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PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. III No. 8

CHICAGO

August 15, 1908

HELENE MONTROSE
(Prince Singmite)

BAILEY AND AUSTIN.

DIRECTOIRE GIRLS

THE TOP O' TH' WORLD

BAILEY & AUSTIN
AS "JACK IN THE BOX" AND
"THE CANDY KID."

KATHLEEN CLIFFORD

DESIGNED BY
Z. A. HENDRICK,
CHI. SHOW WORLD.

PHOTOS BY
McOFFETT
Chicago.

CHORUS OF PALACE GUARDS.

SAM WITSE
AS
"ARIS"
KING

ARTHUR HILL WHO PLAYS "The Friendly Bear"

The Friendly Bear and Little "Wool-Wool" the cub

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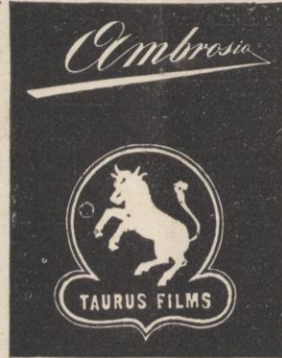
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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Volume III—No. 8

CHICAGO

August 15, 1908

ORPHEUM COMPANY INCORPORATES

Orpheum Theater and Realty Company Obtains California Charter, But Will Operate in Tennessee—Two Million and a Half Capital—Intends to Own Houses on Its Vaudeville Circuit and May Build Many More.

San Francisco, Aug. 10.

The Orpheum Theater & Realty Company has obtained a charter in this state with a right to operate in Tennessee. The capital is placed at two and one-half million dollars. M. Meyerfield, president of the corporation, in an interview printed in the *Chronical* had this to say of the objects of the company:

"We have plans for building in Los Angeles, in New Orleans and in Kansas City. We have decided positively to build theaters in those cities. In other cities we have not yet decided on building. But our well-defined policy is to keep on building and to own all our houses in the Orpheum circuit, so that we shall not be dependent on landlords."

The trouble appears to be that there are certain cities where the Orpheum company holds leases where a disposition is shown to demand exorbitant rents.

"Our aim," he said, "is to extend the circuit materially and to build houses in towns where we do not own a theater and where we cannot make satisfactory leases. Some landlords are reasonable enough, where tenants are not doing well, but the moment they see tenants making a little money, they raise the rent or demand unreasonable leases. Where we meet such men, we shall build our own houses."

The Orpheum Theater & Realty Company will meet in San Francisco, Aug. 17, to vote on a proposition to create a bonded indebtedness of \$2,000,000 in order to carry out its ambitious programme. The notice states that the purpose of the bond issue is to pay for real property actually received and for acquiring other real estate to be used in the business of the new company. The bonded debt will be secured by a mortgage or deed of trust, covering all the real property of the corporation.

The Orpheum Circuit Company was succeeded recently by the Orpheum Theater & Realty Company. The old company consisted of several corporations, including the Welton Realty Company of Denver, the Minneapolis Promotion Company and the St. Paul Promotion Company. The intention in forming the new company was to do away with so many subsidiary corporations and to combine them in the new corporation, which has a capital stock of \$2,500,000 and a bond issue of \$1,500,000 taken by the stockholders.

Buffalo Bill and Pawnee Bill Combine?

New York, Aug. 12.

It is rumored here that negotiations are under way looking toward the combination of the interests represented by Buffalo Bill's Wild West and Pawnee Bill (Maj. Gordon W. Lillie). It is said that certain interests are to be acquired by Major Lillie which will give him an important holding in the show. The fact that Major Lillie was entertained by Buffalo Bill at Haverhill, Mass., recently gives color to the rumor.

Biograph Revokes Cines License.

New York, Aug. 13.

The American Mutoscope and Biograph Co. has revoked the license granted to Messrs. S. Ullman and G. F. Bauerdorf, who represent the Society Italian Cines and Williamson & Co., at 143 East 23d St. Reasons for this action are withheld by the Biograph Company.

Stock for Mary Anderson.

Louisville, Ky., Aug. 13.

It has just been decided to put stock in the Mary Anderson theater, this coming season, and as the Hopkins Theater has already been rented for five years to a moving picture company, it leaves Louisville without vaudeville this coming season. The excuse given by the management for taking vaudeville out of Louisville is the fact that it costs too much to put a show in the town to break even. There is also some talk of turning the Haymarket into a stock company.

TO BE BAD SEASON FOR BAD ACTORS

Army of Artists Reduced, Fewer Attractions Planned and Smaller Houses Eliminated, Only Solution to Problem of Swollen Pay Rolls.

Since the war clouds have gathered once more upon the theatrical horizon, speculation as to the future has been rife. All persons connected with the profession of entertainment would look into the immediate future if they could. In such a crisis the prophetic wisdom of men schooled by long experience is well worthy of consideration. The following views, therefore, should prove of much interest.

The SHOW WORLD herewith presents an interview with Harry Sheldon, manager of the Fred Wildman Theatrical Exchange of this city, who, by reason of more than a quarter century spent in dealing with the vexing problems of each succeeding dramatic season, is well qualified to answer the question: "What will the future be?" He said:

Chicago is second only to New York as a theatrical producing center. But even a local pride gained by thirty years' residence will not permit me to claim that it is a close second. The big things originate on Broadway, and Randolph street gets very little entertainment that is not "presented" or "offered" or inflicted by managers whose headquarters are in the Eastern metropolises.

However, we are growing. A quarter of a century ago not more than twenty-five companies organized here, and the majority of those were of doubtful standing. Perhaps 200 actors were on Arthur Cambridge's books regularly. Now, there are approximately 200 attractions sent out during the season and probably 1500 actors make their headquarters here and are signed through Chicago agencies. This estimate refers only to the dramatic and musical comedy branches of the business. If burlesque companies and vaudeville people were included the figures would be much larger.

The commencement of last season broke all Chicago records in the number of attractions sent on the road and the amount of capital invested in theatrical ventures. Promoters who had been satisfied with two or three companies launched a half a dozen; actors who had saved their salaries felt the buzzing of the managerial bee and had visions of Frohmanesque achievements. The demand for people was so great that the supply gave out and several

routes were cancelled because it was not possible to organize companies to play them. The country, East, West, North and South, was over-played. Towns that might support two shows in a week had six and sometimes seven. The business was so divided that the local manager was the only one who profited, and on occasions his share did not pay his light bill. Picture shows, skating rinks and freaks of the Billy Sunday type, added to the managers' troubles.

Then the panic came. Remittances to the home offices were like angels' visits, and wires which read: "Must have fifty to reach next stand," came in with alarming frequency. One manager played the losing game to the extent of \$30,000. Others, with less to lose, closed early, in some cases without the customary notice. A few, whose reputation was established on their routes and a few others who kept out of the beaten tracks and thus escaped competition, added to their bank accounts, but these were notable exceptions.

So much for past history. The season now opening gives promise of better things. The number of attractions is notably less and that fact would seem to indicate more business for the ones that are equipped to "deliver the goods." It is always a bad season for bad shows, and each year makes it harder for the irresponsible manager with the counterfeit enterprise. Plays of the "Vesta, the Virtuous Vest Maker" and "Gallons of Gore from the Guinness Garden" kind have lost their appealing power. But the drama that tells a human story, sanely, consistently; that blends joy with sorrow, laughter with tears; that is a page from the book of life; will live as long as man remains upon the earth.

The reduction in the number of attractions naturally lessens the demand for actors. This may work some hardships; some aspiring young men and women, who imagined they heard the call of Thespis a year ago, may be compelled to return to Rothschild's and Kohlsaat's, but competent, reliable people will find engagements. If this reduction will result in the weeding out of the army of hangers-on, who really have no valid claim upon the business, the fittest who survive will find the year of disaster to their advantage in the end.

Daly Back with New Play.

New York, Aug. 10.

Arnold Daly returned yesterday from Europe, bringing with him the manuscript of a play by C. M. S. McLellan, entitled *The Jury of Fate*, which he expects to present under the management of Liebler & Co. this season. Mr. Daly will make his first appearance in New York this season in *The Regeneration*, which he had on tour last spring.

Big Business Reported.

Savannah, Ga., Aug. 12.

Almost without exception the several theaters and theatricums are doing an exceptionally large business here.

Blanche Bates' New Play.

New York, Aug. 11.

Blanche Bates began rehearsals today in her new play, *The Fighting Hope*, by William J. Hurlbut, which will be produced under the direction of David Belasco. There are five characters in the play which will be presented by Miss Bates, Charles Richmond, John W. Cope, Reuben Fax and Loretta Wells. The first production will be made at the Belasco theater, Washington, on Sept. 7, to be followed by the week of Sept. 14 in Pittsburg, and opening at the Stuyvesant theater, New York, Sept. 21.

ACTORS' UNION PROTESTS MERGER

President De Veaux Motions That Attorney General Bonaparte Be Petitioned to Investigate Alleged Theatrical Trust as a Combination in Restraint of Trade.

New York, Aug. 12.

Despite the fact that managers who attended the recent meeting in this city and decided to join forces "for the betterment of conditions," claim there is absolutely nothing in the form of a trust in the agreement reached by them, the Actors' Protective Union believes the merger to be a combination in restraint of trade and is therefore amendable to law under the Sherman act.

The Central Federated Union upon motion of President De Veaux of the A. P. U. has unanimously decided to petition Attorney-General Bonaparte to investigate the combination, claiming that it is a direct attempt to check individual progress and is an absolute monopoly. President De Veaux is reported as saying: "When this is consummated, independent theatrical companies will be frozen out and cannot build theaters. This will affect not only the actors, but also men in the building trades, the billposters, lithographers and many others."

BIG BUSINESS IN THE WEST.

Martin Beck Claims All Orpheum Theaters Have Opened to Extraordinary Receipts. All-Summer Houses Have Had Prosperous Season.

New York, Aug. 12, 1908.

Martin Beck, upon his return to New York, expressed himself as agreeably surprised and delighted over the unusually large business being done in the Orpheum theaters where early openings had been arranged. Conditions throughout the west, he says, are seemingly in a most prosperous and promising condition.

Following the usual custom, the theaters in San Francisco, Oakland and Los Angeles have remained open, presenting vaudeville bills all summer, and in these three cities the box-office results have established a new record for large audiences. The Oakland Orpheum has had the most prosperous summer in its career, and the other two theaters have had the best warm weather season since 1902.

In Denver, the Orpheum reopened with vaudeville, after a summer season of stock plays, and the receipts on Sunday, Monday and Tuesday are reported to have been larger than the average statements show during the regular season in days gone by. The same is true in Salt Lake City where vaudeville was resumed on July 26 and C. E. Bray, who has just reached the Northwestern territory, to superintend the opening of new Orpheum theaters in Spokane, Butte, Portland and Seattle has telegraphed his chief that he found a remarkable advance sale for the openings which occur Aug. 16.

MORRIS ANNOUNCES OPENINGS.

Blaney's Lincoln Square to be the First of Series of Houses to Play the New Time. Other Theaters to Follow Closely.

New York, Aug. 7.

William Morris announced the opening date of his vaudeville circuit as Saturday, Sept. 5, when the first performance will be given in Blaney's Lincoln Square theater, New York. This will be followed by the Yonkers house a few weeks later, another of the Blaney houses to go into the Morris circuit—and on Oct. 5 the American theater will open with vaudeville following the engagement of the Italian Opera Co. Dates of the openings of out-of-town houses have not yet been announced. "Superb Vaudeville" is the term by which the new Morris brand of variety will be known.

A complete transformation of the American theater has been effected.

Following the openings announced for New York in rapid succession will come the houses in Chicago, Buffalo, Detroit, Philadelphia, Newark, Baltimore and Washington. A new house has been secured for Brooklyn—the Fulton theater, at Fulton street and VanNostrand avenue, which is scheduled to open early in September.



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<p>Homer Estella</p> <p>The Famous Hobsons</p> <p>Equestrians with Stock. 9th Season. At Liberty for Winter.</p>	<p>ART JARVIS</p> <p>Eccentric Comique. Mule Hurdle with His Original Pad Dog Finish.</p>	<p>Billy Howard & Violet Esher</p> <p>Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swill headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Brothers.</p>
<p>James Dutton & Co.</p> <p>Triple Trap Carrying Novelty. A Real Society Act.</p>	<p>The Flying Jordans</p> <p>10 in Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.</p>	<p>8 Cornallas</p> <p>Male and Female Acrobats.</p>
<p>The Alvarez</p> <p>Balance Trapeze.</p>		

Z. A. HENDRICK

MONOHAN PLEADS TO SKATERS FOR HARMONY

Claims That the "Knocker" Harms Himself Most—Misrepresentation of Acts a Boomerang, Too—Suggests Liberality as Path to Success.

In a recent interview, Prof. G. S. Monohan said regarding harmony among his fellow artists:



"From long experience as a professional roller skater, I have naturally traveled continually for the past four years, I have naturally met and had dealings with a great many rink managers and skaters. I am glad of the privilege you afford me to say a few words to the professional skaters in general. There is not one of us but wants to be called great, or champion, or we like to hear people tell us we are the best they have ever seen."

"I will venture to say that there is not a professional skater living who has not heard people say he or she was the best yet. We all have been called great some time, and perhaps—to use a familiar expression—"rotten," at other times.

"There are now a few professional skaters who might not just be up to the standard in giving performances, but they have been called great. For each and every skater does different stunts of his or her own, so there are not two performers who do the same work in exhibitions.

"All skaters have been 'knocked' at times by some of their own profession, but why should they be?

"Now, did you ever stop to think what it means to call a man or lady skater 'rotten'? Have you any idea how far

that will travel some times? Just think it over and I believe you will agree with me that it does the accuser much more harm than good. Don't you know that every time you talk to a rink manager or any one else about how bad other skaters are, that you are only injuring yourself? At the same time how much would a manager think of us if we would start in to knock other skaters to him before or after our engagement with him? He would say to himself: 'Maybe you could learn something yourself.' At the same time you might have an opportunity to make a return engagement with that same manager, and most certainly if he takes a dislike to you you would have a very slim chance of ever getting a return engagement with him.

"You might be fine and everybody like you in one rink, but at the next you might be the 'rotten' one. Some people like fast skating, others like fancy skating, others trick and novelty, and so on. No certain act can please everybody, and we all know it. We are a je ne sais qui of artists, but why should we be? Let the manager do the knocking if he wishes, for he has a perfect right to, if anybody has. They are the ones we look to for our engagements, and you can't blame them if an act has been misrepresented to them and they do some kicking. They like performers to fulfill their contracts.

"I say, do all or more than you advertise to do, if it's only three stunts, then the manager's will find no fault with you for a misrepresentation of one act can and does do more harm to the performer than anything else. We look to the rink managers for our engagements, and most certainly the managers have to get the money in the box office to keep us going.

"Do what you can as good as you can, without misrepresenting your act, and you will see in a little while that you will be remembered by all whom you meet, and the roller skating game will be prolonged."

CHANGE OF MANAGEMENT.

Derner Leaves Midland Theater and Tom Arthur May Succeed Him.

Fort Dodge, Ia., Aug. 10. Saturday afternoon William P. Derner, for the past two years local manager of the Midland theater, resigned, and it is expected Tom Arthur, of Mason City, lessee of the house, will remove here in the near future, to take the active management.

Mr. Arthur's plans have not as yet been fully made public, although he has appointed Clyde Hill, who has acted as head usher for several years, cashier of the house, and there is every reason to believe he will be given the management with the opening of the theatrical season the fore part of September. Mr. Hill is now employed in the bindery of the Messenger Printing Company, and will remain there until the opening of the theatrical season.

Mr. Derner made one of the most accommodating managers the Midland has ever had, and his resignation comes from the fact he has other interests which demand his attention. The matter has been under consideration for several weeks past, but the resignation was not accepted by Mr. Arthur until Saturday evening.

H. P. Spencer, manager of the De-light motion picture theater on upper Central avenue hill, has signed a two years' contract with the board of directors of the Magic theater, on South Eighth street, and following its opening in September, will assume charge of the new amusement theater.

Hortiz Play Booked.

Philadelphia, Aug. 8. Joe Hortiz last season the star in Our Friend Fritz, will this season be the star in a new play entitled Fritz the Wandering Musician, under the management of W. W. Miller, manager of several other theatrical enterprises. The new show will open the last week in September and play the middle west until January. Then it will play through the east. W. M. Goodwin will be the manager back with the show.

Montauk Now Crescent.

Brooklyn, N. Y., Aug. 10. The old Montauk theater here, which was the object of quite an engineering feat last season, being turned completely around to face a newly opened street, has been renamed the Crescent by Percy G. Williams, who will run a stock company there this season.—HILLYER.

Like Blue and Gray Film.

Marion, Ill., Aug. 10. "The Blue and the Gray" film was shown here at the Marion Opera House this week and old soldiers were admitted free. The scenes in this feature picture moved the audience to tears. Notwithstanding the excessive hot weather the business is good.—JENKINS.

Brooks Gets Drury Lane Plays.

New York, Aug. 8. Joseph Brooks has arrived in New York from an extended tour abroad. While in London he concluded arrangements for the purchase of the Drury Lane spectacular and melodramatic productions by Cecil, Raleigh and Henry Hamilton, which have been written and produced, as well as those that are to come. These plays will be produced here by Mr. Brooks in partnership with A. W. Dingwall. Joseph O'Mara, the Irish tenor and dramatic singer, was also engaged for a tour of this country under the same management in Peggy Machree.

McLaurin & Moore Manage.

Asheville, N. C., Aug. 12. The Reid Tyler Company, of Norfolk, which has been running the Gayety theater since its establishment here, has sold out to C. McLaurin, of McCall, and W. C. Moore, of Hartsville, S. C. A. D. Parker, who has been manager of the Geneva opera house at St. Augustine, Fla., will have charge of the management for several weeks. The new company intends to improve upon the class of shows that have been given and will have only the best companies of their kind.

Nissen-Wheeler Roster.

Idaho Falls, Ida., Aug. 10. The following is the roster of Nissen & Wheeler's The Girl, The Banker and The Thief Co.: Walter Nissen and Bert Wheeler, proprietors; Helen Blackman, Grace Fancher, Lulu Tinkham, Irene Koch, Baby Ben, Dan Pheney, C. L. Holmes, Dave Condon, William Shea, W. H. Hoskins and Gilsey Abrams. Mike Nagle, agent, Will Horton, second man. Business is big and the show is booked solid to April. This is a car show; all double in brass.

Weil Disbands Musicians.

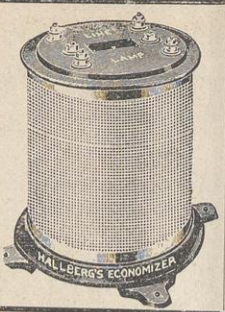
Otto Weil, manager of the Irving Place theater, New York, has disbanded in Germany the company he had engaged to present comic opera at the Irving Place the coming season. This action was decided on by the management because the Musical Union refused to permit Mr. Weil to bring to this country a Viennese conductor who is familiar with the operas Mr. Weil intended to produce. As a consequence the Irving Place theater will be devoted to theatrical performances exclusively as before.

Manager Dorsey Buys Farm.

Galesburg, Ill., Aug. 10. Dr. L. T. Dorsey, manager of the Auditorium theater here, has bought a farm adjoining that of H. B. Emery at Benton Harbor, Mich.

Mart Heiser Signs.

Brooklyn, N. Y., Aug. 12. Mart Heiser, at present with The Man Hunt at Luna Park, goes out with Polly of the Circus this season.



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CHATTANOOGA NEWS.

Turley Sends a Fund of Live Stories and Cossip; Says There is Splendid Opportunity to Open Airdomes and Roof Gardens.

Chattanooga, Tenn., Aug. 12. There is a serious question confronting the managers of the Orpheum, Crescent and old opera house. The two first are now operating as vaudeville houses, and the opera house will open about the 15th or 30th of this month with vaudeville. The question is whether or not Chattanooga, with her less than 100,000 population, will support three vaudeville houses in addition to the Shubert—high-class legitimate, and Bijou—popular price. The opera house is under the management of Jake Wells, and will put on nothing but the best acts, while the Orpheum is just as good, but on account of room cannot handle enough money to justify an extensive bill. However, everything put on at the Orpheum has always been backed by merit, and this has won for the little house a clientele that will stick to it all the time. The question, then, revolves around the Crescent and its continuation.

Harry Fetterer, the Crescent's new manager, is an actor himself, and if he gives Chattanooga the "goods," they will invest.

Wiltse Wins Fight.

Manager Wiltse, of the Olympia Park theater, after fighting until near the close of the summer, has whipped the railway company, owners of the park, into allowing him to put on a "real" vaudeville bill. Last week he had on an excellent seven-number program, and says his bills will improve each week until he closes.

So far there has been no announcement made by any of the regular houses as to bookings for the coming season. Manager Paul Albert, of the Shubert, has several contracts from some of the best companies, but he declines to give out his bookings yet. It is his intention to open about Labor Day with Al Fields' Minstrels.

The South, with its present spirit of progressiveness, offers untold opportunities for astute amusement men. Take Chattanooga, for instance. There has never been an airdome in this city, although it has been talked of for years. Four or five excellent locations, situated within five minutes' walk of the center of the business section and right on the edge of the bon-ton residence neighborhood are open for an airdome.

Then, with the advent of sky-scaper buildings, roof-gardens are in order. The James' building offers an ideal location for a roof-garden. It is located right where it can be seen from every section of the city; easy of access from all quarters of the town; an elevator service of four large lifts, and open for someone to take. A lease of three or five years can be secured on this roof, and the owners of the building will meet anyone half way in putting the project through.

Popular Bryan Campaign Button.

Charles K. Cohn, of 1623 Vilet St., Milwaukee, Wis., is selling a unique campaign button representing Bryan and the democratic party in which a dead trunk and branches represent the republication party. The inscription on the button is "The tree which does not bear good fruit shall be dug out by the roots and cast into the fire." A green tree represents the democratic party, fresh and virile with a resolve to administer the affairs of government solely in the interests of the people.

English Notes.

The Millican Plantation Show has been replaced at New Brighton Tower, Liverpool, England, with a vaudeville theater. The Cummins' Wild West Show continues to play to good business.

Bill Dillingham, one of the cowboys with the Cummins' Wild West Show, was married a few weeks ago to a Miss Stewart. It is reported that Bill looks extremely happy, and is busy receiving the congratulations of his friends.

Elmira Business Good.

Elmira, N. Y., Aug. 10. Judging by the great patronage at local houses, prosperity has returned to this man's town at least. The Manhattan Opera Co., offering In Heart and Hand, July 27-Aug. 1, broke the house records at Rorick's.—Beers.

Melodrama for Auditorium.

William A. Brady has announced his purpose of installing melodrama at the Auditorium, Chicago, in December or January. Klaw & Erlanger and Power & Davis are associated with him in this enterprise.

TOM NORTH: HIS COLUMN.

The Gentry Man Observes Upon Men and Things in Fashion Wise and Otherwise.

Denver got the convention; Bryan the nomination, and Oklahoma the advertising.

Manager Gullingsbraugh of the Duluth bill-posting plant, better known as "Gullings," can well lay claim to the first prize as the prince of accommodating good fellows to a visiting white top. "Gullings" has no time-limit on his services from the time the first car hits town until the last stake is pulled.

The National Hotel, Rockford, Ill., is now operated on the European plan and under new management, and will cater to show folks. The new management is well known to me and wishes me to state that the wants of the profession will be looked after.

Dr. "Jack" Hanley, of Bay City, Mich., is regarded as the best golfer in Michigan. He has just added to his laurels by defeating Mr. J. Mylie, who held the state championship three years. "Doc's" a good 'un all right. I've played him and know.

Hal Fink, who has been business manager of the Soo City Daily News, has been promoted to foreign representative of the Clover Leaf League of Papers, with headquarters in Chicago. The employees of the business office and the editorial force of Soo City News, presented Mr. Fink with a beautiful bronze desk set before his departure.

Bay City, Mich., "Blow-out" item: "The cylinder head of Harry Fox's peanut roaster blew out Saturday afternoon during a downpour of rain and scattered the contents all over the street. The damage was not great, however, and Bay City is a town of 55,000 souls, too."

Holly Shepard and wife have closed their wonderfully successful season as producers of Elks' minstrels and returned to their home, Bay City, Mich., for the summer.

W. O. Tarkington recently resigned his position as general agent of the No. 2 Gentry Show to take up the duties of his bill posting plant at Kokomo, Ind. His wife is not enjoying the best of health. The boys on the advertising car tendered him a banquet at Ft. Dodge, and also presented him with an especially made, suitably designed and engraved fountain pen. "Tark" won his way into the hearts of his employers and his men and is regarded in highest esteem by all.

Fine set of managing editors in Soo City, Iowa. John W. Carey of the Journal, J. G. Blake of the Tribune and C. E. Wilson of the News. Very obliging and broad-minded chaps that make the lot of the press agent an enjoyable one.

Fred Buchanan, proprietor of the Yankee Robinson shows, has recently dispensed with wagons and taken to the railroad. Mr. Buchanan also manages Jagerssoil park and the Majestic theater, Des Moines, in conjunction with his circus but to meet him you would not think these ardent duties were difficult, as he always has time, smiles and good cheer for you no matter when you meet him. He is another Bailey.

J. D. Newman has been appointed general agent of both Gentry Bros. shows. To one less experienced this would seem an almost impossible task but Mr. Newman's many years in like capacity has fitted him excellently for the position.

FOR SALE CHEAP
AN ENTIRE
Penny Arcade

Outfit—All bought new six months ago

- 50 Cailo-scopes
- 20 Rosenfields' Talking Machines
- 10 Muto-scopes
- 1 Caille Post-Card Machine (Cost \$300)
- 1 Mills Punching Bag
- 1 Electric Piano

And 50 others which must be sold at once to make room for other business. Send for complete list and must-sell prices.

The CLIMAX AMUSEMENT CO. Lexington, Ky.

"INDEPENDENTS" FILE ANSWER TO "TRUST"

Result of Managerial Meeting and Replies of Belasco and Morris as Given to the Press Bureaus.

(Ed. Note:—THE SHOW WORLD accepts no responsibility for the following article, which was spread broadcast by various press bureaus.)

New York, Aug. 8.

As the observant reader may have noted, the meeting of many of the heads of the larger theatrical interests of the United States, held in this city, August 6, was by no means a complete roster of American theatrical managers. The claim has been made that it was a most complete representation of the "moneyed interests," a claim that would be difficult for an outsider to prove. But it is a noteworthy fact that, although old scores were forgotten in many instances, David Belasco, Harrison Grey Fiske, William Morris and other prominent factors in the field were not present at the meeting, which, as has already been stated in the daily press, was held in the offices of Klaw & Erlanger, to consider a plan proposed by A. L. Erlanger looking toward a closer co-operation of the theater managers of the country in the betterment of theatrical conditions. Those present were: Marc Klaw, A. L. Erlanger, B. F. Keith, F. F. Proctor, S. Z. Poli, Percy G. Williams, C. E. Kohl, Martin Beck, Lee Shubert, Geo. B. Cox, Samuel F. Nixon, Al Hayman, John H. Havlin, E. F. Albee, Sam Scribner, J. J. Murdock, M. C. Anderson, L. Weber, H. Fehr, and H. M. Ziegler. From this list it will be seen that nearly all syndicate and allied circuits, together with the vaudeville and burlesque circuits are to be included in the proposed organization. A formal announcement of the proceedings of the meeting was issued of which the following is the substance:

The meeting was called to order by Mr. Klaw, and, on motion of Geo. B. Cox, A. L. Erlanger was chosen chairman and Henry M. Ziegler, secretary. A motion was adopted authorizing the chairman to appoint a committee on permanent organization to be submitted for approval at the next meeting. These were appointed: Marc Klaw, Lee Shubert, Percy G. Williams, Sam Scribner, Martin Beck, J. H. Havlin, J. J. Murdock, M. C. Anderson and H. Fehr.

One of the subjects discussed at length was the existing tendency to build new theaters for which there are

no suitable attractions and which fall into the hands of speculators to be operated in a manner detrimental to the general welfare of the theatrical business. The discussion concluded with instructions being given to the committee on organization to consider this phase of the situation and be prepared to offer a solution. The meeting adjourned to meet again at the call of the committee.

Mr. David Belasco expressed the opinion that the merger really meant nothing. "I am independent—always was and always will be. They can close every theater they control tomorrow and I will still give the public my productions in my theaters and the houses of other independents. The idea of checking theater building by such a process is impossible and these men know it as well as I do. The sum and substance of the so-called merger and its secret purpose is to chop the salaries of actors. It isn't to stop theater building."

William Morris smiled the smile that won't come off when it was hinted that the merger was aimed at him. "I did not attend the meeting of theater managers for the reason that I was not invited to be present, but I am in favor of any movement for the betterment of theatrical conditions. We have no fight with anybody and are going on minding our own business. I am, and always have been identified with the best element of vaudeville which is proved by the record of having personally brought to America such favorite foreign stars as Vesta Victoria, Alice Lloyd, The McNaughtons and others, not to forget the Great Harry Lauder, who will, in October, make his second American appearance under Morris management.

"As to limiting the building of theaters: I am for the new theater," said Mr. Morris. "We are obtaining control of new playhouses in every city and town where we think our brand of vaudeville may be presented profitably; in fact, we are going so far as to build more new theaters in several places where we think they are needed to complete the chain. As for the merger, I cannot comprehend one that does not merge, or one that embraces the million dollar 'house beautiful' on 42d street and the Keith & Proctor moving picture show on 14th street."

TRAVELING SALESMAN PRESENTED.

Forbes' Play Given First Metropolitan Performance at Liberty Theater; Press Praises It.

New York, Aug. 11.

James Forbes' new play, *The Traveling Salesman*, was given its first Metropolitan production at the Liberty theater last night. The play abounds in amusing incidents and afforded many laughs. Bob Blake, a traveling salesman, is the big part in the play, and was taken by Frank J. McIntyre. The play opens on a scene at the station of Grand Crossing on Christmas day. Gertrude Coughlan, as Beth Elliott, is the busy ticket agent and telegraph operator, who owns some property apparently worthless, but which is secretly coveted by the railroad company for improvements and which the company, through its agents, is trying to obtain at a nominal price at a tax sale. Blake falls in love with the ticket seller at first sight, and upon learning of the plans of the railroad, steps in to balk its game and win the girl. He gets into a poker game with the company's agent, and learning the plans, puts the fellow to sleep with liberal potations of rye, takes his conveyance, gets to the place of sale and buys in the property. Of course, he wins the girl. Others in the cast were: Sarah McVicker, Frances Golden Fuller, Maud B. Sinclair, John Tansey, R. C. Turner, Edward Ellis, Edward N. Dresser, Percival T. Moore, William Beach, Ike Lowenthal, Arthur Shaw, H. D. Blackmore and Nicholas Burnham.

The New York press, without exception, pronounced the play a success. *The Morning Telegraph* said: "From Frank McIntyre, in the title role, to the most unimportant member of the cast, the players gave a highly creditable performance. Frank McIntyre came within hailing distance of stardom. Gertrude Coughlan never before did such honor to her family name. The play is rollicking, lively, clean entertainment, and will rival *The Chorus Girl* in longevity."

According to the New York American: "The *Traveling Salesman* delivered the goods, and it is not likely that he will have to make another shift for some time to come."

Chattanooga Notes.

Chattanooga, Tenn., Aug. 11, 1908. This week will be the dulllest of the season in the matter of amusements. Only two show houses and two picture

places will be in operation during the week, the Crescent, vaudeville, having closed its doors for general changes and repairs.

The Shubert will be the first of the big houses to open for the season, August 31 is the date.

As yet there has been no definite announcement made regarding the Bijou and old Opera House—Wells, properties—for this season, though it is certain that the Bijou will open on Labor Day as usual. The policy of Mr. Wells in regard to the old Opera House is somewhat vague, though it is believed he will carry out the intention announced at the time he acquired its lease of running high-class vaudeville in this house.

The army maneuvers at Fort Oglethorpe, near Chattanooga, came to an end Saturday night, and in consequence about half a hundred actors and other show folk are looking for dates. The managers who had amusements at the camp report having done exceedingly well.

To Close Sunday Theater.

Cedar Rapids, Ia., Aug. 10.

The owners of the theaters which the ministers want closed have served notice on Mayor Carmody and the members of the city council that they will not close their theaters voluntarily. They will remain open just as long as possible.

The probabilities are that there will be a bitter fight if the council passes the ordinance, closing the Sunday theaters.

Philadelphia Notes.

Philadelphia, Pa., Aug. 10. Col. Sam M. Dawson has again been transferred from the Monumental theater at Baltimore to the Bijou (Empire Wheel), this city.

The William Penn is again in the market. One hundred thousand dollars will purchase a clear title, while it will cost about \$50,000 to complete it. It now represents an investment of \$200,000.

The National and Blaney's have opened to good business.

James A. Dempsey, actor and song writer, was married last Monday to Viola A. Powell, of this city. He will rejoin Dumont's Minstrels.

Late New York Notes.

Charles Frohman announces that Isadora Duncan, the classic dancer, will begin a three weeks' engagement at the Criterion theater, Tuesday, Aug. 18. Five performances only will be given each week,

and the dancer will be assisted by a special orchestra organized for the occasion.

Edna May Spooner has resigned her position as leading woman in the Spooner stock company to Miss Jessie McAllister, who will open with the company at the Park theater, Brooklyn, the last week in August, in *The Road to Yesterday*. Mrs. Spooner will continue to direct the company. Edna May Spooner is preparing for a season on Broadway.

Abbe Bonaparte is the title of the new piece in which James O'Neill will tour this coming season.

John C. Fisher has returned from his Canadian tour. He had a *Florodora* company up in the Northwest provinces, but failed to discover any hidden stores of wealth. "I am back and still smiling," was Mr. Fisher's comment to THE SHOW WORLD man, "but it hurts me."

J. R. Pratt, president of the National Park Association, and Len B. Sloss, of the board of directors, were in New York last week looking over the affairs of the association.

Richard Carle has engaged Cecilia Rhoda to appear as his leading woman in *Mary's Lamb* when the show re-opens at the New York theater. Miss Rhoda was Carle's leading woman in *The Mayor of Tokio*.

Nannette Comstock's new piece, *Jet*, is in rehearsal here. The company will appear in Washington, Baltimore and Philadelphia before coming to New York.

Louise Drew, daughter of John Drew, has been engaged for a part in *Love Watches* with Billie Burke.

Mr. and Mrs. Charles E. Evans sailed for a brief European trip on the S. S. Adriatic last Wednesday.

Clara Lipman to Quit Stage.

New York, Aug. 10.

Louis Mann and his wife, Clara Lipman, arrived in New York yesterday, after an extended European tour. Miss Lipman made the announcement that she does not expect to return to the stage, but will devote her time to writing librettos and plays. She brought with her a vaudeville sketch called *The Girl of the Ferry*, which she plans to adapt as the libretto of a musical comedy. Miss Lipman's last appearance was in her own play, *Julie Bonbon*, in London last year.

Mr. Mann brought with him a one-act fantasy or allegory, called *The Sense of Direction*, in which *The Church*, *Formal Justice* and *Mere Wealth* combine to destroy *The Press*. Rehearsals will begin this week for *The New Generation* in which Mr. Mann is to appear this season under the management of W. A. Brady.

Butte Notes.

Butte, Mont., Aug. 12. C. E. Bray, personal representative of Martin Beck, of the Orpheum properties,

was a visitor to Butte last week, overlooking reconstruction of the Grand theater. Chas. C. Cohan, a dramatic editor of this city, has taken charge of the press work of the new Orpheum theater in that city. F. G. Tallafiero, formerly advance man for Zinn's *Travesty* company, will occupy the treasurer's office of the Orpheum theater, Butte, beginning with its opening, Aug. 15.—BILLINGS.

Backus Leaves for New York.

George Backus left for Chicago Saturday to take the role of Jimsy Smith in Eugene Walter's play, *Paid in Full*, which has been running all summer in the Windy City. Before leaving, Mr. Backus, on Thursday night, played the part with the company now appearing at the Astor theater. Ben Johnson, who for seven months has been the New York Jimsy, sat out in front and watched Mr. Backus' portrayal with interest.

George Backus is said to be one of the best light comedians in the country, but is probably best known as the Professor in *Way Down East*, a character which he created and played for three consecutive years.

Triple Cast for Same Play.

New York, Aug. 12. Three complete casts to play one play, all at the same theater; such is the scheme on foot to try out at one time the numerous *Paid in Full* companies now rehearsing at the Astor theater, New York.

All of the arrangements are completed and on Saturday, at the Astor, *Paid in Full* will be played with three distinct companies; the first act to be played by the Astor Company; the second by the company which will tour the Pacific coast, and the third by that which will play the Middle West. The home company will interpret the fourth act and close the piece. The same scheme will be arranged for Chicago in the near future, when the Pacific company, on its way to the coast, will alternate with the Grand opera house cast, the home cast playing acts one and three, while the Pacific coast cast plays acts two and four.

Sternad Books Big Act.

Jake Sternad will present Geo. Van's *Imperial Minstrels* in vaudeville, opening Aug. 31 in Milwaukee, for a tour of thirty-five weeks. Among others already engaged for the act, which calls for eleven persons, are the Famous Primrose Four and Finn and Ford.

The first part will be set in plush and the program will include high class variety and the act will no doubt prove to be the most striking minstrel number in vaudeville. The musical numbers are being arranged by Homer Howard, the Chicago representative of Helf and Hager.

SOUTH NOT HURT BY ELECTION

Robert Golden Claims Southern Theatres Do Not Lose During Presidential Campaigns And Are Preparing for Big Season.

Richmond, Va., Aug. 12.

That disaster lieth like the serpent lurking in the highways and byways of the theatrical world when a presidential campaign is in swing is a tradition that has commanded the respect of amusement purveyors since the theater in America had its beginning.

Hence the marked decrease in the number of new productions announced for the month of September in New York and other theatrical centers; hence the late dates announced for the opening of the tours for which the "road companies" have been booked; hence the woe of the players, who have the expense of more weeks of idleness to bear with the discouraging prospect of a brief season before them; hence the dole of the musicians, who are dependent upon the theaters for steady employment; hence the dejection of theater lessees, who have rent to pay while their houses are closed, and the tribulations of house managers, theater attaches, show printers and the rest of the army whose interests are identified with the theater.

In the north and east the pinch of "Presidential Year" is probably felt more keenly than in the southern and western states, chiefly because amusement interests in the first named sections are more extensive and varied. Most of the playhouses in the southern cities are to open the regular season of 1908-09 at or about the usual time.

There is less of uncertainty as to the result of the elections in these states, and in consequence less political excitement to distract attention from the theaters. In many of the southern states box office receipts are not affected by a presidential campaign. The political agitation does not take the form of frequent and imposing public demonstrations, attracting great crowds to the meeting hall, where the spellbinders hold their revels.

Many of the more pretentious road companies will begin their tours this season in southern territory. The rush to get into the south for the start will almost counterbalance the other adverse conditions for the southern theaters, and there is every reason to believe that in number and quality the attractions to be offered amusement seekers in Richmond the first half of the season will compare favorably with last year's offerings.

The Academy of Music will throw open

its doors Aug. 24, with the perennial Devil's Auction as the inaugural attraction. The Academy is now being overhauled by carpenters and decorators. The improvements under way include a remodeling of the interior to some extent, the boxes having been torn out and replaced by good seating accommodations, more comfortable and more attractive to the eye.

The Academy, it is understood at this time, will again be managed by Leo Wise, in which event the staff working under him last season will be retained. The orchestra will be under the direction of Prof. Moses Stein, who displaces Prof. Joseph C. Kessnich. Prof. Kessnich will have control of the orchestras at the Bijou and Colonial theaters. He was relieved of the Academy orchestra for the reason that directing the music and business affairs of three separate bands of musicians was considered too great a task to impose upon him.

The Bijou theater, which will again be managed for the Wells Amusement Company by Charles L. McKee, is to be opened early in September. One of the Blaney melodramas or a *Stair & Havlin* company will set the ball rolling.

The Colonial theater, which has gained remarkable popularity with all classes of play-going people, will enter upon a new season of polite vaudeville Sept. 7. Manager Fred Osterstock, who has conducted the business of the theater in the summer season, during which time the house has been devoted to motion picture shows, with the Cameraphone, or talking pictures, featured, will retire to make way for Frank Hill, who managed the theater last season. Mr. Osterstock will return to the manager's office in the Wilmer & Vincent theater at Easton, Va., which he has successfully conducted for several seasons.

Manager Hill is now handling the Utica, N. Y., theater of the Wilmer & Vincent chain. He will have as his treasurer this season Joe Adams, formerly treasurer of the Bijou, who, like Mr. Hill, enjoys wide popularity with the amusement-seeking public of this city.—ROBERT GOLDEN.

Guilbert Secures Play.

New York, Aug. 10. Yvette Guilbert has obtained a play called *The Marriage of a Star* and will tour Europe and America with it this season.

LIVE CHICAGO AMUSEMENT NEWS

BIGGS BACK FROM EUROPE.

Architect Who Has Planned and Built Many Pleasant Parks Will Return in Fall to Construct Devices in Paris.

J. C. Biggs, the architect and civil engineer who planned and built White City, Manchester, and constructed the major portion of New Brighton Tower, Liverpool, Eng., returned to America last week, and while in Chicago called at the general offices of THE SHOW WORLD.

Mr. Biggs expects to go to France about Oct. 1, to build riding devices and other large attractions at the Jardin de Paris and the exposition grounds in Marseilles, on which John Calvin Brown has options, and which he contemplates exercising.

According to Mr. Biggs, American showmen in England are all doing excellent business, and are well received by the natives. Princess Trixie, the famous trick horse owned by Mr. Barnes, of New York, has attracted considerable attention on the other side, and was called to exhibit before King Edward on July 2, at which time His Majesty presented Mr. Barnes with a medal as an evidence of his appreciation.

One of the difficulties encountered in Europe is the vigilance of the police, who will not allow the parks to become overcrowded, and close the gates when the maximum is reached. This has occurred a number of times at the English parks.

ACTORS FORM UNION.

Local Players to Join Together for Mutual Benefit and Establish an Independent Booking Office.

A new organization is being formed in Chicago by the professionals now laying off in this city. It is to be known as the United Actors of America, and is an organization with an object beside good fellowship.

The object of the organization is to assist its members in securing engagements and to take care of any legal matters that may involve the members, free. Mail can be forwarded from its headquarters, and after one is a member for one year the organization will pay sick benefits and also furnish transportation for any of its members that should be unfortunate enough to strand on the road.

It is headed by Jack Rose, general stage manager and vice-president of the F. M. Wood Amusement Company, of 5622 Ellis avenue, Chicago.

The initiation fee is \$10.00, including one year's dues, and the dues are \$5.00 per year.

The design of the organization is a plain gold U. A. A. on a blue background and the pins sell for 50 cents to the members.

To Close or Not to Close.

According to several Chicago theater managers, the big Auditorium will be relegated, by reason of the late "gentlemen's agreement," to occasional use. George W. Lederer says the house will open Sept. 6 with the George Evans and the Honey Boy Minstrels for a four weeks' run, after which will come a three weeks' annual policemen's benefit.

Laemmle Returns.

Carl Laemmle, of the Laemmle Film Service, Chicago, has resumed his duties after a pleasant and restful vacation in Wisconsin. Mr. Laemmle returned just in time to prepare himself for the fall rush, as their orders for Synchrosopes and film service is increasing rapidly each day. Manager Fleekles accompanied him.

G. O. H. Remains Independent.

The only Chicago theater which remains outside of the combine is the Grand opera house. Manager Askin stated that there would be no change in its policy so far as he knew, and that it would continue to play the highest class of attractions.

James Davis Buried Here.

James Davis, who fell dead on a stage at Butte, Mont., while playing the lead with the Sutton Stock Company of that city, was buried here. He was 23 years of age, but had attained great success, both as an author and actor.

Actor is Fined.

George Weston, an actor, was fined \$100 in a local court for having induced Delphi McQueston to leave her home in Marion, Ind. The girl is 15 years old. She was returned to her parents.

Chooceeta Sues Dentist.

Grace Bartell, better known as "Chooceeta," a dancer, is suing a local dentist to recover \$184 which she alleges he borrowed from her at various times.

Colonial Opens.

The Colonial theater opened this week with Victor Moore in the Talk of New York to enormous business.

FRANKLIN AND EARL HERE.

Representatives of Hagenbeck-Wallace Shows Arrive to Plan for Firemen's Benefit to be Held Here Oct. 5-18. Claim It Will Eclipse Anything of the Kind Every Attempted.

W. E. Franklin, general agent, and Harry Earl, general press representative, of the Great Hagenbeck-Wallace Shows Combined, are in this city this week and are working in connection with President John C. McDonnell of the Firemen's Benevolent Association and the various committees having in charge the arrangements for the monster benefit for the widows and orphans of deceased firemen, to be given at the International Amphitheater, Oct. 5 to 18. Messrs. Franklin and Earl favored the executive offices of THE SHOW WORLD with a call and stated that the Hagenbeck-Wallace Shows are doing a fine business and from present indications the Firemen's Benefit will eclipse anything of similar character ever attempted in this country.

Tuttle Leases Gary House.

Manager Robt. J. Tuttle has leased the Gary theater at Gary, Ind., for a term of five years and will open the house Sunday, Aug. 30, with a strong stock company. Mr. Walter McCullough has been engaged as leading man and Mr. Miron Leffingwell as director. Mr. Tuttle says the Gary theater is one of the most up-to-date theaters for a city one year old that he has ever seen. It has a drawing population of about thirty thousand and prospects for a successful season are very flattering.

Sanders Returns to Chicago.

Arthur Sanders, character comedian and stage director at the La Salle for the past three or four years, will be seen again at that playhouse. Mr. Sanders has just returned from a delightful vacation out on the Coast, after taking in all the sights to be seen. Chicagoans were afraid for a time that he would locate in Los Angeles, and his signing up for another season has been welcome news. He has acquired a good healthy color of tan and apparently has gained not a few pounds in weight.

Jackson Stricken Down.

Will J. Jackson, of the Palace hotel, Chicago, was stricken down with paralysis Aug. 1, and was obliged to cancel several weeks' booking. Jackson is in very bad shape and it is feared by his friends that he will be unable to work for several months at least. He would like to hear from his friends.

Muckenfuss Made Manager.

E. F. Caruthers, formerly general manager, has severed his connections with the Interstate Amusement Co. and Mr. B. S. Muckenfuss has been appointed booking manager to succeed him and will do all the booking on the Interstate Circuit. His office will be on the second floor, Majestic theater building, in this city.

Edward Raymond Returns.

Edward Raymond, of the Laemmle Film Service, Chicago, was a welcome caller at THE SHOW WORLD offices Monday, Aug. 10. Mr. Raymond is at present traveling in Texas, pushing the sale of Synchrosopes, and is making remarkable progress in that territory.

Hagen Convalescing.

A. H. Hagen, last season with The Girl Over There, is convalescing and will join out next season with the same company. He was confined in a hospital three months. He may be addressed care of this office.

Roche at Orinoco.

John Pierre Roche is summing at Orinoco, Minn., where he will remain until the first week in September, returning to Chicago before taking up his duties in the east as one of THE SHOW WORLD'S traveling representatives.

Wiley Succeeds Reeves.

Herbert Wiley has succeeded Bert A. Reeves as northwestern passenger agent of the Monon and the C. H. & D. Railroads. Mr. Reeves is now in the insurance business.

Goudron Secures Theaters.

Paul Goudron, manager bookings International Theatrical Company, has secured the bookings of two vaudeville theaters in Cleveland and one in Detroit. They will open the first week in September.

Jack Bondy Here.

D. Jack Bondy, manager of the Majestic theater, St. Paul, spent part of the last week in Chicago, the guest of Paul Goudron, arranging attractions and bookings for next season.

Books Through International.

T. F. Luger, Grand Forks, N. D., will book through the International Theatrical Company next season. He spent a few days in Chicago this week.

CHICAGOANS GOOD SPENDERS.

According to Computation of The Tribune, Local Amusements Collected Upwards of Twelve Million Dollars in Toll From the Populace.

Chicago people are good spenders. They are a sociable, congenial, like-to-be-amused lot of folks.

This accounts for the smile-that-won't-come-off expression on the faces of the theater managers and the managers of the various amusements parks of the city. It also accounts for the rotund countenances and ample girths which are characteristic of these same personages. If the expression may be used, managers should be from 25 to 30 per cent less rotund and ample than they were last season, for this is the percentage which the panic decreased amusement business in general, says the Tribune.

But though the receipts were not what they were the year before, the amusements suffered less than any other one thing. When economy must be practiced the Chicagoan would prefer to do without something more in the light of a necessity than to curtail his enjoyments and give up his weekly, semi-weekly, or tri-weekly visit to his favorite place of amusement.

So, despite the panic and the flurry of fear and uncertainty which accompanied it, sums of money which are not to be laughed at fell into the eager hands of the tenders of box offices all over the city. A general estimate of the amounts received in places of amusement is as follows:

Regular theaters	\$2,740,000
Musical houses	1,555,000
Vaudeville comedy	560,000
Burlesque	450,000
Melodrama	600,000
Outlying theaters	3,000,000
Five cent theaters	1,820,000
Amusement parks	2,125,000
Total	\$12,850,000

The theaters probably would not have been as fortunate as they were had it not been that nearly all had several immensely taking engagements. The Colonial with its run of The Merry Widow made large amounts. Powers' was popular during the stay of The Witching Hour. The Garrick had David Warfield, and later Blanche Ring and Jefferson De Angelis. The Studebaker and the Chicago Opera house both made money out of The Man from Home and Paid in Full has had a most successful run at the Grand.

SON BORN TO R. G. BACHMAN.

Probable Heir to the Presidency of the Twentieth Century Optiscope Company Arrives at St. Joseph, Mich., With Full Retinue of Congratulations.

St. Joseph, Mich., Aug. 11.

Congratulations are pouring into the summer home here of R. G. Bachman, president of the Twentieth Century Optiscope Company, of Chicago, for the question of an heir to the presidency of that organization seems to have been definitely settled by the arrival of a bouncing baby boy. Mother and son are doing nicely, the latter already having established himself as the possessor of a rich, melodious tenor voice. His retinue is composed of the immediate family, a host of friends and a multitude of congratulations.

Mr. Bachman has by now arrived in Chicago, having drawn his summer vacation to a close and plunged into the details of his business.

HISTORY OF FIRE DEPARTMENT.

Plans Completed for Historical Review and Souvenir Program of Benefit to Widows and Orphans of Chicago Firefighters.

Plans were completed last week for the Historical Review of the Chicago Fire Department, to be issued in connection with the benefit to be given at the International Amphitheater, Oct. 5-18, inclusive, for the widows and orphans of the deceased members of the department. The cover design has been chosen and the work of compiling the review, under the direction of Fire Marshal James Horan and President John C. McDonnell, of the Firemen's Benevolent Association, is already well advanced.

A souvenir program of the benefit will be issued in connection with the review, and the volume will be a handsome one. The text of the review will be illustrated with half-tone engravings of famous fire scenes in Chicago, with noted fire fighters of the city, past and present.

The income derived from the advertising pages will be used to swell the widows' and orphans' fund.

The work will be given the widest distribution, the Benevolent Association planning to have printed 100,000 or 150,000 copies, and perhaps more, circulating them throughout the world. It is planned to make the benefit the biggest affair of the kind ever attempted in Chicago.

Synchroscope Makes Hit.

The Laemmle Film Service' Synchroscope has made a decided hit wherever it has been produced. Edward Raymond and James H. Daly, representatives, have met with success in Texas, where they are installing the singing and dancing machines.

SHERMAN HOUSE RENOVATED.

Hostelry Popular with Playfolks Undergoes Extensive Repairs.

The Sherman House, Chicago, which has long been the rendezvous of theatrical people, has been undergoing extensive renovations for the past six months in all departments, the entire interior having been redecorated, and the cafe and College Inn restaurant present a more attractive appearance than ever before.

Many well-known actors have spent the summer months at the Sherman House instead of going to the country resorts, and have enjoyed the delightful Chicago weather and homelike accommodations of the hotel.

Manager Frank Bering has demonstrated his efficiency, and his genial nature has won for him hundreds of friends who like to listen to the fund of good stories Frank can tell. He is extremely optimistic over the prospects for the fall season, and says that particular attention will be paid to theatrical people stopping at his house.

Local News in Brief.

The scenic studios of Eugene Goodrich have been kept busy during the past few weeks, retouching and repairing Martin & Emery's production of Parsifal, which opens for a road tour early in September.

Tom Arthur, manager of the Arthur circuit, with headquarters at Mason City, Ia., was in Chicago last week booking attractions for next season.

Burns Mantle, dramatic editor of the Chicago Tribune, is spending his vacation at Denver, his former home.

George Ade Davis, press representative of the Studebaker theater, Chicago, is booking a tour of Ernesto Consolo, the pianist, for William K. Ziegfeld.

Martin & Emery contemplate sending a special production of Parsifal to Australia next season.

Allen E. Mathes arrived in Denver last week to play the juvenile and light comedy roles in Pelton & Smutzer's stock company in that city.

Ann Bronaugh, whose home is Lexington, Ky., was the guest of honor at a dinner given by the Kentucky club in New York last week.

ACTS NEW TO CHICAGO.

Arthur Beauvais & Co.

The Wildflower, a comedy by Aaron Hoffman, was seen presented here for the first time at the Olympic theater by Arthur Beauvais and company. General Montague, who worries more about the honor of his family than anything else, is portrayed by Arthur Beauvais. Miss Teresa Maridor, as Wanda, the Wildflower, is all that could be expected of an aboriginee in the original. So well does she portray the Indian maiden and so fond is her love that the memory of Pocahontas is easily recalled. The two are assisted by Dan Moyle as Lieutenant John Fairfax, the prospective son-in-law of General Montague. He is a West Point graduate and necessarily needs the support of the general. He is deeply in love with Wanda, who reciprocates, and when he is ordered from Mexico to New York he is followed by the Indian maiden. The general discovers that the young lieutenant is not to come into his family and rages about the honor of his family. He allows the two to have their way and they leave.

The Olympic audience appreciated the play and Mr. Beauvais was called to the curtain a half-dozen times.

Porter J. White & Co.

For eighteen minutes the audience in the Majestic theater sat spell-bound while Porter J. White and company relieved themselves of their portion of the entertainment for the evening. The sketch is by Oliver White, brother of the star, and is styled The Visitor. White makes his appearance into the home of a county prosecuting attorney, and feigning drunkenness, states that the man who is on trial for his life and who the public prosecutor is boasting he will send to the electric chair, is an innocent man and claims the crime himself. John Carroll Connery ably portrayed the part of the attorney to the satisfaction of the audience. He is so delighted with the news that has reached him that he has "The Visitor" imbibed freely and the latter becomes talkative. The mission of the visitor is for the purpose of finding the line of prosecution that would be employed by the state. He succeeds in this and later identifies himself as the attorney for the man on trial and leaves with knowledge held and treasured by the state as impregnable. The "case" is based upon the unwritten law. The sketch was well received and Mr. White responded to several encores.

The Seven Hoboes.

Seven Hoboes, and they really are "hoboes" so far as their attire was concerned, were here seen for the first time in Chicago at the Majestic theater this week. They present a tramp satire, On the Road. They held the audience the entire time they were on the stage. The act is interspersed with songs and good dialogue.

Swinburne Still Active.

Swinburne's literary activities have by no means ceased with the publication of The Duke of Gandia. Poetic drama has now given place to prose, the announcement coming from London that he is busy with the final revision of what, so his publishers say, will be his greatest critical work, The Age of Shakespeare.

IRENE BULGER WRITES FROM LOS ANGELES

Journeys From Her Summer Home at Venice to Visit Plays and Players—Notes and Comments.

LOS ANGELES, Cal., August 1 — I journeyed up from Venice yesterday, where I have a cottage for the summer, to Los Angeles, simply to make the rounds of the theaters. My first call was at the Mason Opera house, where May Robson and company were playing "The Rejuvenation of Aunt Mary." As I had seen the play in New York I was familiar with its merits; it consists of much philosophy and humor, though the plot, what there is of it, is very shallow, but May Robson is especially clever in the role of Aunt Mary. The house was packed with a well-dressed audience.

From there I visited the Belasco revival of the Christian, but regardless of the fact that the Christian is many geographical miles and literary milestones away from Hall Caine's present dramatic representations in America, still we find pleasing comfort in again seeing this attractive play which was excellently produced by members of the stock company. Miss Jane Grey as Glory Quayle and Mr. Bosworth as John Storm, were especially good in their characters, and much credit is due the theater company.

My next call was at the Grand Opera house, where I found a most pleasing company and entertainment. It being rather late before reaching there; still if the first act were as good as the

second, it would receive my stamp of O. K. Little Elsie Schuyler, late of Weber & Fields, and a fascinating soubrette, had been married in the afternoon to Kirkpatrick at the Church of the Angels in Pasadena, and numerous jokes were played on them, especially upon Miss Schuyler during the play, and at one time a shower of rice fell upon her during one of her songs. Many large floral pieces were given her.

At the close of the play, Gayest Manhattan, Mr. Tom G. Baker, the manager, accompanied me to the Green Room where I met Miss Schuyler, who was crying, and between sobs, said she was all broken up as the members had treated her so kindly.

A large banquet was given Mr. and Mrs. Kirkpatrick after the performance.

Had the pleasure of meeting Aubrey Carr, who was very clever and the possessor of a good, clear singing voice. Miss Edna Sidney, who, by the way, not only looks like Helen Hale, but has mannerisms like her. I found to be delightfully sweet, and enjoyed her acting. Lilly Blondell was much enjoyed. The entire cast was a strong one, many pretty girls and eight very clever pony dancers. The company seemed like one large family as they were a jolly lot, and fond of each other.—IRENE BULGER.

of the third and fourth acts, which are original, it is practically a dramatization of Barnaby Rudge, by Charles Dickens, the names of the characters having been changed but little and entire scenes, with speech after speech, being adapted verbatim. It has been held by many readers of Dickens that he drew his character of Sir John Chester from Lord Chesterfield, but the authors of the present play might have been wiser to have let their effort pass for what it really is, a dramatization of the Dickens novel. It is Sir John Chester rather than Lord Chesterfield whom they have made the central figure, it being impossible to consider the character as a historical study of the brilliant English politician, egotist, and exquisite gentleman. Two of the scenes in the present play are laid during the Gordon riots, which took place seven years after the death of Lord Chesterfield, and his death in a duel, following the murder of his illegitimate son, is as far as possible from the historic clove of the aged man's life. Chesterfield neither went insane before his death nor did he come to a violent end. He died in bed, retaining his mental faculties to the close of life, and his last words being spoken in polite consideration of a friend, "Give Dayrolles a chair." The insane scene in the last act, as well as some of the incidents in the dressing room scene, is reminiscent of Beau Brummel.

As a play My Lord Chesterfield demands a brilliant actor such as the late Richard Mansfield, for it is a one part play, with all the roles serving merely as feeders to the central character.

The News said: The play is weak in its interests. There is a pretense of comedy in the Wayburn roles, husband and wife, but that only amounts to a fussy, vain, middle-aged woman, and a maudlin man."

Hackett Ready to Play.

St. Louis, Mo., July 3). James K. Hackett, manager-sar and owner of the American rights of the dramatization of Mrs. Elinor Gyn's ferid novel, Three Weeks, is expected to arrive in St. Louis next Sunday.

Immediately following his arrival he will begin preparations for the production of Three Weeks at Suburban theater, under the management of the Oppenheimer brothers.

This will be the first professional production of the play on any stage.

PREMIERE OF PLAY.

Sherman Brown Company Presents My Lord Chesterfield at Davidson Theater, Sentinel Calls It Adaptation of Dickens' Book.

Milwaukee, Wis., July 29.

My Lord Chesterfield—A play by Walter Percival and Asa Steele. Presented for the first time on any stage by the Sherman Brown Stock company, under the direction of Francis Powers, at the Davidson theater, Milwaukee.

Cast of Characters.

Gabriel Wayburn, Robert McWade, Jr.
John Flegdy, of Ye Maypole line W. H. Tooker
Reuben Biffet, ye apprentice Regan Hughston
Joe Flegdy, H. Dudley Hawley
Mistress Wayburn, Emilie Melvill
Hexim, ye inne mayde, Minerva Florence
Mollie Wayburn, Louise Rutter
Julia Maxwell, Ethel Clayton
Philip Chesterfield, Edward Mackay
My Lord Chesterfield, Walter Percival
Maypole Caleb, ye hostler, John E. Kellard
Richard Maxwell, of Ye Warren Theodore Roberts
Peakes, Chesterfield's man servant William Morgan
Roisterers, bullies and ye mobbe, Ye Scenes.
Act I.—At Ye Maypole inne. Layts afternoon. (By Charles Squires.)
Act II.—My lord's drawing roome. Ye next mornne. (By Howard Tuttle.)
Act III.—At ye Maypole again. Ye same nyghte. (By Charles Squires.)
Act IV.—Ye ruins of ye Warren. Ye next mornne. (By Charles Squires.)
Ye place.—About London townne. Ye time.—Ye reign of King Geor ge III.

Without doubt the most elaborate production ever given in stock in Milwaukee is being seen at the Davidson theater this week, where My Lord Chesterfield was given its premiere last night, the members of the Sherman Brown stock company having the assistance of Walter Percival, who with Asa Steele is author of the play and who appears in the title role; John E. Kellard, a character actor of established reputation, who plays the part of Chesterfield's illegitimate son; and Minerva Florence, who does a Dickensque character bit as a servant, says the Sentinel.
The play is really a drama of manners, laid in England during the eighteen h century. With the exception of a part

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DREW'S NEW PLAY.

Jack Straw Selected for Him by Manager Charles Frohman.

Jack Straw, a comedy by W. Somerset Maugham, is the play selected by Charles Frohman for John Drew next season. This synopsis will give an excellent idea of the possibilities the play affords Mr. Drew:

Young Sebastian, one of the eighty odd Archdukes of Pomerania, is infatuated with a dancer who can kick higher than any other of her kind. She is made to leave the country; he follows her, and discovers that she has already three more or less lawful husbands. Disillusioned, he roams the world, making his living as he can. Under the name of Jack Straw, he has toured in the same theatrical company as Ambrose Holland. When we see him Jack Straw is a waiter at the Grand Babylon Hotel. He has taken the place of another waiter for that day only. Holland, who is there with Lady Wanley, an attractive widow, recognizes his old companion.

The biggest party at the hotel is the Parker-Jennings party, consisting of a father, mother and son—all ridiculously vulgar and aspiring—a daughter Ethel, who is a quite refined and unspoilt girl, and the Marquis of Serlo, a poor and rather repulsive young nobleman who is ready to marry Ethel and get with her a slice of the vast fortune which old Parker-Jennings has inherited from some old Colonial uncle. Mrs. Parker-Jennings snubs in the most outrageous fashion Rosie Abbott, the sweet young wife of a clergyman, and Lady Wanley, espousing Rosie's cause, determines to make Mrs. Parker-Jennings smart for her callous behavior. She proposes to Holland that they shall induce Jack Straw to pose as a great foreign nobleman; they will introduce him to the Parker-Jennings, whom they will afterwards humiliate by the exposure of the "prize guest's" true position.

When they broach the subject to Jack Straw he is soon eager to fall in with it, for he has noticed how ashamed Ethel is of her relative's behavior to him, and is indeed in love with her. What title should he take? What better name than that of the missing Archduke? Jack Straw retires, changes his clothes, lays aside his false beard, and returns. The Parker-Jenningses, beside themselves to make so great an acquaintance, take him to their hearts at once and insist on carrying him off to the fine place they have taken in Cheshire.

In the second act he has been there a fortnight, kowtowed to by father, mother and son, and is having a decid-

edly pleasant time of it with the daughter, who has fallen in love with him, young couple start out life happily. The Congratulations from everyone made the Unknown to her guest Mrs. Parker-Jennings arranges a gigantic garden party to which all of the country has been invited, "to meet the Archduke Sebastian of Pomerain." This party is in progress when Holland and Lady Wanley appear.

The widow is very much fascinated with the supposed impostor, and having heard that matters are rapidly ripening between him and Ethel, has come to get him to bring his visit to a close. She and Holland press him to leave. He refuses; he knows when he is well off; the blunders of father, mother and son have their amusing side; in any case they are more than compensated for by the society of the daughter. Lady Wanley and Holland threaten to confess the fraud to the Parker-Jenningses, and to denounce him. He is indifferent. They do denounce him, and the Parker-Jenningses denounce him—Mrs. Parker-Jennings with great virulence. He never turns a hair; he is master of the situation and he knows it. As to sending for the police, the party is given in his honor, and what will Lord This and Lord That say if he, whom they have come to meet, is not present? And when the party is over and the next morning comes, he is just as immovable and imperturbable.

What is the use of talking, as Mrs. Parker-Jennings does, of handing him over to the police? Suppose he gets six months' imprisonment, they will get six years of ridicule and contempt which will follow them whatever quarter of the globe they retire to. At last everything is cleared up by the advent of the Pomeranian Ambassador, who has known the missing Archduke from childhood, and assures the astonished gathering that Jack Straw is neither more or less than what he has pretended to be.

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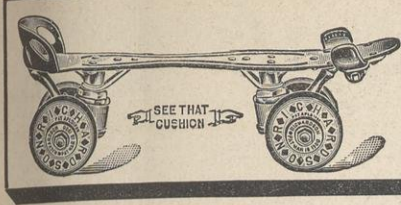
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LADUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE



Harley Davidson has been showing his heels to all the skaters who have had the nerve to race against him during his engagement at the Pantheon rink, Kansas City.

W. F. La Salle, the Great, is now spending a few weeks' vacation at his home in Richmond, Va., where he is preparing to come forth with his new stunts the coming season.

The matinee idols, Tyler, Berton and Lamb, who are now touring the south, are enjoying a wonderful success in their new combination act, and are taking the rinks by storm.

Little Miss Gladys Lamb who recently joined the act is making a hit wherever she appears, owing to her beauty and wonderful ability to perform so many difficult tricks on the little rollers. Their new act is entitled The Matinee Girls and the Professor. Tyler and Berton are the original producers of this act.

The Eastern Headquarters of the Rink Managers' Association will be located at Brookville, Pa., and be in charge of Mr. H. W. English, who will handle all the associated rinks east of Indiana who book attractions. The general headquarters will remain at 65 Grand Opera house, Chicago. The western headquarters will be located at The Coliseum Rink, Kansas City, Mo., 39th and Main street. All performers who wish to be booked over the big circuit should get in touch with the managers at the different offices at once so they can be routed easily when the circuit opens. All rink managers who are not on the circuit now should communicate with these offices as soon as possible so that their rinks can be placed in line and get the acts as they are booked ahead, and therefore get an entirely new change each week, which will please their patrons a great deal better than to book wild-cat acts. All the high standard acts will be booked through the above offices this winter and the only way to get them will be to get in touch with headquarters as soon as possible and get the best.

Owing to the great number of rinks already in the circuit it has been necessary to establish offices in different quarters, and managers who are not already in the circuit and wish to join for the coming season should send in the name of the rink and their own name to the nearest headquarters' office and details will be

furnished as to the plan of operation during the coming season. Do not wait too long; delays are dangerous.

A recent communication was received from Sydney Charlton, winner of the diamond medal presented by Richard K. Fox, for the fancy and figure skating contest held at New York City last year, wherein he states that he is spending his vacation at Montreal for the summer, and intends to book over the associated rink circuit the coming season.

Mr. Charlton had a very easy time in winning this medal. Lou Quinn was second, Raymond Mayor third, Harburger fourth, and Earl Reynolds last.

Prof. Chas. L. Franks and Baby Lillian have accepted a three weeks' engagement at one of the large rinks at Indianapolis, where they are now playing to packed houses and their act is being lauded in the highest terms. They will be booked over the associated rink circuit the coming season and have been accepted in every rink on the circuit, which will keep them busy for the next two years.

The novices' races held at the Hippodrome Rink, Electric Park, Kansas City, were a great success and Mr. Carl Mensing, the managing owner, deserves great credit in getting together such a lot of fast material. It proved such a big drawing card that the attendance record was broken several times. Applications are being received every day for the championship races that take place at this rink in the near future.

Mr. Frank H. Brown, of Hillsboro, Ill., is one of those up-to-date rink managers who have been booking all the first-class acts during the past two years. The coming season will see his rink thoroughly remodeled and decorated. Mr. Brown will not book anything but acts that are guaranteed from headquarters, as he wants only the best, and of course the only way to get them is through headquarters, which are advertised in THE SHOW WORLD.

Ward and Jamison's new rink at New Castle, Ind., reopens again in September.

The Jackson Rink at Franklin, La., of which Beninato & Co. are managers, are still doing fine business with vaudeville. The Butler family were the attraction last week.

The rink at Athletic Park, Kokomo, Ind., is still doing a thriving business regardless of the hot weather.

W. R. Morgan, manager of the Oaks Rink at Portland, Oregon, still continues to draw the big end of the receipts at Oaks Park, and has proven the big feature all season.

Bart Ruddle, manager of the Hippodrome Rink at Milwaukee, is drawing to capacity business with the fine vaudeville attractions that he has been offering his patrons.

Mr. H. A. Simmons, the fancy trick and still skater, says he has been kept busy all season at the various summer resorts in the vicinity of New York, and that his act is a big drawing card wherever seen. He is now booking for the fall and winter season and will be in Canada the latter part of September, gradually working westward. He may be addressed in care of this paper.

ROLLER RACES.

Rollie Birkhimer, the one-mile champion speed roller skater, is in town and wishes to meet any speed skater in Buffalo. Kid Birkhimer lowered the world's

record in Columbus, O., July 4, by 1 1/2 seconds. Time, 2:27 1/2 for a mile. Birkhimer is in good condition and is ready to meet anybody within two days' notice. Address Rollie Birkhimer, General Delivery, Buffalo.

NEW ROLLER RINKS.

Another large rink will open at 33rd and Troost, Kansas City, this winter, with a floor space of 100 by 300 feet, and the owners are now busy remodeling the building. This makes eleven large rinks here.

There has been a rumor for some time that Fairbury was to have a roller skating rink. But no one seemed to know anything about it. C. F. Steele is putting up a building on his lot north of the square, recently purchased from the Red Ribbon club, which when completed will be converted into a roller skating rink managed by Nutzman & Swartz. The building is to be 50x120 feet and if present plans do not miscarry the rink will be opened about Oct. 1.

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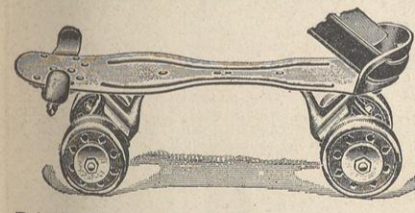
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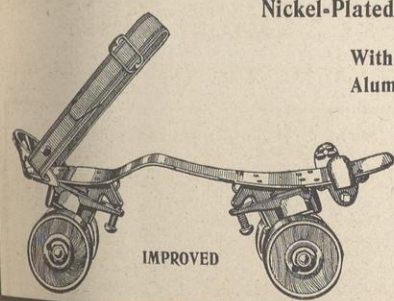
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M. C. HENLEY, Richmond, Ind.



LIST OF NEW THEATRES AND THEATORIUMS

Conference of Managers Has Thus Far Not Interrupted the Building of Playhouses and Moving Picture Places.

NEW HAMMERSTEIN ROOF GARDEN. Impresario Files Plans for Elaborate New Resort Atop the Manhattan Opera House.

New York, Aug. 12. Oscar Hammerstein has filed plans and specifications for a roof garden atop of his Manhattan Opera house on 34th street. The structure is to excel anything of the kind ever attempted in New York.

It is Mr. Hammerstein's intention to devote the new garden to big orchestral concerts by the combined orchestras of the Manhattan and Philadelphia Opera house orchestras, with singers and instrumental soloists of note.

The work of construction is to be commenced at once and the garden is to be ready for business next summer.

NEW LOS ANGELES HOUSE

Adolph Ramish Will Build Theater to Seat 2,500 Opposite the Belasco and Probably Play Stock Says Rumor.

Los Angeles, Cal., Aug. 11.

Adolph Ramish is contemplating the erection of a large theater with a seating capacity of about twenty-five hundred on the property known as the Panorama Stables, on Main street, nearly opposite the Belasco theater, is the current rumor.

There has been some negotiations between Ramish and Manager Dick Ferris, now playing in Minneapolis, for the occupancy of the house by the latter. Mr. Ferris, who has played two seasons here at the Auditorium with his stock company, headed by Florence Stone, is desirous of returning here as he owns a handsome home on West Adams street and prefers this region to the east.

NEW DES MOINES THEATER.

Des Moines, Ia., Aug. 11.

The Unique theater on Locust street, between Sixth avenue and Seventh street, which for over a month has been building, was opened to the public Monday, August 10, by its owners, B. F. Elbert and J. A. Getchell. The new theater occupies the site of the old Bijou theater, south side of Locust street, the first low-price vaudeville house established in Des Moines.

The Unique theater was constructed at an expenditure of nearly \$30,000.

Bids Accepted for New House.

Jennings, La., Aug. 12.

The contract for the erection of the new Houssiere-Latrielle building was signed this morning and work will be commenced tomorrow morning on the new structure. The building when completed will have cost \$25,000. The interior of the first floor, which is to be used as an opera house, finished by October 1, being allowed until January 1 to complete the interior of the second and third floors.

The building will be 44 feet wide, 89 feet long and 54 feet high. The entire three stories of the back portion to width of 32 feet will be used for the stage and scenery. The opera house will seat 621 persons in the balcony, lower floor and boxes combined. The theater will be modern in every respect.

Minneapolis Majestic Opens.

Minneapolis, Minn., Aug. 12.

The Majestic theater on the Sioux Falls Vaudeville house has opened again. This house has been dark for several weeks since Mr. Joseph Howard gave up his interest in the house.

The new company which now control it is the Majestic Amusement company of Sioux Falls, S. Dakota. James V. Bryson is president and John Biegger, Jr., is manager. Mr. Bryson is also manager for the Laemmle Film Service in Minneapolis.

PORT TOWNSEND HOUSE OPENS.

New Vaudeville Theater Proves Great Success in Its First Week.

Port Townsend, Wash., Aug. 12.

The Haller theater here, built for and owned by Brown, Bradt and Ehlers, had a fine opening on July 27, offering an elaborate vaudeville and moving picture bill. The large attendance of the first night has continued throughout the week, as an evidence of public demand for good shows.

Playhouse for Gadsden Ala.

Gadsden, Ala., Aug. 10.

The new theater that is being built here is nearing completion and will be ready for use by the time the season opens. It is practically finished now, except the decorations and the furniture. The new building will cost \$30,000 and is being erected largely by home capital. Those familiar with such structures say that it will be one of the finest playhouses in the state.

Large Show Boat Launched.

St. Paul, Minn., Aug. 11.

What is said to be the largest show boat ever launched is now beginning a river tour. It is furnished with gallery, balcony and parquet. The show boat is being advertised by a small steam tug which runs about three days in advance of the show boat. A trip is to be made up the Illinois river, and upon the return up the Mississippi as far as Clinton. It will probably reach Davenport late in August or early in September.

Playhouse Near Completion.

Boise, Idaho, Aug. 12.

The new playhouse, The Pinney, is nearing completion and will open early in September. It promises to be one of the finest playhouses in this vicinity. Mr. Pinney will announce his bookings later.

NEW MOVING PICTURE HOUSES

Shelbyville, Ind.

After running two weeks David Levinson and Michael Switow have decided to discontinue vaudeville at the Grand and will, hereafter, run a motion picture show in the place of the other amusement.

Dixon, Ill.

Manager Beghtol of the Star theater has made arrangements to open a new airdome at Dixon next week which will be run in connection with the Star.

Terre Haute, Ind.

The Harrington Airdome, which was turned over to the Pettyjohn Brothers two weeks ago, who continued to run vaudeville there, was closed this week, and will now be equipped to run as a moving picture show.—GARVER.

Montesano, Wash.

A new theater is being installed in Eighth street. It will be called the Novelties, and is the property of Manager Henderson and the other stockholders of the Orpheum of Aberdeen. The new house will be finished shortly and thrown open for business.

Indianapolis, Ind.

The Dixie Amusement Company has incorporated, with a capital stock of \$10,000, and has leased the Gayety theater, in East Washington street, for the purpose of presenting talking pictures and high-class popular-priced amusements.

Marion, O.

The New Wonderland academy of motion pictures on North Main street, formerly the Lyric, opened to packed houses.

Iowa Falls, Ia.

The Bijou theater, the only moving picture show in the city, has changed hands. Messrs. Nelson & Black, of Webster City, selling their interests in the proposition to Boughton Bros., of Vinton.

Rockford, Ill.

Walter Clark, manager of the Rockford moving picture theater on West State street, will continue the venture under his own management. The retirement of Mr. Marshall does not mean any change in the business other than that Mr. Clark, the originator of the scheme for Rockford, will have all the control.

Elgin, Ill.

Elgin will have a new vaudeville and moving picture theater. Plans for leasing quarters are now under way and a lease may be drawn up within a few days.

Aurora, Ill.

George Pearson, lessee of the Schlitz building in East Main street, and E. N. Stepfell of Belvidere, entered an agreement for the opening of a new electric theater in the Schlitz building within a few days.

Des Moines, Ia.

The Unique theater on Locust street, between Sixth avenue and Seventh street, which for over a month has been building, was opened to the public Monday, August 10, by its owners, B. F.

Vitagraph Films

The Films of Quality

TUESDAY AUG. 18 Plain Folks - - - 575 feet The Merry Widower - 352 " SATURDAY AUG. 22 The Lonely Gentleman - 502 feet The Tale of a Harem - 450 "

The Vitagraph Company of America

NEW YORK, 116 Nassau Street CHICAGO, 109 Randolph Street LONDON, 10 Cecil Court PARIS, 15 Rue Sainte-Cecile

Elbert and J. A. Getchell. The new theater occupies the site of the old Bijou theater, south side of Locust street, the first low-price vaudeville and moving picture house established in Des Moines. The Unique theater cost \$30,000.

Los Angeles, Cal.

The Elite theater was sold recently to M. R. Heninger, a contractor and real estate man of this city. The former owners were Harry Smith of Orange, Prof. Babize of Santa Ana and Miss Mabel Heninger. It will probably open at an early date with moving pictures.

Greenfield, Ind.

It was announced this week that a company would open a five-cent theater in the Grand Hotel building in a few days, and today it was also learned that the What's Next Company, now operating a theater on South State street, would open a new amusement place in the room formerly occupied by the People's drug store. This new theater is to be known as the "Next" and will also be devoted to vaudeville and moving pictures.

New York City.

A contract has been let by C. G. Hunt, 1185 Simpson street, for the erection of a moving picture house at Morris Park avenue and Filmore street.

Hawarden, Ia.

The Airdome electric theater is now open for business and more than 300 people witnessed the first performance and good crowds have been present at every performance since.

Kingman, Kan.

The Star theater opened up for business in their new location Friday night and the patronage was very gratifying. They have a change of bill three times each week. Mr. C. A. Rogers is the proprietor.

Moline, Ill.

Work was commenced recently renovating the Family theater to get the house into shape for the opening, which will take place August 31. H. A. Sodini is here superintending the work. Harry Beneke, who managed the house last season, will be in charge.

Chicago, Ill.

The Lyceum, a new 10-cent vaudeville theater, located at Thirty-ninth street and Cottage Grove avenue, has opened. It is owned by Jones, Linick & Schaefer and seats 600. The same firm is building the Crystal vaudeville theater at North and Washtenau avenues.

Marysville, Cal.

The Gem theater, on D street, has opened with moving pictures.

Indianapolis, Ind.

Indianapolis now has a permanent home for the production of "talking pictures." The Gayety theater on East Washington street has been leased under a long-time contract by the Dixie Amusement Company of this city. The new company was incorporated with a capitalization of \$10,000. The officers are: E. H. Bingham, president; Harry E. Cohen, vice-president; Ben D. Crose, secretary and treasurer. All of the officers of the company have been engaged in amusement business before.

Dayton, Ohio.

C. C. Miller, manager of the Victoria theater, has taken out a permit to run his moving picture house.

Rockford, Ill.

C. A. Marshall, formerly partner with Walter Clark in the Rockford moving picture theater at 106 West State street, has sold his interest to Mr. Clark and obtained a lease upon the Lawson Hotel building, which will be used for the purpose of conducting a moving picture exhibition.

St. Charles, Ill.

E. N. Stepfell of Belvidere, Ill., proprietor of an electric theater and now in business in that city, was in St. Charles in conference with George Pearson with reference to the opening of a similar amusement place in the Schlitz Brewing Company building in East Main street. Mr. Pearson now holds a lease on the structure and occupies it with a cigar store.

St. Charles, Ill.

Samuel Williamson has been in corre-

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WANTED GAIETY THEATRE BOOKINGS DAYTON, OHIO

Geating Capacity 700; Stage 32x44 GEO. S. TAYLOR, Mgr., Dayton, Ohio. spondence for several days with George N. Wales of Lenark, Ill., proprietor of a moving picture house, regarding the location of a new house here. For lack of a suitable building Mr. Williamson plans to have the amusement come to St. Charles for a few weeks under canvas if the Marvin lots at West Main and Third streets can be secured.

Santa Monica, Cal. A new theater, to cost \$10,000, will be erected on Third street, between Oregon and Utah avenues, in the near future. A stock company capitalized at \$10,000 has been formed by a number of local capitalists, with I. A. La Rosa as manager of the new enterprise. H. X. Goetz, a stockholder and contractor, will erect the building on his lot. The theater is to have a seating capacity of 500, and the attractions will consist of vaudeville, illustrated songs and moving pictures.

New Theatorium. Michigan City, Ind., Aug. 12. A new moving picture theater was opened here by C. F. Wysong, Walter Cram and Howard Sheeley in the Leebetter building, Seventh and Franklin streets.

Spokane Has New Arcade. Spokane, Wash., Aug. 10. The Arcade Amusement Company has leased an entire four-story building and will remodel the first floor and install a penny arcade and a moving picture theater. Some of the incorporators of the new company are stockholders in the Seenic Theater Company. The Arcade Company consists of: Alfred Jones, M. D. Shea, T. G. Cooper, Dr. W. A. Wright and Mark F. Wendenhall. The theater company will remodel the building at its own expense. In front will be the Arcade in an open court, 38x90 feet, and just back of this will be the moving picture show house, which will be 50x60 feet.—AXELSON.

PARKS, CARNIVALS, FAIRS, CHAUTAUQUAS

BRIGHTON TOWER DRAWS CROWDS.

More Than 50,000 Persons Passed Turnstile in One Day Says Correspondent and Departure of Millican Show a Benefit.

Cheshire, Eng., July 28.

The weather conditions are absolutely perfect for outdoor amusements, consequently the New Brighton Tower and Park are experiencing an exceptional prosperity. Yesterday, more than 50,000 persons passed the turnstiles, and every amusement and device in the park was crowded to its capacity for a dozen hours. The Cummins' Wild West Show enjoyed the second best days' receipts of the season, and a snapper performance they have never given than the one of yesterday afternoon, when it seemed that every man of the company and every horse in the arena was exerting himself to please. Since the retirement of the Millican Negro Show at the Tower theater a new era of prosperity has dawned over that beautiful place of amusement. The management has wisely decided to make the standing room at the theater free to all who enter the grounds, only charging six or twelve cents for the reserved seats. This is an extra inducement to persons to visit the Tower, and naturally all the other concessionaires reap benefits therefrom. Millican could not change his programme, or at least did not change it during the two months he was here. Now there is a change every Monday, and the result is that people visit the theater weekly, with an assurance that they will have some new entertainment. The best possible performers appear in the programme and these are supplemented by a number of living picture films. Next Monday will be August Bank Holiday, perhaps the largest holiday so far as amusements are concerned, of the year, and it is confidently expected that all the parks will do a great business. The Tower looks for an attendance far in excess of anything it has heretofore known, and special arrangements are being made by the management for the entertainment of the great crowd in a manner that will leave nothing to be desired.

Every Sunday night in the theater grand concerts are given, at which appear many of the brightest stars in the musical world, and these entertainments being the only Sunday shows in the district, and the only summer concerts given in this neighborhood, are largely attended by the general public.

Gus Hill's Happy Hooligan was produced last week at Oldham and it seems to have made a big, popular hit. Joe Sullivan and some of the other Americans in the cast have received splendid endorsements of their work.—EFFAYESS.

LAKE MANAWA POPULAR.

Only Resort for Those Living in and About Omaha and Attendance is Daily Increasing.

Omaha, Neb., Aug. 12.

Lake Manawa is positively the only place Omahans have to go to, now that Krug Park has closed its gates. Manawa is increasing in popularity every day, if that is possible. Since starting to give dances at the Kursaal on the other side of the lake, the fleet of launches and the hundreds of row boats have been taxed to their capacity in carrying the pleasure seekers. The Casino is giving some of the best pictures seen in this part of the country. Business on the Velvet Roller Coaster is gilt-edge every evening. The miniature railroad is one of the attractions of the grounds and the perpetual delight of the youngsters, and some of the "oldsters." Car service is much better this year than last, and this has added much to the joy of "going to Manawa."

Courtland Beach, which has lain idle for nearly three seasons, is being renovated with an idea of keeping things in repair for next season. At St. Joseph man is here looking over the property. Were the Beach in condition to open now there would be some easy money made for someone, with Krug Park closed.—SMYTH.

GREATEST PARK IN THE WEST.

That's What This Correspondent Terms Lakeside at Denver With Its Brown Stone and Granite Foundations.

Denver, Colo., Aug. 12.

The new White City, or Lakeside Park, here, nestled at the very foot of the towering Rockies, probably is the most princely amusement resort in the west. Brown stone piers and granite foundations bespeak a permanency and solidity and kingliness that even New York or Chicago cannot boast. It is compact, complete, and artistically planned. With the natural flow of pleasure seekers into Denver, the venture should be a success.—SMYTH.

WALSH SUCCEEDS FALTYS.

Latter Resigns Management of Alamo Park at Cedar Rapids and Big Changes Are Promised.

Cedar Rapids, Ia., Aug. 10.

The board of directors of the Amusement Park company has accepted the "resignation" of Manager Faltys, and hereafter the immediate management of the park will be in the hands of Ernest Walsh, so long advertising manager for Greene's Opera house and one of the most popular young men of the city. For the balance of this season Mr. Walsh will work under the direction of Director Barton, who managed the park for the first two seasons, but next year it is expected that he will have full and complete management. The board of directors consider themselves very fortunate in having secured the services of Mr. Walsh, who is a young man of fine executive ability, wide awake and energetic, with a good knowledge of the business.

KRUG PARK FORCED TO CLOSE.

Popular Omaha Resort. Fashioned After Kroll Gardens of Berlin, Has License Revoked for Selling Intoxicating Drink on Sunday—Furnishings Being Sold.

Omaha, Neb., Aug. 10.

Because of the prosecution of the management for selling beer on Sunday, King Park has been closed. This is indeed regrettable. Krug Park is one of the prettiest in the country. It was designed after the Kroll gardens in Berlin. The garden-



Harry Fitzpatrick.

Who has just been appointed manager of the Bijou Vaudeville Theater, White City,

er of the Kroll gardens was brought to this country for the purpose. He used photographs and designs of his gardens in laying out Krug Park. Concessions and amusement devices have been sold to parties in other cities. Nothing will be left on the grounds. Buildings are being torn down and sold by the management.

KRUG PARK MANAGER HELD.

District Court Asks Bonds of W. W. Cole for Selling Liquor Without License.

Omaha, Neb., Aug. 12.

Judge Leslie held W. W. Cole, general manager of the Western Amusement company to the present term of district court in bonds of \$500 in the Krug Park liquor case. In his decision he said that there was good reason to believe Cole guilty of selling liquor without a license.

W. G. Armstrong, secretary of the company, was discharged. Elmer E. Thomas, attorney for the Benson people, who were back of the complaint against Cole and Armstrong, held that any employee of the park could be held, but in his decision Judge Leslie ruled on this important point by dismissing the case against the secretary.

LUNA PARK BREAKS RECORD.

Brooklyn, N. Y., Aug. 11. The proverbial popularity of Luna Park is at the high water mark these days, and the records of all previous seasons are falling by the way side with each succeeding day. No previous season has been more prosperous and never before has the great playground been so varied and alluring in its attractions.

Marnell Playing Parks.

Tampa, Fla., Aug. 12.

Dancing Marnell is now playing parks and airdomes on the Empire vaudeville circuit in the south, and is said to be going big. He will remain south until fall and is now in Florida.

FAIRS

Denver, Colo.

It will be a great world's fair at Denver, September 7, when the Colorado Interstate Fair and Exposition opens its gates to visitors, for the show that will continue throughout the week. Exhibits in every department will be unusually large.

Sundance, Wyo.

The Crook county fair will be held at Sundance, September 24, 25, 26.

Redfield, S. D.

Redfield, July 24.—(Special to the Argus-Leader.)—The Spink County Fair Association will hold its annual fair and racing meet on the 1st, 2d, 3d and 4th of September.

Sheldon, Ia.

Clean, progressive, bigger and better than ever before are some of the features of the Sheldon Fair which will be open to the public August 18 to 21 inclusive. The management has laid out a program which far exceeds anything attempted in years past.

Sheffield, Ia.

Franklin County Fair August 18, 19, 20 and 21.

Sioux City, Ia.

The amusement features of the modern fair are things to which fair managers of today pay a great deal of attention. No fair will have cleaner, better and more attractive amusements than will the Interstate Fair at Sioux City, which will be held September 7 to 12, inclusive. Secretary F. L. Wirick has arranged for the Parker Carnival Co.

Stockville, Neb.

Arrangements are already under way for the Frontier County Fair to be held at Stockville, Sept. 29 to Oct. 2, inclusive. It promises to be one of the greatest affairs of its kind ever held in Nebraska.

Lincoln, Neb.

The state fair will be held at Lincoln September, this year.

Wheeling, W. Va.

The West Virginia Exposition and State Fair Association will hold their twenty-eighth annual fair here Sept. 7-11. Secretary Geo. Hook and Bert Swartz are busy sending out advertising matter and making other necessary arrangements.—SHANLEY.

Morristown, Tenn.

The Morristown Fair Association has issued its program for the second annual fall fair to be held here Sept. 23, 24 and 25. The program includes a long list of prizes for exhibits in horses, mules, jacks, cattle, hogs, poultry, kitchen products and needle work.

Pueblo, Colo.

A "Wild West Day" that will contain unusual features of interest, is assured for the coming state fair in this city. Wild West Day, which is to be held in conjunction with the school children's celebration, is set for Friday, Sept. 18.

Creston, Ia.

Every department will have an unusually large exhibit this year at the Creston Fair. Something to interest and amuse everybody. It is an entertainment that no one can afford to miss. Remember the dates—Aug. 18, 19, 20 and 21. August 18 has been designated as Elks' Day at the district fair, and word has been received here that a large delegation of the antlered tribe may be expected from Maryville to help make the day a memorable one.

Dedham, Ia.

A Catholic fair will be held at Dedham, September 22, 23 and 24.

Des Moines, Ia.

The Iowa State Fair and Exposition is scheduled for August 20 to 28. Fully 200,000 persons are expected to attend. Iowa has been fortunate for a number of years in having the earliest of the big fairs as well as one of the largest. Iowa has the last week of August all to itself, with the result that the best exhibitors of the country are able to be at Iowa's fair, and they come with their exhibits fresh and new.

Hamilton County, Neb.

The premium list for the Hamilton County Fair is out and the dates are August 25 to 28. It is none too soon to make definite plans to attend the fair, and with the new buildings and better advantages than ever before, there is no reason why it should not have the most successful fair in the history of the organization.

Gage County, Neb.

The county fair will be held in the week beginning September 21. This gives just a reasonable time for those who expect to take a part in it to make preparation. There is no reason why the Gage County Fair should not be as good as the state fair.

Naper, Neb.

Naper will hold her tenth annual tournament August 26, 27 and 28. Street fair, ball games and fine stock and farm produce will be the features of the occasion.

Eddyville, Neb.

The second annual harvest festival will be held at Eddyville, commencing August 26, and continuing three days. August 26 will be given over entirely to agricultural matters. Eminent men from the state university will be present and instruct the people. August 27 is Educators' Day. Prof. Thomas of the state normal and Prof. Hayward of the Lincoln Military School are billed for addresses and will surely make an interesting time.

CARNIVALS and CHAUTAUQUAS

York, Pa.

The Farmers' Carnival proved to be a great success and the managers intend to make it an annual event. The feature was the music, there being five bands.

Cheyenne, Wyo.

On August 20-21-22 the great western celebration of Frontier Day will be held at Cheyenne, Wyoming. Trained cowponies, games, branding, steer roping, Indian races and war dances, wild horse races, relay races, cowgirl races, bucking and pitching contest for the world's championship, and many other contests and ceremonies can be seen at this festival. Very low rates in effect via Union Pacific.

Stromsburg, Neb.

The program for the Chautauqua to be held here August 22-30 is out and excellent entertainers are promised for the week.

Griswold, Ia.

The officers in charge of the sixteenth annual reunion of the Cass-Montgomery Counties Veterans' Association, which is to be held in Griswold on Wednesday, Thursday and Friday, August 19, 20 and 21, are making splendid headway in perfecting arrangements for this great event. The people of Griswold have responded splendidly in the way of giving every assistance asked.

Red Oak, Ia.

The Chautauqua Assembly at Red Oak this season will be the best yet—August 12 to 20.

The concrete piers are set and work was begun on the steel structure about July 15. The building is now ready.

Cambridge, Neb.

G. A. R. Reunion, Cambridge, August 31 to September 5.

Schleswig, Ia.

At the meeting held last week it was decided to hold a carnival this fall in Schleswig, and considerable money has already been donated.

Springfield, Mo.

The South Campbell Street Merchants' Fall Festival will be held on Wednesday and Thursday, October 7 and 8. This is the decision reached at the meeting of the various committee heads, composing the executive committee of the association at the Farmers' and Merchants' bank, last night, with H. M. Smith, president of the association, in the chair.

Battle Creek, Mich.

Battle Creek will celebrate four days in a street carnival this month, and will give ten big attractions, with a "merry-go-round," "high dive," "Ferris wheel," etc.

Deadwood, S. D.

The C. B. & Q. will make reduced rates from all stations on its lines between Alliance and New Castle and Deadwood. Tickets on sale Aug. 9 to 15, good until Aug. 17. The regular summer tourist rates will take care of business from eastern points.

Logan, Ia.

Probably the biggest feature of the Missouri Valley Chautauqua this year will be on Aug. 14, on which date Innes' orchestral band is scheduled for the day's entertainment.

NORTH'S CHAT.

Dr. Crowley's son, H. Dashington Crowley (who the — ever that is) edits a very creditable eight page paper, The Stake and Chain News, published in the interests of the folks with the Hagenbeck-Wallace show that has for its motto the French saying, "Honi soit qui mal y pense!" For the benefit of those who never made Quebec this is what it means: "Evil be to him who evil thinks." The entire sheet smacks of a "breeze," I am familiar with although the "man with the office under his hat" blushing says "No."

* * *

Bill Nienick won the prize given by the Stake and Chain News for selling the greatest number of papers. P. S.—He had no competition (stolen item).

* * *

Ike Speers, the genial Ike, (all small town scribes use the word genial) visited No. 2 Gentry shows recently and this is what he had to say about me. "Yes — * * * — and — * * * — of course — * * * — he * * * — Yes — * * * — certainly * * * — is * * * — a — — — — — good — * * * — — man — * * * — ." Thanks, Ike, I never thought you would do that. Didn't use to when you were "Personal Guarantee" in Marshalltown. Be good.

* * *

Early May is doing some fine work in the interests of Minnesota State Fair. No use talking May is "there" writing dope and also a fine chap personally. I always contended he was doubly lead into doing what he done last season and a visit with him recently proved so, so there you are.

* * *

Am anxiously looking forward to my visit to Denver in a short while. As an honorary member of the International Association of Bill Posters and Billers No. 6, and special guest of Denver Post, as well as a highly esteemed acquaintance with H. H. Buckwaller—well there'll be a lot to tell and I'm going to tell it all. From present appearances the Bryan demonstration seems as a whisper.



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The Show World Publishing Co.

WARREN A. PATRICK,
General Director

61-65 Grand Opera House Building
87 South Clark Street
CHICAGO, U. S. A.

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NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, AUGUST 15, 1908.

EDITORIAL

Producers Purchase Houses.

The news of what may be considered the first movement toward the culmination of the plans arranged by the recent meeting of important managers and producers in New York City, comes from San Francisco. The Orpheum Theater Company intends to erect playhouses in such cities as are now indisposed to give them fair treatment. In view of the usage the average lessee of an amusement place receives from the average layman, the Orpheum company is to be congratulated upon its wise businesslike stand.

Time was, when all men connected with the profession of entertainment, were looked upon by the outsider as being well-educated in the gentle game of graft. The other side of the story has yet to be written. When that story appears, the public will learn of countless abuses forced upon men engaged in the none-too-profitable pursuit of catering to the public's pleasure.

It is a well recognized fact that in the majority of instances the man who would decide to purchase, lease or build a place of amusement, is practically classed as legitimate prey, inasmuch as the actual rent or cost of the property he desires is instantly doubled or tripled when the owner learns that he is to promote an institution for the entertainment of the people. The absolute lack of equity in such arrangement can have but

one answer: managers must build or buy in secret. This, they are wise enough to do.

Managers and Musicians.

The fall theatrical season is about to open. Managers who, having felt the slump, and therefore closed their houses long before the usual time, may be unaware that the Musicians' Union has advanced the scale of its prices. Ignoring the fact that the true musician, as a rule, scorns anything savoring of manual labor and labor organizations, the attention of the membership of the order of musicians should be called to the injustice of the union's present stand. Commercial and professional lines are allied, inasmuch as the law of harmony, leading to early success, is concerned. Business men, suffering from the recent depression, are joining hands in a splendid movement for the betterment of conditions, despite the bitterness of former enmities. Theatrical managers have forgotten past foes and joined forces to promote the general good. The times call for such action and leaders in all lines have been quick to respond. It would seem, therefore, that the co-operation of employees should be forthcoming as an evidence of loyalty to those who command their services. Nothing can be gained by discord, and, according to the stringency of the times, this is not the hour for employees to press real or fancied claims against employers. Orchestral musicians, as a rule, know nothing of box office conditions. They play and are paid. It is the manager who must stand the brunt of adverse circumstances. The shoulder to the wheel, just now, is better than a piccolo in pawn.

Intangible Products.

The science of art cannot be measured by mortal rule. We look upon a picture which some artist has painted. For us it may contain no appeal. To the connoisseur it is a masterpiece, and therefore commands a price—a price which fluctuates according to age and conditions. So it is with all art, whether it be that of the painter or the playwright or the player, with one great difference. The tangible art,—the picture or the play, for instance,—may remain for all time. The player must pass on. His lease of lifehold is limited. He stars tonight; tomorrow he may "supe." His value is intangible. The connoisseurs of acting are found at the front of the house, behind the little window where the tickets are sold. The public likes or dislikes. It is the manager who decides. He may wish to risk; he may fear to win. The public is his pulse, and the public is a fickle thing. It lauds or sounds the deathknell of the actor as it wills. It is a thing of moods and moments. No actor ever "arrives" permanently. When he reaches a position where he thinks he can command, the wise actor awaits the demand. If the public seems to desire, the manager is quick to respond. But manager and actor are rarely found in combination. Their paths diverge by reason of the natural segregation of commercialism and art. Attempts to combine the two are strewn like derelicts in the oceanway of theatrical progress.

NEW CORPORATIONS.

The Kay Amusement Company of New York; capital, \$2,000; directors, Tobias A. Keppler and Abraham Beck, 280 Broadway, New York; Agnes Breiterman, 650 Leonard street, Brooklyn.

Felix Blei Circuit, New York; capital, \$1,000; directors, Felix Blei, Catskill, N. Y.; Robert Blei, 11 Broadway, New York; Mary Blei, 122 West 49th street, New York.

National Theatrical Transfer Company, of New York; capital, \$5,000; directors, Frederick H. Barker, 19 Howard street, Newark, N. J.; Frank Fritsche, 1123 Rogers avenue, Brooklyn, N. Y.; John J. Sullivan, 203 Broadway, New York.

U. S. Amusement Company, of Chicago. The capital stock is \$10,000, with \$200 paid. The incorporators are: W. E. Danforth, R. G. Murdock, George J. Williams, of Elmhurst, Ill.; Harry Goodman and John F. Rosen, of Chicago.

H. L. Breinig, J. L. Glass, G. E. Holloway, E. P. Boyd and J. W. Apperson filed an application for a charter for the Dixie Park Amusement Company, capitalized at \$30,000.

Mount Hope Amusement Company, Mt. Hope, W. Va.; to operate bowling alleys, etc.; authorized capital, \$2,000; paid, \$20; incorporators, Jacob Reinhart, George Workman, T. F. Harless, G. H. Nugen, C. E. Bergendahl, all of Mt. Hope.

Demice Amusement Company, Philadelphia; capital, \$6,000.
Palace Amusement Company, Richmond; capital, \$1,000; incorporators, Rudolph G. Leeds, S. Erman Smith and Byram C. Robbins.

Inter-State Amusement Company, New York; capital, \$5,000; directors, H. M. Browne, F. A. Mills and E. J. Forhan, 154 Nassau street, New York.

William H. Swanson Amusement Company, of Chicago; \$30,000; conduct a theater; Thomas J. Lynch, A. P. Holleb, L. H. Mithen.

The McGinniss Company, Revere; amusement; capital, \$25,000. President, J. A. McGinniss; treasurer, W. E. McGinniss, Revere.

Mohawk Park Company, Troy; amusements; capital, \$25,000; incorporators, W. T. Hollister, J. M. Wilson, W. C. Fleming, Troy.

J. P. Muller & Co., Manhattan; theatrical advertising; capital, \$50,000; incorporators, E. Katz, J. P. Muller, G. B. Spaulding, W. C. Prime, New York City.

The Aerial Amusement Company (incorporated), Roanoke. W. C. Lawson, president; J. W. Lyerly, vice-president; M. M. Caldwell, secretary and treasurer, all of Roanoke. Capital stock, \$1,000. Objects and purposes: Merry-go-rounds and other amusements.

WM. A. BRADY'S PLANS.

Numerous New Plays Announced for Fall Production—Tim Murphy the Latest Addition to His Stars.

William A. Brady has announced definite plans concerning his various theatrical enterprises. Grace George will begin her annual engagement in New York, Nov. 2, in Give and Take, a play written for her by Mme. Fred de Gresac. This play, if successful, will serve Miss George for her London engagement, which begins next April. Another new piece designed for Miss George is The Voice of the Cricket, by Edward Peple. She will also appear in a revival of The Love Chase during her engagement here and will give some special performances of Ibsen's The Lady from the Sea. Before election she will make a brief tour in Divorcens.

Robert Mantell's engagement in New York will open with King John. Following this he will make a tour beginning in May which will take him to Australia, New Zealand, South Africa and then to London, where he will produce Ibsen's Brand, Lear and Macbeth will also be offered in England.

Louis Mann is also to be seen here early in the season in a new play by Jules Eckert Goodman which will probably be called The New Generation.

Under the management of Brady & Grismer, Cyril Scott, for three years the star of The Prince Chap and The Royal Mounted, will appear in a new play by George Broadhurst. Mr. Scott has signed a five years' contract with Brady & Grismer, and his acquisition now gives that firm the control of three stars of repute, the others being Douglas Fairbanks and Phoebe Davies.

Mr. Brady's list includes Grace George, Wilton Lackaye, Frank Worthing, Robert Mantell, Thomas S. Wise, Wright Lorimer, and he has more recently formed a partnership with Louis Werba in the management of Tim Murphy. It was as a mimic, fifteen years or so ago, that Murphy first won attention. Charles Hoyt wrote the first role for Murphy in A Brass Monkey and afterward as Maverick Brander in A Texas Steer, in which part he appeared for five years. Murphy has appeared in different plays since, the latest being A Corner in Coffee, a dramatization of Cyrus Townsend Brady's novel. Mr. Murphy's first play will be Our Boy, by Rupert Hughes.

Mr. Wise will appear in a play written by himself, and Harrison Rhodes, called The Gentleman from Mississippi. Frank Worthing returned from abroad last week Thursday, bringing a number of new pieces for Mr. Brady. One of these is a musical comedy entitled Her Duke and Her Ducats. During the early part of the season Mr. Worthing will be leading man for Miss George and later he will appear in a piece called Our Pleasant Sins.

Plans of Liebler & Co.

New York, Aug. 12.

The comprehensive plans of Liebler & Co. for the coming season were made public today following the arrival of George C. Tyler, jr., from his European trip. The first production of the season in New York will be The Man from Home at the Astor theater Aug. 17. This play is by Booth Tarkington and Harry L. Wilson and ran all last season in Chicago.

Plays secured by Mr. Tyler include one, not yet named, by Cleveland Moffatt, which will be produced early in September; The Melting Pot, by Israel Zangwill; A Matter of Money, by C. M. S. McClellan.

For Eleanor Robson a new play by F. Marion Crawford called The Nun has been secured, also The Dawn of Tomorrow by Frances Hodgson Burnett, and two others not yet named. Miss Robson is still with her mother, Madge Carr Cook, in the Isle of Wight, not having fully recovered from her breakdown of last season.

Arnold Daly is to be seen here early in the season in The Regeneration, the play in which he toured last spring. A new play by Eugene Walter, author of Paid in Full, is being written for Viola Allen and will be produced in September. Nat C. Goodwin will open under the Liebler management in Chicago in October, presenting Cameo Kirby, a new play written for him by Booth Tarkington and Harry L. Wilson. Dustin Farnum will take William Faversham's place in The Squaw Man. Mr. Tyler also announces the purchase of a strong biblical play which will be produced about the first of the year.

Blaney Attraction Managers.

New York, Aug. 12.

Fiske O'Hara in Dion O'Dare opens in Boston at the Globe theater Aug. 17. Al McLain is manager and W. W. Decker, agent. Decker sailed last Sunday evening on the Metropolitan (not the Joy line) for the Hub. Dick Little is agent ahead of Cecil Spooner in The Girl and the Detective, which opens the Majestic in Brooklyn, Aug. 17. Henry Winchell is manager and Frank Whitbeck, agent for The College Girls and the Ted Teddy's opening at the Majestic, Brooklyn, Aug. 31. James Wall is manager and Max Farbish, agent, for His Terrible Secret, which opened in Yonkers, Aug. 13. John Eckhardt is manager and Roger Pierson, agent, for Young Buffalo. Fred Douglas is manager and Harry Morrison, agent, for Lottie Williams. Marlboro Hardy, K. C. M. B., is manager and George Walters, agent, for Sing Sing and Liberty. W. W. Woolfolk is manager and Maurice Cain, agent, for The Boy Detective. Baron Dave Kline is manager and Tom Phillips, agent, with W. H. Turner in The Governor and the Boss.

Morris S. Schlesinger, general representative of the C. E. Blaney Amusement company, will manage the Blaney Lincoln Square theater. Charles A. Williams is manager of the Third Avenue theater, and Dick Schlesinger will continue to manage the Yonkers theater.

CRITIC PLEADS FOR ACTORS.

Stephen Fiske Asks that Play-going Public Assist Players Now in Distress.

Stephen Fiske, the veteran critic, not only aids the stage by his able criticisms, but is always ready to assist it in a material way. He writes in the current issue of Sports of the Times:

"Every stage is now occupied by companies rehearsing for the new season, and the financial strain upon professionals may seem relieved by numerous engagements. But actors are not paid for preliminary rehearsals, and though many of them are able to secure advances upon their future salaries from managers, agents and friends, the majority are still suffering from cruel privations. The Actors' fund, admirably administered, has hitherto assisted professionals to tide over the vacant and weary summer months; but its efforts are now nullified by a pecuniary deficit. I ask all theater-lovers to help the Actors' fund by sending contributions to the secretary, No. 112 West Forty-second street, to be loaned or given to needy actresses and actors. There could be no better or sweeter beneficence, and the subscribers will be rewarded a thousand times during the coming season."

Makee Succeeds Ulrich.

Walt Makee, who for the past year has been Philadelphia manager of THE SHOW WORLD, has been advanced to the post of editor, succeeding Charles Ulrich, resigned. Mr. Makee's duties in Philadelphia will be assumed by Mr. Frank E. Walter.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

STEELE REPLIES TO HIS CRITICS

One of the Authors of My Lord Chesterfield Takes Umbrage at Opinions of Dramatic Reviewers and Gains Much Publicity Thereby.

Milwaukee, Wis., Aug. 10.

There is a fight on between Asa Steele, one of the authors of My Lord Chesterfield, produced here recently by the Sherman Brown Stock company and the dramatic critic of the Sentinel. In replying to the adverse opinions of the Sentinel, Mr. Steele writes in part:

"Your critic goes on to charge Manager Brown, by implication, with deceit. It is phrased so that Mr. Percival and myself, the authors, seem to bear all the odium of taking My Lord Chesterfield from Barnaby Rudge without crediting Charles Dickens with a share in the authorship.

"This sounded rather cold when, only three days before, The Sentinel printed an article regarding the play, written by myself, in which I took pains to acknowledge the indebtedness to Dickens and Barnaby Rudge and pay tribute to his genius.

"More, Manager Brown shared beforehand in our deliberations and agreed to the plan not to mention Dickens' name. There were many reasons for this.

"There is one other point—the most unjust of all. Certain employes of Manager Brown at the Davidson theater, far from

confining their efforts to the work for which they were engaged, have sought to add to their acting the privileges of critic, manager and dramatic author. These persons have sought by such insubordination to destroy the property of others and waste the money of their employer. More strangely still, these persons did not hesitate to pursue this policy and show insubordination in the presence of your dramatic critic, while the latter was a guest in the theater.

"These amazing facts can be proved by reliable witnesses. The venom of the attacks have not had the desired effect, for the appreciation of the audiences has carried the venture to success. But the result has been extraordinary. Remarks made behind the curtain have been repeated in the newspapers. Methods so careless and slipshod have been used on the stage that it was difficult to follow the author's purpose. This is all so unjust to Manager Brown and to the authors of the play that modesty ceases to be a virtue and common justice seems to demand that the people of Milwaukee be informed in a sense of fair play to all concerned.

ASA STEELE."

A. TOXEN WORM (RE-)TURNS.

Dane of Press Agents Arrives and Assumes His Duties at the Shubert Offices—Tries Out His Campaign on Copenhagen Reporter While Abroad.

A Toxen Worm, the Dane of the press agents, has returned and assumed his new duties as general press representative of the Shubert interests. Mr. Worm has been abroad for several weeks visiting various points of interest in England and the continent, including his old home in Denmark. While in Copenhagen he was interviewed by a bright young reporter on one of the daily papers of that city to whom he said that the panic was all over in America and that the coming season would be the greatest in history. He admitted that Mr. Sothern was the greatest actor in America and that the New York Hippodrome was the greatest playhouse in the world. He also told the young man that he was almost certain that either Taft or Bryan would be elected and that George Henry Payne would try to get the congressional nomination from his district in the Bronx. He denied that he had any intention to go into training for the Salome dance, but insisted that he was quite content to remain a humble disseminator of truthful information on things theatrical and to be a governor of The Friars. The extract from the Copenhagen paper containing this information is posted on the call board at The Friars Club, were anyone so disposed may read it.

DAVIDSON JOINS DU BOIS.

St. Cloud Manager Obtains Half Interest in A Good Fellow, Written for Tanguay.

St. Cloud, Minn., Aug. 6.

A Good Fellow, the play which Mark E. Swan wrote for Eva Tanguay, was produced at the Davidson theater here last evening, by a company headed by Florence Lake Young. The western producing rights of the play were obtained by Manager E. T. Davidson and H. A. DuBois, the negotiations having been closed some days ago. Already these managers have booked the play to the coast and back to Kansas City and anticipate a most prosperous season. This is a distinctly St. Cloud enterprise and has therefore aroused great interest in its home town.

William Nunn Killed.

Erie, Pa., Aug. 5.

Yesterday afternoon, William Nunn, stage director at the vaudeville theater at Four Mile Creek summer park, was shocked to death when he came in contact with the switchboard while backing out of the way of a member of the Klies family of musicians, who were on the stage.

Dora Pelitier, a comedienne, saw Nunn's contortions and released him, although badly shocked herself, as 560 volts passed through Nunn's body. He lived ten minutes.

Nunn was a member of Erie branch, Theatrical Mechanics' Union, and is survived by a wife and son.—BERLINER.

Improve M. P. House.

Houston, Tex., Aug. 12.

The Majestic theater on the west side of the square is being enlarged and when completed will include entire building of which only half was formerly occupied. A large stage will be put in also and during the summer vaudeville attractions will be added to the moving picture programs.

ISADORA DUNCAN A WHOLE SHOW.

New York, Aug. 12.

Charles Frohman Engages Dancer to Give Classic Interpretations—Performance to Occupy Two Hours—No Matinees—Twenty Weeks' Booking.

New York, Aug. 12.

The arrangement between Charles Frohman and Isadora Duncan, the classic dancer, precludes that artist from appearing as an incidental number on any theatrical bill, so she is to be the whole show all by herself. The engagement covers a period of twenty weeks beginning Sept. 1. Miss Duncan's first



JAMES HORAN.

Among the noted fire fighters of the world, James Horan, Fire Marshal of Chicago, occupies a foremost rank, and is held in high esteem by the citizens of his city for the efficiency of the department during his incumbency.

appearance will be made in some one of the principal Broadway houses, after which she will visit a number of the chief cities of the country.

The dances to be used by Miss Duncan are one in Greek costume to the music of Gluck's Iphigenie en Aulide, The Dance of the Priestesses, The Dance of the Sylphs, a Bacchanalian Dance and a waltz to the music of the Blue Danube. The length of the evening's entertainment—there will be no matinees—is two hours; the dancer performing continuously with the exception of an intermission of about fifteen minutes. At the close of the American tour Miss Duncan returns to London.

Fulton and Powers Lease O. H.

Beatrice, Neb., Aug. 6.

Your correspondent is in position to state authoritatively that Mrs. Marie Colby, owner of the Paddock block, in which the opera house called the Paddock is located, has leased the latter for a term of years to Messrs. Fulton and Powers, leading real estate men of this town, who will manage the theater in future. The house is now undergoing considerable repairs and the new managers promise an excellent line of attractions.

VITAGRAPH ENLARGES PLANT.

Three New Factory Buildings Soon to Be Added to Company's Property in Brooklyn.

Brooklyn, N. Y., Aug. 12.

According to present plans three new factory buildings for the manufacture of moving picture films will be erected by the Vitagraph Company of America on the company's property at Elm avenue and the Brighton Beach railroad. Plans and specifications have been given out to several contracting firms, and as soon as bids are received the work will be commenced. The new factories, like those at present occupied by the company, will be built of concrete blocks and will cover the balance of the company's plot, building up the entire block.

The company has been very successful during the past year, necessitating more than double its present space. To produce large and spectacular motion views, a building 80 by 100 feet will be built on the southwest corner of the block. The other two buildings will be used as studios in arranging and staging smaller productions.

The walls and roofs of the upper stories will be built of glass to provide ample light. One will be 40 by 70 feet and the other 60 by 70 feet in size, covering altogether a plot nearly 50,000 square feet and costing approximately \$50,000.

New Comedy for Hitchcock.

New York, Aug. 10.

Raymond Hitchcock has obtained the rights to a new musical comedy by Ted Robinson and Treacher Powell, both of the staff of the Cleveland Leader. The piece was originally called The Top of the World, but the production by the Shuberts of a piece of the same title necessitates a change, which has not yet been made. The leading role to be played by Hitchcock is that of an iceman who goes to Greenland to corner the ice supply. It has not been announced under whose management the play will be produced, but Felix Isman has been named as the producer.

Emelie Gardner, Singer, Loses Fingers.

Seagate, C. I., Aug. 8.

Emelie Gardner, a prominent opera singer, is in the hospital here, as the result of an encounter with a dog at the cottage of Mrs. Bangman, yesterday, where she has been summering, and will probably lose two fingers. The dog, which was the property of Mrs. Bangman, was mothering a litter of pups, and, owing to the heat of the past few days, had been removed from outdoors to a cool pantry on the lower floor of the house. Miss Gardner, unaware of the removal, entered the pantry in the dark and the dog sprang at her, inflicting a deep wound in one arm and severing two fingers.

Arrested for Employing Child Actress.

Los Angeles, Cal., Aug. 6.

E. A. Fischer, proprietor of the Fischer theater, was fined \$50 in Justice Frederickson's court for violating the theater ordinance. Fischer was found guilty of having employed Catherine Mowers, a nine-year-old girl, on his stage during public performances. Humane Officer Reynolds found the child at the theater one evening. Fischer was represented by Attorney Jud Rush. The little girl and her mother were in court. The mother was pleased with the decision, she said, and promised to keep her child off the stage in future. Justice Frederickson declared that parents who allow their children to perform in theaters are equally guilty with the proprietors.

Farnum Is Divorced.

New York, July 31.

Supreme Court Justice Dayton confirmed today the report of a referee in the divorce action of Mrs. A. Johnstone Farnum, wife of Dustin Farnum, the actor. The interlocutory decree, signed by Justice Dayton, is in favor of Mrs. Farnum. Dustin Farnum was mentioned several times in Howard Gould's answer to his wife's action for a separation.

Pittsburg O. H. Closes.

Pittsburg, Pa., Aug. 1.

The Pittsburg Grand opera house has closed for the first time since it catered to vaudeville audience, and will remain locked until Aug. 24, when the season commences here. Poor business is the cause of the house stopping its summer amusement.

Orpheum House To Open

Martin Beck has arranged to open the new Orpheum houses in the northwest as follows: Butte, August 15; Portland, August 17; Spokane, August 23, and Seattle, August 24. The bills for each opening have been carefully selected and will be a typical "Orpheum" program.

Cairo Manager Has Big Benefit.

Cairo, Ill., Aug. 1.

Manager Philip H. Saup, of the Opera house was given a big benefit there last night, by the best of amateur performers who have played there this season. The performance netted a snug sum.

American Opera Wins in Italy.

Legrand Howland's American opera, Sarrona won a triumph at the Teatro Verdi, Cremona, Italy, recently, confirming its success at Trieste, Parma, Naples, Novara, Modena, and other Italian cities.

INSANE TO SEE PLAYS.

Work Begun on Auditorium at Government Hospital—Will Seat 700 Patients and 300 Visitors.

Washington, D. C., Aug. 11.

Work has been commenced on a new assembly hall at the Government Hospital for the Insane, the building being designed to provide a modern playhouse where theatrical productions and other entertainments are to be held, as well as proper quarters for assembly for religious worship. The contract for the structure was recently awarded to Pavarini & Wynne, of this city, whose bid was approximately \$96,000.

A great deal of thought has been exercised in the production of the plans for the new building, and the expectation is that a model playhouse will be the outcome. The plans have been prepared by the Sunderland Brothers of this city, says the Star.

The auditorium, where the patients will be seated, will have a seating capacity of 700, while the balcony, where visitors will be accommodated, will contain about 300 people.

Therese Renz Coming.

New York, Aug. 7.

Therese Renz, the famous European equestrienne, sails from Cherbourg Thursday of this week to open in Chicago, at the Majestic, August 23. Miss Renz, who was a feature of the first season at the New York Hippodrome, is a descendant of the famous Renz family in Germany, and her high school riding, mounted on pure white horses, is said to be a work of art.

Clarence Weis Succeeds Frank Gray.

Memphis, Tenn., Aug. 6.

Frank Gray, who has been in the theatrical business since boyhood and who has managed the Lyceum here for the past fifteen years—in fact, since the house was built—will be succeeded by Clarence Weis, son of one of the new owners of the theater. Mr. Gray states that he has no plans for the future.

Famous Cherry Sisters to Return.

Marion, Ia., Aug. 8.

Tired of the quietude of farm life, the Cherry Sisters, residents and natives of this town, and known perhaps throughout the country for their vaudeville experience, will probably return to the stage, so the rumor states. Similar rumors, however, have made more appearances in public within the past few years than have the subjects of them.

The Allisons Will Return.

Mr. and Mrs. George Allison (Gertrude Rivers) will return to the Bush Temple theater in the autumn. They are at present resting at their summer home in Duxbury, Mass.

Julia Gray Resting Here.

Julia Gray, who has been under a starring contract with Lincoln J. Carter for the past five years, is spending a few weeks in Chicago prior to opening her vaudeville season on the Orpheum circuit.

VAUDEVILLE NOTES

Among the recent engagements announced by Martin Beck for the Orpheum Circuit, are "Slivers" Oakley and Artie Nelson, Henry Horton & Co., Jupiter Brothers, cowboy illusionists; LeClair and Sampson, comedy aerialists; George and Mae Edgerton, European trapeze artists; G. Herbert Mitchell, Bertie Herron, Charles H. Bradshaw & Co., Melville and Stetson, Edna Phillips & Co., the Three Misses Kirksmith and Gennaro's Band.

Cressy and Dayne have returned from their vacation—the first in six years—spent in Honolulu and they renewed their activities on the Orpheum Circuit at San Francisco, Monday evening.

The DeHaven Sextet, with Sidney C. Gibson, replacing Rose DeHaven, opens on the Orpheum Circuit at Salt Lake City on Sunday, Aug. 9. Vaudeville managers are of the opinion that the introduction of a male singer in the act, which formerly was entirely feminine, will be a marked improvement.

Vinie Daly began a long western tour of twenty-eight weeks at the Orpheum theater, Salt Lake City, this week.

The re-organized "Big City Quartette," with Messrs. Rover, O'Hara, Hamilton and Reed, start west early next week to open at the Orpheum in San Francisco, August 16.

"The Seven Yullians," a Klaw & Erlanger act, which has become popular in America since its premiere at the New York theater, will remain on this side of the Atlantic, as a new route has been given it, opening in Butte, August 15, the opening bill.

Joe Welch, the Yiddisher comedian, has signed for the season with M. M. Theiss' Morning, Noon and Night company. Cohan and Watson will play the parts of Hebrew comedians in Theiss' Rollickers.

Joe Gaites has engaged La Sylphe to portray the Remorse of Salome in his Follies of 1907 company this season. The engagement covers a period of 35 weeks.

J. Warren Keen, the magician, has secured forty weeks' time through the United Booking Offices, to follow his present engagement.

Hazel Cox has signed as the Teacher in Gus Edwards' comedy, Schooldays, now in rehearsal.

COHAN & HARRIS LEASE TWO HOUSES

INDEPENDENT FILMS

Combination Headed by New York Producing Firm Secures the Park Theatre at Youngstown and the Colonial at Akron.

Youngstown, O., Aug. 10. When the Park theater opens the coming season it will be under the direction of a new company, which will include as members Cohan & Harris, S. F. Nixon, Lawrence and Edgar Frank, Attorney John T. Harrington, R. N. Montgomery, Attorney J. P. Wilson and G. A. Doeright.

The theater will be leased by the company from the People's Amusement Company, owners.

The new company will also take over the Colonial theater in Akron, which will be operated in connection with the local theater.

Both houses will be under the supervision of a district manager, who will be assisted by a resident manager in each city.

Fred Johnson, formerly manager of the Park, will be retained as manager of the Colonial, a position which he has filled several seasons. A local manager for the Park will be named at a meeting to be held in Cohan & Harris' New York office. John Elliott, who is now in charge, is a candidate for the position.

A meeting of the People's Amusement Company held here was attended by Dennis O'Brien of New York, attorney for Cohan & Harris; Lawrence and Edgar Frank of Pittsburg, S. F. Nixon of Philadelphia, John T. Harrington, R. N. Montgomery, G. A. Doeright and J. P. Wilson.

Cohan & Harris will in the future look after their own booking, displacing Edward Moore of Wheeling in this capacity. The two-night-stand policy will be given a trial this season.

New York Notes.

August 29 is the tentative date announced for the opening of the New York Hippodrome.

Ethel Barrymore is now "Aunt Ethel," a daughter having been born to Mr. and Mrs. Lionel Barrymore in Paris.

Fred Sheridan has been engaged for the role of the trainer in Wildfire, Lillian Russell's play, which will open at the Liberty theater Sept. 7.

Beatrice Prentice has been engaged to appear in The Call of the North, with Robert Edson, at the Hudson theater.

Gertrude Hoffman will make a flying trip abroad following her engagement at Hammerstein's and just prior to her tour in her Salome dance creation.

Douglas Fairbanks is to star in a new play, All for a Girl, which opens under the management of William A. Brady, Aug. 20. Jane Corcoran, who has starred in Pretty Peggy and A Doll's House through the south and west, has been engaged for the ingenue character in this play.

Mr. Hamlet, of Broadway, is the title of the new piece for Eddie Foy.

The Friar Attorney, A. L. Jacobs, has returned from his European trip very much benefited in health.

The Four Huntings open at Worcester, Mass., Aug. 31. Fred T. Grenell is business manager.

Honey Boy Minstrels a Hit. New York, Aug. 7, 1908.

There was a regular Cohan & Harris first night at the opening of the Honey Boy Minstrels at the New York theater, the house being crowded with an enthusiastic audience. While something entirely new was promised in the minstrel line the first part did not differ materially from the usual. Harry M. Morse was interlocutor, assisted by George Thatcher, John King, Eddie Leonard, George W. Lewis, E. McGinnis, W. Freeze, Ernest Tenny, J. LeGrange, W. Brazil and L. Frazee. George Evans made his appearance before the close of the first part and received his usual ovation, fully sustaining his reputation as a monologist. He had a number of new jokes and some catchy new songs.

Julian Eltinge in his Salome dance made a personal hit and the other vaudeville numbers were good. The musical after-piece, The Belle of the Barbers' Ball, written by George M. Cohan, was particularly interesting, introducing three new songs, At the Barbers' Ball, The Gibson Coon, and Oh, You Coon. The scenic effects and costuming were excellent.

Girl Question Opens. New York, Aug. 6, 1908.

The Girl Question opened at Wallack's with great eclat. Isobel D'Armond as Elsie Davis was the distinctive hit of the piece. Helen Royton, a Chicago favorite, was also brilliant and effective. All the principals are well cast and gave a good account of themselves. The costuming of the play is especially fine. The cast in full is: Elsie Davis, Isobel D'Armond; A Reporter, Dan Bruce; T. B. G. Sears, Edwin Maynard; Jo. Forster, Georgia Drew Mendum; Con Ryan, Junie McCree; Billy, George Morgan; Harold Sears, Jack Henderson; Mrs. Jessie Sears, Helen Royton; Baron Max von Tesmar, Carl H. George; Bud McGinty, Harry Hanlon; Kid Hennessy, Lester Brown; Skinny Jones, Lew Fuller; Jake Schwartzberger, William Davis; A Bailiff, J. D. Miller.

EDENGRAPH NOT READY.

Frank Cannock, Inventor, Says Delays at Factory Compel Deferment of Shipping Orders, But Hopes to Be in the Market Shortly— Claims Machine Will Be Perfect.

Frank Cannock, inventor of the Edengraph and vice-president of the Edengraph Manufacturing Company, spent a few days in Chicago last week in conference with George Kleine, president of the Kleine Optical Company, and during a call at the general offices of THE SHOW WORLD stated that the manufacture of the Edengraph in quantities for shipment had been delayed at the factory, and it was impossible at this time to state the exact date they would be released for the general market, but models will be placed on exhibition in various parts of the country very shortly.

"The magazine and the supports of the Edengraph are in one piece," said Mr. Cannock, "made from a new aluminum alloy, combining durability and lightness.

"The Edengraph has attracted attention not only in this country but abroad, and we have received inquiries regarding it from many foreign countries, including India and New Zealand.

"The machine in use at the Eden Musee has now been working for over eight years, without requiring any repairs. That machine is in constant use for upwards of two hours every day. The model which will be placed upon the market is built upon the same lines, with modifications to suit present conditions, and the addition of certain conveniences and attachments.

"Within the past year we decided to place the machine upon the market, and have worked unceasingly upon it, and we can safely say that the 1908 model of the Edengraph will represent absolute perfection in a projecting machine."

Vaudeville House Planned. St. Louis, Mo., Aug. 12.

Negotiations are under way and will be closed this week for a lease on the property at the southeast corner of Garrison avenue and Olive street to out-of-town people who propose to open there a popular priced vaudeville theater. The property is located in one of the busiest parts of Olive street, and it is thought that the theater will prove a paying investment.

Recent films released by the Kleine Optical Co. include the following subjects:

INDUSTRIAL SICILY. Urban-Eclipse, 394 ft. Depleting Sicilian industries, in which sulphur mining is paramount; fishing scenes and other local arts and crafts.

THE CHEESE RACE. Gaumont, 354 ft. In the display of a delicatessen establishment the cheese is so strong that it takes to flight. A novel chase follows, giving rise to many ludicrous incidents.

MOTHER'S DARLING. Gaumont, 254 ft. As the result of the pranks of two mischievous tots their sister's sweetheart is greatly humbled, and others become objects of derision, before the guilty little fellows are apprehended.

THE POOR MAN, HOMELESS. Gaumont, 400 ft. A poor man in despair pleads with the officials to send him to jail; refused, he breaks a large window, is arrested, and released by the judge who has compassion on him. After many trials he finally receives a letter from a relative containing a large sum of money, and celebrating with his friends arouses the suspicions of the waiter, who informs the police, and the man is arrested and incarcerated in the prison.

UNDESIRABLE TENANTS. Radios, 530 ft. In the absence of his master, a butler dons the former's wearing apparel and rents the premises to strangers. The master returns, the police are summoned and the entire party arrested. The butler is discovered thoroughly intoxicated, and the mystery is cleared. Many ridiculous situations are depicted.

THE PICTURE. Radios, 534 ft. A pathetic subject, showing the funeral of a husband and father. Six months later a suitor appears for the hand of the widow, but her little girl dislikes him. The wedding takes place, however, and then the man's true nature asserts itself, and he discloses himself a victim of drink. After sorrowful scenes in which the little girl takes a leading part the man departs.

MUSIC HALL AGENT'S DREAM. Gaumont, 287 ft. A music hall agent falls asleep after a strenuous day's work, and he sees many funny things in his dreams. An amusing series of living pictures.

The Bandit's Waterloo, Biograph Co., 839 ft.—A gang of bandits in Southern Spain hold up a coach and take a beautiful young girl, one of the passengers, a prisoner. The chief falls in love with her, and she leads him on, hoping to recover her costly jewels. The police capture them and take the jewels, allowing them to escape. At a mountain inn the sergeant of police again appears and is overpowered by the bandit, who regains the jewels. The girl plies the chief with liquor till he falls into a drunken sleep, when she escapes with her treasures.

A Calamitous Elopement, Biograph Co., 738 ft.—Frank and Jennie are in love and plan an elopement. A burglar is about to crawl up a rope ladder into Jennie's house when Frank appears, and thinks Jennie has placed the ladder there. The burglar disappears. Frank tries to climb up the ladder

without success, and goes up the balcony, her trunk. It falls with a bang, arousing the police, who arrest Frank as a burglar. The real burglar tries to steal the trunk, but where he is assisted by Jennie in lowering hears somebody coming and hides in it. The police take the trunk to the station and Frank and Jennie released. They take the trunk away, are married and go to a hotel, and the burglar sneaks out and makes away with their suitcases. A telegram of parental forgiveness makes them so happy they fail to mourn their loss.

McEwen Resigns Post.

Anderson, Ind., Aug. 10. Manager W. W. McEwen of the Crystal theater, this city, has resigned his position with the Ammond's Crystal Vaudeville Circuit to take effect Sept. 1. Mr. McEwen has not definitely declared yet as to his future course in business, but has several excellent offers to manage vaudeville theaters. The numerous offers from larger houses tempted him to quit Anderson.

He was the originator of popular vaudeville here in the old Crystal theater at Main and Eighth streets about three years ago. It will be difficult to replace Mr. McEwen as a theatrical manager in the minds of Andersonians. Besides a manager he has made hundreds of friends who regret to see him leave.

DALGARIAN REPORTS SUCCESS.

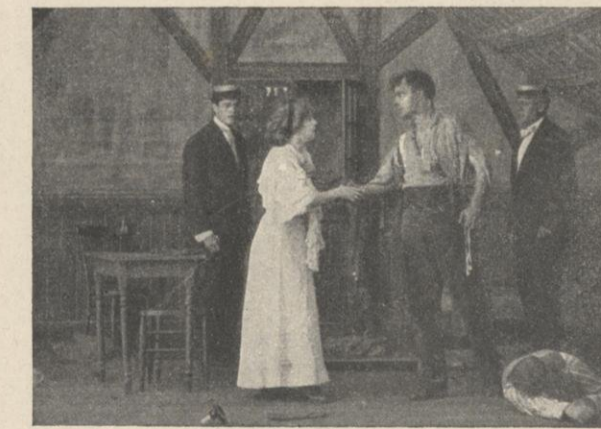
Manager of Beautiful Orient Show Says Season Has Been Most Prosperous One.

B. Dalgarian, manager of the Beautiful Orient Show, including the Dalgarian Troupe, was a caller at the executive offices of THE SHOW WORLD while in Chicago last week and reported that his aggregation had met with success, and was playing to big business at Muscatine, Ia., and that the entire troupe was enjoying excellent health.

It will be remembered that Mr. Dalgarian first came into prominence in America at the World's Fair, Chicago, in 1893, where his Turkish show was a leading attraction and established his reputation as an amusement purveyor.

Among the features with the Beautiful Orient Show are Mike Zeney, who it is said can perform any feats in magic ever presented, and has originated a number of mystifying tricks; Al Brothers, sword fighters; Haji Amed, gun spinner; Ali Babi, whirling dervish; John Zakrian, chief musician; LaBelle Isha, LaBelle Mina and Princess Turke, Oriental dancing girls; Mile. Fatima, Spanish dancer, and Princess Rajah, whom Mr. Dalgarian says is one of the best muscle dancers he has ever seen.

BIOGRAPH FILMS



"THE GREASER'S GAUNTLET"

RELEASED AUGUST 11th

A film story showing the efficacy of a mother's prayer. Holy is the name Mother, and many who stray from the paths of righteousness to the radiantly alluring avenues of sin and profligacy, are rescued from the inevitable end by her prayers. Jose, a handsome young Mexican, leaves his home in the Sierra Medra Mountains to seek his fortune in the States. On leaving, his dear old mother bestows upon him her blessing, presenting him with a pair of gauntlets, upon the dexter wrist of which she has embroidered a Latin cross. This she intended as a symbol and reminder to him of her and her prayers for his welfare. Many and thrilling are his adventures during the five years of absence from home, which space will not permit us to recount here. We can only assert that the film is one continuous, concentrated, absorbing thrill, and promises to be as big a hit as "The Redman and the Child."

LENGTH, 1027 FEET

"The Man and the Woman"

RELEASED AUGUST 14th

John and Tom Wilkins are brothers, and most divergent in natures. John is a clergyman, while Tom is a scapegrace. Not having had the parental guidance so essential in youth, his father being dead and his mother blind, Tom drifted into bad company. Despite the earnest pleading of his brother John, he sank lower in morass of transgression, spending most of his time at the alehouse. All this John succeeded in keeping from his dear mother, whose blindness is almost a blessing. So she possessed the blissful impression that her boys were paragons of righteousness. As neighbors to the Wilkins, there lived Farmer Tobias and his wife, and their daughter, Gladys. Tom and Gladys grew up together, and were child-sweethearts, which grew stronger with Gladys as time went on. So deeply did she love Tom that she put her entire trust in him. But, oh, how mistaken she was, and only after tearful entreaties does he agree to marry her, and then only upon condition that she elope. Truly a marriage ceremony is performed, but it is a mock marriage, and at length Tom deserts her. Back to her home she trudged, carrying her infant, but her father, still obdurate, drives her away. She goes to John Wilkins and tells her sad story. He calls Tom and demands he make immediate reparation, when their blind mother appears, and Tom's heart is at last softened. He takes Gladys and their child to his bosom.

LENGTH, 776 FEET

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ASSOCIATION FILMS

EDISON FILMS

New Feature Subject

(READY FOR SHIPMENT AUGUST 12th, 1908)

Life's a Game of Cards

SYNOPSIS OF SCENES:

Film subjects recently released by various manufacturers include the following:

Buried Alive, Vitagraph Co., 465 ft.—Two jokers bury a companion in the sand, building a mound over him. A baby, a young couple, and a fruit vender appear in succession and sit on the mound, and the buried joker causes an upheaval which scares them away. A fussy old maid discovers the joke and beats the helpless man. A fat policeman is tripped up and caused to fall heavily on the mound, nearly killing the buried joker, who squirms out and receives a trouncing from the officer. The companions of the joker escape, pursued by the policeman.

The Gypsies' Revenge, Vitagraph Co., 429 ft.—A gypsy tries to kiss a young girl, who screams and attracts her lover. The gypsy receives a sound beating and plans a revenge. The girl overhears the plot in the woods, and disguising herself as a gypsy, enters their camp, and joins them. While they are asleep she cautiously leaves camp and notifies the police. The next day when the lover goes to meet his sweetheart, he is surrounded by the gypsies, who in turn are captured by the police lying in hiding.

A Kind-hearted Bootblack, Vitagraph Co., 400 ft.—A bootblack meets a woman with a baby in her arms and dragging a little barefooted girl by the hand, and spends his last pennies for some peanuts for them. A doctor, who has watched the episode, gives the boy a dollar, and the money is promptly spent for fruit and cakes for the poor woman. The doctor adopts the boy, who becomes a credit to his foster-parents. Some time later a fire breaks out in the doctor's home, and the boy rescues the doctor's little girl, in a thrilling scene.

Miss Hold's Puppets, Pathe, 524 ft.—A charming illusion, in which full-grown men appear like midgets six inches in height, appearing and disappearing. A number of waltz girls execute pretty figures. A man appearing as a tiny midget hops up on Miss Hold's thumb. Three steins are placed on the table and out pop three little clowns, who execute droll feats. Miss Hold throws a basket of flowers on the floor and out of each blossom steps a character, assuming ordinary size, and they all gather around Miss Hold in a beautiful tableau.

The Knowing Birds, Pathe, 328 ft.—Little birds do tricks with almost human intelligence, performing on horizontal bars, shooting off a toy cannon, drawing a little carriage, etc.

Jewel of a Servant, Pathe, 492 ft.—Showing the laughable work of a thick-headed servant, who does everything wrong, and is finally kicked out of the house.

The Curse of Drink, Pathe, 475 ft.—Depicting the downfall of a man through drink, who goes from bad to worse, and finally strikes his son on the head with a bottle, and when he realizes what he has done becomes a maniac and is confined to an asylum.

A Wonderful Fluid, Pathe, 492 ft.—An old chemist invents a fluid which immediately grows a rich crop of hair on whatever it is placed. He grows hair on a wig, on a man's nose, on a woman's face, on a lamp-post, on a hat, etc. A funny fellow steals the bottle and drinks the contents and a heavy beard sprouts out on his face. A small plant which he is carrying receives a few drops, and becomes a large tree, causing no end of excitement.

The Inconvenience of Taking Moving Pictures, Pathe, 442 ft.—A company of moving picture people take a picture of a hold-up. A small boy witnesses the performance, and thinking it is real, summons the police, who pursue the artists and arrest them. The manager of the moving picture show hurries to the station and after much difficulty explains the situation.

An Improvised Statue, Pathe, 442 ft.—Practical jokers induce a country bumpkin to pose as a statue in the park for a promised reward of five dollars. This creates excitement, and the police try to remove him, but he is determined to earn the reward, and it is only after the horse is turned on him and he is soundly drenched that he is dislodged and led away.

The Masque Ball, Pathe, 574 ft.—A man goes to a masked ball in a costume made from a cabinet, in which are sawed holes for the head and arms, and wins first prize. Not content, however, assisted by an accomplice, he stores the cabinet full of wines and food intended for the banquet, and departs unseen.

The Boundary, Pathe, 360 ft.—A feud exists between two families named Bart and Willis, over a boundary line. Young Bart is in love with the Willis girl, but is ordered off the premises by her father. The young man leaves, and a farmhand of Willis' in love with the girl, takes up the quarrel and goes to the Bart home and shoots Bart with his master's gun, and dropping the weapon, makes his escape. The young man summons the police, the gun is found, and Willis is arrested charged with the murder. The girl pleads for her father's release, and falling in this rushes to the river to end her existence. The real murderer overtakes her, and failing to dissuade her from her purpose confesses his guilt. Young Bart, coming upon them, hears the confession, and throws the culprit into the river, where he sinks. Avenged, he takes the girl back to see her father released.

Susceptible Youth, Pathe, 360 ft.—A young man is enamored of every comely woman he meets. He follows them one after the other and meet with dire mishaps, at the hands of some masculine friend or relative of the young woman. Many amusing situations are depicted.

A Gilded Fool, Essanay, 950 ft.—The son of a deceased millionaire has a beautiful wife and baby girl, but falls in the path of vice, and is graphically depicted on the downward path. He is rescued by a Salvationist, and reforms, and beginning life over again as a day laborer works his way up till he is in full possession of his faculties living in comfort and affluence.

PRELUDE—Sir John Lubbock says, "Life's a Game," like the game of cards. Fate deals each hand, daily, face down—in life, "it is not always in holding a good hand, but in playing a bad hand well." Our hero starts handicapped with poverty, pride and ambition.

THE GAME OF CARDS—Hero at swell reception—Home of woman he loves—Catches rival cheating at cards—exposes him—Incurs host's censure—Father takes rival's part—Orders hero from house—Forbids heroine to see him again.

PLANNING AN ELOPMENT—Hero plays a "hand"—Meets heroine—Urges speedy marriage—They agree to elope—Overheard by rival—Part to prepare.

THE VILLIAN'S "HAND"—Rival plots with "Crimps," the sailor—Hero to be "shanghaied" to Africa and turned adrift—The bargain sealed.

"CLUBS ARE PLAYED"—Hero leaves home—To meet heroine—Waylaid by "Crimps"—The attack—Valiant defense—Numbers count—Overpowered—Taken to boat.

THE HEROINE WAITS—At the rendezvous—Heroine becomes nervous—Alarmed—Conflicting emotions—Misjudges hero—Believes deserted—Rival appears—Wins again—Escorts heroine home.

"SHANGHIED"—"Crimps" forces hero into boat—Taken to ship—Rough treatment resented—Hero beaten—Forced to work—Carried to sea.

IN SOUTH AFRICA—Off the coast—The favorable moment—Hero leaves ship—Swims ashore—Reaches mining camp—Receives assistance—Miners give an outfit—Starts for gold fields.

"SPADES ARE TRUMPS"—Hero reaches gold fields—Prospects—Stakes a claim—Strikes it rich—Determines to return home.

"DIAMONDS ARE LED"—Home of heroine—No news—Heroine sad—Still true—Rival continues to plot—presses suit—Gains parents' favor—Presents heroine diamond necklace—Heroine in despair—Abandons hope—Agrees to marry rival.

"HEARTS ARE TRUMPS"—The wedding day—Rival triumphant—Guests arrive—Heroine downcast—Banns are called—Hero appears on time—Stops wedding—Exposes rival—Rival turned out—Father welcomes hero—Happy reunion—"All's well that ends well."

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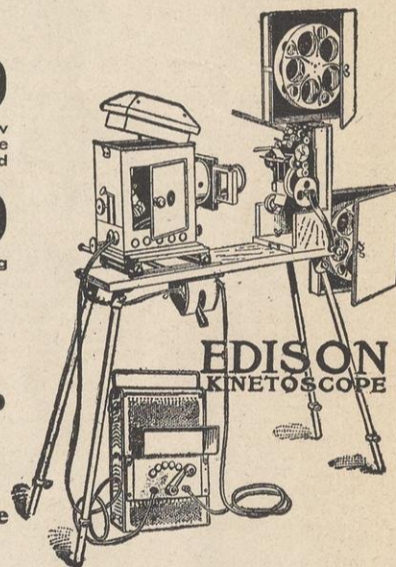
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EDISON KINETOSCOPE

An Indian's Honor, Vitagraph Co., 664 ft.—Two gamblers rob an Indian in a card game in a frontier bar-room. After a fierce fight the Indian shoots and kills one of the gamblers, and is arrested, tried and found guilty. A friendly Indian secures his liberty by acting as a hostage. The condemned man returns to his haunts for a last spree, and is robbed of his money, and is miles away from the jail. With great physical effort he makes his way over the miles of rough road, swamps, etc., and arrives in time to save his friend's life, but drops dead himself from exhaustion.

by returning a ball. In the grounds he becomes wildly excited, gets hit by a ball, is beaten, etc. A pickpocket steals his money, and he has to walk home, where his wife is awaiting him in a fury, having learned where he has been.

—The Farmer's Visit—"Si" Slocum visits Coney; mounts the Observation Tower at Dreamland; hires a spy glass; running comments create amusement; he gets it all; and a few things; rare sights. Panorama of Coney Island—Perfect bird's-eye view; taking in the entire island from the top of the tower; inland and ocean front; bathers; life-savers; boats; throngs on Surf Avenue. What "Si" Sees First—Into range comes the giant swing; visitors riding the camels; Indian girl shooting at glass balls; shooting the chutes; with long water glide; diving horses; diving horse and rider; the Great Divide; looping the loop; Virginia Reel; (this is a laugh-maker); the immense Ferris wheel; "Si" spots a young couple in mid-air indulging in a soul kiss; "Where Ignorance is Bliss, 'Tis Folly to be Wise." Coney Island illuminated—Darkness gradually descends; daylight fades; one by one the lights come out; a beautiful effect; like a real fairyland; one blaze of moving light; like festoons of glittering diamonds. "What are the Wild Waves Saying?"—"Si" now follows the searchlight; operator humors him; "Si" nearly topples off the tower; such is his delight. In the Surf—Two little tots come into view; clothes tucked up; hand in hand; wading in the ocean; no "kick" from them though. Teaching Her to Float—"Si" picks up a couple; gent teaching the timid creature to swim; how she clings to him; how he "kicks" when the searchlight finds him; starts for operator; next a lovely, lone lady built like a model, fills the lens; "how 'Si' lingers;" but she objects and starts for the tower. The "Sandman"—A big fellow is next discovered buried by his girl in the sand; hates to be disturbed; motions to turn off the "light;" no use; another mad couple go for operator. On the Ocean's Wave—"Si" almost paralyzed; (an old man and young maid); united in one long "soul kiss;" "Si's" mouth waters; they catch on; break away; start for tower; and so from scene to scene. Operator "Gets His"—Up on tower; sudden invasion; "Si" dumbfounded; crowd rush

The Promise, Vitagraph Co., 318 ft.—Henri falls asleep and dreams he is fighting a duel when his little daughter, Marie, comes between him and his opponent and Henri's sword pierces her body. He is arrested and condemned to death, and just as he is about to be guillotined his wife slaps him on the back and he wakes up.

A Disastrous Flirtation, Essanay.—Count Vondevon tries to flirt with a pretty girl on the street car without success. He steps off the platform, looking back at the girl, and gets a nice fall. While walking along the street he turns back to look at another pretty girl, and is struck by a bicycle. After various amusing attempts to strike up a flirtation with various girls, in which he always meets with disaster, he finally backs into a tub of water.

A Water Sprite, Vitagraph Co., 518 ft.—Count Rudolph is harassed by creditors. His servant, Rudolph, drives them away with his sword, and in despair sits on a rock beside the Rhine. Lurline, the water queen, rises out of the river and takes him with her into a cave, where Rudolph is given food and drink and bags of gold, promising to return to the sprite. He pays off the count's creditors, and forgetting his promise to the sprites, makes love to the daughter of a baron. The day of the wedding Lurline appears in a flash of lightning and taking him with her, plunges into the river.

The Crushed Tragedian, Lubin, 505 ft.—Mr. Dandaly, an actor, secures an engagement at a theater as Mark Anthony, but immediately loses his position. He walks to the next town, and is rebuffed by the farmers, while their wives are delighted with him. At a picnic party he is made to ride the rail and is dumped into a pond. He steals a ride on a train, and when alighting lights in a coal pile. He next appears as a ghost among colored folks at dinner, and has his own way.

The Little Detective, Vitagraph Co., 438 ft.—A rich woman is overheard by a thief securing the key to vacant apartments, and effecting an entrance in the house awaits her coming, when he kills and robs her. Through an interesting chain of circumstantial evidence the guilty man is apprehended.

Wanted, An Artist's Model, Lubin 415 ft.—Mr. Fresh visits his artist friends and makes love to the models. He is thrown out, and opens a studio of his own, advertising for models. His ruse is discovered, and he is chased by the infuriated models and thrown in a cold bath.

The Baseball Fan, Essanay.—Mr. Wise wants to see the baseball game and 'phones an excuse to his wife for not taking her to the matinee. All seats are sold, and after a number of ludicrous attempts to peep into the grounds, he secures entrance

Scenes From the Battlefield of Gettysburg, Lubin, 950 ft., will be released Aug. 20.

The Light in the Window, Lubin, 960 ft.—A hardy Holland fisherman marries, and as time elapses his wife presents him with a child. He is drowned and the body cast up by the sea. The wife becomes insane, and nightly leaves the lamp in the window to guide her husband, as of old. One night a vision of her husband appears in the act of blessing her, and she passes away with a beautiful smile on her face.

Tales the Searchlight Told, Edison, 995 ft.

(Continued on Page 16)

ORCHESTRA MEN LOSE POSITIONS

Opera House at Providence, R. I., Cuts Its Musicians Down One-Third. An Answer to the Increased Scale of Prices Demanded by Union.

Providence, R. I., Aug. 10, 1908.
What appears to be the preliminary movement of managers desiring to economize upon their pay rolls, was begun here this week. Colonel Felix R. Wendelschaefer, manager of the Opera House has reduced his orchestra one-third rather than pay the increased rate demanded by the musicians' union.

The musicians demand in dramatic houses where the best seats are \$1 or over, a rate of \$3 for each performance for a musical production, and \$2.50 for each dramatic performance.

In second-class dramatic houses the rate is \$1.75 for each performance. In vaudeville houses where the seats are 50 cents or more \$1.75 for each performance is to be charged, and in burlesque and picture vaudeville houses the rate is to be \$1.50.

This is an increase of 50 cents for each performance of a musical production at the Providence Opera House, and of 25 cents for each performance at Keith's for each musician.

Col. Wendelschaefer dispensed with the drums, trombone and flute.

Thomas Gamble, president of the Musicians' Union, said that the object of the new scale was to bring the pay of the musicians in the theaters in this city up to the figure paid in the other large theatrical cities.

"We see no reason," he said, "why the orchestras who play here for exactly the same attractions that are produced in other cities should not receive the same pay. In the first-class houses in Boston and Worcester, the scale is \$3 for each performance of a musical production and \$2.50 for a dramatic production. Mr. Wendelschaefer is the only one who has made any kick."

LUDERS TO WRITE FOUR PLAYS.

Has Gone to George Ade's Farm at Brook, Ind., to Collaborate Upon First of Series of Song Shows.

New York, Aug. 12.
Mr. Gustav Luders, the well-known composer of the music of the Prince of Pilsen, King Dodo, Woodland, etc., cut his European tour short and returned to America in order to complete his four new operas for the coming season.

He will go direct to George Ade's farm at Brook, Ind., where they will finish up their musical comedies, Co-Ed, in which Miss Elsie Janis will star next season, and The Slim Princess. Mr. Luders will also assist in the staging of Marcelle, which Shubert Brothers will produce early in September somewhere out of town, and bring into New York shortly after for a run.

Mr. Luders will also write the music of George Hobart's new musical play, The Merry-Makers, which will also have a New York production in the early part of the season. Mr. Luders is working against time at present, and from the moment he received the cablegram on the other side of the ocean, it has been a continuous race with him in order to turn out all his contracted productions on schedule time.

Clyde Fitch Returns.

New York, Aug. 11.
Clyde Fitch, the playwright, has returned from his annual trip abroad. He announces two new plays, one, The Happy Marriage, sold to Sir Charles Wyndham just before sailing, which will also be produced in New York in September, and The Social Guide, which will be

produced by Maxine Elliott in her new theater in December. While abroad Mr. Fitch saw his play, The Truth, played in Germany, France, Italy and Russia, and on the strength of its success he sold the rights of four of his plays for Germany, two for France and three for Italy.

Stage Employes Have Outing.

New Haven, Conn., Aug. 12.
The local union of the International Alliance of Theatrical Stage Employes will hold its annual outing at Miller's grove in Westville on August 23, and a big attendance is expected. If it is stormy on that day the dinner will be held at Newman's hall in Chapel street. At Westville there will be a clambake and athletic events. The committee having the affair in charge is composed of J. H. McCabe, chairman; Edward Fredenberg, Nathan Johnson, J. J. Cummings, Theodore Munson, Harry E. Miller, Charles Langley and John Miller.

Kill Billboard Ordinance.

Beatrice, Neb., Aug. 10.
The billboard ordinance was laid over and finally reconsidered after Mr. Thomas, the new bill poster, had addressed the council. Mr. Thomas stated that he had examined the new ordinance and found that it would be impossible for him to comply with it, placing all of his boards back ten feet. It would deprive him of many locations. The ordinance was finally killed by a vote of four to three. A new ordinance providing for a license for bill posters will be introduced.

Catherine Tower Engaged.

Athens, Ga., Aug. 12.
An important theatrical arrangement has just been effected by which Catherine Tower has been engaged to play the role of Stella in the dramatization of Thomas Dixon's novel The Traitor, to be produced the latter part of September. Miss Tower for the past two seasons has been a prominent feature of David Belasco.

Mrs. Clay M. Green Injured.

Mrs. Clay M. Green and Joseph Grismer, who were thrown from a runaway at Bayside, Long Island station, while driving to the home of Mrs. Green's husband, have improved rapidly since the accident. Mr. Grismer's injuries were slight. Mrs. Green was cut about the face with glass from the glasses she wore and was otherwise injured.

Curzon Sisters Big Hit.

London, Eng., July 27.
The Curzon Sisters, heading a big bill at the Hippodrome here this week, have broken their records. They have attracted greater attention and more applause than at any time during previous visits.

Guckert to Have Eyes Treated.

Richwood, O., Aug. 13.
E. N. Guckert, manager of Wonderland theater, left for Hot Springs to take treatment for his eyes, which have been bothering him for some time. The theater will be managed by his wife and daughter during his absence.

E. F. Tarbell Assumes Duties.

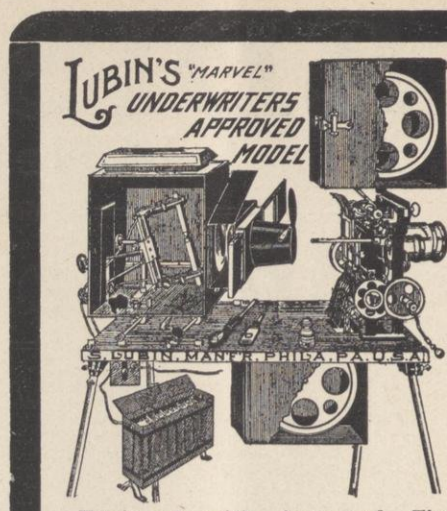
Tampa, Fla., Aug. 10.
E. F. Tarbell, formerly manager of the Sans Souci theater, owned by Burgert & Ratliff, has returned from a western trip and will again take a position with the firm.

ASSOCIATION FILMS.

(Continued from Page 15)

operator; "husky one" carries him off bodily; rest follow; "Si" sees him taken to beach; out in deep water; soured repeatedly. Suspended Animation—Last scene of all that ends "Si's" strange experience; turns the searchlight himself and discovers his erstwhile friend hanging to a spile in the deepest water; kicking like a crab and no help, while on the beach his victims stand and "laugh last."

The Lion's Bride, Solig, 810 ft.—Lord Conti, a bestial nobleman, has fallen madly in love with Francesca, the beautiful daughter of a neighboring baron who favors his suit, notwithstanding that Francesca loves Romerico Capulet, a young noble. The baron fears the count will start a feudal war if Francesca's hand is refused him. Lord Conti sends his jester for a love token, and the baron compels the girl to send him a miniature of herself, set with diamonds. Francesca appeals to her lover to save her, and the two rivals meet, each backed by a half-hundred followers. A conflict is averted by Francesca, who whispers to her lover to depart and let love find a way. The jester sees the lovers embracing, and hating the lord himself, goes to him in great glee and taunts him, and is stabbed to death by the furious lord. The factions of the lovers meet in terrific combat, and the lord snatches up the girl and escapes while his followers are beaten. Sore pressed by Francesca's men, and badly wounded, he feebly throws the girl into the den of a huge Nubian lion, as Francesca arrives and en-



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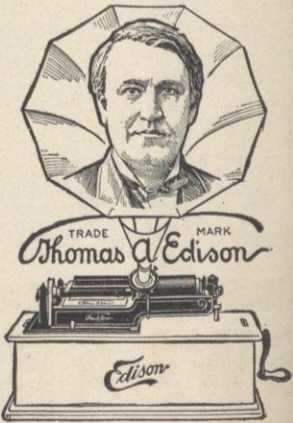
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Bradstreet, F. H.
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Collins, Tom
Crutche, Tom
Crosby, Richard
Carlas, C.
Cozby, A. W.
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Desmonde, L. F.
Daugherty, Alford
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DeForests, Musical
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Don, Arthur
Davidson, Walter
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Dixon, F.
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Eugene & Mar
Engel, Mr.
Erol, Leon
Eern, Harry
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Fidler, Sam
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Franks, Charles.
Franks, Chas.
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Huntington, Chas.
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Hagen, Claude
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Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hagen, A. H.
Harris, Gavin
Harris, W. J.
Huston, Fritz
Hoyt, Frances
Holmes, S.
Herbert, J.
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Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
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- Moore, Jas.
Nicola, Sig.
Niles & Hart
Novellos, G.
Meyers Lake Casino
Noblette & Marshall
Nome, Robt.
Newman, Harry
Norman, The Human Frog
Novelty Theater
Niler & Hart.
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Okura, Japs
O'Brien, Billie
Owen, Little Garry & Co.
O'Connor, M.
Offutt, Henry Y.
Ofutt, Henry Y.
Oliver, Gene.
Price, Fred L.
Pierong, H. W.
Perclppe, F. L.
Parker, A.
Prince, R.
Proveanie, Arthur
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Palmer, Lew
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Palfrey, John G.
Plator, Mr.
Purong, H. W.
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Renaud, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Ranoe, Edward
Richardson, Harry & Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Ries, Hans
Rush, Ben
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LADIES' LIST.

- Arnold, Florence
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Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Bowen, J.
Beverly, Mrs. Frank
Brock, A.
Bowman, Billie
Bell, Z.
Bates, Elvia
Buchanan, Lorraine
Cowan, F. L.
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Crowley, E.
Carey, G. T.
Campbell, Edna & Co.
Carbary, Grace
Caine, Maude
Clarke, Daisy
Cheever, Helen C.
Carrie, M'le.
Dale, Glory
Davis, Anna E.
Wesner
Dimple, Dottie
De Trickey, Coy
Devere, Stella
Douglas, Jennie
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Elliott, Gray
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Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Edmond, Grace
Ettinger, Iris O.
Evelyne, May
Flecher, Jeanie
Frey, Myrtle
Fay, Elfie
Fink, Morris
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Folbert, Lottie
Fartman, A.
Frances, A.
Fay, Minnie
Glendones, Monda
Gavey, Margaret
Gilkey, Ethel
Gillette, Florence
Gardiner, E. L.
Goodelle, Inez E.
Garstel, Miss
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamie
Hilda, M'le.
Hanson, J. S. N.
Hoefler, W. C.
Hamilton, Edith
Woughton, Jennie.

- Spaulding, Geo. L.
Salter, J. J.
Sweeney & Rooney
Smith, Sam
Sacin, Johnnie
Shields, Edw. T.
Snowman, C. S.
Skavlan, Olaf
Stecher, Homer
Schade, Gus
Stafford & Stone
Selbers, Carl
Shaw, Ward Bert-ram
Scott, Robt.
Strickland, E. C.
Stoddill, E. B.
Stanley, John.
Sears, Wm.
Shrave, Harry.
Stanley Sam.
Sears, Wm.
Tannen, Julius
Trumpour, Addison
Trolly Car Trio
Troubadours, The
Thor, Musical
Treat, Capt.
Tierney, Ed.
Ulrich, Harold.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phonograph
Verwals, Mr.
Vida & Hawley
Varno-Valdan
Troupe
VanDyke Fred.
Wilson, Walter J.
Wilson, P.
Weber, W. W.
Welch & Earl
Williams, Chinese
Johnny
Welch, Jimmy & Celia
Whitfield, Fred
Williams, A. F.
Wenz & Mackenson
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Raymond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Wiggin, Bert
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Winch, Frank
Walters, Lee
Watson, Al.
Wilson, Jack
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CHICAGO STOCK THEATERS.

Excellent Bills Arranged for Patrons Next Season.

The stock companies at the College, Marlowe and People's theaters, Chicago, which will be under a single management this year, will appear in The Girl of the Golden West, The Rose of the Rancho, The Squaw Man, The Dictator, Clarice, and other similar productions, which have heretofore been used as vehicles for stars. Arrangements have been perfected by which the patrons of these houses will be among the first to enjoy the \$2 shows as soon as they are available for popular presentation. In addition several original productions will be made during the season. This Magrane has been engaged as leading woman of the College theater company. Miss Magrane has been appearing with the Boyle stock company at the Shubert theater, Milwaukee. Other players in the College organization will be Morris McHugh, Jean Adair, Smith Davies, Camille D'Arcy and Edward McGillan. At the Marlowe Al Phillips will be the leading man. He was a member of the

Bush Temple company five or six years ago, and recently has been playing in the east. Arthur Fromholtz will play the juvenile parts at the Marlowe. The company at the People's will have Marie Nelson as leading woman. Miss Nelson has held this position at the west side house for several seasons. Colin Campbell will conduct the productions at the three houses. The theaters will open late in August.

C. S. Calder Signs.

C. S. Calder will have charge of the mechanical end of Martin & Emery's production of Parsifal this season. Two sixty-foot baggage cars will be used to transport the effects.

Dunroy and Henkle Here.

Will Reed Dunroy, press representative for The Wolf and O. R. Henkel for Paid in Full, are promoting these two Eugene Walter successes in the Chicago papers during the summer months.

Walter Harmon signs.

Walter Harmon has been engaged by Martin & Emery to manage their production of Parsifal which goes on tour for the fourth season early in September.

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WITH THE WHITE TOPS News Of The Tent Shows

BIG OTTO AT RIVERVIEW.

Trained Animal Show Proves Popular Attraction at Chicago Park—Roster and News Items.

Big Otto's Trained Wild Animal Show No. 1 is at Riverview, Chicago, and the press and public have been liberal in their praise of this attraction.

Big Otto entertained several prominent showmen here last week, among them C. W. Parker, who purchased several head of leopards for the C. W. Parker Show No. 1. Al. G. Barnes, of wild animal fame, was also a caller and purchased two camels and three head of green lions, also two bears. Two little cub bears are delighting the crowds nightly in the front of the big show, and they will be re-inforced next week with the three little baby lions which were born here on the eve of July 29th.

The Nos. 2 and 3 shows both report excellent business and good weather, and it is rumored around here that Big Otto has adopted Capt. Chas. B. Murphy, manager of the No. 2 show. However, the facts have not as yet been confirmed.

The following is the roster of the No. 1 show, including the executive staff of the Big Otto Trained Wild Animal Shows:—Otto (Big Otto) Breikreutz, president and general manager; Gust (Little Otto) Breikreutz, secretary and treasurer; C. S. (Pop) Baldwin, manager Show No. 1; Jack Abbott, press representative and in charge of publicity; Capt. C. B. Murphy, manager Show No. 2; Paul H. Paulis, veterinary surgeon and boss animal man, with twelve assistants; Joe Vanderurelein, charge front door, with three assistants; Earl Wiman, chief usher, with three assistants; Tonta Sanders, in charge catering department, with five assistants; Chas. (Doc) Schafer, outside orator, with three assistants. Captain Cardona, arena director, with the following all-star acts: Essie Fay and her group of performing leopards, five in number; "Dixie" and her mixed group of cats, including the notorious outlaw lioness, Mamie; Shorty Geary and his fighting lion Duke; Harry Sanders and his eight Teddy bears; William (Dutch) Schinder's troupe of performing Russian Shetland ponies; Capt. Paul Paulis' troupe of Siberian wolves; Chas. Stepson with the famous performing lions, King and Queen, assisted by the two largest performing bears in the world, Kaiser and Czarini.

The performance is concluded with the big spectacular act "Cardona" and his lions. Honors are about equally divided, for the appearance of each trainer brings forth great applause at each performance; however, it is evident that Cardona has them bewildered from the time he enters the arena until he leaves it. Items:—Mr. Jack Abbott will direct the publicity of the Big Otto shows this season and some startling sensational story matter will soon be heralding the approach of the Big Otto shows. Captain Cardona is now preparing for the Big Otto Show No. 1 an act which he claims will be one of the greatest sensational animal acts ever offered to the public.

ELEPHANT BREAKS LOOSE.

Probably Tom North Did Not Write this Story which Appeared in the Creston (Iowa) American.

"Nero," the big elephant with the Gentry show here, broke loose while his keeper was asleep at 2 o'clock and devastated a number of gardens in the neighborhood, tore up trees, drank all the water out of one cistern, nearly scared a man to death by breaking two windows out of the kitchen at his residence, tore up three pumps and at another residence broke the porch in front and rear of the house. At one house he pumped water "just like a man," as the occupant said. After the neighborhood was aroused the police awakened the showmen and the big beast went cheerfully home.

BANGOR SEES "BEST" CIRCUS.

Cole Brothers Show Said to Be Finest Ever Played in the Maine City.

"The best circus seen in Bangor for many years," was the unanimous verdict of the 20,000 or more people who witnessed the two performances of Cole Bros.' show at Maplewood Park, Monday afternoon and evening, says the Commercial. In the afternoon, the big tent was crowded and in the evening, when most Bangor people attend, there were very few vacant seats. Cole Bros.' circus isn't known very well in this section of the country, having dropped into the New England states from Canada, but Monday's exhibitions have given the show a good advertisement, and should it come to Bangor again, patrons will need little introduction to a first-class entertainment.

The Deluge, H. A. Bradwell's clever show on Surf avenue, Coney Island, is being managed this season by the popular John J. Dillon.

CIRCUS DOES BANNER BUSINESS.

That's What Wallace Pepper Claims for the Attendance at the Hagenbeck—Wallace Stand at Butler, Mo.

The Hagenbeck-Wallace Circus did the banner business of the season on a single performance at Butler, Mo., Aug. 3, which is the home of Fred A. Morgan, local contractor with the show. It had been three years since a circus had made Butler—it was just the time of the season when the farmers have a day to spare. Mr. Morgan is very popular and Bates county has not felt the hard times. These facts coupled with ideal weather are responsible for the big business. Mr. Morgan only gave six comps out for his home town.

Pierre DeKock went to Kansas City recently to take treatment for blood poisoning. A slight cut on the hand grew worse until blood poisoning set in.

Miss Olga Reed was thrown from a buggy while a crowd was returning from one of the famous Mulligan picnics last Sunday. She was only slightly injured and has now completely recovered.

Harry Curtis and A. B. Bennett, the twenty-four hour men, are being complimented upon their excellent lots. Lately they have obtained many lots near town and have had the train unloaded right alongside of the lots.

Prof. Hornman left the show at Harrisonville, Mo., Aug. 4, being called to New York by his mail order business.

Harry Jackson, known among the Hagenbeck and Wallace Show people as "Handsome Harry," was shot by an unknown man at Jefferson City, Mo., Aug. 7, just as he was entering the sleeping car. While the name of the man who fired the shot is unknown, it is quietly talked that it was probably the jealous admirer of a young woman with whom Jackson formed an acquaintance. "Handsome Harry" lives in Cleveland, O., and was the driver of the eight fine horses which drew the first band wagon in the parade. The ball, which was from a 38 calibre revolver, passed through the right shoulder, making an injury which, although serious, will not prove fatal unless complication arise. The injured man was taken to the Katy hospital at Sedalia, Mo.

Pierre DeKock has returned from Kansas City, where he went to a hospital for treatment of an inflammation which he feared was blood poisoning. While he was away the two boys presented a very creditable act.

Mrs. Albert Murray and Miss Sadie Riley of Alton, Ill., visited the show at Jefferson City, Mo.

Jess Davis, euphonium player, joined Merrick's band at Butler, Mo. Manager Clark, of Lake Contrary, at St. Joseph, Mo., secured the Hagenbeck elephants as a special attraction last Sunday.

Wade Chilcot and wife, of Kansas City, paid the big show a visit at Warrensburg, Mo. Mr. Chilcot was formerly press agent of the Great Wallace Show. "Magic," said to be the best cake-walking horse in the world and one of the hits of the display of high school horses, was the principal topic of conversation in Missouri last week. The horse comes from Fulton, Mo. Mr. Wallace paid \$350 for "Magic" two years ago and money would hardly buy the beautiful animal now.

CIRCUS OFFICES CLOSED.

"Jeff" Callan Becomes Manager of An M. P. House on the Keith Circuit at Portland, Me., and His Departure is Regretted by Performers and Friends.

New York, Aug. 12.

Those who were in the habit of greeting the smiling face of Jeff. Callan, the guardian of the reception room of the New York Circus headquarters in the Bailey building in East 22d street, New York city, will be disappointed when they wander around that way in search of information regarding circus folk which "Jeff." always had at his finger ends. The offices have been closed and "Jeff." has departed. He is now running one of the picture houses of the Keith Circuit up in Portland, Me. This is the first time in many years that New York finds itself without the principal offices of the principal circus of the world. The purchase of the Barnum & Bailey Show by the Ringling Brothers naturally transferred those interests to Chicago. Louis E. Cooke, of the Buffalo Bill Wild West, is also making his headquarters in Chicago at present, so that it was not considered necessary to keep open the extensive suite in the Bailey building.

Exposition for South Bend.

South Bend, Ind., Aug. 11.

The Home Exposition Co., F. L. Dennis, secretary, will hold a Merchants' and Manufacturers' Exposition here week of Sept. 7. Balloon races, fireworks, aerial acts and other outdoor shows will be a feature of the exposition.—DUNKLE.

BUY BAKER'S BENCH

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Baker & Lockwood Mfg. Co.
KANSAS CITY, MO.

ROBERT DROUET—HERO.

Saves Dozen Soldiers at Encampment from Watery Graves and Wins Plaudits of Entire City.

Sea Isle City, N. J., Aug. 6. Through the heroism of Actor Robert Drouet the encampment of the state guards at Sea Isle was saved from being ended with a dozen deaths late last night. The officers of the fenibles had been invited to take a trip in motor boats in the bay back of Sea Isle City late yesterday afternoon. When the storm came up about 4 o'clock three of the boats floated helplessly in the bay, banging and crashing against a ledge of rocks where the waters form a maelstrom. Drouet was in the water in a minute, a rope between his teeth, swimming with strong overhand strokes to the boat. Once on board the rest was comparatively easy. To-day the whole of Sea Isle is talking of Drouet's strength and bravery.

Providence Opera House Clears Debt.

Providence, R. I., Aug. 12. Documents were placed on file at the office of the Recorder of Deeds at the City Hall showing the discharge of the mortgage upon the real estate of the Providence Opera House Corporation, located on Dorrance, Pine and Eddy streets. The discharge was signed on behalf of Brown University, the mortgagee, by C. S. Sweetland, treasurer.

The mortgage was dated Aug. 4, 1899, and was for \$45,000. The terms of the mortgage were that the sum of \$5,000 should be paid annually with interest in nine installments, beginning Aug. 4, 1900. These terms have been complied with, the final payment having been made today and the obligation discharged.

Gus Edwards' Songs.

New York, Aug. 12.

"Sunbonnet Sue," the champion kid song by Gus Edwards and Will D. Cobb, is immensely popular with the illustrated song singers. It is also being featured by the Arlington Four, Avon Comedy Four, Lyons and Parks, Theiss' Harmonists and others. There is a beautiful set of slides for this song. Paris Chambers, the cornet soloist at Terrace Gardens, made quite a hit by his cornet rendition of it.

"Some Day, Sweetheart, Some Day," "A Little Bit's Better Than Nothing at All," and "You're Just the Boy for Me" are new Edwards' songs that are taking well.

Theatre Mortgage Paid.

Providence, R. I., Aug. 12.

Documents have been placed on file at office of the Recorder of Deeds at the City Hall yesterday showing the discharge of the mortgage upon the real estate of the Providence Opera House corporation, located on Dorrance, Pine and Eddy streets. The discharge was signed on behalf of Brown University, the mortgagee, by C. S. Sweetland, treasurer.

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Bradstreet Arrives to Open Theater.

Anderson, Ind., Aug. 5.

The Bijou theater, which the S. & C. company leased some months ago and which has been dark since, will be open in a few days, according to F. H. Bradstreet, a Lincoln, Nebraska, theatrical man, who says he has been sent here for that purpose. Bradstreet claims the distinction of being the original vaudeville circuit man, having established a string of houses from Milwaukee to the Pacific many years ago.

Nebraska Overwhelmed.

It has just been calculated that the day Ringling Bros.' circus was in Omaha, July 14, was a corker in the show business in Nebraska, there being thirty-four circuses playing the state on that date.

Theater for South Bend.

So. Bend, Ind., Aug. 10.

Thomas Moss, manager of the Majestic theater, says the house is to open its doors with a vaudeville program the middle of September. It will seat about 900 persons.

NEW PIER FOR ATLANTIC.

Rumor Says the New Jersey Resort Is to Have Another Steel Extension Into the Sea.

Atlantic City, N. J., Aug. 10.

One of the projects spoken of in whispers in all the hotel lobbies is a proposition to build another pier. It would seem to the casual visitor, now that there were already enough of these delightful forms of recreation and rest here, but the crowds this year have been so record-breaking every week that enterprising promoters think the scheme a good one. If the project goes through the pier will probably be located at the foot of New York avenue, and run into the ocean for at least a thousand feet. It will be devoted entirely to light amusement, equipped in the most modern way.

The plan has met with enthusiasm and promises to give Atlantic City a new attraction. It seems altogether probable that work on the new project will be begun, if not this year, early next season.

Warfield Arrives.

New York, Aug. 7.

The arrival of David Warfield on the White Star liner Adriatic yesterday was turned into a gala occasion by the Belasco forces. A delegation met the "Grand Army Man" at the pier and gave him a hearty welcome. Mr. Warfield expressed himself as delighted to get back to "God's Country" and declared that it was the only place on earth after all. "I never saw the inside of a theater while abroad; Mrs. Warfield and I spent all our time visiting old churches and art galleries." Mr. Warfield's season will open at Elitch's Garden, Denver, Aug. 17, for two weeks, where he will appear in The Grand Army Man and The Music Master. From there he will go to the new Alcazar, San Francisco, for five weeks. Then will follow two weeks at the Belasco theater, Los Angeles, back to Omaha with the principal cities of the Middle West and East to complete the tour. A New York season at the Academy of Music will precede the London season, which has been put off till next spring.

Contribute for Stock Theater.

Menominee, Mich., Aug. 10.

A Soldier of Uncle Sam was presented at the National theater here tonight by a company headed by Charles Mortimer, Charles Coons, J. Charles Haynes and May Addison. The company will continue through the summer by reason of the fact that a number of local business men subscribed quite liberal sums of money to form a fund for the purpose. A local man is custodian of the subscription and box office moneys and each week the profits are to be divided proportionately among the different members of the company.

Five Companies for Gaites.

New York, Aug. 12.

This season Jos. H. Gaites will have five companies on the road under his direction. Little Johnny Jones opens at Red Bank, N. J., Aug. 15; the No. 1 Three Twins Company opens at the Olympic theater, St. Louis, Sept. 6; the Follies of 1907 at Red Bank, N. J., Aug. 24, and His Honor the Mayor at New Brunswick, N. J., Sept. 28. The Three Twins Company at Herald Square theater completes the quintette.

Plans for Youngstown House.

Youngstown, O., Aug. 5.

At the annual meeting of the stockholders of the Park theater, held here, the plans and policies of that house, which last season was added to the C. & H. and N. & Z. circuit, were discussed at length. Dennis F. O'Brien represented Cohan and Harris and Edgar and Lawrence W. Frank represented Nixon and Zimmermann. Good road attractions are promised for the coming season.

Kidd Opera House Damaged.

Princeton, Ind., Aug. 8.

Fire of unknown origin Sunday night did some damage to the Kidd Opera house, and had the flames not been discovered in the nick of time, the big \$60,000 building might have been in danger of destruction. Fortunately the blaze was under but slight headway when discovered and the Princeton fire department made quick work of it when they reached the scene.

CHAPPELL TALKS OF TRIP ABROAD

Paris the City of Pleasure—Many Moving Picture Shows—Maud Allen the Real Thing.

THE world brought to your library table is all well and good as far as it goes, but neither book, magazine, or moving picture can depict life as it really exists in all corners of the globe. Three months is a short period in which to see much of the old country, but is time enough to show that good old United States is first in civilization, progression and general enterprise. Landing at Cherbourg, France, our first impression was of seeing a panorama or mammoth scenic theater.

The fog was lifting as we entered the harbor and seemed as though we had just arrived at curtain time. Delaying only for custom formalities, we speeded toward the world talked of center of amusements, Paris, the Paris of Napoleon, Moliere, Coquelin, Bernhardt, Hugo, Dumas, Zola and Anna Held.

Paris is primarily a city of pleasure and the open air life of the native Parisian is what strikes the tourist as the ideal of the dreamer or idler, but too slow for Yankee Doodle and his adherents. Our first venture in the theatrical line was a Cinematograph. Here we could look, comprehend and enjoy, here we were on an equality with the natives, we understood the language of animated pictures as well as they did, and didn't have to parlyvoov.

Moving Picture Shows Numerous.

The boulevards are pretty well sprinkled with the moving picture shows. Their pictures are similar to our own and while advertising American Bioscope or Biograph, they also feature their own "Pathe Freres." The admission is slightly higher than five cents, but their entertainments are correspondingly longer. Some places show as many as fourteen pictures and none less than eight. At the Paris Hippodrome an entire evening is given to them. The entertainment is divided into four parts with a slight intermission between each. The machines used are, I judge mostly American, but the pictures are French, with some few foreign subjects scattered through. The "Cinema" theaters seem to be popular and are well patronized.

Being a little timid regarding the Parisian theaters we figured safest to try Olympia, this being the home of Prince of Plsen, but alas, Vas You Ever in Zinnat? had departed. The successor was there with both feet, and both limbs. "La Revue Joyeuse" was the "Ziegfeldian" title. Beautiful production, beautiful music, great frog-eating dialogue (I guess) also in certain instances beautiful lack of costumes, even Mother Eve's dainty and fascinating fig leaf was thought superfluous. I crawled behind the seat, but was careful to take my opera glass with me, as I was able to see between the "fauteuils." The French dandies enjoyed it all. We could now realize why Cincinnati and beer had been replaced. The air of refinement and culture always noticeable in American better class theaters, was entirely wanting. Men wore their hats and smoked in the ladies' boxes, and made themselves generally obnoxious.

French Plays Are Broad.

We visited several theaters during our stay in Paris and found conditions similar. Their plays are all very broad and go even a step beyond our imported problem pieces.

In southern France we found a good deal of the Italian love of music. One of the sweetest voices I ever heard was that of an Italian street singer, who sang under our hotel window in Nice. We put in several enjoyable evenings here, at the Cinematograph halls. Their admission is about the equivalent of ten to forty cents. The seats are divided into sections, the front rows being cheaper. Here we had the pleasure of seeing New York in a motion picture and how those natives did open their eyes at the Brooklyn Bridge and the Singer building. Show them the Grand Canyon, Niagara Falls and Friar's New Monastery, they never would come to.

On our first night in Rome, with the help of the "Conscierge," we hunted up a picture show. Here we found cheap prices, rather poorer pictures and short entertainments. Here, as in other places of Italy which we visited later, large waiting rooms are provided and people are compelled to wait till the termination of the performance. Sometimes music is provided to amuse the waiters.

Switzerland theaters run to music halls and variety places. We witnessed several American acts at various theaters and in each instance cheered the American flag when displayed. At Basel, Switzerland, I ran across Al Mayer, once a programmer with Barnum & Bailey. He was managing "Cleopatra Merode" and appeared happy and prosperous.

From Switzerland to London.

From Switzerland we journeyed to London. Descriptions of London theaters and places of amusements would be taking up good space and time. Our able Friar Governor, Willard Coxe, is covering the London field in his weekly letters. The Franco British Exhibition at Sheperd's Bush is a wonderful affair of

its kind. Many evidences of American enterprise can be seen in its arrangement and designs. Imra Kiralfy is responsible for the architecture and his court of honor copied from East Indian Royal palaces, is a world of art and beauty. The early withdrawal of Way Down East and College Widow was due to the predominance of local American wit and satire, and was beyond the reach of the average Englishman. The College Widow could have continued sometime however, of the football scene alone, but Mr. Courtneidge, the English partner of Mr. Savage, had cold feet regarding the continued lease of the Adelphi theater. Fred Burton, Joe Coyne and Maud Allen, all good and true Americans have made immense personal hits in London and will always be a drawing card. Coyne, I understand, will be starred by Frohman. Burton has returned to the United States and I look for him to head a new man from Home Company.

Maud Allen will continue in London, as having appeared before the king. She is the real thing and will Salome for some time. I spent a few days in New York renewing old acquaintances among the Friars and Path Finders and Trainers.

W. F. Mann's Attractions.

Now I am back in Chicago at my desk in W. F. Mann's office looking after the preliminary work for his attractions, and especially The Fighting Parson, which I shall manage the coming season. By the way, Mr. Mann is attracting considerable attention as "the" Chicago producer. Ten of Mr. Mann's companies open prior to September 1, and will be handled front and back as follows:

Shadowed by Three—Manager, Harry S. Jackson; representative, Ed. L. Rice; opens at Indianapolis, Aug. 6.

Tempest and Sunshine (Eastern)—Manager, Edwin Percival; representative, F. Garretson; opens Aug. 9 at Hammond, Ind.

The Fighting Parson—Manager, Harry Chappell; representative, Frank Walker Winch; opens Aug. 13 at Dayton, O.

Tempest and Sunshine (Western)—Manager, Fred Miller; representative, Willis E. Boyer; opens Aug. 16 at Racine, Wis.

The Cow-Puncher (Eastern)—Manager, W. A. McGee; representative, W. W. Brown; opens Aug. 16 at Hammond, Ind.

The Cow-Puncher (Central)—Manager, Harry Gordon; representative, C. H. Eastman; opens Aug. 16 at Kenosha, Wis.

Tempest and Sunshine (Central)—Manager, Richard Chapman; representative, Al W. White; opens Aug. 23 at Chicago Heights, Ill.

Meadow-Brook Farm (Eastern)—Manager, Don A. McMillan; representative, Ed. Tierney; opens Aug. 23 at Michigan City, Ind.

Meadow-Brook Farm (Central)—Manager, J. W. Carson; representative, Doc Adams; opens Aug. 23 at Waukegan, Ill.

As Told in the Hills—Manager, Alex Story; representative, A. J. Kinder; opens Aug. 30 at Racine, Wis.

HARRY CHAPPELL.

SHUBERT PRIZES FOR ACTORS.

Two Scholarships for European Study of Dramatic Art to Be Given to Best Players Under Their Management.

New York, Aug. 10.

Lee Shubert, of Shubert Brothers and the newly appointed business manager of the new theater, announced today his plan to establish two scholarships, or prizes, to be awarded at the termination of the theatrical season next May, to the most efficient actor and actress appearing in legitimate attractions under the Shubert management. The limitations are that the persons chosen must be among the younger members of the profession having responsible roles and who are not stars or "feature" players. Winners of these scholarships before going abroad will be expected to sign a five years' contract to remain under the Shubert management. The selections will be made by Lee and J. J. Shubert, assisted by the various stage managers and the scholarship will entitle the winners to study theatrical art in the famous school of the Theater Francais in Paris with a few weeks additional in Berlin, Vienna and London before returning. The expenses of this course will be defrayed by the Shubert Brothers.

As a compliment to the leading stars under the Shubert management the scholarships have been named the "Julia Marlowe" and the "E. H. Sothern" prizes.

Fort Dodge Notes.

Fort Dodge, Ia., Aug. 12.

Wm. P. Dermer is corresponding with one of the Parker shows with a view of securing them for a September date here.

Mr. Tom Arthur, lessee of the Midland theater, announces that he will personally manage this theater the coming season. Mr. Dermer, the former manager, will have the city billposting plant.

The New Magic opens the first part of September. Mr. M. P. Spencer, the manager, is attempting to secure the services of a local dramatic club to put on a play the three opening nights.—BEAL.

The Friars' Strong Box.

New York, Aug. 11.

Particulars are out concerning The Friars' Strong Box, which is the title given to the movement among the active members of the organization to establish a fund to relieve members in need of immediate financial assistance. The officers of The Strong Box are Al. W. Cross, chairman; Myles Murphy, vice-chairman; John W. Rumsey, treasurer; Harry Doel Parker, secretary. Trustees, for one year, James Wall, John W. Rumsey, George Gill, Harry Doel Parker, Roger Pierson; for two years, Myles Murphy, Fred Miller, Jr., David Traitel, Wallace Decker, Ed. C. White; for three years, Al. W. Cross, Wallace Munro, Dick Little, W. W. Randall, Lip Keene.

For the establishment and maintenance of the fund each member is assessed \$10 per year. The fund can be drawn against for railroad transportation and \$10 for expenses from points east of the Missouri river and up to \$20 in addition to transportation from the Pacific Coast. Loans from the Strong Box will be made to members up to the sum of \$100 upon the member's I. O. U.

Swayne & Barrymore Engagements.

New York, Aug. 12.

Swayne & Barrymore, play brokers and dramatic agents, have recently placed the following players: Gus Gordon with A. H. Woods, John Alexander with the People's theater, Chicago; Margery Lytton, Al Phillips and Lelia Shaw with Marlowe Stock Company; Leslie Morosco with the People's theater, Chicago; Florence Oakley, Los Angeles, Cal.; Louis Von Welthoff, Al Britton, Paul Webster, Celia Parker, Daniel Bruce, W. C. Holden, Emma Bell with the Gotham, Brooklyn; Laura Lang, Percy Meldon with the Crescent, Brooklyn; Seth Smith with Blaney and Warren Fleischer, scenic artist, with Blaney at New Orleans.

Portland Theater Open.

Portland, Ore., Aug. 12.

Events in the theatrical world are taking a new life and the wheels for a busy season are beginning to turn. Pantages new house opened to an overwhelming business, the bill being one of unusual excellence. The Empire is being remodeled to accommodate the Portland's favorites: The Baker Stock Co. The Baker theater will be put in condition to accommodate road attractions. The Orpheum season will open Aug. 17 in the Marquand Grand, under the local management of Mr. C. N. Sutton, who lately came from St. Paul. Mr. Chas. E. Bray is in the city conferring with Mr. Sutton about the extensive alterations the house is undergoing.—LARRIMORE.

Canadian Notes.

London, Can., Aug. 10.

The Old Boys' Celebration is a thing of the past. One of the chief attractions was the J. Frank Hatch Shows, and their business was big, as they gave general satisfaction. The entire week of the 3rd was given to Mardi Gras celebration, sports, military tournament, etc. Many thousands were attracted here, and it proved a huge success. The Unique, Lyric and Star theaters are doing good business, and the class of pictures and illustrated songs presented are such as to please all classes. Bennett's Vaudeville will open its season on Sept. 7. The Western Fair will be held on Sept. 11 to 19.—Sertey.

McKay Comedy Produced.

San Francisco, Cal., Aug. 8.

The event of the week in theatrical circles was the premier of Percy McKay's new comedy, Mater, with Henry Miller and Isabel Irving in the two principal roles. The reception and success of the piece was instantaneous, and San Francisco's verdict will no doubt be seconded when this play is produced in the metropolis this fall. Miller has staged the comedy in his usual artistic manner, and the settings are gorgeous.—WILSON.

Hathaway Has Western House.

O. S. Hathaway, New York theatrical man, who has offices in the Knickerbocker theater building, and who has leased the Grand theater, has renamed it the Sandusky Opera house. John A. Himmelein, owner of the building, had previously made arrangements for the transfer of the lease. Mr. Hathaway will take charge of the house on Sept. 1. Bookings will be made by the K. & E. syndicate.

Frisco Stage Favorite Dead.

San Francisco, Cal., Aug. 10.

Mrs. Carro True Boardman, one of Frisco's stage favorites in the old days and for the past twenty-two years a leading elocutionist here, was buried at Mountain View cemetery.

Miss Harned Found.

Athol, Mass., Aug. 11.

The mystery in the disappearance of Virginia Harned, who since leaving Reno, Nev., where she applied for divorce, has been solved. She is here as the guest of Anton Davies.

Cohan's New Comedy.

New York, Aug. 11.

Rehearsals have begun for George Cohan's new musical comedy with which the new Gaiety theater will be opened Sept. 7. The title is The American Idea, and the cast will include George Behan, Al. Reeves, Trixie Friganza, Stella Hammerstein, Carrie Bowman and Gilbert Gregory.

Now in Greenwall Circuit.

Lake Charles, La., Aug. 12.

Manager J. L. White of the new Lyric theater announced that this playhouse had been placed on the Greenwall Circuit and that the theatergoers of this city will be furnished the same superior class of attractions that are to be seen in Houston and Galveston. The Lyric will open on the night of Sept. 12.

Lottie Williams at 14th Street Theater.

New York, Aug. 11.

Lottie Williams in the Blaney melodrama, Tennessee Tess, the Queen of the Moonshiners, helped Manager J. Wesley Rosenquest inaugurate his 26th year as manager of that house. The play is described as one of the most lurid, quick-action plays that has been seen in New York in years.

Omaha Notes.

Orpheum opens first week of September with Wm. Byrne as manager, taking the place vacated by the promotion of Carl Reiter, who is headquartered at Seattle in charge of the Pacific coast houses of the Orpheum circuit.

Miss Marie Cash of the Brewster's Millions company, playing in New York, was a visitor here, her home town, recently.—SMYTH.

Murray Leases House.

Homestead, Pa., Aug. 12.

Mr. John J. Murray having leased the theater at Warren, O., for four years, will leave this city for that place, as the Murray-Mackey Co. will put on the road another company which they will rehearse week of the 9th.—LOERCHER.

Lexington Notes.

Lexington, Ky., Aug. 11.

The Blue Fair is open this week, and the crowds are packing the grounds. Good show and fine weather will make this the biggest fair ever held here.

Avery & Avery have joined the Jewel Kelly Stock Company for this season.—Candioto.

Capital Season Opens.

Washington, D. C., Aug. 11.

The new Academy opened to s. r. o. with Woods' Convict 999. The Aborn Co. is closing 15 successful weeks at the National.—IDEN.

LATE DISPATCHES

Coxey to Sail Aug. 22.

New York, Aug. 12.

Willard D. Coxey will sail for home on the S. S. St. Paul, on Aug. 22. It was Mr. Coxey's intention to return Aug. 11, but Mrs. Coxey was suddenly taken ill with what was thought to be typhoid fever. A diagnosis revealed a tumor and an immediate operation was found necessary. The patient hovered between life and death for several days, but at last reports was making a speedy recovery and would be able to make the return journey by Aug. 22.

Managers Would Unload.

Philadelphia, Pa., Aug. 10.

There was a movement put on foot last week by two or three prominent eastern managers to try to unload onto the White Rats a number of one-night stand theaters in some of the small towns that have lost them money heretofore. Whether the men who have nothing to lose and have the matter in hand will succeed in inducing members of the lodge to put up a little coin is yet to be seen.

"Merger" Committee Active.

New York, Aug. 12.

The committee appointed by the managers at their meeting last Thursday to draw rules, by-laws, etc. met at the K. & E. office Saturday morning at ten a. m. and different meetings have been held each day. A general meeting was held to-day. This makes it look a though they meant business.

Savage to Be Dined.

New York, Aug. 11.

At a meeting of the Board of Governors of the Friars at the club house to-day, it was decided to tender the first big dinner of the season to Henry W. Savage. The date selected is Saturday evening, Sept. 5.

Eyles Returns from London.

New York, Aug. 13.

C. E. Eyles, formerly press representative of the Peoples Theater in Chicago, returned from London, Aug. 10, after a two years' stay abroad. Mr. Eyles called at the New York office for the latest copy of THE SHOW WORLD as soon as he landed.

Nic Petit Here.

Nic Petit of the Petit Family & Co., is in Chicago and was a caller at the executive offices of THE SHOW WORLD. He is now booking an original, composite novelty act over the Western Vaudeville time which calls for acrobatic work, talking and living pictures.

Fagin in Chicago.

J. P. Fagan, general railroad contractor of the Hagenbeck-Wallace Shows, is making his headquarters in Chicago.

1908 FAIR LIST

ALABAMA.
October.
Birmingham—Alabama State Fair, 8-17.

November.
Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.

CALIFORNIA.
August.
Sacramento—State Agricultural Fair, 29-Sept. 5. J. A. Fishier, Secy.

September.
Fresno—Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.

COLORADO.
September.
Denver—State Fair, 7-12. Hiram E. Hitts, Secy.

CONNECTICUT.
September.
Willimantic—Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

GEORGIA.
October.
Atlanta—Georgia State Fair, 8-24. Frank Weldon, Secy.

ILLINOIS.
August.
Anna—Southern Illinois Fair Society, 25-28. F. H. Kroh, Secy.

Cambridge—Henry County Fair, 17-21. Theo. Holsten, Secy.

Charleston—Coles County Fair, 25-29. W. O. Glassco, Secy.

Delvan—Tazewell County Agricultural Association, 25-28. J. O. Jones, Secy.

Fairfield—Wayne County Fair, 25-28. C. F. Leininger, Secy.

Keovance—Henry County Fair, 24-28. L. Cavanagh, Secy.

Macomb—McDonough County Fair, 10-14. Geo. W. Relet, Secy.

Monticello—Platt County Fair, 18-21. C. H. Ridgely, Secy.

Sapbrook—County Fair, 25-28. H. Van Gundy, Secy.

Shawneetown—Galletin County Fair, 25-28. Marsh Wiseheart, Secy.

Sterling—Fair, 27-31. J. N. Harpham, Secy.

Wheaton Country Fair, 25-29.

September.
Atlanta—Logan County Fair, 1-4. J. C. Shores, Secy.

Albion—Edwards County Fair, 15-18. J. R. Doty, Secy.

Aledo—Mercer County Fair, 15-18. W. D. Emerson, Secy.

Belleville—St. Clair County Fair, 15-19. R. D. Wiechert, Secy.

Belvidere—Boone County Fair, 1-4. M. D. Perkins, Secy.

Carmi—White County Fair, 1-5. Claude M. Barnes, Secy.

Camargo—Douglas County Fair, 7-11. A. Hayward, Secy.

Danvers—McLean County Fair, 1-4. John S. Poppel, Secy.

Elwood—Fair, 16-18. Elry Spangler, Secy.

El Paso—Woodford County Fair, 7-11. H. J. Teglinger, Secy.

Freeport—Fair, 1-4. James Regner, Secy.

Galena—Galena Fair, 29-Oct. 2. Geo. C. Blush, Secy.

October.
Baldwin—Fair, 14-15. Geo. Lyons, Secy.

Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy.

Carrollton—Green County Fair, 13-16. S. E. Simpson, Secy.

Carlinville—Fair, 6-9. G. J. Castle, Secy.

Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy.

Houston—Fair, 14-15. Geo. Lyons, Secy.

INDIANA.
August.
Brownstown—Street Fair, 24-29. Ernest Long, Secy.

Chrisney—Spencer County Fair, 10-15. J. P. Chrisney, Secy.

Cerydon—Harrison County Fair, 24-28. Frank Self, Secy.

Crawfordsville—Montgomery County Fair, 25-28. Jesse M. Canine, Secy.

East Enterprise—County Fair 18-21. Jas. O. Shehan, Secy.

Frankfort—Clinton County Fair, 18-22. Geo. M. Good, Secy.

Franklin—Johnson County Fair, 25-28. Martin Sellers, Secy.

LaPorte—LaPorte County Fair, 25-28. J. E. Howell, Secy.

Lawrenceburg—County Fair Association, 12-15. C. O'Brien, Secy.

Muncie—County Fair, 18-21. F. A. Swain, Secy.

New Castle—Henry County Fair, 11-14. W. L. Kirk, Secy.

New Harmony—Posey County Fair, 25-28. L. Wade Wilson, Secy.

Portland—Jay County, 30-Sept. 4. James F. Graves, Secy.

Princeton—Gibson County Fair, 31-Sept. 5.

Rockport—Spencer County Fair, 17-22. C. M. Partridge, Secy.

September.
Angola—Angola Fair, 1-4. R. E. Willis, Secy.

Brennen—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.

Covington—Fountain County Fair, 14-18. Thos. H. Bodine, Secy.

Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.

Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.

Osgood—Ripley County Fair, 4-7. Edwin N. Gleason, Secy.

Salem—Washington County Fair, 1-4. W. C. Snyder, Secy.

Vincennes—Knox County Fair, 14-18. J. M. House, Secy.

October.
Bourbon—Marshall County Fair, 6-9. B. W. Parks, Secy.

Lafayette—Fair, 1-4. C. W. Travis, Secy.

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Harlan—Shelby County Fair, 1-5. Fred Frazier, Secy.	Waukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.
Humboldt—County Fair, 15-18. John Cunningham, Secy.	West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.
Independence—Fair, 1-4. Chas. L. King, Secy.	October.
Manson—Calhoun County Fair, 1-4. C. G. Kasky, Secy.	Pella—Marion County Fair, 5-8. Chas. Porter, Secy.
Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.	KANSAS.
Milton—Van Buren County Fair, 15-18. D. A. Miller, Secy.	August.
National—Clayton County Fair, 8-11. Henry Luhsen, Secy.	Burlington—Coffey County Fair, 24-25. Chas. N. Converse, Secy.
Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.	Chanute—Weosua County Fair, 18-21. A. E. Timpane, Secy.
New Sharon—Fair, 15-18. C. F. Momyer, Secy.	Coffeyville—Park and Fair Association, 11-14. A. B. Holloway, Secy.
Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.	El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.
Osage—Mitchel County Fair, 15-18. W. H. Gable, Secy.	Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.
Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.	Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.
Orange City—Fair, 16-18. H. Slikkeweer, Secy.	Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.
Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.	St. John—Stafford County Fair, 26-28. D. S. Mull, Secy.
Sac City—County Fair, 11-14. W. H. Pettit, Secy.	September.
Sioux City—Fair, 7-12. F. L. Winck, Secy.	Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy.
Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.	Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy.
Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.	Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy.
	Burden—Cowley County Fair, 16-18. W. A. Bowden, Secy.

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ARTHUR SANDERS

Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.
Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.
Concordia—Cloud County Fair, 15-18. W. S. James, Secy.
Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy.
Douglass—Butler County Fair, 17-19. C. R. Alger, Secy.
Grenola—Elk County Fair, 23-25. H. B. Terry, Secy.
Hutchinson—Kansas State Fair, 14-19. A. L. Sponsler, Secy.
Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy.
Mound City—Linn County Fair, 1-5. O. E. Haley, Secy.
McPherson—Fair, 21-26. D. W. Grant, Secy.
Newton—Harvey County Fair, L. G. Harlan, Secy.
Ottawa—Franklin County Fair, 1-4. E. M. Sheldon, Secy.
Paola—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy.
Seiden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.
Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.
Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.
Topeka—State Exposition, 7-12. R. T. Kreipe, Secy.
Winfield—Cowley County Fair, 1-5. Frank W. Sidle, Secy.

October.

Wakefield—Clay County Fair, 1-3. Eugene Elkins, Secy.

KENTUCKY.

August.

Columbia—Columbia Fair, 18-21. C. S. Harris, Secy.
Burkesville—Cumberland Co. Fair, 11-14. C. W. Alexander, Jr., Secy.
Barbourville—Knox Co. Fair, 19-21. W. W. Tinsley, Secy.
Brodhead—Rockcastle Co. Fair, 12-14. John Robbins, Secy.
Ewing—Ewing Fair, 20-22. S. H. Price, Secy.
Elizabethtown—Hardin Co. Fair, 25-27. W. H. Gardner, Secy.
Elranger—Kenton Co. Agricultural Fair, 19-22. S. W. Adams, Secy.
Florence—North Ky. Agricultural Fair, 26-29. N. E. Riddell, Secy.
Germantown—Germantown Co. Fair, 26-29. J. R. Walton, Secy.
Lawrenceburg—Lawrenceburg Fair, 18-21. J. L. Cole, Secy.
Liberty—Casey Co. Fair, 26-28. Jason Wesley, Secy.
Lexington—Blue Grass Fair, 10-15. Jouett Shouse, Secy.
Leitchfield—Grayson Co. Fair, 18-20. J. L. Dent, Secy.
London—Laurel Co. Fair, 25-28. E. A. Chilton, Secy.
Nicholasville—K. of P. Fair, 25-28. R. M. Hunter, Secy.
Richmond—Madison Co. Fair, 18-21. S. A. Deatherage, Secy.
Shelbyville—Shelby Co. A. & M., 25-28. T. R. Webber, Secy.
Springfield—Washington Co. Fair, 12-15. C. Campbell, Secy.
Shepherdsville—Bullitt Co. Fair, 18-21. C. F. Troutman, Secy.
Sulphur—Henry Co. Fair, 14-15. W. M. Shrader, Secy.
Sanders—Sanders Fair, 19-22. A. W. Shirley, Secy.
Uniontown—Union Co. Fair, 11-15. W. C. Bland, Secy.
Vanceburg—Lewis Co. Fair, 19-22. M. O. Wilson, Secy.
Winchester—Elks Fair, 4-7. J. H. Clelland, Secy.

September.

Alexandria—Campbell Co. Agricultural Fair, 1-5. J. R. Rouse, Secy.
Bardstown—Nelson Co. Fair, 2-5. R. C. Cherry, Secy.
Fern Creek—Jefferson Co. Fair, 2-5. E. B. Berry, Secy.
Falmouth—Falmouth Co. Fair, 30-Oct. 3. J. R. Williams, Secy.
Glasgow—South Ky. Fair, 9-12. Thos. Dickenson, Secy.
Hardinsburg—Breckinridge Co. Fair, 1-3. M. H. Beard, Secy.
Hodgenville—Laue Co. Fair, 8-10. A. W. Pickerrill, Secy.
Mayfield—West Ky. Fair, 23-26. W. L. Hale, Secy.
Morgantown—Butler Co. Fair, 24-26. N. W. Gore, Secy.
Monticello—Wayne Co. Fair, 8-11. Isaac Walker, Secy.
Paris—Bourbon Co. Agricultural Fair, 1-5. C. A. Webber, Secy.
Scottsville—Allen Co. Fair, 17-19. W. D. Gilliam, Secy.
Somerset—Somerset Fair, 1-4. H. Luebbing, Secy.

Date Not Fixed.

Bedford—Trimble Co. Fair. C. B. Terrell, Secy.
Hartford—Ohio Co. Fair.
Elkton—Todd Co. Fair. G. M. Turnley, Secy.

LOUISIANA.

September.

Arcadia—Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.
Abbeville—Vermilion Parish Fair, 15-19. D. D. Cline, Secy.
Blue Hill—Hancock County Fair, 9-10. C. S. Snowman, Secy.
Calhoun—North Louisiana Camp Meeting Fair, 16-18. T. I. Watson, Secy.
Jeanerette—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.
Lafayette—Lafayette Parish Fair, 23-26. Lake Charles—Cassian Parish Fair, 30-Oct. 3.
Ruston—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

October.

Breaux Bridge—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.
Crowley—Acadia Parish Fair, 27-30. L. A. Williams, Secy.
Gibbsland—Clariborne Parish Fair, 6-9. Glen Fleming, Secy.
Homer—Claiborne Parish Fair, 13-16. Dilard Hulse, Secy.
Markeville—Avoyelles Parish Fair, 20-24. A. J. Bordonon, Secy.

Minden—Webster Parish Fair, 20-23. J. P. Tent, Secy.
Natchitoches—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.
Opelousas—St. Landry Parish Fair, 13-16.
Plain Dealing—Bossier Parish Fair, 27. J. T. Manry, Secy.

November.

Shreveport—State Fair, 2-7. L. N. Bruggerhoff, Secy.

MAINE.

August.

Bangor—Eastern Maine Association, 25-28. E. L. Sterns, Secy.
Freeport—Fair, 25-26. B. F. Dennison, Secy.
Cornish—Fair, 18-20. Wm. R. Copp, Secy.
Waterville—Central Maine Association, 31-Sept. 4. Geo. R. Fuller, Secy.

September.

Amherst—Northern Hancock Fair, 29-30. A. N. Jewett, Secy.
Belfast—Waldo County Fair, 8-10. Orin J. Dickey, Secy.
Blue Hill—Hancock County, 8-10. C. S. Snowman, Secy.
Bridgeton—Bridgeton Farmers Club, 22-24. C. L. Ames, Secy.
Farmington—Franklin County, 29-Oct. 1. C. F. Smith, Secy.
Fryeburg—West Oxford Fair, 29-Oct. 1. B. Walker McKeen, Secy.
Gorham—Cumberland County, 15-17. C. H. Leighton, Secy.
Hartland—East Somerset Fair, 17-19. E. A. Webber, Secy.
Lewiston—Maine State Agricultural, 7-10. J. L. Lowell, Secy.

Livermore Falls—Androscoggin County Fair 2-3. W. N. Gilbert, Secy.
Monroe—Agricultural Fair, 15-17. Edwin Jenkins, Secy.
Machias—Central Washington, 15-16. W. H. Phinney, Secy.
Presque Isle—Northern Maine Fair, 1-3. E. T. McGlaughlin, Secy.
Redfield—Kennebec County Fair, 15-17. E. E. Peacock, Secy.
Richmond—Farmers Club, 29. H. E. Alexander, Secy.
Skowhegan—Somerset Central Fair, 15-17. E. F. Fairbrother, Secy.
So. Paris—Oxford County Fair, 15-17. W. O. Frothingham, Secy.
Unity—Park Association, 29-30. E. T. Reynolds, Secy.
Union—North Knox Fair, 22-24. George C. Hawes, Secy.

October.

Topsham—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

MASSACHUSETTS.

August.

Marshfield—Fair, 26-28. I. H. Hatch, Secy.

September.

Charlemont—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

October.

Northampton—Fair, 2-3. L. E. Chandler, Secy.

MICHIGAN.

August.

Benton Harbor—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

September.

Adrian—Fair, 21-26. F. A. Bradish, Secy.
Allegan—County Fair, 22-25. A. H. Foster, Secy.
Armada—County Fair, 30-Oct. 2. Owy Hallett, Secy.
Bay City—Fair, 15-18. C. L. Fox, Secy.
Big Rapids—Fair, 8-11. J. W. Morton, Secy.
Cass City—Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy.
Petroit—Fair, 3-11. I. H. Butterfield, Secy.
Dundee—Fair, 15-18. L. B. Smith, Secy.
East Jordan—County Fair, 22-24. R. A. Brinnall, Secy.
Flint—Industrial Fair, 22-25. Frank V. Swan, Secy.
Grand Rapids—West Michigan State Fair, 14-18. Eugene D. Conger, Secy.
Greenville—Montcalm County Fair, 22-25. Fred A. Gleason, Secy.
Holland—County Fair, 29-Oct. 2. N. J. Whelan, Secy.
Houghton—Copper County Fair, 29-Oct. 3. John McNamara, Secy.
Howard City—County Fair, 1-4. J. B. Haskins, Secy.
Hillsdale—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.
Imlay City—Loop County Fair, 29-Oct. 1. Frank Rathsburg, Secy.
Reed City—Osceola County Fair, 22-24. A. M. Fleischhauer, Secy.

MINNESOTA.

August.

Worthington—Nobles County Fair, 25-27. F. L. Humiston, Secy.

September.

Albert Lea—Freeborn County Fair, 28-30. J. L. Ingritton, Secy.
Bird Island—Fair, 14-16. Joe Haggerr, Secy.
Fairmont—Martin County Fair, 10-12. Ed. Wade, Secy.
Farmington—Fair, 23-25. W. L. Parker, Secy.
Garden City—County Fair, 9-11. W. A. Roberts, Secy.
Hutchinson—McLeod County Fair, 9-11. J. A. Lindenberg, Secy.
LeAuen—County Fair, 7-9. M. W. Gormes, Secy.
Marshall—Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.
Montevideo—Fair, 23-25. F. E. Bentley, Secy.
Owatonna—Steele County Fair, 10-12. F. A. Dunham, Secy.
St. Peter—Nicolett County Fair, 14-16. E. E. Miller, Secy.
Waseca—County Fair, 16-18. A. S. Maloney, Secy.
Windom—Fair, 22-23. F. G. Duncliff, Secy.
Winona—Winona County Fair, 7-12. Thos. B. Hill, Secy.
Wheaton—County Fair, 16-18. O. C. Neumann, Secy.

MISSOURI.

August.

Bowling Green—Pike County Fair, 18-21. H. M. Strother, Secy.
Maitland—Holt County Fair, 17-21. G. F. DeBond, Secy.

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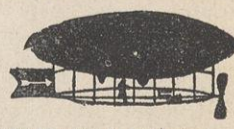
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Memphis—County Fair, 25-28. J. C. Kinney, Secy.
Mexico—Fair Association, 25-28. E. H. Couden, Secy.
Platt City—Platte County Fair, 25-28. Wm. Forman, Secy.

September.

Independence—Jackson County Fair, 22-26. W. H. Johnson, Secy.
Kahoka—Clark County Fair, 1-4. Geo. M. Hiller, Secy.
Maysville—DeKalb County Fair, 29-Oct. 2. E. A. Buntun, Secy.
Rockport—Atchison County Fair, 8-11. J. W. Young, Secy.
Trenton—Grundy County Fair, 1-4. John W. Shooler, Secy.

October.

Sedalia—Fair, 3-9. John T. Stinson, Secy.
Washington—Fair, 9-12. J. L. Calvin, Secy.

MONTANA.

September.

Anaconda—Fair, 23-26.
Bozeman—Interstate Fair, 1-4. Justin M. Smith, Secy.
Great Falls—Cascade County Fair, 22-25.
Missoula—County Fair, 21-26. E. C. Mul- Oct. 2. Warren W. Moses, Secy.
Helena—State Fair, 28-Oct. 3. John W. Pace, Secy.
Miles City—Fair, 8-10. roney, Secy.

NEBRASKA.

August.

Butte—Fruth Annual Fair, 26-28.
Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy.
Nebraska City—Fair, 8-16. W. S. Comut, Secy.

September.

Aurora—Hamilton County Fair, 25-28.
Almo—Harrison County Fair, 9-12. A. B. Hunt, Secy.
Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.
Beatrice—Gage County Fair, 21-26. H. V. Riesen, Secy.
Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
Curtis—Frontier County Fair, Sept. 29-Oct. 2.
Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.
Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
Nelson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.
North Platte—Firemen's Tournament, Aug. 31-Sept. 5.
Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.
Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.

September.

Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.

September.

Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer—Colfax County Fair, 15.

NEW YORK.

August.

Alamont—Albany County Fair, 18-21.
Ballston Spa—Saratoga County Fair, 25-28.
Cape Vincent—Cape Vincent Fair, 18-21.
Cortland—Cortland County Fair, 18-21.
Cambridge—Cambridge Valley Fair, Cambridge, 31-Sept. 4.
Deposit—Deposit Fair, 25-28.
Russell Springs—Russell Co. Fair, 4-7. R. G. Woods, Secy.
Delhi—Delaware County Fair, 26-28.
Fredonia—Chautauqua County Fair, 26-29.
Franklinville—Franklinville Fair, 25-28.
Hornell—Hornellville Fair, 25-28.
Lowville—Lewis County Fair, 25-28.
Little Valley—Cattaraugus County Fair, Aug. 31-Sept. 4.
Margaretville—Catskill Mountain Fair, 18-21.
Monticello—Sullivan County Fair, 26-28. L. P. Stratton, Secy.
Newark Valley—Northern Tioga Fair, 25-27.
New City—Rockland County Industrial Association, 24-27.
Sandy Hill—Washington County Fair, 25-28.
Troy—Rensselaer County Fair, 18-21.
Trumansburg—Union Fair, 25-28.
Wellsville—Wellsville Fair, 18-21.

September.

Albion—Orleans County Fair, 16-19.
Angelica—Allegany County Fair, 1-4.
Afton—Afton Fair, 15-18.
Bath—Steuben County Fair, 29-Oct. 2.

Binghamton—Binghamton Fair, 29-Oct. 2.
Batavia—Genesee County Fair, 23-26.
Brookfield—Brookfield-Madison County Fair, 21-24.

Brockport—Monroe County Fair, 30-Oct. 1.
Boonville—Boonville Fair, 1-4.
Chatham—Columbia County Fair, 22-25.

Cuba—Cuba Fair, 8-11.
Canton—St. Lawrence County Fair, 15-18.
Cooperstown—Otsego County Fair, 22-24.
Canadadigua—Ontario County Fair, 24-26.
Dryden—Dryden Fair, 8-11.
Dougan—Richmond County Fair, 7-12.
Elmira—Chemung County Fair, 14-18.
Fulton—Oswego County Fair, 1-4.
Greene—Riverside Fair, 8-11.
Gouverneur—Gouverneur Society Fair, 1-4.
Hudson—Columbia Association Fair, 15-17.
Herkimer—Herkimer County Fair, 7-10.
Hamburg—Erie County Fair, 8-11.

Mineola—Queens-Nassau Counties, 22-26.
Middletown—Orange County Fair, 1-4.
Moravia—Cayuga County Fair, 2-4.
Morris—Morris Fair, 29-Oct. 1.
Malone—Franklin County Fair, 15-18.
Norwich—Chenango County Fair, 1-4.
Newark—Newark Fair, 12-14.
Ogdensburg—Oswegatchie Fair, 21-25.

Orangeburg—Rockland County Fair, 1-4.
Oswego—Tioga County Fair, 15-18.
Prattsburg—Prattsburg Fair, 24-25.
Penn Yan—Yates County Fair, 8-11.
Perry—Silver Lake Fair, 28-30.
Plattsburg—Clinton County Fair, 8-11.
Palmyra—Palmyra Fair, 24-26.
Poughkeepsie—Dutchess County Fair, 29-Oct. 2.
Potsdam—Racquette and St. Regis Valleys, 8-11.
Riverhead—Suffolk County Fair, 13-15.
Richfield Springs—Richfield Springs Fair, 14-16.
Rome—Oneida County Fair, 23-25.
Troupsburg—Southern Steuben Fair, 1-4.
Waterloo—Seneca County Fair, 22-24.
Watkins—Schuyler County Fair, 8-11.
Warsaw—Wyoming County Fair, 15-17.
White Plains—Westchester County Fair, 14-18.
Warrensburg—Warren County Fair, 8-11.
Walton—Delaware Valley Fair, 1-4.
Watertown—Jefferson County Fair, 1-4.

October.

Dundee—Dundee Fair, 6-8.
Hemlock—Hemlock Lake, 6-8.

NORTH CAROLINA.

October.

Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.
Greensboro—Central Carolina Fair, 12-17.

OHIO.

August.

Athens—Athens County Fair, 10-13. H. H. Haning, Secy.
Bellefontaine—Logan County Fair, 18-21. E. P. Chamberland, Secy.
Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.
Blanchester—Clinton County Fair, 18-21. E. Chaney, Secy.
California—Coney Island Co., 19-22. M. W. McIntyre, Secy.
Cambridge—Fair, 20-23. W. M. Sherrard, Secy.
Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.
Celina—Mercer County Fair, 17-21. S. J. Vining, Secy.
Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.
Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.
Jefferson—Ashtabula County Fair, 18-20. R. D. Lamson, Secy.
Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.
Ripley—Brown County, 4-7. L. H. Williams, Secy.
London—Madison County Fair, 25-28. E. B. Pancake, Secy.
Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.
New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.
Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.
St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.
Urbana—County Fair, 11-14. J. W. Crowl, Secy.
Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
Berea—Cuyahoga County Fair, 15-17. L. M. Coe, Secy.
Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.
Buckhampton—Upsom County Fair, 7-10. W. H. Young, Secy.
Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.



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Salem—State Fair, 14-19. F. A. Welch, Secy.

PENNSYLVANIA.

August.

Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

September.

Allentown—Lehigh County Agricultural Society, 22-25.
Bethlehem—Pennsylvania State Fair Association, 1-4.
Kutztown—Kutztown Fair Association, 15-18.
Lehighon—Carbon County Industrial Society, 29-Oct. 2.
Nashville—State Fair, 21-26. J. W. Russ- wurm, Secy.
Nazareth—Northampton County Agricultural Society, 8-11.
Reading—Agricultural and Horticultural Association, 29-Oct. 2.
Stroudsburg—Monroe County Agricultural Society, 15-18.

October.

Bedford—County Fair, 6-9. Wm. I. Eich- holtz, Secy.
Hughsville—Fair, 13-16. A. M. Shimp, Secy.

SOUTH CAROLINA.

October.

Columbia—Fair, 26-30. A. W. Love, Secy.

SOUTH DAKOTA.

August.

Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

September.

Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonestel—Gregory County 8-11. A. E. Kull, Secy.
Burgettstown—Fair, 29-Oct. 1. R. P. Stev- enson, Secy.
Carmichael—Green County Fair, 22-25. Geo. L. Hathaway, Secy.
Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.
Huron—Beadle County Fair, 7-11. C. N. McClivame, Secy.
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.
Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.
Vermillion—Clay County Fair, 14-18. Jas Partridge, Secy.

WASHINGTON.

September.

Everett—Shnohomish County Fair, 1-5. S. Stanley, Secy.
North Yakima—Yakima County Fair, 28- Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

October.

Spokane—Interstate Fair, 5-10. R. H. Cos- grove, Secy.
Walla Walla—Fair, 12-17. Robt. H. John- son, Secy.

WEST VIRGINIA.

September.

Wheeling—State Fair, 7-11. Geo. Hook, Secy.

WISCONSIN.

August.

Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.
Darlington—Fair, 25-28. F. E. West, Secy.
Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.
Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.
Manitowoc—County Fair, 25-28. Chas. F. Fichter, Secy.

September.

Baraboo—Fair, 22-25. S. A. Pelton, Secy.
Beaver Dam—Dodge County Fair, 23-Oct. 2. C. W. Harvey, Secy.
Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.
Cedarburg—County Fair, 17-19. Jacob Dietrich, Secy.
Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.
Evansville—Rock County Fair, 1-4. W. W. Gilles, Secy.
Elkhorn—15-18. H. C. Norris, Secy.
Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.

OKLAHOMA.

October.

Oklahoma City—State Fair, 1-10. H. Over- holser, Secy.

OREGON.

September.

Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.

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Hortonville—Fair, 8-10. L. A. Carroll, Secy.
Jefferson—County Fair, 22-25. O. F. Roessler, Secy.
Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.
Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.
Menominee—Dunn County Fair, 8-11. J. D. Millar, Secy.
Monroe—Green County Fair, 9-12. L. C. White, Secy.
Milwaukee—Wisconsin State Fair, 7-12. John M. True, Secy.
Neillsville—Clark County Fair, 1-4.
Portage—Columbia County Fair, 2-5. F. A. Rhyne, Secy.
Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.
Spring Green—Fair, 15-18. A. L. McNurden, Secy.
Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.
Weyauvega—Fair, 22-24. H. W. Glocke, Secy.

WYOMING.

August.
Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.
September.
Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.
Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

STREET FAIRS

ALABAMA.

Carbon Hill—Free Street Carnival. Sept. 7-14. Chas. Chapel, Sec.

ILLINOIS.

Bunker Hill—Street Show. Aug. 19-22. Edward Wilson, Sec.
Casey—Woodmen's Carnival. Aug. 20-22. W. H. Daniels, Secy.
Ramsey—Free Barbecue. Sept. 15-19. S. E. Wheeler, Sec.
Savanna—Reunion and Carnival. Aug. 26-29. Frank H. Jenks, Sec.
Tremont—Carnival. Aug. 20-22. F. G. Blue, Sec.

INDIANA.

Albion—Free Street Fair, Sept. 23-26. Dr. J. H. Johnston, Sec.
Dunkirk—Home Coming Week. Sept. 24-29. E. J. Leonard, Sec.

KANSAS.

Jewell City—Old Settlers' Celebration. Aug. 13.

KENTUCKY.

Ashland—Home Coming Week, auspices of Merchants' Club. Week September 7. T. S. Newman, president.
Cloverport—Seventh Annual Barbecue. Aug. 20. C. B. Skillman, chairman.
Fullerton—G. A. R. Reunion. Sept. 9-12. F. M. Griffin, Box 25, Fullerton, Ky.

MAINE.

Ellsworth—Grand Carnival and Street Fair. Aug. 16-22.
Rockland—Old Home Week. Aug. 10-15. A. H. Jones, Sec.

MICHIGAN.

Nashville—Harvest Festival. Aug. 19-20. W. A. Quick, Sec.

MINNESOTA.

Preston—Carnival. Sept. 14. Frank J. Ibach, Sec.

NEBRASKA.

Valentine—Carnival. Sept. 22-25. M. V. Nicholson, Sec.

OHIO.

Galion—Home Coming Celebration. Sept. 2-4. C. F. Eise, Sec.

OKLAHOMA.

Thomas—Thomas Annual Celebration. Aug. 20-22. A. C. Bigsby, Sec.

PENNSYLVANIA.

Scranton—Eagles' Street Fair and Carnival. Aug. 10. National Advertisers' Exposition, care of Clerk's Office, Scranton, Pa.

SOUTH DAKOTA.

Deadwood—Free Street Fair, Aug. 10-15.

WISCONSIN.

Eu Claire—Agricultural Street Fair and Carnival. Sept. 28-Oct. 3. John Horri-gan, Sec.

ROUTES

TENT SHOW ROUTES.

Barnum & Bailey's: Garfield, Wash., 13; Spokane, 24; Wenatche, 15; Vancouver, B. C., Can., 17; Bellingham, Wash., 18; Everett, 19; Seattle, 20-21; Tacoma, 22.
Buffalo Bill's Wild West: South Bend, Ind., 13; Joliet, Ill., 14; Elgin, 15; Milwaukee, Wis., 17; Madison, 18; La Crosse, 19; Eau Claire, 20; Superior, 21; Duluth, Minn., 22.
Barnes, Al. G., Trained Wild Animal: Deadwood, S. D., 10-15.
Barlow's: Oxford Junction, Ia., 13; Wyoming, 14; Monmouth, 15; Baldwin, 17; Lost Nation, 18; Delmar Junction, 19.
Campbell Bros.: Tobias, Neb., 13; Fairbury, 14.
Canada Frank's: Northville, S. D., 14-15.
Dickey's Circle D Ranch Wild West (Alamo Park): Cedar Rapids, Ia., 11-19.
Fisk's, Dode: Graceville, Minn., 13; Waubay, S. D., 14; Groton, 15; Gonda, 17; Doland, 18; Faulkton, 19; Gettysburg, 20; Seneca, 21; Redfield, 22.
Gay's: Maynard, Ia., 13.
Gentry Bros.: No. 1: Dunkirk, N. Y., 13; Batavia, 14.
Gentry Bros.: No. 2: Wichita, Kans., 13; Wellington, 14; Winfield, 15.
Gollmar Bros.: Angola, Ind., 14.
Hagenbeck-Wallace: Kirksville, Mo., 13; Ottumwa, Ia., 14; Albia, 15; Eldora, 17; Hampton, 18; Oelwein, 19; New Hampden, 21.
Holmes' Wild West, Ben Holmes, mgr.: Carthage, O., 11-15.
Kemp Sisters' Wild West (No. 1, W. E. Coe, mgr.) (Race Track): Brighton Beach, N. Y., indef.
Kemp Sisters' Wild West (No. 2, Guy O. Pritz, mgr.) (Young's Pier): Atlantic City, N. J., indef.
Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.) (Golden City Park): Canarsie, L. I., N. Y., indef.
Lambrigger Zoo, Gus Lambrigger, mgr.: Macomb, Ill., 10-15.
Lucky Bill's: Burning, Neb., 13; Belvidere, 14; Hebron, 15; Chester, 17; Hubbell, 13; Reynolds, 19; Endicott, 20; Steele City, 21; Diller, 22.
Miller Bros.' 101 Ranch Wild West: Cheboygan, Mich., 13; Boyne City, 14; Petoskey, 15; Traverse City, 17; Manistee, 18; Cadillac, 19; Mt. Pleasant, 20.
Norris & Rowe's: Mandan, N. D., 14; Dickinson, 15; Glendive, Mont., 17; Miles City, 18; Billings, 19; Red Lodge, 20; Livingston, 21; Bozeman, 22; Dillon, 24.
Fawcett Bill's Wild West: Boston, Mass., 3-15.
Ringling Bros.: Shelbyville, Ind., 13; Bloomington, 14; Lafayette, 15; Decatur, Ill., 17; Springfield, 18; Bloomington, 19; Peoria, 20; Galesburg, 21; Quincy, 22.
Riggs' Wild West: Monroe City, Mo., 11-14; Palmyra, 18-22.
Robinson's, John: Orange, Va., 13; Charlottesville, 14; Lynchburg, 15; Chatham, 17; Danville, 18; Clarksville, 19; Durham, N. C., 20; Burlington, 21; Greensboro, 22.
Rollins' Zoological Congress, Geo. A. Rollins, mgr.: Lexington, Ky., 10-15.
Robbins', Frank A.: Lykens, Pa., 13; Millersburg, 14; Elizabethtown, 15.
Shelby's, James, Chas. T. Ogden, mgr.: Coffeeville, Ala., 13.
Silver Family, Bert Silver, mgr.: Leonard, Mich., 13; Dryden, 14; Metamora, 15.
Sun Bros': English, Ind., 13; Huntington, 14; Boonville, 15.
Sells-Floto: Mo., Creston, Ia., 13; Red Oak, 14; Shenandoah, 20; Mt. Pleasant, 21.
Wiedemann's Big American, Thos. F. Wiedemann, mgr.: Randolph, Neb., 13; Wayne, 14.
Yankee Robinson's: Valentine, Neb., 18.

CARNIVAL COMPANY ROUTES.

American Amusement & Carnival Co.: Roseburg, Ore., 12-17.
Bauscher Carnival Co.: Stockton, Ill., 10-15.
Canadian Carnival Co.: Battleford, Sask., Can., 11-14; Edmonton, Alta., 17-22.
Colonial Carnival Co.: Greenfield, O., 10-15; Jackson, 17-22.
Cosmopolitan Carnival Co.: Taylorville, Ill., 10-15; Beardstown, 17-22.
Fairland Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., 8-15.
Ferari's, Col. Francis, United Shows: Little Falls, N. Y., 10-15.
Graybill Amusement Co., J. Victor Graybill, mgr.: Orange, N. J., 5-15; Hackensack, 19-25.
Gregory & Bozell Shows, Billy Bozell, mgr.: Salisbury, Mo., 9-15.
Hatch, J. Frank, Shows: Flint, Mich., 10-15.
Industrial Exhibit, Festival & Fair: Union City, Ind., 10-15.

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NOTES OF THE FRIARS.

As chairman of the smoker given at the Friar's Club recently, Lew Dockstader introduced a number of his sweet voiced singers, among whom was Al Jolson, better known throughout the West where he is a prime favorite in blackface vaudeville. Jolson was introduced as a Western product and by the time he had finished the first verse of his song everybody was taking notice. When the finish came John received the greatest ovation ever given any performer that has appeared in the Friar's Club. He responded with a whistle number, and the Friars fairly yelled their appreciation.

The smoker was the most successful that has been given at the Friars Club. Mr. Dockstader brought along his orchestra, which helped out immensely on the music end. He also got Mason Peters on the platform to tell a story, and finally Jean Havez, the Dockstader agent, attempted to have fun with his boss, but his act was effectively crabbed by the aforesaid boss breaking in on it at the critical and impressive moments. Harry Von Tilzer was called on to sing a song, but got sore because the audience failed to discover the humor of his warbling. Though the temperature was near the boiling point the assembly room was packed to the limit with Friars and their guests. The entertainment lasted till 1 o'clock Saturday morning, after which a luncheon was served.

Col. A. P. Dunlap has returned from an extended tour through British Columbia from Winnipeg to the coast and as far north as Fort Saskatchewan, where his attraction gave the first entertainment ever given at that point. By reason of this the Colonel claims the distinction among Friars of going farthest North. Though glad to get home, "Dunnie" has nothing but praise for the wonderful country of the North.

Frank C. Payne has resumed his former position as general press representative for Henry W. Savage, occupied by Maurice Kirby while Mr. Payne was out with Madam Butterfly last season.

Friar Sylvester Sullivan is now promoting publicity for Happyland on Staten Island, and some wonderful stories are being wafted across the bay.

Friar Bruce Edwards, of the Dillingham staff, is back on the job, much refreshed from his vacation and tour abroad.

Bay City Notes.

Bay City, Mich., Aug. 11.

The Washington and Alvarado theaters will open for the season late in the present month. Manager W. J. Daunt recently returned from New York where he booked some of the best attractions. Manager Daunt states that past season has been a disastrous one, but there is a more hopeful outlook for the future, as confidence and prosperity are coming. Dempsy and Forsyth, who were booked at the Casino for week of Aug. 2, did not appear owing to an injury by the first-named at Columbus, Ohio.—NORTH.

Theater Has New Stage.

Newark, N. J., Aug. 12.

All the the theaters are preparing for their fall openings and the sound of saw and hammer and smell of paint is noticeable everywhere in town. At Waldmann's a bigger stage has been installed and more room given the house. The stage is now in the up-to-date class.—O'BRYAN.

Winninger Bros. Open.

Stevens Point, Wis., Aug. 12.

Winninger Bros. opened their season here week of Aug. 8 with a change of play nightly. The company gave excellent satisfaction and includes Frank, John and Adolf Winninger, Marie Fitzgibbons, Ethel Hutton, Leonard Goode, Alvin and Jessie Wykoff, Mark Owen, H. B. Pierce, Blanche Brennan and Leon Miller. They are booked to play a return date in September.—KLUG.

Wm. Winter in Hospital.

Los Angeles, Cal., Aug. 8.
William Winter, author and dramatic critic, has been removed to a local hospital in a critical condition. From a relative in this city it was learned that Mr. Winter has never recovered from the shock sustained in the Santa Fe wreck near Winslow, Ariz., on June 28.

Mr. Winter came to California under contract to write a number of magazine and newspaper stories and with the expectation of delivering several lectures. He tried to make light of his illness, but he has been unable to do any work other than writing a few letters. He was almost carried by his son to the conveyance in which he was taken to the hospital.

Reading I. A. T. S. E.'s "Join Out."

Reading, Pa., Aug. 10.
The meeting of Reading Local, International Alliance of Theatrical Stage Employees, was held at its headquarters, 729 Cherry street.

Delegate Albert A. Haisch, who returned from Minneapolis, where the sixteenth annual convocation of the Order was held, reports a most successful convention. Some of the large cities sent delegates to represent their locals at a cost of over \$2,000.

Eight of the members are leaving this week for New York, Newark, Baltimore and Toronto, Can., where they join their companies, who are about to start rehearsals for the coming season.

Sothorn Divorce Delayed.

Reno, Nev., Aug. 10.

It will be fully a month before action can be taken in the divorce proceedings between Virginia Harned and E. H. Sothorn, because Judge Pike has gone to New York for a month and the case cannot be transferred to another court.

Goodwin Fights Lawsuit.

Reno, Nev., Aug. 8.

Nat C. Goodwin does not believe a stenographer could sustain \$1,625 worth of injuries by sitting on a chair which prevented her feet from touching the Astrakhan rugs of his palatial offices here. The jury that awarded these damages to Miss Kate Collins, the injured typist, is accused of misconduct in the appeal taken by Goodwin's attorneys today.

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HERE'S ME Arthur Borella Clown and Musical Comedian Third Season	SILO With the Show Again After Illness

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