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Westendorf, Thomas P. (Thomas Payne), 1848-1923; Vickers, George M.

[s.l.]: W. F. Shaw, 1882

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No Word of Welcome.

WORDS BY **GEORGE M. VICKERS.**



MUSIC BY **THOS. P. WESTENDORF.**

SONG AND CHORUS.



NO WORD OF WELCOME.

SONG AND CHORUS.

Words by GEO. M. VICKERS.

Music by THOS. P. WESTENDORF.

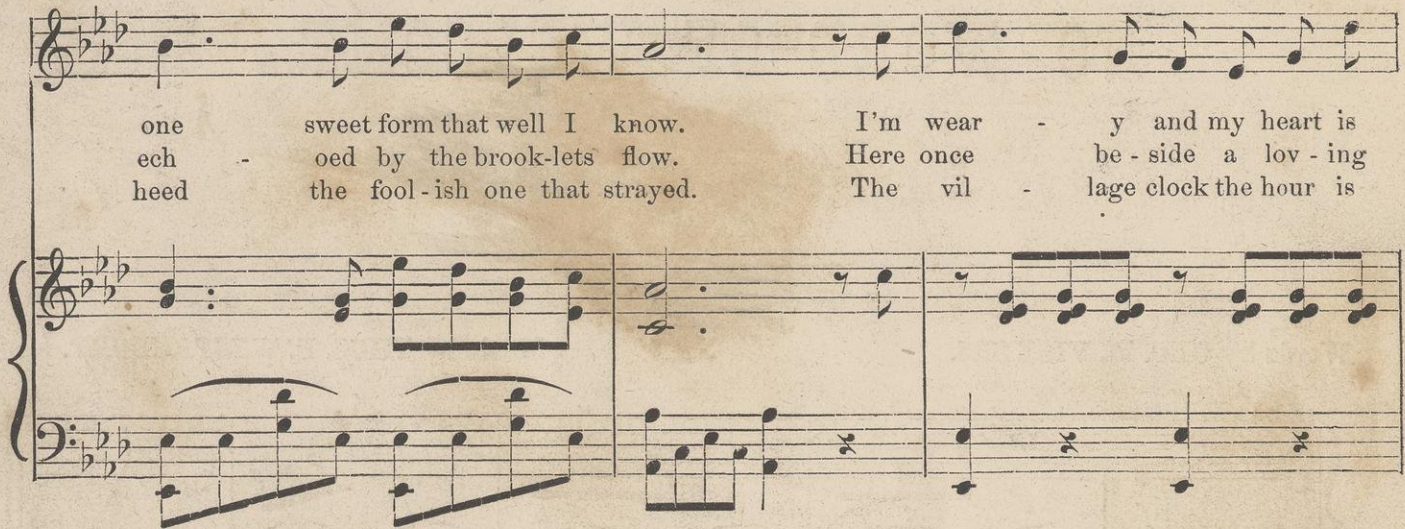
The piano introduction consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music is marked *mf* and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The first system shows the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with the same eighth-note pattern in the bass and melodic line in the treble.

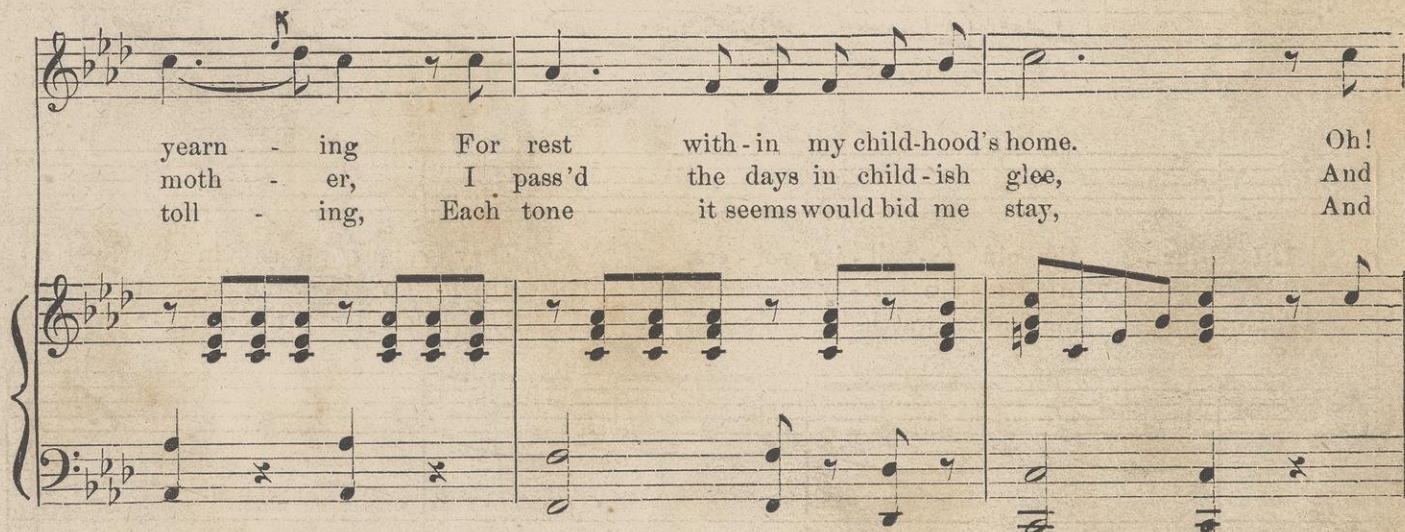
1. I hear the old fa-mil-iar voi-ces, They sound as in the long a-
 2. The stars a-bove are soft-ly beaming Up-on the si-lent world be-
 3. Not e'en the faithful watch-dog knows me, Tho' oft to-geth-er we have

The second system continues the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides a harmonic and rhythmic foundation.

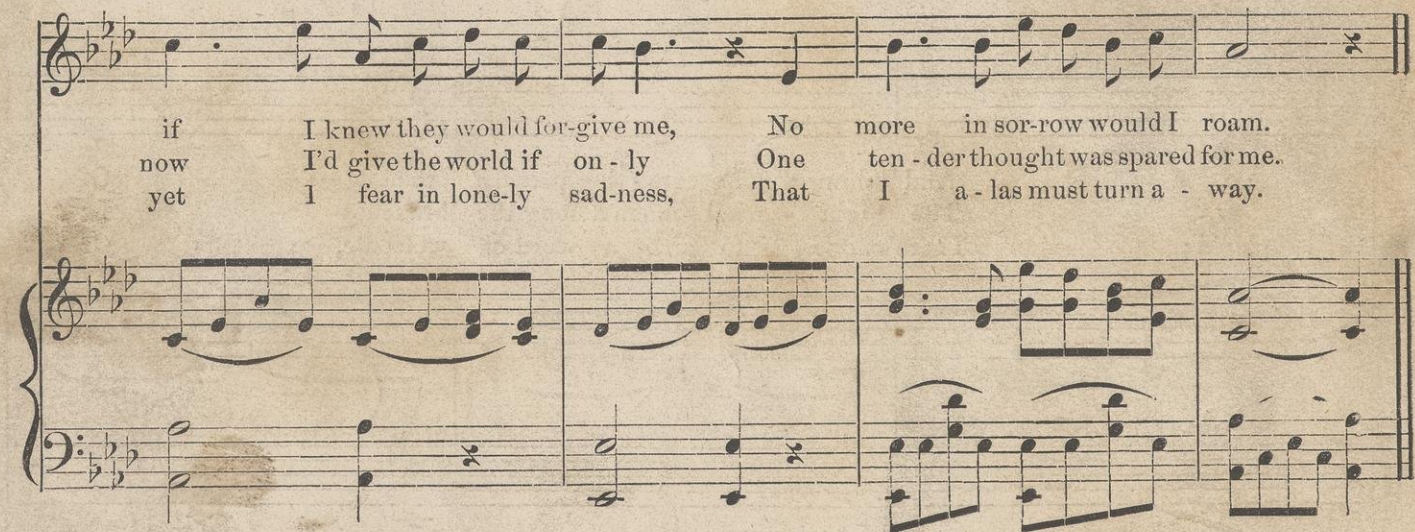
go, And now appears the passing shadow Of
 low, The night-wind's moan among the branches Is
 play'd; There's none to give a word of welcome, Or



one sweet form that well I know. I'm wear - y and my heart is
 ech - oed by the brook-lets flow. Here once be - side a lov - ing
 heed the fool-ish one that strayed. The vil - lage clock the hour is



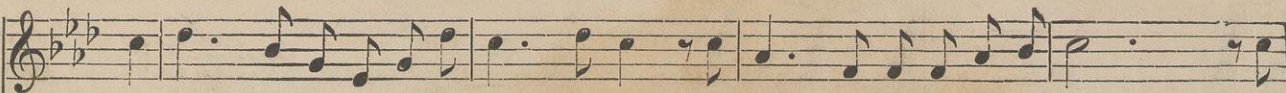
yearn - ing For rest with - in my child-hood's home. Oh!
 moth - er, I pass'd the days in child-ish glee, And
 toll - ing, Each tone it seems would bid me stay, And




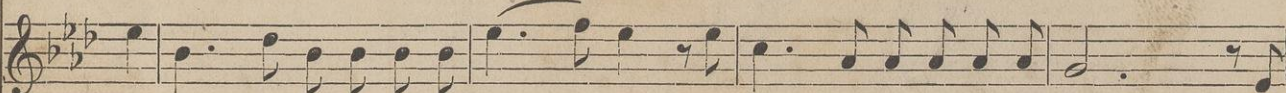
if I knew they would for-give me, No more in sor-row would I roam.
 now I'd give the world if on - ly One ten - der thought was spared for me.
 yet I fear in lone-ly sad-ness, That I a - las must turn a - way.

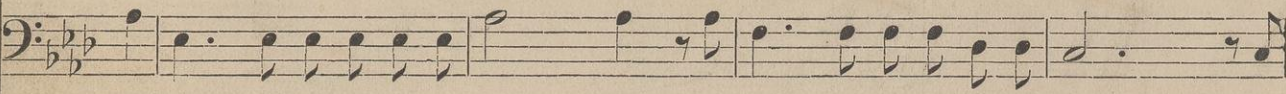
No word of welcome.


CHORUS.


Sopr'o. 
I'm wea - ry and my heart is yearn - ing, Oh, must I ev - er, ev - er roam! Is

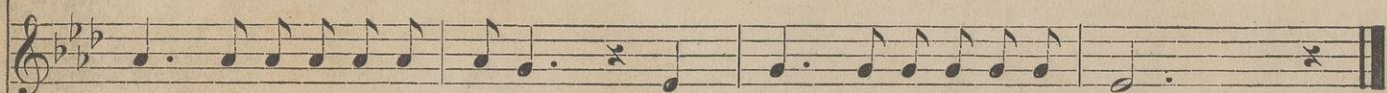
Alto. 


Tenor. 
I'm wea - ry and my heart is yearn - ing, Oh, must I ev - er, ev - er roam! Is


Bass. 


Piano. 


there no joy at my re - turning? Will no one bid me welcome home?




there no joy at my re - turning? Will no one bid me welcome home?





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