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## **March 8, 1974**

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Michael Hakeem  
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# Daily Cardinal 5c

VOL. LXXXIV, No. 113

University of Wisconsin — Madison

Friday, March 8, 1974

## International Women's Day

As we come marching, marching in the beauty of the day,  
 A million darkened kitchens, a thousand mill lofts gray,  
 Are touched with all the radiance that a sudden sun discloses,  
 For the people hear us singing: "Bread and roses! Bread and roses!"

As we come marching, marching, we battle too for men,  
 For they are women's children, and we mother them again.

Our lives shall not be sweated from birth until life closes;  
 Hearts starve as well as bodies; give us bread, but give us roses!

As we come marching, marching, unnumbered women dead  
 Go crying through our singing their ancient cry for bread,  
 Small art and love and beauty their drudging spirits knew.

Yes, it is bread we fight for — but we fight for roses, too.

As we come marching, marching, we bring the greater days.  
 The rising of the women means the rising of the race.

No more the drudge and idler — ten that toil where one reposes.  
 But a sharing of life's glories: Bread and roses! Bread and roses!



## Streakers bare P&S harassment

By SAM FREEDMAN  
of the Cardinal Staff

Apparently not everyone can grin and bear it when it comes to streaking.

Several residents of Sullivan Hall, in the Lakeshore Dorms, have accused Protection and Security (P&S) officers of harassment. They claim the trouble comes from Tuesday night's streaking when one Sullivanite was arrested.

ALTHOUGH THE charges against the streaker were dropped in court Thursday morning, Scott Fischer, another resident of Sullivan, cited increased daytime surveillance of the Sullivan area and threats of parking tickets by P&S officers.

"They've been cruising outside the dorm at a rate of one car per minute," Fischer said Wednesday afternoon. He also stated that one P&S car had remained parked outside the dormitory for fifteen minutes.

Some Sullivan residents responded by throwing water balloons and fire crackers at P&S cars. After yesterday afternoon's water-bombing incident, one officer allegedly warned Fischer that he would get a parking ticket and "have a criminal record" if the pranks continued.

Lt. Francis Bauer of P&S said that he "didn't know of any harassment. If there was any (harassment) it was without the consent of the department," he said. "there should be no reason to monitor that closely during the day."

ACCORDING TO BAUER, P&S officers have no jurisdiction in the area of parking violations so any threats to ticket students con-

stituted "an idle threat."

"Some P&S guys were really cool about the whole thing," said Fischer. "But we heard that others were really pissed about nothing coming of the arrest."

Fischer called those officers "a bunch of pricks." But for now it seems that naked bodies, not bare facts, are coming to light.

By ERIC ALTER  
of the Cardinal Staff

The fourteen people who appealed their rejections as Madison Police recruits disappeared into the beauracracy as the Police and Fire Commission (PFC) passed the buck and let a state agency handle the matter.

Charged with using discriminatory techniques on applicants, the Commission voted 3-1 to let the Equal Rights Division (ERD) of the State Department of Industry, Labor and Human Relations hear the appeals.

COMMISSIONER JONES suggested the proposal because he felt the PFC was "ill-equipped to hear each individual case."

Jones wanted a "totally neutral agency which has the authority and the capacity to dispose of them (the appeals) in an appropriate manner and which is above any suggestion of bias and involvement in local politics."

Commissioner Melvin Greenberg sided with Jones in his

By ED FOX  
of the Cardinal Staff

After two weeks of refusing to take a stance on the concerns of the Arkansas Community Organization to Reform Now (ACORN), a policy statement was obtained from the University Thursday.

The Cardinal learned nearly a month ago that the University owns approximately \$200,000 worth of stock in Middle South Utilities, Inc. The Arkansas Power and Light Co. (AP&L) a subsidiary of Middle South, has proposed to build a coal-fired electric power plant which would have no emission controls or monitoring system.

THE UNIVERSITY response to

the issue came at the Board of Regents' Business and Finance Committee meeting. Cardinal staffer Tom Woolf presented the case, stressing ACORN concerns that without controls, the power plant could have a "most damaging effect on the lives and livelihoods of the people living near the proposed site."

Passed on a unanimous vote, the resolution sets a precedent regarding University corporate stockholdings. Essentially, the statement says that the University recognizes its commitment to "environmental protection and pollution control standards", and expects companies in which it holds stock to "evidence a similar commitment in their respective

activities."

Further, should any company not respond to this commitment, the Business and Finance Committee will hear evidence concerning the company and possible opponents, "before deciding what course of action is appropriate."

As one of 18 colleges holding stock in Middle South, the University was asked by ACORN to study the problem in conjunction with Harvard's study (Harvard is the single largest stockholder in the company) and subsequently "jawbone" AP&L to put emission controls on their smoke stacks.

PRIOR TO Thursday's action, the only response emanating from the University was a letter to ACORN from Pres. John Weaver which merely acknowledged receipt of ACORN's requests.

"There is a distinct responsibility of this university to state as a continuing policy, that support cannot be given to a corporate proposal which would be most dangerous to the health and work of people in the area," Woolf told the committee.

In addition to the policy statement, Woolf asked that the campus-based Institute for Environmental Study (IES) be invited to study the problem.

While Woolf did not ask that the University sell its stock in Middle South, the adopted resolution leaves open the possibility of such action in the near future. The action taken by the committee does represent a triumph for ACORN, as the University has finally taken a firm stance on the proposed AP&L power plant.

At present, AP&L's second environmental impact statement is being studied in Arkansas and at Harvard. Woolf has said that he expects a synopsis of the statement from ACORN sometime next week, and that "any further deficiencies found in this statement could be a catalyst for more action on the part of the 18 universities now holding stock in Middle South."

## ACORN Speaks

## PFC passes buck on police recruits

recommendation.

PFC President Andy Sommers questioned the validity of the ERD to handle the appeals. Jones replied that the ERD is involved in comparable types of problems, such as the validity of a polygraph (lie detector) test or certain other procedures which may result in

discriminatory hiring practices.

SOMMERS ADDED if the PFC were to hear the appeals, "We would be in the position of sitting in on and judging the effectiveness of techniques that we have already approved." Greenberg remarked that none of the com-

(continued on page 2)

## Inside Today



- At the Streakers Ball Women's Week Calendar p.2
- Hoofers Recycle Ecology Women Fight Oppression Wisconsin Poetry Alliance Badgers in Big Ten Finale p.3
- p.4
- p.6
- p.11
- p.12

# Streakin'

By LEO WANG  
of the Cardinal Staff

It took just a hint of spring last Wednesday night to bring droves of streakers out of the southeast area dorms, at the corner of Park and Johnson Streets. Clad only in tennis shoes, or nothing at all, the streakers dashed from Sellery Hall to Ogg Hall, or from one entrance in Sellery to another. While in transit, they were greeted with roars of approval from a crowd that had gathered on the sidewalk and in Johnson Street.

Approximately 50 to 80 persons streaked, with many making several appearances. A number of streakers confined their activities to the roof over the ground floor of Sellery Hall, running from window to window. Later in the night, they built pyramids and formed dance lines on the roof, which

further delighted the audience. THE STREAKERS WERE mostly men, though at least a dozen women participated in the activities. Their reasons for

## at the

streaking were varied.

One male resident of Sellery stated that he streaked because "I want to liberate this area."

The streaking started at approximately 9:30 p.m., when Pieter Bormann, a male resident of Sellery Hall ran across Johnson Street wearing only a ski mask and tennis shoes, and pranced around on the grass near Vilas Hall. He said, "I had it in my blood."

Bormann did not have impeachment in mind when he made his initial run. But he stated he had read in the Cardinal about a streak to be made around the White House, and said, "we have to show that bastard we don't care

about him and want him out. Streaking is an expression of freedom against his policies."

Some streakers did have impeachment in mind. About 15 members of Perlman House, in Sellery Hall, trotted two blocks down W. Johnson Street shouting "Dicks against Dick."

IT APPEARS that streaking may rapidly become a political

## Streakers Ball

activity of major proportions. The Youth International Party (YIPPIES) and the newly formed Streak For Impeachment Committee are planning "streal-ins" supporting the impeachment of President Nixon, when the weather permits.

The people watching the streakers were drinking beer, or wine, or smoking jays. "I think its



photo by BOB CHIANG

DISPLAYING his heirs, this young man takes the family jewels out for a run at the mass streak-in on Johnson Ave. Wednesday night.

fantastic," said one woman. Another stated that she intended to streak for women's rights, and added "more people should be doing this."

An old lady observing the activities was asked by the Cardinal why she was there. "My husband has been going to those strip joints now for 37 years, and if he can have fun, why can't I?" she answered.

There were a number of

Madison police officers watching as well. They attempted to maintain a low profile. When asked about the streakers, one officer answered, "It beats rocks and tear gas."

THE POLICE wanted to clear the crowd off of Johnson Street, but Ed Novicky, a Sellery Hall housefellow, and a couple other housefollows convinced them not to try. Novicky and the other housefollows attempted to keep part of Johnson Street clear so that traffic could move through, but the crowd proved to be too large to handle.

Madison Police Chief David Couper appeared on the scene. He walked through the crowd and at one point was greeted by three male streakers, who shook his hand before continuing their run. The crowd applauded Couper, and he took a bow. When asked the unofficial policy of the Madison Police Department on streaking, he stated, "We have more important things to do." When asked his reason for being there, he said, "I thought I'd take a walk." At one point, Couper was given a burning hand-rolled cigarette. He sniffed it and pronounced "This is oregano."

Also putting in an appearance was Director of University Protection and Security Ralph Hanson. He strode through the crowd on Johnson Street, wielding his bullhorn, trying to clear the street. He was greeted with chants of "Streak, Ralph, Streak."

## Women's next step: 'Change the system'

By MARY ELLEN HASKETT  
of the Cardinal Staff

"We just need time to sit with our sisters," a woman commented during the Women's Week Feminist Politics workshop yesterday. In a Women's Liberation Movement workshop, another woman said, "I want the chance to hear what other women are thinking."

Workshops dealing with women and politics were the main focus of the second day of Women's Week. They provided women with the opportunity to articulate their problems, needs and political views. Most women said they gained much from interaction with other women: feelings of sisterhood, awareness of the problems women face and new insights into their own identities as women.

IN THE FEMINIST Politics Workshop, Diane Kurtz led the discussion concerning feminists as part of the political system and as innovators of the system.

The first question raised was the distinction between feminism and Women's Liberation. "Women's Lib is mainly a struggle for equality for women," Kurtz said. But it's only the first stage. However, she explained that she wasn't disparaging the Women's Liberation Movement.

The National Organization of Women (NOW) is a springboard toward feminism, Kurtz added. Equality isn't the limit, according to Kurtz. It's necessary to go one step further.

What that next step would involve, Linda Bytof stated, is finding a new system, a new power structure. A major objection to NOW is that it works within the existing power structure instead of attempting to change it.

IT IS ALSO necessary, according to several members of the group, to abolish sex roles, especially the nuclear family, and deal with people as individuals. Suggestions included the kibbutz idea, unrelated small groups or a more democratic family group.

Objecting to this idea, one woman asserted that attitudes have to be changed before the political structure can be changed. In reply, another woman said there have to be alternatives from which to choose before attitudes will change.

The majority of the group appeared to favor structural change of the political system. People in

power (not only politicians, but others like university administrators) don't have to account for their actions to those they represent, the group said. Also, it was suggested that there be more people in positions of power so the authority isn't concentrated in one or two people.

In the Women's Liberation Movement workshop, the chairperson, Laura Hodges, also asserted that our present capitalist system must be changed. Feminism, she said, doesn't have a chance of survival in our present system because women are economically oppressed. To alter economic oppression, Hodges advocated socialism.

HOWEVER, HODGES stated, a socialist economy and society isn't enough; women will still have to work for freedom. But feminist freedom is only possible in a socialist society.

Mary Kay Baum, ninth dist. county board supervisor, was the main speaker at the Women in Politics workshop. Baum has been on the County Board four years and is planning to run for State Assembly.

Socialism and feminism are interrelated, Baum declared. In this she agrees with Hodges.

Advocating the entrance of women into the political system, Baum outlined various ways to help women get elected to public office. Door-to-door campaigning is the best way to create "a groundswell of public opinion" in your favor, she said. Also, if you have limited campaign money, "it's the only way to get elected."

ALSO, BAUM admonished women not to worry too much about their qualifications; men in government aren't always intellectual giants, just average people.

Women should encourage other women to run for office, she stated. "I ran because friends

### KANTOREI CHORAL TRYOUT

Tryouts have been scheduled for a new group called the "Schutz Kantorie" which will perform what director Roger Petrich calls "spaced out choral music" such as that of Heinrich Schutz, Michael Praetorius, and Giovanni Gabrieli.

Tryouts and the first rehearsal will be at 2 p.m., March 10 at

asked me," she added.

As more women enter politics, Baum, declared, they will become more accepted, less overlooked.

## Women of color face dual discrimination

By SUSAN HESSEL  
of the Cardinal Staff

There were just two white faces at the "Women of Color" workshop Thursday that was part of Women's International Week at Memorial Union. The reason is that they were all at the "Women and the Law" workshop finding out how to get into law school.

It is this kind of isolationism on the part of white women that keeps minority women out of the

feminist movement, according to the workshop's leaders Aya Pena of Adela/Open Centers Committee and Ayo Joyner of the Black Peoples Political Alliance/Open Centers Committee.

WHITE WOMEN must realize that they are not the only ones being oppressed, according to Pena. It is more important to realize that people in general are being oppressed.

It is indicative of the separatism

of groups that not only were white women not at the workshop but only two men were there as well. One of the men said, "It is very disappointing that there are not more men and white women here for we have the most to learn from this."

Women of color do not see feminism as the end of their struggle, said Pena. It is just as important to end class and race distinctions. If the feminist movement wants to attract these women, she said, it will have to realize that minority women are confronted with more than one kind of discrimination.

"When a white man puts me down," said Pena, "it is usually a combination of sexism and racism. But, when a Chicano man puts me down, it is usually just sexism."

JOYNER SAID that in order to include all groups in society it would require a different kind of structure. She said, "Society is set up on the basis of exclusion. We exclude blacks, women and gays."

Society will be forced to change just by the entrance of these groups. She compared it to university changes, pointing to the new programs when minorities came on campus.

Women must also realize that they have the capacity to oppress other women, Joyner said. They should not be satisfied, therefore, to enter society in positions traditionally held by men if they will in turn oppress other people.

The National Organization of Women (NOW) and other moderate feminists have never questioned the system according to Pena. The also have been successful in recruiting minority women. Last year NOW held a Minority Women and Poverty Conference and began for the first time to actively seek women of color. Pena said that they will have to change their goals when they begin to have women of color in it because needs of these women are different.

## PFC buckpass

(continued from page 1)

missioners had the expertise to evaluate the possible flaws in the screening techniques. No one asked him how the PFC was able to approve these techniques last year without that expertise.

Both Inspector Emil Thomas, representing the police, and Deputy City Attorney William Jensen approved of the PFC's proposal, but others didn't.

Harold Langhammer, representing the five black applicants, pointed out the ERD has over 400 cases pending and it would take at least a year before his client's cases were heard. He requested the PFC to immediately hear all the appeals, and put a halt on all hiring and training until the matter was resolved.

"That would be impossible," was the answer he got from Sommers.

CLAUDE CAVALLI, representing Steve Rittenmeyer, a white, expressed concern that the case of his client would not fall under the jurisdiction of the ERD. The Commission agreed to let him know exactly why his client was rejected as a recruit so Cavalli could determine if the ERD would

Luther Memorial Church, 1021 University Ave., at 3 p.m. March 11 and at 7 p.m. March 12, or by appointment. Anyone may try out.

hear Rittenmeyer's appeal.

If the Commission were to re-evaluate the applications of the 14 protesters, then it would have to re-evaluate all 300 applications. Demands for immediate hiring of the 14 were therefore denied.

Alderman Eugene Parks, Ward 5, proposed establishing a neutral panel at the city council level to hear the appeals.

Affirmative Action Officer Rita Rosenberg said the appellates were entitled to a speedy response to their demands, and the PFC was not doing anything one way or the other about it.

PARKS SUMMED the problem up by saying, "The appellates are not asking to go through an appeal process, they just want a job. They want fair selection process. I don't see how the PFC can continue to hire with discriminatory processes until this matter is resolved."

Commissioners Sommers, Jones and Greenberg finally voted to refer the appeal to the ERD, and Commissioner Swenson voted against it. Lois Liddicoat was not present.

The 14 protesters will now be bogged down in the slowmoving ERD, as opposed to being given the run-around in the PFC, while the Police and Fire Commission continue to use potentially unfair and discriminatory hiring practices.

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# Women's week events

- FRIDAY MARCH 8 — All Day:** Madison Women's Organizations will have set-up tables in the Main Commons Area on the first floor of the Memorial Union for information.
- 10 am—**Earth Onion Women's Theater Workshop**  
Beefeaters Room
  - 11 am—**Women Writers' Workshop** - come share your journals, poetry and writing  
Board Room
  - \*\*12 noon—**Linda Jenness Speech** - Candidate for President 1972  
Old Madison Room
  - \*\*1:30 pm—**Panel Discussion on Affirmative Action** with Cyrena Pondrom, Assistant Chancellor, U.W.-Madison - 2650 Humanities
  - 3 pm—**Dance Workshop** - free expression and experimental movement  
Round Table Room
  - 3:30 pm—**Women and the Martial Arts** (taekwondo, tae chi, aikido, judo and self-defense) - a demonstration and discussion
  - 3:30 pm—**Women in Communications and the Media**  
Beefeaters Room
  - 4 pm—**Women and the New Society**  
Lake-Plaza Room
- EVENING**
- 6:45 pm—**Rally at the Library Mall**  
March to the Capital Square where Speakers will be heard at 7:30
  - 8:30 pm—**FAMILY OF WOMAN**  
Lesbian Feminist Musicians  
Great Hall  
\$1.50 at the door  
All women are invited
- SATURDAY MARCH 9**
- 10 am—**Rhythm and Movement** - A free Dance session  
Beefeaters Room
  - 11 am—**Feminism and Socialism** - Young Socialist Alliance  
Round Table Room
  - 11 am—**Workshop for High School Women** - conducted by High School Women  
Board Room
  - 11 am—**Men and Sexism** - for men - Popover Room
  - 10:30 pm—**Women as Health Care Workers**  
Old Madison
  - 1 pm—**Women in the University** - Academic and Non-academic Staff and Students  
Beefeaters Room
  - 1 pm—**Women and Birth Control**  
Board Room

(continued on page 5)

## News Briefs

**GOOSE ISLAND RAMBLERS CONCERT**  
Good old time country music is the bill of fare this Saturday night when the Goose Island Ramblers play in the Memorial Union Great Hall. The Ramblers, Madison's biggest little beer drinking band, will keep your feet stomping all night long. The music begins at nine, and tickets are one dollar, available at the door.

**NOW MEETING**  
The Madison Chapter of the National Organization for Women (NOW) will meet March 12 at 7:30 p.m. in the St. Francis House basement at 1001 University Ave. The public is invited to attend.

A movie, "Women's Liberation", and a discussion of the role of Madison women and NOW in the women's movement will be features. Refreshments will be served.

**CREATIVE WRITING CONTEST**  
Entries for the 23rd annual George B. Hill memorial awards creative contest are being accepted in Rm. 507, Memorial Union through March 22. Winners will receive \$500 in cash awards. All UW Madison students are eligible to enter in the two categories of poetry and short stories. The contest rules are available in Rm. 207, Memorial Union.

## Drugs: highlights and lowlights

By ERIC ALTER and NANCY HONIG of the Cardinal Staff

Any Madison student, in order to survive on this soporific campus, should know his drugs. As a public service, we present to you the current commodities on the dope exchange.

Hash oil (eau de hash) is in town and purported to be VERY GOOD. One method of ingesting it is to put a drop on the end of your cigarette. That way you'll have lung cancer, but not care about it.

SPPED IS three points below the Owsley Burned-Out Average. Be forewarned, it is all caffeine. You'd be better off investing in Vivarin.

There is supposed to be a quantity of blue-chip sopors in town, but brokers are having a hard time locating them. They are usually priced out of the range of most investors, and are rising fast.

Foreign corporations are putting a dent in the American monopoly, however. There's a new sopor with a Spanish name floating around. Remember: If Merrill Lynch can be bullish on America, then so can you.

Cocaine is an outrageous \$75 per gram. In medical practices the drug is used as a local anesthetic and often for operative purposes.

cream at Baskin-Robbins. The latest to hit Madison are Green Dome, Butterscotch, Window Pane, Blotter and Orange Sunshine and Sunshine. The Window Pane, as usual, are very potent, with the others tied for second.

The greatest fear among the psychedelic set is the extemporaneous substances usually mixed in with hallucinogenics. Strychnine poisoning has been very rare in the past, and very few test samples of psychedelics have ever turned up with the rat poison.

It is a usual practice to sell acid as mescaline, or some other weaker drug. The MDA around is said to produce a very intense experience. But MDA is a very mellow drug, usually lasting four to six hours.

Chances are it is really acid. LSD has been found to cause the premature splitting of chromosomes in red blood cells (not chromosome damage as it is usually termed). There are conflicting reports, however, and no definite conclusion has been

reached. AVOID THE OPIUM on the streets. For \$250 you will get an ounce of water and incense. Originally, it was thought to be embalming fluid and DDT. In either case, there's not much call these days for a mummy insect killer than smells nice and never gets thirsty.

A popular trick is to obtain empty gelatine capsules with some

(continued on page 5)



### Japanese Dining

Sun.-Thurs. 5-10 pm, Fri. & Sat. 5-10:30 pm  
(Seating at Tables & in traditional Tatami Rooms)

**Chinese luncheon**  
Served daily 11:30 am to 2 pm

**ORIENTAL VILLAGE**

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LARGE CITY PARKING LOT 1/2 BLOCK AWAY (Corner of N. Broom & W. Johnson)



At that price, bite on a bullet and hit yourself on the head with a hammer.

The Chicago imports include: heavy blue microdot acid and some more of the garbage speed. Also some orange THC.

ALL THC (Tetrahydrocannabinol, the active ingredient in grass synthesized into chemical form) ever found in Madison has actually been PCP, a horse tranquilizer. This drug of the four-legged set produces very nasty reactions in humans. If anyone offers you THC, tell them to use it as a suppository, unless your name is Mr. Ed.

There are as many names and flavors for LSD as there are ice



**blow the whistle on rape**

Now you can protect yourself against muggers, rapists and worse with this amazing new whistle. Wear-it as a necklace or carry it as a key chain. Its long-range penetrating shrill brings help in a hurry. The next dark night (that's tonight!) you'll feel a lot safer just knowing you have the greatest protection in the world. Gives obscene phone callers a shrilling earful, too. GET IT BEFORE YOU HAD IT!

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### Announcing the George B. Hill Memorial Awards Creative Writing Contest in short story and poetry writing

\$500 in prizes Deadline March 22

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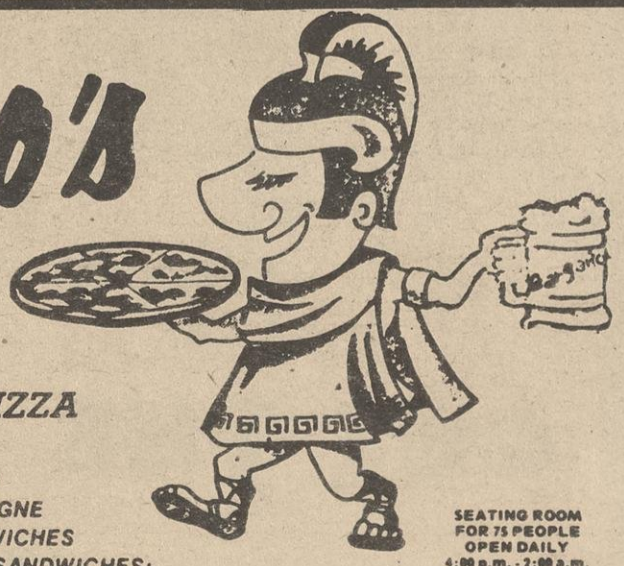
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# Screen Gems

By JOE DELLESANDRO  
and the Vagina Envy Quartette

**THE WHITE SHEIK**, directed by Federico Fellini, Fri., B-130 Van Vleck, 8 & 10 p.m.  
**ANGELS WITH DIRTY FACES**, with James Cagney and Humphrey Bogart, Fri., 5208 Social Science, 8 & 10 p.m.  
**MILLHOUSE**, by Emilio de Antxonia, Fri. & Sun., B-102 Van Vleck, 8 & 10 p.m.  
**FREAKS**, by Tod Browning, Fri., 5206 Social Science, 8 & 10 p.m.  
**TO HAVE AND HAVE NOT**, with Humphrey Bogart and Lauren Bacall, Fri., 19 Commerce, 8 & 10 p.m.  
**A NIGHT AT THE OPERA**, with the Marx Bros., Fri., a Thurana Free School Benefit, 1127 University Ave., 8 & 10 p.m.  
**YOUR SHOW OF SHOWS**, 10 of the quiz show of the 50's, with Sid Ceaser, Imogene Coca, & Carl Reiner, Fri., Sat., & Sun., Union Play Circle, 2, 4, 7, 9, & 11 p.m.  
**THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS**, directed by Paul Newman, with Joanne Woodward, Sat., B-10 Commerce, 8 & 10 p.m.  
**OH! WHAT A LOVELY WAR**, directed by Richard Attenborough Sat., 5206 Social Science, 7 & 10 p.m.  
**BURN! (QUEMADA)**, directed by Millo Poptecorvo, with Marlon Brando, Sat., Sun., B-130 Van Vleck, 8 & 10 p.m.  
**SHORT FILMS** by filmmaker Bruce Baillie, free, Fri., State Historical Society Auditorium, 8 p.m. only.  
**THE LONG VOYAGE HOME**, with John Wayne & Thomas Mithcell, Sat., & Sun., Greem Lantern Co-op, 604 University Ave., 8 & 10 p.m.  
**THE LONG HOT SUMMER**, with Paul Newman, Sat., 5208 Social Science, 8 & 10 p.m.  
**BEND OF THE RIVER**, directed by Anthony Mann, Sat., 19 Commerce, 8 & 10 p.m.  
**THE CARETAKER**, by Harold Pinter, with Robert Shaw & Alan Bates, Sat. & Sun., 3650 Humanities, 8 & 10 p.m.  
**OCCURRENCE AT OAK CREEK BRIDGE & CHICKAMAUGA**, Calvary United Methodist Church, 633 W. Badger Rd., Sun., 7:30 p.m.

## Hoofers: recycle ecology

By DAN CRUTCHER  
of the Cardinal Staff

What goes up must come down. That physical law describes not only the effects of gravity, but also the tendency of humans to embrace causes and just as quickly disembrace them. So it has been with the "ecology" movement.

The Hooper Ecology Program and its chairman, Mark Koppelkam, are out to change that tendency. "The fad is over, but the real work has just begun,"

said Koppelkam.

SOME OF THE "real work" in which the Hooper Ecology Club has been involved includes:

- A newspaper recycling program on the campus. Boxes have been placed in residence halls and classroom buildings for the students to discard old newspapers so that they can be recycled.

- The placing of signs around campus urging students not to make paths through grassy areas,

which forces the university to put up more fences or simply pave the area over.

- Giving \$150 worth of books and reference material to Helen C. White library.

In 1970, Earth Day was a big event in Madison and around the country. The environmental awareness idea had seemingly come into its own. On the Madison campus there were two groups involved in this movement, the Ecology Student Association and the Ecology Information Center. Out of these evolved the Hooper Ecology Club.

"I would rather call it the Environmental Club," said Koppelkam. "It sounds superficial to say something is 'good for ecology.'"

The club is currently involved in several projects. One of these is the improvement of the vacant area next to Rennebohm's Drug Store at the corner of University Ave. and Brooks St. The original university plan called for a parking lot in the space, but the Campus Planning Commission wanted a greenspace so they had it sodded.

THE ECOLOGY CLUB is working with a graduate student in landscap architecture, Dave Debord, who is drawing up a landscape design for the area. The design would include shrubs, dirt mounds to break up the flatness, and decorative plantings. The plan has to be finally approved by the Campus Planning Commission.

Much of the Ecology Club's present efforts are devoted to the planning of activities for Earth Week, to be held April 22-28.

A tentative program of Earth Week activities includes panels each night on different topics, such as "Government, Politics, and the Environment," and "Ecology, Lifestyle, and Population."

Scheduled speakers include a wide range of government officials and professors from several departments. Mayor Paul Soglin and State Sen. Douglas LaFollette (D-Kenosha) are among those scheduled to participate.

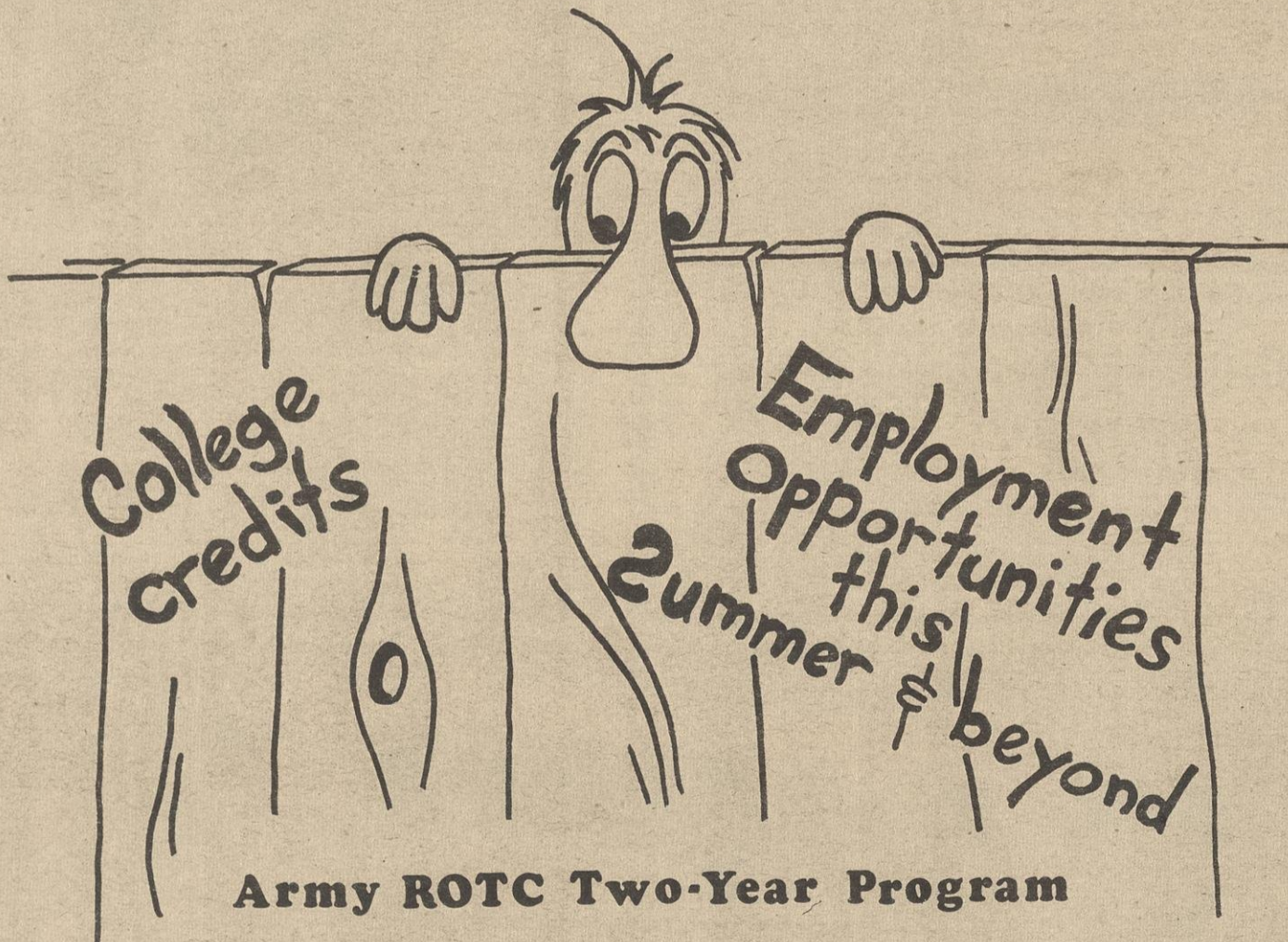
IN ADDITION to the nightly panels there will be daytime activities such as a bicycle workshop, alternative energy exhibits, Hooper and Yellow Jersey outings, and tours through power plants, the arboretum and other places.

The Ecology Club is hoping to  
(continued on page 5)



photo by Dick Satran

# SOPHOMORES: TAKE A SECOND LOOK



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\*\*\*\*\*  
**Women's Week**  
 \*\*\*\*\*

(continued from page 3)

- 2 pm—  
 "Some of My Best Friends Are . . ." All women welcome  
 Lake Plaza Room - A workshop open to all women to discuss questions, feelings, fears and hopes of Lesbians
- \*\*2 pm—  
 "Women Hold up Half the Sky" Slide Show and Discussion on Herstory of Women, San Francisco Women's Film. Attica Brigade Round Table Room - for men and women
- 3 pm—  
 Rape Crisis Center Workshop - by women who staff the Crisis Center in Madison. How to deal with a rape situation and the function of the Center.  
 Film on the rape experience  
 Board Room
- 3 pm—  
 Role of Women Athletes - What lies in the future?  
 Beefeaters Room
- 4 pm—  
 "Sexuality and Roles" Lesbian Workshop open only to Lesbians.  
 Old Madison Room
- EVENING**
- 9 pm—  
 "A Women's Cultural Extravaganza"  
 An Evening of music, dance, plays, and mime created by Madison women  
 Tripp Commons
- \*\*1 pm—  
 Afternoon Music and Dance Performance  
 Marat-Sade Dance  
 Folk Music  
 Old Madison Room
- SUNDAY MARCH 10**
- 1 pm—  
 "What Happens 5 Years From Now - Support and Visibility"  
 Lesbian Workshop open only to Lesbians  
 Old Madison Room
- 2 pm—  
 Wisconsin Feminist Project Fund - Attitudes, women in em-  
 Beefeaters Room
- \*\*2 pm—  
 Women and Socialism - Revolutionary Union Slide Show from China on Women in China  
 Round Table Room - for men and women
- 3 pm—  
 Women and Health - How to find a doctor, questions to ask, what should be performed in a gynecological exam.  
 Women's Counseling Service  
 Top Flight Room
- 5 pm—  
 Workshop on Abortion - Discussion of various kinds of abortions and what is best for you.  
 Old Madison Room
- EVENING**
- 7:30 pm—  
 "But What Have You Done For Me Lately?" a short play on abortion followed by a panel discussion on abortion - A Woman's Right to Abortion.  
 Great Hall
- THURSDAY MARCH 7 - SATURDAY MARCH 10**  
 There will be an Information Booth for the International Women's Week Activities in the Rathskellar Checkroom on the 1st floor of the Memorial Union.  
 There will be a display of artwork and crafts by women in the Main Lounge on the second floor of the Memorial Union. Come and Browse.
- \*\*DENOTES WORKSHOPS AND EVENTS THAT ARE OPEN TO MEN.**

**Drugs**  
 on  
**campus**

(continued from page 3)

drug manufacturer's name on it, and stuff it with belly-button lint or other by-products from the lab. Clear green capsules with AHS (there is no such company—printed on them have surfaced sporadically. They're being sold as sopors but actually contain a small amount of speed. Also watch out for street sopors with company names on them. There's an outfit in Chicago that makes a tablet of white powder look like a Rorer special.

EXCELLENT Columbian weed aplenty, so catch it while you can. In the fall, when the Arboretum is green, a lot of "home grown" shows up. First of all, Wisconsin home grown is absolutely horrible. The other stuff is Jimson weed and catnip. Cucumber seeds were being sold as peyote. One intrepid individual was even growing belladonna on Bascom Hill. Take the yellow tiny time pills out of Contact if you want to poison yourself with that stuff.

Psilocybin in Madison has usually turned out to be mushrooms sprayed with LSD. While most psychedelics made in the lab produce dangerous by-products which are mixed in for sale, most organic hallucinogenics are very unstable and don't last very long. Do yourself a favor and stick to reality, even if it is just an escape for those who are afraid to use drugs.

The stock market is usually affected by world affairs. If King Dick resigns, perhaps we will see a day of plentiful, good quality drugs for everyone. Until then, make sure you get what you pay for.

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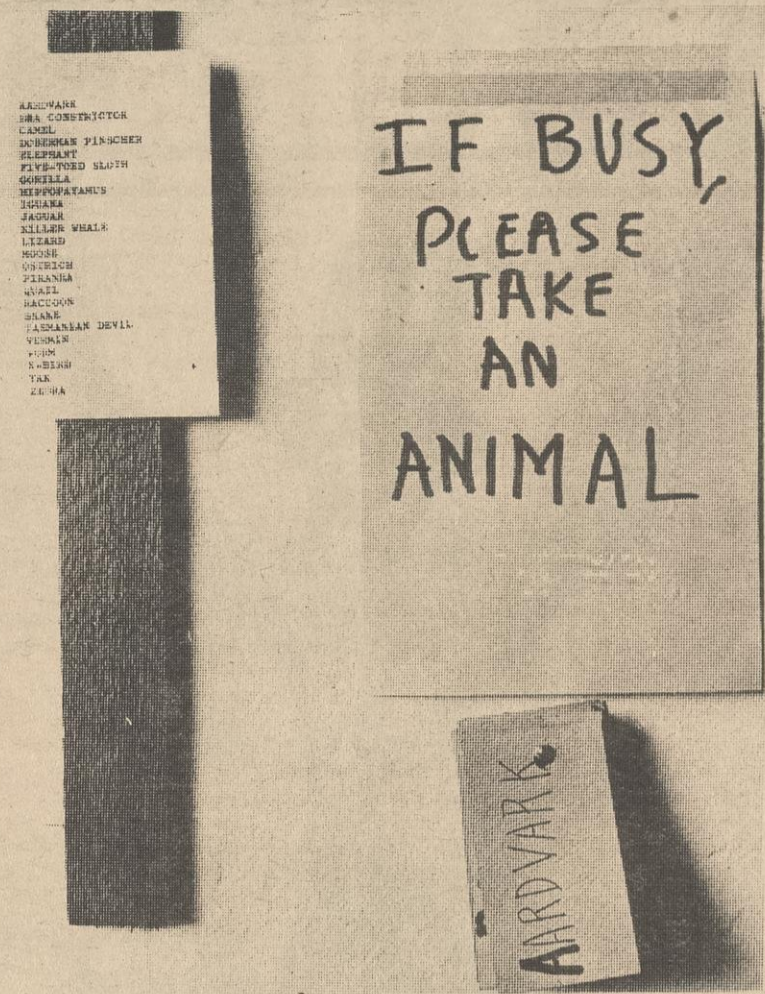


photo by James Korger

**Hoofers**

(continued from page 4)

stimulate a greater environmental awareness through the Earth Week activities. "I really want to push the awareness point," said Koppelman. "People cutting across the grass, making mud paths, is a symbol of their lack of environmental awareness—getting as fast as they can from one place to another." Another idea which the Ecology Club is pushing is an undergraduate program in environmental studies. "That's a very political decision," Koppelman said. "Right now they're caught in an economic bind. The money for that would have to come out of some other program." The Hooper Ecology Club holds meetings every Monday night at 7 p.m. in the Hooper Lounge in Memorial Union. The public is welcome.

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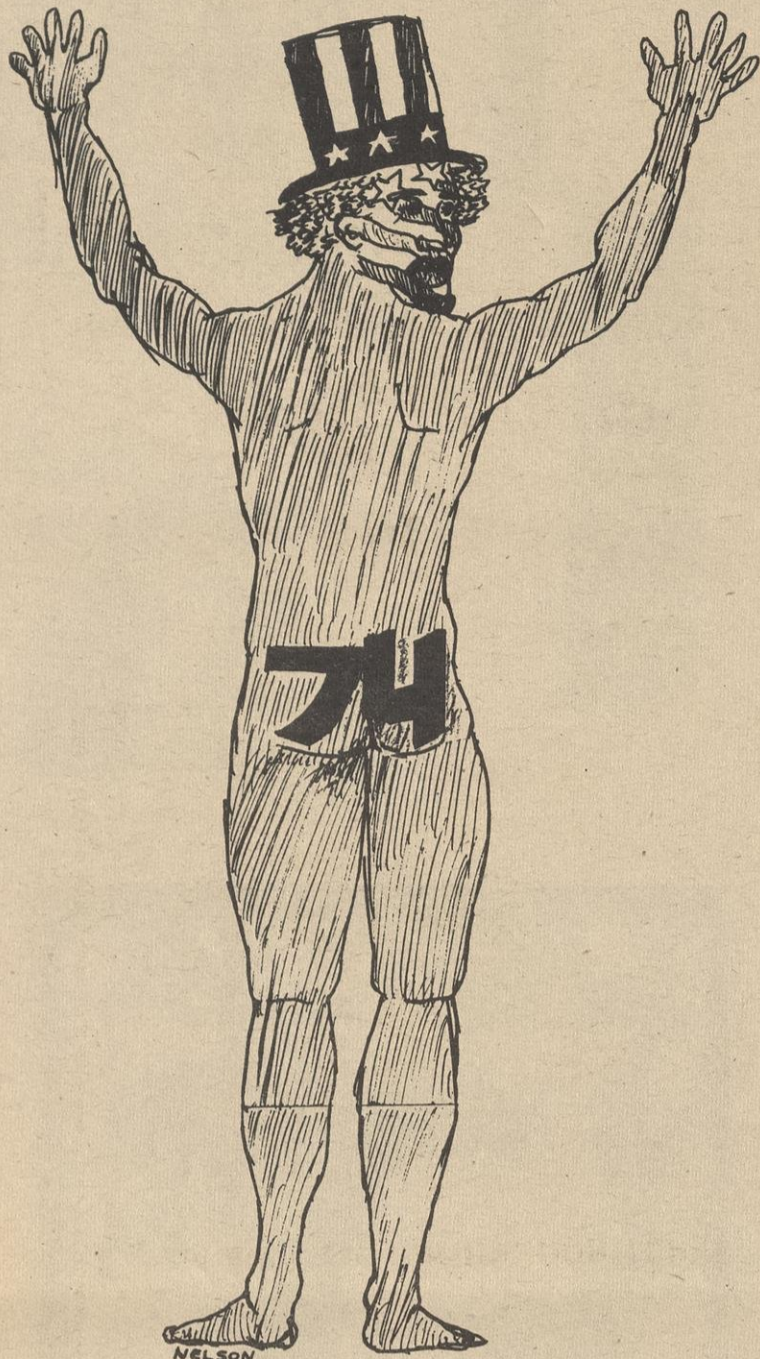
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# Cardinal

## opinion & comment

The only way we're going to get rid of Nixon is to have Teddy take him for a drive.  
—David Frye



NELSON

### VICE FIGURE:

Oh, you're such a devil, you are, you are,  
And if only your parents could see you now:  
Do you remember (at five years old) when you romped  
As smooth-naked as a Barbie doll without her underpants  
From bath to bedroom, dripping water all along the way?  
Wasn't it smutty fun, like pissing warmly in the tub?  
And  
If you papa womped your cute derriere, well, that  
Was A-OK too!!

Sorry, there is no papa now to hassle you; but, lo!  
Lots Of men in blue, and a horny administrator or two, white  
Collar brown and sweaty after that long hot winter.

So, go on! Run right by them-STREAK!!  
They might give chase, or so pretend,  
And whack their sticks down on your end,  
Though bouncy-bottomed coeds are the current trend.

### Open forum

## Women fight oppression

### Attica Brigade

Emerging on the campuses in the 1960's alongside the anti-war movement, was another movement that was to have far-reaching impact: the women's liberation movement. We, in the student movement, had learned much from the Indochinese people, and standing out in bold relief was the role of Madame Binh and all our Vietnamese sisters fighting U.S. imperialism. Encouraged by the Indochinese people and rejecting the subservient role relegated to us in the U.S. society we said "no more!" to ideas of women as dumb, helpless, sex objects; "no more!" to a secondary role in the anti-war movement, behind the mimeo machine or doing the typing; and

"no more!" to the type of oppression women face in all facets of U.S. society. Opening struggle on another front we raised the banner of women's liberation.

Joining the fight that many others, especially poor and working people had already begun for free daycare, free abortion, no forced sterilization and equal pay for equal work, student women also brought the fight right back home on our own campuses. We hit the Univ. with the demand of free daycare for students with kids. In the classrooms we struggled against chauvinist ideas that socialize women to play the docile, dependant role in society. We demanded that the University teach us some real history about the role of women throughout the ages. Women got together in many different organizations, consciousness-raising groups, women's centers, health care collectives and self-defense groups. At the same time we

struggled with men about the ideas and importance of women's liberation. And more important, we went out to put our ideas into practice. We went out to change the world. Women's liberation began to make a huge impact on American society.

OF COURSE, the 1960's was not the first time women stood up to change the world. Wherever oppressed people have resisted, women have come to the fore. Sojourner Truth and Harriet Tubman fought for an end to slavery not just at abolition meetings, but with a revolver in hand running the underground railway. Sojourner travelled around the country advocating voting rights for women. Her fiery speeches made a deep impression on all those who heard.

In the early 1900's Mother Jones, Elizabeth Gurley Flynn

(continued on page 7)



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# Men in power

Sen. Carl Thompson

Never during my 21 years in the State Legislature have I seen such an arrogant display of raw political power as is currently evident in the Wisconsin State Senate.

Such abuse of power has not been seen on the Wisconsin political scene since the era of the lumber barons, who were put to route by Senator Robert LaFollette, Sr., at the turn of the century.

Certain Republican committee chairmen have refused to permit many important measures affecting the well being of the state to leave their committees and be considered by the whole Senate. Some of these bills I favor, some I oppose.

For weeks the senate has been engaged in fruitless conflicts mostly on inconsequential measures while important bills languish in committee.

This is not a partisan opinion as one of the most respected senior Republican State Senators has stated that this senate session is the most

## Women

(continued from page 6)

and hundreds of thousands of women demonstrated and courageously fought against sweatshop working conditions and long hours. In one strike, Mother Jones told the men to stay home with the children and let the women take care of the scabs. Flynn's first public speech, when she was 15 years old, was on the rights of women. She spoke of the drudgery of women's unpaid labor in the millions of American kitchens. She vowed to fight for the abolition of loveless arranged marriages, the establishment of economic independence of women, the social care of children and the right of every woman to an education and to enter the arts, sciences and all professions.

At about the same time, the suffragists set out to win the vote. This was an infinitely more difficult task than most people today appreciate. Many women like Susan B. Anthony, lived their entire lives fighting for it.

In 1955 Rosa Parks sat down in the front of the bus in Montgomery, and symbolically spearheaded the Civil Rights movement. Many other Black and Third World women have militantly stood up in the movement against the brutal oppression of Third World people in the U.S. The Farah strikers in the Southwest who have just won a bitter 22 month strike were 85 per cent women. Today the fights for free abortion, daycare, against forced sterilization, and for equality on the job are being waged in many communities, workplaces and campuses around the country. In many instances women have been the first to resist when the rulers of this country have come down with attacks on the American people

like inflation and the "energy freeze". Recently welfare women have gotten together to demand a cost of living increase from the state for high fuel prices. Not only women in the U.S., but women all over the world have been waging struggle. Women from Angola to Palestine to Indochina have fought, and many have given their lives for the liberation of their people. We raise a clenched fist in solidarity with all these struggles.

SOUJOURNER TRUTH AND Elizabeth Gurley Flynn weren't only fighting for women. Until their dying days they connected the women's struggle with the struggle of all oppressed people, be it the fight of Black people or the working class. They knew that women could never be free as long as the masses of people, women and men, were still in chains. Today the Vietnamese women have the same message for us — the women's struggle cannot be separated from the struggle to drive out the U.S. imperialists from their country. For it is the same enemy the Indochinese people are fighting — the rulers of this country, who decide what schools will teach, what our wages will be, what welfare crumb they'll hand out, and who the police will shoot next. These rulers, the monopoly capitalists, are motivated by the drive for higher profits for themselves. The Rockefeller, Nixons and Mellons, all benefit if they can keep all workers' wages down by threatening to use a cheap labor reserve of women. And it is the rulers of this country who would like to see women hidden away

fruitless, frustrating, session of his career.

Bills affecting working people, women, energy and other important measures have not seen the light of day.

One important bill held up in committee is the Unemployment Compensation bill, especially important because of rising unemployment. Thirty-three Senators should be able to decide whether this bill should be passed, defeated or amended. It should not be smothered to death by one Republican committee chairman.

Another of the many important bills hidden in committee is a bill aimed at assuring women equal pay for equal work and equal chances for promotion. Assembly Bill 23 has been tied up in committee since October by a Republican chairman though the committee cast its vote on the measure several weeks ago.

While the radical right has led the fight against this measure, many believe that the chief opposition to this bill comes from men who feel that giving women economic equality threatens their manhood and exposes their fear of impending impotency.

Permitting one man (the chairman) to veto consideration by the Senate of bills in his committee smacks of Joe Stalin, Communist Russia, rather than State Senator, Wisconsin, U.S.A. It is an insult to our flag and a repudiation of our constitution.

Abuse of power in the Statehouse is a reflection of abuse of power in the White house...

rather than heeding the call of Mother Jones to "Fight like hell!" against all unjust and oppression.

Right now on this campus, the Administration has exposed themselves. They have blatantly refused to grant tenure to Joan Roberts, an active organizer for women's studies and women's rights. They arrogantly say that 13 tenured profs have final say on this question when it is obvious that Joan has support of thousands of students. But they are not going to get away with this quite so easily. For we have learned through the struggles of the past that any gains we get, be it an end to slavery, decent childcare or women's studies, we've had to fight for it. We also know that just one, two, or three people could never do it alone, but only the masses of people, united in struggle, can triumph—and that's a movement.

Today is March 8, International Women's Day, when people all over the world commemorate the struggles of women throughout history. On this day we are committed to continue the struggle for women's studies and Joan Robert's tenure. We take courage and inspiration from the past struggles of women all over the world and are determined to take up where others have left off. WOMEN HOLD UP HALF THE SKY!



page 7—Friday—March 8, 1974—the daily cardinal

## Cardinal Staff Meeting Sunday

### hatha yoga



- BEGINNING CLASS  
March 19 7:30-9 p.m.
- BEGINNING CLASS  
March 26 9:30-11 a.m.
- INTERMEDIATE CLASS  
March 26 7:30-9 p.m.
- PRANAYAMA  
(Science of Breath)  
March 28 7:30-9 p.m.

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## Flickering Images

# From CALIGARI To NIXON

LATE AS USUAL: This column, for one thing. Also the past, which wasn't satisfied with being behind the times. Now the past is the latest thing. Not history, that's something we learn from. I mean the past, something we remember. And we remember through a haze, through a glass darkly, or through whatever dreamy filter the director of photography has chosen. Hollywood has become bored with the present; after all, we have to live with it everyday

and it's over before we know it. (Actually, the present is more exciting than the past ever was—we can do something about it—and Hollywood knows it but doesn't want us to know because then, heaven and Cecil B. forbid, we might just do something about it.) Onscreen we can see ourselves in the nineteen-thirties as thieves (but only for fun and profit), we bask in the wistful sunset of the forties, we die of jitterbug exhaustion in the fifties, we cruise through the sixties. Amerikan

Graffiti was the most dangerous nostalgia film yet, the mystified past creeping ever closer to the present. Things used to be simple—in 1960 Kennedy was President and Nixon was dead, now Kennedy is dead and Nixon is President. Where was thee in '63? Nixon was in Dallas on Nov. 22, just check a back copy of Esquire or ask Carl Oglesby.

WHO WAS THAT MASKED CROTCH, ANYWAY?: Just another stalker, don't worry. My friend in the dorms, Rocky the streaking squirrel, says he and his buddies couldn't get enough exercise just yelling-like-hell or standing in line to see Amerikan Graffiti, so now that Spring has sprung a young man's fancy turns assbackwards, running bare right back to the fifties. But they didn't notice that Amerikan Graffiti was replaced at the Strand by Woody Allen's *Sleeper*, the must-see of the month. Woody returns us to the present by way of the future. Science fiction has always been a reactionary form, mystifying the future rather than the past (still leaving us impotent—clever, wot?), but in *Sleeper* the future is only an extension of, and therefore a comment upon, the present. In *Sleeper*, McDonald's is bigger, Rod McKuen muzak and Keane paintings are revered, and Amerika is trying to squirm out from under a dictatorship. Woody Allen goes to the hospital for an ulcer, I think, and wakes up in the future a la Buck Rogers, but with one slight difference—Buck joined the galactic federation army, Woody joins the revolutionaries. Compare Z's naive liberal morality to Costa-Gavras' later *State of Siege*, and you can imagine a comparison of Bananas (also about revolution, but only for a punchline) and *Sleeper*, in which Allen's absurdity slips away long enough to reveal some pretty strong political attitudes. Unfortunately, the film ends like *The Great Dictator*, a sickly-sweet disappointment during which the Clown/Director turns heart-warming. But skip the last scene, and you're in for a fine night of pointed anarchy, perhaps you'll have the time of your life.

ALSO PLAYING DOWNTOWN: *Serpico*, the only cop film that never cops out, not ever the great downbeat ending; *Deranged*, the confessions of a necrophile, carrying sexism the farthest yet on the small screen at the Stage Door; *The Exorcist*, in its 5th Big Week at the Capitol, in which Ingmar Bergman's knight errant from *The Seventh Seal*, Max von Sydow, battles Death once again, this time in the person of a darling little girl whose only evil seems to be that she throws things around and swears at her parents.

ON THE OUTSKIRTS: Weird double feature at the Middleton: *The Paper Chase*, an awful thing that extols Law School, here Timothy Bottoms, as in *The Last Picture Show*, once again plays Jesus Christ; and Bob Altman's *The Long Goodbye*, where Elliott Gould equals his excellence in *Little Murders*, once again playing the spacey innocent roaming through the land of one-eyed barbarians. I caught *The Playmates* at Cinema Atwood, supposedly in Deep Vision 3-D, but those crazy glasses just make your eyes hurt. You guessed it, the women's breasts hit you in the face, along with a wayward broomstick once in a while. *The Playmates* shares the plot of most soft-core porno these days: The suburbanite couples are swinging, swapping wives and engaging in simulated sex. They feel guilty sometimes, but they're more productive than those streakers.

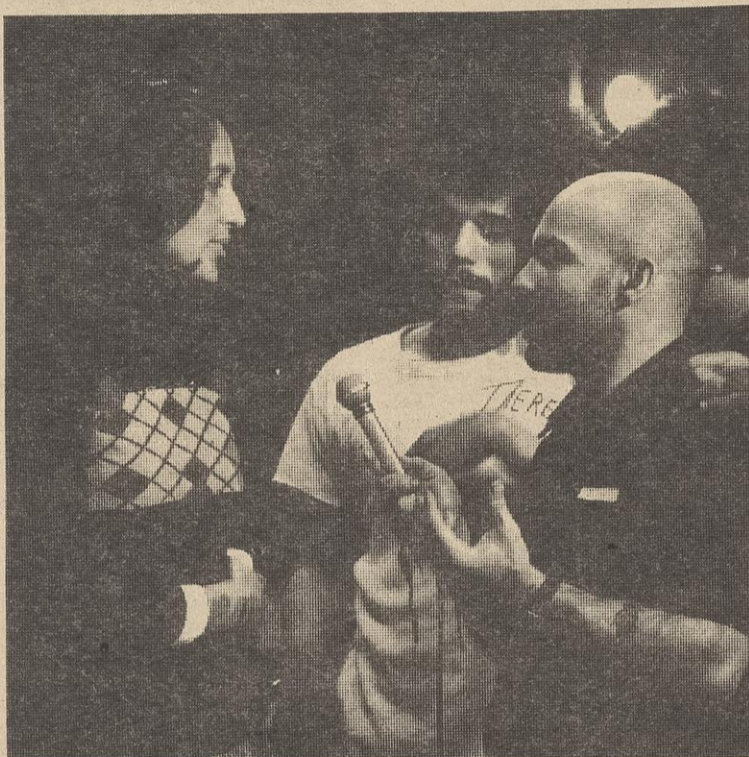


photo by Glen Silber

Joan Baez being interviewed by Sing Sing inmates in film **SHOWTIME IN SING SING**, with B.B. King, national premiere here next Friday. RPM benefit.

## BETWEEN TIME AND TIMBUKTU

A SPACE FANTASY

A new film by Kurt Vonnegut blending *Cat's Cradle* and *Welcome to the Monkey House* with *Sirens of Titan* and *Happy Birthday Wanda June*, into the tale of poor Stony Stevenson, a young poet who wins first prize—a trip to outer space—in a jingle contest.

Grim, comic, and fantastic... it was wildly entertaining."  
—MILWAUKEE JOURNAL

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Sunday, March 10

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Supporting Role Jason Miller

BEST ACTRESS  
Supporting Role Linda Blair



WILLIAM PETER BLATTY'S

**THE EXORCIST**

Directed by WILLIAM FRIEDKIN

ELLEN BURSTYN · MAX VON SYDOW · LEE J. COBB · KITTY WINN · JACK MACGOWRAN  
JASON MILLER as Father Karras · LINDA BLAIR as Regan · Produced by WILLIAM PETER BLATTY · Executive Producer NOEL MARSHALL  
Screenplay by WILLIAM PETER BLATTY · Based on the novel · From Warner Bros. A Warner Communications Company

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# "Fingers to spare"

By MARK ECKBLAD  
of the Fine Arts Staff

"I don't find any better audiences than we had here tonight," observed Doc Watson after his two hour concert Feb. 26 at the Union Theatre.

Doc and his son Merle delighted the capacity crowd with their program of country classics, rural ballads, and folk tunes. The Watsons' astonishing acoustical guitar work made each selection an uncommon musical experience. Their instrumental dexterity often startled their listeners into applause in the middle of a song.

DOC WATSON'S admirers claim he is the nimblest flatpicker in country music, and his Madison performance made that assertion hard to deny. The notes cascaded from his guitar like bright sparks, each one distinct and true. Yet Doc never indulged himself in pointless exhibitions of skill—instead he used his instrument to deepen and brighten the songs he sang.

Doc's sturdy, unadorned voice perfectly complements his agile guitar-playing. He rendered each song with clarity and conviction. He performed Jimmy Driftwood's

"Tennessee Stud" with even more verve than he showed on the Will The Circle Be Unbroken? album, where he stole the show from a roster of legendary country musicians. Doc's wry version of the durable "Stack O'Lee" continued the adventures of that bad man two verses beyond the grave.

Doc obviously savors the taste of corn. The slapstick country humor of songs like "Brown's Ferry Blues" and "Everyday Dirt" made Doc grin, and his audience smiled along with him. He was able to slip effortlessly from whimsy into sentiment: "The Last Thing On My Mind" and "Roving On A Winter's Night" were soulful, simple expressions of feeling that seemed to move him as he sang them.

Doc and Merle combined effectively on several instrumentals, including an orderly but spirited "Bonaparte's Retreat," and their famous "Black Mountain Rag." Their amazingly synchronous picking was all the more impressive because of their differing guitar styles.

MERELE WATSON, WHO professes scant affection for

country music, was at his best in interpreting bluesy material, like Blind Lemon Jefferson's "Long Gone." Merle can bend a tone so sharply that it seems to turn a corner. Where Doc's notes chime, Merle's are elongated and penetrating. He played a gentle lead guitar on George Gershwin's "Summertime"; the string of stinging notes wandered in and out of Doc's vocal, ironically commenting on the sleepy words.

Offstage, Doc Watson projects a contented sociability. Despite his back porch informality, he seems shrewd and literate. He cites Carol King and Bill Withers as musical favorites, and enjoys a good tune of any kind. Before the sixties' folk revival which lifted him to fame, Doc played with local groups near his North Carolina home, and mastered a variety of styles. He shocked his audience during the show with a droll impression of Elvis Presley doing "Blue Suede Shoes," complete with grumbled lyrics and a tremulous vibrato.

Colonel DeKalb and the Corn People, a Madison bluegrass group, were a happy choice to open the show. Lead vocalist Ruth Hoover used her rich voice expressively on Patsy Cline's "Crazy Arms," and the other group members showed their instrumental flamboyance in "Shuckin' Corn" and "Rolling In My Sweet Baby's Arms." They perform frequently around town, and are well worth getting out to hear.

DOC PROVOKED A shudder in some of us after the show when he revealed that he used to split firewood as a relaxation, though he is blind. The thought of this gifted performer exposing his fingers to an axe blade was a chilling one. But Doc, who won a Grammy Award last Saturday for his album Then And Now (Poppy-PP-LA022-F), plays the guitar like he has fingers to spare.



Still on Orpheum: Al Pacino in Serpico, shown here with Director Sidney Lumet

## Ensemble leaves 'em laughin'

By GAIL C. SIMSON  
of the Fine Arts Staff

Thirteen young men clad in flared black slacks and casual shirts appeared on the Wisconsin Union Theater Stage—they looked more like college students than accomplished musicians.

But in fact, they were the famed Netherlands Wind Ensemble, with some of the top musicians of the Concertgebouw Orchestra of Amsterdam, the Rotterdam Philharmonic Orchestra, the Netherlands Radio Philharmonic Orchestra and the Hague Philharmonic. Their music dispelled any doubt as to their fine musicianship and individual artistry.

THIS ENSEMBLE specializes in performing wind music of the great composers as well as lesser composers and modern works. The ensemble, on its first American visit, is in the second week of a three week tour. The group, which numbers over forty when at home, brought only seventeen members on this trip.

What made their playing so exciting was the fact that they were all performing obviously just for the fun of it and did not take the concert too seriously. However, each attack and release was to perfection. A perfect blend and balance was always present, and never once did players try to

overshadow one another—a true mark of professionalism.

Their program consisted of works entirely by Mozart. From the first selection, "Serenade No. 12 in C Minor, K. 388," it was obvious by the light and airy style that the ensemble had captured the character and expression of the time of Mozart. Their second piece was a selection from the opera "Don Giovanni." This music was recently discovered in

a museum. Again the group played as one, displaying excellent technique, phrasing, and dynamics.

The last piece on the program, "Gran Partita," Serenade No. 10 in B flat Major K. 361 brought all thirteen players on stage. This piece, which has seven movements, allowed for many solos which were all executed with ease and expertise. The adagio movement was especially outstanding.

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Communion services, 8:30 a.m. Tuesday & 5:30 p.m. Wednesday.  
Organ music, noon Wednesday.

## Weekend Music

**TONIGHT**  
Jim Kweskin at Charlotte's Web in Rockford 8:30 p.m.  
David Gross at Good Karma, 311 State Street 9 p.m.  
Adrian Bach at the Nitty Gritty, Francis and Johnson Streets 9 p.m.  
"Madame Butterfly" sung by the Madison Civic Opera at the Union Theater 8 p.m.  
Mills St. Foundation Jazz Quartet at Tripp Commons in the Memorial Union 9 p.m.  
University Symphony Orchestra at Mills Concert Hall in the Humanities Bldg. 8:15 p.m.

**SATURDAY**  
Jim Kweskin (See Friday listing)  
David Gross (see Friday listing)  
Jabberwocky at the Nitty Gritty, Francis and Johnson Sts. 9 p.m.  
University Symphony Orchestra (see Friday's listing)  
"Madame Butterfly" (see Friday listing)  
Jim Isaac at the Pad, 414 W. Gilman St.  
Goos Island Ramblers at Great Hall 9 p.m.

**SUNDAY**  
Charles Davis/Cecil Lytle Jazz Unit at Good Karma, 311 State St. 9 p.m.  
Ravel Piano Recital David Wolfsohn, Robert Hirschbom, Elaine Vchtmann, Joseph De Riggi at Pres House 731 State St. 3 p.m.  
Dembo and Mosen Recital, piano and clarinet at Pres House 731 State St. 7 p.m.  
Jim Kweskin (see Friday listing)  
Beef Jerky Band at the Nitty Gritty, Francis and Johnson Sts. 9 p.m.

**NEW RELEASES**

Clive Stevens	Atmospheres	Capitol ST 11263
Kathi McDonald	Insane Asylum	Capitol ST 11224
Martha Velez	Matinee Weepers	Sire SAS 7409
Peter Frampton	Something's Happenin'	A&M SP 3619
Tango		Tango
Toots and Svend	Yesterday and Today	A&M SP 3613
Roger Kellaway Cello Quartet	Come to the Meadow	A&M SP 3618

## New Journal Night Sea

**THE NIGHT SEA JOURNALS**  
It is our hope to promote through the medium of a literary art journal the idea of the healing power of Madness and related "abnormal" states and practices. New to psychology but not new to people as a historical and geographical whole is the idea that there is something essential, revelatory, and meaningful lacking in "normal" socialized states of being. Our purpose is to show in the works of "schizophrenics", "mental patients", and artists and poets who cross back and forth over the line between "normality" and "insanity" constantly, that this journey, Madness, is utterly fruitful and worth pursuing even though it be dangerous. It is our contention that Madness, Genius and Sainthood all lie in the same realm, and should be given the same name and prestige.

The NIGHT SEA JOURNEY is an apt description of this experience; the Hero, the individual, you or I, descends into the abyss, journeys into the uncharted regions of chaos from whence we came: the womb, the unconscious. Here the elements are in such profusion that only the innate heroic Will allows the Hero to come out again a richer and deeper human being, an experienced person armed with wisdom and the breath of life.

We hope to bring together in The Night Sea Journals the ideas and methods of laypeople, professionals, artists and poets, magicians, shamans, yogis, gurus, and madpeople, that will be useful and encouraging to those who experience the chaotic breakthrough of the unconscious into their familiar conscious states. We hope to effect a kind of comradeship between all those who are interested in or who experience these breakthrough states. We feel it is loneliness and alienation more than anything else that contributes to the tragic failures of this Night Sea Journey.

We are soliciting the poetry, writings and art of madpeople; essays on the virtues and methods of Madness, on Surrealism as it pertains to Madness, the unconscious and the irrational; essays on "psychotic" experiences, visions and cosmologies, on religion and "psychosis", on "psychotic" art, on dreams, on the therapeutic use of Mad behavior; essays on Crazy Wisdom (Madness as viewed by eastern guru therapists), also the art, poetry and plays of the dream state, exceptional dreams, unconscious art, and automatic writing.

Contributors should please send a self-addressed, stamped envelope. There can be no payment at this time. The Editors, The Night Sea Journals, P.O. Box 407, Berkeley, Cal. 94701.

# Cardinal Classifieds

are good for you

## THE DAILY CARDINAL

**By HANNIBAL PLATH  
THE WISCONSIN POETRY  
ALLIANCE  
(MASTERS OF PSEUDO  
INSANITY)**

The W.P.A. boasts of being the world's largest organization of poets. Membership entitles you to six parties a year and unlimited free backrubs from the chieftain poets in the Alliance: General Watt, Captain Zwadlo, and Corporal Reilly.

The W.P.A. claims they want radical changes in the relationship between poets and society. They want the university to hire a poet-in-residence from Wisconsin (probably Bob Watt, head of the flock) rather than an out-of-state poet. They want federal and state grants to publish each other's diaries.

The W.P.A. isn't interested in any real changes in poets and society—they are just asking for a bigger share of the spoils. Here is a quotation from General Watt: "... if we divide the wealth of America everyone over sixteen would have about two hundred thousand dollars... This would make America hopeful and livable, showing some real democracy in America..." Is it really change they are looking for if they admit they would shut up if given money to publish their poems and spread their glory? Maybe, they aren't looking for change after all. Maybe they are looking for spare change.

The W.P.A. leaders are masters-of-speudo-insanity. To quote Captain Zwadlo: "Craziness is a narrow escape from a down reality." That seems to be their motto. Perhaps that is why, after reading their magazine, I felt many of the writers were trying to prove to me, the reader, that they are crazy. WE ARE ALL CRAZY. What is the need to dwell on it? Sue Reilly says in one of her poems: "when I forget myself I can do anything I want." This woman's notion of change is not through transformation and evolution. Her notion of change is to abandon, ignore, and forget. With Sue, we encounter the 'feigning of insanity' so typical of the W.P.A. in their search for ways to cope with things they would rather ignore, but can't.

The best things about the first issue of their magazine are the cartoons by Bill Crook, the drawings by Sue Reilly. The best poems are by D. Hilgenberg, D. Desnoyers, and Sue Reilly. They are the only poets in the book who don't sound alike.



Following a successful Sylvia Beckman show, FANNY GARVER is now hanging soft-toned watercolors of French-born self-taught Leonor Fini at the gallery upstairs, 638 State.

**Briefs**

Fri-Sun. **PINTER PLAYS** both confusing and slick, but free. 8 p.m. at Union South. **THE BRIG**, not with precision but sweat and brutality. Vilas Hall at 8 p.m. **RICHARD III**, with Fred Murray and a cast of pizzas, at Broom Street, 1001 Univ. 8 p.m. **MADAME BUTTERFLY**, Union Theater, Un Bel Diorama, 8 p.m., overpriced.

**UW SYMPHONY ORCH** in concert, Mills Hall, Fri and Sat.

**BRUCE BAILLIE**, film-maker,

lecturing showing, streaking, in State Hist. audience.

Sat: **SQUARE DANCING** in Gordon Commons, UW Symphony again, **GERRI DIMAGGIO** folksinging in Stiftskeller, and the beery **GOOSE ISLAND RAMBLERS** invade Great Hall.

Sun: Much of the above happens again, the **MADISON SCHOOL OF MUSIC** has afternoon and evening recitals and the UW Woman's Chorus sings and swings in Mills Hall at 8 p.m.

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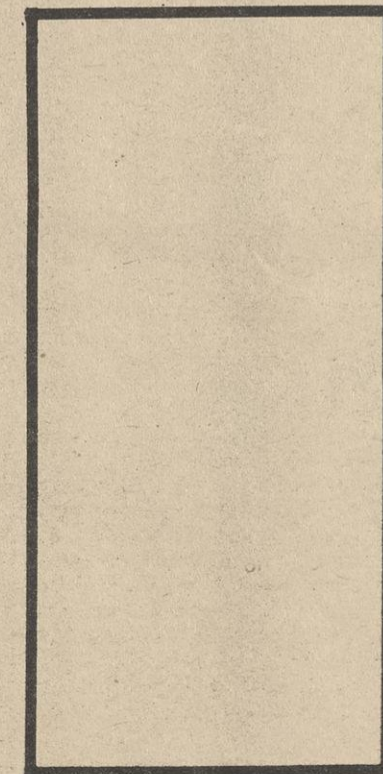
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## The Fine Line

Jim Lefebvre

### Not in the cards

E. LANSING, Mich.—Whoever it was that a couple of weeks ago placed a sign in the Wisconsin hockey team's locker room that said the Badgers "have everything but guts" would have to be feasting on his foot after seeing Wednesday night's playoff game here against Michigan State.

Wisconsin came into the game three goals behind in the two-game, total-goal set. And when you're on the road, especially in Amo Bessone's bandbox, that just about spells insurmountable odds.

BUT A VERITABLE reincarnation of last year's miracle at Boston emerged. Early in the second period a red line slap shot by Brain Engblom made it 4-1 Wisconsin and tied the series at five goals apiece.

The Badgers went on to completely dominate the rest of the game. Excellent forechecking, constant pressure and some clutch defensive plays kept the Spartans couped up in their own end of the ice most of the night. Result: a lot of opportunities for Wisconsin.

But, in the end, it was Michigan State that got an opportunity (a misguided rebound that came out to John Sturges, who was waiting in the slot) and took advantage of it with just 1:31 remaining in the third period.

Thus, the end to yet another of this year's frustrating games—the irony in this one being, of course, that we won the game itself, the battle but not the war. Wednesday's game was a microcosm of the entire season in that ultimate victory was just one off-target centering pass, one second of hesitation, one shot-that-hit-the-pipe.

WHEN YOU COME right down to it, that seemed to be the story of the whole season. In only two or possibly three games was Wisconsin out of it, completely defeated. In so many others, especially the eight overtime contests in WCHA play, Wisconsin played plenty well enough to win. But something kept them from doing so (0-3-5 record in over-times); something that escapes definition in this often inexplicable game called college hockey.

Maybe Michigan Tech coach John Macinnes was correct when he observed that "this year at Wisconsin you've replaced the talent but not the heart." Macinnes was always impressed by the way Dool, Bentley and Cherrey would somehow keep the Badgers from being blown off the ice, no matter what the circumstances.

And yet, against State, it seemed that the Badgers had their backs pressed so firmly against the wall that they found a lot of the "heart" that seemed to be missing at other times this season.

Quite possibly, this season will be beneficial to the overview of hockey at Wisconsin. First and foremost, it showed everyone how hard it is to repeat as NCAA champs. It should certainly help the fans to appreciate more than ever last year's title. And if there was a lack of hungriness on the part of this year's team, the relative famine of this season's fifth place finish may increase the chances of feast in coming years.

NOTES FROM STATE—One of the big questions after Wednesday's game was each team's thoughts about the first annual National Invitational Hockey Tournament (NIHT), set for March 14-16 at Duluth. MSU coach Amo Bessone said there'd be no way the Spartans would go to Duluth if and when they are eliminated this weekend by Tech.

Bob Johnson, on the other hand, spews forth optimism about Duluth, saying that he's "willing to play" in the tourney. It seems, however, that some of the Badger players are less than fired-up for another pair of games in an already too-long season. In this case, I'd have to side with the players: the season is too long to have to spend another weekend trying to win a runnerup bowl. Wednesday's game, called by Johnson the best of the season, is a good one to end the year with....

The Wisconsin-Michigan State-series was probably the last one that will ever be played in the ancient MSU Ice Arena, and that is a comforting thought. As the Cardinal's David Kaufman put it, "the place only has 3,000 seats...and every one is terrible." Good thing the Clarence L. "Biggie" Munn Arena will be ready for next year....

Bob Johnson had an interesting response as to why Wisconsin didn't form a hand-shaking line after Tuesday's game: "The game's half over; you don't shake hands in the middle of a ping pong game, do you?"....

Former Badger Jim Johnston was in attendance at Wednesday's game. Old No. 10 is currently playing in the BlackHawks' farm system....

## Schultz resigns

IOWA CITY, Iowa (AP) — Dick Schultz, head basketball coach at the University of Iowa the last four years, announced his resignation Thursday, effective at the end of the season.

The announcement was not unexpected. Schultz, 44, said earlier this week he had made a decision on his future.

With a season-ending game Saturday at Minnesota to play, Schultz' record at Iowa stands at 40-55. His best season was 1972-73 when the Hawkeyes finished 13-11.

Schultz, a member of the Iowa staff since 1960, succeeded Ralph Miller in 1970. He had only one winning season 1972-73.

Iowa is 7-16 over-all this season and 4-9 in the conference.

## Look for NIT bid

# UW in Big 10 finale

By JOHN WILUSZ  
of the Sports Staff

Wisconsin's final basketball game on Saturday would normally be considered anticlimactic.

The Badgers are currently in fifth place in the Big 10 with a 7-6 conference record. They're facing Northwestern which is in eighth place in the conference with a 3-10 mark.

But the game will hold special importance for Wisconsin. The Badgers will be fighting for victory in hopes of extending their season to include a post season visit to Madison Square Garden and the NIT basketball tournament.

WISCONSIN WILL again be looking for strong performances from the seniors in an effort to extend its road winning streak to three games. Last Monday seniors Kim Hughes and Gary Anderson had 18 points each in leading the Badgers over Iowa. A victory by the Badgers, coupled with a Michigan State loss to Michigan would put Wisconsin in a fourth place tie in the conference.

Northwestern has shown marked improvement this year under new Head Coach Tex Winter. The Wildcats overall record this year is 9-14, compared

with 5-19 last year. Winter came to Northwestern after coaching the San Diego and then Houston Rockets of the National Basketball Association.



TEX WINTER

Freshman guard Bill McKinney is the leading Wildcat scorer, averaging 16 points per game in conference action. Bryan Ashbaugh is close behind with a 15.5

average and forward Willie Williams is averaging 13.8 points per game.

ANDERSON IS Wisconsin's leading conference scorer, averaging 15.6 points per game, and is also twelfth in the Big 10 in field goal percentage.

The Badgers are currently leading the conference in team free throw percentage with .744.

Kim Hughes is Wisconsin's leading rebounder. He is third in the Big 10, behind Michigan State's Lindsay Hairston and Michigan's C.J. Kupec.

Three teams remain in contention for the Big 10 title. The critical games include Purdue at Indiana and Michigan at Michigan State.

INDIANA CANNOT lose, or they will be eliminated from any possible playoff because of a league rule which states that in a three way tie, the last team to represent the Big 10 in the NCAA Tournament is eliminated.

For Michigan to win the title outright, they would have to beat MSU, with Purdue beating Indiana.

Purdue's only hope is that they beat Indiana, and Michigan State beats Michigan. In that case, the Boilermakers would meet Michigan in a playoff for the league title.

## MSU won't go

### UW eyes NIHT

E. LANSING, Mich. — True or false? : the Wisconsin hockey team ended its season here Wednesday night by defeating Michigan State 4-3, thus losing the two-game total-goals playoff series 7-5.

True, the Badgers were eliminated from the WCHA playoffs; but from all indications, the season may not be over for Bob Johnson's skaters. A good chance exists that Wisconsin may be invited to the first annual National Invitational Hockey Tournament, to be held in Duluth March 14-16.

"If Minnesota and Tech both win their playoff series this weekend, we are a logical choice for the NIHT. I personally hope we go to Duluth; I'm willing to accept a bid," said Johnson.

The tournament selection committee has already extended an invitation to Vermont, which in turn accepted the bid. Vermont captured the Eastern Collegiate Athletic Conference (ECAC) Division II championship and currently has a 25-4 overall record.

The committee is expected to extend the remaining three invitations after this weekend, when the WCHA and ECAC Division I playoffs will be completed and the field for the NCAA tourney selected.

It is expected that two WCHA teams will be selected. Assuming that Michigan Tech and Minnesota defeat Denver and Michigan State, respectively, the path would be clear for a Wisconsin bid, since MSU has indicated it will not go to Duluth.

"The Michigan State Athletic Dept. will not accept a bid," said Spartan coach Amo Bessone after Wednesday's game. "But that doesn't make Wisconsin a sure choice; they might add some local flavor and invite Minnesota-Duluth. The tournament won't draw flies if it doesn't have the local team."



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