



The daily cardinal. Vol. LXXXV, no. 151 July 1, 1975

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THE DAILY CARDINAL

VOL. LXXXV, No. 151

The University of Wisconsin-Madison

FREE

Tuesday, July 1, 1975

New-fangled birth control page 2
Bikers' helmet demonstration page 6,7
Blue ribbon women's crew page 12
Outer Space with Sun Ra page 12



photo by Michael Kienitz

Waupun isolates the screamers

By SUSAN HERING
of the Cardinal Staff

In The House of the Dead, Dostoevski wrote, "The degree of civilization in a society can be judged by entering its prisons." Try it sometime; it won't be easy, but you can get in for a look around. Waupun State Prison, (WPS), isn't far from here, about 30 miles north. There, over a thousand men are confined for various crimes. While you're there, ask to see the new isolation chambers being built. They aren't far from completion; they'll give you a good idea of what prison life is all about. What life in America is all about.

The isolation chambers are not called by that name by everyone. Inmates refer to them as "death cells". This dramatic sounding appellation is based on an equally dramatic fact, the high rate of prisoner suicide within such isolation chambers. Many prisoners deny the legitimacy of

these "suicide" reports, claiming suicide is merely a publicly acceptable label for any prison-induced death.

Prison guards and wardens reject this viewpoint vehemently and unanimously. The published reports, which are the only way to verify either side, support the contentions of the wardens. Not surprisingly, for they are the ones who issue them.

IN THE LAST two years, there have been two deaths at Waupun officially termed suicides. On a nationwide basis with other maximum security prisons, two is a low figure. When one realizes however, that both of the dead men, Ray Benson and Jim Blake, were actively involved in challenging prison policy at the time of their deaths, the number becomes more disturbing. For their actions, they had already been reassigned to cells in the

Segregation Building, what inmates call, "the Hole".

Until the new cells are completed, the Seg Shacks really are the pits. Soon, men like Blake and Benson will probably find themselves below the pits. The new isolation cells, built expressly for such vocal protestors, are situated one level below the Seg Shack. As Ramon Gray, WSP warden told a Milwaukee Journal reporter, they're, "for the screamers—those who get mad at other inmates or staff."

The new cells are being fully equipped for both visual and audio monitoring. Funds for both are not yet available, so it will be some time before the visual is operating. In the meantime, every sound within those cells will be heard by the guards. The utility of such a system seems somewhat dubious. The cells are completely soundproof from the outside; they are encased in eight inches of solid cement. There is no way these "screamers" are about to disturb anyone. It is hard to imagine just why the guards need to monitor them so closely, unless it is to give them grounds to prolong the prisoner's incarceration there.

ACCORDING TO Warden Gray, the stay of the prisoners in the isolation cells should not exceed nine days. Nine days of isolation might not seem all that bad to those of us running ourselves silly in the socio-academic whirl of Madison summers.

But, to an inmate, isolation means something other than solitude. Nine days without shoes, mail, cigarettes, blankets, pillows, or any form of human contact is

quite another thing. Especially when the Bible is the only permissible reading material. All talk of prison murders aside, that form of isolation might well be enough to cause a prisoner's suicide.

If nine days do not suffice to break an inmate's spirit, Gray has a follow-up procedure which very likely might succeed. After only one hour back in the comparable bliss of the Segregation Building, prisoners can be reshelved right back into the isolation cell for another two hundred and sixteen hours. The use of foul language is enough to place a prisoner within the Seg Shack; protesting such arbitrary rules is sufficient to place him back in isolation.

THE CELLS were first requested in late 1971 by Wilbur Schmidt, Secretary of Health and Social Services. A few months later, under pressure generated by the conclusions of his own Rehabilitation Task Force, Governor Lucey ordered construction halted. In May of 1973, the pressure relieved, building recommenced.

At this point, having lost media interest, inmates felt it necessary to take matters into their own hands. A hunger strike was instigated. Its primary aim was to redirect the public eye to Waupun. To some extent, it worked. The media dutifully dispatched reporters to the scene, who returned with stories about ten prisoners refusing food to protest the isolation cells.

This was not exactly what the inmates wanted. One prisoner, in a letter to a friend

(continued on page 2)

New contraceptive... combines pill and IUD

By ANN REISNER
of the Cardinal Staff

Ever since the dawn of time, coupling couples have looked for ways and means of perfecting the Childless Screw. A new method of birth control that is safer than the pill and less painful than the IUD, has been developed by the ALZO company. It offers a different way for women to become temporarily infertile.

The ALZO product, called the Progestasert Therapeutic System, is a combination of the hormonal effects of the Pill, and the uterine insertion of an IUD.

THE PROGESTASERT is a new concept in medication: it is a plastic, membrane-enclosed "partless machine." Inside of the Progestasert is a reservoir of the natural birth control hormone, progesterone. The membrane surrounding the hormone pool allows 65 micrograms of progesterone to be released into the female's uterus each day.

The Progestasert device is inserted (by a physician) into the uterus, a procedure similar to IUD insertion. For one year, the uterus is bathed by a continuous release of the progesterone out of Progestasert's hormonal reservoir. At the end of a year the old Progestasert would be removed and a new device inserted.

The Food and Drug Administration has already given tentative approval for the once a year birth control product. Final approval for Progestasert is expected to take one or two months and merely involves FDA review of the labeling and packaging. The crucial review of the device itself has already met FDA safety standards, and ALZO Corporation expects Progestasert to be on the market during the

first quarter of 1976.

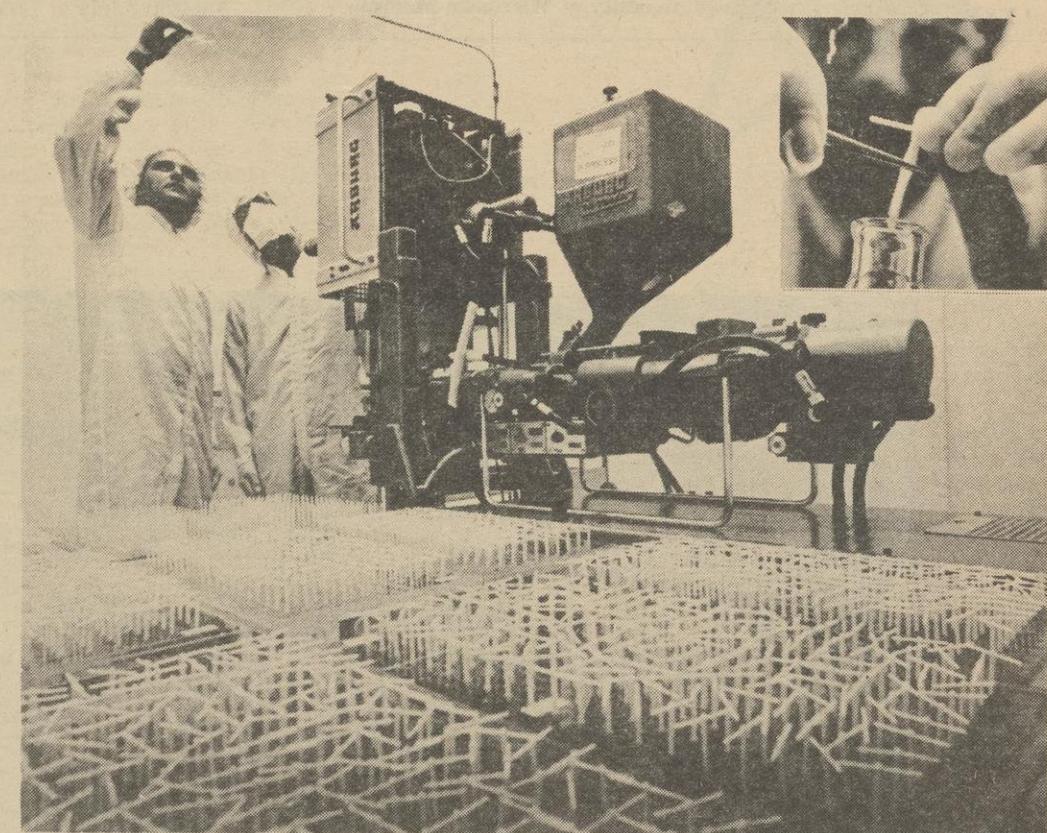
Progesterone itself is always present in humans. It is an intermediate in a number of vitally important metabolic steps, such as the systematic breakdown of glucose.

IN PREGNANT WOMEN, however, the mechanism for utilizing progesterone is enhanced. The women respond as if the level of progesterone had increased. In women with increased levels of the hormone ovulation is stopped. In the natural state, then, no woman will conceive a second child while she is already pregnant. Artificially-induced high progesterone levels will have the same contraceptive effect.

The Progestasert, is in the same class of highly effective birth control methods as the Pill, IUDs, abstinence, and death. At least in concept, however, the Progestasert has tremendous advantages over any other contraceptive device or method.

The Progestasert, like the Pill, produces its contraceptive effect by adding hormones to the body. This sledgehammer approach to chemical birth control prevents pregnancy, but also produces unpleasant changes throughout the female body. Unlike the pill, scientists who developed the Progestasert have not been able to detect any changes in the female outside the uterus itself.

According to the researchers who designed Progestasert, "because the hormone is delivered directly to the target organ; the extremely low dosage of progesterone is capable of bringing about contraception. This low dosage, only a fraction of progesterone normally produced by the body each day, combined with the metabolic processes



INSPECTION OF THE final manufacturing step of the Progestasert system. Upper right, samples of Progestasert systems are opened to check core composition.

within the uterus, prevent any systemic (blood) changes."

"**MOREOVER**," ALZO scientists claim, "the system's configuration and small size make it easy to insert." The Progestasert designers feel the uterine perforation problem, common with IUDs, will be very small with their device. In over 5,522 insertions only three women had problems. Two of these women had abnormally shaped uteruses from recent pregnancies.

All of the penetrations and perforations that occurred during a five year testing period were with earlier versions of the product involving a straight inserter.

Not all women are able to use this device. In research studies of Progestasert with over 4,000 women, one out of every hundred women became pregnant, three per cent rejected the device, and nine per cent had the device

removed because of pain or bleeding. Eighty three per cent of all women continued using Progestasert throughout a twelve month testing period.

Among those women whose body will accept Progestasert, no problems with the device have been found. However, progestasert has only been tested for five years, after six years of development.

internal burns can result in bleeding and strangulation.

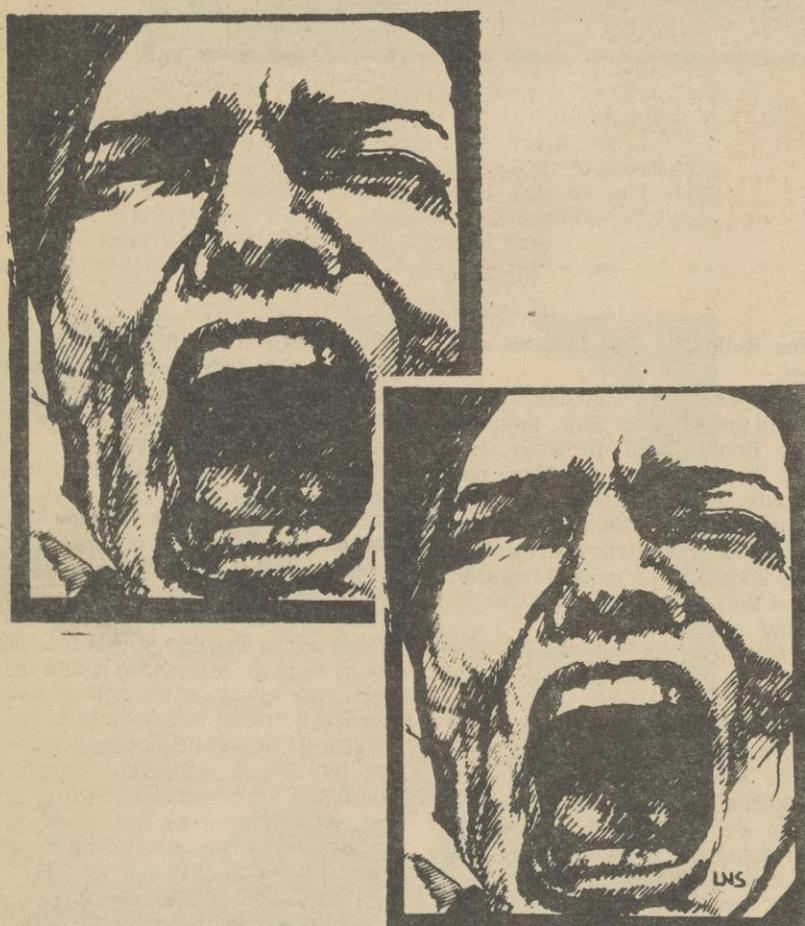
PRISON OFFICIALS call these fears ridiculous. Warden Gray says, "It is a complete misinterpretation. There is no such range. It isn't a range, but a gauge." He could not say what the difference was.

Whether the "guage" will be used for the discomfort of the inmates will remain a matter of speculation for a while. There are cases in other states, California for instance, where such a system has been used. A Justice Department report tells of a man confined to such a chamber. He died in isolation after one day's confinement. The prison report said he committed suicide. The public report claimed he was boiled to death.

In other situations, courts have recognized the liability of others in cases of suicide. Last week, a woman was awarded several hundred thousand dollars damages in a suit filed against her husband's employer. She claimed, and the courts upheld, that her husband's death was induced by company harrassment.

Prison suicides are less likely to command public support. All news from a maximum security institution like WSP comes in the form of reports from the same people who would be held responsible for any illegal actions. They are not about to incriminate themselves. The hunger strike died for lack of support; the question that remains is, must the same thing soon be said for the inmates.

"When you have a social unit organized in such a way that people are moved to rebel against it in large numbers, how then do you come behind them and tell them that they owe a debt to society? I say that society owes a debt to them. And society doesn't look as though it wants to pay." (Eldridge Cleaver, ex-prisoner and author)



Waupun

(continued from page 1)

outside the prison, said at least 65 percent of the inmate population were participating in the strike. He asked her to please inform the press about the false figures being released.

THE INMATES started their hunger strike because they are afraid of what the new cells will mean to their physical and psychological wellbeing.

Much of the fear stems from the knowledge that each cell is equipped with an individual thermostat which ranges from zero to 100 degrees Farenheit. Standard thermostats, whether for home or plant use, range from 40 to 90 degrees. Neither heating engineers nor Warden Gray could think of any reason for having such a wide temperature range. The prisoners, however, could.

Inmates regard the cells, and their heating system, in much the same way that anti-war people regarded the cloud-seeding operations over Southeast Asia a few years ago. They believe it is an attempt to create total control over the environment for purposes of population manipulation. Prisoners believe the heating will be used as an additional method of breaking the spirit, if not the health, of those confined to the cells.

Mace is a commonly used tool for disciplining prisoners at WSP. Gray confirmed this during his interview with Jean Otto of the Milwaukee Journal staff. In extremely high temeratures, the slightest spray of Mace will cause third-degree burns. If it is inhaled, the respiratory system receives serious burns also. These

the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

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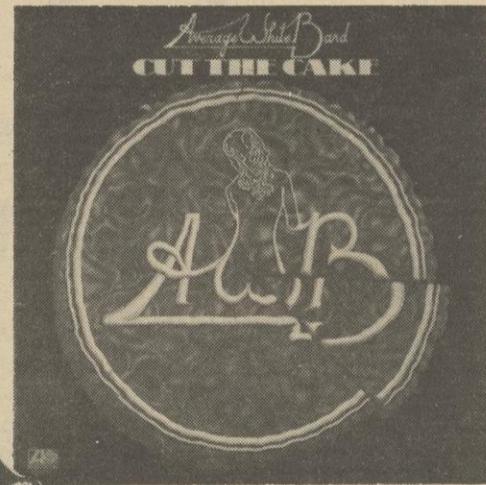
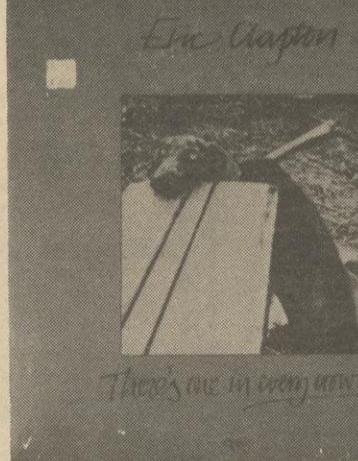
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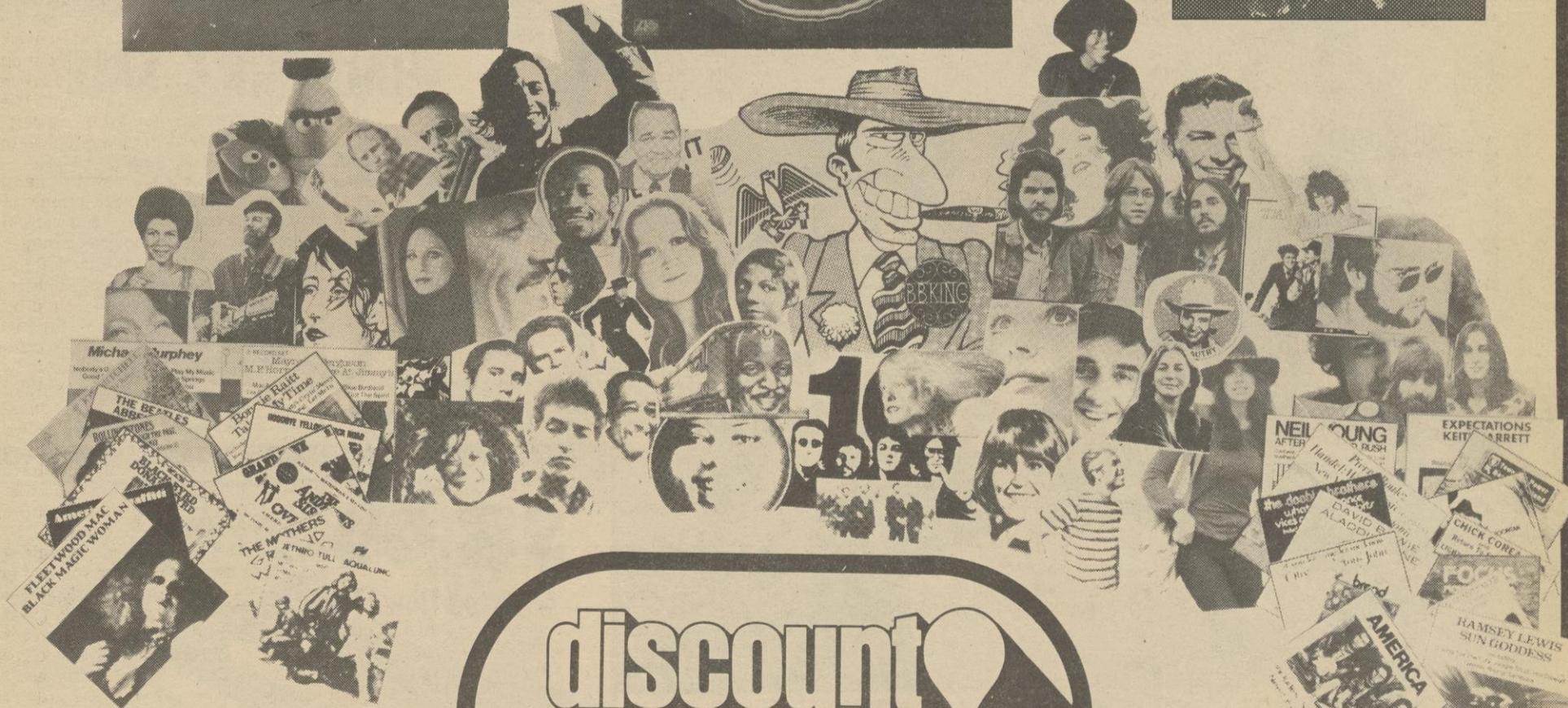
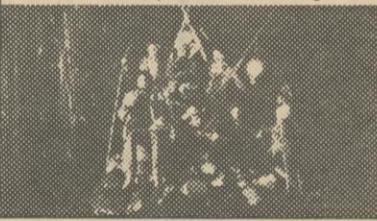
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LETTERS TO THE EDITOR

University Square 4 Theatres.

Sincerely,
Paul R. Soglin
Mayor

The following letter from Mayor Paul Soglin was sent to the Projectionist Local 251 which continues to picket the University Square Four Theater asking movie-goers not to patron the low-wage-paying theater.

Dear Mr. Brey:

This is to inform you that I will not attend the showing of any film at University Square 4 Theatres during the duration of your informational picket, and will not patronize the theatre until the problems outlined on your fact sheet have been resolved. You can rest assured that I will not be crossing any picket lines at

The following letter from Ald. Richard Gross, Dist. 9, went to the University Square Four Theater.

The University Square Four Theater has withdrawn all advertising in the Daily Cardinal. In our June 20 issue the Theater ad ran adjacent to the Projectionist Union ad as well as an editorial asking students not to patronize the theater. We refused to separate the ads on the page in the future and the theater manager pulled out the ad indefinitely.

Dear Sir or Madam:

Two days ago, I decided to see

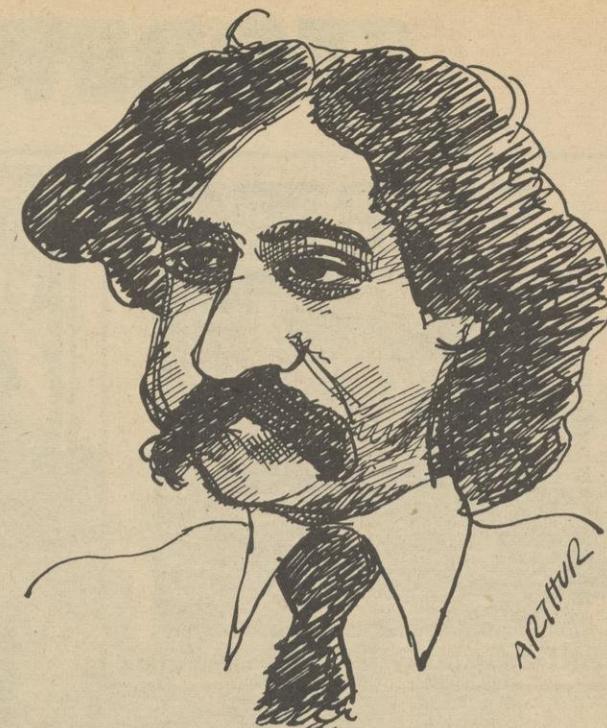
"Alice Doesn't Live Here Anymore" at your theatre. When I got there I saw that there were a number of picketers in front of the building. I was surprised to see this since the theatre had opened only a few days before. After talking to some of the people there, I decided to look into the problem. As you may know, University Square is in the Ninth District.

Their major objection was that the person doing the projectionist function was being called a manager and therefore being paid under union scale for a projectionist. They were afraid that other theatres in Madison would take your lead and cut wages of their employees, thereby lowering

the standard of living of many workers in the city. This reasoning seems valid and their limited demands seem very reasonable.

I would appreciate any response to these issues. Thank you.

Sincerely,
Richard Gross
Alderman, Ninth District



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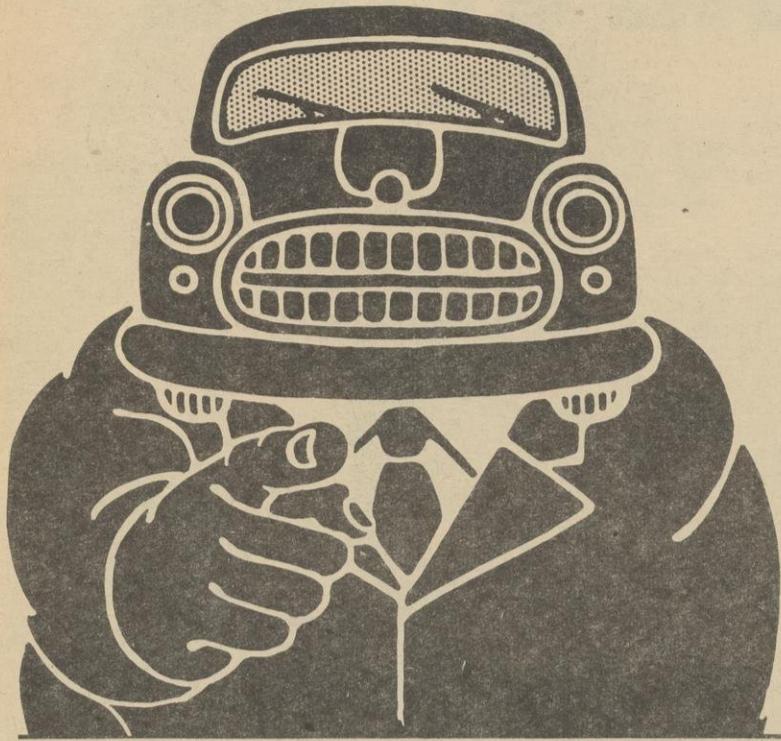
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resistance grows Bulldozing the Beltline



By MARY JO ROSS

A group of citizens and alderpersons are organizing to fight the proposed South Beltline, which calls for the construction of six lanes over the Mud Lake marshlands. If built as currently planned, the six lanes would be south of the existing beltline, between Hwy. 51 and Redwood Rd.

The group is planning a petition drive to bring the matter to a referendum in April. The City Council approved the plan last month after refusing to have a referendum on the \$22 million question.

TO THE SURPRISE of many, lefty council members Michael Sack, Dist. 13, Rich Gross, Dist. 9, and Roney Sorenson, Dist. 5, were joined by conservative Nino Amato, dist. 20, in leading the opposition.

Sack said the reasons for opposing the beltline were the adverse environmental impact on the wetlands and the "inappropriateness of highway expenditures" at a time when there should be movement away from a car-dependent society.

The arguments in favor of the beltline have centered on safety reasons, the high accident rate on

heavily traveled streets such as Broadway, and the inevitability of a new beltline, Sack said. Even "environmentalists" have capitulated in favor of a six lane freeway, as there is support for construction of twelve lanes.

Sack said it was "nightmarish" that environmentalists let the proposal pass the council without stating their opposition.

"THERE WOULD BE major adverse affects of a highway going through," Amato said. He cited oil run off, salt, noise, and pollution as dangers to the Arboretum, in particular.

Sack said there was danger to the downtown area if the highway is built. "All downtown arteries will be even more congested if projections are even partially true." Traffic estimates for 1990 see 57,000 more cars using the new beltline, and 19,000 more funneling into downtown streets like University Ave., John Nolen Drive and Park Street per year.

"I don't think residential neighborhoods can survive with this traffic," Sack said.

Developers of a South Towne Mall (like East and West Towne) are hoping for the beltline so they will be accessible to shoppers.

ALTERNATIVES TO the freeway presented last week are:

- Improved bus service, especially in the outlying areas where people now use their cars for travel to work.
- Peripheral parking in the outlying areas. This would also make bus travel more convenient.
- Safety Improvement on roads now in use.

These suggestions were in-

cluded in the report on the South beltline presented to the council before their deliberation. Mayor Paul Soglin has angrily called them "window dressing" on a bad proposal when included in the present beltline package.

A COUNTY WIDE referendum may take place, Sack said. This

would probably be to the advantage of the beltline advocates, on the assumption that Madison's negative vote would be offset by rural margins.

A negative vote could influence Governor Lucey to stop the project, Sack said.

The group's steering committee will meet on Wed., July 9, 7:30 p.m. at the Madison Public Library. A general meeting will be held two weeks later.

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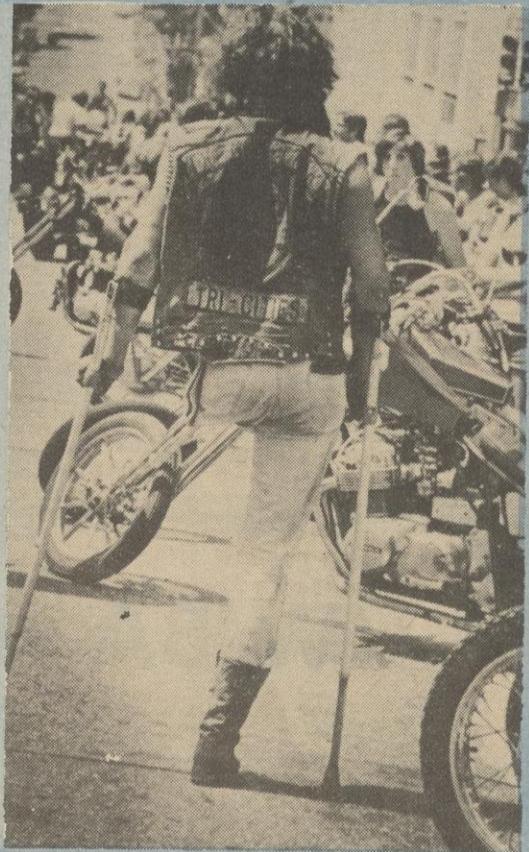
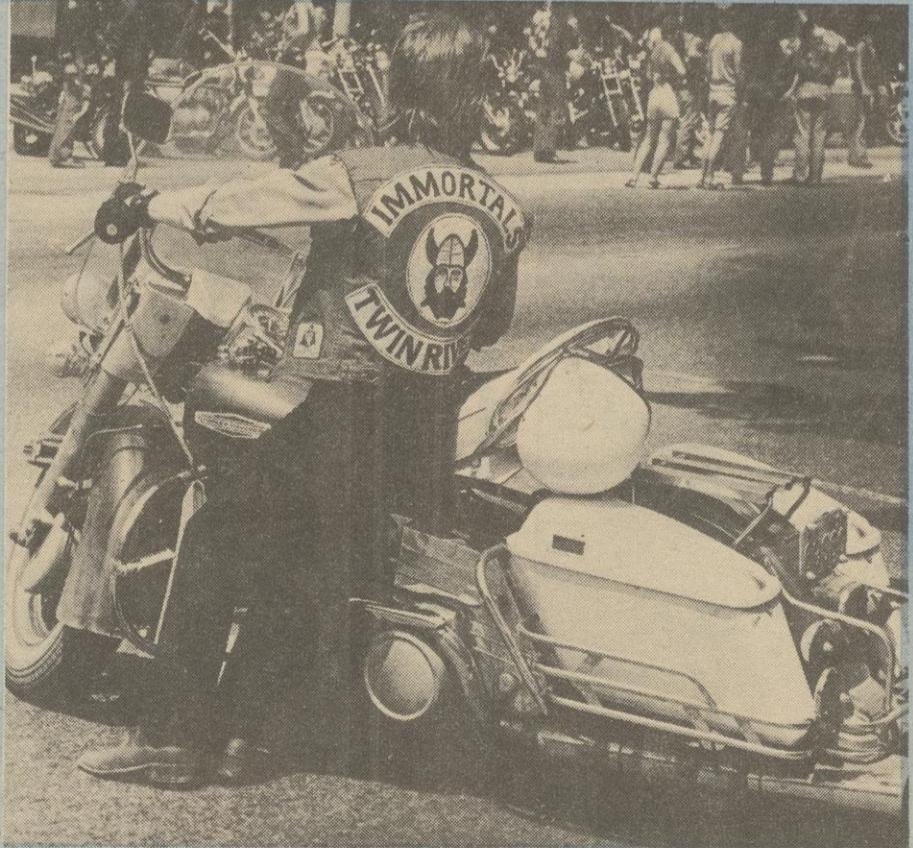
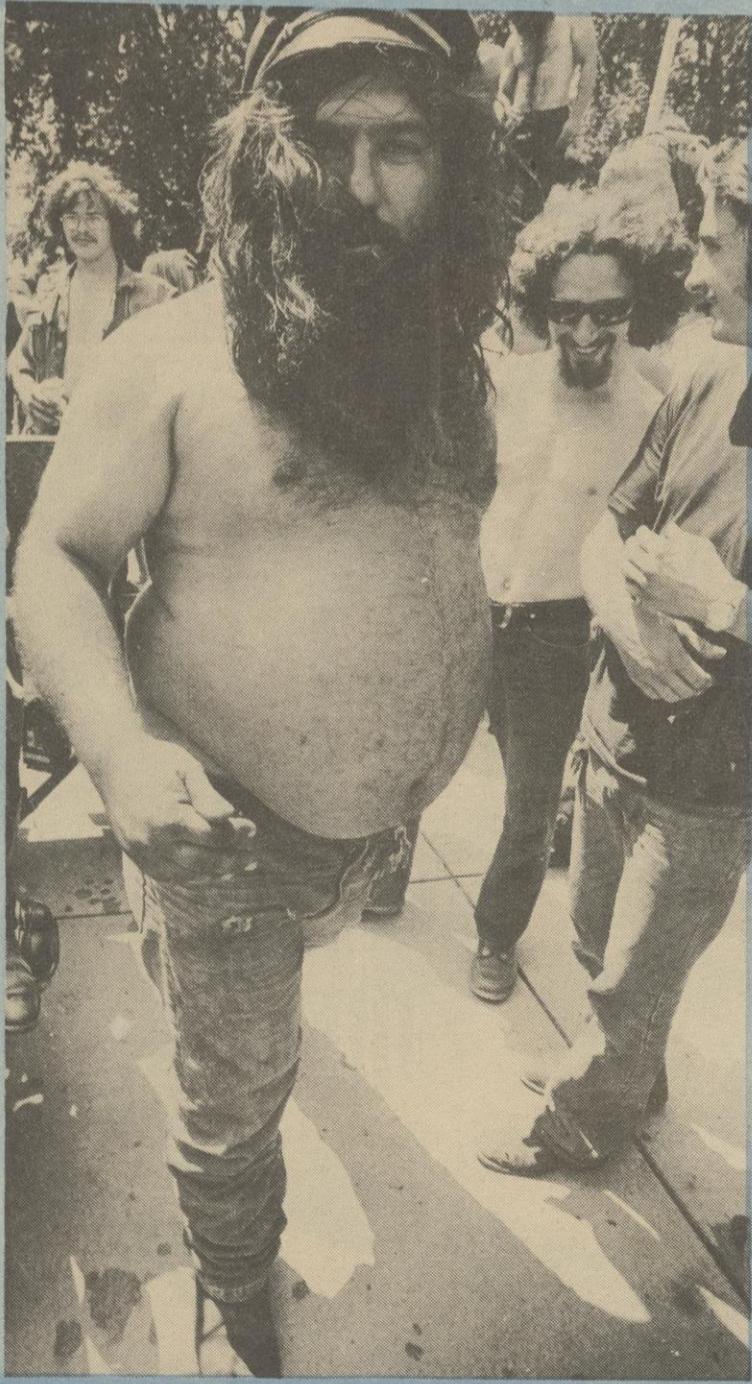
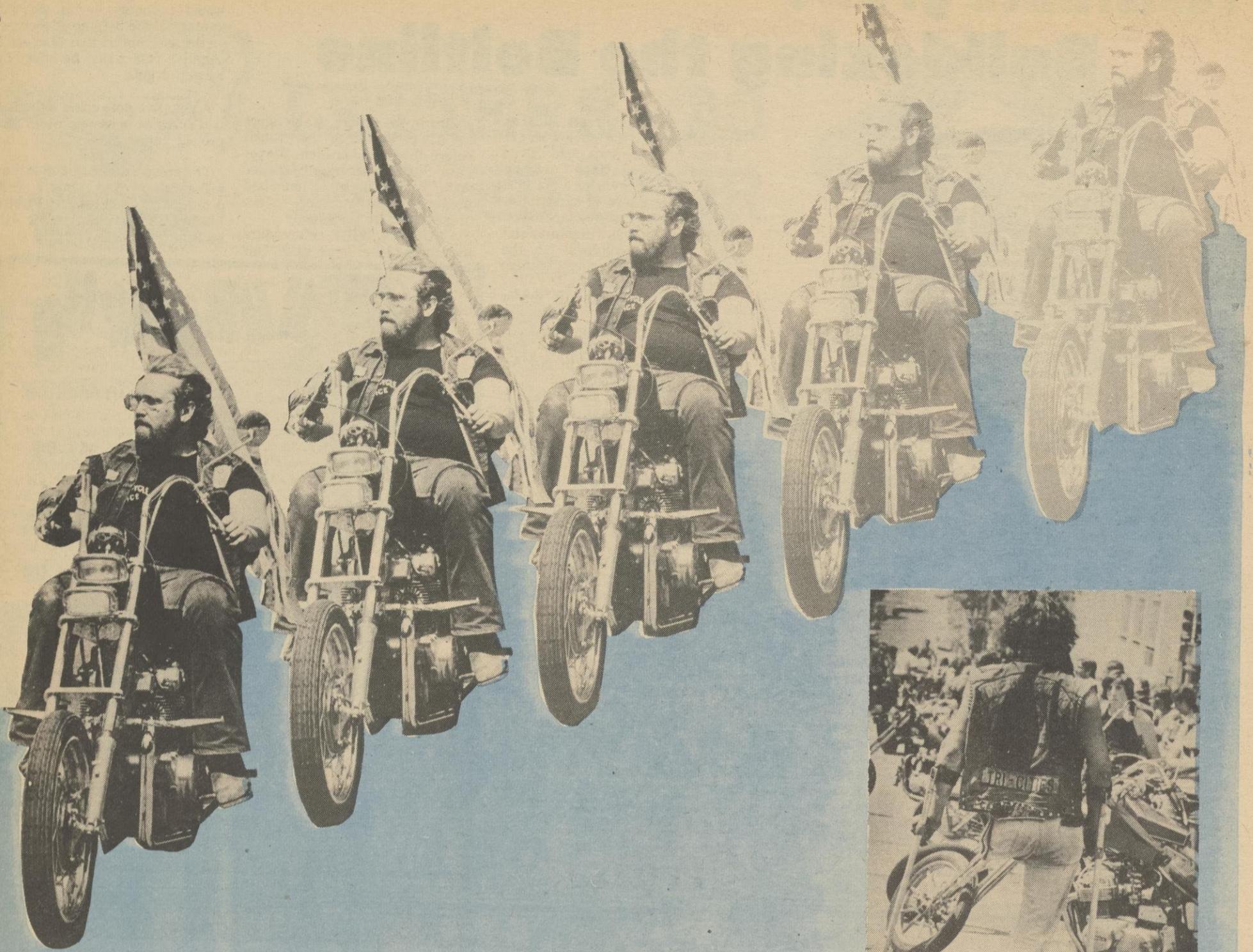
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Photos by MICHAEL KIENITZ

3,000 strong, 5-mile parade

Bikers blast helmet law

By JACK BELL
of the Cardinal Staff

Close to 3,000 motorcyclists descended on the Square Sunday in a thundering bare-headed double-file procession that at one time stretched 5 miles from Warner Park to the downtown protest meeting. Bikers from all over Wisconsin and northern Illinois camped on the steps of the Capitol's State St. entrance to demonstrate their opposition to the state law requiring mandatory use of helmets.

The protest was organized by the Wisconsin Better Biker's Assn. (WBBA) in the hope of enlisting the support of the state's federal representatives for two Congressional bills currently in committee.

BIKERS BEGAN arriving at Warner Park at noon. A crowd gathered around a table that served as the petition center and as the dispensing point for two barrels of beer. The petitions will be sent to the National Committee on Uniform Traffic Ordinances in an effort to repeal Uniform Vehicle code 11-1306 that requires the use of helmets. The bikers contend that the law is unconstitutional.

As the afternoon progressed the steady stream of Harley's, Triumph's, BMS's and assorted customized bikes entering the park increased. Most of the bikers rode with one of the WBBA's 40 clubs. The clubs included the C.C. Riders, Madison; the Crusaders, Mazomanie; the Apparitions, New Glarus and Motto Guzi Random

Riders and the Outlaws, Milwaukee.

The riders were led slowly into formation by the organizers and were escorted by police to the Square.

After several riders successfully ran their bikes up the Capitol steps Dick Smith, WBBA President and C.C. Riders' member cleared the platform and quieted the crowd. The Square was sealed off, except for bikers, and the protest proceeded under the watchful eyes of a skeleton police force that included state police, Madison police, plainsclothesmen and two police photographers circulating through the crowd.

"WE COULD HAVE pulled this off without the police being here," Smith said. "But most of the cops like us anyway because they get time and a half today."

Smith opened by declaring that he still believes in the Constitution and Declaration of Independence, even if some people today think they are subversive documents. "The law requiring us to wear helmets is an infringement on our right to the pursuit of happiness," he said.

The crowd roared its approval and thrust either clenched fists or beer cans into the air. Wisconsin's federal representatives were invited to the protest to accept the petitions and listen to the speeches, but none showed up. Smith urged the bikers to make their voices heard by organizing a massive letter writing campaign aimed at

getting the two bills passed when they are taken up in committee this month.

The two bills, HLRL 3869 and H.R. 6211, if passed, would prohibit the federal government from withholding highway funds if states do not adhere to the Federal Uniform Traffic Code. A parallel situation is the federal government's threat to withhold highway funds if states choose not to maintain the 55 MPH speed limit.

ONE OF THE speakers, reading from the WBBA petition, said that "I am endangering no one's life but mine when I venture forth into the traffic whether I wear a helmet or not. When I set out to enjoy myself I don't intend to endanger my life or safety and well being of my bike, or my fellow man."

"If we permit the federal government to engage in regulatory practices such as this that serve no beneficial purpose for society we will only have ourselves to blame when the last shred of our freedom has been stripped from us and we're all working for them," he said.

Each speaker denounced federal tyranny and infringement on individual rights.

"I object," Jim Wagman, a member of Heaven's Devils, said, "to being treated like a slave and I am shouting and screaming my violent protest against this law and any other unconstitutional assault on my dignity and intelligence."

AT THE PRESENT time, five states, including Wisconsin, have corresponding

state laws making safety helmets mandatory. But biker after biker maintained that their sight and hearing are better without helmets. Their argument, is that bikers' safety is their own business and the government has no basis, constitutional or moral, for legislating individual freedoms.

Before the protesters arrived at the Capitol, about one dozen tickets were issued for violating the helmet law. The tickets were displayed proudly by their recipients.

According to Madison Police Lt. Peepers there were no arrests, but there were 8-10 tickets issued after the protest ended. Peepers added that the protest will have no effect on helmet law enforcement. "We will start enforcing the law again," he said.

The WBBA began its active campaign about four years ago when they succeeded in aborting proposals that would have outlawed extended forks, high back seats and sissy bars. The association was incorporated three years ago as a non-profit group and has since handled local cases involving "biker discrimination and traffic cases and provided information to fight cases."

Currently the association is pushing for the elimination of laws for mandatory eye protection, foot rest levels, headlamps and helmets in addition to calling for a mandatory death penalty for bike thieves.

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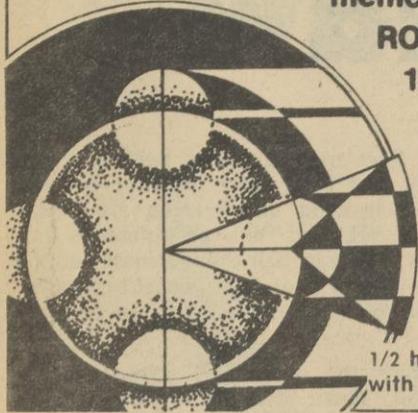
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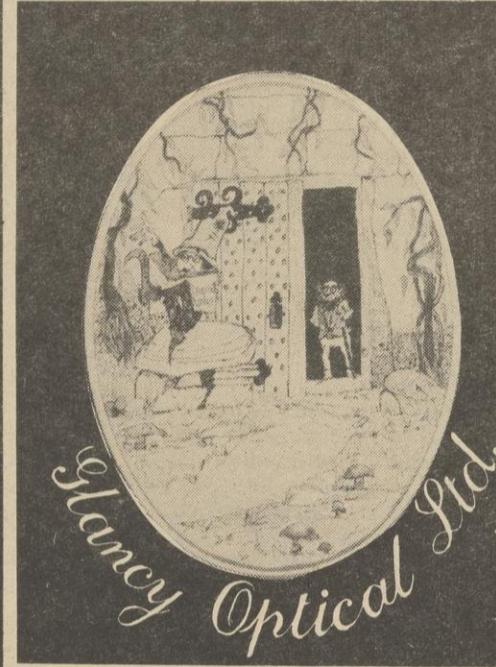
Turkish music—led by Adnan Unluturk. 2:00-3:30 p.m.
Mideast belly dancing—Tara Auringer of Tara's School of
Dance. 3:45 p.m.
Modern Israeli Folk Music—Miriam Parks. 4:30 p.m.
The above workshops will be held at the Union. Please pre-
register.
Finjan 5:30 p.m. Community Sing 8:00 p.m.

PRISON LECTURES
There will be a lecture entitled
"Prison Revolt: Waupun" by
Linda Hoeltzer, of Prisoners for
Survival, on July 2, 7:30 at
Memorial Union.

KISSINGER IN MILWAUKEE

Secretary of State Henry
Kissinger will speak on the
evening of July 14 in Milwaukee.
On the invitation of the Milwaukee
Brewers Kissinger is expected to
toss out the first ball of the All Star
game July 15 in the Milwaukee
County Stadium. After a press
conference on Wednesday, July 16
the foreign policy-maker will
return to Washington D.C.

THE EUROPEAN LOOK HITS MADISON



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African films

One of Africa's most important nationalist leaders will visit Madison on Wednesday, July 2. Rev. Ndabaningi Sithole is President of the Zimbabwe African National Union (ZANU) and Commander-In-Chief of the ZANU Liberation Army (ZANLA), which are seeking to liberate Rhodesia from the minority white rule. Whites in Rhodesia are about the same population as Madison, Wisconsin and less than 5 per cent of the total population.

Sithole will give a public lecture on "The Liberation of Zimbabwe/Rhodesia" on Wednesday, July 2, 8:15 p.m., in the Wisconsin Center on Langdon Street.

THE AFRICAN liberation movement which Sithole heads has successfully liberated a significant portion of the northeastern area of Rhodesia against the white Rhodesian and South African troops, working from bases in Zambia and Mozambique. Sithole has been in prison at hard labor in Salisbury, Rhodesia for his part in organizing the nationalist movement against white rule, incarcerated in 1969. He was only

recently released by the Smith government in order to take part in the proposed black-white negotiations, and Sithole is on the executive committee of negotiators. He is in this country only for a few days before returning to Tanzania and Zambia, where he reportedly will stay to give leadership to the nationalist movement.

Sithole is an ordained clergyman of the United Church of Christ, with degrees from the University of South Africa and the Andover-Newton Seminary in Massachusetts. He has been active in civil rights protest and liberation movement activities in Rhodesia since the 1950s. He also authored the books *African Nationalism*, a description of the development of African organization in Rhodesia, and two novels, *The Polygamist* and *Obed Mutezo*, which were authored in prison.

Sithole's 8:15 p.m. lecture will be preceded by two African films at 7:00 p.m. in the Wisconsin Center — *White Man's Country* and *You Hide Me*.

(continued from page 12)

The amounts allocated to each crew are controlled by an alumni rowing board and when the women went to the nationals this year they got as much money as the men. While the women's program receives less money than the men's, Mimier pointed out that the women's crew uses much of the equipment that is budgeted from the men's program.

"This is really a demanding sport, physically and mentally," Mimier concluded. "because it

crew

combines running, power work, and form."

But besides the stress of the sport and the relatively small notoriety which these women enjoy on campus as crew members, Mimier emphasized the personal satisfaction of competing in "a truly amateur sport."

"This isn't essentially a training

ground for the pros like football or basketball. This is something you do for yourself."

"And," he added, "when you're out there on the water by yourself, just cruising along, looking around, man, it's really nice."

The women on the crew are: Coxswain, Beth Traut; Stroke, Carie Graves; 7th seat, Mary Connell; 6th seat, Sue Ela; 5th seat, Deb Oetzel; 4th seat, Jackie Zoch; 3rd seat, Peggy McCarthy; 2nd seat, Mary Grace Knight; 1st seat, Karen Ela.

Page 9—Tuesday, July 1, 1975—the daily cardinal

amScreamS

By STEVE PALAY
of the Fine Arts Staff

"Hey baby, ya wanna scream?"

A voice like that should come out of some dark and twisted alley. It should slither and grovel and hint at unspeakably obscene acts performed with underaged reptiles. It's a voice that should turn away the righteous and call forth the minions of the underworld. But it's my voice and I use it to cajole a friend to turn on the television.

"IT'S THE ATTILA THE NUN SHOW!"

THIS FROM THE TV.

"And now the news for parrots..."

"An interview with a village idiot..."

"ATTILA THE NUN!"

"The killer sheep of Wallingcote..."

"The news for wombats..."

"ATTILA THE BUN!"

All this from the TV. All this and the Minister of State giving an address to the nation while doing a bump and grind strip right down to his pasties and shorts. Want more? How about the Great Furniture Race? (How about it? Well, at its finish, tiers flowed unashamedly from the stands.)

SO WHAT IS this show, when is it on, where did it come from, and how did it get wedged into a box that is normally satisfied by selling jelly-like tunes that promise electric Waldens and happy times for all if we'll go out and buy the drink that made a man

out of Mickey Mouse. (It's De-crepit, it's De-caying, it's De-cat's piss.)

The show is Monte Python's Flying Circus, Tuesday night, 9:00, Channel 21. It's only half an hour long, so don't even think of watching the first few minutes of Police Story.

To give you an accurate appraisal of this show, we turn now to Lord Farquar 'Lance' Fulsingham, noted Anglophilic and registered anthrax carrier.

Cardinal: Lord Fulsingham, Lance, exactly what is Monte Python's Flying Circus?

Fulsingham: This is a British program that deals topically with what are essentially British problems. Sex. Violence. Government. Fear of one. Lust for the other.

Cardinal: And how would you compare it to past comedies?

Fulsingham: It's already run longer than the Anguilla invasion, and certainly has more finesse.

Cardinal: And how would you go about telling people to watch this show?

Fulsingham: I'd take them to Scotland, find a high knoll in an abandoned district, strip them naked, tie them down, smear extract of heather root on their genitals, and wait for the sheep. Then, while bashing my crook against their insteps, I'd lean over and whisper to them, "Hey baby, ya wanna scream?"

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ORDER BY MAIL: Enclose a stamped self-addressed envelope and a money order or a Certified check. NO PERSONAL CHECKS ACCEPTED. Make checks payable to Ticket Center. Mail to ERIC CLAPTON, c/o Dane County Fairgrounds Dr., Madison, Wis. 53713. Indicate private range and number of tickets. Add 25¢ handling charge. BankAmericard Welcome at Ticket Center.

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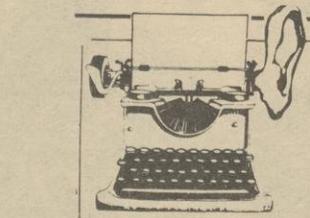


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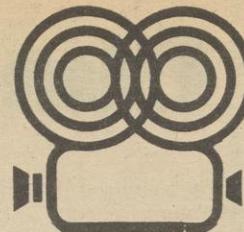
Parking



ONE-HALF BLOCK to library. 257-2832. —2x8



SCREEN GEMS



By HARRY WASSERMAN

of the Fine Arts Staff

I WAS A MALE WAR BRIDE —

Cary Grant as a French captain in WWII who marries Ann Sheridan, as a WAC sergeant, in the American zone of occupied Germany. Director Howard Hawks sends his two lovebirds into mazes of faux pas and confusion, culminating with Sheridan wearing the pants while Grant dresses in drag to disguise himself as a WAC. Tuesday at 8 and 10 in B-10 Commerce.

THE DEVILS — Based on a play by John Whiting and the original novel by Aldous Huxley, **The Devils** is a tale of possession and perversion set in medieval France. Vanessa Redgrave plays a hunchbacked mother superior who, sexually spurned by Father Grandier (Oliver Reed), accuses him of aiding and abetting the Devil in the possession of her soul. Director Ken (Tommy) Russell's best film, presenting moral pestilence in an environment of surreal opulence. Tuesday and Wednesday at 8 and 10 in B-10 Commerce.

THE LADY IN THE LAKE — Robert Montgomery's bold experiment in cinema, photographed totally with subjective camerawork. Montgomery directs and stars as detective Philip Marlowe — we see from Marlowe's eyes, we throw Marlowe's punches, we only see Marlowe's face in a mirror's reflection. Possibly the sleeper of the week. Wednesday at 8 and 10 in B-10 Commerce.

THE MAGNIFICENT SEVEN — Akira Kurosawa's **The Seven Samurai** begat **The Magnificent Seven**, which in turn begat multitude of tace-westerns. With Yul Brynner, Steve McQueen, Charles Bronson, Eli Wallach, James Coburn, and Robert Vaughn. Wednesday and Thursday at 8 and 10:15 in 6210 Social Science.

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TO HAVE AND HAVE NOT — Bge again, this time with Lauren Bacall and Walter Brennan. Howard Hawks bet Ernest Hemingway he could make a good movie from Hemingway's worst novel. Hemingway picked **To Have and Have Not**, and Hawks made it one of his best films, with a little help from a screenplay by William Faulkner. Friday at 8 and 10 in B-130 Van Vleck.

1776 — Appropriately presented on the Fourth of July, but this dismal musical comedy characterizing our founding

fathers as henpecked husbands is nothing to set off fireworks about. Friday and Saturday at 2 and 8 in 6210 Social Science.

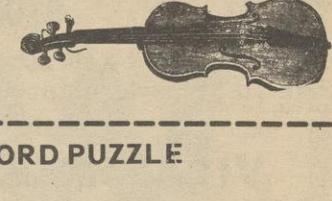
THE HORROR OF DRACULA — Hammer Films' British remake of the Lugosi classic, starring Peter Cushing as Van Helsing and Christopher Lee in the most sexually suggestive portrayal of the bloodthirsty count until the Warhold/Morrissey version. Engrossingly grisly, in glorious technicolor. Saturday at 8 and 10 in 19 Commerce.

MARTY — Ernest Borgnine never surpassed his performance as a Bronx butcher in **Paddy Chayefsky's** low-budget slice-of-liverwurst comedy from the Jewish school of social realism. Saturday and Sunday at 8 and 10 in B-10 Van Vleck.

MAGICAL MYSTERY TOUR — The Beatles' home movie promises more than its muddy photography and muddier soundtrack ever achieve. Stay home and play the album. Saturday and Sunday at 8 and 10 in B-10 Commerce.

A STAR IS BORN — Judy Garland as the rising star whose career is helped along by James Mason as a drunken has-been actor based on John Barrymore. George Cukor's masterpiece, and perhaps the greatest musical ever made. Saturday and Sunday at 8 and 10 at the Green Lantern; 604 University Ave.

THE PRODUCERS — After the success of **Blazing Saddles** and **Young Frankenstein**, it's springtime for this Mel Brooks comedy starring Zero Mostel and Gene Wilder as the swindlers behind a Broadway production called **Springtime for Hitler**. Saturday and Sunday at 8 and 10 in B-130 Van Vleck.



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- 14 Russian range
- 15 Carpenter's tool
- 16 Companion-less
- 17 "Camelot" character: 2 words
- 19 Army classification
- 20 Part of India
- 21 Bringer of dreams
- 23 Strengthens
- 25 Doze momentarily
- 26 Return to former beliefs
- 29 Vacillated
- 34 Strong-smelling
- 35 Collar type
- 37 Uneven
- 38 Female swan
- 39 Royal family members
- 41 No. Amer. Indian
- 42 Grinding material
- 44 Expires
- 45 Old
- 46 Have different ideas
- 48 Furnishes food
- 50 "Lone Cowhand"
- 51 Respond to stimuli
- 53 Hunting cry
- 57 Glitter
- 61 Great Lake
- 62 Corroded entirely: 2 words
- 64 Ripener
- 65 Actress Mary
- 66 Suit at law
- 67 Antarctic sea
- 68 Piles up
- 69 Explosive Compounds
- 70 Job
- 71 King Hussein's wife
- 73 Roman god
- 74 Not blind
- 75 Slender piece
- 76 Part of Ireland
- 77 Stadium cheer
- 78 Genus of ducks
- 79 Doctrinaire person
- 80 More joyful
- 81 House area
- 82 Coin of India
- 83 Existed
- 84 Cupid
- 85 Observes carefully
- 86 More hard-hearted
- 87 Caught with a lasso
- 88 Varnish ingredient
- 89 Winemaker's plants
- 90 As soon as
- 91 et noir: Gambling game
- 92 Organic compound
- 93 Conveyance documents

DOWN

- 1 Job
- 2 King Hussein's wife
- 3 Roman god
- 4 Not blind
- 5 Slender piece
- 6 Part of Ireland
- 7 Stadium cheer
- 8 Genus of ducks
- 9 Doctrinaire person
- 10 More joyful
- 11 House area
- 12 Coin of India
- 13 Existed
- 14 Cupid
- 15 Observes carefully
- 16 More hard-hearted
- 17 Caught with a lasso
- 18 Varnish ingredient
- 19 Winemaker's plants
- 20 As soon as
- 21 et noir: Gambling game
- 22 Organic compound
- 23 Conveyance documents

63 As written: Music

RAPT	STROP	SOPH
UTAH	LEAVE	AGUE
MARRIED	MAN	DERM
STRIDE	LADDERS	
LOVED	NEE	
REALLEG	CANDOR	
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ENDS	DREAR	RARE

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Hot time at the Big Sky

By ANDREA SCHWARTZ
of the Fine Arts Staff

The first time I had seen a drive-in movie theatre was last year Easter, hitching west from Georgia and too tired, too dazed to realize the moving figures on the highway billboard were more than one mad hallucination and were, in fact, scenes, people in a movie. I took them for an ad.

Growing up in Brooklyn, drive-ins were no more a part of life than hog slides corn fests Nehi Grape—real Americana—and unaware of their existence, I spent time slinking from the dark cool of one movie theatre to another. All I was missing came clear one Long Island suburb teenage confessional night party, feats of sexual daring and cowardice, furtive couplings in the backseats of myriad Fords boys sweating Clearasil staining green chemise, pale lipstick wiped clean onto porous throats midnight trysts stretch new prophylactics hidden in pockets for months, carried in hope each Saturday summer night till worn and peppered with rips not from actual use but constant re-examination and shifting of pockets, tales of beer breath rinsing packs of spearmint chewing gum staying through three B features and having seen nothing but the intermittent flesh of groping fingers flashing eyes, this chunk of living I was till then ignorant of, not letting on of course, I had to go to one.

I DID LAST night. With enough money for two, I borrowed a Buick, called a particularly lithe blonde and set off for the Big Sky. This drive-in, located on Mineal Point Road and the Beltline, was showing Brannigan, a sure John Wayne fiasco, and Benji, the story of a wily dog. Compared to *Gone In 60 Seconds* (His business is stealing cars... when he goes to work the excitement starts—and Goes—and Goes—and Goes!) playing at the other drive-in, the Badger, the Big Sky fare looked great. Besides I wasn't going for the movies.

I let him drive. He responded with pure delight, "Buckle your seat belt and lock the door," he crooned. I knew it was going to be a big night.

We stopped at Cops for some frozen orange juice, cigarettes and a half gallon of fruit punch. Lots to drink. He swung into the entrance of the Big Sky. Jesus, two bucks a head. But don't worry about the money, I told him ever so suave and so gallant, you're worth it. He smiled. Coily. Benji was already on. The two children whose father wouldn't let them keep him had just been kidnapped by a gang of dumb but ruthless



teenagers. Benji was just about to snatch the ransom note when the person beside me yelped. "You bit me!" he said slapping his firm jean encased thigh. "I did not," I cried indignantly. "I may be from the city but I'm not fast." As it turned out, a mosquito was the felon. Nothing was going on on the screen or in the lot unless you consider pajamed children slipping one by one down the just washed hoods of parental cars action.

YAH, I YAWNED letting one cool arm slip slyly around his shoulder. By his fidgeting and littler looks in my direction I supposed he was uninitiated in the art of drive-in communicado.

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ebb in the change department I handed him some dimes and told him to buy himself a corn dog.

Following Brannigan, a surprise feature was shown. The real surprise though was that the people in the cars stayed to see it. "You better stay awake for this one," the blonde ordered. "Eat your corn dog," I said. The long low-grade film, its title was never

made clear, dragged through the childhood, adolescence and pop post adolescence of one Natalie Miller charting her preoccupation with her ugliness. Rotgut drive-ins. Those pharoahs of my Long Island fantasy makers should be taken behind a barn and shot. Any barn. This, after all, is the mid-west.

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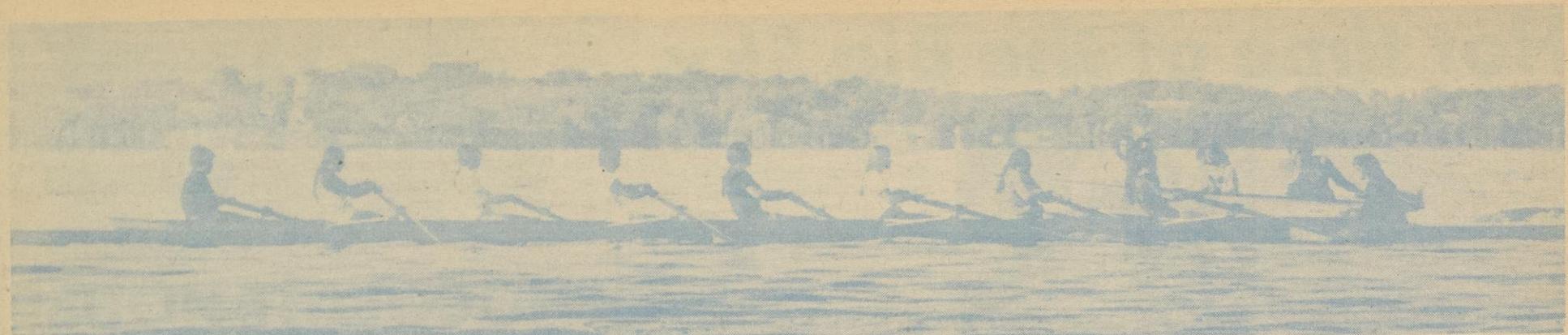


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OPEN
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2 A.M.



National crew championship

UW women take blue ribbon

By GEOFF METZGER
of the Cardinal Staff

Her's a riddle for you. What has 16 arms and legs, eight heads and moves through the water faster than any other of its kind in the country?

Answer: The University of Wisconsin-Madison Women's Crew, which won its first national title a week ago Sunday at the Women's National Rowing Championships on Lake Carnegie in Princeton, N.J., by beating perennial rowing powers like the Vespers and EDC crews.

THE WOMEN'S VICTORY plus the men's crew's current National Championship make an historically unparalleled feat in collegiate rowing competition, and nobody knows about it. Actually, in a sport whose bastion of championship competition has traditionally and almost exclusively been the Ivy League, it's less surprising that U.W. sports fans are unaware of these recent accomplishments.

According to Coach Jay Mimier, the key to this year's success for the women was strength, as women of the championship boat, or "eight" in rowing parlance, would testify.

"They worked their asses off," Mimier explained. "I didn't expect them to do so well—they just out pulled everybody. And when you beat the best you are the best."

Compared to East Coast competition, the success of the crew program in Madison, a campus on which crew takes fourth or fifth place to other sports, Mimier attributes to "a great deal of support, and a huge school."

"WHEN YOU can walk up and down registration lines and pick out the tallest and strongest people," he explained, "well, you have a nucleus as good or better than any of those Eastern schools." This year, more than 100 freshman turned out for the men's and women's programs according to Mimier.

While the men's team has much to be proud of this year, the women's team should feel equally proud, if not more so, since this national title comes in only their fourth year of intercollegiate competition. The men have been at it since 1873.

The women, like the men, face the disadvantage of having less time on the water than much of their competition because Lake Mendota thaws so late. Even though Lake Monona thawed a little earlier this year and the crews spent several very chilly days working out there, they were forced to spend much of their time working indoors at the boathouse in the rowing tank, a water-filled pool which simulates rowing conditions.

The boathouse down by the Lake Shore Dorms contains not only the rowing tank but also weight training and conditioning apparatus, and the long, sleek, brightly and beautifully finished

shells in which the crews compete.

IN ADDITION TO the time spent actually rowing, the women do weight lifting exercises, and run an average of six miles a day—over intentionally hilly courses, in the middle of winter—according to Mimier.

"It's very rewarding for these girls to know that they can run ten miles," he remarked. "They can't believe it sometimes."

Peggy McCarthy, number three oarswoman in the championship "eight," whose build is slightly smaller than the 5'10", 156 lbs. average of the crew, said she puts in about five to ten hours a week with the crew. With McCarthy, rowing has to be a labor of love. While running last winter she was struck by a car. However, she appears to be in good shape now.

McCARTHY SAID that despite the fact that crew is not the most popular sport on campus, "it has its rewards. It's my own thing and I really don't care about anything else when I'm out on the lake."

About the title race, McCarthy said that she "really didn't think about it realistically. But," she continued, "I knew at the start there was a lot of psyche in the boat. A few of the girls really put themselves out this year and our efforts were definitely rewarded."

"One thing I really enjoy," she added quickly, "is passing the boys when we're doing step climbing at Camp Randall, and boy do they get mad."

Sometimes in practice, according to Mimier, the men's "four", a boat with only four rowers, will race the women's "eight". "Man, do those guys pull," he remarked. "If they got beat, well..." He added, though, that he felt, "the programs feed back a lot and help each other."

WHEN IT COMES to funding crew, it doesn't seem to matter, as is so often the case in disproportionate athletic budgeting, when men and women don't compete on the same level.

(continued on page 9)

"Space is the Place"

By JOHN LOVE
of the Fine Arts Staff

Hidden in the midnight of Boston's Kenmore Square Theater, the American premiere showing of Sun Ra's Space is the Place, film starring the Solar Myth-Science Arkestra with June Tyson, vocalist.

What better setting for this event. A movie theater empty except for a handful of musicians and others assembled at midnight to view the visual analogy to Sun Ra's music. This Myth-Science feature film epic. It is not new, but took time to find an American distributor. Finally.

Space is the Place. Long awaited film, Astro-Infinity music and Sun Ra development. A movie as the mysterious. Mysteries about the disappearance of Sun Ra, musician, and his entire Solar Arkestra, touring Germany in 1969, vanished as they had long exulted living through space.

LISTEN TO ME, Ra returns, I am preaching salvation. Earth's inevitable doom. Listen to this. Space's bottomless music. Blackness salvation through my music, wagers with the Contractor, the cynical devilish of this desert. I will show you my ways and make you believe. Here, come with me. You cannot fight him yourselves; hookers, pimps, winos. Children of Watts, don't steal each others shoes.

Listen, I am speaking to you, for you. Because you do not exist. You are not worth anything to those in power here. They do not see your beauty. I, Space, aim my salvation here for you, your beauty. You are the future and they will never see. Inevitable doom but for this promise.

"If you find Earth boring, just the same old same thing, come and sing up with Outer Spaceways Incorporated." Everybody, don't you want to go.

It has all the makings of a cult film. The critics will argue over who is exploiting who, or whom. The records will sell. But will it be? A success? The first political, science fiction musical. Black musical. New categories will be invented. I remember buying my first Sun Ra record album. I still don't know what possessed me to do it, stealing away deep into my parent's house. Locking myself into the



Heliocentric Worlds of Ra. Finding sounds there I would later seek out, but at the time couldn't tolerate.

"TAKE IT BACK," I shouted.
The man in the record shop agreed.

"Terrible," he said.

I bring all this up now simply to illustrate Sun Ra's powers, and a point, that men in record shops don't always know what

they're talking about. It was not "terrible". In fact, we should all go and buy it, if it weren't out of print. But it was merely shocking to my ninth grade sensibilities. I should have shouted that to the man in the record shop. "It was merely shocking to my ninth grade sensibilities, my ninth grade sensibilities."

So Space is the Place, and this is Sun Ra's film. His image of a singular message; himself and his music, rightfully delivered to California. Something has got to be done. The Contractor, devil gangster in his red catafalque Cadillac. The CIA, who kidnap Ra and try to discover his secret ways of transforming harmonic progressions into life's energy. They even torture him, chained in his chair with John Phillip Sousa marches drowning out his thoughts; Boom, Bash, Symesh...

"IF YOU FIND Earth boring" — it is a beautiful image visually. Sun Ra, always maintaining the ritual and splendor of his music, and here the sky's only the beginning. And his sounds/silences are tied to our hopeful salvation. The music here has nothing to do with an album entitled "Space is the Place", yet both are by Sun Ra and Arkestra. This movie has no sound track record as there is music always, everywhere. The place is rockin'. Let us rock. Five stars. 'A silvery cupful of fun,' 'One of my favorites, next to Monty Python', the critics will rave. Radio City will dress the kickers up as Asteroids and feature Ra live, on stage. But instead the future of this film is questionable. Actually there's no question at all, since it attacks and insults the Government, the Whites, the Industry, Men, Music, Women and the fate of our Earth.

Clyde McCoy's clear vinyl disc of the 40's, Sugar Blues, with its paintings of 42nd street's exotic other worlds captured, pressed between two sides of a 78. It's the same attraction. The myth of beauty in the unknown. The alien that is both feared and pursued, having existed before and after us.

So this image is not new. But then Sun Ra and the Solar Arkestra are not new either. They too have existed before many of us were born, speaking the same language, songs and talk of other outer existences and Myth-Science styles. The new music, the new music, the new music. And so, don't you want to go.