

The deserter's meditations.

London, UK: Birchall & Co., 140 New Bond Street, 1824

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(THE DESERTER'S MEDITATIONS.

"If sadly thinking & spirits sinking,"
A favorite

IRISH MELODY.

Harmonized for Four Voices,

(Sung at the VOCAL CONCERTS.)

& most respectfully Dedicated to the

Subscribers.
BY
Samuel Harrison.

ARRANGED BY

Dr. John Clarke.

Price 2/6.

LONDON,

Printed & Sold by Birchall & Co. 140, New Bond Street.

b. 112.

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TREBLE.

ALTO OR 2^d TREBLE.

TENORE.

BASSO.

PIANO

FORTE.

MODERATO.

If sad-ly think-ing, and spi-rits sink-ing, could more than

If sad-ly think-ing, and spi-rits sink-ing, could more than

If sad-ly think-ing, and spi-rits sink-ing, could more than

drink-ing, our griefs com-pose; A cure for Sor-row from Care I'd

drink-ing, our griefs com-pose; A cure for Sor-row from Care I'd

drink-ing, our griefs com-pose; A cure for Sor-row from Care I'd

A cure for Sor-row from Care I'd

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bor-row, and hope to mor-row might end my woes. But since in

bor-row, and hope to mor-row might end my woes. But since in

bor-row, and hope to mor-row might end my woes. But since in

bor-row, and hope to mor-row might end my woes. But since in

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

Then for this rea-son, and for a sea-son, let us be
 Then for this rea-son, and for a sea-son, let us be
 let us be
 let us be

mer-ry be-fore we go. A way-worn ran-ger, to joy a
 mer-ry be-fore we go. A way-worn ran-ger, to joy a
 mer-ry be-fore we go. A way-worn ran-ger, to joy a
 mer-ry be-fore we go.

stran-ger, Thro' ev'-ry dan-ger my course I've run; Now Death be -
stran-ger, Thro' ev'-ry dan-ger my course I've run; Now Death be -
stran-ger, Now Death be -
Thro' ev'-ry dan-ger my course I've run; Now Death be -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on a treble clef and the second pair on a bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are: "stran-ger, Thro' ev'-ry dan-ger my course I've run; Now Death be -". The music is in a key with one flat (B-flat) and a 3/4 time signature. There are dynamic markings of *p* (piano) on the vocal staves.

-friend-ing, his last aid lend-ing, My griefs are end-ing,
-friend-ing, his last aid lend-ing, My griefs are end-ing,
-friend-ing, his last aid lend-ing, My griefs are end-ing,
-friend-ing, his last aid lend-ing, My griefs are end-ing,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on a treble clef and the second pair on a bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are: "-friend-ing, his last aid lend-ing, My griefs are end-ing,". The music is in the same key and time signature as the first system. There are dynamic markings of *tr* (trill) on the vocal staves.

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my woes are gone. No more a ro-ver, or hap-less lover, those cares are

my woes are gone. No more a ro-ver, or hap-less lover, those cares are

my woes are gone. No more a ro-ver, or hap-less lover, those cares are

my woes are gone. No more a ro-ver, or hap-less lover, those cares are

o-ver, my cup runs low; Then for this rea-son, and for a

o-ver, my cup runs low; Then for this rea-son, and for a

o-ver, my cup runs low.

o-ver, my cup runs low.

CHORUS.

sea - son, Let us be mer - ry be - fore we go. Then for this

sea - son, Let us be mer - ry be - fore we go. Then for this

Let us be mer - ry be - fore we go. Then for this

Let us be mer - ry be - fore we go. Then for this

rea - son, and for a sea - son Let us be mer - ry be - fore we go.

rea - son, and for a sea - son Let us be mer - ry be - fore we go.

rea - son, and for a sea - son Let us be mer - ry be - fore we go.

rea - son, and for a sea - son Let us be mer - ry be - fore we go.