural Resources has determined that 96% of the pollution in the upper Wisconsin River, and 93% of the pollutants going into Green Bay come from paper mills.

Can one reasonably expect Jack Olson, as governor of Wisconsin, to forcefully combat water pollution in view of the foregoing situation? I would not expect it.

Former Republican state

senator, Gordon Bubolz of Appleton, who is now chairman of the Northeast Regional Plan Commission has raised the same objection and has endorsed Patrick Lucey for governor.

Certainly the voters of Wisconsin, who are very disturbed about environmental pollution, should know these facts before going to the polls, November 3.

Thomas J. Miglantsch, Pres.
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Public distribution of House report prohibited

WASHINGTON (AP) - Declaring an official House report on campus speakers was issued "solely for the sake of exposure or intimidation," a federal judge Wednesday prohibited its public distribution by the government.

U.S. District Judge Gerhard A. Gesell, in a landmark confrontation between the courts and Congress, ruled the list of 65 so-called militant, radical or Communist-oriented speakers serves no valid legislative purpose.

Gesell permanently enjoined the U.S. public printer from printing the report at public expense. But he specifically refused to prohibit individual congressmen from distributing it on their own.

"THERE ARE undoubtedly individuals who would destroy our institutions and form of government," Gesell said in his order.

"If any of them are listed in this report, our Constitution nevertheless preserves their right to speak even though their acts may be restrained," the judge continued.

Gesell's court order appears to be the first ever to prohibit Congress from publicly distributing an official report.

CHAIRMAN RICHARD H. Ichord, D-Mo., of the House In-

ternal Security Committee, which prepared the report concluding that the campus speaking circuit helps finance "promoters of disorderly and revolutionary activity among students" - said he will appeal Gesell's order.

Gesell said the 25-page report itself states it is not related to any legislation but it intended instead to alert university presidents, alumni and parents "to the extent of campus speaking in promoting the radical revolutionary movement."

Gesell urged Congress to curb what he called its increasing tendency "to investigate for exposure's sake" rather than to develop legislation.

The court order was won by the American Civil Liberties Union.

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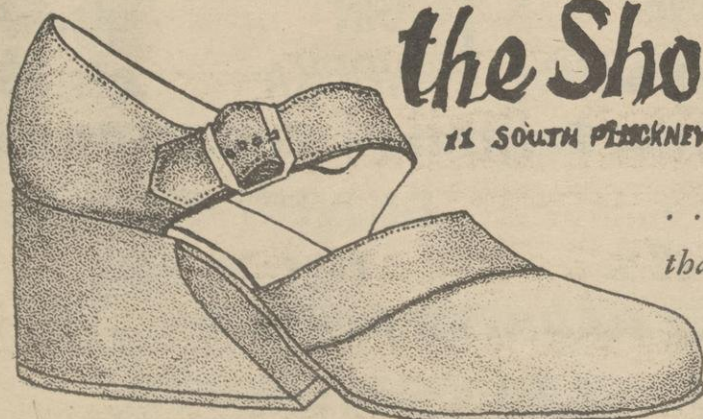
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Trouble ahead? Weaver comes north

By Gene Wells
of the Cardinal Staff

There are many indications that the University's situation under President John C. Weaver will not improve and may get worse.

One of Weaver's main tasks here will be to improve the University's budget situation, which has been severely damaged by legislative cut-backs. But Weaver reportedly has had severe troubles in getting money for the University of Missouri.

Related to the budget problems here are fears that the University's academic standing will decline. A survey of 106 schools by Allan C. Carter, former vice president of the American Council on Education, classified the University of Missouri as a "fourth rate university," while ranking Wisconsin among the nation's top three schools.

WEAVER'S PUBLIC pronouncements on student protest and freedom will have a familiar sound here.

"Let it be understood at the University of Missouri there will be an unassailable freedom of speech and thought," Weaver said in 1969. But Weaver, like many other college administrators, is unwilling to leave it at that.

"There will also be the protection of an orderly way of academic life. An educated mind is a disciplined mind and discipline is not born in chaos," Weaver continued.

Weaver indicated a dim view toward student protest as early as April of 1967. At that time, ten professors lead 600 students in a "chalk-in" protest in which they expressed their grievances over local issues by writing them in chalk on streets and sidewalks outside a courthouse. The mayor, apparently feeling there was some validity to the protest, formed a student-citizen committee to study the issues.

BUT WEAVER viewed the actions of the ten professors as "damaging to the dignity of the university's scholarly purpose in the eyes of the people of this state."

Weaver reportedly has also had trouble with his own campus chancellors and "helped fire one," according to the Capital Times. The intra-administration friction there would be a marked contrast to the situation here, where there have been no reports of such friction.

The Capital Times reported that Kansas City Campus Chancellor Randall M. Whaley was fired by the curators "with Weaver's blessing," after engaging in independent efforts to get additional financial support for his campus.

Weaver reportedly also supported a plan which would have eliminated pay raises for about a third of the school's faculty members in budget deliberations with Missouri legislative officials.

WEAVER'S MORE recent comments have followed the lines of his earlier ones. He stated this year that "Academic freedom does not permit the dismissal or cancellation of classes as a means of expressing opinion and for permitting students to engage in political or protest activity."

Erickson, a senatorial candidate speaks to University's students

By ELLEN GONIS
of the Cardinal Staff

"I'm not going to campuses to get votes," John Erickson, Republican candidate for United States senator, said Monday. Speaking to students at the University, Erickson said he wanted to make it clear that he was not trying to get their votes.

"I appreciate the chance to talk to you and for you to talk to me," he said at an "eat, rap, listen" program where he spoke and answered questions posed by students.

Erickson's college campaign workers had placed signed "Join the College Republican Club" and "Erickson-US Senate" on the wall in Carson Gully Commons before the program began. Student supporters, led by Erickson's staff, stood and cheered when Erickson was introduced as "the next senator from the state of Wisconsin."

"I know some of you think I'm a poor candidate for the office of United States senator, but I will go to Washington to try to serve you," Erickson said. "I'm sorry I'm not a politician and I don't give political answers," he said.

ACCORDING TO Erickson, his philosophies run parallel to the Republican party's. He said he does not believe in a big federal government but in grassroots government. He said he feels the people of this state have shared the deficits of the federal government and it is time to share some of the income. He also said he thinks the people in cities, towns, and rural areas know how to govern themselves better than the government in Washington.

Erickson wants his opponent, Democratic Senator William Proxmire, to acknowledge and identify the out-of-state contributors to the 1970 Campaign Fund of Washington, D.C. for the senator.

Last week an Associated Press story said hundreds of dollars in campaign funds had been given to United States congressmen through hidden fund raising groups set up in Washington. Proxmire's name was among those receiving contributions.

The people of this state want to know who these contributors are and why they are contributing

large sums such as \$9,000 and \$4,000, said Erickson.

"THUS FAR, I've refused all large contributions from out of state," Erickson said. He mentioned that the largest contribution he has accepted from out of state was \$50 from a boyhood friend.

Spring Semester, 1970.



Mayday.

A film on the New Haven rally to free Bobby Seale.

Flick Out

On your local Public Television station.



UNION FORUM

The Union Forum Committee is having a panel discussion concerning the present crisis in Bolivia at 8 p.m. in Tripp Commons tonight.

DAY CARE HELP

The Dane County Community Coordinated Child Care Assoc. announced the establishment of a temporary volunteer information telephone number for persons wishing to find child care centers (nursery schools or full-day care centers) for children. Miss Carol Cellman will provide information about existing day care vacancies at 257-0315 daytimes, 255-4116 evenings.

TENANT UNION

The Madison Tenant Union needs evidence for its conspiracy suit against 40 Madison landlords. If you have any information concerning your past or present landlord involving rent policies, leases, landlord associations or statements implying collusion or conspiracy with other landlords please call the MTU office, 256-0066. (continued on page 13)

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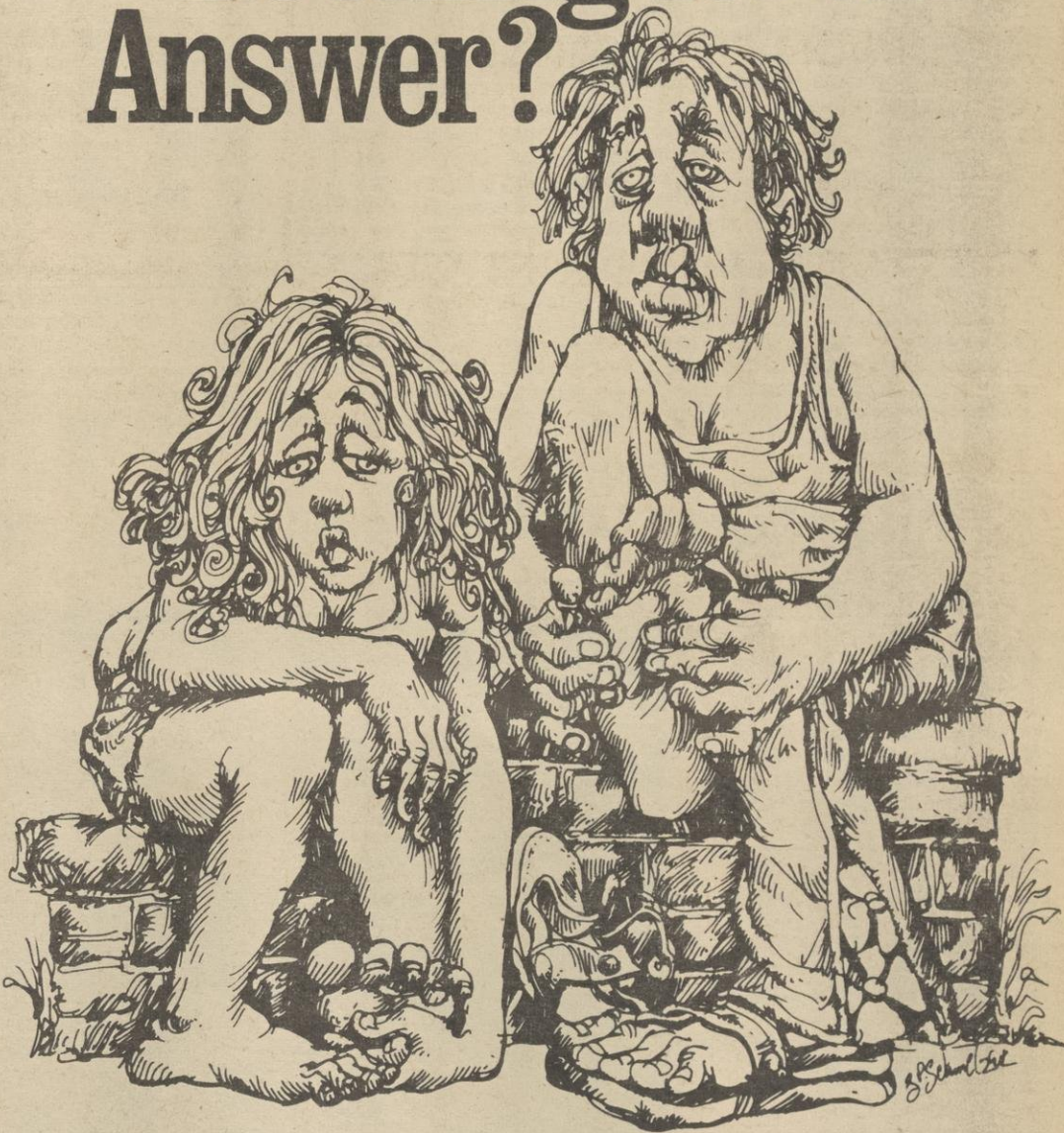
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Fine arts

Celluloid Statement

by Elaine Cohen

Ed. note: "Don't Bank on Amerika" will be shown by WSA in the near future.

The most striking thing about "Don't Bank on Amerika," a fine documentary about what went on last winter in Isla Vista, Calif., is the realization that the Movement is so conducive to film.

The dynamism, the vibrance, and, most of all, the drama that so many directors have failed to infuse into their fictionalized "youth culture" accounts of student protest are all casually present in this unpretentious film.

The movie, made by a Southern California film group of fluctuating membership called Cinecong, chronicles the events surrounding the burning of the Bank of America branch in Isla Vista, a small community near the University of California at Santa Barbara (UCSB) campus. Early last February, the UCSB administration fired a popular professor. Students demanded an open hearing, did not receive one, and sat in on an open campus plaza. After notification by a dean that the protesters were "in violation of the law," they were routed by local police.

Protest activities accelerated into the streets until finally, on the night of February 25, the Bank of America branch office was burned to the ground.

In the case of Isla Vista, Cinecong had characters of proven dramatic flair at its disposal, Angela Davis and William Kunstler at rallies, Gov. Ronald Reagan on the campaign trail in Santa Barbara three weeks later. One of the villains of the film, the dean who tells the protesters to clear the plaza, even wears a black eye patch. But the scenes of kids jamming and dancing, of running figures on darkened streets, the shots of bright faces and all the hair, lots of hair, could have been taken anywhere. After this film, attempts to dramatize the protest movement by imposing fictional grids on them ("The Strawberry Statement,"

Getting Straight") seem superfluous.

Aware that the sound of broken glass or the sight of fire goes into the drama of it all, "Don't Bank on Amerika" is hypersensitive to noises, images and even silences. Without indulging in any grandstand visual trickery, the film makes conscious use of the abundantly available imagery. The recurring motif of the movie, for instance, is a shot of the bank's neon sign being broken by a rock, the light going out.

There is also some good layering of sound and film. As we see students being prodded by billy clubs on the plaza, we hear the dismissed professor telling Chancellor Vernon Cheadle why he wants five other people to witness their meeting—he doesn't trust Cheadle. Later, a girl outside the Santa Barbara building where Reagan is speaking shouts, "Shut up, shut up, shut up," as Reagan, inside, explains his law and order stance to the faithful.

The care with which all the elements of this film have been treated is carried into the flute and saxophone-threaded soundtrack. These instruments provide the two dominant sounds for the jazz behind the student scenes; they also are the basis of the martial music that plays behind the shots of cops.

All these sense impressions are punctuated by the silences that accompany the written explanations, interspersed throughout the film, of the movement against the University and against the Bank of America. Like the rest of the movie, this background information is quick, sharp and clear. Melodramatic condemnations are not needed to highlight the hypocrisy of bank officials who say they deplore the war in Southeast Asia while they control the corporations, like Boeing, that profit most from it: the Bank of America indicts itself.

Incompletely documenting the protest activities at UCSB, the Isla Vista fire and the reign of terror perpetrated by police in the community shortly afterwards, the



WISCONSIN PLAYERS WILL open another season of plays tomorrow night (Oct. 30) in the Wisconsin Union Theater. They will be performing a comedy "Tartuffe," by Moliere. (above)

Robert Skloot, assistant professor of Communication Arts, is the director of the Players production. Heading the cast of student performers are David Hirvela, Don Pfaff, Marla Frumkin, Lisa Jane Hilboldt, and John Lanahan.

The first of six plays to be presented at the Compass Playhouse by the Players this year will be "King Lear" which opens Nov. 5. Professor Edward Amor will direct this play which many consider to be the greatest tragedy of Shakespeare.

If you're in Milwaukee and desirous of some fine theater you might check out the Milwaukee Repertory Theater in any of their productions at the new Todd Wehr Theater in the Civic Center. The Milwaukee Rep is one of the best groups in the country and well worth the effort to go see them. "Medea" is nearing the end of a popular run with "You Can't Take It With You" starting Nov. 6. Their workshop productions are also worth looking into.

maneuverability of the Cinecong camera is impressive. It films that Reagan campaign luncheon as well as the situation inside the band just before it was burned. Jake Manning, who more or less heads Cinecong, has stated that the film does not incriminate anyone, and has been shown in the defense

of several persons indicted for the burning. Someone said recently that film is the historical record of this generation. If there is going to be much more history, it is nice that we have "Don't Bank on Amerika," and not just "The Strawberry Statement," to leave behind.

Luther Allison: the man & his blues

By BILL RADIN

BIOGRAPHICAL INFORMATION

Luther Allison was born in Mayflower, Arkansas on August 17, 1939, and moved to Chicago in 1952. Although he did not begin to play the guitar until his late teens, Luther quickly developed into a proficient instrumentalist, as well as a dazzling vocalist. Gigs being few and far between in Chicago, Luther had to settle for work on the weekends, while holding down a day-job to make ends meet.

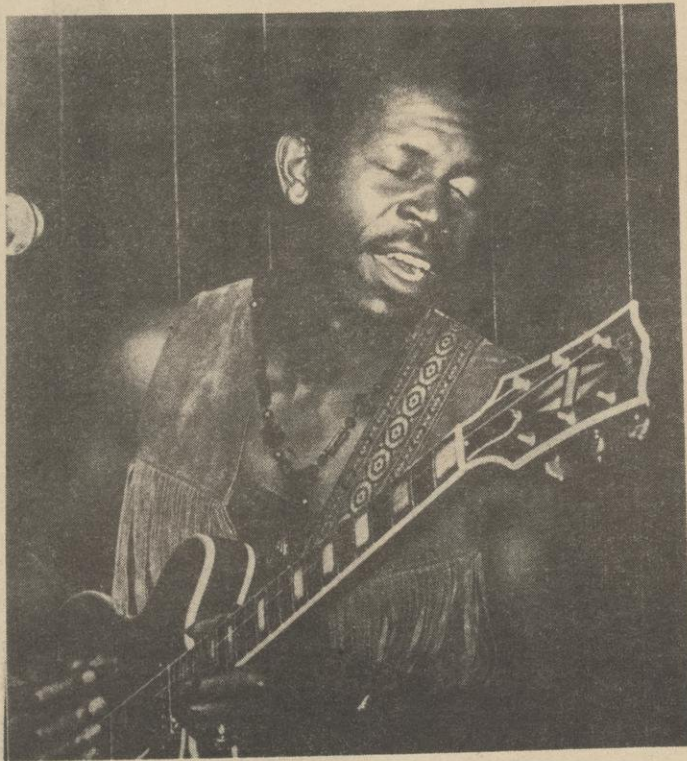
The turning point in Luther's career came in August of 1969, when he captured the audience with a brilliant performance at the Ann Arbor Blues Festival. Since then he has begun touring the country, playing festivals and concerts, and rounding out the bills with such artists as Santana and Sly and the Family Stone.

A gifted musician and a sparkling showman, Luther Allison promises to be one of the great entertainers of our time, provided he receives the recognition he deserves.

Bill Radin: What is it to be a success?

Luther Allison: It would be a groove to be a success in music, basically not just from the money part, it's just the thing, man, of history, man. Like, you got youngsters who are interested in whatever music is, and what happens is, they go through another thing. Like, you see a soul singer or a blues singer or a jazz singer, but if nobody bothers to explain, then they go out the window. Like, blues is blues, and blues has got to be blues, you know, but everybody wants to be out on the front line, like T.V. and stuff like this. Jazz, soul, country & western, you see on T.V. The major thing is, you don't see blues, the one that started the whole thing. Who do you see in blues on T.V.? It's B.B. (King) and why is he on T.V.? Because they got him in a more classical battle, you know, in music. And so that's it. But it's unfair, I think.

BR: What aspects of it are unfair?
LA: Well, the point is, here's a blues musician that's been in the worst. And I know it. If they can get him on, what's wrong with the rest? Is it money? If it is, then guys like me will never make it. Not on national T.V. And like T.V., AM radio, if you don't have a big name, you just don't get a chance



.... If they gave the blues musicians a chance, that would analyze, that would make the kids think about what they are doing in rock or in soul.

BR: How do you get a break?
LA: A good question. Thirteen years and I haven't gotten one. I don't know. You just got to get somebody, I guess, that's in your corner that's got some money; that's able to get you out and expose you. You can be good, you know. As far as I'm concerned, or as far as some friends you meet every day, you're really great you know, but the people don't hear you.

BR: Does it take more than just being good?

LA: No. It's the truth. Once you're telling the truth, this is it. I don't care how much you talk about it, you're gonna wind up doing the same thing. You see, we could rap for a week, but it would all come back to the real thing. But music, how I got into it: There's a number of things I probably could have done but I had the blues, so why would I go out there and tell the world that I'm in the soul business? Like, I've had nothing but the blues.

BR: Do you ever think you're going to get the big break you need?

LA: I think I'll get it. But what I'm hoping is that I won't be 65 years old when I get it.

BR: Do you find that record companies are reluctant to record you?

LA: Well, I don't know too much about them. I just heard it through the grapevine that there are a few record companies interested in me. But I don't know whether they're gonna want me to do blues, soul, rock, or what. However...they've got artists that they have money invested in, that are selling good.

And here I am, a brand new artist. How much money would it cost to even get me off the ground? And the world don't know anything about me.

BR: That's right, except for all those people you've been playing for for thirteen years.

LA: For thirteen years, right, in night clubs. It's just this year that I've got a chance to get out in festivals and things like this.

BR: Well, let me ask you something. If you've been doing festivals and have played at the Fillmore and have played on the same bill as Sly, how come they can't seem that much more interested? How come

you're still playing in places like the Nitty Gritty?

LA: That's because when you're booked in with a guy like Sly or Santana, you're down here playing the blues, another type of music, when Santana has his own following with what he's doing, and Sly has his own following. Basically, everybody's there to see the top stars, instead of the one that's coming up.

BR: Okay, Sly has his own thing, and Santana has his own thing. Can't you have your own thing in Blues?

LA: No. You know why you can't? Because if a true bluesman, if he's thinking, if he's telling the world the truth about blues, it's just another version of the blues. Just like if B.B. and I sat down and talked about it, B.B. might look at me and say, "Well, you're 31. How would you know?" But I was raised in the country. I never came to the North, man, until I was eleven years old. Boom. But in the country, at eleven, I had did the same thing he had did, if not worse.

At least down there he had opportunities for radio stations for plugs of certain products and stuff. Up here in the North is supposed to be the best way, but a band or a man can't even get radio play if he don't got some money. And with no records, where are you?

I consider myself really lucky to come up on my own, to where I am now. I came up all the way by myself, with nobody saying "Man, you deserve it." All you hear from people you play to is, "You got any records? Why you haven't got any records?" And you can't explain why you don't have any records.

BR: Are you going to start getting some records?

LA: I'm hoping. All I can do is hope.

BR: You were telling me before about how you'd like to get your own record company together.

LA: That would be boss. That would really be groovy, because that way, if you get your own record company, you can sit down and put out as many, I suppose, as the market allows you to do. Boom. At least you can put the record in places you want to. Even you go to this record store and they don't have the certain type of record you're looking for. But if you had your own thing, then you make sure it's at these spots.

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BR: Isn't the hardest part of the record industry the distribution?

LA: Yeah. You got to get somebody to push it, to just get it out there. ...I could sell more records in a briefcase than I could depend on a small company that doesn't push it. They've just got you on their contract.

BR: Right, as we've seen with Delmark.

LA: This is it. Man, even in Chicago, if you don't go to Delmark Record Company, you don't find Luther Allison.

BR: What about Atlantic? Do you think they're really going to promote you?

LA: I don't know. Like, that brings on another big company. Like, look who they have—Aretha Franklin, Ray Charles, and now Junior Wells. People who are already selling big. Then they're gonna spend \$15, -20, 000 on me just to get me exposed?

BR: Do you think that they want you to sign with them just so that some other record company doesn't get a hold of you?

LA: I don't know. It could be and it could not be. Who knows?

BR: I recall Duke did that with Otis Rush.

LA: Yeah, I heard Otis was hung up for like three years.

BR: Well, Otis did an album on Cotillion, recently, and Jr. Parker and Guitar Junior are both on Capital.

LA: Yeah. Like, this is good news to the blues artists. But if you don't have anything to go on, man, to have something to work with, then you're still down where you are. ... The guys that need the breaks don't get them. That's the way it goes.

BR: A lot of people think that if a person is really good, then somehow or another, he'll rise to the top.

LA: You've got to keep that belief. See, if you don't have that belief, you'll never go any place in anything. Because you are you, regardless. Whereas, if you've got one person who hates you, you've got one person who loves you. So it's an even situation. And it's gonna take more people on your side than are against you to get you started. It's just like a critic will write about somebody. How can a man write about me and not even know me?

BR: Have you had a lot of experience with unfavorable critics?

LA: I've had a little bit in the last

(continued on page 14)

Group files FCC complaint on Channel 3

WISC-TV (Channel 3) has failed to provide adequate news, documentary, and public affairs programming, according to a formal petition filed Monday in Washington, D.C. by Better Television for Madison asking the Federal Communications Commission to refuse to renew the license of Television Wisconsin, Inc. to continue operating Channel 3.

Better Television for Madison, a voluntary group of local citizens with professional and teaching experience in broadcasting and journalism, asked that the FCC hold a public hearing so it could offer evidence that WISC-TV has provided "only minimal quantity and quality of local news and public affairs programming."

The petition cited a number of examples of inadequate news performance. It pointed out that a content analysis of WISC-TV newscasts in the summer of 1968 found that the station's 6 and 10 p.m. news programs carried no film reports of local or regional

origin. The analysis also showed that 89 per cent of the 6 p.m. show and 76 per cent of that at 10 p.m. consisted of only an announcer reading from a script.

Also cited in the petition was the fact that WISC-TV has repeatedly used the same film of city council meetings in a context implying the film was shot that day. Such a practice can be seriously misleading, the petition said, as it was in September 1970. Then the film showed the Mayor of Madison present when in fact he was absent from the important city council meeting being reported.

Another example of poor news performance mentioned in the petition concerned coverage of Madison's rural areas. The petition noted that WISC-TV's renewal application claims it to be "uniquely suited" to serve the rural areas, yet in the 1968 election, "WISC-TV broadcast returns only for the city of Madison and provided no returns on the outlying areas of southern Wisconsin and

parts of Illinois and Iowa which it purported to serve."

In the field of documentaries and public affairs programming, the petition charged that WISC-TV has not provided meaningful and regular programming concerning the vital issues of the Madison community such as campus unrest, drugs, housing, etc.

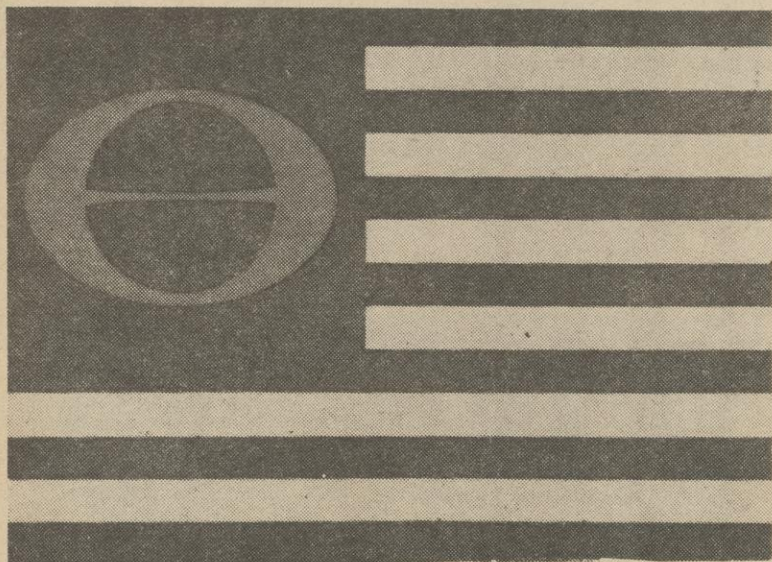
The petition notes that WISC-TV's own survey showed viewers

wanted more follow-up stories, panels and discussions, public service programs, educational programs, and local news. However, the station's renewal application indicated that "no changes" are anticipated in programming during the next three-year license period.

Better Television for Madison further charged that the WISC-TV renewal application claim that it

employed 10 newsmen was misleading since the statement did not point out many of those 10 work only part-time in news.

Licenses of all Madison radio and TV stations are up for renewal Dec. 1. Better Television for Madison is petitioning only that Television Wisconsin, Inc. be denied the license to operate WISC-TV. It is not asking that Channel 3 be taken off the air.



news briefs

MARX BROTHERS FILM

The Marx Brothers' rarest film, **ANIMAL CRACKERS**, will be shown tonight at 8 and 10 p.m. in 105 Psychology.

JUNIOR YEAR IN SPAIN

There will be a general meeting for students interested in studying in Spain during their junior year tonight at 7:30 p.m. in 1418 Van Hise Hall. Faculty members with knowledge of the program and student life in Madrid will be present to try to answer any questions.

WOMEN'S ACTION MOVEMENT

The Women's Action Movement, a women's liberation group, will meet tonight at 7:30. For location see "Today in the Union."

CRAFTS SALE

A crafts sale, featuring crafts and handiwork of University students will be held from 11 a.m. to 5 p.m. in the Union Cafeteria lobby today.

PLANET OF THE APES

Planet of the Apes, the third bonus film to be shown by Projection Series Film Society this semester, will be presented tonight at 7:30 in 19 Commerce and at 9:30 in 6210 Social Science.

MADISON BOOK COOP

There will be a meeting of the Madison Book Coop tonight at 7:30 p.m. at the Stone Manor Coop, 225 Lakelawn Pl. All members who see the bookstore as a cooperative effort are urged to attend.

ABRAKADABRA

The Alice Abrakadabra Crepuscular Sigh Society presents the second in a series of open poetry readings Thursday, Oct. 29, 8:00 P.M., 22 Langdon.

INFORMAL BAHAI

The Baha'i Association will hold an informal discussion Thursday at 7:30 P.M. in the Union. All are welcome. For location, see "Today in the Union."

ART SHOW

On display at the Madison Art Center until Nov. 2nd are the

drawings and sculpture of William Wiley of San Francisco who is visiting artist for the U.W. art department. Also on display is an exhibition entitled "Five Hundred Years of Wine in the Arts."

NEW DEMS

The U.W. New Democratic Coalition will hold an organizational meeting on Thurs. Oct. 29 at 7:30 P.M. in the Union. Election of officers and discussion of fall program are on the agenda.

TUTOR-FRIENDS

University Tutor-Friend program needs male and female students to tutor Madison area junior high and high school students. Call 262-2214 or come to Room 507 in the Union.

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Tomorrow Night

OZ

AND

Yesterday's Children

Camp Randall Shell 9-1:30

Homecoming 1970

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The Daily Cardinal Action Ads

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NEED 1 to share house own room 1623 Madison. 256-6532 \$75. — 2x29

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EAST GORHAM 916 seven room unfurnished apartment living room, dining room, kitchen and bath, three bedrooms, sun room heat hot water furnished, stove refrigerator and laundry room—\$150 per month, 255-9467 days and 233-4817 evenings and weekends. — xxx

APT. sublet-Nov. thru June single, 632 Howard Pl. call 255-8798 after 5 p.m. — 2x29

UNIVERSITY GABLES (2121 University Ave.) Now renting for Sept. 1st. Ultra modern units for 3-4 persons. All built-ins including dishwasher and air conditioner. Laundry and parking available. See Resident Manager in apt. 10 or call 238-8731; 255-5166. — xxx

CAMPUS 3 brm, air cond. beautifully furnished apt. for 4 or 5. Avail. Nov. 1. 233-2588. — xxx

CARROLLON 620 N. Carroll. 1 bedroom apartment for 2 or 3 persons, 257-3736 or 257-5174. — xxx

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Luther's blues

(continued from page 12)

few months. But I didn't pay it too much attention, because I knew the man didn't know anything about me.

BR: Isn't it sometimes the critics who don't know what they're talking about the ones who can do the most harm?

LA: All the time they don't know what they're talking about. A critic told me, "You're imitating Jimi Hendrix." But he couldn't know what he's talking about because I never saw Hendrix in person. I didn't know he existed until last year. So, like, it's just unfair, man. If you're gonna say something about one of the upcoming musicians, tell him how he can go get started, or what he should do to be important. If you can write bad about him, then you can write good. Like a kid. If a kid came up and asked, "Where can I get a book?" you're not gonna tell him to go find himself a dime store. If you know where to get that book, you're going to tell him where he can find one. Or take him and get the book. So, if you can spend two hours or four hours writing something against me, then take two more hours to write something good about somebody else, if not me. So it don't worry you too much, it's just the idea. We all try to teach everybody, man, like, if you know something, how to be good, how to get along with each other.

BR: Did you find that when you were starting out, the people would help you out?

(To be continued)



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Badgers who skydive

By JACQUELYN PEDERSON
of the Cardinal Staff

Richland County Airport—Mecca for skydivers—consists of about ten small private planes, a hangar, a flat grassy field used as a runway, and a hole filled with sand for the landing target. It's located near Sextonville, 50 miles west of Madison on Highway 14.

On a typical week-end afternoon there are between 10 and 20 skydivers and as many as 30 spectators.

While one of the experienced skydivers teaches the students how to make a parachute landing fall, the other skydivers busy themselves with repacking their parachutes and putting on their suits, consisting of coveralls, boots, gloves, a helmet, goggles, and the main and reserve canopies or parachutes.

WHEN OTTO, the pilot, has his Cessna 180 ready for flight, Jack, Doc, and Tom climb in and off they go. Jack and Doc sit in the back seat of the small plane, named Bluebird, and Tom sits on the floor

between Otto and the door.

When they reach an altitude of 7200 feet, Otto opens the door and Tom leans out to find the opening point over which they will open their parachutes. The wind rushes in through the open door as they fly about 100 miles per hour.

The opening point for today is the corner of a farmer's wheat field. When Tom spots it among the tree covered hills and the winding river, he signals to Otto, who flies over it and cuts the engine. The wind stops rushing and you feel like you are floating. The three skydivers jump out.

TOM FALLS in the spread eagle position, on his stomach with his legs and arms extended. Jack and Doc fall feet first and do "relative work" such as grabbing each others' arms and hands.

Once a jumper has reached terminal velocity, which is usually between 120 and 200 miles per hour, he no longer feels he is falling, except for the wind rushing past and the trees and buildings becoming larger and larger.

After falling for 30 seconds, or

about one mile, the three skydivers pull their ripcords which open up their parachutes.

THEY LOOK for the target and, if necessary, they change their direction by pulling on the ropes of their parachutes. They can also partially control their horizontal speed by facing into the wind to slow down (holding) and going with the wind (running) to increase their speed.

Jack and Doc land first but both miss the target by about ten yards. Tom lands on it and as he hits the sand, he bends his knees, falls, rolls over on his back and stands up again.

The Badger Skydiving Club is organized for all University-associated people who have an avid interest in the activity. While skydiving can be and is a competitive sport for many people, the members of the Badger Skydiving Club do it for the fun and excitement it offers.

FIFTY DOLLARS will cover the costs for the necessary 12 to 15 hours of on-the ground training, the first five jumps, and the rental of equipment.

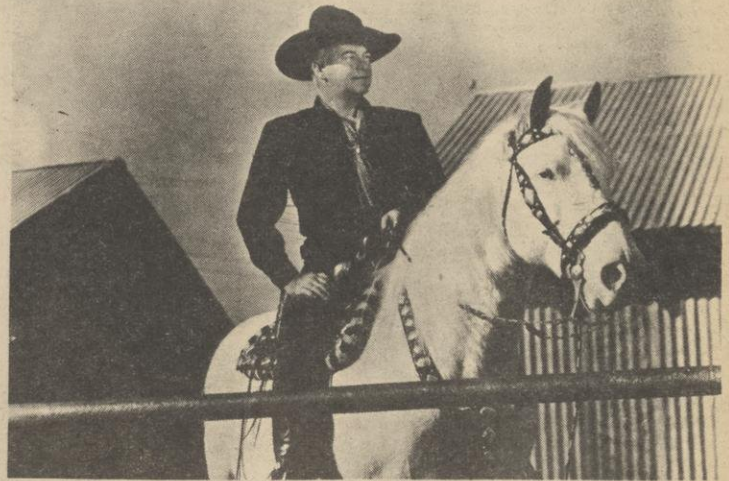
Skydiving is not only fun and exciting, but it is also safe according to Jack Severson, president of the club. Very few injuries ever occur, and when they do it is usually because the skydiver failed to follow all the safety regulations, he said. Federal regulations require two parachutes in case one fails.

And then there are the side benefits, such as getting married. Two years ago two members of the Badger Skydiving Club were married in Bluebird as it was soaring through the air. Yes, there are girls that jump, too. In fact, almost anyone who wants to is able to skydive.



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George Martin

A year ago, George Martin sat in the old brown swivel chair that had decorated his office for 35 years and spoke about the future.

"You know it's about time I got out of this sport. I've been connected with wrestling for an awful long time and I've enjoyed every minute of it. But in two years, I'm planning to retire and devote my time to some leisurely fishing and other hobbies."

George Martin's dreams never materialized.

The veteran Wisconsin wrestling coach drowned on a canoe trip down the Little Jackfish River in Ontario, Canada last summer. He was 59.

Martin left behind him 35 years of service to the university and a long list of accomplishments. He was, indeed, a battler from the word go.

He battled to be the top wrestler in his collegiate days at Iowa State, and he was; winning the NCAA crown in 1933 and the National AAU title in 1934. He also captained the Cyclones NCAA championship team and qualified for the Olympics in 1936.

But Martin turned down the Olympic invitation to take the head coaching spot at Madison.

His coaching philosophy was a simple one: "Produce for me, show me what you have, and then I'll give you a scholarship." And that was that. Martin didn't believe in spoiling an athlete. If a student wanted to wrestle, fine. But first he had to come out and prove himself. Nothing would be given away for nothing.

He strongly felt that schools should be restricted to recruiting only in their respective states, and that's the pattern he followed. He never pushed for a blue-chipper that was from out of state.

On the mat, he was the same way—not a pusher. He left his wrestlers on their own. When he instructed them, he was good at it, demonstrating instead of explaining moves, as he was extremely knowledgeable.

But due to his reluctance to compete in intercollegiate sports' "Big Time" circus, Martin's team's were never much of a success.

He failed to win a Big Ten title, although he did help produce some great individual stars.

"Wrestling is such a funny thing. It takes such extreme effort and dedication all the time, and demands a special kind of person," Martin said last year, spinning in his favorite chair. "I know I haven't won the Big Ten, but I don't really consider that so important."

"I never have and I never will compete in the big market aspect of dishing out winners. When I have a boy graduate here, I want him to have something more than a few memories of taking first place. I want him to have learned something, which is naturally the essential thing of an education."

Martin was inducted into the Iowa Wrestling Hall of Fame last April. But it wasn't his most notable achievement.

He's best known for developing the state high school wrestling program. When he came to Wisconsin in 1935, there were no schools with teams. Today there are over 339.

"He's meant so much to this state and especially the wrestling program. He was just one great man," praised young Duane Kleven, who succeeds Martin as Wisconsin coach.

Kleven is energetic and aggressive. He has some sound ideas and will undoubtedly make the Badger wrestling program a success.

But no one will quite fill that old brown swivel chair as well as George Martin did.

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'Very Good Week' Badgers prep for wolves

By MARK SHAPIRO

Players are happiest and at their best when they play.

That's John Jardine's explanation of why his Wisconsin football team has looked so good in practice this week as it prepares for Saturday's Homecoming game against undefeated Michigan.

"IT'S BEEN a very good week," Jardine said after Wednesday's 80-minute session, which was run in sweat clothes, shoulder pads and helmet. "Everybody got to play against Indiana, and I think that's why there's been good concentration and a lot of spirit out there. We thought before hand that this would be a good week."

Advanced ticket sales for the game have passed the 68,000 mark, according to Bob Miller, Director of Radio and Television Sports Information. But the oddsmakers don't expect the crowd, which will be the largest in the history of sports in the state of Wisconsin, to see a victory. They've made the Wolverines two touchdown favorites.

"We'd have to play the best we've played all year to beat them," Jardine said. "We'd have to force them into mistakes and make them throw. We expect them to run right at us, and they have a tremendous running game. We respect their passing, but we'd be happier if they did pass."

Jardine admits it would be

comforting to get an early lead, but indicated that the Wolverines have been down early in the game, yet haven't deviated from their straight-ahead rushing attack. "They've been a second half team all season. They didn't panic against Michigan State (which held a 10-7 first period lead). They just wore them down."

THE BADGERS have added very little new this week, and according to Jardine, they've even streamlined the playbook.

"We're going into the game with very few rushing plays that we think we can execute well," Jardine said. He added that "the on area teams have moved the ball on them for a little while is the short passing game. They haven't moved it on them for long." The Wolverines have given up just 55 points in six games.

The only new items this week are the halfback option pass, and a wingback formation. "I don't know if we have anybody that can throw it," Jardine said of the halfback option. "We ran that formation (wingback) some early in the season." Both of these are just experimental, or surprise formations.

Injuries at Wisconsin's offensive tackle posts are healing rapidly. Elbert Walker, who sprained a knee two weeks ago, is back at his starting spot. Mike Smolcich, who started opposite Walker earlier in

the season, will begin contact work Monday. Terry Scheid and Jim Johnson, injured earlier in the week, are apparently full strength now. Jardine expects to start Roger Jaeger and Walker at the tackle spots.

The Badgers will work out for about 40 minutes today, then take Friday off before playing the fifth ranked Wolverines.

Rugby

The Wisconsin Rugby Club will be having its own special kind of homecoming this Saturday morning.

The Ruggers will meet their Michigan counterparts in a pair of games beginning at approximately 9:30. Both A and B teams will participate, with the varsity battle scheduled for around 10:30 on the intramural fields west of Lot 60.

THE RUGGERS LOST to Palmer College last week, 19-8, in a poorly played game, but should have their spirits buoyed by the Homecoming weekend, as well as other items.

The Gentlemen will have only one other home game during the fall season against Miami of Ohio on Nov. 7.

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