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Orchestra part: cornets (1st & 2nd). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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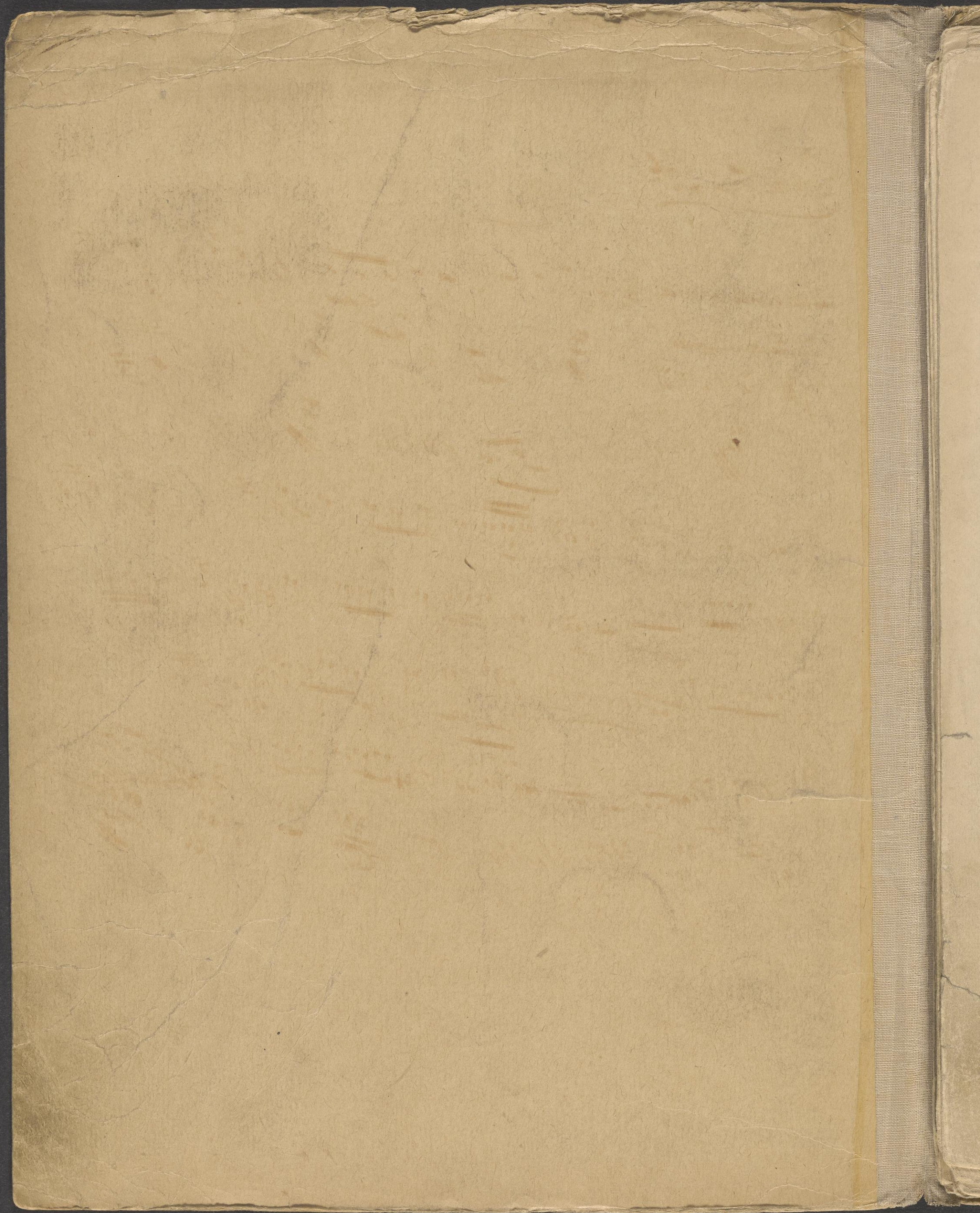
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1st CORNET.

2d CORNET.

EVERYWOMAN



Tromba 1^a in D^b

Alto 1.

Allo modo vivace

Ande cantabile.
3 1. *Tempo* 5

2 7 *pp*

dim. *pp*

Ande tranquillo

1. 3 1. 6/8 22

8.20

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Have Mute Ready ^{in Eb}
for No. 2.

1st Cornet *2/4* *All the Vivace* *No. 2.* *Solo* *Mute* *Whole number*

in Bb *6/8* *(muted.)* *3 turns*

All the voice *6/8* *4 H* *4*

1. *Rall.* *6/8* *1.* *2* *3*

3 *Dance 3rd Force.* *Mute off* *2* *3*

2 *3* *2* *3* *2* *3*

8 *1.* *LP* *fine*

No. 3.
Tacet.



Number 3

Tacet



No 2

Rec
Disco

in F# No 4. *Roady*

Moderato $\text{G} \# \# \frac{4}{4}$ *2 choral* $\frac{2}{4}$ *34*

Lento $\frac{2}{4}$ *1. all ready.* *2. till ready* *3. till ready*

6/8 Lento *3* *Molto* *2*

Organ *Cello* *Violin* *Dialog*

match the leader. *Broad*

SP



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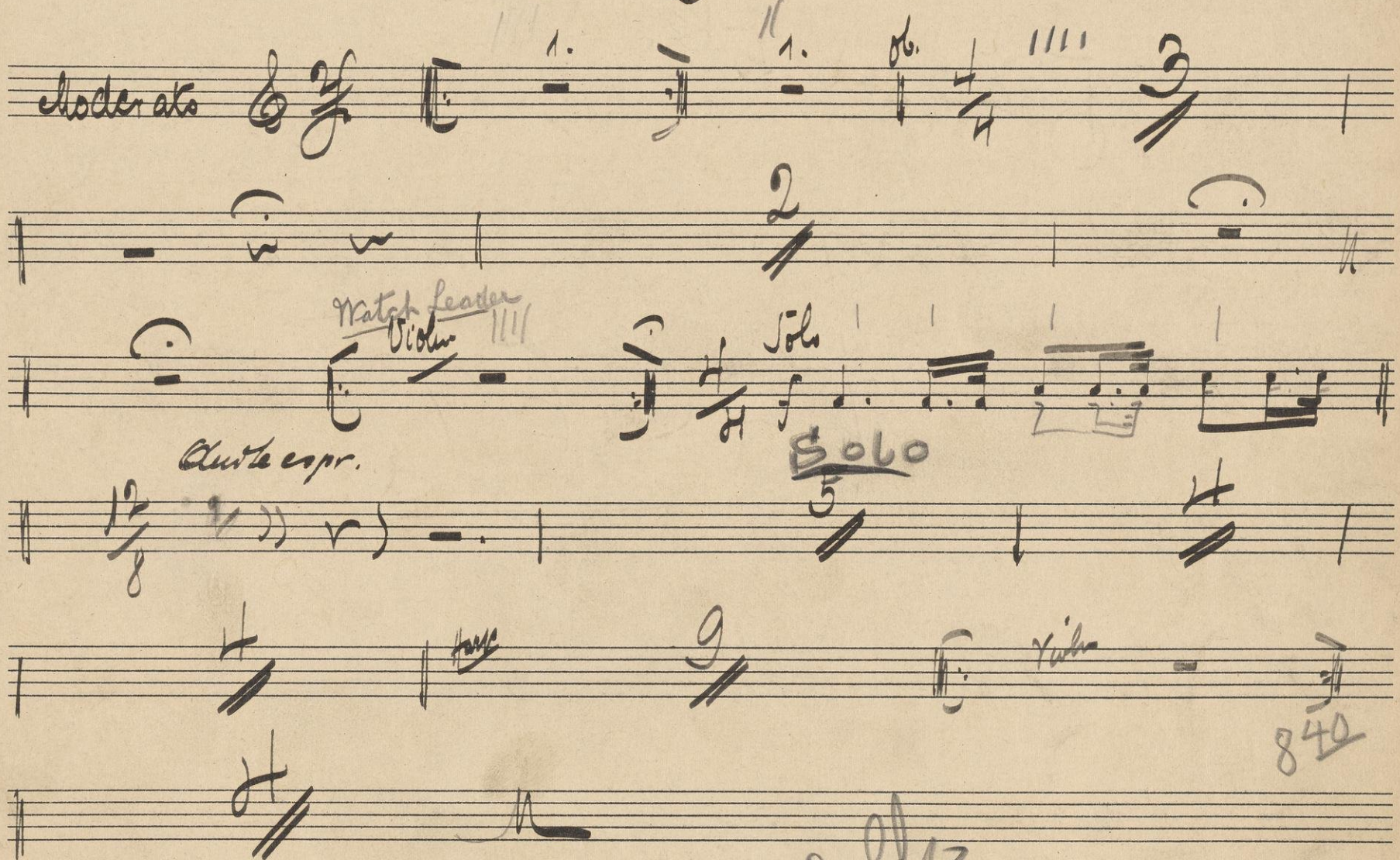
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22/11/18

Soft Lead

No 5.

cellos. (Hattery.)

Moderato 

Match leader

Violin

Solo

Bolo

Quinta espr.

840

No 5(a) & 5(b)

2 Tacet. 2



5a and 5B. Sequel

TACET

No 6.

Mute

First Entrance.

Andino

Viola Solo

(con sordino)

flute

No 6 1/2 Tacet. (all. vivace)

Segue



6 1/2 Facet.

Segue

Quo. De Drot - J. G. Chretien

Cornets

Grand Line Theatre
2/17/12
New Orleans, La.



New York City

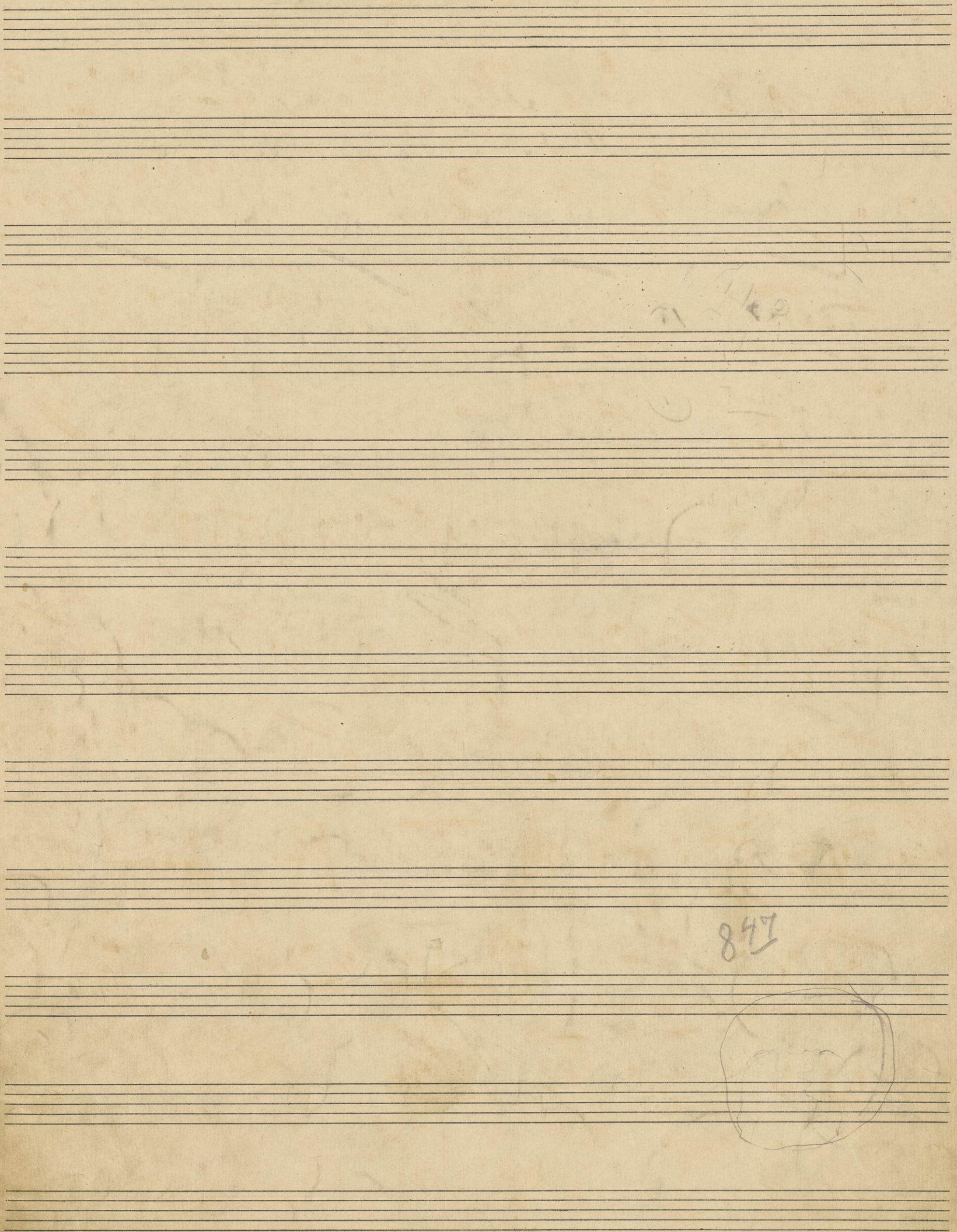
12 1/2
8 40

1st Cornet in B^b:

Moz.

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one flat (B^b), and a time signature of 2/4. The notation features a series of notes with various markings: "mf", "short", "Soli.", "p", "piu lento", and "5". There are also dynamic markings like "ff" and "cres". A blue wavy line is drawn across the staff, and a blue circle is drawn around the first measure.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one flat (B^b), and a time signature of 2/4. The notation features a series of notes with various markings: "Repeat Title Cue then", "p", "cres", "ff", and "847". There are also dynamic markings like "p" and "ff".



"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Act 2 No 8.

in Gb

Entrance of Chorus girls

Allegretto

in F#

Allegretto

20

clari.

Comit

3

Vivo

7

rall.

1. 1. 2. 1. Dance.

1.

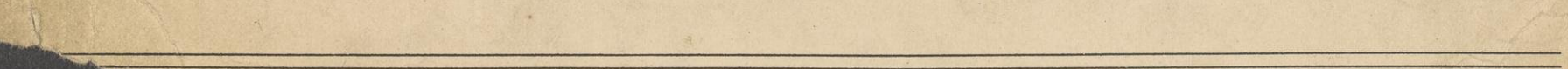
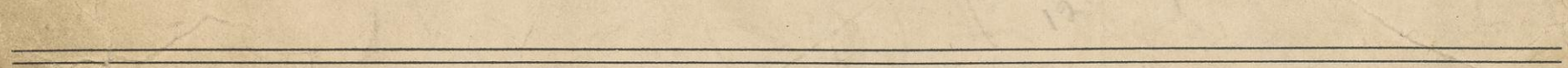
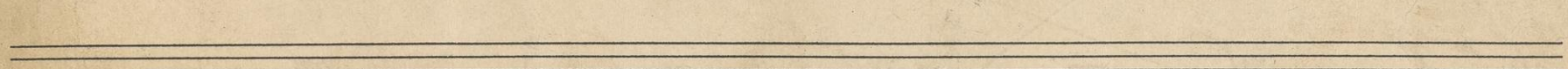
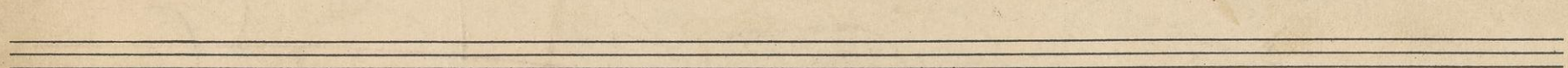
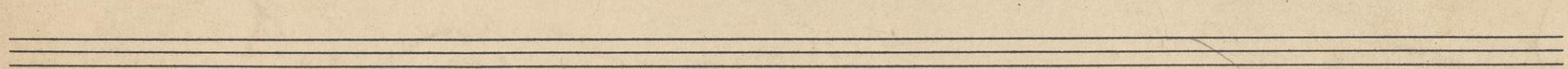
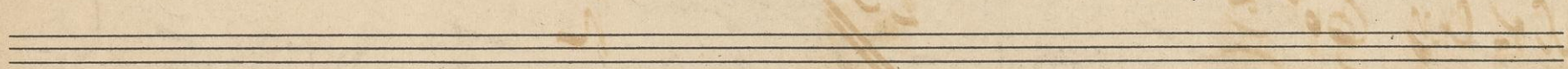
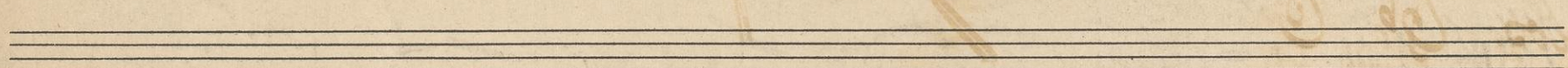
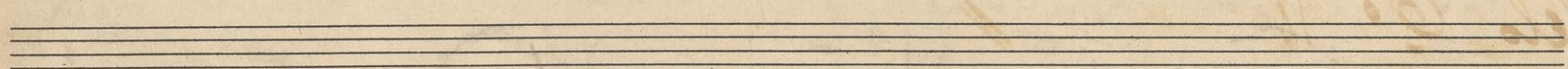
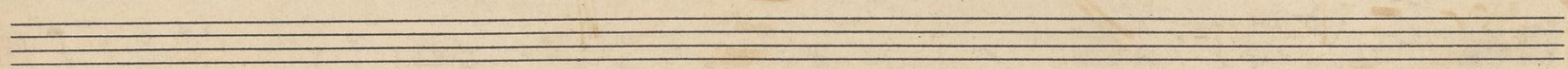
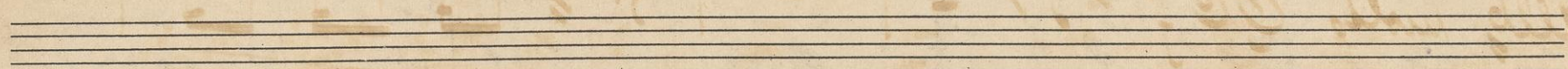
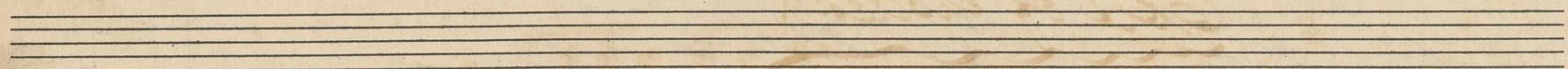
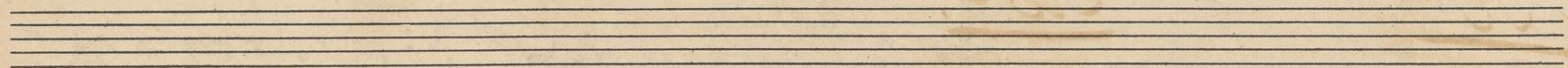
1.

1. Repeat

1.

1. 2.





269.

Exit of Choddy.

Solo

Alle molto

3

add.

3

1510

2

Pin lens

A close-up of a musical staff with a treble clef and a single note. The note is a half note, positioned on the second line of the staff. The staff is drawn with two lines, and the note is a simple oval shape with a vertical line through it. The background is a light, textured surface.

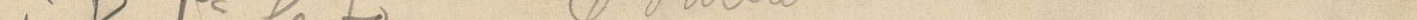
94

N^o 10. Facet. 2

in B *P_c* lento

Existence

in B *in lento*



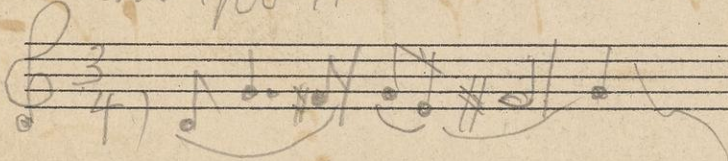
Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The notation includes a double bar line with repeat dots, followed by several measures of music with various note values and rests. The tempo marking "in B" and "in lento" is written above the staff.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a key signature of one sharp (F#), a common time signature (C), and a variety of note values including eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

10. TACE

Conscience song

in No 11



2/4

1 fathom = 2 yds or 6 ft.

C. J. K.



Cornet Bb

Bb

Ob. H. 4

Passions Song

918 w

Andte espresso

20

4 4 4 4

13

Leone

Pizzopini music

mf

affr

allarg:

allarg.

bello

P.

White

12

Son. Soprano

Speaking

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



Con capella

piu duri

espr. d.!!!

sf

Alto

3 2 5

Fine

FINE Del Atto II.

~~Act 3~~

~~No 12 + 12 1/2 Tacet.~~

~~Atto 3~~

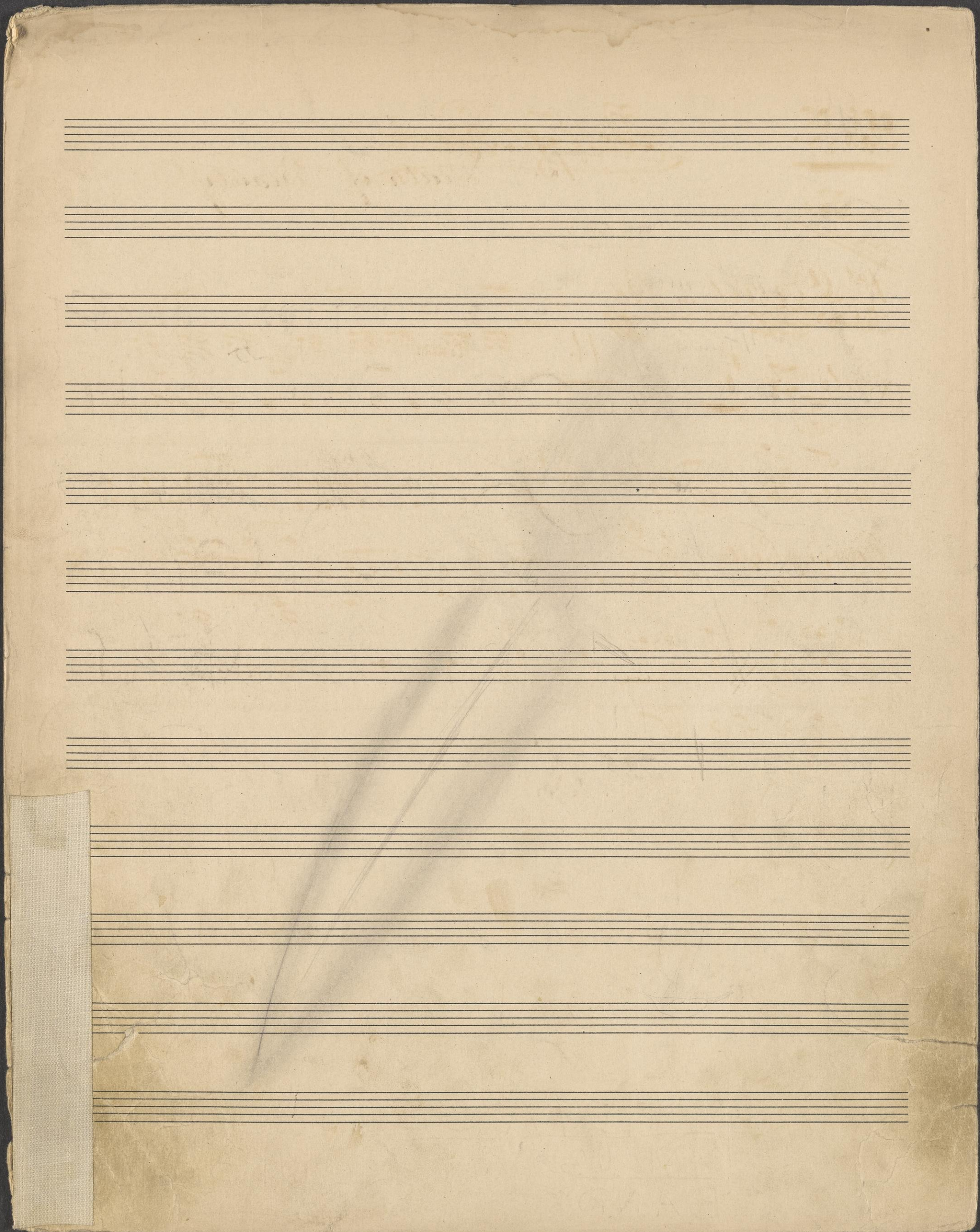
No 12. ^{Bb} 3 2 4

No 13 Tacet.

3 30

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

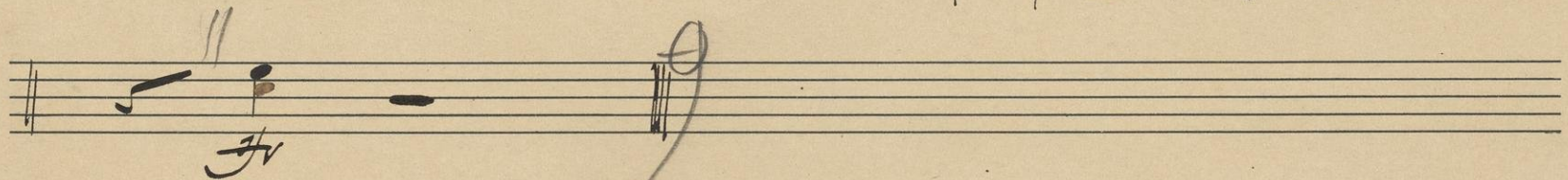
No. 2—12 lines.



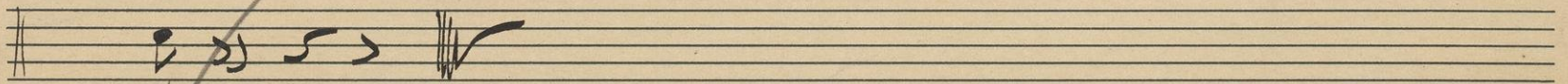
N^o 15. Death of "Beauty"

1st Cornet in Bb.

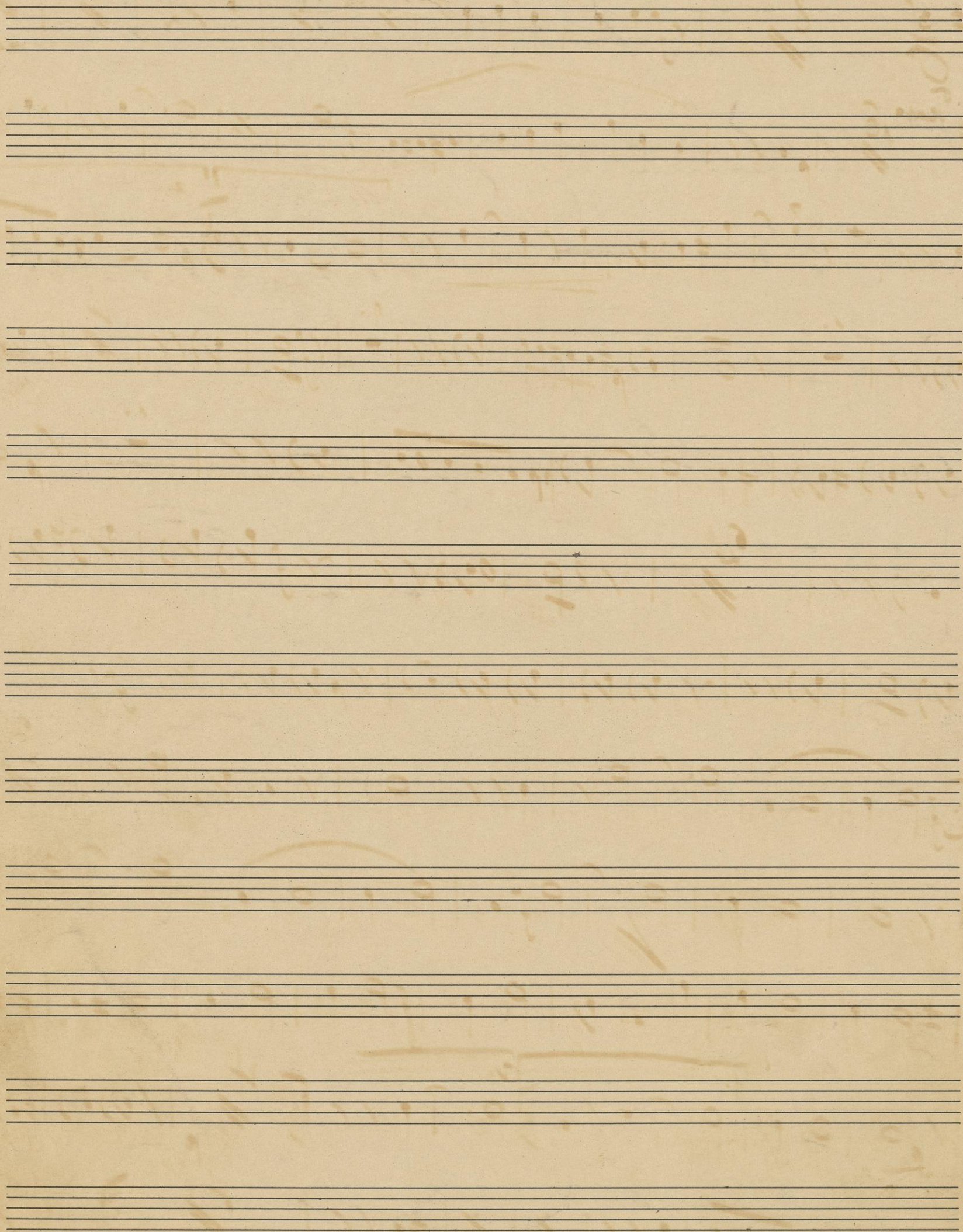
Lento $\frac{4}{4}$ H. Hms.



quasi Presto. $\frac{6}{8}$ 2



15.6 $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ 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in Bb

No 16. Entre Act.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 16. It includes a "Solo" marking above the staff.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Features a series of eighth notes and a half note, with a slur over the first six notes.
- Staff 4:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 5:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "3.".
- Staff 6:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 7:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 8:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 9:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 10:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 11:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 12:** Ends with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots). The score is divided into sections by measure numbers: 5, 7, 8, 16, and 2. The word "cresc" is written under the fourth staff. The word "Dim" is written above the eleventh staff. The score ends with a double bar line and a repeat sign.



Handwritten musical notation on ten staves. The notation is in brown ink and includes various notes, rests, and bar lines. The paper is aged and stained, with some ink bleed-through visible from the reverse side. The notation appears to be a single melodic line, possibly for a vocal or instrumental part. The first staff has some faint markings that could be a key signature or time signature, but they are not clearly legible. The notation continues across the remaining staves, with some measures containing multiple notes beamed together. The overall style is that of a handwritten musical score from the 18th or 19th century.



in Bb

Op 16^a

Have mute ready for the last 8 Bars

The Gay White Way.



4 bars drums

Molto Vrice

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the numbers 1, 2, 3, and 4 are written, followed by the word "Solo" with a flourish. Above the second staff, the number 2 is written. Above the third staff, the number 1. is written. Above the fourth staff, the number 1. is written. Above the fifth staff, the number 1. is written. Above the sixth staff, the number 1. is written. Above the seventh staff, the number 2. is written. Above the eighth staff, the number 2 is written. Above the ninth staff, the number 3 is written. Above the tenth staff, the number 1. is written. The word "Solo" is written in a large, decorative script above the first staff. The word "mister" is written in a large, decorative script above the ninth staff. The word "con sordino" is written in a large, decorative script above the tenth staff. The page number 106 is written in the bottom right corner.

in B₆ *No 17.* *All^o mod^{to} Solo.*

ff *p* *p^o*

Alto choderato

Primo mosso. *Clar.*

2 *1.* *3* *3* *3* *1.* *Primo mosso* *10* *20*

Handwritten musical score on aged paper, featuring six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some measures containing rests. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the second and fourth staves. A handwritten "X" is visible on the left margin of the third staff. The word "Fine" is written below the fifth staff.

Handwritten musical score on a separate piece of paper, featuring three staves. The notation includes treble clefs and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing rests. The word "Segue" is written at the end of the third staff, followed by the number "1011".

No. 18 - Tacet.

iii B⁶

No 19.

Mute

Moderate $\frac{2}{4}$

Sardine (careful)

Lento $\frac{4}{4}$

R. p. Basson

Con Sordino solo.

2 muted. 2

No 20. Tacet.

Chorus on Stage

1st Cornet Hurry up and move the Piano in the Stage

Then come back to the first circumstance the 2nd part of the 2nd

205
95
110

390
600
500



2d. Tacet

1st Cornet in B $\flat$ No. 21.

Allrgro molto.

Handwritten musical score for 1st Cornet in B $\flat$, No. 21. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allrgro molto.' The music consists of various note values, rests, and dynamic markings such as 'f', 'mf', and 'f'. There are also some handwritten annotations like 'mit.' and 'I.'. The score ends with a double bar line and a repeat sign.

Tempo di Valse

Handwritten musical score for Horns, 24 measures. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The music consists of various note values, rests, and dynamic markings such as 'mf'. There are also some handwritten annotations like 'Horns' and 'mf'. The score ends with a double bar line and a repeat sign.

N.S.

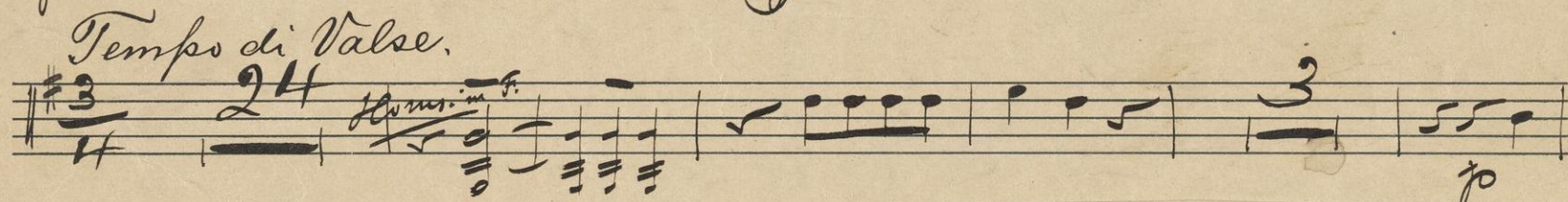
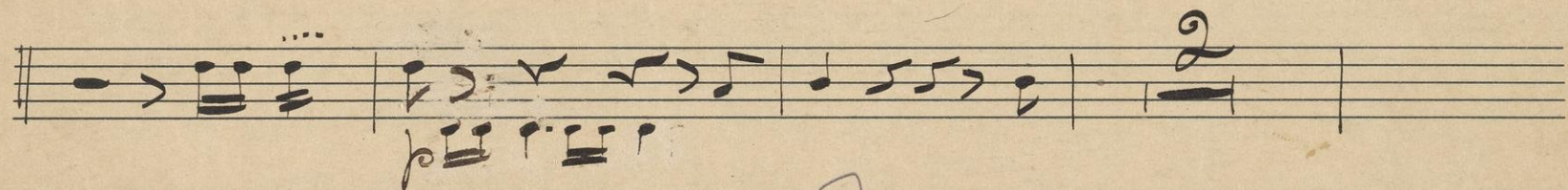
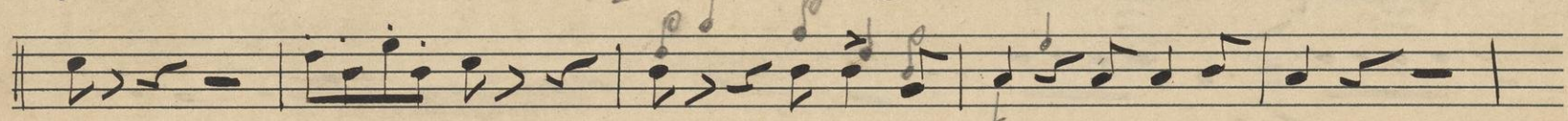
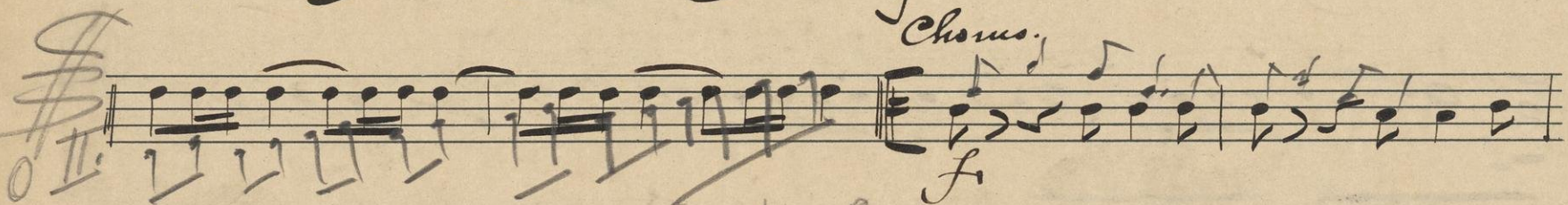
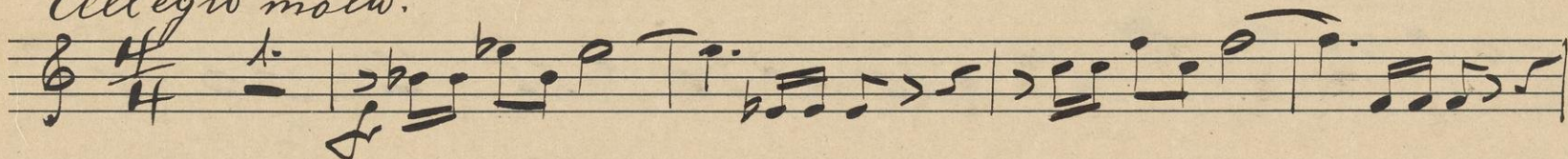
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century manuscript notation. Dynamic markings include *f.*, *mp.*, and *rall f*. There are also some handwritten annotations above the first staff, possibly indicating phrasing or performance instructions.

Repeat Strings only till cur to
L.S. 

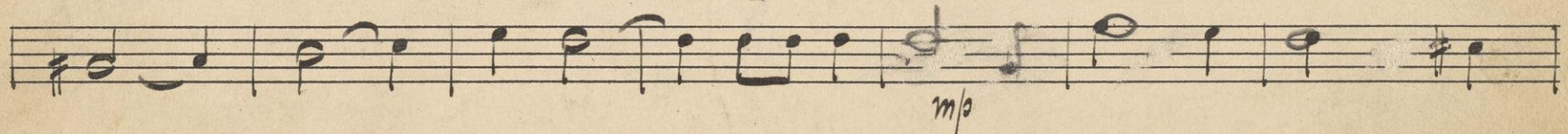
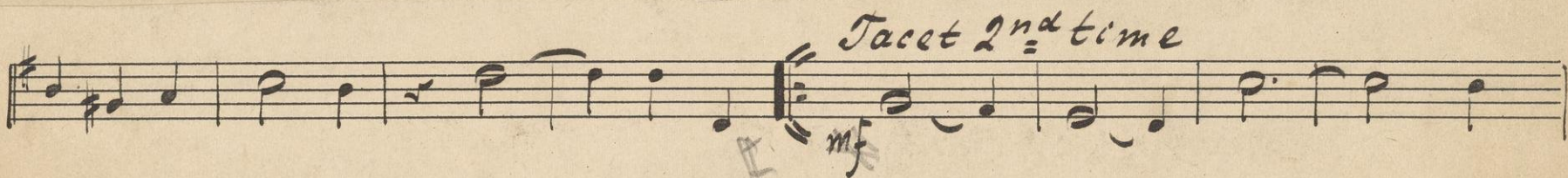
N^o 21.

1st Corret in B $\flat$

Allegro molto.



Tempo di Valse.



I Horn

Connnet

rall.

I clar.

This block contains the first three staves of handwritten musical notation. The first staff is for the I Horn, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with a 'rall.' (rallentando) marking. The third staff is for the I clarinet, with a 'Connnet' (connection) marking. The notation includes various note values, rests, and dynamic markings like 'p' (piano).

Repeat Strings only

This block contains the fourth staff of handwritten musical notation, which begins with a double bar line and the instruction 'Repeat Strings only'. The notation includes a 'p' (piano) dynamic marking.

till cue to Dal Segno § II.

This block contains the fifth staff of handwritten musical notation, which begins with the instruction 'till cue to Dal Segno § II.' followed by a double bar line and a '§ II.' marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.

22 Tacet

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

N^o 22.

Facet

1st Corinet in A

Lento funebre.



Chant.

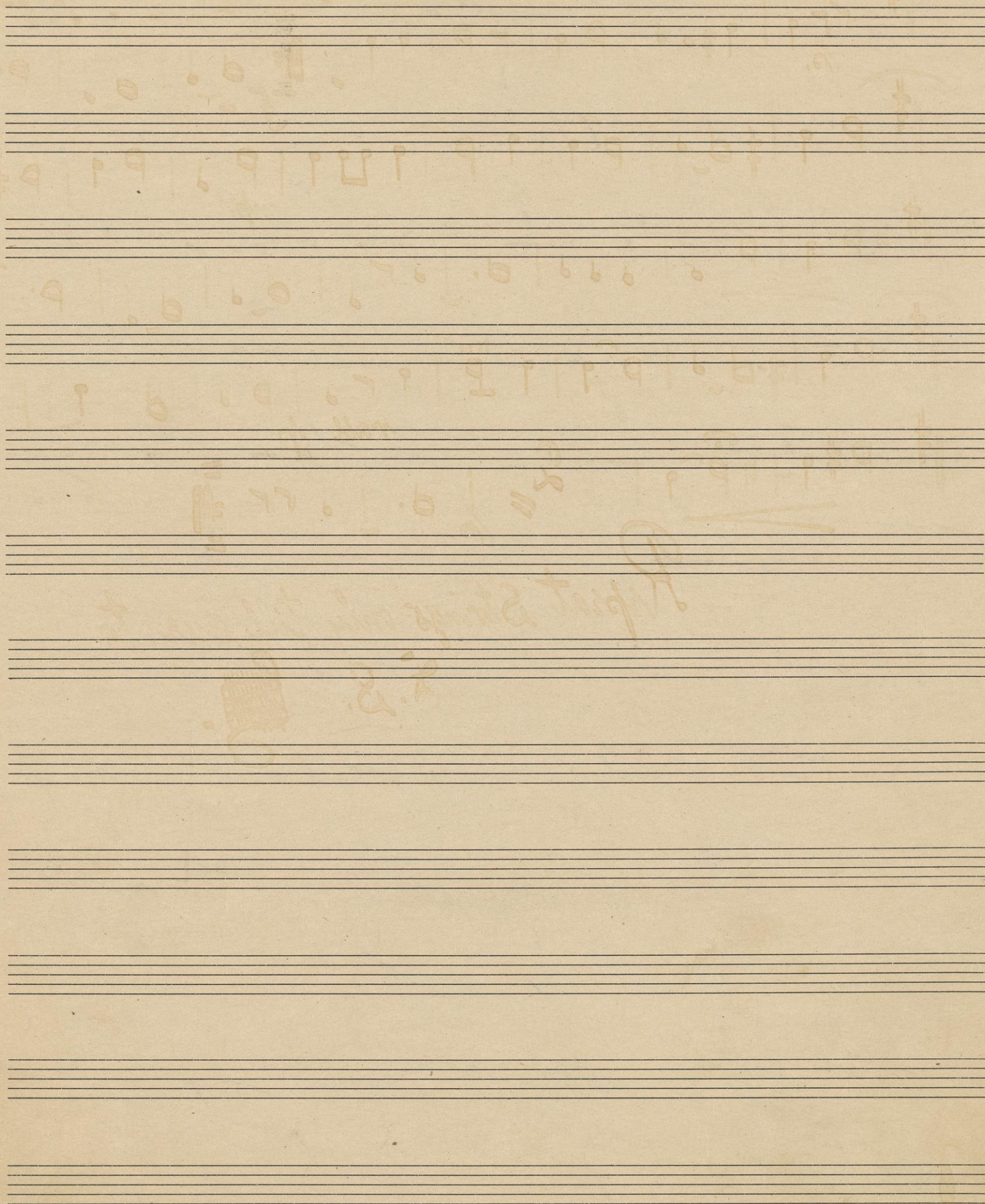


3 times.

N^o 22(a.) Facet.

Facet.





iii. Bb

~~No 23.~~

on other line

Molto Adagio

No 24 *Facet.*
Chr on Stage

No 23

IN. Bb.

MOLTO. MODTO.

Chimes

END OF 4th CANTICLE

OPENING OF 5th CANTICLE

10.50 inches

24

TACET.

DETROIT, MICH.
OCT. 2 1911

GARRICK, THEATRE

NEW ORLEANS
LETT

(CHOIR ON STAGE)

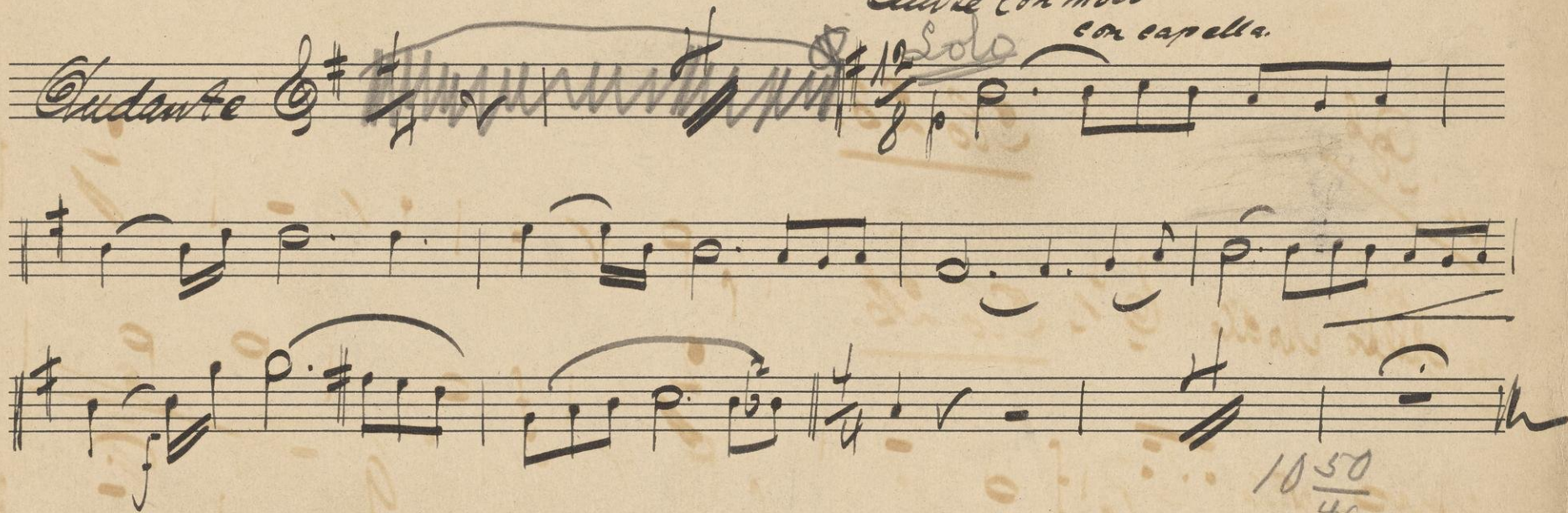
in F#

Op 25.

Molto

*Ande con moto
con capella.*

Chadente



1050
46

P



Handwritten notes in the top right corner, possibly including a signature or date.

Handwritten musical notation on ten staves. The notation is very faint and mostly illegible, appearing as light brown or tan ink. It includes various notes, rests, and possibly some lyrics or performance instructions. The paper is aged and shows signs of wear, including a tear on the left edge and some staining.

10.5 

Handwritten signature or flourish at the bottom right of the page.

mi. 26

No 26 Melos

Ande con moto GC

19

FINE.

Fin lento

3

allacca.

No 27. Prelude.

Ande con moto GC

8

$9/8$

Vivace 5

rest:

3

A.T.

The End

SP

78 Count Solo



Slung ?!

