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# Slugging Marks Dorm Baseball

## Diamond Season Opens; Bashford and High Win

Ochsner Whitewashes Faville in Adams Hall Slaughter

Dormitory diamond ball made its bow Friday afternoon when Bashford defeated Gregory 14 to 8 and High house downed Fallows 10 to 8. The games on Saturday were featured by heavy slugging, Spooner topping the list with 26 runs to their credit in their game with Gregory. The Frankenburger, Bashford contest was another slug fest, with 25 runs gathered by the two squads. Ochsner whitewashed Faville 18 to 0 in the only Adams hall game played.

High 10,  
Fallows 8

Taking advantage of seven errors on the part of Fallows, High outscored their opponents to win their first Dorm game 10 to 8. Fallows bunched six hits in the first two innings to score five runs and take a three run lead. High house came back in the third inning scoring five runs on two hits, taking a lead which they held the rest of the game.

Sturzenegger and Morill starred for the losers with two hits each. For High house, Seelig topped the list of batting honors with two hits, a one-bagger, and a double.

Lineups: High—Olson, Ross, Steinmetz, Bulgrin, Rhode, Albrecht, Seelig, Anderson, Nicholson, Steckler, and Slade.

Fallows—Morrill, Schapiro, Sturzenegger, Tanaka, Sealer, Kuehlthau, Horton, Garrison, Mayer, and Garens.

Score by innings:  
Fallows ..... 2 3 0 2 0 1 0—8  
High ..... 0 2 5 0 1 2 x—10

Bashford 14,  
Gregory 8

Bashford had little trouble with Gregory after a scoring spree in the second inning which gave them 11 runs. The Gregory infield tightened up after that allowing only another run. Gregory took a one run lead in the first inning but lost it in the second and never headed the Bashford squad after that.

Wilcox starred for the losers reaching first four times and scoring one run. Bashford was headed by Book with three hits to his credit.

Lineups—Bashford: Book, Stewart, Raney, Christ, Liese, Kraseman, Kapp, Evans, Horder.

Gregory: Stolper, Eisaman, Croft, J. Croft, Wilcox, Galineau, Munro, Kaplan, LeBoy, and Hartidge.

Box score:  
Bashford ..... 2 11 0 1 0 0 0—14  
Gregory ..... 3 2 0 1 2 0 0—8

Spooner 26,  
Gregory 14

Spooner outslugged Gregory in seven innings of hectic ball playing to win with little trouble by a one-sided score of 26 to 14. Gregory led after the first inning by one run but allowed Spooner five runs in the second. The third inning proved fatal for the Gregory squad when they failed to stop a slugging spurt on the part of Spooner allowing 11 men to cross the plate. This was Gregory's second defeat.

Collecting four hits out of five times at bat and doing excellent fielding at third Williams starred for the victors. Two home runs by the Gregory slugger, J. Croft, featured the match.

Lineups—Gregory: Stolper, Eisaman, B. Croft, J. Croft, Wilcox, Saggio, Kurtz, Monroe, Zilmer, LeBoy, Hartidge, and Rector.

Spooner: Williams, Schowalter, Ericson, Pemberton, Curtius, Frey, Schmitz, Lyneis, Brindley, and Smergalski.

Box score:  
Spooner ..... 2 5 11 3 0 1 4—26  
Gregory ..... 3 0 0 0 4 0 7—14

Bashford 13,  
Frankenburger 12

Bashford, in a free hitting contest, defeated the Frankenburger nine by the score of 13-12. The game was very close throughout with Bashford leading by a small margin all the way. Frankenburger staged a four run rally in the sixth inning, which fell one run short of tying the score.

Mikula, Frankenburger's catcher, led the batting with four singles in five trips to the plate, while Ffrick, also

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# Penn to Race But One Boat Here

## 35 Groups Enter Women's Spring Intramural Tourney

By BERNICE HORTON

Do Wisconsin co-eds enjoy vigorous exercise out-of-doors? Do they get as big a "kick" out of swinging a golf club, a tennis racquet, or a baseball bat as from circling a waxed floor to the music of a dance band?

It would seem that they do, for figures just released by Miss Gladys Bassett, director of women's intramurals, show that approximately 35 groups have entered one or more of the spring intramural tournaments in golf, tennis, baseball, and track. Scheduled games in all these sports will begin immediately after spring vacation and will last until the last of May.

Tennis Most Popular

Tennis has proved to be the most popular sport, with 28 teams entered, including Gamma Phi Beta, last year's champions, and Pi Beta Phi, winners of the consolation series. All

the competition is doubles play on a double elimination plan. All teams that are defeated in the first round will enter the consolation tourney. The matches can be played on any available court, but the first and second rounds must be completed by April 30, according to Miss Bassett.

Baseball played on the Camp Randall diamonds, but under indoor rules, will attract the greatest numbers, with 19 teams, each having seven to nine players competing in the round robin and later, double elimination contests. Tri Delta, which came out on top last year, will be represented by another good team. Chadbourne, runner-up for the past two seasons, will be another strong contender, as will Chi Omega, consolation victors last year.

Included for the first time in the

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## Parks Accepts U.W. Grid Post

Johnny to Coach Frosh Linemen Next Fall

Johnny Parks, captain of the 1929 University of Wisconsin football eleven, will become line coach of the Badger freshman squad next fall, Head Coach Glenn Thistlethwaite announced Saturday.

Thistlethwaite also exploded rumors published in certain quarters yesterday that Milt Gantenbein, 1930 leader, will be out of spring practice for the balance of the season on account of injuries.

"Such reports are all the bunk," he declared. "Milt will be out there Monday night. He had a slight limp Thursday but there is nothing serious about that."

Parks Popular Choice

The selection of Parks as frosh line coach is certain to be a popular one with fans and players alike. The Muskogee, Okla., boy is a veteran of three years of competition in Big Ten warfare, and last season was placed at guard on a majority of all-conference eleven, although his team finished last in the circuit.

In addition, Parks has the personality and knowledge of the game that is bound to make him the idol of the yearling gridders. The success that greeted Rube Wagner, 1928 captain, when he joined the Wisconsin coaching staff, should also come to Parks in the opinion of a majority of football followers.

What Coach Says

"There's one man who always does his part in every play. Perhaps he's not as colorful as some linemen, but opponents will tell you that Parks is always making trouble for them, play after play, whereas the flashy type of guard is good one minute and a flop the next," Thistlethwaite once commented to a Chicago newspaperman and the writer last fall.

No other additions or changes are contemplated in the ranks of Thistlethwaite's helpers, as far as could be determined today.

Gantenbein O. K.

The great Gantenbein fable perpetrated yesterday apparently arose from the fact that Milt was seen to hobble a bit in practice Thursday afternoon. To make appearances more deceiving, he did not work out yesterday, but instead attended a basketball banquet at Tomah, in company with Rube Wagner.

Milt will be rarin' to go Monday afternoon, despite all ink wasted to the contrary, Thistlethwaite said.

Holds Scrimmage

The Badger squad went through a long scrimmage yesterday afternoon. Having but three plays in the signal book at this juncture, the athletes went over them time after time until

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## SPORTS WRITERS

There are immediate opening on The Cardinal sports staff for those students who have had newspaper experience. Apply Monday anytime after 3:30 at The Cardinal sports desk.

## Meanwell Suggests Single Bounce in Dribble to N.B.C.A.

Chicago, Ill., April 5—(Special)—A recommendation by Dr. Walter E. Meanwell, Wisconsin basketball coach, that dribbles be limited to a single bounce and for center jump, was accepted by the National Basketball Coaches association here today, and will be submitted to the national basketball rules committee.

The Badger coach argued that such a rule would tend to develop a better and faster game, with less stalling by dribbling into back territory. In the discussion over stalling, the coaches agreed that the responsibility for stalling lay with the team behind in the score, since they were the ones expected to break it up.

The coaches also expressed opinions in favor of retaining the jump at center as conducive to better basketball, and in favor of limiting centers to only one tap at the ball while jumping.

## Kansas Relays Gain Popularity

Galaxy of Stars Already Entered Means Meteoric Performances

Lawrence, Kas.—Although unexpected cold weather held down performances at the two relay carnivals in Texas last month, middle western coaches still are confident that their athletes will this season indulge in an orgy of record breaking before the season is over.

The fact that Big Ten and Big Six conference athletes, or athletes from schools in their section, cleaned up the major share of honors in the southern meets has confirmed coaches in their belief that they have a great crop of track and field performers for the coming meets. Early warm weather undoubtedly served to aid Big Six athletes in getting into better shape early than for some years past.

Weather Aids Conditioning

Favorable working weather prior to and during the Eighth Annual Kansas Relays at the stadium of the University of Kansas, April 19, will mean the toppling of some of the marks for the Kansas meet, although in a majority of instances these marks already are exceptionally good.

Several potential world record breakers will be in action at the Kansas relays, and although this carnival is still a bit early in the season for world marks to be broken, yet a warm day will be very apt to produce some great marks.

Sentman to Compete

Lee Sentman of Illinois has been startling the track world with world time hurdling indoors this season and he continued to show his class by winning his events at Texas. He will have to beat 15 seconds flat to win the Kansas 120 yard hurdle event, but whether he does that or not he is very apt to repeat as a winner as he took the event last season here in bad weather at 15.3 seconds. Staling of Iowa, Snorf of Drake, Harger of Iowa State and Lamson of Nebraska are a few of the other topnotchers who will push Sentman for honors.

Tom Warne of Northwestern, co-holder of the pole vault record at Kansas Relays, at 13 feet 4 1/4 inches is another possible world mark beater who will be on hand April 19. He won at Texas last week at 13 feet 8 1/2 inches, thus proving again his possibilities as an eventual 14 foot vaulter. Canby of Iowa, McDermott of Illinois, Ossian of Nebraska, and Lashurd of Drake, are other vaulters who, though not quite as consistent as Warne, are dangerous competitors and will be at the Kansas Relays.

Golden Avalanche Entered

The consistent work of Marquette university in the two-and-a-half mile medley relay race also has marked Coach Jennings' quartet as possible record breakers. The team won at Texas in 10:29.8. Other good medley teams that will lineup with Marquette at the Kansas Relays include Indiana, Texas, Butler, and Oklahoma.

Faville, Tarrant, and Richardson Ochsner. In Tripp hall, Spooner will battle with Bashford while Frankenburger meets Gregory.

## Jayvee Shell Race Dropped; Badgers Train

Murphy Expects Lucas, Marple, Drouet in Practice Again Monday

By MORRY ZENOFF

Pennsylvania will send only her main varsity shell to race the Badger varsity May 24, it was announced late Saturday by Athletic Director George Little after a meeting of the Athletic council.

This will mean that Coach Mike Murphy, Badger mentor, will turn his entire daily drills over to grooming a first class main shell, leaving his attentions to Jayvee boat go for the present, although he will devote some time to the work of the latter group in search for first boat candidates.

Lucas Back Monday

According to a statement made Saturday by Murphy, Joe Lucas, a candidate showing outstanding first boat stroke possibilities; Marple, another first shell veteran and Warren Drouet, 1929 captain, all of whom have been in drydock due to injuries, are expected to be back in the daily practice sessions starting Monday, or at least the first part of the week.

With these three experts, plus the main shell full of candidates that Murphy has been working with since the opening of outdoor drills, Wisconsin's chances for a powerful as well as a perfect co-ordinating eight

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## Baseball Team Given Long Drill

Southern Squad to Be Picked After Monday's Practice

Real spring weather on Saturday enabled the Badger diamond men to go through a long drill and scrub game in preparation for the coming spring training excursion into the Southland.

The diamond itself was faster Saturday than it has been so far this year and Lowman was better able to size up his charges than he has to date.

Preceding the scrub game the coach sent the men into the field and gave all the outstanding candidates good workouts at their respective position. A long batting session followed.

Team Leaves Tuesday

As yet the exact roster of the squad that will journey below the Mason-Dixon line is unknown. Guy Lowman plans to make known the personnel of his Dixie land invaders following practice Monday night. Sometime Tuesday the fortunate ones will en-train for the cotton and grapefruit country.

Last year about 16 men journeyed south and it is expected that at least that number will make the trip this year. There can be no doubt but what the leading trio of mound artists will be among those present when roll is called at the railroad station Tuesday.

Farber Certain To Go

Needless to mention the three certainties from the pitching staff are Wisconsin's ace, Maury Farber, Bobby Poser, sometimes known as dead-eye Dick, and Arthur "Jake" Sommerfield. There will probably be two other pitchers taken to be selected from among Lusby, Williams, Anderson, and Gibbons.

To accept the curved shoots of the pitchers will be Griswold and one or two of the other candidates for the backstopping job. The chances are that both Schneider and Sandke, the aspirants to the position of initial sack, will make the jaunt.

Harry Ellerman, second baseman, Carl Matthusen, guardian of the "hot corner," Moe Winer, center fielder, and Edward Mittermeyer, right fielder, are other men who are slated to make the excursion by all the laws of the gods, but of course the varsity mentor may decide to make his own laws. There will probably also be a shortstop, a utility infielder, and one of two more outfielders in the baseball caravan when it departs.



# The Daily Cardinal

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SUNDAY, APRIL 6, 1930.

## Sabbath Meditations

THE FIRST SPADEFUL of earth will be turned for the new Mechanical Engineering building Monday.

After almost five years of struggle, the engineering college has won its much-needed addition. The turbines may now be moved out of the basement, and there is some chance that the engineers will no longer be placed like sardines into a building hardly large enough for half of them.

The faculty of the school is to be congratulated for its persistence; and Gov. Kohler is to be especially commended for deciding at last that appropriations made by the state legislature in 1927 may finally be approved in 1930.

## The Ball at Wishio

AT WISHIO they do things in a big way. The Military ball is, after Prom, the biggest, grandest, and most extravagant of its social affairs.

For weeks before the event, machine guns stand in the windows of all the clothing stores, draped with flags and attended by photographs of the cadet colonel and his dainty honorary colonel. Business soars for all the shop-keepers on the street, and the president of the business association makes a speech complimenting the student corps upon the intelligence in staging so large a party at a time when his sales are so small, and upon its good taste in clothes, flowers, and rented cars. Later he will broadcast a congratulatory speech, mentioning, as he always does, that this year's ball was greater than ever before, and that although business is poor, balls keep merchants from bankruptcy.

Tickets for the ball are always sold two weeks before the final day, and students often spend the last week in a series of frantic attempts at bribery, forgery, or simple theft to obtain a ticket. There are always a few who invite women down from the city for the ball, and then forget to buy tickets.

At last the final day arrives. A general is coming, and there will be a review of the student corps in the afternoon. The freshmen and the sophomores, in their bell-boy uniforms, begin to grow impatient in ranks as they wait his coming. Cynically curious, they speculate upon the general. What will he be like? "I never saw a general, did you?" "Nope, never." They suppose he will be old, and rather dignified, and likely to be an old duffer at that.

The general arrives. He is just about as expected. He make a speech, not much of a speech, one of those that rambles along interminably and repetitiously, seemingly projected into infinity although actually it may last no more than five minutes. The students decide they were right: he is just the sort of dull, slightly autocratic, slightly

illiterate, slightly embonpoint, very sincere middle-aged man they had thought him to be.

There is a dinner in the evening, before the ball. The cadet officers look very swank in their khaki, although they were a little embarrassed on the way by their unaccustomed sabres. The dinner is imposing, though a little stiff, and almost everyone is glad when it is over, except perhaps for the student who asked one girl to the dinner and another to the dance, and is having a better time with the first than he can expect with the second.

The ball begins in earnest at about eleven. The imported orchestra pounds out the Wishio Loyalty, and the cadet colonel feels that he has attained success. The honorary colonel is sure that she has got sufficient revenge upon that high-hat child in high-school who was so proud of her invitation to a college Prom.

The governor is present, and makes a brief speech. He is proud of the boys, pleased by the girls. The president of the business association, in charge of the radio broadcasting, adds that he is even more proud and pleased than the governor. The general makes another little talk, this time not quite so stumbling, not quite so incensed by the meager enrollment of the corps. He would have been pleased to see more uniforms and fewer dinner coats, but then, a freshman whispers to his guest, the general has never worn one of those monkey-outfits.

The dance is finished at one. A great party, association, stealing a last snack from the ice-box everybody says; and the president of the business at home, agrees.

## Helen of Troy

JOHN ERSKINE, author of that famous series of semi-historical novels of which Helen of Troy and Galahad are so well known, believes that music is dying out in America because it has been limited to the large cities which can afford good symphony orchestras and good halls.

As a remedy for the situation he suggests that a tax be placed on baseball and other sports, the revenue from which will go to support state-supervised music centers, in rural districts as well as in urban centers.

We do not agree with Prof. Erskine that music is dying out. The radio, the talking picture, the phonograph have made good music more accessible than it has ever been, especially to residents of outlying districts.

His suggestion remains an interesting one in some other connections.

The Wisconsin Lit. is dead. We suggest that a portion of the enormous football profits be diverted to subsidize a new magazine.

The concert series is expensive; many students cannot afford to hear the few great artists who come to Madison every year. We suggest that when the debt of the Union is paid off next year the money which is now used to fulfill the last of the Union's obligations be partly used for reducing the admission price of the concert series.

We might continue the list indefinitely. Esthetic pleasure comes high and is difficult to support; sports and entertainment make large profits. Let the one support the other, partially at least.

## The Tribune and London

THE LONDON NAVAL ARMAMENT PARLEY, it appears, has fallen through. An almost infinite number of factors influences the failure—the insipid fall of the French cabinet, the submarine controversy;—but perhaps not least among the reasons for its lack of success is the public apathy, enhanced by such papers as the Chicago Tribune.

The parley was played up in American papers largely as an exhibition. There were radio speeches by King George, by Ramsay MacDonald; there were stories about the representatives of the various nations and of the clothes they wore. But the parley could not compete as a circus with the marriage of the Belgian princess and the Italian prince, and so it drew little attention.

Besides, the American press was either unenthusiastic or definitely opposed to the conference. The Tribune, while stating with its tongue in its cheek that it supposed the limitation of armaments a good thing, kept a continual stream of editorials, cartoons, and editorialized news articles designed to create distrust for the conference.

The people, frightened as always by the old, old journalistic bogeys of the jingo press, continued to be apathetic, if not definitely antagonistic. We cannot estimate the importance of the public attitude upon the representatives at the parley, but it is certain that the attitude of the press and the common man could not have been less conducive to success at London.

The Tribune has much upon its head, much on the red side of its ledger-sheet in the angelic Book of Deeds.

## The Usual Resolution

MID-SEMESTER EXAMINATIONS, for better or for worse, are about finished now. There will be a few more tomorrow, perhaps one or two Tuesday. But most of us will go home Tuesday evening with examinations completely out of our minds, and with complete confidence in an untroubled week of sleep.

The mid-semester hiatus, like the end of a semester, presents an opportunity for resolutions: we shall work harder after the holidays. Whether we shall carry the resolutions out is another matter; but at least we have an excuse for making them, a justification and a starting point.

## The World's Window

By Grayson Kirk

THE RECENT German cabinet crisis, long anticipated though it had been, produced several developments of unusual interest. For one thing, it brought to light—at least in the foreign press—the increasing importance of the farm relief problem in eastern Germany. There has been a growing suspicion for some time that sooner or later the farmers would resent the blithe fashion in which the government of Herr Mueller has been concentrating its attention on foreign affairs, to the neglect of domestic matters of importance. The solution of the cabinet crisis amply seems to justify this suspicion. Dr. Bruening was forced to take into his cabinet as Minister of Agriculture, Dr. Martin Schiele, a Prussian Junker who is bitterly opposed to the Young plan and to the general foreign policy of the Stresemann-Curtius regime. And while it is true that the cabinet badly needed the neutrality at least of the Nationalist party of which Dr. Schiele is a member, it is probable that his appointment had little relation to the Nationalists—especially since it is reported that he resigned from the party in order to accept the post. More important is the fact that Herr Schiele is from eastern Germany and that he is the chief of the Reich Land union and another agricultural organization called the "Green Front."

Another development indicates the inability or unwillingness of Germany to fall into the complete acceptance of parliamentary government. Pres. Hindenburg has been insistent from the beginning of the crisis that a new cabinet must be formed, not solely in order to insure a working party coalition, but rather on a basis of personal efficiency and willingness to cooperate loyally on any measures of general welfare. His point of view has found widespread approval in the German press, which, partisan though it is, condemns excessive bargaining and political sniping.

IT DOES NOT SEEM, as a matter of fact, that the new cabinet is constituted on a basis which will make it possible to carry through any far-reaching program, domestic or foreign. Though it has weathered its first onslaught in the Reichstag and thus is assured of a slim lease on life, it is not in a position of any security. It is formed under the leadership of the Catholic Centrist party and is supported by practically all the other party groups except the Socialists, the Communists, and the Fascists. The three opposition groups, however, control approximately 220 of the 490 votes in the Reichstag. Hence, the government is largely dependent upon the benevolent neutrality of the Nationalist party. It seems to be assured of this neutrality for the time being, largely because the nationalists are themselves sadly rent by internal dissension between the moderates and the extremists who follow the leadership of Dr. Hugenberg, famous for his attempted plebiscite against the Young plan.

The policies of the new government will thus in all probability not differ greatly from those of the preceding one. Certainly in foreign affairs one is justified in expecting that Dr. Curtius will continue the same course which he has been following. Schiele will undoubtedly attempt to force action on the farm problem. Since, in this, he will have the hearty support of Pres. Hindenburg, himself of eastern Germany, it is quite possible that something may be accomplished.

If, as is quite possible, the government should only last a short time, it is everywhere conceded that the Reichstag will be dissolved and a general election held. Should the election bear upon questions of foreign policy, it will be interesting to observe the opinion of the German public on the Curtius policy.

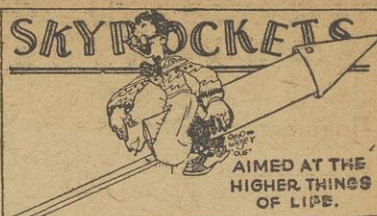
## Readers' Say-So

Editor, The Daily Cardinal:

IN REFERENCE to the party held last Saturday night in the chapter house of Phi Alpha Delta, I know of no suggestions that Dean Goodnight has made concerning the affair, or if they have been made, I know of no actions that have been taken. I know nothing of the extent of the Dean's authority, as I have never met either of them on any occasion. I have heard that Dean Richards had usually taken care of the law students whenever they had violated university regulations. I feel that there has been some misunderstanding as to the information that I gave out, but The Daily Cardinal and myself cannot agree upon that.—Charles T. Hanaway, L2.

## A BUNCH OF MEETING HOUSES

Protestantism today is a bunch of meeting-houses, where little groups of pious people gather for an hour each week to sing three hymns, join in two prayers, listen to a bit of sermonic twaddle, and go home to dinner. They expect that the minister, by some hook or crook of godly persuasion or by cheap attractions, will win desultory adherents to their number and extract nickels. All the while, the Protestant ministry, ruled by lay popes, bound by restrictions and fed like Lazarus with the crumbs from the tables of niggardly parishioners, has the least influence upon the forward movements of the world. They seem content to keep dignified and penurious housekeeping within their own preserves.—Charles Hall Perry, in Scribner's.



One of the joys of being skipper of a column like this is that when the column doesn't skip, you have to write it.

Gordy and the rest of Haresfoot are probably somewhere in Peoria about this time.

We see by the Deet that the Sig Chi's won the "Trap Shooting" contest. Could it be possible that there was a typographical error in the headline?

An Illinois doctor removed his own tonsils. Now if we could get some of these profs to teach themselves something . . .

Paradoxically speaking we laughed when we saw someone cribbing in an exam on principles of journalism.

## ASK LOUISE

Wonder if the chorus girls are kept in a separate car on the Haresfoot train.

Damn all engineers. Tuesday afternoon we were taking a little exercise, a la cross country, along the Drive. One of the engineer surveyors had set a stake in the ground which proved to be our downfall. The rest of the afternoon we spent picking pieces of the Drive out of our knees.

## SOCIETY NOTE

Mr. and Mrs. Carl Anderson chaperoned the Clinton High Prom Friday night.

As Bacchus and Morpheus say, Rejoice, rejoice, beep beep. Found, a humorist who can write funny stuff. Won't Gordy be glad when he returns. We introduce JANUS JARGON. The rest of the column is hisn.

## LITTLE BOY BLEW.

A new star in the heavens—why not a new humorist (?) for the ever unsatisfied public to gripe about along with the rubber toast every morning?

As the old saying goes "If you sing before breakfast you'll cry before dinner." If you sing this to a strong-armed, thick-legged co-ed we'll guarantee the crying but not the dinner. "If Phyd-a girl like you. . . ."

And as the tailor with the rush order said to his assistant, "And sew on far into the night."

We have more and worse music to go with your cold coffee. This is dedicated to the State Street entrepreneurs who sock us a jitney every time we cash a check to guzzle some of the sweets that we need between meals since we became "sweet conscious" and we don't mean Langdon "sweets" either.

## CREDIT

I'll get buy as long as I have you.

The cook gave us some punk beef for supper but after you have been on the campus awhile you'll get many a bum steer yourself.

## HE'S A ROTARIAN

"Honest Tom" Jones, Badger track coach, wins this week's prize for the funniest "break." At the banquet given by the KIWANIS club to the championship indoor track team, Tommy, replying to a toast, rose to great heights and thanked the ROTARY club for the dinner.

We have discovered a new beer joint. Ale you want and the legger doesn't wine when you eat all his pretzels.

And of course we can't see well since that yellow moon hurt our eyes the other night but we'll have to make light of it.

We may not rank near the top of any humorist list but we know plenty ranker.

Denvers, one of Coach Hitchcock's grapplers who has been in poor health since he got the "Con." Doubtless everyone will give him credit if he recovers but there won't be a single point to it all.

## Book Dept.

Best seller of the year—The P. A. D. House.

And that's that  
JANUS JARGON



## Metermen Hold Annual School

Engineers Convene at University for Week April 8 to 12

Electric metermen will hold their 10th annual school in the university Engineering building from April 8 to 12. The program is sponsored by the college of engineering and extension division in cooperation with the railroad commission of Wisconsin and the Wisconsin utilities association.

Prof. C. M. Jansky is a member of the meter committee of Wisconsin utilities association. Other Wisconsin instructors who will lecture on the school program are Dr. Joel Stebbins, director, Washburn observatory; Dr. J. C. Elsom, professor of physical education; Prof. L. E. A. Kelso and Glenn Koehler, electrical engineering department; and Royce E. Johnson, director, Standards laboratory.

**General Assembly Tuesday**  
Following registration in the electrical laboratory from 9 to 12 a. m. Tuesday, April 8, an assembly for announcements will take place from 1:30 to 2 p. m. in the auditorium of the engineering building.

Four group sessions will meet from 2 to 4:30 p. m. Tuesday. Group one will meet in 204 Electrical laboratory, with Prof. Kelso, A. L. Baumgartner and Thomas McKenna. Prof. Jansky will have charge of group two in 201 Engineering building. Prof. Koehler is to supervise group three in 306 Engineering building. Group four will be directed by Profs. Rowell, Knight and Johnson in 104 Engineering building.

**Knight, Mertz Lecture**  
Wednesday morning will be given over to an address at 8 o'clock on "Principles of Reactive Volt-ampere Measurements" by Prof. A. R. Knight, electrical engineering, University of Illinois. Following a short intermission, K. J. Mertz, Northern States Power company, St. Paul, Minn., will give a lecture demonstration on "Vector Diagrams."

Thursday's program will include addresses on "Reactive Volt-ampere Measurements," "Vector Diagrams," and "Demand Meters," with discussion group sessions in the morning and afternoon. Dr. Stebbins will speak on "Glimpses into the Starry Heavens" at the banquet to be held at 6 p. m., in Old Madison room, Memorial Union.

**Saturday Closes School**  
"Instrument Transformers," and "New Developments in the Metering Art" are the subjects for addresses on Friday, April 11.

"First Aid Methods" is to be a demonstration and discussion by Dr. Elsom, presented on the Saturday morning program. "Electrical Construction Code" and "Radio Interference" are other addresses scheduled for the closing day, Saturday, April 12. Adjournment will be called at noon.

## Bernard F. King Elected Watertown City Engineer

While most of his fellow engineers are wondering aimlessly about jobs when they graduate in June, Bernard F. King '30, engineering senior, has secured for himself a real position simply by letting the folks back home in Watertown elect him city engineer.

According to incomplete returns on Tuesday's election, King, who has worked in the Watertown engineer's office for the past two years, had a safe majority over his student rival for the position, Richard Powdolski of Marquette, also a resident of Watertown.

King will take office upon his graduation in June, when Col. W. S. Reichardt, present engineer, will resign.

READ CARDINAL WANT ADS

## The RAMBLER

"Complete Campus Coverage"

Notes from the Military ball . . . The big hit of the evening was Coon-Sanders playing the famous college medley played on Satnite during the football season over WGN. It started off with On Wisconsin, which was later brought back as the "Unknown" and as the Carnegie Tech. song . . . The Chi Psi melody was introduced as the U. of Kansas song . . . Colgate's song was played as the Kohler Barber college tune . . . Sanders and the sousaphone player carried on a waving conversation . . . Carleton Coon is right good at tossing his drum sticks and jiggling when he plays . . . Hats off to Coon, he played despite the fact that he is just out of the hospital, where he had his appendix removed . . . A dancing gallery, not moving much, remained in front of the platform all evening getting their money's worth . . . We offer as the best of the evening "Love Me As I Love You," soft and sweet; "Milenberg Joys," plenty hot; and "Darktown Strutter's Ball" . . . In "Caressing You" the junior member of the firm caressed his little battered megaphone . . . What did they say to the radio audience? None of us could hear it . . . The soldier-boys had some trouble keeping their uniforms together. There were no guns in the leather gun-containers carried by the M. P.'s . . . The leaders of the "Knights and Ladies of the Bath," that Satnite washing club, refused to answer phone calls in their suite at the Loraine.

Spring is here! Haven't you been waiting for somebody to say that to you. Proof of the arrival is evidenced by the advent of Tully Brady '31, in white ducks, and a wicker chair, in the back of his house. He was quietly watching the Phi U. pledges install the pier.

Have you noticed the weather vane atop the Theta Xi house? It has one large owl and four little ones.

George Hampel '30 says that he looked back in his diary and he finds that it snowed the day we left for spring vacation last year.

And this appeared in our mail . . . "Dear Rambler: Cheer up—this isn't another chain letter. It's just to let you know that you are appreciated. You're the only romantic figure left on the campus. We thought Bill Fadiman and Gordy were romantic until we saw them, but that passion is all over now. You must be tall, with dark, wavy hair, and blue eyes. You couldn't look any other way, and write as you do.

I don't think the column could be improved upon any but it does peeve us to have it left out of the paper. We don't mind missing Rockets at all, but there's a real void the day the Rambler is crowded out.

We're in sort of a funny position—we'd like to see you, but we'd hate to be disappointed again. Maybe you could gently let us know if you don't look as we think you do—you couldn't look anything but attractive but we are partial to blue eyes, and dark hair.

(Signed)  
We Two—Not exactly hero-worshippers, but idealists.

The new A. O. P. mascot is a little rabbit. According to Mary Pitcairn '31, it is an adorable thing, but it has fleas, and all the sistern are scratching.

Milton Diehl '30 was seen polishing up the windows of the Co-op wearing a "W" sweater, and a green frosh cap, Saturday afternoon.

There is a picture out at Clyde's with a picture of the Middleton bank on it. Don Erickson '31, says it is evidently something like the national capitol building, and quite foreign to these parts.

Genevieve Kerr '32 is one of a group at Langdon hall who gets up at midnight, and starts playing jacks. You may not remember, but jacks is one of the games you used to see very small girls playing.

And in a low voice . . . Casey: Can you make it two o'clock this afternoon?

## Davies Water Color Exhibit on Display in Memorial Union

The opening reception of the Arthur B. Davies exhibit of water colors in the Assembly room of the Memorial Union will be held from 3:30 to 4:30 p. m. Sunday. Ruth Burdick '31, chairman of the studio committee, Josephine Wertheim '33, Donald Hansen '31, Donald Jones '30, Lauriston Sharp, grad, and Prof. C. F. Gillen, faculty member of the studio committee, are receiving.

Arthur B. Davies, who was born in New York state, is distinguished for the romantic visionary manner and the poetic aloofness of his water color work. The collection now on exhibit in the Memorial Union is the result of a stay made in Spain and Italy during the last years of his life.

Royal Cortisses of the New York Herald Tribune says of his water colors: "One thinks again and again of Turner in this exhibition of water colors, of the genius which wrought out of the visible world a beauty allaying it to a higher sphere. But where Turner worked so often in a high key, Davies is obviously restrained, dealing in tender blues and grays, in the delicate expression of fleeting effects."

Some of Davies' work is now being exhibited in the Metropolitan and the Feragio galleries, New York.

READ CARDINAL WANT ADS

## Michigan to Hold Orientation Week for All Newcomers

All sophomores and upper-classmen entering the University of Michigan will undergo the orientation program now prescribed for freshmen entering the institution, Prof. Phillip Bursley, director of freshman week activities, announced recently in the Michigan Daily.

For the past five years, an average of 500 students have entered the Michigan institution each semester as transfers from other school. Their difficulty in adjusting themselves to the university curriculum suggested orientation program especially planned to smooth out their difficulties, Professor Bursley said.

"I am extremely interested in the

new plan for the Michigan school and I shall watch its development closely," Frank O. Holt, director of the orientation week here, commented recently. "The approval of the plan by Wisconsin educators is evidenced by the fact that we require transfers coming to Wisconsin who have not a full semester's credit to be here for freshman week."

A group of 30 Michigan professors have been appointed by the director of the new plan to supplement the work of the 91 members of the faculty who ordinarily carry on this work. The new plan will apply only to students in the schools of literature and education.

Why doesn't the photographer who takes the Badger pictures get the names of the victims at the time of the shooting? It's no fun identifying them without the names.

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Ovid Returns With  
'Art of Love'His Poems Are in New Series;  
Two Writers Write Bio-  
graphy of the Devil

JOHN COWPER POWYS in a recent lecture at Kansas City made a selection of the "greatest living men." Among the chosen few were Charles Chaplin, Einstein, Spengler, Stalin, Ramsay MacDonald, Brand, and James Joyce. Possibly a dubious compliment to the country of which he was a guest, he also included the Organizer of Sears, Roebuck and Company in the roster. . . . Andre Maurois, eminent biographer and critic, will be the first incumbent of the Fyne Lectureship in French Literature at Princeton beginning this September. When asked to choose his favorites among his own books, Edwin Arlington Robinson selected *The Man Who Died Twice*, *Merlin*, *Lancelot*, *Tristram*, and *Cavender's House*. . . . In connection with their removal to larger offices, the firm of Simon and Schuster tell an amusing anecdote about themselves. Six years ago when they first put the word "Publishers" on their office door, they returned the following morning to find the anonymous addendum inquiring "Of what?" . . . Glorious news for the talented (?) writers (?) on this campus. Scribner's Magazine is offering a \$5,000 prize for the best long short-story submitted to them before September 20.

Defying the professedly modern (is there really something new under the sun?) contempt for the dusty classics, Putnam has recently issued Ovid's "Art of Love and Other Poems," in their Loeb Classical Library (\$3.00). Printed in parallel text format, it still remains a worthy product of the brilliant, reckless society of Augustan Rome.

In his "Art of Love," Ovid gives advice which is forever contemporary on how to find a mistress, and—more important—how to keep her. I fear the co-eds of this city may have a rather loveless time of it according to Ovid's list of qualifications for a perfect mistress. He would have her accomplished in arts and languages, and have read Callimachus, Anacreon, Menander, and Sappho, and she must also be tasteful and elegant in all things concerning the pleasure of men. For those amateurs in the art of make-up, he devotes a special section of his poem to the need and application of cosmetics. "Learn, O women, what paints can enhance your looks, and how your beauty may be preserved." I ask again, more pointedly, is there really anything new under the sun?

For those people who can still thrill—a sadly mangled word nowadays—to the delights of urbane and malicious prose, I recommend Percy Lubbock's "Roman Pictures" (Cape and Smith: \$1.00) which has just been reissued in The Traveller's Library series. First published in 1923, the charming insolence and irony of Lubbock soon attracted the same sort of "happy few" which the cynical Stendhal claimed as his only audience.

"Roman Pictures" is a series of colorful and lively vignettes of life as it is lived—or has been or might have been—among the pilgrims, colonists, and tourists of more or less English speech in Rome. Charlatans, artists, prelates, waiters are all subjected to the same whimsically and exquisite workmanship which is the distinguishing mark of everything Lubbock has published. The seekers of the bubble of imagination and the charmingly sentimental will find much to their taste in this pleasant pastiche of sense and nonsense.

"You must have the devil in you to succeed in any of the arts," said Voltaire, and for those satanic-minded readers who are anxious to find out more about that much maligned gentleman of fire and brimstone, I suggest "The Devil: A Biography" by Maurice Carême and Jean Vinchon (Dutton: \$3.50).

Although written as a scholarly study of the Prince of Darkness, the intelligent layman cannot help but find much interesting and amusing information in this work. Our superior knowledge of what was once called so meaningfully "the devil persecution" is by no means any indication of the quondam common belief in demonology in its various forms. Indeed, it is only within the last 10 years that a case of witchcraft was brought to trial in these benighted United States of ours. If you wish to learn the marks of the devil, the powers of sorcery, the genesis of modern ideas on demoniacism and the gently informative facts about the cloven-footed

(Continued on Page 9)

Curriculum Quarrel Needs  
A Foundation of "Values"

By EUGENE DUFFIELD

AS I HAVE stood on the sidelines watching three committees tussle with the problems of curriculum revision, I have become increasingly aware that no move can be made—chemistry can not be required in place of art history, or literature substituted for mathematics—without implying some value to the courses manipulated and to the constituent parts of life which they represent. To say that all freshmen must take physics instead of Shakespearean drama, theology, or musical appreciation is, in effect, to arrange these subjects in a scale of values. It is to declare, furthermore, that physics is more essential for a complete and sympathetic understanding of the world than is any one of the other three subjects.

Without some determining principle—some yardstick—whereby changes may be tested and justified, revision, I feel, must be haphazard, uncertain, and blind. It will stumble and fall down over the question, "Why?" Vaguely, as I came to feel this need, I tried to express it when conversing with those few members of the revision committees whom I know. My questions went unanswered; since they were cloudy and faltering, I felt little surprise, but it seemed to me that even if I had not asked questions, any explanation of revision should be—had to be—prefaced with a statement of the principle motivating the change. And I now venture into this field where where I have no qualification except interest only in order to reiterate this need and to express the problem as it appears to me.

The realm of the liberal college, I assume, is in the speculative intellectual life. Unlike the professional schools it is not concerned with the agility of a man's fingers or the accuracy of his technical ability. Its purpose is to aid men in "the discovery of a good life on this planet by the use of human faculties." The quotation is from Mr. Walter Lippmann who recently coined it to define humanism. Although it seems to me to describe admirably the task of a university, I suppose such an application of it leaves me open to the criticism that I am planning a humanistic college with no regard for theology, mysticism, and perhaps many other ideals. The criticism is a fair one; like the canny Scotch minister, I propose to take it squarely—and pass around it as any prudent 21-year-old should, remarking only that, as it stands, the present college is much closer to humanism than to theology or mysticism.

The problem to which the curriculum must address itself then is "the discovery of a good life on this planet by the use of human faculties." By a charming insouciance and irony of Lubbock soon attracted the same sort of "happy few" which the cynical Stendhal claimed as his only audience.

Science is the method which the twentieth century man uses to discover and describe the world around him. The sun's rays which fall upon his eyes, the howl of the wind which reaches in his ears, the earth which he treads under his footfalls—when he seeks to describe any of these things meaningfully contemporary man turns to science. In its broadest aspects science is a methodology for the use of the human faculties in understanding life on this planet.

By a substitution of terms, science, therefore, becomes a fundamental subject of the curriculum. Students should handle light, sound, and force as the physicist handles them, they should watch anabolism and catabolism with the biologist, and most of all, they should feel and know the reverberations of science down through the levels of thought.

I must confess myself ignorant of much I speak of when I refer to science, and I am equally untrained in its limitations. The implications of the second law of thermodynamics elude me. Perhaps science leads but to faith as reason has frequently done in the past; I do not know. But this I do seem to know, that the man who tries to explain pragmatically the phenomena of the universe without using science will find the future find himself more hopelessly lost than Henry Adams, a child of 1930, professed to find himself in 1904.

When I move to the second segment, the discovery of a good life, my ability collapses completely. The essence of this problem is the maintenance of those human and aesthetic values which man finds in the glow of color,

the chiming of words, the ring of truth, and the richness of personality. It is a moral problem breathing quality into the quantity of science, saving the world from nihilism or monism, sanctifying goodness, beauty, and truth, gearing the wheels of politics and commerce. But how the morality can be built up and how it can be taught I can not say beyond suggesting that art, literature, and all history is an expression of values to be connoed for guidance and help.

Throughout this sketch I have remained divinely oblivious to the effects the plan would have on individual subjects or on the present organic curriculum. Science might run off with the show. History might have to give over its attempts to become "scientific" and be moralistic and aesthetic. Art, music, and literature requirements might be raised. Certainly languages, including the mother tongue, would be merely tools to be acquired as early as possible.

Perhaps the whole curriculum would have to be razed or perhaps its science-mathematics, literature, history, and language requirements might be found to coincide exactly with the aims I have stated.

Such considerations seem to me details which can be worked out only in terms of the general project. However they are decided, the phrasing of the problem and the working sketch of the solution are the primary considerations.

Having dragged the reader through many confessions of inability I feel obliged to offer an apology and to return to the only unshakeable tenet in the article, a tenet to which even the confessions of inability lend support.

We must formulate and effectively agree upon a system of values which will clothe our curriculum revisions in dignity and meaning. Otherwise we will be unsteady, at odd ends, and hopelessly befuddled. We who are outside looking in to you leaders in the revision work for some guiding principle, some beacon shining through the murk of chaos. It is this we need more than any unexplained juggling of courses. That you should try to answer our need and fail would be only human, but that you should not try would be high treason in times of great duress.

## MURIEL HINE

Muriel Hine has a new novel, "Pilgrim's Ford," to be published by Appleton in April. This author lives in London and is one of the busiest and most popular hostesses. A recent activity has been a lunch of 24 important women given by Miss Hine at the Ritz Hotel. Her guests included Lady Anson, daughter of the Marquis of Waterford, Lady Channor, Lady Jerningham, Lady O'Brien, Lady Seton-Karr, Lady Wyndham (widow of Sir Charles), Miss Eva Moore, Miss Lillian Brathwaite, the well-known actress, Flora Lion, the painter, and other interesting people. A few days Miss Hine enjoyed a lunch at Claridge's with Adeline Genes, "still as dainty and charming as when she captured the world with her dancing."

## HONOR MARK TWAIN

Elmira, New York, where Mark Twain courted and married his Livy, celebrated the first anniversary of the Mark Twain Hotel last week with a banquet at which the speaker and guest of honor was Charles Tressler Lark, lawyer for Mark Twain estate. Famous political figures from up-state were among those present to honor the memory of the citizen whose marriage to Olivia Langdon was at the time considered a great social mistake on the part of the bride.

## BOOK POSTPONED

John Langdon-Davies, who has been in America on a lecture tour, returns to England this week. His new book, "Man and His Universe," which has been announced by Harpers for publication April 4, is to be postponed until fall.

## CRANE IS CANDIDATE

Among the list of 105 distinguished Americans eligible for the seventh quinquennial election to the Hall of Fame on the campus of New York University appears the name of Stephen Crane, a true honor for the writer, indeed, in light of the fact that very few authors have been nominated this year.

## Several Pages From a Notebook

Books, People, Art, Are Seen Through the Eyes of a Philosopher and  
Sketched at Random Into Words

By Eliseo Vivas

January 19.

"WHAT is life," said Clarence Weinstein yesterday at dinner. "If we lose the capacity to feel to see color, line, shade, if we no longer can hear the voice of a sweet bell, or catch the perfume of stacked hay?" To which, stretching my neck from my abstractions and theories, like a drowning cat out of the water, I answered in embarrassment, "Yes, what?"

February 21

REALISTICALLY considered art is a social product whose main purpose is to amuse, to delight, to help us idle away time. But man, being bitten with the purpose-microbe, must endow it with a moral function. Hence the solemn claims that are made in its defense—it helps us organize experience, it helps us achieve a vision of reality, it leads the way to liberation from the routinized pettiness of our pedlar's activities—and the rest of the solemn claims that have been made for it. Realistically, however, as C. E. Myers puts it, "the only important thing is to make two carrots grow where one grew before."

Yet in the same sentence, this Thoreau from New Mexico adds, separating it only by a comma from the cynicism of the above, "or to make a sentence bear some faint resemblance to what is in one's head."—So that after all man is not only a gastronomic organism?

We must then endow art with a purpose, a function, and one which will not shock the touchiness of our moral life selves? If we must we will, but I would rather we wouldn't have to, for it is all rhetorical process.

But if we must, here is one, as good as any that has been offered. Art is liberation. Now in a universe which has never been very much in our power to control a large part of the adventure of freedom-seeking must be undertaken along imaginative channels. Realistically speaking, freedom is power: it is freedom to move, freedom to obey or break the law, whenever we damn please; freedom to quit our boring job, to get rid of the skunks that make our back yards stink. Realistically speaking, freedom is power.

But there are things power does not free us from. And these are the things the imagination gives us the illusion of breaking for us. No power can evade death; no knowledge or erudition is enough to keep down the sneaking sense of emotional and intellectual solecism and ignorance we must suffer from. Why then not use art, or anything else without our reach, to this purpose. Specially when we not only attain our own ends but we save it incidentally from frivolity?

April 22

PLATITUDE we call this simple—yet because simple, all the more terrible—this fundamental, this inevitable fact of human existence, this riddle that begins to obsess us when we gain consciousness and which it is the mark of true wisdom not to evade but to face squarely: death.

Yet, it seems as if the whole activity of man, the whole process of intellectual maturation, consisted in evading this simple fact, once we have come upon it. Or else, why do we build enormous structures of abstraction, lift the gardens of scholarship, many stories aloft, rivet the beams into imposing edifices we call erudite, and try, in vain, to bury alive the shadowing fact which will never let itself be buried. For no sooner have we built the structure than it will appear again from under it, and with a devious smile. Your system, it will say, does not touch me at all. You are going to die, it will say. You may philosophize all you want—of what avail all these subterfuges to evade the fact? Learned dust, much discussion and much pondering on artificial problems, much talk back and forth, and much meaningless soliloquizing, many empty lucubrations, confused irrelevant palaver which leaves us exactly where we were before, or perhaps in a worse position. For now we have placed before the few single facts we started out with the lens of so many words—so thick and opaque a lens of frozen glass that we no longer see the genuine, the original, the real inquiry to answer, which, alone, we set out in this arduous discipline of philosophizing.

ELISEO VIVAS  
—DeLonge Photo

July 9—

ONE thing that impresses me reading the Republic—the one thing that impresses me when reading so many other moralists (Santayana, for instance, or Pite, or Otto's "Right by Agreement" chapter), is their silence, or worse than their silence, their ostentatious attitude towards one of the fundamental springs of human action, one of the most important facts of human experience—the fact of the lust of power in men, than which there is no sweeter lust, no more unquenchable thirst.

Philosophers either ignore it, as Santayana does, assuming men want happiness, or they attack it, as Plato does, with vitriolic anger, or, sometimes, though rarely, they discover it and apotheosize it beyond recognition, as Nietzsche did. Power then becomes a "principle," a force, that is to say, a sort of God to be worshipped, satisfied, and appeased instead of being a biological urge to be controlled and used. Above all to be used.

Whence that silence, or that rant, or that abject attitude towards it? In Plato, I suspect, because he wanted power and could not have it, though of course this answer would be too simple to account adequately for as complex a personality as Plato. In some, as in Santayana, perhaps because they lack the urge altogether. In others, because satisfying it as they do, intellectually, they forget that other men must satisfy it in other ways. And in Nietzsche, what of him? His is another story.

Ignoring the fact that men want power it is easy for philosophers to assume that men want happiness, either transcendental—like Plato and the Christian theologians—or mundane, like Santayana and Epicurus. But if men really wanted happiness, would they not have had it long ago? Happiness, as defined by philosophers, seems to easy a thing to obtain! But men don't want happiness; they prove it daily by their actions, when they sacrifice almost anything, happiness, honor, sentiment, piety, everything to power. Had the philosophers looked around they would have been convinced of that long ago. When they do, their dreaming, adjusting itself to inexorable fact, will become perhaps

## I Had Noticed

By John Bryan

A NEAR sighted man was seeking the sun and squint as he might he couldn't behold it. "I'll put some Darwinian spectacles on With Mendelian lenses which will unfold it."

He said to himself. So he went to vast trouble. And purchased some lenses especially grinded. By verbal opticians—until he saw double. And when he looked up, he became almost blinded. Of all but his ego forever at ease. And cried: "My discovery has no compare!"

The burning copper of this dawn, the whiteness of water across degrees! I've discovered the sun! Undust degrees!

And I, child, replied: "I had noticed it there!"

more effective. Meanwhile they remain utopic, ineffectual, useless—so much literature. And by adjusting themselves to the facts I do not mean that they should acquiesce to them. Bertrand Russell—otherwise singularly barren and superficial, it seems to me, is one of the few thinkers I know of who faces the fact of the will to power without blinking. But he retains the odium philosophicum against it. I would not agree with him as to his wholesale condemnation of the will to power. Just of power in the individual and in the community is not an unmitigated source of evil or mere selfish activity. I do not believe a genuinely comprehensive investigation of the matter would show it to be such. But at least Bertrand Russell recognizes the importance of the will to power. That is more than most philosophers do.

August 3

THE barbarian, the noble men and kings of the west, the Frankish warriors, hated and despised the soldiers of Byzantium because they thought them cowards, on account of their Eastern tactics, ambushes, defenses, extreme caution, strategy, their stinging aim never to lose a battle, never getting up enough courage to battle in one decisive throw.

The knights of the East, on the other hand, despised the unorganized mob of barbarians who, for all their valor, daring, strength, could not win against discipline, organization, art, marches and counter marches.

And thus it goes. Your gentle speaks of the man from whom he buys his groceries as a dirty Jew; while your Jew, when he wants to call one of his children stupid, calls him a "gentle head," meaning that he suffers from the same dearth of gray matter as gentiles do.

Emerson was right. There IS compensation.

August 20

AT THE margin of the Phaedo: Pure emotion leads to sentimentalism, to sentimentality, and to pedantry, scholasticism. Is not the remarkable harmony between the two what enables Plato to raise without effort high above other men, like an oak or a maple flaming with the ripeness of autumn over stubble fields? What a unique convection of logical acumen and imagination in the man! He has the ability to cut deep and thin, with the scalpel of precision, and kindle the whole argument with the glow of poetry and myth. By comparison how arid even the biggest among his peers, even Aristotle. See how Plato suffices the quest of Socrates—which after all was slightly prosaic—with the light of a mystic banner, and compare what he obtains from Socrates with what his successor obtains. For Plato Socrates is the leader in the heroic search for the good life, for Aristotle the discoverer of the inductive method!

Overheard in a hotel lobby: "There's got to be a meaning, a purpose somewhere in the universe. I'd shoot myself if it wasn't so."

"But why shoot yourself?" "There's got to be, I couldn't live without one."

In the grounds of the same hotel: "That's it," she said, "that's it." With the rack she pushed another block off the pile and set it on the apex of the triangle.

"All the way back, as strong as you can," shouted the red faced man from the other end, "Thirty-two to 31 Ann; all the way back!"

"All right, boy friend!" she crooned. "The best I can." She leaned forward her wet and dainty spray of quivering femininity. Her arm shot back, she looked up, smiled, heaved a sigh.

"Ah," in her musical voice, "ahh!" It was the other girl's turn. Next her red-faced partner.

"That's lovely, boy friend, that's beautiful." Earnestly, musically, this exaltation of a rose, congratulated her friend. Her knees were heavy, but her knuckles perfect. Beauty forever pecked, loveliness forever marred.

August 14

ALL THESE things I must remember, for I have lived through them, and they are rare, he said to himself.

The burning copper of this dawn, the whiteness of water across degrees! I've discovered the sun! Undust degrees!

And I, child, replied: "I had noticed it there!"

Contributors  
TO THIS ISSUE

ELISEO VIVAS is an assistant in the department of philosophy. He has done reviews for the Nation and other journals. His "Philosophers Wait to Laugh" appeared some time ago in the magazine section.

Eugene Duffield is an assistant to Dean Glicksman and a Fellow in Adams Hall. He was former executive editor of the Cardinal and has contributed to the magazine page.

John Bryan was a special student in the university last year and last May contributed a study of his grandfather, William Jennings Bryan.

Paul M. Fulcher is an assistant professor in English and has contributed to the magazine page.

William J. Fadiman and Connie are staff members.

## April Story

By J. G. B.

NEWS has reached me of the violent death of Frank Van Groot who died, I am told, in an obscure western town, unknown and unbefriended to his last. Details regarding his accidental death are few. No one in the community where the stolid, silent teamster lived two years ago seems concerned over his passing. True, the event has called up one or two retellings in the village of the story of Cynthia Holmes' husband who, they say, danced himself to death on the same night that Van Groot slipped quietly away from Mashek never to return. With this exception Van Groot has been forgotten.

Were it not for the strange narrative now lying before me, penned by a creature as mysterious as Van Groot's life had been mysterious, the death of the teamster would mean nothing to me. Because of the story which I am now able to disclose to my readers, Frank Van Groot is no longer a mere subject for small talk to be recited over the supper tables in the wretched cabins of this Kentuckian community where I am now teaching. Rather he takes a place as one of the many gray-ghost actors who have talked through the gloom of death cast in the past on these hillside shacks now whitened with the winter's snow.

I remember, as I write, the hoarse cries of rough bearded men, sweating in the sticky light of drearily morning, and the straining of their horses as they stumble on the ice in order that many logs might be loaded on cars even before the day has received its full light. I remember that these gray skies drive to hate the bodies of the men who work in the snow in early morning, that they break the spirits of women whose tired eyes I have seen peering through the steamed windows of far papered cook shacks.

Yes, I remember dull melancholy skies. And, in the light of this narrative before me I have always known that Van Groot had toiled and had strained until the melancholy had seized his soul. Now with his death, I am able to reveal his story to you.

Of its author, my predecessor as schoolmaster, I know little other than the information gleaned from his diary, an instrument which he left, by inadvertency or otherwise, among the old records found by me in the Mashek school after his death. Folks in the village had never learned to know him. They always referred to him as a "queer un," always writing him of bookkeeper's paper about the woods near Northland, and prying about at night time in the woods."

What a singular document his diary is! I have often sat at his old desk of an evening and sought to create a picture of the old, lonely man—and a stern (so the villagers said)—scratching out, in his painted hand, details of each day's happenings. From the pages of that diary I read the story of a life tormented by Want, Care, and Desires-unfilled, little devils who must have poked their grinning faces into his as he wrote by the dim kerosene lamp in the shadow-spotted schoolhouse, his workshop and home. But to tell of Frank Bertels, the school-teacher, is another story, so I turn down faithfully the story of the death of Cynthia Holmes' husband and the part a Belgian, Frank Van Groot played in that incident in April.

"Last night Jeb Holmes, husband of the girl whose shack is set at the foot

First Fulcher Novel Shows  
Literary Craftsmanship

By WILLIAM J. FADIMAN

"GUESTS OF SUMMER,"

by Paul M. Fulcher;  
The Macmillan Co.; \$2.50

FIRST NOVELS which make even the faintest pretense at being works of merit are either doomed to a usual, deserved failure or written under the reviewer's tattered adjective of "promising." Mr. Fulcher has deftly avoided the Scylla of failure but barely steers clear of the Charybdis of "promising."

For "Guests of Summer" is by no means the usual cliché and balderdash which is the heritage of the initial novel. Written with a commendable sense of craftsmanship and feeling for character, it often transcends the absurd and cinematic plot which retards its action. That it does not evade the pitfall of autobiographicality is no condemnation in itself, for as Ludwig Lewisohn put it, "... both the novelist and the philosopher are only autobiographers in disguise."

"Guests of Summer" contains two stories, one infinitely more powerful and significant of Mr. Fulcher's talent than the other. The early and superior portions of the book uncover the story of the unhappy thwarted love of "Ellen Trey and the Brock boy" as the rigid-souled Calvinist inhabitants in the mid-western village of Ebenezzer snottily labeled it. The second tale—and it is not an innuendo—unfolds the story of the book—revolves around the life of the illegitimate son Jack and his queer childhood as an adopted son of the kindly Amorys; his adolescent love for Mary Raymond, his days and nights as an ambulance driver during the war, and the dramatic revelation of his parentage coupled with the culmination of his love for the beautiful Celeste on the shore of Lake Bourget.

It must be confessed at the outset that Mr. Fulcher's mechanics move with the regrettable smoothness of an ordinary scenario. It is all there: the boy who does not know his origin, his adoption by convenient loving foster-parents, the strain and unhappiness caused by his ignorance of his real name, the girl who makes his unknown birth seem even more shameful, the final denouement and happy ending. But Mr. Fulcher succeeds in cutting loose from his factitious and formalized plot, and emerges with a

clear-cut set of characters whose reality is totally apart from the movie-world in which they move. He is a novelist of character, not of incident; of people rather than of things. Delineating his creations with restraint and understanding, he has exhibited dexterity and ability of real worth. His women are especially convincing. Ellen Trey, hungering for love and beauty in the puritanism of a small-souled community and ending her life in a final gesture of nobility; Matilda Wright, tight-lipped religious fanatic whose inflexible code of morals relaxed only enough to allow of a fiercely protective love for Jack, "born in sin"; Mary Raymond, who saw the hard necessity of choosing between Jack's uncertain love and the steadfast devotion of his foster-parents. This should be a compliment to the Alpha Gams, but what does that make the sororities far down the list?

The entire house is going absolutely goofy, diary, over double solitaire and Russian bank. Harris is the roughest advocate of Russian bank and is an absolute abominable scourge to the rooms with a pack of cards in her hand, wrestling people away from their rightful studying. And everywhere you go, you fall over people on the floor playing wild games of double solitaire with abandon, screaming and yelling and throwing cards all over the place. Bridge is positively falling from favor now the rougher games are in vogue, but the bridge player does not care. The house is fairly exciting in its way. It what with a few sudden revokes and sets to relieve the monotony.

WEDNESDAY—Father Hengell seems to be getting it in the neck right about now, d'iaary. It certainly doesn't ever pay for a clergyman to air his views in this trick town because all they ever get is the air anyway. But at least it makes copy for the Cardinal, which is after all a help.

THURSDAY—Diary dear, if you ever want a bit of humorous excitement, go down to Platoon some afternoon and rest your weary soul gazing upon all the people in school in their uninhibited moments at parties. It is more intrinsic pleasure glancing over the informal groups at such hangouts as Alpha Delta, Phi Gam, A. T. O., and Delta parties. You can see all your friends and enemies in various and sundry holds, and escape about the ends of bookcases, or sitting on the floor gazing into each other's eyes in bucolic bliss. Pictures of costume parties are especially raucous, dairy, with most of the people in a state of indecisive equilibrium.

FRIDAY—The entire population of this playground diary, saw "Cyrano" and "Street Scene." It is almost too much to think of Madison having a real, up-to-date drama descend into its midst, and I am all of a tizzy with expectation and anticipation of more.

Yours in theatrical mood,  
CONNIE.

TWO AUTHORS DIE

The death of two eminent Appleton authors has occurred within the past two weeks. On March 18, Frederick Trevor Hill, New York lawyer, author, and member of the staff of General Pershing during the World War, died at the age of 63. Among his numerous works, Mr. Hill wrote "Lincoln, Emancipator of the Nation," "On the Trail of Grant and Lee," all of which were published by Appleton.

A few days later on March 21, Dr. Claude Halstead Van Tyne succumbed to a long illness and passed away in his 60th year. Dr. Van Tyne, besides being the head of the department of history at the University of Michigan, was well known as an author. He contributed to a number of American encyclopedias and periodicals, and at one time edited "The American Historical Review." It was his "India in Ferment" that was brought out by Appleton.

NEW HARPER BOOKS

Harper & Brothers will publish the following books April 4: (Fiction) "They Loved Too Young" by Lesley Storm, "The Body in the Road" by Harper, "Sealed Mystery" by Moray Dalton, "Show Me Death" by W. Redvers Dent, (Non-fiction) "The Love Letters of Ernst Haeckel" edited by Johannes Werner, "Five Generations of an American Family" by Margaret Armstrong, "Three Men's War" by R. H. Mottram, John Easton, and Eric Partridge, and "What Medicine Can Do For Law" by Benjamin N. Cardozo.

PAUL M. FULCHER

produced a workmanlike novel. If he discards the celluloid element which is so unpleasantly obtrusive in this, his first work, I am certain that his knowledge and appreciation of character will eventually mature into much more significant writing. As a work to stand by itself, "Guests of Summer" is interesting and entertaining reading; but its chief value lies in its revelation of a sure hand in character delineation and a capable handling of dialogue.

Not that the only fault of "Guests of Summer" lies in the melodramatic plot—far from that. It is unnecessarily long, thus retarding the movement of events; individual incidents often assert themselves so dramatically as to break up the continuity (this is particularly noticeable in the ambulance scenes in France); Mr. Fulcher's sense of the romantic has a faint odor of (Continued on Page 9)

of the hill near my school, died while dancing at Emery Sexton's wedding dance in the village hall. The fool was drunk, old liquor-soaked derelict of humanity that he was, and his death, everyone has concluded, was caused by an over-exertion that caught his heart and stopped forever the feeble beat which strangely enough had kept alive the shell of a man as long as he did. How could it have been otherwise to one who lived all waking hours in that wretched hut with Jeb Holmes.

"I recall now, as if yesterday and not a month ago, how I once watched the young girl from the window of the schoolhouse as she bent wearily over the handle of the school pump. I remember it in connection with last night's events because it was the only time I ever saw her closely. In that worn and pinched face there still lurked a few traces of youth and beauty which even the tragic, sordid life which she led in the broken shack on the hillside had failed to efface.

"I remember that she straightened her back when the pump was filled. For a moment her eyes, frightened eyes, turned to the window through which I gazed. So close is the school pump to the window that I was able to look full into her eyes. They were meek, broken, startled eyes. I saw them for an instant. She turned. I watched her

(Continued on Page 9)

Initiation, Games  
Tell on ConnieIncluding an Explanation of Why  
Sorority Girls Lead in Grade  
Point Averages



## University Society

### Marian Metcalf '24 Married Saturday to Myron Stevens '26

An early spring wedding took place Saturday morning when Marian Metcalf '24, daughter of Dr. and Mrs. T. J. Metcalf, 2222 West Lawn avenue, became the bride of Myron Stevens '26, son of Justice and Mrs. E. Ray Stevens, Nakoma. The ceremony was performed by the Rev. Harland C. Logan, of the Methodist church, at 11 o'clock at the home of the bride's parents.

The bride was gowned in a cream colored Battenburg lace dress combined with tulle. She wore a veil of lace, and carried a bouquet of roses, forget-me-nots and fresias.

Helen Metcalf '27, New York, sister of the bride, was the bridesmaid. She wore a robbin's egg blue georgette gown, and carried a bouquet of spring flowers.

Ned Dodge, Lake Mills, a cousin of the groom, was best man.

Elaine Tottingham played the wedding march before the ceremony, which was witnessed by immediate relatives and friends. Palms, ferns, and spring flowers in pastel shades formed the background for the wedding.

A wedding breakfast was served to 36 guests following the marriage at the Metcalf residence. The bride and groom left for a two weeks' trip in the south. After June 1 they will be at home at 2317 West Lawn avenue.

Mrs. Stevens was graduated from the applied arts department of the university and since that time has been teaching art in Cleveland, Ohio, and in the Randall school in Madison. While on the campus she was very active, being a president of the Y. W. C. A. and vice-president of the senior class. She is affiliated with Pi Beta Phi sorority.

Mr. Stevens was graduated from the university in 1923 and finished his course in the law school in 1926. During 1927 he attended Harvard university where he did graduate work in law.

For the past three years he has been associated with the law firm of Bagley, Spohn, Ross, in Madison, and was recently taken into that firm as a member. He is affiliated with Delta Upsilon and Phi Alpha Delta, law fraternity.

### Agricultural Group Enjoys Musicales, Cards at Luncheon

The Daughters of Dementor, a society composed of the wives of the professors in the college of agriculture and other women connected with agriculture in Madison and vicinity, held their annual spring luncheon and card party in the Memorial Union Saturday.

The committee in charge of the luncheon included Mesdames R. A. Brink, David Holden, Eldon Russell, H. R. Kikolan, and Miss Margaret Stitgen, secretary of the soil department. Mrs. A. J. Riker is president of the organization.

A musicale program followed the luncheon consisting of violin solos by Miss Esther Haight '31, and accompanied by Miss Dorothy Maercklein '30. The numbers offered were: "Even-tide," "The Oak," "At Sundown," and "The Fisherman," by Cecil Burleigh. The next meeting of the society will be a business meeting May 3.

To the physiologist there could be no possible doubt that during the growth and development of the brain cells even the smallest dose of alcohol is harmful. Dr. Fleck, professor of physiology, University of Wurtzburg.

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### Sixth Anniversary of Founders' Day Observed by Coranto Sorority

The sixth anniversary of the founding of Coranto, national professional journalism sorority, was observed Saturday evening by the Alpha chapter. A banquet was held in the Round Table room of the Memorial Union at which more than 50 associate members, alumnae, actives, and pledges were present.

Mrs. A. G. Solalinde, wife of Prof. A. G. Solalinde, of the Spanish department, was the guest of honor for the evening. She was introduced by Mrs. W. G. Bleyer, toastmistress.

Myrtha Biehnen, member of the Madison alumnae association, Catherine Pegg '31, president of the active chapter, and Mary Van Meter '33, pledge, gave speeches, representing their groups. Mrs. Ralph Azley read the alumnae roll call.

Mrs. Ramsay Ritzinger, chaperon, and Doris Thompson, member of the Gamma chapter at the University of Minnesota, gave short talks.

Green and white, the colors of the sorority, formed the color scheme, which was carried out by flowers and candles. Myrtle Henshue '31 was in charge of the arrangements for the banquet.

A 9:30 breakfast was served by the pledges of the chapter for the alumnae, this morning. A business meeting followed.

Among the alumnae from out of town who attended were:

Judith Ninman, Margaret Christenson, Alice Bickell, Ruth Lauder, Idabel Sine, Rose Mantell Namacher, Marjorie Hamer, Winifred Wise Graham, Ruth Krause, Emma Plappert.

Madison alumnae present were: Myrtha Biehnen, Katherine Hartman Axley, Rosemary Stone Halline, Monona Hamilton, and Bertha Elbell Rupp.

Associated members are Mrs. F. C. Hamilton, Miss Helen Patterson, Mrs. Don Anderson and Miss Lucille Born. Prof. W. A. Bleyer, director of the school of journalism was present.

### Plan Dinner Meeting on Thursday at Club

An informal dinner meeting will be given at the University club on Thursday, April 10 for a group of members of the university faculty.

Wild life conservation will be discussed after the dinner. Aldo Leopold, of the Forest Products laboratory will give a talk on "Wild Life Research." W. B. Grange will outline the game program for Wisconsin. Both will be illustrated lectures.

Dean Harry L. Russell, of the college of agriculture, will lead the discussions following.

### Grace Winters ex'31 Sails on April 18

Grace Winter ex'31, Tomah, will sail from New York City on the Ile de France on April 18. She is accompanying an uncle and aunt, Mr. and Mrs. J. F. O'Dea, Canton, O., on a five-month European tour. They will see the Oberomergau Passion play in July.

Miss Winter is a member of Crucible, honorary junior women's society, and of Delta Delta Delta sorority.



Grace Winter

### A.A.U.W. Plans 4 Meetings at College Club, April 7-12

Four meetings are scheduled to be held by the various groups of A. A. U. W. this coming week. Two will be group discussions, another the regular Lenten dinner, and the last a luncheon.

Mrs. Ruth Henika will speak on "The Work of the Child Guidance Department of the Madison Public Schools" on Monday, at 2:30 o'clock. The group will meet at the College club.

At 8 p. m. on Tuesday evening, the Drama Study group will meet at the College club. Mrs. Agatha McCaffery Church will give a reading, with music played by Mrs. Arlene Coffman Berkeley.

The last of a series of Lenten dinners will be held on Thursday evening at 6:30 o'clock. A musical will be given at 8 o'clock by Mrs. George Bryan.

The Sunday Luncheon discussion group will meet at the College club on Saturday at 12:30 o'clock. Mrs. H. S. Richards will be hostess.

### Mrs. V. E. Kivlin Will Sing at Vesper Services

Mrs. Vincent E. Givlin, wife of Prof. Vincent E. Kivlin, of the agricultural education department, is the soloist at the vesper services to be held at the city Y. W. C. A. this afternoon. The services take place at 4 o'clock, followed by tea at 6 o'clock.

The Rev. A. T. Wallace, of the First Baptist church, is to be the speaker.

### Church Services

The Wesley Foundation—University Methodist Episcopal church. 9:30 a. m. Sunday school. 10:45 a. m. Morning worship service. Sermon: "In His Steps." Program: Organ prelude, selected; anthem: "Beneath the Cross of Jesus," Berwald; offertory anthem: "Verily I say unto thee, Today shall

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thou be with me in paradise," Du Bois. Postlude: selected. 5:00 to 6:00 p. m. Fellowship hour for students. 6:00 p. m. Cost supper. 6:30 p. m. Student League meeting. Election of officers for the student cabinet will take place. Dr. W. W. Moore will speak on "Some Difficult Types of Biblical Literature." 6:30 p. m. Graduate club. Dr. L. E. Noland of the zoology department of

the university will speak on "Is There a Purpose in Nature?" 6:30 p. m. High Schol League meeting.

Liquor in all its forms, and used for any purpose whatever, I believe to be an unmitigated evil. I believe in fighting it in every way possible.—Dr. Howard A. Kelly of the Johns Hopkins university.

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## Journal Hires 16 Graduates

Four on Milwaukee Paper  
Worked on Cardinal  
Staff

Sixteen Wisconsin graduates and former students are on the staff of the Milwaukee Journal, according to an announcement made this week.

Four of the men were on The Daily Cardinal staff while they were in school. Lloyd Gladfelter '26 and Lawrence Eklund '27 were on the staff from 1925-'26, Gladfelter, managing editor, and Eklund, assistant editor. Hampton Randolph '29 was the managing editor in '28 and '29, and Warren C. Price '29, the chief editorial writer.

The staff members are: Waldo Arnold, news editor; Lloyd Gladfelter '26, city hall reporter; Lawrence Eklund '27, county court reporter; Robert Lewin '26, county courts reporter; Florence Higgins '28, Marcella Neff '24.

Iva McDonald Van Vuren '20, society editor; John Baker '21, state editor; Horace Powell, church editor; Gordon Hecker, federal building reporter; Wallace MacIver, assistant city editor; Louise Cattoy, club editor; Walter Monfred '26, copy desk; Hampton Randolph '29, chief of Waukesha news bureau; Hazelton P. Ringler, chief of Madison news bureau; and Warren C. Price '29, police reporter.

## Police Quell Riots Raised as Protest to Women's Arrest

Los Angeles—Police riot squads were called this week to quell a student riot at the University of Southern California which broke out when a traffic patrolman attempted to arrest a co-ed motorist on a charge of reckless driving.

The disturbance, in which several hundred students participated on the streets about the university, was ended quickly after emergency squads arrived. No arrests were made, and the only violence was the rough handling of the traffic officers by the resentful students.

Officer Thomas Jensen was said by the college men to have been speeding past when another car, driven by Miss Jeanne Sangor, got in the way. Jensen swerved his car, narrowly avoiding hitting hers, and then halted the co-ed to issue a ticket. Groups of students who were leaving classes at the moment came to the girl's defense, claiming the officer himself was at fault for speeding. In the dispute some one let the air out of the policeman's automobile tires.

When police from a nearby sub-station arrived they found Jensen hemmed in by a jeering mob, which, besides roughly using him, had taken his handcuffs and keys. Riot squads from the central station were called to disperse the milling students.

## U. S. Comptroller of the Currency's Report Shows Gain

In an analysis of the report of the United States comptroller of the currency, W. Espy Albright, deputy manager of the American Bankers' association's savings bank division, says:

"The year ended June 30, 1928, registered over the previous year the largest gain in savings deposits in banks and trust companies of continental United States ever recorded in the history of this country. On June 30, 1928, the volume of savings stood at \$28,412,961,000, a gain of \$2,327,059,000 over the previous year. Since 1912, when adequate records first became available, the gain per inhabitant is 169.3 per cent. The number of depositors, which, for 1917, was reported at 48,354,784, reaches a high mark this year with 53,188,348."

Life insurance also gained during this period. Over 65,000,000 people now carry life insurance amounting to \$100,000,000,000.

## State Objects to Water Link Between Mississippi, Lakes

Wisconsin concurred Friday in the objection of other lake states to army engineers' recommendations that the federal government acquire and complete the Illinois waterway link between the Mississippi river and the Great Lakes. Wisconsin, Ohio, Michigan, and Minnesota contended that the project would necessitate the diversion of too great a quantity of lake water to the detriment of other lake states and they are prepared to block its inclusion in the omnibus rivers and harbors bill.



## The Co-ed Shopper's Diary

**MONDAY**—A really glorious afternoon! Much too glorious to brief Plato's Republic or write a narrative stressing suspense. More the kind of afternoon to wander hither and yon amongst buttercups or go spinning down life's little highways in a precious little car—yours for the afternoon.

Phyllis had been pestering me to teach her the intricacies of auto driving and against my better nature I went and gave in. I called **THE CAPITAL CITY RENT-A-CAR** or rather Fair. 334 and in just about time enuff to re-carminc my lips and powder my nose, the dear little green Plymouth roadster was waiting without—with-out a driver as yet.

I called **THE CAPITAL CITY** because I knew they'd have a "just right car"—one whose steering wheel was properly adjusted, whose brakes held, whose gears didn't pound and whose engine did not stall. And lastly, one whose snakey lines and springish color would add beauty to the occasion.

Those little things count up. They make a lot of difference in your piece of mind when you're driving around. Nothing disgruntles me more than a car that is dying of consumption—and not galloping consumption, either. Nothing gripes my soul like an illegitimate car, one that should never have seen the light, that some of the companies hereabouts force on unsuspecting stoo-dents.

But not so when I call Fair. 334. Service, a good-looking car in excellent condition, and a gorgeous afternoon contribute to about as much of joy on earth one poor mortal of a co-edna can reasonably expect.

**TUESDAY**—When I consider that next week at this time—anyway such considerations bring a lot of thoughts into my head. For instance I remember last year how I caught my sheer chiffon hose on rough edges and things that seem to always be projecting out in the aisle of trains. Wearing one's daintiest on trains is perfectly absurd—I wondered if there mightn't be some substitute for chiffon hose when scampering through train club cars.

With this thought head most, I stopped into **SIMPSON'S AT THE CO-OP** to examine their stock. And found just what you'd expect to find at **SIMPSON'S AT THE CO-OP**—that is, exactly what you're looking for.

Have you seen these good looking lisle mesh sport hose? Lisle may sound bulky but it occurs in an ultra light weight quality in these hose. Mesh hose are so swanky, don'tcha know? And what a master thought it was to combine a

swanky feature with a practical one, for lisle is practical, practically eternally enduring. The lisle mesh are only \$1.95.

Then there are some drop stitch lises with cunning all-over designs that will follow through the sporty outfit on the golf course. Follow through smartly. And then some cotton mesh, even more enduring than the lisle and priced accordingly at \$1.00.

Co-eds are beginning to appreciate that outdoor sports and uphill classes require a hose that is resistant to tough wear.

**WEDNESDAY**—Flopped into **LOHMAIER'S** on my way home from a 1:30 this aft. Flopped is right. Will next Tuesday never come and why is our family doctor at home so honest that he won't write and says he knows I'm due for another attack of disgruntlitis-ennui-osis and must hop the first plane and fly home. Immediately.

So I flopped. And stayed there hours and hours. And sipped any number of lime lemon, cherry, chocolate and plain cokes and smoked any number of cigarettes of every breed anybody happened to have and talked about every and any subject I felt I must discuss—or get disgusted.

It was a serious minded person like my perfectly-behaved room-mate might call a good afternoon shot to Hallelujah. Possibilities for doing something, nothing, in spare time found at last, renounced forever and aye. From my rambling tone you may gather in what mental and emotional state Wednesday afternoon found me.

But it was what a free thinker might call an afternoon well spent in regaining one's lost equilibrium. Amen, praise be Allah, I hope I did. And so it was. For even excellent Phi Beta Kappa material like myself must have its weak moments. Moments when one doesn't give two hanks (if this weren't to appear in print I should have said a good gee damn) if half the students in public schools are morons or not and if problem children will project their tongues at the tea-cher, who cares?

Yes, it was an afternoon of this nature—and I report an excellent change in nature after the time spent in **LOHMAIER'S**—which is the cure-all for every evil existent on the now known civilized earth.

**THURSDAY**—Well, Tuesday draweth nigh and do I need a pair of shoes to travel in! I always try to look presentable on trains, cuz think of all the people who travel incog on them. Rudy Vallee or the Prince of Wales or John Gilbert—gee, there's an unlimited possibility of getting in to all sorts of complications on trains.

My philosophy is always be prepared for the best, even if you only meet the mediocre. Diners on trains charge too much for a really solid meal—for my budget to pay. Hence the new shoes. Peacocks, of course,

from **BURDICK AND MURRAY'S** (on the square).

Watersnake oxfords, with high graceful heel and beige silk ties that pull the sides closely around one's instep and thus ensure a really smooth fit. No bulging out at the sides for mine.

And if I can only impress upon the authorities my need for an ensemble, suit, coat or frock of grayish blend! For I've got my eye on that pair of Java lizard pumps with gray kid quarters and high French heel half of lizard and half of kid. Snakey . . . in every sense of the word.

Peacock shoes do things to feet. Awfully nice things. Such as make them look a decent size even though they really aren't. And give them slim graceful lines even if you've got fallen arches and a weak vamp. One of the reasons is because they're built that way—and another of the reasons is because they're made fashionably, stylishly, flatteringly. Paris sends its cues to Peacock on Fifth Avenue, and Peacock Fifth Avenue sends them to **BURDICK AND MURRAY'S**, and there you may find them in Madison . . . and no where else but there.

**FRIDAY**—Stayed overnight with one of the girls in town because I simply couldn't miss the pre-view of "UNDER A TEXAS MOON" at **THE PARKWAY** tonight. And believe me, I never would have forgiven myself if I hadn't!

Frank Fay, the irresistible Don Carlos, swiftest of Don Juans! Who loves 'em and leaves 'em and makes 'em love it! Who becomes enamoured of two beautiful sisters at the same time, makes plans to run off with each of them, and runs off without either of them.

His business is restoring stolen cattle and cattle thieves, but most of his time is spent in leading the ladies on and thieving their hearts. Such beauties as Raquel Torres, Myrna Loy, Ar-mida, Betty Boyd, and Mona Maris all fall.

Funny? Between the señoritas and the bold bad Mexican villains, I promise you'll follow Frank Fay's non-chalant charm laughingly. It's full of Saddles! Spurs! Swords, and Swooning Señoritas! And Natural Color!

This'll be All—  
**CO-EDNA.**

## Ovid Returns with 'Art of Love'

(Continued from Magazine Page)  
guardian of Hell's horrors, glance through the pages of this book until you feel sufficiently "possessed."

In France, where good Americans raise the Devil some 24 hours a day, the book has gone into six editions, which may or may not be significant of the ungodliness of our Gallic brothers.

—WILLIAM J. FADIMAN.

## Several Pages From a Notebook

(Continued from Magazine Page)  
ing light; the sweet mouldiness of earth after last night's rain, its perfume and its yield to the foot; the barn, beyond the pasture field, where the old mare grasses all day long, in the sun, and the fields beyond the barn, pink in golden morning light, hallowed in milky evanescent fog.

I must remember too, yesterday is gone, and with it, the promised sweetness of the voice of the girl in black, as she said, "Boy friend," your turn now! Nor must I ever forget the last ray of sun as it set over the red flower bed in the back yard. Nor, earlier still, the play of light over the grassing field, with the horse bending its wide neck in the shadow, behind the apple tree, and its rhythmic munching.

All of these I must remember, forever, for I have lived them, but shall

I ever forget the flight of the chicken hawk, over the field years ago, and, later, the hoot of the owl against the moon kindled trellice work of the elms?

## September 1

**T**HE future belongs to those who give expression to the successful and inevitable drift of the age, and not to those who bemoan the new developments because they find the dawning day alien and chilly and strange and unintelligible. And yet this is the fate of the student; for the student, outside of the scientific laboratory, is the keeper of the past, the preserver of memory and old values. His loyalties are where his interests lay. Having dwelt in the past and warmed his ink-stained fingers in the glow of old glories, he sees the universe in which he lives imaginatively as orderly, because familiar to him, and fixed beyond the possibility of change, because dead. The universe in which he lives in the body, however, he sees as in flux, as chaotic, as al-

less, meaningless and monstrous, when its sin consists merely in the strangeness of its newness. This is the tragedy of the scholar, of the student—the tragedy of old age and those who hold against the inevitable spinning of this earth.

I too, perhaps, had I found myself in the Italy of Galileo's day, would have rejoiced at the solemn condemnation of the impudent and heedless heretic; had I been living in his day, I would have added my own share of fanning to the pyre which consumed Bruno, would have approved of the imprisonment of Campanella and the hounding of Telesio. For had I been there, I would have thought the opening vistas of mechanism just then ahead of me as strange, brutal, and dangerous to the true life of the spirit. Or else, like that fraud, Francis Bacon, I might, though I could not calm his eloquence, have strung a lot of words together about the romantic possibilities of the near future, the grand vision just opening before my

## April Story . . .

(Continued from Magazine Page)

walk down the hillside until she had disappeared into the shack.

"I had often seen her by the pump on the cold icy days of the winter just passed. It is difficult to forget . . .

"There were children in the shack—her children, dirty, lean, with hunger in their eyes. And there might have been more . . . more for the meek girl to undergo . . . deeper lines in her face . . . hell already here on earth. But, last night's affair has changed everything.

"I attended the Sexton wedding dance last night. I remember the clear, warm evening. The languid spring air had filled the dance hall and in some measure dissipated the odors of the dance. Bodies moved on the sandy floor in the dim lamplight to the music of an accordion and discordant violin plied by drunken Kentuckians. Savagely, savagely they danced.

"Over the Waves, 'Over the Waves'—they played the tune constantly all night. It seems to have ground into my soul.

"The ragged Holmes had been dancing alone, as was his custom, swaying in a darkened corner. No one heeded him. No one missed him when he staggered out for a moment. Few saw him return. He had been in the room for but a moment when he crumpled on the floor, blood flowing from the corner of his mouth. He was dragged outside. Then they found that his drunken stupor was death. He had struck his mouth in falling . . .

"I have said that a babbling half-wit shares my secret with me. It was the horrified half-wit who forced me to share it. He told me what had occurred in the shadows. From him, poor babbling weak-minded boy who had no friend other than myself and Cynthia Holmes, I learned that Holmes that night had been struck a blow from Van Groot's fist—a blow aimed to kill him where he stood. Van Groot had fled before he could see that the stunned drunken man had succeeded in stumbling into the dance hall to die. And the blood on his mouth had been there before he fell.

"No one has heard or will ever hear the half-wit's story from my lips. No one mourns the death of Jeb Holmes. With its little capacity for understanding, the village knows that his death is a good thing for Cynthia Holmes. What can I ever say to anyone of my secret when I know that on the night of Jeb's death, last night, his wife lay in bed, sleepless . . . I saw the dim lamp burning in the shack by the hillside. And I knew she was watching the door, a terrible fear that it would open, clutching at her heart. Thank God—the door did not move."

Thus the narrative ends. Since I first read it, I have often watched Cynthia Holmes from the window of my schoolhouse as she sets out for the Gillespie cow (her father is a Gillespie) at dusk-tide each day, moving over the hill into the gloomy swamp to the west where the cow usually strays, not to be found until the moonlight has smeared the high places, and low vapors hang white over the swamp cedars. On these early evenings of fall and spring, on hearing noises on the roadside I have peered out of the window of my room to see the girl driving the cow down the hill, accompanied by the young half-wit.

Many times on late fall and spring afternoons I have ridden forth on horseback into the marshes, hoping to meet the girl and her wild companion. But, as soon as they hear the sound of hoofs on the township gravelled road, they always slip silently into the cut-over brushland until I have ridden by.

Perhaps they know that I share their secret. It is hardly possible that anyone in this village will read this. Few magazines find their way into Mashek. Should any villager chance to read my story he will laugh and think it untrue for I am already known as one who is a writer, one who writes words on paper about nothing.

## Fulcher Novel Shows Literary Craftsmanship

(Continued from Magazine Page)

crushed violets and many pages call clamorously for the editorial blue pencil. But it is not to be classed as mere summer hammock-fiction, and is a pleasant refutation of Flaubert's comment: "What droll creatures these professors are whenever they talk about art." After all, it is better to be praised with faint damns than damned with faint praise.

eyes and those of my fellow men, with as much understanding and genuine sympathy for the men who were effecting the change as Bacon had for Harvey, Galileo, Gilbert, Copernicus. There are a number of Little Bacons at large today.



# Fifty '16 Alumni Meet in Union

Frank, Little, Stebbins, Meanwell Honored Guests of Madison Group

Fifty Madison alumni of the class of 1916 will convene at their annual dinner which will be held in Memorial Union Monday. This is a separate annual meeting of the local association which is held in addition to the regular five-year session of the entire class.

Pres. and Mrs. Glenn Frank have been invited to attend, and Mr. and Mrs. George Little, Prof. and Mrs. Roland Stebbins, and Dr. and Mrs. Walter E. Meanwell are expected to attend as honorary members of the class.

## Third Reunion Planned

The third reunion of the entire 1916 class will be discussed, and plans will be completed. Committees have prepared a program for the entire reunion, which will be held sometime in June. The annual class banquet and dance will be held at the Maple Bluff Country club, and a picnic is to be held at Barnard's park.

Class directories are being prepared by Milton Findorff, chairman of the executive committee. Copies will be sent to members who are now scattered over North America, Europe, and Asia.

## Wise Heads Chairmen

The reports of the following committee chairmen will be heard:

John Wise, general chairman; Glenn Stephens, reception; Al Cramer, class dinner; Mrs. Ray Blenkinship, class headquarters; Perry Setterland, program; and William Cargill, transportation.

# Wayland Presents Production Staged by Helen Newton

"The Long and Short of It," a comic skit by Helen Newton '27, director of the Wayland Players, and written especially for the occasion was the principal attraction of a group of one act plays given by the Wayland Players Saturday night in their auditorium.

"A Flower of Yeddo?" a Japanese comical fantasy by the English playwright Victor Mapes; "The Man on the Kerb" by Alfred Sutro, another British writer; and "The Passing of Chow-Chow" by Elmer L. Rice, an American, were the other plays presented.

The feature production was built around a play on words among American society women and was especially interesting because it was a home production. The characters were Helen Newton as Miss Long and Florence Beach as Mrs. Short.

Robert Meier '32 and Adriana Orlebecke '31, did some clever acting as Mr. and Mrs. Joseph Mathews in "The Man on the Kerb," a portrayal of the hardships and temptations confronting an unemployed couple, with their baby, living in a damp basement in a side-street of London.

Esther King '34, Florence Beach, Olga Abraham, and Mildred Perry played in "The Flower of Yeddo," and Charles Otis '31, Janet Botts '32, Harry Hess '32 and M. Springle, grad, composed the caste of "The Passing of Chow-Chow."

# Syracuse Refers Rushing Until Second Semester

Syracuse, N. Y.—A student-faculty committee has abolished cut-throat rushing at Syracuse university, and deferred next year's rushing until the middle of the semester. This action, just the opposite of that taken by Wisconsin's Interfraternity council, was taken after the members of the regular Interfraternity council had failed to agree on a plan to eliminate the generally disliked method of rushing in practice, according to the Syracuse Daily Orange.

## Madison Postoffice

### Shows Receipt Increase

Madison postoffice receipts from sale of stamps during March, 1930, showed an increase of \$2,920.02 over the total for March of last year, Postmaster W. A. Devine reported today. Last month's sales aggregated \$86,118.23 compared to \$83,198.21 for March, 1929.

# Jayvees Shell Race Dropped; Badgers Train

(Continued from Page 3)  
appear exceedingly bright.  
Penn Crew Strong

Pennsylvania, a school where much attention is given to its varsity crew, will present one of the strongest shells of the East against Wisconsin when they journey west for the first time in that university's history. The meet here, originally planned to be a double race, with the Jayvees of both schools racing, has been cut to the one big race.

In order to quicken the conditioning pace that he is setting for his carmen, Murphy will have his first boat candidates remain in Madison until the Saturday following the start of the spring recess. These men will most probably be sent through two practices per day until they break up to journey to their respective homes.

## May Use Both

If Lucas, Drouet and Marple can equal the standards required in the first boat, a lot of changing of positions should result. Lucas and Hank Weber, the outstanding candidates for the stroke job may be shifted about so that both will be in the shell at Poughkeepsie race time.

But whatever happens, Coach Murphy is confident of presenting a boatload of men at the intercollegiate regatta that will offer stubborn as well as brilliant opposition to the other shells of the country.

# Parks Accepts U. W. Grid Post

(Continued from Page 3)  
they had them working smoothly.

While the number of athletes reporting daily is but little increased over that of the early days of practice, Coach Thistlethwaite believes that there will be a large turnout of men once spring practice is out of the way.

## No Drills During Vacation

Midsemester exams and other distracting diversions are blamed for much of the apathy in the grid camp this fall. Full speed ahead will be the order after April 16, when the students come flocking back to classes.

No workouts will be held during the spring recess, Thistlethwaite announced.

# Diamond Season Opens; Bashford and High Win

(Continued from Page 3)  
of Frankenburger, was a close second with two doubles and a home run. Raney and Shellman starred for the winners with two hits apiece.

The lineup—Bashford: Weyher p. Raney 1s, Kraseman 1f, Liese 1b, Christ cf, Biehn rf, Leemkuil rs, Shellman c, Stewart 3b, Grosenbach 3b, Evans 2b.

Frankenburger: Urabec 2b, Mikula c, Eichorst 1f, Howes p, Bainbridge 1s, Fiffick 1b, Bosshardt 3b, Poehlman cf, Gerlach cf, Canfield rf, Ferguson rf, Foster rs.

Box score:  
Bashford ..... 3 2 4 3 1 0 x—13  
Frankenburger ..... 0 1 5 1 1 4 0—12

# Ochsner 18, Faville 0

A hitting and unstoppable Ochsner nine defeated Faville by the score of 18-0 Saturday afternoon. The winners bunched their scores in the first three innings when they ran up a total of 12 runs. Faville played in a loose and uninteresting manner, making only three hits and no runs during the entire game.

Lemm, Ochsner's pitcher, easily carried off the individual honors of the day by putting 11 men from the opposition out via the strike-out route, and allowing only three hits.

Lineups—Ochsner: Harris 3b, Ley 1s, Noie 1f, McFadden 1b, Luecker cf, Fagen rs, Meiklejohn 2b, Adams rf, Newell cf, Lemm p.

Faville: Hibbard c, Mershon p, Ermenc 1s, Dimitrof 1b, Otto 1f, Brower rf, Meisle 2b, Doepke cf, Randolph cf, Hill 3b, Jones rs.

Box score:  
Ochsner ..... 4 5 3 1 0 2 3—18  
Faville ..... 0 0 0 0 0 0 0—0

# Smith College Lecturer Leaves After Talk Here

Prof. Frank H. Hankins of the department of economics and sociology of Smith college, who spoke on birth control in 165 Bascom Friday, left for his home Saturday noon after spending a few days at the home of Prof. Kimball Young, assistant professor of sociology.

# 35 Groups Enter Women's Spring Intramural Meet

(Continued from Page 3)  
intramural program, golf has drawn 18 teams of one player each. The double elimination tourney will be held on the Municipal course with each match the customary 18 holes. A high brand of play is expected, as there are several golfers in the university of high reputation who are to compete.

Honors in track will be the goal of 15 teams, who will engage in one preliminary and three regular meets to determine the six high-scoring aggregations to enter the final meet on Field day. Since several new events have been added to the program, it is quite possible that the championship will go to some new entrant.

The spring intramural season always brings close competition, because it is the last lap in the race for the all-year championship cup that will be awarded at the W. A. A. spring banquet early in June. This year there are several teams that have good chances to win it, and their success will depend greatly on the outcome of these four spring tournaments.

No matter how hard you comb it, you can't get dandruff out of a beach.

# Improved Pastures, Subject of Joint Editors' Publication

G. B. Mortimer, professor of agronomy, and the recent Griffith Richards, former associate professor of soils were the joint editors of the recently published agricultural bulletin, "Permanent Pastures Can Be Improved."

The bulletin which was sent to more than 45,000 Wisconsin farmers advises them how to make old permanent pastures into rich feeding grounds and one of the most profitable fields of the farm.

The bulletins were published by the agricultural journalism department who sent them to all the members of their mailing list. Those farmers who still have not obtained one may send to the office of publications, college of agriculture.

# Dr. Maloney Discusses Hygiene at Baptist Church

Dr. A. H. Maloney, research worker in the medical school, will discuss personal hygiene at a health congress sponsored by the City Federation of Colored Women at Mt. Zion Baptist church at 3 p. m. Sunday. Musical numbers will be presented by a male quartette and several soloists.

An excellent place to dine  
The best in food . . . delightful surroundings and prompt service

# Special Steak and Chicken DINNERS

.. Reservation for Parties ..

# Kennedy Manor Tea Room

HARLAN SMITH, Manager.

# Do You Know That---

THE EASTWOOD is the first theatre in Wisconsin built especially for TALKING PICTURES? In addition to this, we have installed the most modern and latest approved Western Electric Sound Equipment, with the result that nowhere in America will you SEE and HEAR BETTER SOUND PRODUCTION. One visit here will convince you why thousands of discriminating people come to THE EASTWOOD—just a few minutes' drive from the center of town. If you are not entirely pleased with every portion of an EAST program—AT ANY TIME—your money will be cheerfully refunded.

PRICES  
Adults ..... 35c  
Children ..... 10c

Continuous SAT & SUN. 1 to 11 pm

The BEAUTIFUL Eastwood  
"THE PRIDE OF THE EAST SIDE"

# William HAINES

Gobs--and Gobs of Fun!

A tale of the trials, thrills and laughs of the gobs on board the U. S. destroyer fleets.

—ADDED FEATURES—  
OUR GANG  
Talking Comedy

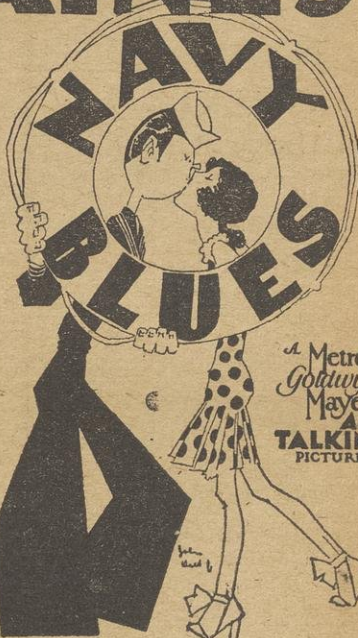
"Moans & Groans"

METROPHONE TALKING NEWS REEL  
Added Stage Feature

# JACK McMAHON RADIO ENTERTAINER

from Broadcasting Stations WMAQ, KYW & WLS in  
"10 MINUTES IN HAWAII"

—COMING SPECIAL FEATURES—  
APRIL 8-10  
GEORGE ARLISS  
—in—  
"DISRAELI"  
Starting EASTER Sunday  
"SUNNYSIDE UP"  
—with—  
Janet Gaynor  
MYSTERIOUS SMITH IS COMING SOON!



# U. of W. STUDENTS SPRING VACATION

Special Train Service  
Going

Tuesday, April 8th, 1930  
To CHICAGO

Lv. MADISON ..... 1:00 p.m.  
Dining Car, Pullman Cars and Coaches  
Lv. MADISON ..... 4:55 p.m.  
Pullman Cars, Dining Car and Coaches

## To MILWAUKEE

Special round-trip fare only \$4.50

Lv. MADISON ..... 1:00 p.m.  
Cafe Lounge Car, Parlor Cars and Coaches  
Lv. MADISON ..... 5:10 p.m.  
Parlor Cars, Dining Car and Coaches

To GREEN BAY and FOX RIVER VALLEY  
Via JEFFERSON JCT.

Lv. MADISON ..... 5:30 p.m.  
Coaches

## REGULAR SERVICE TO CHICAGO

Lv. .... 3:00 a.m. 4:10 a.m. 6:00 a.m. 7:35 a.m.  
Ar. .... 6:50 a.m. 8:10 a.m. 12:05 p.m. 11:35 a.m.  
Lv. .... 1:00 p.m. 1:30 p.m. 5:10 p.m. 5:10 p.m.  
Ar. .... 5:45 p.m. 5:30 p.m. 9:20 p.m. 9:30 p.m.

## To MILWAUKEE

Special round-trip fare only \$4.50

Lv. 8:00 a.m. Ar. 10:15 a.m.  
Lv. 1:00 p.m. Ar. 3:30 p.m.  
Lv. 5:10 p.m. Ar. 7:20 p.m.

## To GREEN BAY and FOX RIVER VALLEY

Lv. 8:00 a.m. Lv. 1:00 p.m.  
Lv. 5:10 p.m.

## To ELROY and LA CROSSE

Lv. 12:52 p.m. Lv. 1:15 a.m.

## To ST. PAUL and MINNEAPOLIS

Lv. 1:11 a.m. Lv. 7:30 a.m.  
Lv. 12:52 p.m. Lv. 9:28 p.m.

## To DULUTH and SUPERIOR

Lv. 7:30 a.m. Lv. 9:28 p.m.  
(a) Via Milwaukee (b) Via National Ave.

## MAKE YOUR RESERVATIONS NOW

For complete information, reservations and tickets apply to

A. F. KNIEBUSCH, Agent  
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# CLASSIFIED Advertising

## FOR SALE

GOOD, old violin for sale or trade  
Call F. 3330R. 5x26



# PIFACTS AND PHOOIE

a bit of chatter for the Sunday grapefruit, and also a review to show that we have your interest at heart

by nancy schutter

**THIS AND THAT:** Since Haresfoot played Milwaukee last night, Isham Jones gave them a boost Sataft by broadcasting his own arrangement of one of their songs, "Can't Help Loving You," and was it a wow! A real one and he had a swell arrangement for it, one of these crooning, oooh, uncle! things... And speaking of smooth tunes, we may have mentioned it before but we still think "Cottage for Sale" is one of the best in the market, and what Coon-Sanders and their gang can do to it is nobody's affair... add DIRECT to double column theater

Have you seen the swell ads that the Musician's Union or some such outfit is running in all the mags, telling you what a pain in the neck canned music is... Some of it may be, but we put it up against any of the real thing that you can get around this part of the woods, and are therefore properly thankful for it... Lawrence Tibbitt, who comes to the Capitol soon in "The Rogue Song" should get a vote of thanks from most anybody, a gent who can sound and look romantic while wearing one of those fur kellys that they put on him in that show must be good... The next show scheduled for the famous Greta is "Romance," in which she plays the part of an opera singer of many loves... lots of smoothness and keen clothes to offset the rough and readiness of "Anna Christie"... Remember when Helen Ann Hughes played the part for Players? We can't forget that last scene in which they used a slowly fading light which just picked out her face from a dark stage... A-a-h, that was a scene. Lillian Roth, the cute kid of "Honey" and "The Love Parade" has a part which requires some acting in the "Vagabond King"... She is the little girl of the streets, Huguette, who dies to save the romantic Dennis King... she ought to put it over big... And Dennis has shaved the famous mustache for this picture.

## parkway

Frank Fay, whom you last saw as the master of ceremonies in "Show of Shows," has a very different part in "Under a Texas Moon," now at the Parkway. In this he is the dashing caballero who makes love in no small way to Raquel Torres, who is sufficient excuse for any man.

The picture is very well done, in color, and has some neat music, the best of which, as you may have gathered, being "Under a Texas Moon," a song which packs a wallop.

It's just lousy with good people. Armida, the little dancer of "General Crack," keeps up the good work, Tully Marshall comes in for some good comedy, and that doesn't include Myrna Loy, the dame with the eyes that get people gaga.

More than worth your while in every respect.

Now that the lake is open, many and sundry will be the boys at Adams and Tripp who will walk the plank into the lake. (Not voluntarily.)

## TODAY On the Campus

- 10:30 a. m. Dr. Ellsworth Faris, professor of sociology at the University of Chicago, speaks at the Unitarian church.
- 3:00 p. m. Spring concert by the university orchestra in Music hall.
- 3-5 p. m. Social hour, Hillel Foundation.
- 6:00 p. m. S. A. I. dinner in the Beefeaters' room, Memorial Union.
- p. m. Flying club meeting in Graduate room, Memorial Union.
- 7:15 p. m. Mrs. Carl Russell Fish gives a dramatic recital at St. Francis house.
- 7:30 p. m. Luther Memorial church choir cantata, "The Seven Last Words."
- 7:30 p. m. A symposium discussion on "What Is a Jew, Anyway" at Hillel Foundation.

## MONDAY ON THE CAMPUS

- 6:15 p. m. Social Workers' dinner in Round Table dining room, Memorial Union.
- 6:15 p. m. Class of 1916 dinner in Old Madison room, Memorial Union.
- 8:30 p. m. Sigma Delta Chi dinner in Beefeaters room, Memorial Union.
- 8:30 p. m. Experimental college meeting in Old Madison room west, Memorial Union.

## Texas Collegians Sail on World Tour

Austin, Tex.—V. I. Moore, dean of student life at the University of Texas, and J. J. Godbey, superintendent of schools at Ardmore, Okla., will conduct a cruise of the Caribbean sea this summer. Dean Moore has announced. The party will be composed of Austin and Dallas people, approximately 50 in all. The group will sail from New Orleans on June 14, aboard a "banana boat." The first stop will be Havana, Cuba. From Havana, the party will go to Cristobal, Colon, thence through the Gatun Locks and the Pedro Miguel Locks to Panama City. The group will also visit Porto Barrios, returning by way of Havana. Dean Moore plans to return to Austin by July 4.

Service in the Afgan army is compulsory, and is reported to be composed of 100,000 men.

The boundary between Colombia and Panama has not yet been determined.

Spring certainly must be here. The Giants and the Cubs and the rest of the paid ball tossers are at it again, somebody has been in the lake, and the canoes are rarin' to go.

## RKO ORPHEUM

STARTS TODAY  
THE BIG EVENT OF THE SEASON LAUGH FESTIVAL Week  
The Nationally Famous Screen Star and Comedienne

## VIOLA DANA

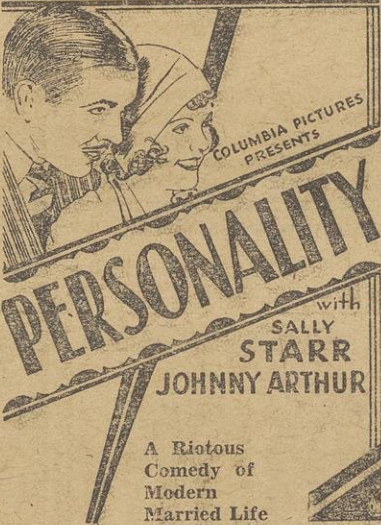
IN PERSON  
In a New 'The Inkwell' Playlet By ANITA LOOS author of the world famous "Gentlemen Prefer Blondes"  
A DUO OF THE FOREMOST ALL Talking Comedy Riot  
ENTERTAINERS OF THE SEASON

GAUDSMITH BROTHERS

—in—  
Clever Comedy  
Skit  
Entitled  
"GET UP"

—in a—  
Clever Monologue of Wit and Humor in Discussion of CURRENT TOPICS OF THE DAY

ADDED FEATURE PATHE TALKING COMEDY "RIDE 'EM COWBOY"



## PARKWAY NOW SHOWING

Follow the gay adventures of this fascinating caballero in the maddest, merriest melange of entertainment you have ever seen.

## Under a Texas Moon

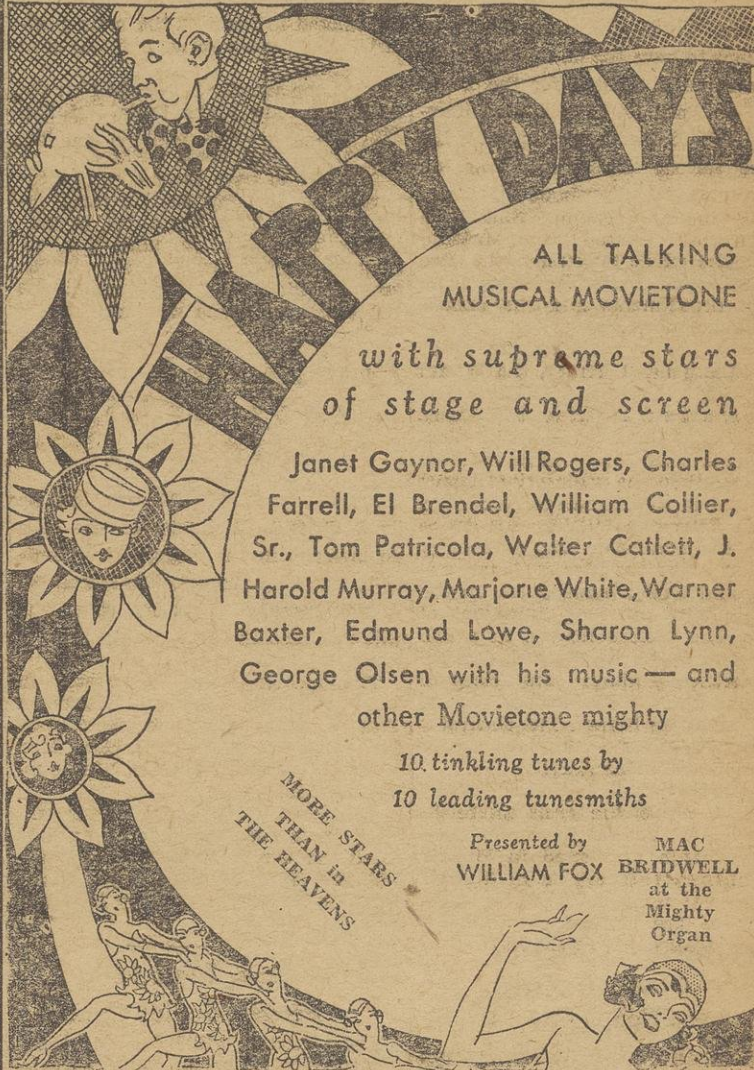
Singing, Talking  
Outdoor Picture in  
Technicolor!

Frank Fay, Raquel Torres, Myrna Loy, Noah Beery, Fred Kohler, Armida, Tully Marshall.

Added Feature — VITAPHONE VODVIL HORACE HEIDT and his CALIFORNIANS

## FOX STRAND

## Now Showing



—PRICE TODAY—

12:30 till 1—25c 1 till 5—35c

## CAPITOL



in an even more joyous  
Musical Frolic!

## "Honey" STARRING NANCY CARROLL

HARRY GREEN SKEETS GALLAGHER  
LILLIAN ROTH STANLEY SMITH

A Paramount Picture

A fistful of laughs! An eyeful of romance! An earful of lilting love lyrics! All merrily mixed together.

ALL TALKING  
ALL SINGING  
ALL MUSIC  
ALL LAUGHING



"What is this power I have?" asks Harry Green. You tell him!



Skeets and Lillian get together in a big way cooing. "Let's Be Domestic."

—EXTRA ADDED ATTRACTIONS—

Marie Dressler and Polly Moran in  
"DANGEROUS FEMALES" A Howling Comedy Hit

PARAMOUNT NEWS — COMEDY CARTOONS



## Texas Library on Exhibition

### Tomes Prepared for Annual Display at Round- Up

Austin, Texas.—In connection with the plans to have the entire University of Texas on exhibition for the Texas round-up April 11, 12 and 13, Librarian E. W. Winkler has compiled a list of the various library collections on the campus. This list shows that there is a total of 21 separate collections, including the general library belonging to the whole university, the rare book collection, the books belonging to special departments and the various professional libraries.

In the Library building are to be found the general library, the Wrenn and Stark collections, the Garcia and Latin-American libraries, the Texas archives and the rare book collection. The law library is housed in the Law building, while the engineering library is located in the Engineering building. In the Education building are to be found the education and psychology collections and the files of Texas, national and foreign newspapers. In the Main building are four collections of books: The reserve library, in which are found books in especial demand as reference reading; the classical language library; the geology library, and the physics library. The chemistry and botany-zoology collections are in the Biological laboratory.

In Garrison hall is the philosophy collection, while the architecture library and that of the Bureau of Business Research are found in B hall. The pharmacy library is in V hall, and the Package Loan library and the library of the Bureau of Economic Geology are located at the little campus.

### Commerce Board Favors

#### Beautification of Highways

Beautification of highways leading into Madison has been adopted as one of the major planks in the program of the Association of Commerce, it was announced today. The problem has been under consideration for several weeks, it was said. A committee will be appointed soon to recommend a plan to the board of directors.

## Girls Meet the Mailman— But Males Get Most Mail

Although girls are customarily the ones who run to meet the mailman, it is the Wisconsin men who receive the most mail, according to observations made in the post office.

Six campus fraternities get so much mail daily that special compartments are allotted to them at the main post-office. Only one sorority is included in this group.

That one sorority is Pi Beta Phi; the fraternities are Alpha Delta Phi, Chi Phi, Chi Psi, Delta Upsilon, Lambda Chi Alpha, and Theta Delta Chi.

In order to have these special compartments, the organization must receive at least 50 letters a day, accumulating from 2 p. m. until 7 a. m. Including city firms and campus groups which meet these conditions 160 cases are made up every day.

The letters are made up into bundles, so that the carrier does not have to handle each piece of mail separately.

There are two divisions of cases—No. 1 and No. 2. Case No. 1 is delivered directly from the main post office, to the down-town firms and organizations. Case No. 2 goes out from the university station and from station A. The reason for the division is that the mail for case No. 2 must go out by 1 a. m., while that for case No. 1 need not go out until 7:30 a. m.

Such make-ups also make it possible for the firms to call for their mail by 7 a. m., rather than waiting for the 10 or 11 o'clock delivery. There are no campus groups which take advantage of this privilege, however.

## Prof. Richards' Will Provides \$25,000 Estate for Heirs

An estate of \$25,000 was left by Prof. Griffith Richards, of the soils department in the college of agriculture, who took his own life March 28, it was revealed Saturday when the will was filed in Dane county probate court.

The income from the estate, in trust with the Central Wisconsin Trust company, and such principal as necessary, will go to the widow, Mrs. Marie C. Richards, Phillips, Wis., during her life.

After her death equal shares will be given to the four children as they reach the age of 25 years. They are: William G., Salt Lake City, Utah; John C., Paul G., and Mary F., Madison.

### Haight, Fink, Maercklein

#### Present Senior Concerts

Three recitals will be given by seniors in the School of Music as substitutes for thesis work, it was announced Saturday.

The scheduled to be followed is: April 29, Esther Haight, violinist, and Margaret Atkinson, soprano; May 13, Margaret Fink, organist, and Ruth Emerson, soprano; May 27, Dorothy Maercklein, pianist.

These seniors are the superior con-

cert artists chosen from the music graduating class to fulfill degree requirements by recitals. Esther Haight plays first violin in the university orchestra, Dorothy Maercklein will play the MacDowell piano concerto in A Minor Sunday afternoon with the university orchestra, Margaret Atkinson, Margaret Fink and Ruth Emerson are members of the Women's Glee club.

## Switzerland Still Supreme, Is Verdict of Cheese Student Here

After having come all the way from Switzerland just to learn how to make Swiss cheese, Jacob R. Zollinger, Wadenswil, Switzerland, is not ready to return home with the latest approved cheese-making methods learned at the university.

The story of Zollinger, told in the current issue of the Butter and Cheese Journal, is partly as follows:

#### Holes in Cheese Important

"Zollinger has been in this country for two years studying practical cheese-making in middle western creameries. At the University of Wisconsin he studied the theory of curd, rennet, and bacillae, and while there lived with Frank Peter, formerly of Lucerne, Switzerland, now a resident of Sheboygan Falls, who also took the course.

"Anyone doubtful of the importance of holes in cheese should talk to Zol-

## L&S Seniors May Earn Extra Credit in Spring Vacation

Seniors in the College of Letters and Science needing an additional credit to graduate may gain that credit by writing a topic in connection with one of their courses during the spring vacation, Dean Sellery announced Saturday.

Those wishing to write a topic requiring about 50 hours of study must obtain a permit from Dean Sellery's office Monday or Tuesday, he explained. The consent of the instructor will be necessary. The topic must be entirely completed during spring vacation, and must be handed in at the dean's office the first day after the spring recess in order to be credited.

"Other students in the College of Letters and Science desiring to carry on correspondence work during the vacation will have to submit statements of permission from their instructors certifying that the students are carrying their semester's courses satisfactorily. Forms for these statements may be had on application at the office of the dean," Dean Sellery said.

It seems to me that the field of usefulness of alcohol in therapeutics is extremely limited and possibly does not exist at all.—Dr. Reid Hunt.

## Congress Plans Training School

### May Establish Four Months' Prison Service Course in New York

Establishment of an officers' training school in New York is the first step in plans now before Congress for the professionalizing of the Federal prison service to secure the services of college undergraduates and graduates for careers in this field. The school gives a fourth-months' training in such subjects as the mental and physical characteristics of the criminal, the causes of crime, development of modern penology, and the use of firearms, as well as boxing and Japanese wrestling.

All men enlisting in the service receive a four months' training at the school, after which they are sent to various Federal penal institutions about the country as guards. Special positions for college trained men are being provided in bills now before Congress.

The work requires a high order of intellectual and moral qualities. College trained men have long been employed in it in European countries. Better positions are offered to those with ability for the work as they gain experience.

Applicants for positions may obtain complete information from the Superintendent of Prisons, Department of Justice, Washington, D. C.

### Eight Students Admitted to Infirmary Over Weekend

Eight students were admitted to the infirmary this week-end and nine were discharged.

The students who were admitted Saturday are: Virginia Carville grad, Donovan Fulton, and Chester Halverson '33. Leander Heimann '33, Ralph Casselman '30, H. H. Erdmann grad, Rachel Christensen '33, and Beatrice Levine '32, were dismissed.

Renate Scholtze '32, William Pinkerton '32, Henry Scheffee '32 and Mary Taylor '31 were discharged Friday, and H. H. Erdmann grad, Robert Drake, Forrest Wilkins '33, Paul Frase '33, and Leander Heimann '33, were admitted.

# Haresfoot Triumphant Again 'Button Button!'

32nd Annual Production

## 'A Musical Mirthquake of Merriment'

Here Are the Vacation Dates

April 8—Manitowoc—Evening Only—Capitol Theatre  
April 9—Sheboygan—Matinee and Evening—Sheboygan Theatre  
April 10—Kenosha—Evening Only—High School Theatre  
April 11—Indianapolis—Evening Only—English Opera House.  
April 12—Peoria—Matinee and Evening—Majestic Theatre  
April 14—Chicago—Evening Only—Eighth Street Theatre  
April 15—Rockford—Evening Only—Rockford Theatre

### And A Word To The Wise---

The Madison Mail Orders are now being accepted. If you want to be sure of a good location order your tickets now. Don't forget to enclose a stamped, self-addressed envelope. This is the toll:

MATINEES: \$1, \$1.50, \$2  
EVENINGS: \$1, \$1.50, \$2, \$2.50

# Parkway Theatre

APRIL 25 and 26

MAY 2 and 3

Matinees Both Saturdays



VERNON HAMEL

"Doing His Stuff"

"All Our Girls Are  
Men, Yet Everyone's  
A Lady"