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## Coon coon coon.

Friedman, Leo, 1869-1927; Jefferson, Gene

Chicago: Sol Bloom (Randolph and Dearborn Sts.), 1900

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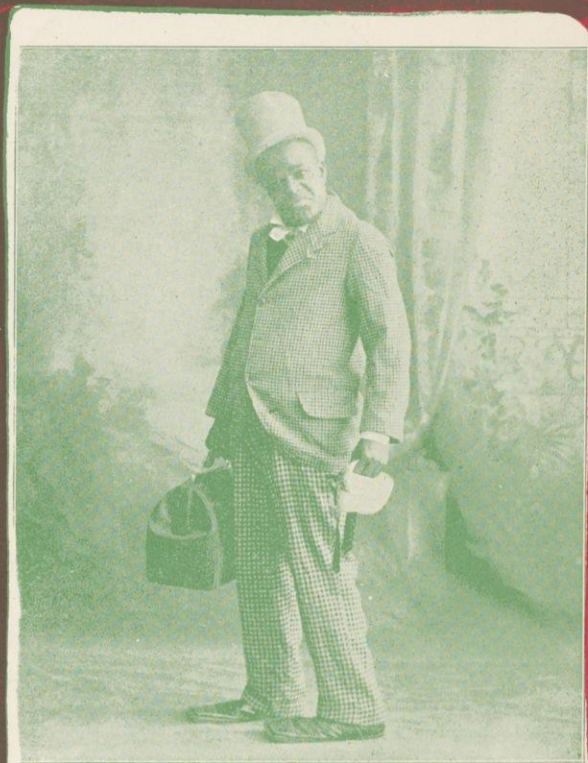
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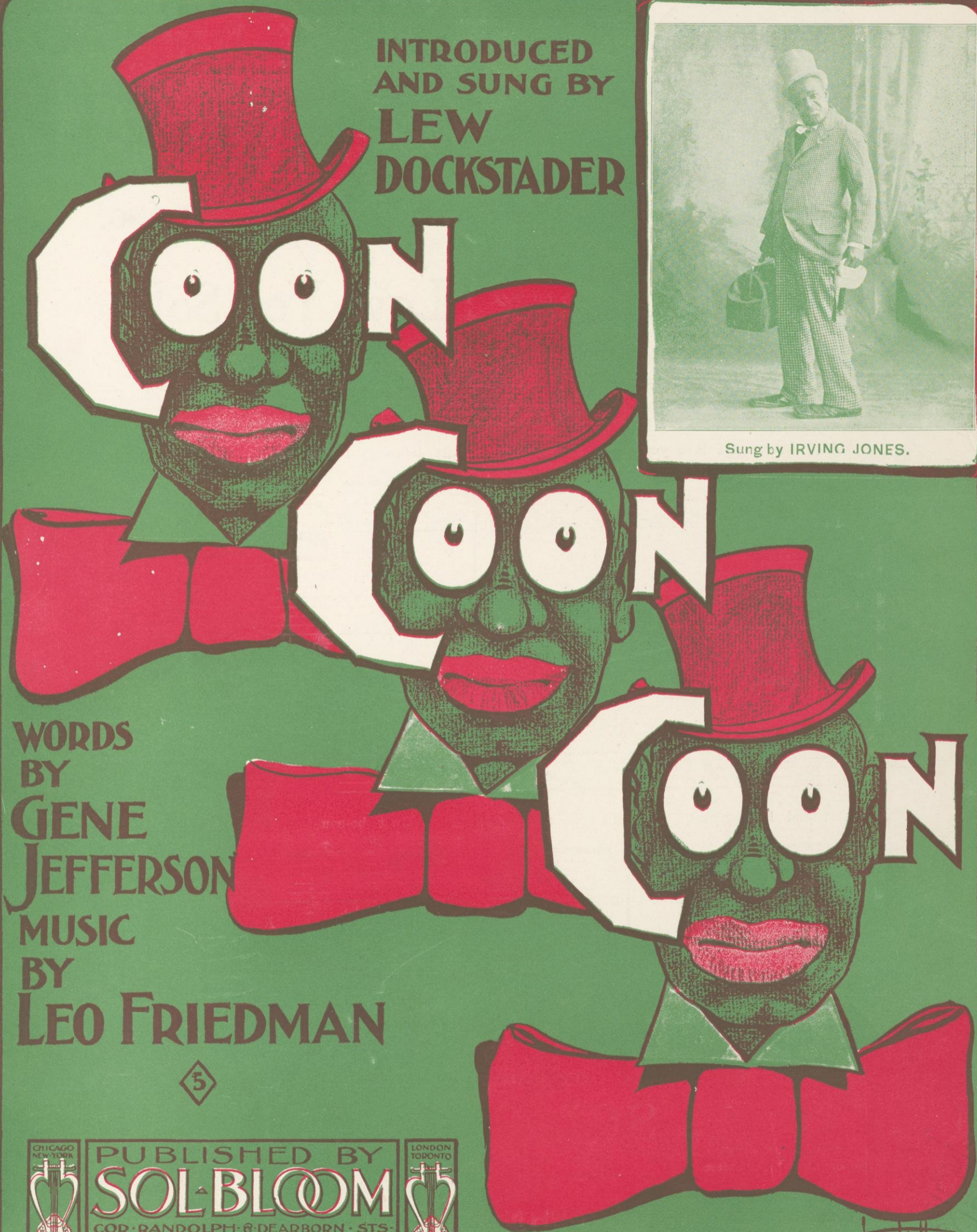
Flanner's  
"SPECIAL"

"The Most Successful Song Hit of 1901."

INTRODUCED  
AND SUNG BY  
**LEW  
DOCKSTADER**



Sung by IRVING JONES.



WORDS  
BY  
**GENE  
JEFFERSON**  
MUSIC  
BY  
**LEO FRIEDMAN**

5



PUBLISHED BY  
**SOL-BLOOM**  
COR. RANDOLPH & DEARBORN - STS.  
CHICAGO



Walter Ketter

215 Grand Ave  
WINNER'S  
HOUSE  
FREE



THIS IS THE CHORUS OF

# Jessie Bartlett Davis'

OWN SONG

WRITTEN, COMPOSED AND SUNG BY HER  
AT EVERY PERFORMANCE.

A GREAT HIT AND A GREAT SONG.

## "It's Just Because I Love You So!"

REFRAIN.

Arr. by LEO FRIEDMAN.

*Rit.*

Just be-cause I love you so, sweet-heart, Just be-cause I love you so.....

*Rit.*

*Rit.*

You and I may part, But still you'll own my heart, Just be-cause I love you so.....

*Rit.*

FOR SALE EVERYWHERE.

OR BY THE PUBLISHER

### SOL BLOOM

NEW YORK CITY  
Broadway and 37th Street.

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Dearborn and Randolph Streets,  
CHICAGO.

SAN FRANCISCO, CAL.  
Parrott Block.

BE SURE AND GET YOUR NAME ON OUR MAILING LIST.

# COON! COON! COON!

Words by 'GENE JEFFERSON.  
Writer of "I'm Certainly Living a Rag-time Life,"  
"My Genuine Georgia Gal," etc.

Music by LEO FRIEDMAN.  
Composer of "Handy Andy" March,  
"If I Have You," etc.

Intro.

March tempo. *ff*

Slow, with expression. *p*  
(TILL READY.)

1. Al -  
2. I

*mf*

though it's not my col - or, I'm feel - ing might - y blue; I've  
had my face en - am - eled, I had my hair made straight, I

got a lot of troub - le, I'll tell it all to you; I'm  
dressed up like a white man, And cer - t'nly did look great; Then

cer - t'nly clean dis - gust - ed With life, and that's a fact, Be -  
start - ed out to see her, Just short - ly aft - er dark, But

cause my hair is wool - ly And be - cause my col - or's black. My  
on the way to meet my babe I had to cross a park; Just

*mf*  
gal, she took a no - tion A - gainst the col - ored race, She  
as I was a - think - ing I had things fixed up right, I

*mf*

said if I would win her I'd have to change my face; She  
passed a tree where two doves Sat mak - ing love at night; They

said if she should wed me, That she'd re - gret it soon, And  
stopped and looked me o - ver, I saw my fin - ish soon, When

now I'm shook, yes, good and hard, Be - cause I am a coon.....  
both those birds said good and loud, "Coo - oo - oo - oo - oo - oon.".....

Coon! Coon! Coon! 43.

SPECIAL NOTE TO SINGERS: If singer prefers, the last line of 2nd. verse can be sung "Both those birds said good and loud' 'Look at the Coon,' 'Look at the Coon,' 'Look at the Coon.'" By speaking or singing this part, it will closely imitate pigeons cooing, and add to the comedy effect.

REFRAIN. 1st time *f*, 2d time *ff*.

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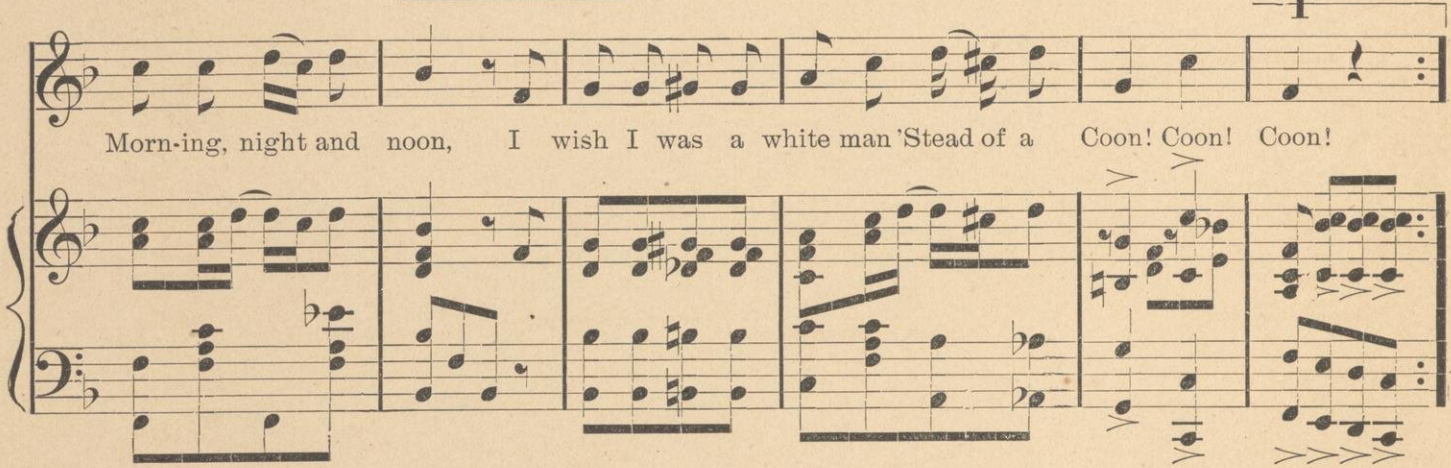
Coon! Coon! Coon! I wish my col - or would fade;..... Coon! Coon!



Coon! I'd like a dif - fer - ent shade.... Coon! Coon! Coon!....



Morn - ing, night and noon, I wish I was a white man 'Stead of a Coon! Coon! Coon!



Coon!....

2

SYM.

*f*

*D. S. al f*

*ff*



# THE ORIGINAL AND BEST OF ALL.

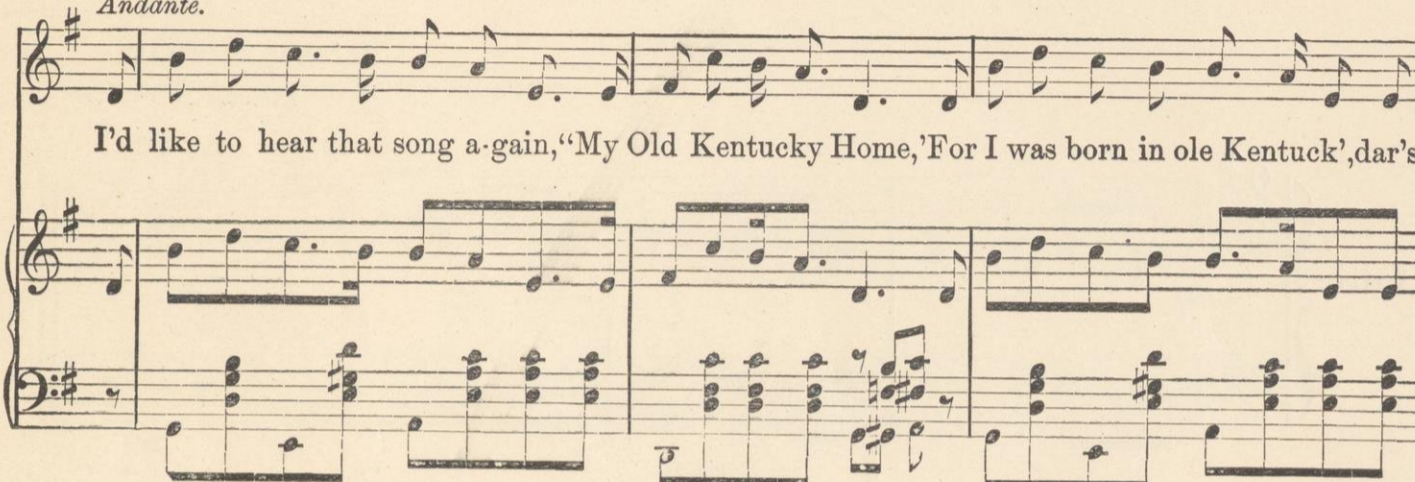
The Great "Kentucky Home song." A wonderfully popular song and a needed addition to your music cabinet. A song you never tire of.

## I'd Like to Hear that Song Again.

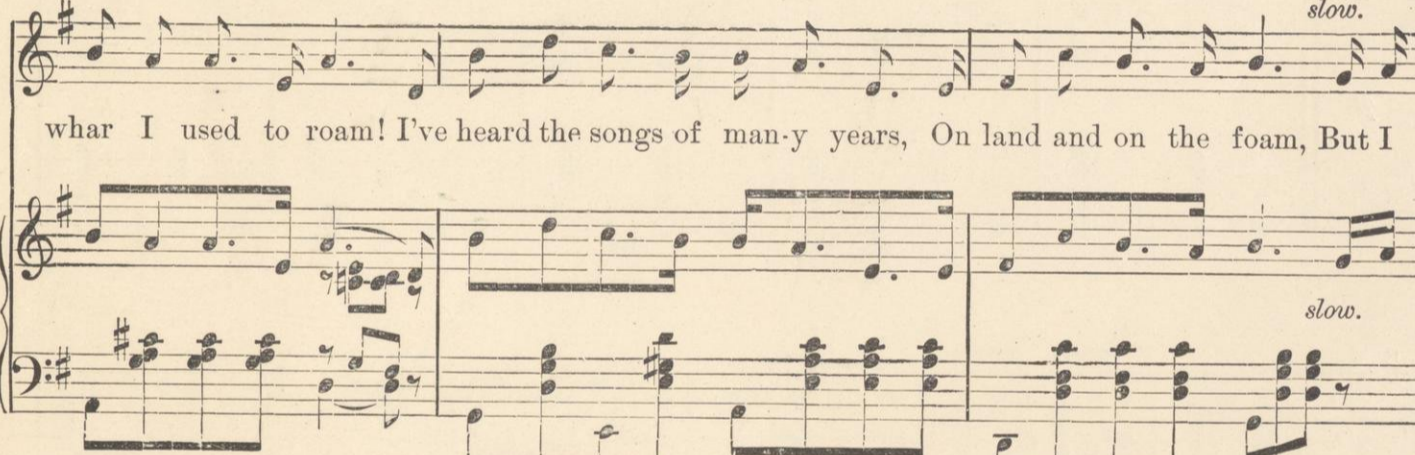
RAYMOND A. BROWNE.  
WM. H. PENN.

By JEFFERSON & IRVING.

**Refrain.**  
*Andante.*

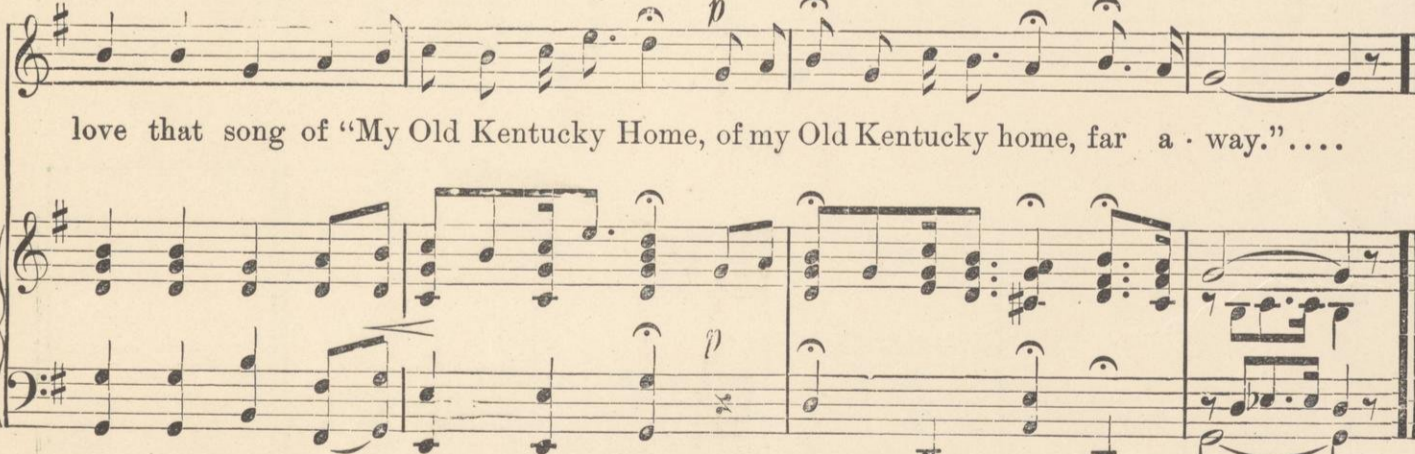


I'd like to hear that song a-gain, "My Old Kentucky Home," For I was born in ole Kentuck', dar's



whar I used to roam! I've heard the songs of man-y years, On land and on the foam, But I

*slow.*



love that song of "My Old Kentucky Home, of my Old Kentucky home, far a-way."....

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# A GREAT MARCH FOR EVERYBODY.

A FINE TWO-STEP AND A BIG HIT EVERYWHERE. GET IT, SURE.

## THE FOX HUNTERS

March and Two-Step.

By WM. H. PENN.

Composer of "The Matinee Idol" Waltzes, etc.

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It begins with an 'Intro.' section marked *mf*. The first system includes a vocal line for '8va.' in the right hand. The score consists of four systems of piano accompaniment. The first system is marked *p*. The second system is marked *f*. The third system is marked *p*. The fourth system includes first and second endings, marked 1 and 2 respectively. The score uses various musical notations including slurs, accents, and dynamic markings.

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