



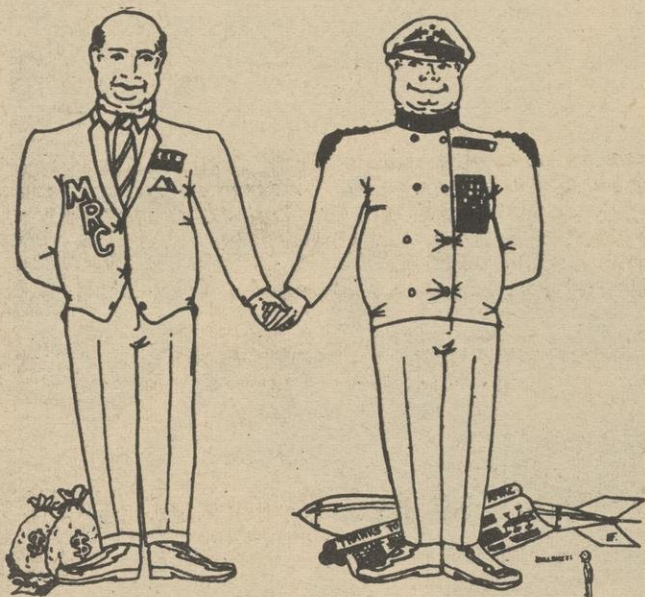
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"ACTUALLY, we're just good friends."

Agnew to 'resign' if confidence dies

WASHINGTON AP — Vice President Spiro T. Agnew, reiterating his confidence in the President's ability to resolve the Watergate affair, says he "would have to resign" if that or any other matter made it impossible for him to continue in good conscience.

"This doesn't mean that I have any intention of resigning because I still have confidence that the President has not been involved in any way that would shock my conscience," Agnew told the Harvard Republican Club in his office Wednesday in response to a theoretical question.

LATER WEDNESDAY, Agnew again proclaimed his confidence in the President on Watergate, in his first statement to newsmen on the subject.

The question put to him by the students was "If President Nixon is shown to have prior knowledge of the Watergate bugging, what course of action would you follow?" Agnew's reply, as quoted by his office on Thursday: "...I would not make a prejudgment of what I would do. I'd have to wait and see what all the facts about the prior knowledge indicated."

"ONE THING IS clear, and that is what I said before—if I found myself unable to continue on a basis of conscience I wouldn't stay here as vice president and use this as a pulpit to criticize the President. I would have to resign."

The Vice President's press secretary, J. Marsh Thomson, told the Associated Press late

Wednesday that Agnew "has made no such statement at any time."

When the private meeting between Agnew and the students was reported in the Harvard Crimson, Thomson had a tape of the question and answer transcribed.

THE CRIMSON quoted Agnew as telling the students he would resign if evidence surfaces showing that President Nixon

(continued on page 3)

Committee defines dishonesty

Cheating hearings proposed

By MARY ELLEN HASKETT
of the Cardinal Staff

A document defining academic dishonesty and establishing Hearing Boards for determining violations proposed by the Committee on Student Conduct Policy will be submitted to the Faculty Senate May 7.

The committee proposes that the Hearing Boards consist of three members. At least one student member can be on the board if the student whose case is to be heard requests it; the other members will be faculty members from the department involved.

ELIZABETH MONTS, chairperson of the committee, declared that the proposal "gives an operational definition of academic dishonesty."

Academic dishonesty, according to the document, includes cheating on an exam, plagiarism (including purchased or borrowed papers submitted as a student's own), stealing exams or course material, falsifying records, collaborating with others on course work or illegally submitting work from another course, and aiding another student in any of these.

The committee mandates that the student and faculty member involved meet to discuss any allegations. If all efforts in this session fail to produce an agreement, the student will appear before the Hearing Board.

If accepted by the Faculty Senate, the statement will be used on "a two-year experimental basis," Monts noted.

THAT SUCH a statement of

policy is necessary was shown last spring when University administrators learned that 499 students had submitted purchased ready-made term papers for their courses.

The Attorney General's office filed a complaint with the Department of Agriculture against Academic Market Place, a firm which had advertised the sale of term papers in student newspapers on May 16, 1972. It charged the Academic Market Place operators with unfair trade practices. It requested an injunction to stop them from selling

term papers, since this gave the purchasers an unfair advantage over other students and prevented the University from achieving its educational goals.

At a June 1972 hearing, the Department decided to prohibit the sale of all such materials by Academic Market Place. Two other term paper services, 'Freelance Writers and Term-papers Unlimited, went out of business before similar injunctions could be served them.

No general prohibition yet has been issued enjoining all such

(continued on page 3)



Cardinal photo by Richard Jaffe

WHAT WAS THOUGHT to be planned as a parking lot may now be a new people's park. Grading began yesterday on the section of land occupied by the old Afro-American and Race Relations Center at 935 University Ave.

AMRC contract upheld

By DANSCHWARTZ
of the Cardinal Staff

In heated but polite debate Thursday, the faculty of the University Mathematics Department voted down three motions which would have recommended censure and termination of the University's contract for the Mathematics Research Center of the US Army.

Approximately 150 people gathered on the top floor of the Van Vleck building for the monthly departmental meeting, which drew roughly half the faculty including the million dollar Defense Department's new acting director, mathematics professor R. Creighton Buck.

"WE HAVE TO LEARN to live without the army," a faculty member stated introducing debate on the Center's relationship to the Army and the math department in particular. "The Army drops bombs on Indochina and lies alot. We should have nothing to do with them and we shouldn't take their money under any circumstances."

Michael Bertrand, a mathematics TA and co-sponsor of the motion, told the assembled mathematics scholars that, "the Center, as its contract states, does research and provides support for the Army. What this has to do with the Mathematics Department should be obvious. Thirty-two out of 68 faculty members have worked for the Center. Five out of six past chairmen have at one time worked with the Center."

BERTRAND CITED MRC work on Project Michigan, a multi-discipline radar sensor development program, used in Vietnam and Cambodia as proof of the Center's contributions to applied Army needs.

The three motions which were defeated by a margin of 23-4, 21-7, and 22-7, would have censured the Center, established a policy which would have prevented a Mathematics Department faculty member from receiving permanent leave to work at the Center, and recommended the termination of the University-MRC contract with the Army.

Faculty debate centered on the pros and cons of the MRC's relationship to the Army and the need for proving how the Center's research was applied by the Army.

"I THINK the permanent staff members are the ones whose work should be studied," Henry Haslach, a member of Madison's chapter of Science for the People, told the group. "They're the ones who transfer the research to the army's needs."

Haslach cited the example of permanent staff member Bernard Harris' work on cannon firing with the Watervliet Arsenal near Albany as proof of the direct applicability of the Center's work.

Buck, who remained silent throughout the debate, spoke to the assembled body following the defeat of the three motions. He stated that Haslach's charges represented past Army work and that he would address himself

more to the future. "More and more," he said, "applied mathematics can be of direct benefit to all." The man who replaces J. Barkley Rosser as director in June cited several examples of recent non-military applications of Center's research.

IN THE HOUR of debate, faculty members reiterated many of the arguments for defending "pure" research and attacking government influence over University research. "I don't feel I have the right to tell my colleagues what work they can or cannot do," one professor noted in a representative view.

The debate on the Math Center demonstrated the contrast of political persuasions within the department from chairman Michael Bleicher, a liberal democrat who worked for McGovern, to Anatole Beck, an outspoken University critic and organizer of United Faculty, to the Army researcher, Buck.

The results of a comprehensive study of the Math Center's annual reports from its inception to the present is expected to be published within two weeks by the Science for the People chapter. Portions of the study, which will be available for purchase, will appear in the Cardinal.

Bust again

Two Madison men appeared in court for the second time Thursday, as part of a reinstitution of drug charges against them. The two, Andrew P. Jones, 20, and Robert E. O'Brien, 27, were charged with possession with intent to sell marijuana.

The charges stem from a complaint filed in court and signed by Sheriff's Deputy Marion Rhodes, claiming that 180 pounds of marijuana were found in an attic, second floor, and first floor rooms of a farm house in which Jones and O'Brien lived on Apr. 13 in the town of Dunn.

Originally charges were filed against three others, but County Judge Michael Torphy dropped them on grounds that it had not been established if all five who lived at the house were aware the marijuana was there.

Preliminary hearing was set for May 3 before Judge Torphy. Bail was set at \$1,000 for Jones and \$500 for O'Brien.

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Cheating under control

continued from page 1

practices in Wisconsin. However, according to Dean of Students Paul Ginsberg, there are no term paper sales firms now located in the Madison area. Several groups from other states have advertised in campus newspapers.

COMPLETED ORDER forms and other business records of Academic Market Place were examined by University officials. The primary evidence of academic misconduct was completed order forms for term papers or answers to take-home exams.

Letters were sent in June to all students involved in the "term paper scandal" stating that the Registrar had placed "a restrictive hold on (their) records" until the alleged violation was cleared up. This restriction included "the

withholding of certification for graduation as well as the deterring of any transcript requests."

The evidence against each student was described and he was offered a chance to respond to the charges.

In 76 per cent of those cases that have since been resolved, the instructors found the allegations of academic dishonesty were true and initiated academic sanctions.

A **WIDE** variety of sanctions were employed, according to a report from Dean Paul Ginsberg's office. Most common was the assignment of an "F" for the term paper and a consequent lowering of the student's grade for the course.

In no instance was any student suspended or expelled. However, approximately ten students have been put on probation for pur-

chasing term papers for a number of courses.

"The whole term paper business may have roused the consciousness of the faculty about cheating," Ginsberg declared. "Although there were substantially more cases of cheating reported last semester, I doubt that this represents more actual cases of cheating—just more of a consciousness on the part of faculty."

According to Ginsberg it isn't true that students involved in cheating were below the average cumulative grade point (GPA) of University students. In fact, those students with whom Ginsberg met with had GPA's higher than the campus average when they purchased the papers.

IN MOST cases, they weren't in danger of failing in the courses for which they purchased term papers.

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Justice for juveniles concerns new group

Concern about juvenile justice and the treatment of those committing victimless crimes has resulted in the formation of the Citizens Committee on Criminal and Juvenile Justice (CCCJJ).

"Union people live in the community. When we find problems we're going to solve them," Chairman Sylvia Sherman of Local 171 (University), of the American Federation of State, County, and Municipal Employees, AFL-CIO, said. Local 171 is backing its members in the CCCJJ.

THE COMMITTEE grew out of a course on criminal justice co-sponsored by the Madison Federation of Labor's Community Services Committee, the Dane County United Way, and the UW Law School.

The committee hopes to find ways of removing juvenile crimes and victimless crimes from the criminal justice system and placing them in alternative,

community settings.

"Too many juveniles are put in detention who pose a social problem at most. In detention they meet hardened offenders and learn more about committing crime than solving their problem and being rehabilitated", Sherman remarked.

Members of the committee recently visited the Dane County detention facilities and were told that from 20 to 25 youths averaging age 15 are usually held. The committee claims that housing youths in the City County Building with adult criminals is against the federal law.

The CCCJJ plans to meet with Judge Erwin Bruner "to communicate" about problems, and to ask juveniles about how they think their justice system can be improved.

"We will work through the Democratic system if we can. If we can't we'll work through the people, Sherman said.

VP

continued from page 1

had a role in the Watergate affair that goes "against my conscience."

Thomson said the remarks had been misinterpreted, adding:

"The Vice President meant the remarks to indicate a general position that if he ever had any inclination to be critical of the President, if there was ever a deep disagreement, especially over some kind of terribly important moral issue, he would never be critical of the President while in the vice presidency."

AGNEW SAID his brief statement to newsmen had been prompted by "a number of reports that unnamed 'associates' and 'advisors' of mine have commented about my reaction to the Watergate matter." He said he wanted to emphasize "that I do not speak through such unidentified sources."

IRISH LIBERATOR COMES TO MADISON

Dennis Cassin, heavily involved in the Irish revolutionary struggle, will be in Madison April 30 and May 1 on his American tour. Come to a meeting at 2 p.m. in the Union Cafeteria today (the table with the Irish flag) if you're interested in joining the Irish support group or if you're interested in meeting Cassin and helping to arrange details of his speaking engagements. Call 257-7056 or 257-2534 (Irish Republican Club) for info.

A benefit will be held Saturday night at the University Y, 306 N. Brooks, for the Irish Defense and Aid fund. Free food. Plenty of beer. Earth's Crust Ramblers will play from 8:00 p.m. until 1:00 a.m. Come.

OFF THE WIRE

Compiled from the Associated Press

Hanoi hesitates to meet

PARIS AP — Hanoi has not yet formally agreed to a meeting here next month between Henry A. Kissinger and Le Duc Tho, sources close to the North Vietnamese delegation said Thursday.

The informants hinted that U.S. agreement to resume economic aid talks and resume the removal of American mines in North Vietnamese waters may be the price Washington would have to pay for a new meeting between the U.S. presidential adviser and the North Vietnamese Politburo member.

White House sources said Wednesday that Kissinger and Tho were expected to meet in Paris in mid-May to discuss violations of the peace agreement they negotiated in secret sessions here between October and January.

Bonus given to enlisters

WASHINGTON AP — Failing to attract enough volunteers, the Pentagon Thursday announced a \$1,000 boost in a special bonus paid to men enlisting in Army and Marine Corps ground combat jobs.

The move raising the bonus to \$2,500 clashes with optimistic statements by senior Defense department officials on progress toward an all-volunteer armed force.

Figures show the Army, the biggest problem area, has fallen short of its recruiting objectives for combat soldiers in every month since the Pentagon started experimenting with a \$1,500 combat arms enlistment bonus last July.

Weekend bash for botchers

SAN FRANCISCO AP — Ex-prisoners of war and the Green Berets who raided an empty North Vietnam prison camp not knowing the POWs were gone will meet in San Francisco for a weekend bash. John Wayne will lead a ticker-tape parade and a Texas billionaire will pick up the tab. The 85 Berets who swooped in helicopters into the Son Tay prison camp in a controversial raid 2 1/2 years ago and 66 ex-POWs were invited to the two-day party by H. Ross Perot.

Actor Clint Eastwood, comedian Red Skelton and the Andrews Sisters will entertain at a Friday night banquet, said Tom Meurer, Perot's assistant. Then the men plan to hold a three-hour private bull session Saturday.

The raid was sharply criticized in Congress but defended by Pentagon officials as a needed POW morale booster.

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Enrollment changes

The University of Wisconsin central administration reported Wednesday that Madison campus enrollment is up by 410 over last year's second semester figures.

Of 33,216 students currently enrolled, 24,753 are Wisconsin residents. There has been a decline of 620 non-resident students from last year.

"ONE REASON THAT non-resident enrollment has gone down is that other states have improved and expanded their own facilities. Good examples are Illinois, New Jersey, and New York. We used to get many students from these states. Tied to this are the high non-resident fees," commented E.F. Cam-

mack of the University Planning Dept.

He said that the increase in resident enrollment was not due to other states retaliating and raising their non-resident fees, but "is probably due to increase in population."

The entire state system enrollment increased by one per cent over second semester totals of last year, to a total of 125,164.

Greater statewide enrollment and lower non-resident enrollment occurred throughout the system.

Three campuses besides Madison showed overall enrollment increases: Eau Claire, Green Bay, and Parkside.

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 Founded April 4, 1892

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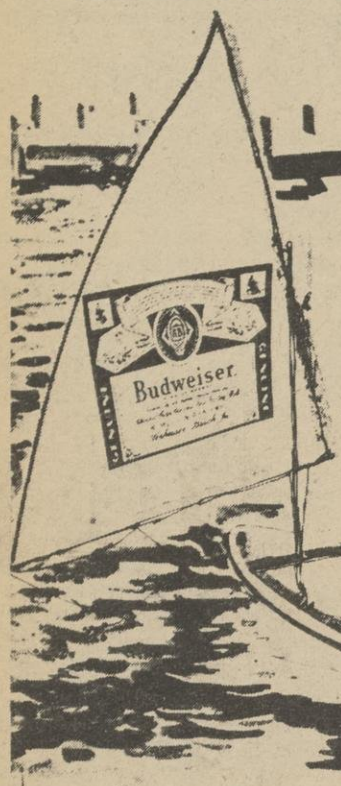
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African exiles talk on apartheid

By SANDRA OZOLS
of the Cardinal Staff

Two exiled South African lawyers will speak at the University on Monday on the current political crisis in South Africa. They will address the issues of South African repression and the use of the legal system to maintain apartheid, the situation of political prisoners in South Africa, and the continuing and increasing expression of struggle for human rights.

The two lawyers, Andrew Lukele, an African, and Winston Nagan, according to the South African government's race classification a Cape-Coloured, will speak at 4:00 p.m. Monday in room 260 of the Law Building and in a public panel at 8 p.m. at the University United Methodist Church, 1127 University Ave.

THE CURRENT LABOR unrest among the Africans in South Africa has been labeled as the greatest crisis since the Sharpeville Massacre thirteen years ago, when 69 Africans were killed by police firing on a peaceful demonstration.

In the past few months, over 50,000 African and Asian workers have struck dozens of white-owned companies, demanding higher pay. As the strike wave continues to increase in intensity, the American business and government continues to support the white, repressive regime in South Africa.

The liberation struggle of the Africans and Asians in South Africa is being accelerated not only by the massive workers strikes, but also by the formation of political organizations by African students and others.

The liberationists stand upon the principle that: "We as a people refuse to become products of Western capitalism or Eastern communism...Gone are the days when our endeavours and achievements were measured by white standards. No other but ourselves have the right to find solution for our problems."

The repression of political and social rights of the Africans in South Africa dates back to 1910, with the formation of the Union of South Africa, then under British rule. At that time, the native Africans were denied political rights, excluded from franchise, excluded from skilled work, and restricted from purchasing land.

SINCE 1961, WHEN South Africa gained independence from the United Kingdom, the white bureaucracy which composes less than 25 percent of the population has maintained its total repression of the Africans and Asians. The Africans have no political rights, and their freedom of movement and residence is strictly limited.

Among the political rights denied to Africans is the right to strike. To take strike action is a criminal offense, subject to penalties of \$1200 fines and/or three years imprisonment. Africans are also barred from most skilled and many other jobs; their wages are a fraction of that paid whites (white workers in mining receive 20 times as much as blacks) and most of them are excluded from unemployment benefits because their wages are less than the prescribed qualifying minimum.

In spite of the potential punishment against the striking workers, strikes in South Africa have been mounting over the past few months. Although the strikes usually end with police threats of deportation and actual arrests, the liberation struggle apparently continues to grow.

CHRISTIAN ACTIVIST

Josh McDowell, Christian activist, will be at the University Monday, April 30, to speak at a campus rally sponsored by a coalition of various Christian groups. McDowell is an international representative of the Campus Crusade for Christ.

CONSORTIUM

Attention Education students: come to the Consortium New Member Selection Meeting Monday the 30th at 7 p.m. in room 330 of the Education Building. You could earn three credits per semester by working for improvement in the School of Education.



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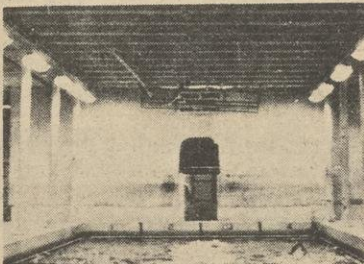
Men petition gym's pants-on policy

By STEVEN BREITMAN
of the Cardinal Staff

The saga of the Red Gym continues, this time with the men up in arms, over the new requirement that they wear bathing suits in the building's swimming pool.

Bruce Ravid, a senior in

**SWIM SUITS IN POOL
REQUIRED AND ON DECK**



marketing and regular pool user, has collected 417 signatures on a petition demanding that the suits be made optional again.

RAVID SAID that it is "ridiculous for the University to require men to wear bathing suits in a locker room pool," and that his petition is in no way a move against women using the facilities. He pointed out that "some women along with faculty members have signed up in protest."

Ravid argued that the ruling was a direct result of the University's embarrassment over the presence of women in the pool.

(Women first swam nude in the pool in protest of inadequate

women's athletic facilities on Sunday, February 25, and again, with suits, on the following Tuesday. Women have since continued to make regular appearances at the pool.)

The first public notice of the new rule appeared on Friday March 12, when signs appeared throughout the Armory declaring that a University Central System rule had been passed requiring that suits be worn in the pool. The notice carried the stamp of the Office of Intramural Sports.

During the next two weeks, the rule was only sporadically enforced. Questioned on the rule, one lifeguard replied, "As far as I'm concerned, people should be able to read signs, and if they can't, it isn't my problem."

LIFEGUARDS HAVE SINCE been instructed by the University to enforce the ruling more forcefully.

LITERARY MAGAZINE

A Third World Literary Magazine will be published this year by the Black Montage Workshop, sponsored by the UW-Madison Afro-American Community Service Center.

Anyone interested in submitting works should send them to Black Montage Workshop, St. Francis House, 1001 University Ave., Madison, 53715. For more details, call Leslie Hewlett 251-0864 or any member of the workshop at 263-3300. Deadline for materials is April 30.

In late March the University posted large red and white signs (naturally) declaring "Swim Suits Required—in Pool and on Deck" above the pool. Other signs reading "Men's Dressing Room" were painted on the doors leading to the locker room.

The swimsuit rule was put into effect by the School of Education Dean Donald J. McCarty, whose office controls Armory policy.

RAVID'S PETITION cited several reasons for objecting to this decision. It said, in part, that: if women enter the showers or locker area, the issue of whether people are wearing suits in the

pool is irrelevant; it is a bother to carry a wet suit around or even to keep it in a locker; many people are much more comfortable swimming without a suit; not only are swimmers against the rule, but so are lifeguards who are forced to enforce it; swimsuits have always been optional, meaning that those who preferred to wear one could do so.

Ravid also put up a second petition in favor of the ruling to gauge support for it. He said the response was light.

Ravid's group is scheduled to meet with Dean McCarty on Monday to discuss his ruling.

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Confidence lag triggers cheating

(continued from page 3)

What makes a student cheat?

"I was carrying a heavy course load and was swamped with work," explained one admitted term paper purchaser. "I just didn't have time to read all the books for the paper and buying a term paper seemed like an easy way out."

Ginsberg said, "One of the rationales we hear is that cheating reflects the morals of the institution and society, a kind of 'everybody else does it, why shouldn't I' attitude."

Blair Mathews, dean of the College of Letters and Sciences, said cheating is usually symptomatic of deeper problems.

"One of the reasons for cheating is student doubts," he said. "The student asks himself if this is the right course or if he should even be in school. Some cheaters really knew the stuff, but they didn't believe they did—they lacked confidence."

Mathews is confident that some of the causes for cheating are being corrected. "As a result of the term paper affair, the faculty is taking a much closer look at the function of papers and all other class work," he stated. "Term paper assignments are becoming a clearer extension of the course and the learning process."

IN THE undergraduate program, Mathews sees an increasing involvement by the professors. In addition, many students who aren't sure whether they should be here are leaving or not coming directly from high school, Mathews noted. He thinks this will result in less cheating.

David W. Tarr, chairman of the political science department, agreed with Mathews. To Tarr, it is less of a problem than in the past.

"Some of the pressures students face may be declining," he said. "The pressure to stay in school just to avoid the army is no longer there."

In the last year, Tarr has noticed a "heightened consciousness" about cheating. "Students are now trying to put their personalities in their papers. Plagiarism is now the main cheating problem," according to Tarr.

SOME PROFESSORS are dropping the term paper requirement from their courses. Others have put warnings about plagiarism on the syllabi handed out at the beginning of each semester.

Presently, the first authority to deal with cheating cases is the instructor. However, if the student feels wronged, he may appeal to the department chairman. The usual procedure in a case of plagiarism, Tarr said, is to reduce the grade to an 'F'.

Until the Faculty Senate rules on the proposed statement of definition and procedure regarding academic dishonesty, there is no formal procedure. The burden of proof rests with the student. If the proposal by the Committee on Student Conduct Policy is accepted, the burden of proof will shift to the University.

Ginsberg's office stresses "not only punishment, but prevention," Roger Howard, assistant dean, declared.

HOWARD cited a list of recommendations made by his office to Chancellor Young to prevent or reduce cheating. Ongoing progressive contact to discuss assigned term papers between student and professor or teaching assistant should be available, if not required, he said.

Instructors should also make clear, at the outset, the standards of performance desired and the weight of the paper in determining a student's final grade.

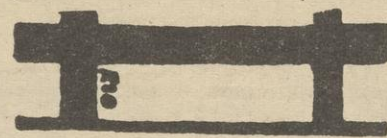
Many professors are already trying to curtail the problem in their own classes.

English Prof. Michael C. Hinden stated, "I now try to take the nervous edge off of exams by giving several questions in advance for the students to prepare and then making them write on one of them without notes in class."

FOR INSTANCE, a major cheating problem in freshman chemistry is collaboration on lab reports. Bassam Z. Shakashiri, chemistry professor, said. His solution was to make students complete their lab reports before leaving the lab. Cheating has been reduced, he claimed.

Most educators admit that there will always be cheaters. However, University officials are hopeful that the reasons for cheating can at least be reduced.

"The attitude that makes cheating a viable alternative is what we must attack," Ginsberg declared.



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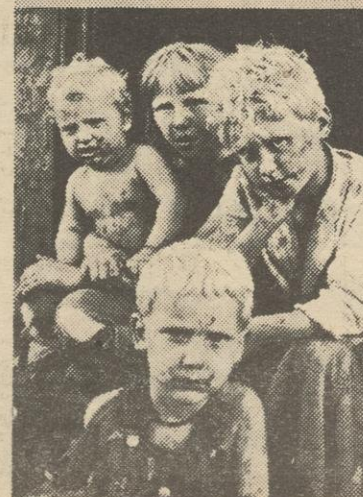
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Bicycle trails given green light

By DEBBIE MACALLISTER
of the Cardinal Staff

"Madison has received a \$20,000 grant from the Department of Natural Resources (DNR) which will allow completion of the entire first phase of the proposed bicycle trail system," said Duane Hinz of the City Planning Department recently.

The first phase of the bike development includes three types of bicycle paths: those on existing streets, on sidewalks, and on constructed blacktop paths six feet wide. These bicycle paths come to a total of 46 miles.

THE 46 MILES of the first phase come to a total cost of \$130,000. The city will furnish \$60,000, the Department of Housing and Urban Development (HUD) \$40,000, the Downtown Rotary Club \$10,000, and the DNR the remaining \$20,000," Hinz said.

"Cuts on curbs and gutters are put in where there has been new street improvement such as on University Ave. and Regent St. so bike riders can ride on the sidewalk."

Bicycle ramps are also planned for the bike path system, to permit riders to cross the street without stopping at intersections where parallel traffic has the right-of-way. But at intersections where bike/auto conflict could occur, signs will tell that bikes should be walked to the other side.

In the first phase of bike path development, signs are important. "Signs marking the bicycle trail system are not up at the present but will be put up by the Traffic Engineering Division in three to four weeks."

THE SIGNS should guide cyclists to these streets which are safer than unmarked ones. They should also warn the motorist to expect many bikes on this street and maybe encourage him to use a different route.

"New uniform signs like those used in Europe will be put up throughout the state of Wisconsin," said a Madison police officer.

Hinz stressed that the first phase of bike path development was needed to alleviate traffic problems caused by the bicycle boom.

Even though the Lake Shore bike path from Memorial Union to Picnic point on the UW campus may have helped in the reduction from 145 bike accidents in 1971 to 115 accidents in 1972, it's too soon to evaluate the success of bicycle trails since the first phase has not been fully constructed yet.

"Except for the Brittingham Park segment, the Law Park segment, and a segment by the Sheraton Motor Inn, everything is constructed or under construction," said Hinz. "We hope to have the remainder of the first

phase all built by summer. With the new funds, a new map will be put out in the future."

"THE MONEY RECEIVED from DNR will be used to finance the segment of the trail in Brittingham Park."



Bicycle fever consumes Madison

"One week ago, the Public Service Commission acted on a rule of the railroad which was holding up construction on the three-quarter mile path by the Sheraton Motor Inn near the

Coliseum. Since the city wanted to create a new half-grade railroad crossing for the bicycle trail, the city had to prove the need for it to the State Public Service Commission."

The obstacle which hasn't been

resolved yet concerns Law Park. "The Frank Lloyd Wright Foundation has an exclusive contract to develop the park. No bicycle path can be put through it

(continued on page 9)

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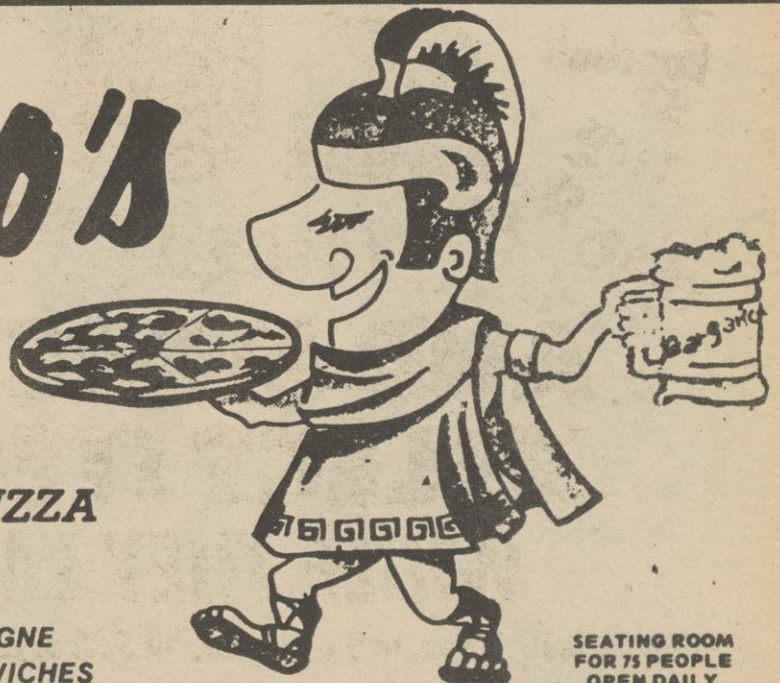
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WSA health insurance offers abortion benefit

By MARGIE BAGEMIHLE
of the Cardinal Staff

WSA's health insurance policy has an unusual clause which says that WSA will pay benefits for abortions, sterilization operations (for men and women), and maternity benefits including the child's nursery charges.

The policy can be given to either single or married persons. Most insurance companies will only insure married persons for abortion coverage and then only up to about \$150 in benefits.

THE POLICY is associated with Rural Security Life Insurance

Company and states: "benefits will be paid up to a combined maximum of \$300." This coverage is part of the basic insurance plan which can be purchased only by students.

However, Lafe Alexander, an independent insurance agent for Rural Insurance, said that since the Supreme Court abortion ruling there hasn't been a noticeable increase in the number of abortions.

Rural included this clause because of the large groups involved in buying these policies, and after getting pressure from

the WSA insurance committee.

According to Linda Larkin, ex-president of WSA, about one abortion benefit is paid each week.

IN ORDER TO purchase the policy or options a student must have a WSA card (this is where WSA makes money from the insurance). The card costs four dollars and the policy can be taken out for one or two semesters and for summer.

That amounts to a \$20,000 a year profit for the WSA organization. John Rensink, newly elected WSA president, says that this is the "only money we make all year." It goes for office expenses and anything WSA does. "None of the money goes to the WSA store or pharmacy however. These are private undertakings," said Rensink. But the WSA organization may help those two enterprises with their insurance money. (That will be decided later.)

For one student for one semester (basic coverage must be purchased first before accident or major medical options) the cost with both options is \$33.

The accident insurance option will insure a student for up to \$300. This excludes anyone involved in organized athletics. The other, major medical option, provides an additional \$30,000 in medical benefits. This coverage begins after the first \$500.

"HAVING THAT kind of coverage is as important as being on the pill or using contraceptives," Larkin added.

"This kind of clause gives greater independence to women. Otherwise they have to worry, 'will the father help pay the costs?' This will let women be less economically dependent," Larkin added.

Dean of Students Paul Ginsberg said, "I feel that this coverage meets the needs of students, it is a very viable clause."

Next year Larkin feels the WSA insurance committee should work on a better mental health insurance plan. Change the amounts so that there would be larger payments for institutional care.

THE WSA insurance plan is available only to students on the campus. However other campuses in the Wisconsin system can subscribe to it as River Falls and Oshkosh have done.

WSA also promotes the Globe Life insurance policy. Globe gives WSA \$500 each year to do this. "The entire amount of money is used up for this promotion," said Rensink. "One letter is written and mailed to students and the rest goes for ads in the Cardinal and anything else we do for promotion."

"The Globe policy is not a specific student policy like the health policy, though. It's just like any other life insurance policy. The organization has no input into what goes into it," he added.

FLYING CLUB

INTERESTED in flying? A good place to find out about it will be this Saturday, when the UW Flying Club will be holding a fly-in at the Sauk Prairie Municipal airport, from 10 a.m. to 5 p.m.

Featured events include precision flying, stunt events, aircraft displays, and a precision air jump by the UW Skydivers Club. Refreshments will also be on hand.

"The main idea is to get people who are interested in flying together to meet other people," said Debbie Johnston, of the Flying Club. Prospective aviators and aviatrix can call the Flying Club at 262-3200, or see them at 302 Union South. Do it.

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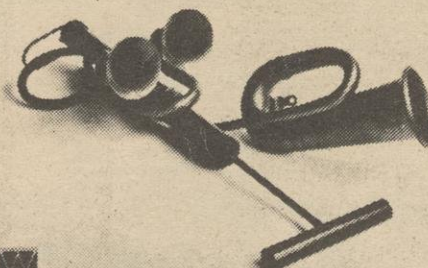
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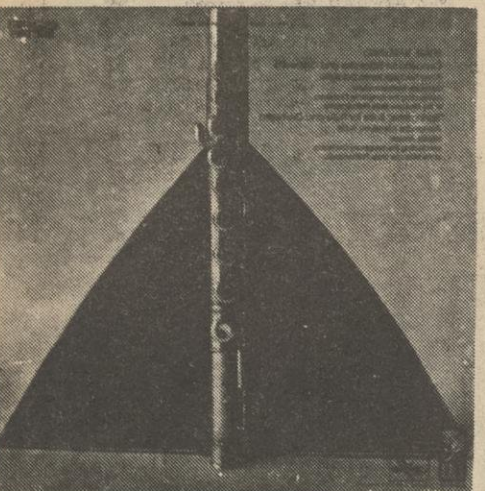
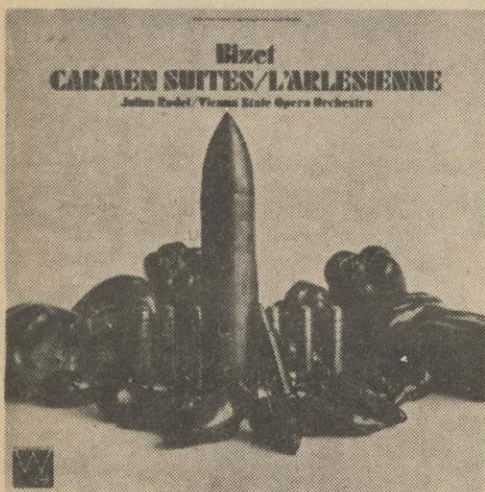
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The Trial, directed by Orson Welles. A brilliant adaptation of the Franz Kafka novel. Tonight at 7:45 and 10 p.m. in B-10 Commerce.

Across the Pacific, directed by John Huston, starring Humphrey Bogart, Mary Astor and Sidney Greenstreet. Tonight at 8 and 10

p.m. in 19 Commerce.

The Sundowners, directed by Fred Zinneman. Tonight at 7 and 9:30 p.m. in Carson Gulley.

Revolution, directed by Jack O'Connell. Tonight at 8 and 10 p.m. in B-102 Van Vleck.

Bonnie and Clyde, directed by Arthur Penn. Tonight at 7:30 and 10 p.m. in B-130 Van Vleck.

2001: A Space Odyssey, directed by Stanley Kubrick. Tonight and Saturday at 6:30 and 9:30 p.m. in 6210 Social Science. Admission with Focus card only.

Northwest Passage, directed by King Vidor. Tonight and Saturday

at 8 and 10 p.m. in the Green Lantern Co-op 604 University Ave.

Green Pastures, directed by William Keighley. Tonight at 8 p.m. in 105 Psychology. Admission Free.

Sound of the Trumpet, Saturday at 2 p.m. in 105 Psychology. Admission Free.

Murmur of the Heart, directed by Louis Malle. Tonight, Saturday and Sunday at 2, 4:15, 7, 9:15 and 11:30 p.m. at the Union Play Circle.

Orpheus, directed by Jean Cocteau. Saturday at 7 p.m. in 1019 University Ave.

Trouble in Paradise, directed by Ernst Lubitsch. Saturday at 8 and 10 p.m. in 19 Commerce.

Rocking Horse Winner, directed by Anthony Pelissier. Saturday at 8 and 10 p.m. in B-130 Van Vleck.

Taming of the Shrew, directed by Franco Zeffirelli. Saturday at 7:30 and 10 p.m. in B-10 Commerce.

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without paying a stipend to the foundation. In order for the city to terminate the contract, ten years must elapse since the last construction took place. In 1969, bids were taken on an auditorium, but since they were too high, the project was abandoned. Attorneys say the ten-year period didn't begin until 1969 which means that the earliest any construction can take place in 1979.

Some segments of the first phase of bike path development will be finished soon. "The Arboretum path adjacent to Monroe St. and the gravel path on the east side of Fish Hatchery Rd. will be blacktopped this summer," Hinz said. "These bicycle paths are part of a long range plan in which we are expanding trails and adding more miles. Some portions are also being rerouted which didn't serve any purpose."

The first phase of bike path development can be beneficial to

bicyclists if they know the bike riding rules of Madison. All bicyclists should know what the law requires of them as well as good safety practices.

● **WHEN RIDING** in the street, all traffic laws, road signs, and traffic control signals apply to bicyclists as well as automobiles.

● Bike routes should be used where they are provided adjacent to a street.

● All bikes must be equipped with a bell or horn which can be heard 100 feet away.

● A head lamp with a white light which can be seen from a distance of 500 feet and a red rear reflector which can be seen from at least 300 feet are required if bike is ridden at night.

● All bikes must be registered and licensed. The license costs \$1.00 and expires June 30 of each year. Bikes can be registered at any fire station or the City/County Building.

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Jack London

Cambodia- B-52 Diplomacy

"We are going into Cambodia not to widen the war, but to end it" — Richard Nixon, May, 1970.

After three years, an invasion of Laos, the mining of harbors in Hanoi and Haiphong, intensified bombing of all of Southeast Asia which has claimed hospitals, forests, dykes, villages, the lives or limbs of thousands of civilians, and finally a dramatically staged ceasefire and peace agreement, accompanied by Nixon's claim to have achieved "peace for a generation to come" — the most recent bombing of Cambodia indicates the game's the same.

The fact that a ceasefire agreement in Vietnam was (at least temporarily) signed does not and has not changed the American government's foreign policy. This policy is determined to maintain "peace" and secure the world position of the United States. During the Nixon reign the route to "peace" has always necessitated offensive action, e.g. "destroying a village in order to save it."

The current bombing of Cambodia makes a farce out of Nixon's "peace with honor." The present regime in Phnom Penh Cambodia, headed by the nearly senile Lon Nol, has long been opposed by the Cambodian national liberation organization led by Norodom Sihanouk. A civil war has been fought and liberation forces now control and administer 90 percent of Cambodia. However, the U.S. government, maintaining that there are approximately 40,000 North Vietnamese troops in Cambodia who are "endangering the situation in Cambodia through unprecedented aggression" and thereby breaking the peace agreement, has entered its second month of bombing Cambodia in support of the Lon Nol regime. An average of 60 B52s, each carrying 30 tons of bombs, pound Cambodia each day (New York Times, April 15.)

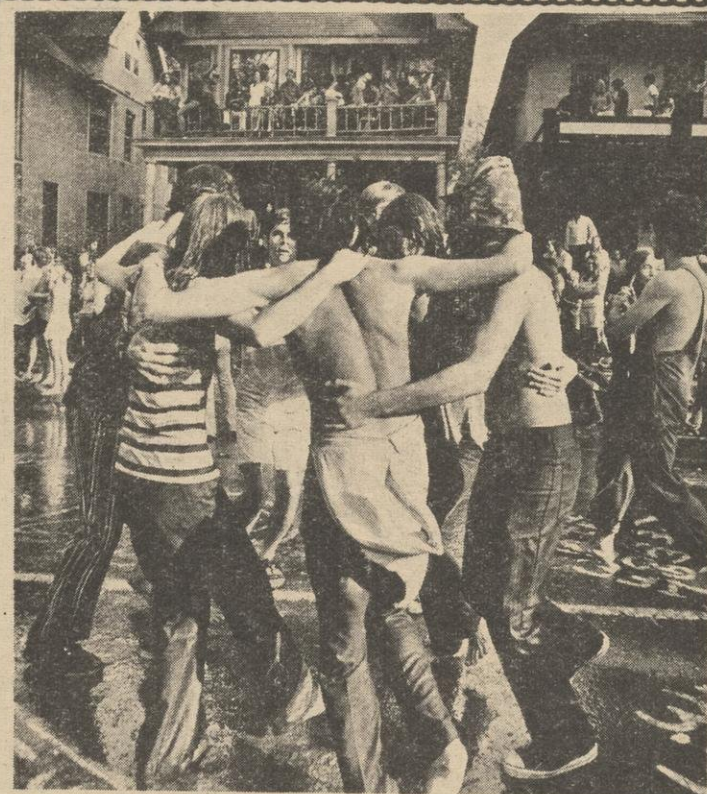
The sickeningly familiar rationale for this situation was explained by Arthur Hummel Jr., Deputy assistant Secretary of State, to the Senate Subcommittee on Refugees (April 16). He said that the Nixon administration would

continue to bomb until they "achieve an effective ceasefire." Last week-end the Nixon administration further implemented this program for "effectiveness" by flying reconnaissance missions over North Vietnam, and by stopping the sweeping of North Vietnamese harbors for mines.

But contrary to Nixon's assertions, the U.S. embassy in Pnom Penh (as reported by the Washington Post News Service) while acknowledging the presence of North Vietnamese troops in Cambodia, denied that there was any proof Vietnamese cadres were fighting with Cambodian revolutionaries. Other U.S. government officials and Americans inside Cambodia have also acknowledged that the Lon Nol forces would long ago have collapsed if it weren't for the support of American air power.

It appears that the same government policy which intentionally first involved us in Southeast Asia, accompanied by similar government duplicity about the action, is maintaining and deepening our involvement. In the face of this duplicity now that the U.S. has formally accused North Vietnam of treaty violations, we wonder to what extent these accusations are valid, to what extent they were conjured up as a prelude to even more intensified involvement in Indochina, and to what extent the U.S. has violated its side of the peace agreement.

All the Nixon administration's fine phrases and distorted explanations cannot conceal the fact that we have not ended our presence in Indochina; that Nixon continues to maintain his right to escalate the war by any means, including sending in troops, "necessary" to effect a "just peace"; that in fact Nixon is exercising this "right" in the present bombing of Cambodia. That we, as of yet, have no actual ground troops in Southeast Asia does not mean we aren't still fighting a war over there, implementing a foreign policy which has already virtually razed Vietnam to the ground. We must see the bombing of Cambodia for what it is, and act accordingly.



Come visit the site where your present mayor was arrested three years ago! — legendary Miffland, soon (as a matter of fact, Saturday starting at 1 p.m.) once again to be the scene of festivities, high spirits, and a general release of energy in celebration of spring and Brother Karl.

Past Mifflin St. block parties were attempted to be stifled by former Mayor Bill Dyke's vetoing of the permit and the presence of riot-garbed police. But this year the permit is all in order, the music will be live, and the beer, fruit juices, and potato salad will be flowing like water. It promises to be a good time for all. Bring your dancing shoes and come join us, Saturday (Sunday if it's raining) from 1 to 6 p.m. on the 500 block of W. Mifflin.



All of Us

Paul Soglin

Editor's Note: The following column was written on February 8, 1972, the day after Karleton Armstrong was arrested in Toronto, Canada, by the Royal Canadian Mounted Police. Soglin stresses the importance of creating a support movement for Karl's defense by all who feel a need to resist the injustice and inhumanity of the U.S. government, and urges to join in that movement. We are reprinting this column in conjunction with today's rally against the continued bombing of Cambodia and tomorrow's block party dedicated to Karl, because it offers not a nostalgic look at the past but some critical thoughts which we should all reconsider.

Six months ago a Washington University (St. Louis) student was tried and convicted of bombing the campus ROTC building during that school's Cambodia-Kent State riots. Except for a brief item in the local paper which reported the guilty verdict, the trial brought no response from the school.

Now that Karleton Armstrong will be brought back to Madison to face charges arising out of the bombing of the AMRC building, one wonders if the same fate awaits him.

There are many theories as to what happened in the early morning hours of August 24, 1970. Some accept the story as it was presented by the federal agents. Others believe that the police knew of the bombing well before it took place, and still others believe that the Armstrongs were police saboteurs.

All this is irrelevant. When Armstrong goes on trial, while he will be struggling for his freedom, a whole movement will be tried with him.

The reaction of the Left to the bombing was varied. Some walked around murmuring "Right on," wearing their "Kroger's smiles," (A Kroger's smile is a smirk on your lips that says, "Yes, I know it's not nice to burn down buildings, even the property of rip-off merchants, but those bastards had it coming.") Others looked inwardly, wondering if they too, had the capacity to carry out such a forceful act.

The point is that the timing of the trial will coincide with the November elections. The trial will be a political trial; it will be a trial designed to level the final crushing blow to the left.

Many people disagreed with the tactic of the bombing when it took place; others who supported trashing and bombings in the past have reevaluated their position and concluded that the tactics were inappropriate.

Like the student from St. Louis, the Armstrongs, Mark Rudd, Bernedine Dohrn and others who have fled underground they have all been charged by the government for alleged actions that grew out of a movement which was much larger than themselves. The only difference between them and the rest of us is that the government has charged them with carrying into deed the rhetoric that many others supported.

At this point it would be the height of hypocrisy to abandon Karleton Armstrong. Whether Armstrong is innocent or guilty, anyone who conceptually supported ridding this campus of the AMRC, no matter whether they approved or disapproved of the bombing itself, must come to his defense.

It is never too late to admit error. The question of violent acts has been bandied about long enough for everyone to have personally resolved the matter. But that personal confrontation is hollow unless it includes a commitment to stand by Armstrong, whether he is innocent or guilty, for it has been a whole movement that has been charged and it looks like only one man is going to take the rap.

March on AMRC

The mayor's your neighbor, the police chief has a moustache, the Library Mall fountain is running, the weather is sunny, and Madison, Wisconsin seems far away from the bombing of Cambodia.

But University complicity with the American military, specifically through the (Army) Mathematics Research Center (MRC), has been painstakingly documented. Though the word "Army" was formally dropped from the name of the center, the reality of the connection has not changed. As retiring director of MRC, J. Barkley Rosser, commented, "It is very definitely my impression that the work we do is of value to the Army. I would say that if it were not useful to the Army, the Army would stop supporting us."

A United Front of campus groups has called for a rally at noon today on Bascom Hill and a

march out to the Wisconsin Alumni, Research Foundation (WARF) building, current home of MRC, to protest the bombing of Cambodia. At a time when the New York Times headlines its latest campus story "It's back to the 50's" and talks of the "almost frightening apathy" around the country, Nixon is bombing away at Cambodia, betting that the university communities have abandoned their active stand. During this apparent lull, a big demonstration at Wisconsin would probably be picked up by the media, and could not be not only unusual but a major political impetus for campuses all over the country.

The demonstrations surrounding Nixon's first invasion of Cambodia were generally acknowledged to have been a major pressure on him to withdraw. It could happen again. What does the bombing of Cambodia mean to you? We'll see you all at noon.

Staff Meeting

Sunday 7:30- Union



Little Feat

THE ADDED instruments and voices give Dixie Chicken a richness which helps make it a peer of the Band's best work. This richness highlights the incredible cleanness and precision with which Little Feat plays. In spite of

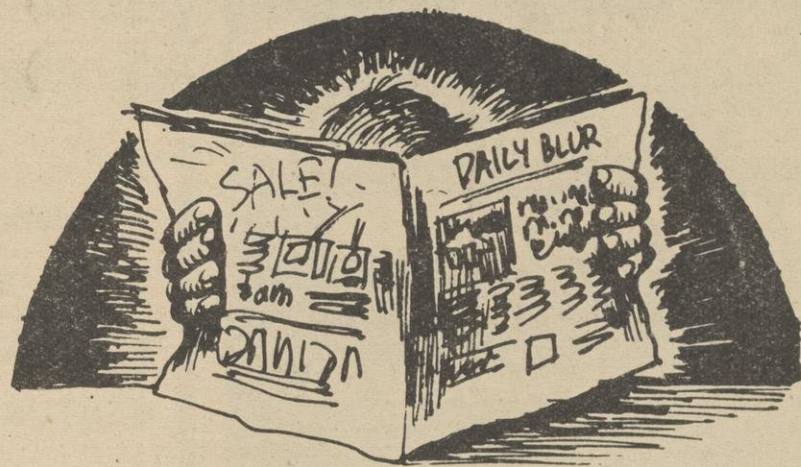
Little Feat's lyrics are brilliant basically because either indirectly through narrative or directly they're as dramatic as the music. And generally the stories they tell are the old ones retold with a wit so cunning it would be worthy of Lou Reed himself. "Fat Man in the Bathtub", as close as I can tell, is the story of a triangle that may take place in a whore-house. The song's Mexican brass sections suggest the locale might be south of the border. In "Dixie Chicken" boy meets girl, keeps her so well he learns her song, loses her, and then discovers that everyone knows her song: "If you'll be my Dixie Chicken/I'll be your Tennessee lamb? And we can walk to-

Well, I've been across this country
From Denver to the ocean
And I've never met girls who
could sing so sweet
Like the angels who live in
Houston,
Singing, role me easy,
So slow and easy,
Play the concertina, be a temp-
tress
And baby I'm defenseless.
Singing harmony in unison.

The most exciting thing about Little Feat is not at this point. Either Dixie Chicken or Lowell George, the genius who writes most of the songs, sings most of the leads and plays the finest slide guitar this side of Duane Allman's grave. What is the most exciting thing about Little Feat is that they're going to be in Milwaukee at Humpin' Hannah's May 3rd and 4th. I can't think of anything you could do that would be stupider than missing them. Hannah's costs about \$2.

This Sunday, April 29, at 8 p.m. in the Memorial Union Theatre, there will be a free concert celebrating the 25th anniversary of the State of Israel. Featuring the Parvarim, Israel's number one folk-singing duo, the concert is sponsored by the Madison Jewish Welfare Council in cooperation with Israeli Students Organization and B'r'ai B'rith Hillel Foundation. The concert will be preceded by observance of Yom Hashoah, Holocaust Memorial Day, at 7:30 outside the theatre.

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Cashing in on sniffles: Raucher's crass of '44



By DARICE GOLDSTEIN
of the Fine Arts Staff
Herman Raucher has returned to Hollywood, offering us another hankie for our sentimentality of innocence lost and times passed. This time, however, he has cashed in on our tears and sniffles, demonstrating how to grab the money and run, and succeed in show business without really trying, as he revives our warm memories of that summer in the forties.

Hermie, Oscy and Benjie are two years older as the picture opens, and under Paul Bogart's direction they have inflated their winning personalities of the past. As a result, Hermie presents a more painful and sensitive ap-

pearance to the camera, moving even his friend Oscy to comment on Hermie's "deathlike trance."

EVEN OSCY plays up the success of his character, carrying his knowledge of those sexual manuals into his dialogue on screen. Oscy doesn't know when to shut up, and it is dubious that he finds enough time to do half the things he talks about. The boys are no longer home on the island but away at school for their freshman year at Yale. (One wonders how Oscy managed to take his mind off sex long enough to make it through school.)

The Class of '44 is not so much a movie, however, as a get-rich attempt on the part of its makers

(continued on page 13)

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'Scorpio'-cold sting

By DANIEL JATOVSKY
of the Fine Arts Staff

Scorpio, Michael Winner's latest film, playing at the Capitol, is not a film for all tastes, not even, I suspect, for those who like the action film. It is an absolutely ice-cold film, with practically no relief, even for the conventional warmth provided by characterization.

It is a "pure" film—pure in the sense that it is a chase film which has practically nothing but chase for the entire two hours, except for an occasional resting place. It begins with CIA agent Cross (Burt Lancaster) instructing a French agent, Scorpio (Alain Delon), on the CIA's method of doing their killings—that is, letting someone else do the dirty work for them. True to this policy, Scorpio is hired by the CIA to kill Cross, whom they apparently think is a double agent. Scorpio has already bungled the job in Paris, and must now track Cross across the globe before Cross defects to the Russians. A lot of information is left ambiguous in a complex plot which is made more difficult to follow by Winner's style of jazzy cross-cutting. We never really know whether or not Cross is a double agent or whether this is the real reason he is being pursued. We are never given more than vague hints about the characters' past, and consequently, motivations must be taken on faith.

WHAT MAINLY interests Winner is the deadly intellectual and physical battle between the two protagonists. In this way, it strongly resembles another recent Winner film, *The Mechanic*, in which two Mafia killers coldly plot and carry out the very complex murders of both strangers and good friends and eventually of each other. These are men with no emotions, not even the fear of death. They are lost souls, doomed to run out the chase to the end and to die or to kill and, in turn, be killed.

Scorpio has the advantage of one character who, in contrast, represents at least some positive values. He is a Russian agent (Paul Scofield) who helps shield Cross. They are not doomed to an endless cycle of death because they believe in something. The Russian tells Cross that he has no liking for these young agents coming up because they perform their jobs not out of a sense of loyalty or a belief in what they are doing, but because it is a job. Ironically, Cross, too, has ceased to believe; he is merely carrying out the mechanics. The Russian believes simply in Communism. Cross asks how he can believe having lived through Stalin's purges and being exiled to Siberia. Cross no longer has a concept of believing in an abstract principle.

Despite its interesting ideas and imaginative execution, it is ultimately difficult to defend *Scorpio* as a work of art. Winner says almost nothing in *Scorpio* that he had not already said in *The Mechanic*. It would not be correct to call the characters shallow, but I would question the wisdom of using characters who are so coldly dispassionate that they are practically reduced to pure intellect.

Scorpio is fascinating to watch, but ultimately the form Winner has chosen seems to very quickly reach a dead end.

Hermie and Osey and Benjy

(continued from page 12)

who sell-out to our craving for nostalgia. Whereas *The Summer of '42* was perhaps a moving pictorial of three boys growing up during the way, the fall of '44 is a shotfull of wartime recruiting posters, FDR matchbooks, and other surface remembrances of the past. The producers simply radio the old allied war broadcasts, turn on the '40's music and play Giant-Dodger games. They are so intent on feeding us the feeling of that era that they have forgotten about the story and their characters on the screen. Benjie can die over in the Pacific, Osey can be thrown out of school, and Hermie's snippy little (rich) girlfriend can leave him for an old flame. One no longer cares, as the producers

have sacrificed performance for an eye- and earful of nostalgia.

Bogart permits Gary Grimes to repeat his red-eyed tearjerking, sensitive performance after losing his boyhood to Jennifer O'Neill. This time we are asked to sympathize as his father dies at the end of the film and young Grimes is faced with death. "His whole life went by and I never saw it," he tells his best friend. Sorry, Hermie, but neither did we.



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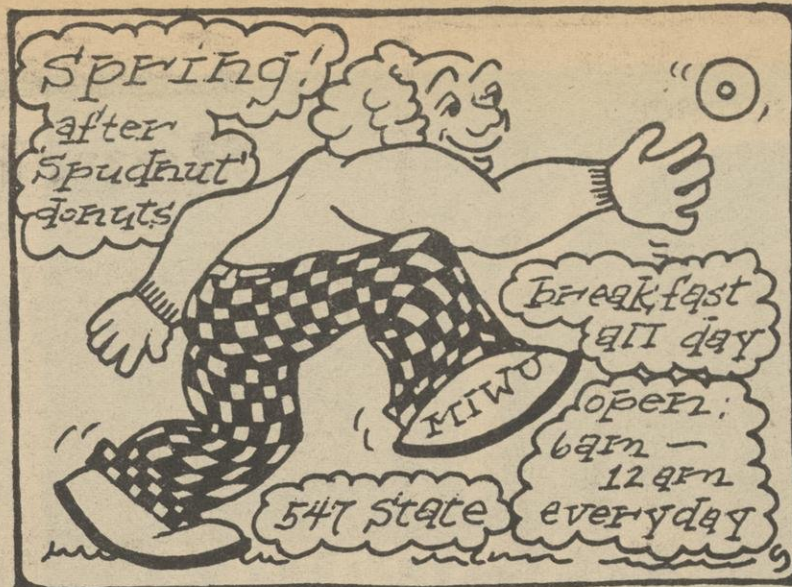
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Rudolf Nureyev: Electric charges

By KARYN KAY
of the Fine Arts Staff

Rudolf Nureyev, I was once told, could stay in the air for six minutes during his average leap. Not quite so. But I did discover, while watching his Capitol Theatre concert last week, kindly sponsored by the Wisconsin Ballet Company, that if Nureyev's leaps did not raise him in the air for six minutes, his audience was in the air, electrically charged for the whole of a three hour performance. And the energy sustained itself through two packed performances, shattering applause and the expected, but most deserved, standing ovations.

The afternoon concert opened with the classic *Les Sylphides*, choreographed by M. Fokine to Chopin's music. The setting was an icy blue, and Nureyev posed a striking figure in black in the center of all this. Nureyev seemed to repress the leaps of the pas de deux, but he never lapsed from grace and a liquid-like style in his pirouettes. The other dancers opposite Nureyev, Jerilyn Dana, Edra Toth and Anamarie Sarazin all equally invincible in technique and grace, were guests from the Boston Ballet. The main dancers were framed by the graceful tableaux created by the Wisconsin Ballet Company.

Apollo, the second number on the program, was an abstract ballet choreographed by Balanchine for the music of Igor Stravinsky. This dance marked the first in a series of collaborations between Balanchine and Stravinsky. It is a sometimes eerie depiction of the creative act. When the dancers entered the stage, an almost indecipherable drizzle of excitement passed through the audience, for clearly this number was the favorite. *Apollo* is a tense, awesomely lyrical piece, and there was a weird communion of restraint and energy between the dancers and the audience.

THE FINAL NUMBER, *The Moor's Pavane*, is a danced depiction of Shakespeare's *Othello*, choreographed by Jose Limon to the music of Purcell and Sadoff. If the purpose of dance is to modify drama to bare essentials, leaving an alive and dynamic skeleton for the dancers' interpretation, Nureyev miraculously succeeds again. He energized the skull and bones of the drama, adding the invisible flesh for the audience's involvement.

Nureyev's *Othello* is a performance of body and facial expressions. Every muscle of his being seemed alive with the intensely confused fear and jealousy of *Othello*. A wizardly looking figure, garbed in burnt red robes, Nureyev transformed the slightest, most delicate movements into acts of impenetrable strength and tension. Nureyev was joined on the stage by Lynn Seymour, a powerful Desdemona, and Dane La Fontsee danced the plotting, villainous Iago. Barbara San Deonato excelled in a moving interpretation of Emelia, Iago's wife.

The dance concert, however, was not just Rudolf Nureyev. Placed perfectly between *Apollo* and the raging *Moor's Pavane*, was *Bach* by Jacques, an enchanting relief from the searing moods of the other numbers. Choreographed by Tibor Zana to rather jazzed up Bach music, this dance was performed by members of the Wisconsin Ballet Company. It was a light, moving piece that seemed to zip along on some incredible energy and excitement, a fine mixture of classical and jazz ballet. Lead by Charmaine Ristow and Julie Ann Knobeck, the dancers seemed to leap and clap in delight of the audience's obvious enjoyment.



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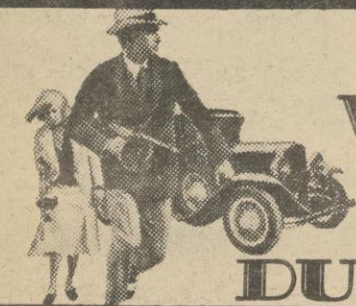
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6210 SOCIAL SCIENCE**Five Fingers of Death.: A fistful of dollars**By DENISE MARK
of the Fine Arts StaffNot since Johnny Weismueller went flying through the trees and single-handedly fought off a herd of lions as Tarzan have I seen so much violence without guns, simplistic dialogue and encounters with so many obvious villains as in Warner Bros.' new picture called *Five Fingers of Death*.

The movie, billed as a "new, never-anything-like-it action thriller," was filmed in Hong Kong with an all Chinese cast featuring the study of Kung Fu, the ancient Eastern art of self-defense, which is the basis for karate and judo. The story line is incredibly simple, merely tracing the attempt of the star, Lo Lieh, to win the All-China tournament of the martial arts and his encounters with many villainous characters who try to stop him.

WHAT THE FILM does do well is to document the two essential elements in all the many variations of the martial arts: controlled conversion of the body into a single fighting instrument and the psyching of the individual's mental drive toward victory. The film consists of a loosely connected sequence of battle scenes in which the two opponents meet and engage in a series of mental and physical calisthenics which include chest stomping, eye gouging, high flying flips and a few cosmic grunts. Even the battle scenes get to be a little too much, however, after Lo Lieh learns the ancient deadly secret of the "Iron Hand" and in each subsequent battle his hands turn fiery red to the backdrop of some eerie music which sounds curiously like the musical introduction to the show *Ironside*.

The rest of the film is a hilarious spectacle. The dialogue is consistent with the Weismueller tradition of "Me Tarzan—You Jane" and provides the much needed comic relief from the violent battle scenes. For instance, as one of the villains mends his ways and comes around to Lieh's side after many killings he explains this transformation by saying simply, "I just realized those other guys aren't very nice people."

The characterization is sketchy at best, as the cast is divided into two camps—the good guys in white and the bad guys in black. The good guys win, of course, as Lo Lieh leads them to victory in the All-China tournament against incredible odds and quite a few dead bodies. The only depth in the characters occurs in relation to their fighting. Here the characters constantly contend with the pressures of cowardice versus bravery and the internal tension of developing complete mental control in order to perfect the confidence and concentration necessary for victory. This is demonstrated well by Lo Lieh's return to fighting after sustaining two broken hands which without his psychological perseverance would have put him out of competition for good.

The film was produced by a Hong Kong studio called Movie Town which still boasts of turning out 40 motion pictures a year at no small profit to its owners. The \$6 million production facility is the creation of two brothers, Run Run and Runme Shaw, who at the time of the revolution sold all their assets except the theatre operations which now provides



them with a substantial living. The Shaw brothers now own 200 theatres which dominate Asia and have outlets in New York, San Francisco, Honolulu, Rio de Janeiro and Cape Town. Mr. Shaw has his choice of no less than three Rolls Royce cars, two mansions and a score of bungalows throughout Asia.

In essence *Five Fingers of Death* is a slick Hollywood flick whose only relation to modern China is through the use of the ancient martial arts. It seems the Shaw brothers attempted to create a film which would please a mass audience and make a sum of money—by all apparent signs they have succeeded, as the movie is outselling even *The Godfather* in New York and is swiftly becoming the rave of the country. I like the film, however, even for all its weaknesses, political and theatrical, for it is a rock em-sock em thriller in the tradition of Tarzan in the forest and Elliot Ness in the streets of Chicago. So for all you Johnny Weismueller freaks—it's Hollywood or bust on a slow boat from China.**Peter Wollen-Laura Mulvey**

This year's major Madison event in the area of film criticism will occur this afternoon and tomorrow, with the visits to campus and subsequent lectures by renowned British critics, Peter Wollen and Laura Mulvey, sponsored jointly by the French and Communication Arts Departments.

Wollen is the author of the incredibly acclaimed volume of theory, *Signs and Meanings in the Cinema*, an application of structuralist and semiological principles to the study of film.MULVEY, ORGANIZER of the heralded Edinburgh, Scotland, Women's Film Festival, is co-editor of a book of articles on Hollywood director Douglas Sirk, maker of *Tarnished Angels* and *Written on the Wind*. She is presently writing on John Ford.

Wollen will lecture on the politics and aesthetics of Jean-Luc Godard this afternoon at 3:30 p.m. in the Union. Mulvey will talk Saturday at 2 p.m. on "Voyeurism in the Cinema," a subject with obvious feminist overtones. Check the Union Board for rooms for both events.

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Badger netters move outdoors

By JOHN WILUSZ
of the Sports Staff

Deciding to forsake the comforts of the indoor facilities of Nielsen Tennis Stadium, the Wisconsin tennis team moved outdoors this week in preparation for their first outdoor match of the year, Friday afternoon in Lafayette, Ind. against Purdue.

Even though the Boilermakers have a poor record thus far, Badger Coach Denny Schackter is still very concerned over the outcome of the match. "We play well against strong teams," said Schackter. "I don't know if we'll be able to get up for them."

The Badgers continue their weekend road trip Saturday, taking on the University of Illinois at Champagne. "We should be in for a strong match," commented Schackter. "I'd be very happy to come out of the match with a win."

The major difference for Wisconsin in playing outdoors will be the factors of the sun and wind. Discussing the change from indoor to outdoors Schackter said, "The factors will be equal for both teams but it will be a greater difference for us after playing indoors all year."

During spring break the Badgers won two out of three contests. They had their winning streak stopped at nine by Iowa, the first of their vacation opponents.

The Hawkeyes won a 7-2 decision after taking a 5-1 lead at the conclusion of the singles competition. "They gave us our first true test of the year," said Schackter. "We lost some three set matches we should have won. A main reason for their victory was having some good tough matches before they played us while we've had an easy schedule."

Iowa had travelled out west, facing some of the top teams in the area, before meeting the Badgers.

Wisconsin got back on the winning track, dumping Minnesota the following day by an identical 7-2 score. Schackter was especially pleased with the performance of his No. 1 doubles team of John Center and Phil Dakesch.

Schackter termed Paul Schimelfenyg's 7-5 victory in the third set as a big win for the freshman. His win offset a 6-4 third set loss against Iowa. The 7-2 team win reverses a 7-2 Minnesota victory of last year.

In what had to be the Badger's biggest win of the year, Wisconsin scored a 5-4 decision over the highly touted South Carolina squad. The loss was only the third in 26 matches for South Carolina.

The Badgers were led by a fine performance by Captain John Center. Center defeated his South Carolinian opponent 6-4, 6-0.

Schackter recently received a letter commending the Badgers for their fine play from the South Carolina coach. Although lacking somewhat in talent, Wisconsin made up for the deficit with hustle and determination. "We played with a lot of guts," said Schackter.

Overall Schackter has been very happy with the results this season. "We're really shaping up and our young guys are doing well."

In a match scheduled for last Saturday, the Badgers were rained out at Northwestern. The match has been rescheduled for Tues., May 1, at 1 p.m.

Schackter's forces now have nine points in the Big 10 standings. The standings are determined by individual matches and not team victories. The total points from the nine conference matches will be added to the points earned in the Big Ten tournament in order to crown the overall champion.

Michigan appears to be the team to beat for the title. "They're such a strong team," said Schackter. "They should score well over 100 points and could get 130 to 140." Schackter tabbed Iowa for second followed by Indiana but also said he felt his team was capable of beating the Hoosiers.

UW at Drake Relays

(Continued from page 19)

relay. Rariq Mughal, Chuck Bolton, Chuck Curtis, and Skip Kent will represent Wisconsin in the sprint medley; Lauzon, Bolton, Curtis, and Kent will run the mile relay and the spring medley.

UW baseball

(continued from page 20)

overall record to 6-12 Thursday by beating the Pumas of St. Joseph's 5-4 in 10 innings. Purdue's main problem so far hasn't been consistent failure in either hitting or pitching, but an inability to combine good showings in both.

Saturday, Meyer sends Dan Domski (0-2) against the Illini at Champaign. Ill in search of his

first win, with his other starter not yet set. Illinois coach Lee Eilbracht told the Cardinal that he expects to use righthanders Larry Cook (1-1) and Mike Scholz (2-0).

"WE'RE PRETTY GOOD", said a confident Eilbracht of his Illini, who have been hitting well. Bullpen lapses cost the Illini two losses, he said, but he feels the relief pitching is coming into form.

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SUMMER SUBLET: June 1 - August 16. Large beautiful house near 2 parks for 5-7 people. \$300 mo. Call 251-0988 or 251-0698.—3x30

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SUMMER SUBLET: Entire house for 5 girls. Orchard St. 262-5668.—4x2

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JUNK & JEWELRY sale. Books, fabric trimming, housewares, appliances, etc. New jewelry & jewelry supplies. Fri. & Sat. 9-5. 519 S. Orchard.—1x27

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Badgers in Drake Relays

By MARK SCHULZ
of the Sports Staff

Head track coach Bill Perrin hopes some good weather will be mixed with the strong competition this weekend at the prestigious Drake Relays. Bad weather has hampered the Badgers all spring.

Besides limiting practices, the weather has forced the cancellation of the Badgers' first home meet against Iowa and the shifting of their May 12 meet against Northwestern to Madison.

Last weekend intermittent rain and strong winds clouded Wisconsin's dual meet against Indiana, as in the Kentucky Relays two weeks before. The Badgers lost 87-58 to the Big Ten's indoor champions. Perrin said: "If the meet had been a couple weeks later we could have given them a better battle, but they are too far ahead of us in training right now." Indiana had five meets under their belt when they

met Wisconsin.

The Wisconsin athletes finished first in six events, but Indiana dominated the other eleven. The UW victors were Terry Stieve in the shot put, Rick Johnson in the steeplechase, Reb Bishop in the pole vault, Pat Onyango in the triple jump, and co-Captains Glenn Herold and Skip Kent in the three mile and half mile, respectively.

INDIANA'S STRENGTH was especially evident to freshmen quartermiler Ed Lauzon and senior high jumper Jim Huff. Each had to settle for second in their event even though Huff's 6'10" high jump and Lauzon's 47.3 quarter-mile were the outstanding individual performances for the Badgers.

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Crew makes makes big splash Saturday

By JIM LEFEBVRE
of the Sports Staff

The biggest event in Wisconsin rowing history will unfold on Lake Wingra Saturday as the Badgers host the first annual Midwest Sprints Regatta.

Schools and clubs from throughout the Midwest are entered in the ten-event regatta, scheduled to involve a total of nearly 300 rowers. Entries include Kansas State, Purdue, Washburn U., Nebraska, St. Thomas, Minnesota, Notre Dame, Sangamon State, Minnesota Boat Club, Minneapolis Rowing Club, and Lincoln Park Club of Chicago, in addition to the host Badgers.

COACH RANDY JABLONIC'S charges have been installed as Regatta favorites. Wisconsin, however, has no entries in either of the lightweight races, where Purdue rates as the favorite. Both the Boilermakers and Kansas State are ex-

pected to give the Badgers their stiffest competition in the other races.

Regatta Chairman Al Anderson, a former UW crew member, said that the Sprints will provide an excellent opportunity for people to become familiar with college crew.

"We're hoping that people will come to Vilas Park with picnic lunches and make a day out of it," noted Anderson.

"We've set up some bleachers which will be used as a judges' stand. There will be some room in them for fans, and we hope a lot of people come out."

The slightly-under-2000 meters course is laid out so that the finish line will be near the sand beach in Vilas Park, making the spacious beach area perfect for viewers of the Regatta.

A SHIP-TO-SHORE loudspeaker system, something new to Wisconsin crew

events, will describe the action of the first three-quarters of each race.

As of presstime, Coach Jablonic was still experimenting with a variety of combinations and thus had no set lineups. Anderson revealed, however, that representing the Badgers in the single skull race will be former Wisconsin star rower Neil Hallen.

"A lot of the single skullers competing will be alumni," explained Anderson. "Single skulling is an event that usually isn't stressed at colleges, so guys usually pick it up and work on it after they've left school."

Wisconsin's women's eight, the hard-working crew known for its early-morning Lake Mendota practices, will lead the field in their race. The Badger women have risen meteorically since their start less than two years ago.

LIKEWISE, the Wisconsin freshmen, coached by Doug Neil, are expected to be solid contenders in the two freshmen events.

"Practices have gone very well," noted Anderson, "and all the UW crews are in good shape." This is despite the fact that the Badger crews and coaches have helped Anderson's undersized Regatta Committee in preparation for hosting the meet.

Complete Regatta Schedule:

Open Fours 10:00 a.m.
Women's Eights 10:15
Lightweight Fours 11:00
Freshmen Fours 1:30 p.m.
Freshmen Eights 1:45
Junior Varsity Eights 2:00
Single Skulls 2:30
Varsity Fours 2:45
Lightweight Eights 3:00
Varsity Eights 3:15



Cardinal photo by Martha Calden

BADGER TRACK STAR Glen Herold is cheered on by, among others, Wisconsin Head Coach Bill Perrin (right).

Batsmen take to the road

By BILL KURTZ

Associate Sports Editor

Omaha! Just a city of 300,000 on the muddy Missouri River, dominated by packing houses and railroads. Yet to the collegiate baseball fan, Omaha has the same ring as Pasadena does to a Big 10 football fan, Boston has to a college hockey fan, Miami does to a soccer fan, or Davenport to a rugby fan. Omaha is Mecca.

Omaha, for the uninformed, is the site of the College World Series, held each June at its Rosenblatt Stadium. The Badgers made their only trip in 1950, finishing fourth. If they have any ideas of returning this season, they'll have to win the Big Ten race first. And the Badgers will need a good showing this weekend to plan on doing that.

This weekend, Wisconsin faces doubleheaders at Purdue (today at 2 p.m.), and at Illinois (Saturday at 1). In a chaotic Big Ten race, UW can climb into contending position with at least three wins this weekend. Conversely, a split or worse would virtually assure no better than a .500 season. A look at the standings, and the Badgers' remaining schedule explains all.

ONLY PURDUE, at 1-7, is irrevocably out of the Big 10 running. Michigan State leads at 6-2, trailed by Indiana and Ohio State (5-3). Five teams are bunched at .500, Michigan and Illinois (4-4), Minnesota and Iowa (3-3), and the Badgers (2-2). Northwestern is on thin ice at 1-3.

A sweep at Purdue is virtually a must, since the Boilers are the

league's weakest team so far, and because the schedule gets a lot tougher from there. After Purdue, the Badgers play four straight contenders, before ending the season at frontrunning Michigan State.

Six of those last ten games are on the road, to make matters worse. After this weekend, Wisconsin hosts Iowa and Minnesota, then spends the final weekend at Michigan and MSU. Iowa is the defending champ, Minnesota has Dave Winfield, probably the Big 10's best pitcher, while Michigan's Wolverines (the

pre-season favorites) have been victimized by poor hitting, and are likely to break out of their slump sometime. In short, it won't be easy.

GETTING BACK TO this weekend's clashes, Badger coach Tom Meyer plans to throw his two top starters, Andy Otting and Scott Mackey at Purdue today. Both are 2-1. Purdue's Joe Sexson is expected to counter the two Badger lefthanders with a pair of righties, Carl Smith (0-3) and Bob Butsch (2-2).

The Boilermakers raised their

(Continued on Page 17)



Dave Kaufman Status fans

Sports Staff

At this very moment in the depths of the Athletic Ticket Office, hockey seat availability for next year is being decided. No one, not even Oscar Damman, U.W. Ticket Manager, is sure what will be available in the fall. "Nothing will be decided until the summer," Damman said, "but I'm sure the system will be as fair as possible."

The only thing that is certain is that if any group will be discriminated against it will be the students. Because of the limitation of space, over two thousand applications were turned away last year for seats and the situation for next year looks bleak. Only 3000 seats will be available as it now appears for the Madison campus, while 5000 will be sold to the general public at an increased rate. The reason for this inequity according to athletic director Elroy Hirsch is that "We need the public prices to make the sport a money maker." The public is charged three dollars a game while the students pay one dollar.

In theory it is true that a higher paying public ticket should be sold not only to be a money maker but to include the community in the support of the team. But more student seats should be made available not only because of the demand but because of the fact that it is the students' team, not the city of Madison's.

If the athletic board cries foul to this idea because of the loss of revenue the board should consider an alternative to the price schedules. If the students are given 6,000 seats, let us say, and the price for ALL student tickets is raised to two dollars then the income for any one game should be exactly the same as before.

As far as the general public goes, more seats to the students would mean that someone going to school wouldn't buy a general admission ticket when a student ticket was available. This means that all those loud mouthed animals that the public seems so incensed about wouldn't be interspersed among the general public anymore. They would not be sitting where they belong with others of their own kind. More general admission seats would thus be available and everyone would be happy.

However, as it is with large athletic boards, a need for community and alumni support is vital. Pressure will always be brought to bear on the athletic director to limit student seats so "nigger ups in the community" can enjoy a game. Thus next year students will probably be limited to buying one ticket per each weekend series. Tickets for both nights will most assuredly be available for a higher price to the general public.

This is a bad situation because some Madison area people go to the games only for status reasons. Some seem to know the very minimum about the game and don't desire to learn more, yet go only because it is the social thing to do.

It is very difficult to tell a person that lives and breathes hockey that he can only get one ticket per weekend because "of public demand" and not have him at your throat or in tears. Too many people who followed the team for years were unable to get tickets last season because of "status fans," those that wanted tickets only so they could tell their neighbor they have something that was hard to get.

Perhaps the ultimate answer may be getting a larger building to play in. It is worth considering spending the millions it will take to rejuvenate the field house and use it as a down payment on a new multi-purpose university owned arena.

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