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28th Annual Wisconsin Salon of Art. 1962

[Madison, Wisconsin]: [Wisconsin Union], 1962

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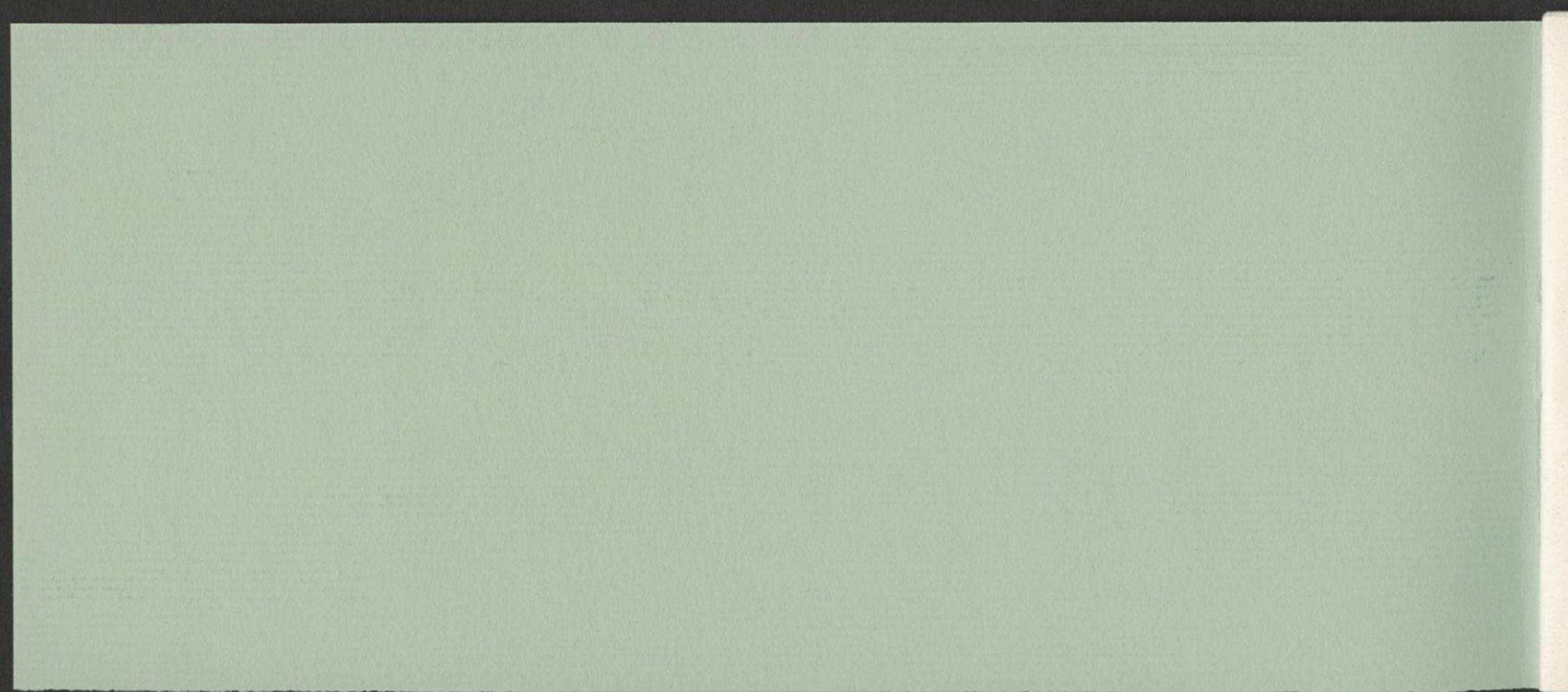
28th

annual

WISCONSIN SALON OF

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THE WISCONSIN SALON OF ART

1962

Each year the Gallery Committee explores its endeavors in the gigantic task of the Salon of Art and tries to improve the procedure. The Twenty-eighth Annual Salon of Art is a departure from the series which preceded it. Instead of a completely juried exhibition, thirty Wisconsin artists were invited to exhibit. This innovation was suggested by last year's jury.

This was a trial, and may be considered by some as an error. Perhaps in the future, if an invitational group is continued, a committee will visit the artists' studios and select the works for the exhibition. This has become the usual procedure in invitational shows.

The Gallery Committee volunteers must plan for a large, major exhibition in a small area; there are inadequate receiving rooms, limited space for the jury to complete its arduous task, brochures to plan and send to the artists, invitations to send to guests—a multitude of complexities that exhaust high-

ly trained museum staffs throughout the country—these things are taken in stride and dispatched seriously and carefully.

The work the Gallery Committee is doing is very important to the University, the artists, and the viewers, but it has another, perhaps even greater aspect. Highly trained, civic minded young persons, knowledgeable in the cultural arts, return to homes and positions all over the world, and many communities profit immeasurably from the leadership and knowledge they bring with them.

The Gallery Committee, in its attempts to explore and improve, should be an inspiration to the artists it serves. I hope the exhibitions in all the years to come are worthy of these remarkable, extraordinary efforts.

Hazel Sinaiko Maryan
Director, Little Studio Gallery
Madison, Wisconsin

STATISTICS

257 artists submitted 466 works of art in oil, watercolor, graphics, and sculpture with a limit of two entries per person. 58 works by 54 artists were selected by the jury for exhibition in the Salon. In addition, 29 artists submitted 29 "invited works" which were not juried.

The contributors who were eligible have had three years' residence in Wisconsin including the past year, or were ten year residents in Wisconsin if now living outside the state, or are faculty or graduate students now in Wisconsin art schools.

INVITATIONAL WORK

30 Wisconsin artists were invited by the Union gallery committee to submit one major work that would not be submitted to the jury. Of these artists 29 accepted the invitation. The invited artists and their work are listed separately in this catalog from the works selected by the jury. These artists were

invited on the basis of currently residing in the state, and having contributed to the Wisconsin art scene during the past several years.

THE UNION GALLERY COMMITTEE

28th Wisconsin Salon of Art Chairmen

Brooke Bulovsky and Harriet Schacter, *Co-chairmen, Awards*
Sue Eppler and Barbara Mork, *Co-chairmen, Catalogues and Posters*

David Spatola, *Entries*

John Fritsch and Jim Ostrander, *Co-chairmen, Exhibitions*

Barbara Fisher, *Invitations and Invited Artists*

Judith Deibig, *Judging*

Gene Stulgaitis, *Publicity*

Nancy Larson, *Receptions*

LaVerne Wanish, *Chairman of the Union Gallery Committee*

Elliott R. Starks, *Advisor*

Other Committee Members Working on the Show

Leah Bensman	Jeff Froehlich	Abraham Rothblatt
Gay Bergee	Mardine Grinnell	Klara Schmidt
Jane Bloom	Loretta Healy	Dianne Sigerstad
Linda Brunsting	Phil Helburn	Dale Thieben
Karen Chilcutt	Betty Lambert	Jane Umanoff
Lyn DelliQuadri	Patricia Neesvig	Allen Watson
Peggy Dirks	Richard Olsen	Carolie Whiteway
Kay Drye	Bill Paul	Dick Hillestad
Pat Field	Diane Rafalow	

This year's catalog cover was designed by Sue Eppler, a senior in art. The covers were silkscreened in The Wisconsin Union Workshop by committee members. The interior printing was done by the Campus Printing Company, Madison.

JURY

HARRY BOURAS, Artist-in-residence, University of Chicago and sculptor

RICHARD FLORSHEIM, Painter and graphic artist, Chicago

KATHARINE KUH, Art Editor, *Saturday Review*, New York City

JUDGING

The works were brought before the judges individually where each was discussed. Any works which the judges were doubtful about were put aside and voted upon later.

Jury members working independently of each other voted on each entry as being "in" or "out." Two "in" votes or a meritorious vote by any one judge resulted in an entry being exhibited, regardless of how the other judges voted. From this group the three judges working together, chose the award winners.

COMMENTS OF THE JURY

We found the sculpture and certain graphic works in the present exhibition to be of high quality. For us the oils were somewhat disappointing.

We recommend that in awarding prizes, donors give the jury greater freedom so that works of top quality can more easily be honored.

We would also suggest that in the future the exhibition be entirely open without invitations or exclusions.

We would like to take off our hats to this young and courageous committee that has put up so patiently with the individualistic behavior of his jury.

THE AWARDS

Selected by the Jury

Presented by Karel Yasko, State Architect and President of the Madison Art Association, at the opening reception, Sunday, November 18 in Great Hall.

OILS

REGINALD KAYE, "Scene," *One Hundred Dollar Madison Art Association Award*

DOUGLAS VOGEL, "Bridge Builders," *Fifty Dollar Eugenie Mayer Bolz Award*

RONALD RUBLE, "Botanist," *Fifty Dollar Donald C. Slichter Award*

ROBERT MEMMEL, "Children Who Wait for Tomorrow,"
Fifty Dollar University Co-op Award

SUSAN GOODRICH, "Who Stole My Heart Away," *Twenty-five Dollar Frautschi's, Inc. Award*

WATERCOLORS

VALFRED THELIN, "Cerulean Crystallines," *Two Hundred Dollar Oscar F. Mayer Purchase Award for the Wisconsin Union Collection*

RICHARD V. PAYNTER, "The Fish," *One Hundred Dollar Gerald A. Bartell Purchase Award*

REA B. RAGATZ, "Valley," *One Hundred Dollar House on the Rock Purchase Award*

NANCY EKHOLM BURKERT, "Passenger," *Twenty-five Dollar Baron Brothers, Inc., Award*

GRAPHICS

RAYMOND GLOECKLER, "Social Mogul," *One Hundred Dollar House on the Rock Purchase Award*

JOHN WIERDSMA, "Velvet Leaf," *Seventy-five Dollar Paisan's Restaurant, Inc., Purchase Award*

ALFRED SESSLER, "Blue Bonnet," *Seventy-five Dollar Alpha Delta Phi Purchase Award*

ROBERT BURKERT, "The Gull, November," *Twenty-five Dollar First Federal Savings and Loan Association, Twenty-five Dollar Wisconsin State Journal, and Twenty-five Dollar Wolff, Kubly & Hirsig Purchase Award for the Wisconsin Union Collection*

JAMES FRED WOELL, "Integrity at Work," *Twenty-five Dollar Little Studio Gallery Purchase Award*

SCULPTURE

ITALO SCANGA, "Ghost of Gesualdo," *Seven Hundred Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection*

ROLLIN JANSKY, "The Ritualist," *Two Hundred Dollar Milwaukee Journal, Fifty Dollar Anonymous, Twenty-five Dollar Capital Times, Twenty-five Dollar Irving Seaman, Twenty-five Dollar Anchor Savings & Loan, Twenty-five Dollar Joseph Rothschild, Twenty-five Dollar Kappa Alpha Theta, Twenty-five Dollar Kappa Kappa Gamma, Fifteen Dollar Mr. & Mrs. John Marshall, Fifteen Dollar Anonymous, Ten Dollar Tellus Mater, Ten Dollar Ann Emery Hall, Five Dollar Dorothea House, Purchase for the Wisconsin Union Collection.*

FRED L. FREY, "Sancta Virgine," *One Hundred Dollar House on the Rock Purchase Award*

JOSEPH KURHAJEC, "Los Conquistadores," *Fifty Dollar Gimbel Brothers Award*

PETER PELLETTIERI, "Exuberant Figure," *Fifty Dollar Gimbel Brothers Award*

PATRON PURCHASES

(Selected by the patron for purchase from the accepted entries)

EUGENE MECIKALSKI, "Sacred & Profane Love," *Thirty-five Dollar Meuer Art & Picture Frame Company Purchase.*

ROBERT BURKERT, "December Woods," *Ninety Dollar Jane H. Caryer, Inc. Purchase*

LIST OF EXHIBITORS SELECTED BY THE JURY

Unless otherwise noted by N.F.S., all works are for sale. Terms of sale may be secured by inquiring at the Union Desk.

OILS

BERMAN, FRED "Winter Landscape V"	Milwaukee \$700.	GLOECKLER, RAYMOND "Fullback"	Middleton \$350.	PURDY, GERALD G. "Indian Love Call"	Madison \$300.
BORMAN, BARBARA "Apotheosis of Love"	Madison \$150.	GOODRICH, SUSAN "Who Stole My Heart Away" . . .	Milwaukee \$100.	REESE, RICHARD "Shifting Interior"	Milwaukee \$300.
CRANE, JAMES "Soldiers Game"	River Falls \$500.	KAYE, REGINALD "Scene"	Milwaukee \$500.	RUBLE, RONALD "Botanist"	Kenosha \$400.
DIETRICH, THOMAS "Gas Plant"	Appleton \$400.	MEISE, M. M. "Winter in Wisconsin"	Sauk City \$300.	SCHAFFER, RONALD "Figure From Foliage"	Madison \$200.
FRIEBERT, JOSEPH "Vertical Structure"	Milwaukee \$750.	MEMMEL, ROBERT "Children Who Wait for Tomorrow" .	Wauwatosa \$400.	SCHROEDTER, HOWARD "Of This World #16"	Milwaukee \$300.
GLAESER, JOHN "Community"	Madison \$300.	NORRIS, ROSS "Massed Darks"	Madison \$600.	SCHRUP, JOHN E. "Icarus-Lucifer"	Madison \$150.
		PAYNE, JOHN "Oklahoma Impression"	Langston, Okla. \$400.	SINCLAIR, PETER "Landscape"	Milwaukee \$250.
		PEARSON, DENNIS "Under the Trees"	Madison \$700.	SUNARICH, VLADO "Postmidnight Harmonies"	Milwaukee \$200.

THOMAS, ALVINA Milwaukee
"Shoreline" \$75.

TRAVANTY, LEON Milwaukee
"End of the Alhambra" \$400.

VOGEL, DOUGLAS San Jose, Calif.
"Bridge Builders" \$300.

WATERCOLORS

ARMSTRONG, BILL Arena
"Apple Pods" \$200.

BALL, JUDITH Madison
"Shoreline" \$75.

BURKERT, NANCY EKHOLM Milwaukee
"Passenger" \$125.

PAYNTER, RICHARD V. Madison
"The Fish" N.F.S.

PETERSEN, ENID Milwaukee
"The Quiet Time" \$100.

RAGATZ, REA B. Madison
"Valley" N.F.S.

RUBLE, RONALD Kenosha
"Winter Moods—Lower" \$300.

SCHRUP, JOHN Madison
"Study" \$50.

SCHWARTZ, LESTER Ripon
"Romantic Constructivist" \$450.

THELIN, VALFRED Menominee Falls
"Cerulean Crystallines" N.F.S.

VENA, DANTE Louisville, Ky.
"The Valley of Mire" \$150.

WHITE, DORIS Wauwatosa
"Ledge of Rock" \$250.

GRAPHICS

BURKERT, ROBERT Milwaukee
"The Gull, November" N.F.S.

ESTUS, MARTHA Madison
"Edge of the Tide" \$40.

GLOECKLER, RAYMOND Middleton
"Social Mogul" N.F.S.

KITTLESON, EARL Milwaukee
"Landforms" \$55.

LIDDICOAT, RAY Madison
"Crayfish Theme" \$50.

SOLOCHEK, SYLVIA Penn Yan, N. Y.
"Balaam" \$40.

TRAVANTY, LEON Milwaukee
"Theatre Interior" \$35.

WENGATZ, ROBERT Madison
"The Return Home" \$30.

WIERDSMA, JOHN Madison
"Velvet Leaf" N.F.S.

WOELL, JAMES REED Shiocton
"Integrity at Work" N.F.S.

WOODBURY, JOSEPHINE O. Madison
"Phoenix" \$50.

SCULPTURE

FREY, FRED	Madison
<i>"Sancta Virgine"</i>	N.F.S.
JANSKY, ROLLIN	Madison
<i>"The Ritualist"</i>	N.F.S.
JENKINS, LOWELL	Madison
<i>"Introduction Chaos Regained"</i> . . .	\$700.
KURHAJEC, JOSEPH	Madison
<i>"Los Conquistadores"</i>	\$300.
LIPOFSKY, MARVIN B.	Madison
<i>"Pont - Neuf I"</i>	\$250.
MICHIE, MARY	Madison
<i>"Pagan Cathedral"</i>	\$400.
PELLETTIERI, PETER	Madison
<i>"Exuberant Figure"</i>	N.F.S.
SCANGA, ITALO	Madison
<i>"Ghost of Gesualdo"</i>	N.F.S.

SCHOENFIELD, F. J.	Milwaukee
<i>"Crouched Figure"</i>	\$250.
SOLOMON, SHEILA	Madison
<i>"Dream Metamorphosis"</i>	\$300.

INVITATIONAL WORK

ANDERSON, DON	Madison
<i>"Threshing Machine"</i> (Tempera) . .	\$200.
ARMSTRONG, BILL	Arena
<i>"Return"</i> (Oil)	\$600.
BERMAN, FRED	Milwaukee
<i>"Wall I"</i> (Oil)	\$700.
BOHRD, AARON	Madison
<i>"Sere and Yellow"</i> (Oil)	\$2,000.
BURKERT, ROBERT	Milwaukee
<i>"December Woods"</i> (Graphic) . . .	N.F.S.
BYRD, GIBSON	Madison
<i>"The Airport"</i> (Oil)	\$300.

COLESCOTT, WARRINGTON	Madison
<i>"Portrait of N"</i> (Oil)	\$600.
COLT, JOHN N.	Milwaukee
<i>"Black Fox"</i> (Oil)	\$450.
DIETRICH, THOMAS	Appleton
<i>"Railroad Signals"</i> (Oil)	\$450.
FREDERIKSEN, GEORGE	Kenosha
<i>"Roma"</i> (Oil)	\$300.
FRIEBERT, JOSEPH	Milwaukee
<i>"Still Life"</i> (Oil)	\$600.
GRAY, DAVID	Madison
<i>"Furcate—To A.D."</i> (Sculpture) . .	\$650.
GREY, JOANNA	Madison
<i>"Foremost"</i> (Encaustic)	\$700.
GOUNDIE, GEORGE	Milwaukee
<i>"Shepherd"</i> (Sculpture)	\$600.
GRILLEY, ROBERT	Stoughton
<i>"The Pink Ladies"</i> (Oil)	\$1,500.

GROTENRATH, RUTH "Azalea" (Casein)	Milwaukee \$300.	ROGERS, JOHN "Birdman Fowler" (Encaustic)	Eau Claire \$500.	VON NEUMANN, ROBERT "Everglades" (Watercolor)	Milwaukee N.F.S.
LICHTNER, SCHOMER "Pattern" (Tempera)	Milwaukee \$250.	SCHWARTZ, LESTER "Endofeasel Painting Hooray" (Oil)	Ripon \$700.	WHITE, DORIS "Wall of Image" (Watercolor)	Wauwatosa \$350.
MECIKALSKI, EUGENE "Sacred and Profane Love" (Graphic)	Milwaukee N.F.S.	SESSLER, ALFRED "Blue Bonnet" (Graphic)	Madison N.F.S.	WILDE, JOHN "O.N.D." (Drawing)	Evansville \$250.
MEEKER, DEAN "Tower of Babel" (Oil)	Madison \$500.	STEPPAT, LEO "Thor" (Sculpture)	Madison \$2,000.	ZINGALE, SANTOS "Root" (Oil)	Madison \$700.
RATHSACK, LAURENCE "The Seine" (Watercolor)	Milwaukee \$150.	THRALL, ARTHUR "Inscriptions" (Oil)	Milwaukee \$300.		

PREVIOUS SALON AWARDS

Oils

- RICHARD REESE "Seated Figure"
(Purchase for the Wisconsin Union Collection)
- ROLLIN JANSKY "Fragments of Adversity"
(Purchase for the Wisconsin Union Collection)
- ROBERT GRILLEY "The Listeners"
- KEITH LONG "Corner Stairs Up"
- GERALD PURDY "Martha Has a Petunia"
- ROBERT MEMMEL "Rear Stairway"
- M. M. MEISE "Early Winter"

Watercolors

- RONALD TRENT ANDERSON "Nocturnal Fantasy"

1961

Graphics

- HAROLD ALTMAN "Seated Figure"
(Purchase for the Wisconsin Union Collection)
- JEFFREY KRONSNOBLE "Cityscape #1"
- ARTHUR THRALL "Facade"
- ELAINE GARNETT "The Room Problem"
- RICHARD PAYNTER "Landscape of May"

Sculpture

- ITALO P. B. SCANGA "The Man Who Never Sleeps II"
- JAMES LA MALFA "Head"
- JAY YAGER "X"
- SHEILA SOLOMON "Kneeling Woman"

JUDGES 1961 SALON:

Richard Hunt

Misch Kohn

Nichola Zirolì

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