

## Paintings, Sculpture, and Decorative Arts

**1.**  
Raymond de Lodève, Vincent  
French, active in Rome ca. 1535-d.1557  
*Initial O with St. Clement I Pope and Martyr*, 1539  
Tempera and gold on parchment  
148 x 145 mm; 14.8 x 14.5 cm  
Richard R. and Jean D. McKenzie Endowment Fund purchase,  
2001.30  
272D

**2.**  
van Utrecht, Adriaen (attributed to)  
Flemish, 1599-1652  
*Still Life with Game, Fowl, and Vegetables*, n.d.  
Oil on canvas  
43 3/8 x 57 7/8 in.  
Gift of Lorin A. Uffenbeck, 2000.90  
174 RACK 62L

**4.**  
Jones, Hugh Bolton (attributed to)  
American, 1848-1927  
Untitled (Landscape with a Stream), n.d.  
Oil on canvas  
14 1/8 x 22 1/8 in.  
Bequest of the H. J. and Marion T. Fischer Collection, 2001.32.2  
174 RACK 56L

**9.**  
Gourfain, Peter  
American, b. 1934

*Fate of the Earth Doors*, 1984-1997  
Bronze, cherry wood  
The credit line for the Doors, 2002.2a-z is:  
Carolyn T. Anderson, Frank and Roa Birch, Eugenie Mayer Bolz,  
Brittingham, Madeleine Doran, Elvehjem Museum of Art General,  
Alice Drews Gladfelter Memorial, Harry and Margaret P.  
Glicksman, John S. Lord, Jean McKenzie, Cyril W. Nave, F. J.  
Sensenbrenner, Richard E. Stockwell, Earl O. Vits, Ruth C.  
Wallerstein, Malcolm K. and Bertha Whyte Endowment Funds,  
and Art Collections Fund purchase  
purchase, 2002.2  
L130

**11.**  
Pfaff, Judy  
American, b. England 1946  
*Honey Bee*, 1987  
Mixed media  
Joel Greenwood Endowment Fund purchase, 2001.46  
L130

**13.**  
Littleton, Harvey K.  
American, b. 1922  
*Orange & Purple Implied Movement*, 1987  
Barium/potash glass with Kugler colors  
a: 39 x 5 3/4 in.; b: 35 1/4 x 5 3/4 in.; c: 35 1/2 x 5 3/4...  
John and Carolyn Peterson Fund and Richard E. Stockwell  
Endowment Fund purchase, 2001.9a-f  
114

## Old Masters

**2**  
Dürer, Albrecht  
German, 1471-1528  
Judas' Kiss, 1508  
Engraving  
Image: 4 1/2 x 3 1/8 in.  
Thomson "Tommy" Bartlett Estate Fund purchase, 1999.96  
272E CABAB SH 1 SIZE 1

**3**  
Goya y Lucientes, Francisco José de  
Spanish, 1746-1828  
Foolishness of Superstitious Fear (Disparate del Miedo), ca. 1819  
Etching and aquatint  
Plate: 9 1/2 x 13 5/8 in.; Overall: 18 1/8 x 22 5/16 in.;  
Thomson "Tommy" Bartlett Estate Fund purchase, 1999.97  
272E CABAB SH 1 SIZE 1

**4**

Cochin, Nicholas  
French, 1610-1686  
The Triumph of David (Le trionfé de David), n.d.  
Etching  
8 1/2 x 11 1/2 in.  
John H. Van Vleck Endowment Fund purchase, 2000.32  
272E CABAB SH 1 SIZE 1

**6**  
Goltzius, Hendrick (after Cornelisz. Van Haarlem, Cornelis)  
Dutch, 1558-1617 (Dutch, 1562-1638)  
Tantalus, plate 1 from the series The Four Disgracers, 1588  
Engraving  
John H. Van Vleck Endowment Fund purchase, 2001.52a  
272E CABAB SH 2 SIZE 2

**7**  
Goltzius, Hendrick (after Cornelisz. Van Haarlem, Cornelis)  
Dutch, 1558-1617 (Dutch, 1562-1638)  
Icarus, plate 2 from the series The Four Disgracers, 1588  
Engraving  
John H. Van Vleck Endowment Fund purchase, 2001.52b

272E CABAB SH 2 SIZE 2

**8**

Goltzius, Hendrick (after Cornelisz. Van Haarlem, Cornelis)  
Dutch, 1558-1617 (Dutch, 1562-1638)  
Phaeton, plate 3 from the series The Four Disgracers, 1588  
Engraving  
John H. Van Vleck Endowment Fund purchase, 2001.52c  
272E CABAB SH 2 SIZE 2

**9**

Goltzius, Hendrick (after Cornelisz. Van Haarlem, Cornelis)  
Dutch, 1558-1617 (Dutch, 1562-1638)  
Ixion, plate 4 from the series The Four Disgracers, 1588  
Engraving  
John H. Van Vleck Endowment Fund purchase, 2001.52d  
272E CABAB SH 2 SIZE 2

## Japanese color woodcut

**10**

Hiroshige, Utagawa  
Japanese, 1797-1858  
A Bijin Holding a Hairpin, from the series Views with Beautiful  
Geese, 1853  
Color woodcut  
Image: 9 1/4 x 11 5/8 in.  
John H. Van Vleck Endowment Fund purchase, 1999.111  
272E CABAB SH 2 SIZE 2

Color woodcut  
paper: 15 3/16 x 10 3/16 in.  
John H. Van Vleck Endowment Fund purchase, 2000.85  
272E CABAB SH 2 SIZE 2

Hokuei, Shunbaisai

**15**

Japanese, active ca. 1827-1837  
Arashi Rikan II as Miyagi Asojiro in the Play Keisei Tsukushi,  
1832  
Color woodcut  
Support: 14 5/8 x 9 7/8 in.  
John H. Van Vleck Endowment Fund purchase, 2001.98  
272E CABAB SH 2 SIZE 2

**12**

Hiroshige, Utagawa  
Japanese, 1797-1858  
Bijin Looking at Prints, from a series of Bijin with landscape  
cartouches, 1820-1822

## Western color woodcut

**17**

Phillips, Walter  
Canadian, 1884-1963  
Norman Bay, Lake of the Woods, 1920  
Color woodcut  
Image: 11 1/2 x 8 7/16 in.; Support: 12 7/8 x 9 1/4 in.  
John H. Van Vleck Endowment Fund purchase, 1999.106  
272E CABAB SH 1 SIZE 1

Gearhart, Frances Hammel  
American, 1869-1958  
In Glacial Majesty, ca. 1925  
Color woodcut  
image: 14 5/8 x 11 1/8 in.  
John H. Van Vleck Endowment Fund purchase, 2000.84  
272E CABAB SH 2 SIZE 2

**18**

Dow, Arthur Wesley  
American, 1857-1922  
Bend of a River, or Wild Apple Tree, 1891-1893  
Color woodcut  
Image: 9 x 2 3/8 in.; Support 9 1/4 x 2 9/16 in.  
John H. Van Vleck Endowment Fund purchase, 1999.121  
272E CABAB SH 1 SIZE 1

**21**

Nordfeldt, Bror Julius Olsson  
American, 1878-1955  
The Piano (also called The Lady at the Piano), 1906  
Color woodcut  
8 1/2 x 10 in.  
Alice Drews Gladfelter Memorial Endowment Fund and Cyril W.  
Nave Endowment Fund purchase, 2000.35  
272E CABAB SH 1 SIZE 1

**19**

Dow, Arthur Wesley  
American, 1857-1922  
Nabby's Point, ca. 1913  
Woodcut with colored pencil  
Image: 4 x 2 9/16 in.; Support: 4 7/8 x 3 1/8 in.  
John H. Van Vleck Endowment Fund purchase, 1999.122  
272E CABAB SH 2 SIZE 2

**22**

Fletcher, Frank Morely  
American, 1866-1949  
Meadowsweet, 1896  
Color woodcut  
Image: 10 1/16 x 6 7/8 in.  
John H. Van Vleck Endowment Fund purchase, 2001.93  
272E CABAB SH 1 SIZE 1

**20****23**

Hall, Norma Bassett  
 American, 1889-1957  
 Old Sycamore, ca. 1920  
 Color woodcut  
 Image: 13 7/16 x 11 1/16 in.  
 John H. Van Vleck Endowment Fund purchase, 2001.97  
 272E CABAB SH 2 SIZE 2

**24**  
 Obata, Chiura  
 American, b. Japan, 1885-1975  
 Upper Lyell Fork, near Lyell Glacier, 1930  
 Color woodcut

Image: 15 11/16 x 11 in.  
 John H. Van Vleck Endowment Fund purchase, 2001.96  
 272E CABAB SH 2 SIZE 2

**25**  
 Rivière, Henri  
 French, 1864-1951  
 The Pilgrimage of Sainte-Anne-la-Palud (Le Pardon de Sainte-Anne-la-Palud), no. 38 from the series Brittany Landscapes..., 1892-1893  
 Color woodcut  
 image: 13 3/8 x 45 in.  
 John H. Van Vleck Endowment Fund, 2001.49  
 272E CABX SH 3 SIZE 6

## Wood engravings

**26**  
 Daumier, Honoré  
 French, 1808-1879  
 Croquis, ca. 1874  
 Wood engraving  
 Image: 12 5/16 x 9 1/8 in.; 14 1/4 x 10 1/4 in.  
 Gift of Raymond Gloeckler, 1999.87  
 272E CABAB SH 1 SIZE 1

**29**  
 Bewick, Thomas  
 British, 1753-1828  
 The Cuckoo from The History of British Birds, 1797

Wood engraving  
 2 7/8 x 3 in.  
 Gift of Raymond Gloeckler, 2001.119.9  
 272E CABAA SH 1 SIZE 1

Wolf, Henry (after Gifford, Robert Swain)  
**30**  
 American, 1852-1916; American, 1840-1905  
 Untitled (Landscape),  
 Wood engraving  
 10 x 5 7/8 in.  
 Gift of Raymond Gloeckler, 2001.119.6  
 272E CABAA SH 1 SIZE 1

## Traditionalist early 20<sup>th</sup> C

**31**  
 Watrous, James  
 American, 1908-1999  
 Hels Helson and Paul Bunyon, ca. 1935  
 Ink and sepia wash on paper  
 Carolyn T. Anderson Endowment Fund purchase, 1997.35  
 272E CABT SH 7 SIZE 1

**32**  
 Villon, Jacques (Gaston Duchamp)  
 French, 1875-1963  
 Old Noret Killing a Cock, Profile (Père Noret tuant un coq, de profil), 1900  
 Color aquatint  
 Image: 8 5/16 x 5 1/4 in.; Support: 14 1/4 x 10 3/4 in.  
 Gift of the Elvehjem Museum of Art docents in memory of James Watrous, 1999.107  
 272E CABAB SH 1 SIZE 1

**33**  
 Hassam, Childe  
 American, 1859-1935

Toby's Coscob, 1915  
 Etching  
 Image: 6 3/4 x 9 15/16 in.; Support: 9 1/16 x 11 7/8 in.  
 John H. Van Vleck Endowment Fund purchase, 1999.124  
 272E CABAB SH 1 SIZE 1

**34**  
 Kent, Rockwell  
 American, 1882-1971  
 Memory, 1928  
 Lithograph  
 Image: 14 9/16 x 17 7/8 in.; Support: 19 1/18 x 20 13/16 in.  
 Gift of James Jensen in memory of James Watrous, 1999.126  
 272E CABAB SH 3 SIZE 3

**35**  
 Sutherland, Graham  
 British, 1903-1980  
 Landscape, etched 1930, printed 1973  
 Etching  
 image: 5 x 11 1/8 in.; support: 8 13/16 x 7 7/16 in.  
 Gift of Richard E. Brock, 2000.6.4  
 272E CABAB SH 1 SIZE 1

**Mordernist Early 20<sup>th</sup> C****36**

Seligman, Kurt  
 Swiss, 1900-1969  
 Fantômes Appréciables, 1934-1935  
 etching  
 Image: 21 1/4 x 17 3/8 in.; Support: 29 3/4 x 22 in.  
 John H. Van Vleck Endowment Fund purchase, 1999.59  
 272E CABAB SH 5 SIZE 4

**37**

Siqueiros, David Alfaro  
 Mexican, 1896-1974  
 Zapata, 1931  
 Lithograph  
 Image: 21 x 15 5/8 in.; Support: 24 x 20 1/4 in.  
 John H. Van Vleck Endowment Fund purchase, 1999.60  
 272E CABAB SH 3 SIZE 3

**38**

Dix, Otto  
 German, 1891-1969  
 Crater Field at Dontrien, Lit by Star-Shells (Trichterfeld bei  
 Dontrien, Von Leuchtkugeln Erhell't), from the series The War...,  
 1924  
 Aquatint  
 7 1/2 x 10 in.  
 Brittingham Endowment Fund purchase, 2000.38  
 272E CABJ SH 1 SIZE 2

**42**

Ryan, Anne  
 American, 1888-1954  
 Untitled, 1947-1948  
 Howell papers and fabrics collaged on board  
 Walter J. and Cecille Hunt Endowment Fund purchase, 1999.114  
 272E CABAB SH 1 SIZE 1

**43**

Smith, David  
 American, 1906-1965  
 Women in War, 1941  
 Etching  
 Image: 6 13/16 x 8 7/8 in.; Support: 8 7/8 x 13 1/8 in.  
 John H. Van Vleck Endowment Fund purchase, 1999.115  
 272E CABAB SH 1 SIZE 1

**44**

Nevelson, Louise  
 American, 1899-1988  
 Goddess from the Great Beyond (Figure Four Thousand), 1952

Dali, Salvador

**39**

Spanish, 1904-1989  
 Limp Skulls and Cranial Harp (Crânes Mous et harpe crânienne),  
 1935  
 Etching  
 14 3/8 x 11 3/4 in.  
 Alexander and Henrietta W. Hollaender Endowment Fund and  
 Richard E. Stockwell Endowment Fund purchase, 2000.36  
 272E CABAB SH 2 SIZE 2

Heise, Wilhelm

**41**

German, 1892-1965  
 Wild Turkschap (Wilder Türkenbund), from the series Night Lit  
 Flower Pieces (Nächtliche Blumenstücke), 1924  
 Lithograph (negative lithographic engraving)  
 14 1/16 x 9 15/16 in.  
 Gift of Barbara Mackey Kaerwer, 2000.73.1  
 272E CABAB SH 2 SIZE 2

**42**

Schwitters, Kurt; Doesburg, Theo van  
 German, 1887-1948; Dutch, 1883-1931  
 Little Dada Soirée (Kleine Dada Soirée), 1922  
 Color lithograph  
 sheet: 11 7/8 x 11 3/4 in.  
 John H. Van Vleck Endowment Fund purchase, 2001.35  
 272E CABAB SH 1 SIZE 1

**1950s**

Etching

13 5/8 x 7 7/8  
 Carolyn T. Anderson Endowment Fund purchase, 2000.34  
 272E CABAB SH 2 SIZE 2

**45**

Albright, Ivan  
 American, 1897-1983  
 Showcase Doll, 1954  
 Lithograph  
 image: 17 1/4 x 25 5/8 in.  
 John H. Van Vleck Endowment Fund purchase, 2001.34  
 272E CABAB SH 6 SIZE 4

**46**

Wald, Sylvia  
 American, b. 1914  
 Dark Wings, 1954  
 Screen print  
 image: 18 1/4 x 23 3/4 in.  
 John H. Van Vleck Endowment Fund, 2001.48  
 272E CABAB SH 6 SIZE 4

## Photographs

**47**

Roszak, Theodore  
American, b. Poland 1907-1981  
Self Portrait, ca. 1934-1938  
Gelatin Silver print  
2 x 2 9/16 in.; 5.0 x 6.5 cm  
Amanda Berls Fund, Charles R. Crane Fund, Miss Charlotte C. Gregory Fund, Mary Woodard Lasker, in honor of her parents Mr. and Mrs. Frank E. Woodard Fund, William R. Mitchell Art Endowment Fund, Dr. and Mrs. Leon Rostker Fund, Harry Steenbock Fund, Richar, 1999.4  
272E CABAB SH 1 SIZE 1

**48**

Roszak, Theodore  
American, b. Poland 1907-1981  
Photogram, ca. 1937-1941  
Gelatin Silver print  
9 5/8 X 7 5/8 in.; 24.5 x 19.3 cm  
Amanda Berls Fund, Charles R. Crane Fund, Miss Charlotte C. Gregory Fund, Mary Woodard Lasker, in honor of her parents Mr. and Mrs. Frank E. Woodard Fund, William R. Mitchell Endowment Fund, Dr. and Mrs. Leon Rostker Fund, Harry Steenbock Fund, Richard E., 1999.2  
272E CABAB SH 1 SIZE 1

**49**

Bing, Ilse  
American, b. Germany, 1900-1998  
Portrait of a Venetian Blind (Portrait d'une Jalousie), 1953  
Gelatin silver print  
purchase, 2002.33  
272E TEMP SH

Conniff, Gregory

**51**

American, b. 1944  
Iowa County, Wisconsin, 1990  
Gelatin Silver print  
17 5/8 x 21 5/8 in.  
Ruth C. Wallerstein Endowment Fund purchase, 2000.41  
272E CABAB SH 3 SIZE 3

Butler, Linda

**53**

American, b. 1947  
Crypt of San Zaccaria, 1995  
Toned Gelatin Silver print  
Image: 15 x 19 in.  
Gift of the artist, 2001.21  
272E CABAB SH 3 SIZE 3

**53**

Link, Ogle Winston  
American, b. 1914  
Shenandoah Junction, Meet of N&W Train No. 2 and B&O Train No. 7, 1957  
Gelatin Silver print  
Image: 19 1/2 x 15 3/8 in.  
Gift of Thomas H. Garver, 2000.79.1  
272E CABAB SH 3 SIZE 3

**54**

Dill, Leslie  
American, b. 1950  
Leave Me Ecstasy, 1997  
Color lithograph, silkscreen, and etching  
38 3/4 x 34 1/2 in.  
Gift of Ann E. Pieper, S. & R. Pieper Family Foundation, 1999.91  
174 OS DR10

## Watercolors

**55**

Jones, Owen  
British, 1809-1874  
A Design for the Exhibition Building, Manchester, 1867  
Pen, ink, pencil, watercolor and gouache on three pieces of woven paper  
Sheet: 48 1/2 x 25 3/4 in.; Image: 47 1/2 x 23 3/4 in.  
Rosalind Tough Fund purchase, 1999.69  
174 RACK 5R

**56**

Cosway, Richard  
British, 1740-1821  
Portrait of John Philip Kemble, n.d.  
Graphite and colored pencil  
Paper: 12 1/6 x 8 1/2 in.  
Edward Blake Blair Endowment Fund purchase, 2000.83  
272E CABAB SH 1 SIZE 1

**57**

Boyce, George Pierce  
English, 1826-1897  
Godstow Nunnery, Oxfordshire, 1862  
Watercolor and pencil  
Image: 8 1/2 x 22 1/2 in.  
Frank and Roa Birch, Eugenie Mayer Bolz, Madeleine Doran, Walter J. and Cecille Hunt, and Bertha Ardt Plaenert Endowment Funds purchase, 2001.41  
272E CABY SH 19 FRAMED

**58**

Fitzgerald, John Austen  
English, 1832-1906  
The Intruder, ca. 1865  
Watercolor, bodycolor, pencil, and gum arabic  
Sheet: 15 1/8 x 11 3/4 in.  
Carolyn T. Anderson, Brittingham, Alice Drews Gladfelter Memorial, Harry and Margaret P. Glicksman, Alexander and

Henrietta W. Hollaender, Earl O. Vits, and Mary Katharina Williams and Martin P. Schneider Endowment Funds purchase, 2001.42  
272E CABAB SH 3 SIZE 3

**59**

Fuseli, Henry  
English, b. Switzerland, 1741-1825  
Themistocles at the Court of Admetus, 1815  
Ink, ink wash, and graphite  
Sheet: 12 1/2 x 15 5/8 in.  
John S. Lord Endowment Fund, Cyril W. Nave Endowment Fund and F.J. Sensenbrenner Endowment Fund purchase, 2001.40  
272E CABAB SH 3 SIZE 3

**60****63**

Klamen, David  
American, b. 1961  
Untitled, 1999  
Etching  
image: 18 1/4 x 25 3/16 in.; support: 26 x 32 in.  
Transfer from Tandem Press, 2000.10  
272E CABAB SH 4 SIZE 4

**65**

Caporaël, Suzanne  
American, b. 1949  
Vasari's Artists: Fra Angelico (1387-1455), 2000

**67**

Meeker, Dean Jackson  
American, b. 1920  
Don Quixote, 1966  
Silkscreen, intaglio  
36 x 23 in.; 914 x 584 mm  
Gift of the Artist, 1999.7.2  
272D CABW SH 6 SIZE 5

**69**

Colescott, Warrington  
American, b. 1921  
At Oktoberfest I rode with the blue riders. We galloped from Munich to the Die Brücke picnic. Kirchner was grilling..., 1991  
Etching and aquatint  
Image: 10 3/4 x 13 7/8 in.; Support: 15 1/2 x 21 1/4 in.  
Gift of Estate of James Watrous, 1999.86.4  
272E CABAB SH 2 SIZE 2

Rowlandson, Thomas  
British, 1756-1827  
The Hopes of the Family (Miss Marrowfat at Home for the Holidays), n.d.  
Hand colored aquatint  
9 3/8 x 12 7/8 in.  
, 2001.116.30  
272E CABAA SH 1 SIZE 1

**61**

Shepherd, George Sidney  
English, 1784-1862  
Dover Castle from a Market Stall on Castle Street, 1830-1835  
Watercolor, pencil, and India ink  
Sheet: 13 1/8 x 15 1/4 in.  
Edward Blake Blair Endowment Fund purchase, 2001.45  
272E CABAB SH 3 SIZE 3

## Tandem

Photochemical monoprint  
image: 24 x 20 in.  
Harry and Margaret P. Glicksman Endowment Fund purchase, 2001.63  
272

**66**

Lynch, David  
American, b. 1947  
Untitled #9, 1999  
Monoprint on handmade paper  
Harry and Margaret P. Glicksman Endowment Fund purchase, 2001.64  
272E CABY SH 41 PORT

## Faculty

**70**

Becker, David H.  
American, b. 1937  
Last Day, 1977  
Etching and engraving  
Plate: 23 7/8 x 19 3/4 in.  
Art Collections Fund purchase, 2001.27  
272E CABAB SH 6 SIZE 4

**71**

Damer, Jack  
American, b. 1938  
C. C. Explorer, 1991  
Lithograph and collage  
sheet: 33 1/2 x 25 in.  
Elvehjem Museum of Art General Endowment Fund purchase, 2001.36  
272D CABW SH 3 SIZE 5

## Contemporary

**74**

Taaffe, Philip  
American, b. 1955  
Untitled, 1997  
Silkscreen  
Image: 35 3/4 x 26 in.  
Harry and Margaret P. Glicksman Endowment Fund purchase,  
1999.116  
272E CABAB SH 5 SIZE 4

**75**

Schultz, Robert  
American, b. 1953  
Espadrille, 1998  
Graphite  
Image: 22 x 15 1/2 in.; Support: 26 x 17 3/4 in.  
Bertha Ardt Plaenert Endowment Fund purchase, 1999.120  
272E CABAB SH 3 SIZE 3

**76**

Burkert, Nancy Ekholm  
American, b. 1933  
Santa Rosa Plum, 1979  
Drawing and watercolor  
Paper: 29 x 23 in.  
Anonymous gift, 2000.80  
272E CABAB SH 4 SIZE 4

**77**

Chagoya, Enrique  
American, b. Mexico, 1953  
The Adventures of the Modernist Cannibals (Les Aventures des  
Cannibales Modernistas), 1999

Color lithograph, woodcut, and chine collé  
Support: 7 1/2 x 92 1/2 in.  
Ruth C. Wallerstein Endowment Fund purchase, 2000.7  
272E CABY SH36B PORT

**78**

LeWitt, Sol  
American, b. 1928  
Untitled, 2000  
Etching and aquatint  
image: 12 1/4 x 12 1/4 in.; paper: 16 x 16 in.  
Malcolm K. and Bertha Whyte Endowment Fund purchase,  
2000.86a-f  
272E CABX SH 3 SIZE 6

**79**

Nakashima, Tom  
American, b. 1944  
Turtle, 1994  
Color etching and chine collé  
47 3/4 x 35 3/8 in.  
Alice Drews Gladfelter Memorial Endowment Fund purchase,  
2001.92  
174 OS DR8

**82**

Jimenez, Luis  
American, b. 1940  
Sidewinder, 1988  
Lithograph with glitter  
sheet: 23 3/16 x 34 1/2 in.  
Gift of Scott and Susan Robertson, 2001.3  
272E CABAB SH 6 SIZE 4