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Wait for the wagon.

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WELLS' SELECTION
OF
ETHIOPIAN MELODIES
As Sung by
Wells' Minstrels.

N ^o 1	LILLIE BELL	Music by A. SQUIRE.	25 Cts. nett
" 2	OLIVE BROWN	" " B. WHITE.	25 " "
" 3	WAIT FOR THE WAGON	" " C. WESLEY.	25 " "
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WAIT FOR THE WAGON.

COMIC SONG.

ARRANGED BY CHARLES WESLEY.

The first system of the piano accompaniment is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *mf* is present.

Oh do you b'lieve me Phillis dear, Old Mike with all his wealth, Can't make you half so

The vocal line for the first system is written on a single staff in treble clef, corresponding to the lyrics above.

Will you come with me my Ph'illis dear, And roam the mountain free Where blossoms smell the

The second system of the piano accompaniment continues the musical accompaniment for the second line of lyrics. It features similar rhythmic patterns and chordal structures as the first system.

Wait &c.

Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll all take a ride.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll all take a ride." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4th Your lips are red like poppies, Your hair's so slick and neat; All braided up with

2^{dy} Where the river runs so silv'ry, And the birds are singing sweet. I've a little Cabin,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Your lips are red like poppies, Your hair's so slick and neat; All braided up with Where the river runs so silv'ry, And the birds are singing sweet. I've a little Cabin,". The piano accompaniment continues with similar rhythmic patterns.

morning, With

Wait &c.

Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll all take a ride.

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves, with a grand staff clef and a common time signature. The lyrics are: "Wait for the wagon, Wait for the wagon, Wait for the wagon and we'll all take a ride."

CHORUS. To be sung after each verse.

Soprano 1 & 2
Tenor & Bass
PIANO

Wait for the wagon, Wait for the wagon,
Wait for the wagon, Wait for the wagon,
Wait for the wagon, and we'll take a lit - tle ride.

The chorus section is divided into three parts: Soprano 1 & 2, Tenor & Bass, and Piano. The vocal parts are written in two staves each, with a treble clef for the soprano and a bass clef for the tenor and bass. The piano part is written in a grand staff with a treble and bass clef. The lyrics for the vocal parts are: "Wait for the wagon, Wait for the wagon," and "Wait for the wagon, and we'll take a lit - tle ride."

Wait for the wagon, and we'll take a lit - tle ride.

This block continues the chorus from the previous section. It features the same vocal and piano parts. The lyrics are: "Wait for the wagon, and we'll take a lit - tle ride."