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Orchestra part: horn (1st & 2nd). [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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1st Horn.

I and II



Horns in F.

Everywoman.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.



No. 2—12 lines.

Horns in F.

N^a 1

Alba molto virace

Handwritten musical score for a piano piece. The score is written on ten staves, with the first five staves likely representing the right hand and the last five staves representing the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Andante**: Tempo marking at the beginning.
- Tempo I.**: First tempo marking.
- Solo**: Indicated above the first staff.
- dim.**: Diminuendo marking.
- cres.**: Crescendo marking.
- llar: bad.**: A handwritten note or correction.
- rit.**: Ritardando marking.
- Solo I.**: Second solo marking.
- cresen.**: Crescendo marking.
- of.**: Offbeat or offshoot marking.
- cresen**: Crescendo marking.

The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript. The paper shows signs of age, including some staining and wear at the edges.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a more complex accompaniment with many beamed sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *p* (piano).

Handwritten musical notation for the second system. The treble staff continues the melody. The bass staff features a section marked *Solo* with a 3/4 time signature. Dynamic markings include *p* and *fp*.

Handwritten musical notation for the third system. The treble staff contains a melody with many beamed sixteenth notes. The bass staff contains a more complex accompaniment. Dynamic markings include *fp* and *p*.

Handwritten musical notation for the fourth system. The treble staff contains a melody with many beamed sixteenth notes. The bass staff contains a more complex accompaniment. Dynamic markings include *fp* and *cres* (crescendo).

Handwritten musical notation for the fifth system. The treble staff contains a melody with many beamed sixteenth notes. The bass staff contains a more complex accompaniment. Dynamic markings include *fp* and *p*.

Handwritten musical notation for the sixth system. The treble staff contains a melody with many beamed sixteenth notes. The bass staff contains a more complex accompaniment. Dynamic markings include *Solo I sf.* (Solo I fortissimo), *fp*, and *p*.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.



N^o 2. in F.

Handwritten musical score for "Dance 3 Verse" in 6/8 time. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include "f. Solo. muted", "open", "cresc.", "rit.", "rall.", and "Dance 3 Verse." The score concludes with a double bar line and a final note.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The first system concludes with a double bar line. The second system includes a measure with a '2' above it, indicating a second ending. The third system features a 'Solo.' marking above a specific measure. The fourth system ends with a large, stylized signature that appears to be 'G. A. Hill'.

Four empty musical staves, each consisting of five lines, provided for additional notation.



5 No. 3 Melos. Entrance of Every women

Handwritten musical score for piano, featuring two systems of staves. The first system includes the tempo marking *Lento* and the dynamic marking *ppp*. The second system includes the tempo marking *Solissimo* and the dynamic marking *ppp*. The music is written in treble and bass clefs, with various notes, rests, and accidentals.

Handwritten musical score for piano, featuring two systems of staves. The first system includes the tempo marking *Allegretto* and the dynamic marking *Flute*. The second system includes the tempo marking *Allegretto* and the dynamic marking *Solo*. The music is written in treble and bass clefs, with various notes, rests, and accidentals.

Handwritten musical score for piano, featuring two systems of staves. The first system includes the tempo marking *Tempo di Gavotte*. The second system includes the tempo marking *Allegretto* and the dynamic marking *Cello*. The music is written in treble and bass clefs, with various notes, rests, and accidentals.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Silliman Agts, New York & Chicago.

Handwritten musical score for "Nobody." The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Moderato*. *Soli*. *Lento* till ready. *till ready*. *Soli*.

Staff 2: *till ready*. *f*. *mfr*. *till ready*. *mfr*.

Staff 3: *f*. *Lento*. *Organo*. *9/8*.

Staff 4: *2/4*. *2*. *f*. *Andante*.

Staff 5: *Melos. (Flattery)*. *Moderato*. *2/4*. *stop*. *Cornets*. *12/8*. *f*.

Staff 6: *2*. *pp*. *Soli*. *7/4*. *7*.

Staff 7: *Solo*. *sf*. *12/8*. *7/2*. *12/8*. *7/2*.

Staff 8: *Solo*. *3*. *1*. *2*. *3*. *1*. *2*.

fine

No 5^a and 5^b Tacet.

No 6. Truths Entrance

2/4 3 1 1 1 1 5

Handwritten musical notation for piano accompaniment, featuring treble and bass staves. The notation includes notes, rests, and dynamic markings such as *pp* and *muted*. The piece is in 2/4 time.

1 2 1. repeat 19. Ban. Tacet.

No 6 1/2 2/4 8 10 9 Segue.

No 7 4/4 1st 3 rall

Handwritten musical notation for piano accompaniment, featuring treble and bass staves. The notation includes notes, rests, and dynamic markings such as *Andante espr.* and *ff*. The piece is in 9/8 time.

Handwritten musical notation for piano accompaniment, featuring treble and bass staves. The notation includes notes, rests, and dynamic markings such as *rit* and *ff*. The piece is in 4/4 time.

No. 8. Entrance of Girls.

8

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for 'Entrance of Girls'. The score is written on 12 staves. The first staff is in 2/4 time, marked 'ff' and '1. st'. The second staff is in 4/4 time. The third staff has a '1' above it. The fourth staff has a '2' above it. The fifth staff has a 'sf' marking. The sixth staff has a 'a. 2.' marking. The seventh staff has a 'rall.' marking. The eighth staff has a 'Dance' marking. The ninth staff has a 'a. 2.' marking. The tenth staff has a 'I' marking. The eleventh staff has a 'II' marking. The twelfth staff has a 'b p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

9 = 9

Alto molto

Vivo.

9 = 10 Conscience

Solo.

espressivo.

No. 11.

Passions Song.

L. Brany

10

Andante Esp. $\frac{3}{4}$ *English Horn* *Horn*

Poco più mosso. $\frac{4}{4}$ *f.* *Solo.*

passionate *f.* *Solo.*

f.

Allegro *f.* *cres.* *f.*

Andante *moderato* *f.*

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The time signature is 9/8. The tempo marking "Lento" is written above the staff. The notation includes a series of eighth and quarter notes, with a dynamic marking *f* (forte) below the first measure.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The key signature has one flat. The time signature is 4/4. The tempo marking "Allo molto" is written above the first staff. The notation includes a series of eighth and quarter notes, with dynamic markings *f* (forte) and *fn.* (forzando) below the staves.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The key signature has one flat. The tempo marking "Andante Moderato" is written above the first staff. The notation includes a series of eighth and quarter notes, with dynamic markings *f* (forte) and *fn.* (forzando) below the staves. The word "stopped." is written above the second staff.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The key signature has one flat. The tempo marking "Andante Moderato" is written above the first staff. The notation includes a series of eighth and quarter notes, with dynamic markings *f* (forte) and *fn.* (forzando) below the staves. The word "open" is written above the first staff.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The key signature has one flat. The tempo marking "Andante Moderato" is written above the first staff. The notation includes a series of eighth and quarter notes, with dynamic markings *f* (forte) and *fn.* (forzando) below the staves.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The key signature has one flat. The tempo marking "Andante Moderato" is written above the first staff. The notation includes a series of eighth and quarter notes, with dynamic markings *f* (forte) and *fn.* (forzando) below the staves. The word "Solo" is written above the first staff.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The key signature has one flat. The tempo marking "Andante Moderato" is written above the first staff. The notation includes a series of eighth and quarter notes, with dynamic markings *f* (forte) and *fn.* (forzando) below the staves. The word "Solo" is written above the first staff.

No 12. Entrance.
in F.

Tempo de Valse 3/4 2

No 12 1/2 see other sheets repeat 12.

No 13. Facet

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

in F.

No. 14.

Melos.

Glocken.

4. times. moderato

Allegro.

p.

Lento. Allo

Allo con buco.

fr. *fp.*

Lento.

oboi

ppp

ppp

No. 15. Death of Beauty.

Solo.
Fz. Stopped. (1)
Solo.
open Solo.
fz. cresim
kill ready. *fz.*
Allo moderato. 1
1
1
1

The musical score is written on a system of five staves. The first two staves are in 4/4 time and feature a melody with a 'Solo' and 'Fz. Stopped' instruction, followed by an 'open Solo'. The next two staves are in 3/4 time and include a 'fz. cresim' (crescendo) and 'kill ready.' instruction. The final staff is in 3/4 time and includes an 'Allo moderato.' instruction. The score is marked with various dynamics and articulations, including 'fz.', 'cresim', 'kill ready.', and 'Allo moderato.'. The notation includes notes, rests, and bar lines.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

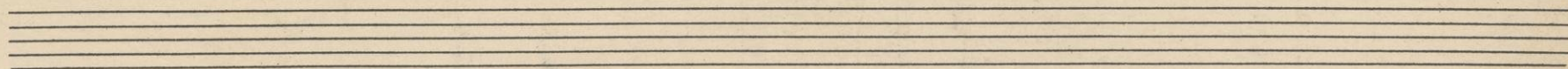
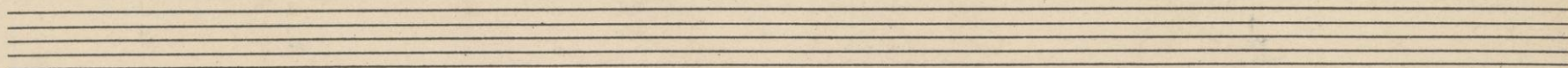
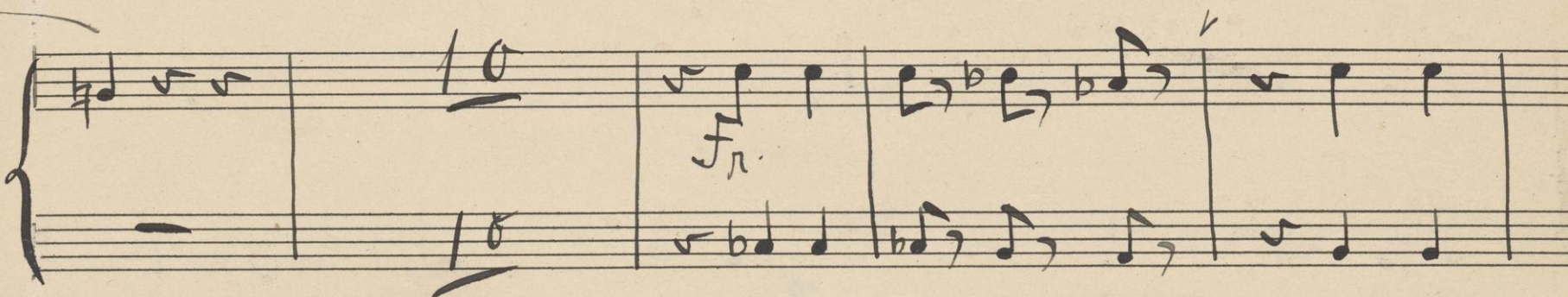
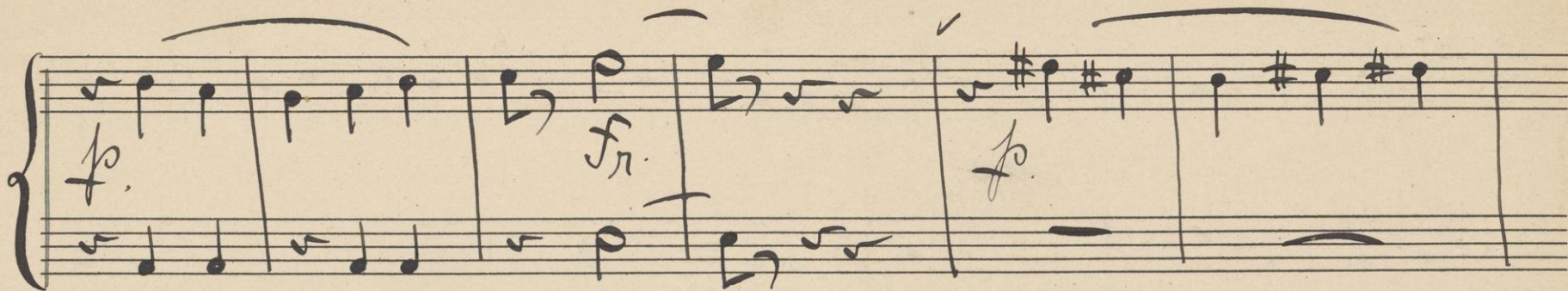


N^o 16. Entre Act.

Tempo di Valse.

This handwritten musical score is for a piece titled "N^o 16. Entre Act." in 3/4 time, marked "Tempo di Valse." The score is written on six systems of grand staves (treble and bass clef joined by a brace). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has a treble clef and a key signature of one sharp. The first staff of the second system has a bass clef and a key signature of one sharp. The first staff of the third system has a treble clef and a key signature of one sharp. The first staff of the fourth system has a bass clef and a key signature of one sharp. The first staff of the fifth system has a treble clef and a key signature of one sharp. The first staff of the sixth system has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p.* (piano), *f.* (forte), and *fz.* (forzando). A "rall" (rallentando) marking is present in the second system. The score is written in a cursive, handwritten style on aged, slightly torn paper.

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Handwritten musical notation on a grand staff (treble and bass clefs). The music features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A slur is present over the first two measures of the upper staff.

Handwritten musical notation on a grand staff. The music continues with eighth and sixteenth notes. A dynamic marking *f* is visible in the second measure of the upper staff. A slur is present over the last two measures of the upper staff.

Handwritten musical notation on a grand staff. The music features eighth and sixteenth notes. A double bar line is present in the middle of the system. A slur is present over the last two measures of the upper staff.

Handwritten musical notation on a grand staff. The music features eighth and sixteenth notes. A double bar line is present in the middle of the system. A slur is present over the last two measures of the upper staff.

Handwritten musical notation on a grand staff. The music features eighth and sixteenth notes. A dynamic marking *f* is visible in the second measure of the upper staff. A slur is present over the last two measures of the upper staff.

Handwritten musical notation on a grand staff. The music features eighth and sixteenth notes. A dynamic marking *f* is visible in the second measure of the upper staff. A slur is present over the last two measures of the upper staff.

No. 2—12 lines.

Handwritten musical score for piano and voice. The score is written on five systems of staves. The first system shows a piano introduction with a 4/4 time signature and a key signature of one sharp (F#). The piano part is in the left hand, and the voice part is in the right hand. The piano part features a series of chords and single notes, while the voice part has a melody with lyrics written below it. The second system continues the piano introduction with more complex chordal textures. The third system shows the voice entering with a melody. The fourth system continues the voice melody with lyrics. The fifth system shows the piano part with a final chord and a double bar line. The sixth system is a separate line of music, possibly a continuation or a different part of the score, featuring a 4/4 time signature and a key signature of one sharp. It includes a piano introduction and a voice melody with lyrics.

Handwritten musical notation, first system. It consists of two staves joined by a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fr.* and *fr.*. There are also repeat signs and a double bar line at the end of the system.

Handwritten musical notation, second system. It consists of two staves joined by a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fr.*. There are also repeat signs and a double bar line at the end of the system.

Handwritten musical notation, third system. It consists of two staves joined by a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fr.*. There are also repeat signs and a double bar line at the end of the system.

Handwritten musical notation, fourth system. It consists of two staves joined by a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fr.* and *rall.*. There are also repeat signs and a double bar line at the end of the system.

Handwritten musical notation, fifth system. It consists of two staves joined by a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fr.*. There are also repeat signs and a double bar line at the end of the system.

Handwritten musical notation, sixth system. It consists of two staves joined by a brace on the left. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *fr.*. There are also repeat signs and a double bar line at the end of the system.

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

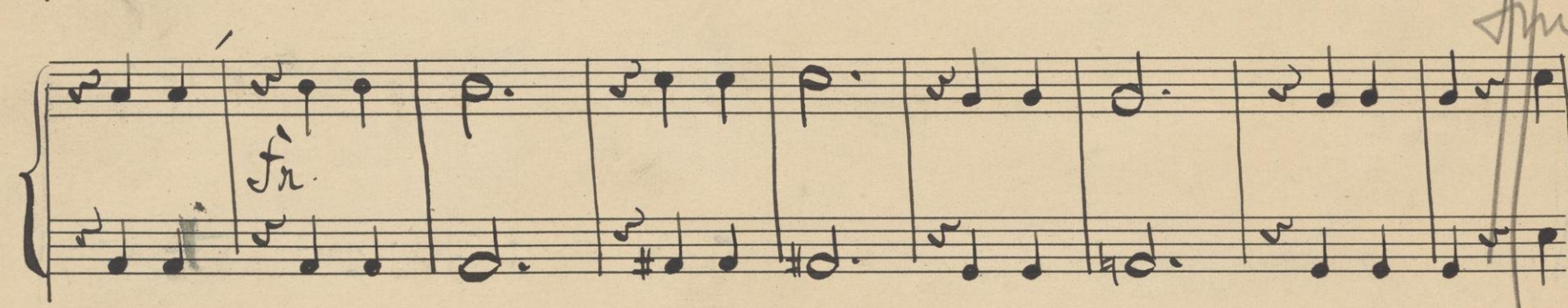
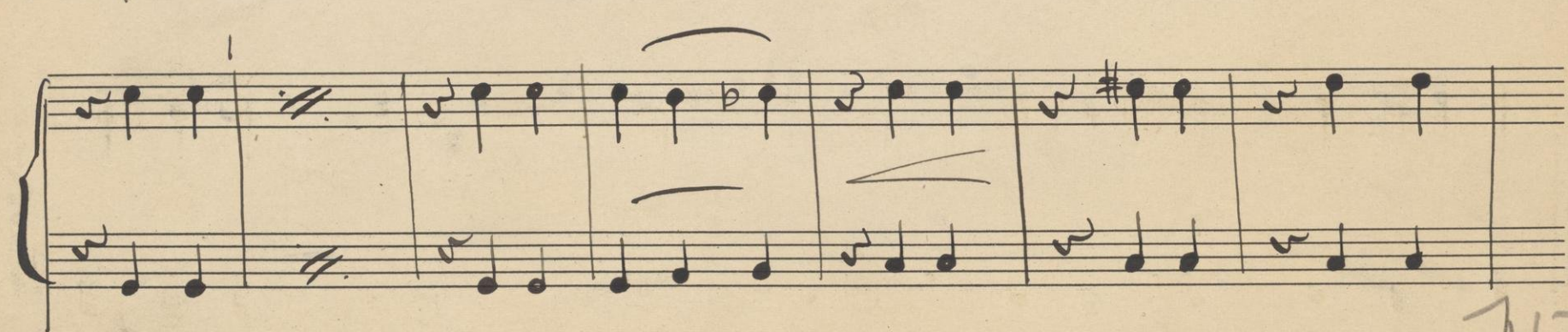
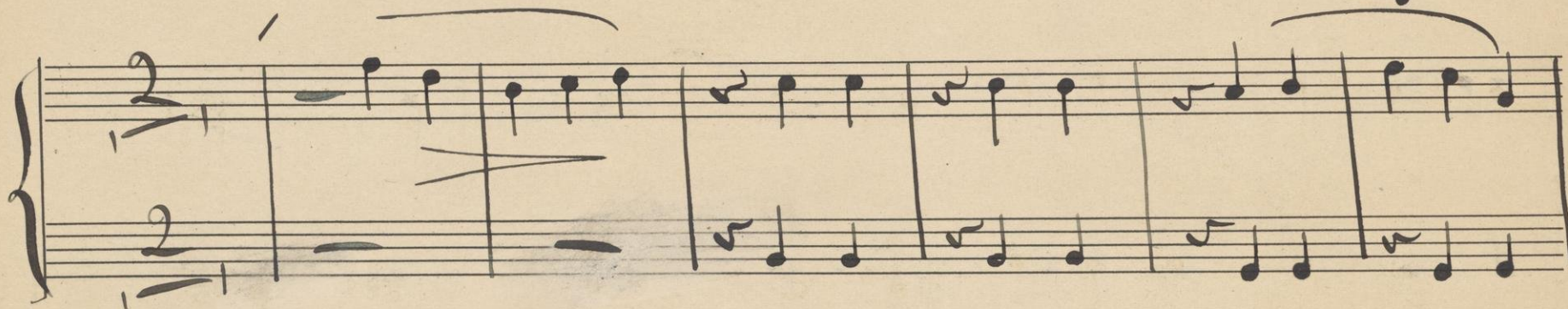
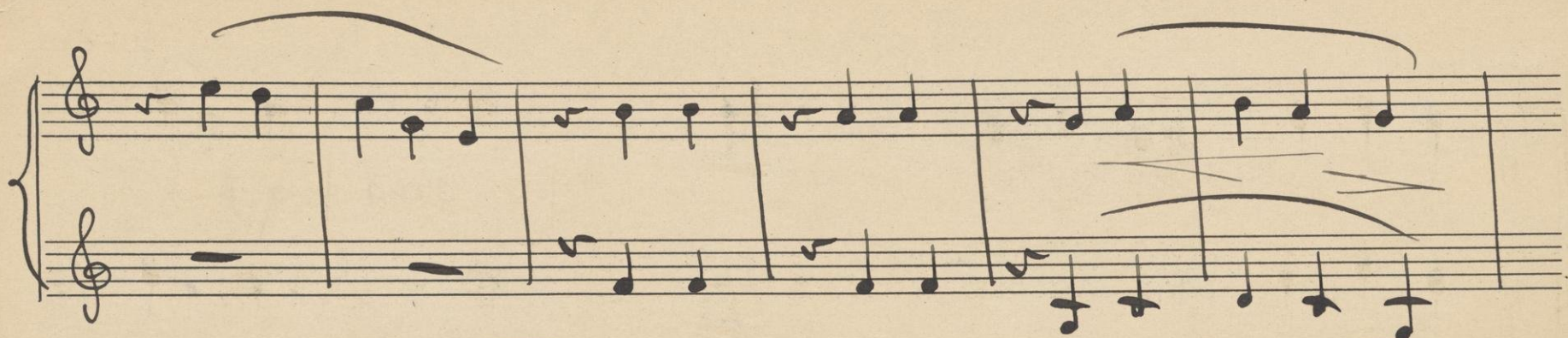
System 1: Treble and bass staves. Treble staff begins with a treble clef and a key signature of one sharp (F#). Dynamic markings include *f.* and *Fr.*

System 2: Treble and bass staves. Treble staff begins with a treble clef. A *dim* marking is present in the first measure. The system concludes with a double bar line and a '2' indicating a repeat.

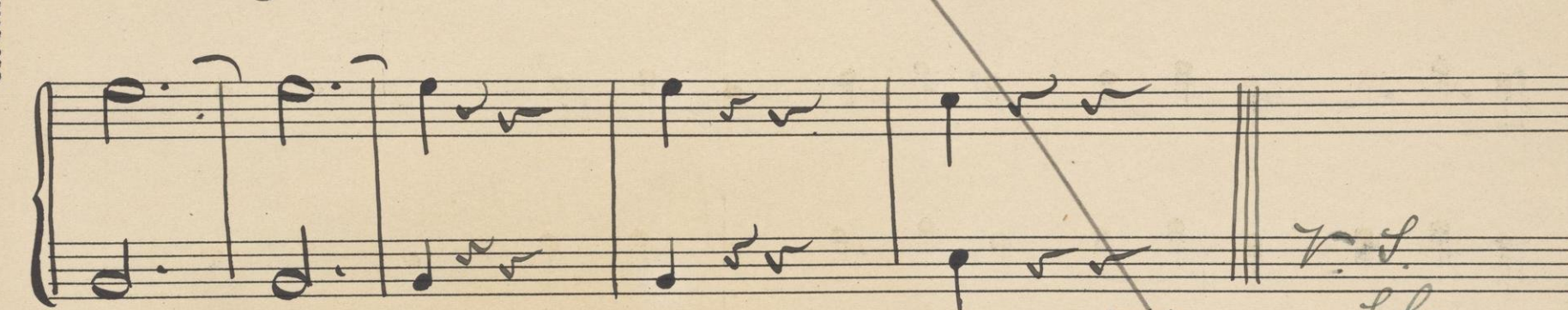
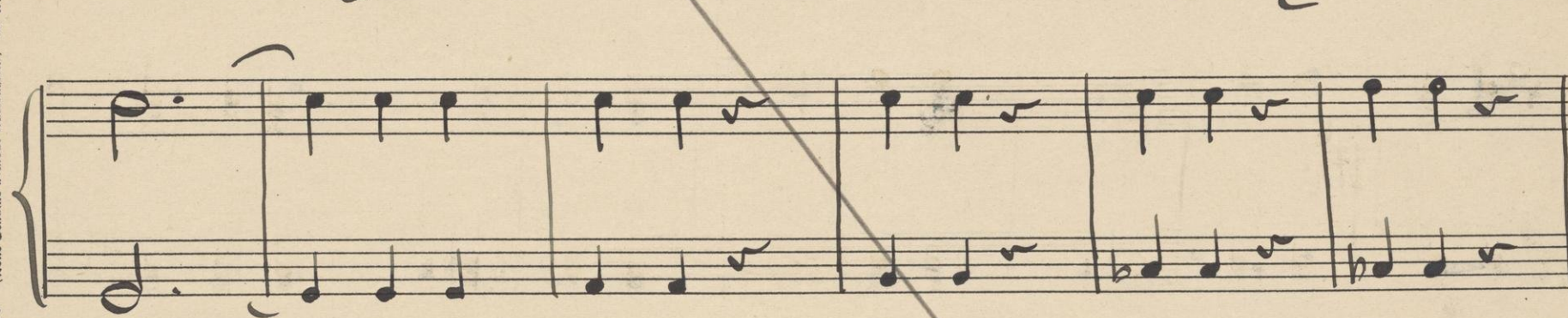
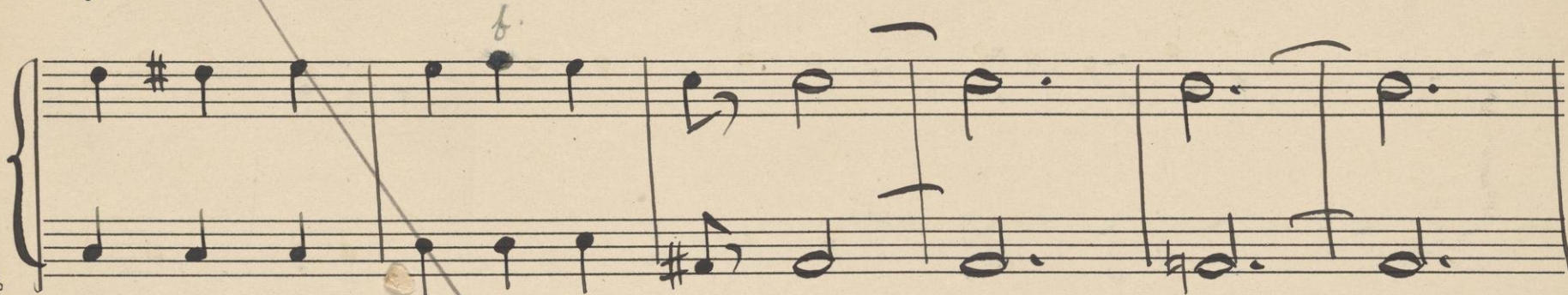
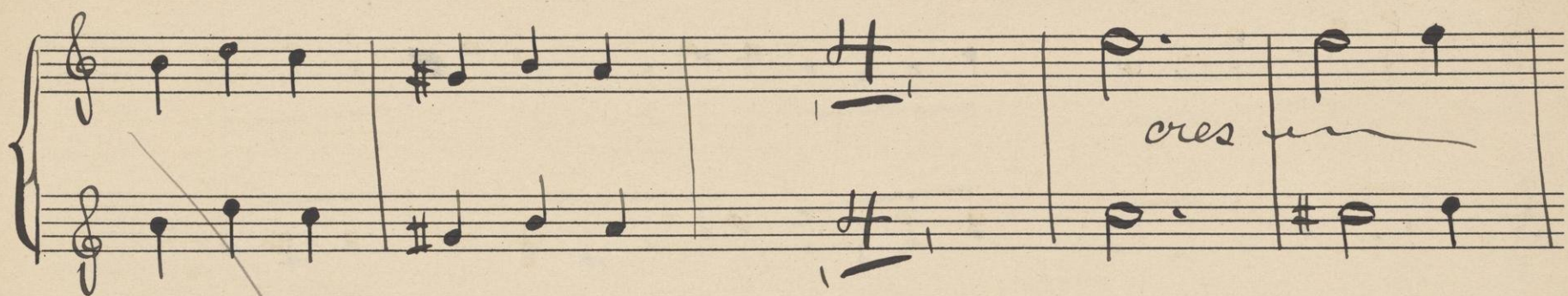
System 3: Treble and bass staves. Treble staff begins with a treble clef. Dynamic markings include *f.*, *fr.*, and *Solo.*

System 4: Treble and bass staves. Treble staff begins with a treble clef. Dynamic markings include *p.* and *Soli.*

System 5: Treble and bass staves. Treble staff begins with a treble clef. The system includes a *rit.* marking and concludes with a double bar line and a '2' indicating a repeat.



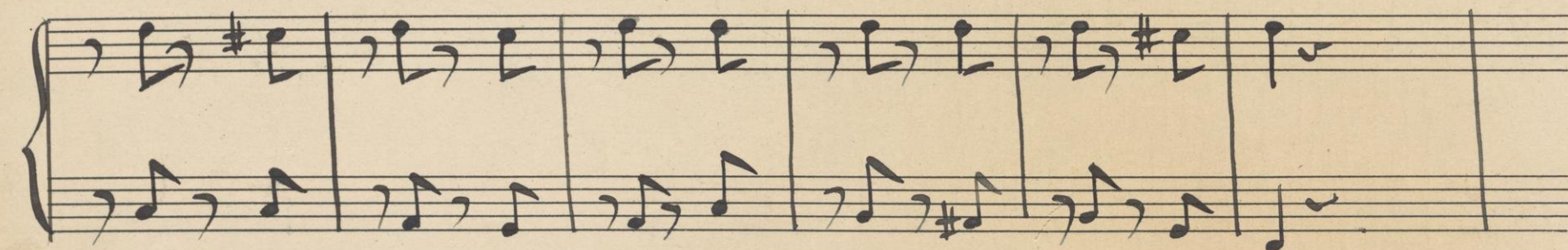
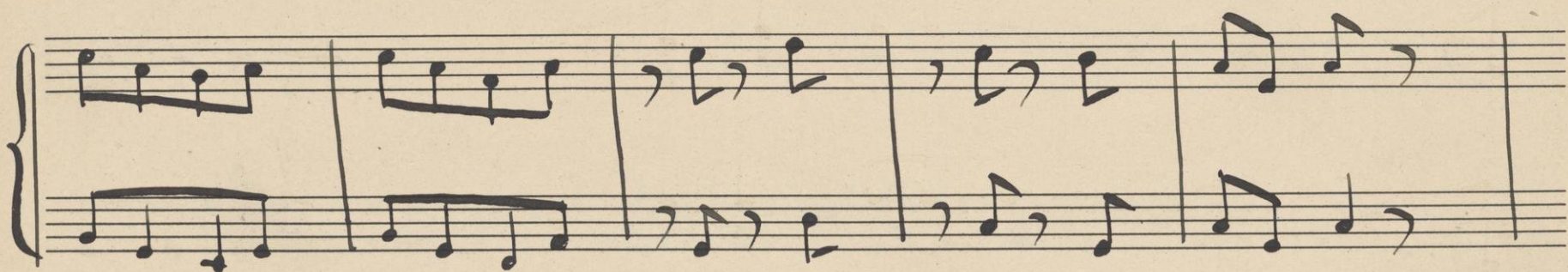
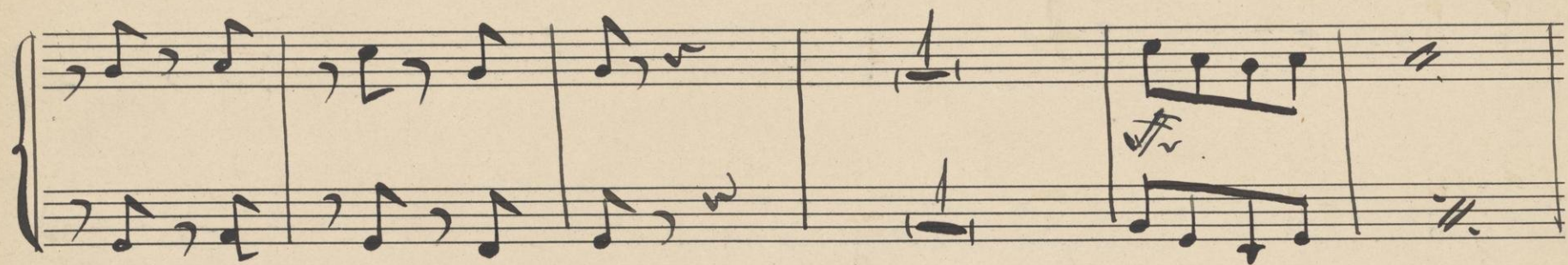
"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



attacca Solo.

No 16^a The Gay White Way.

Molto vivace.



'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, time signatures (3, 2, 7, 6), and various musical notes and rests. Handwritten annotations include:

- mf* (mezzo-forte) above the first staff.
- Stopped.* written across the first two staves.
- pen.* (pencil) written above the first staff.
- mf* (mezzo-forte) below the first staff.
- mf* (mezzo-forte) below the second staff.
- mf* (mezzo-forte) below the third staff.
- mf* (mezzo-forte) below the fourth staff.
- mf* (mezzo-forte) below the fifth staff.
- mf* (mezzo-forte) below the sixth staff.
- mf* (mezzo-forte) below the seventh staff.
- mf* (mezzo-forte) below the eighth staff.
- mf* (mezzo-forte) below the ninth staff.
- mf* (mezzo-forte) below the tenth staff.
- mf* (mezzo-forte) below the eleventh staff.
- mf* (mezzo-forte) below the twelfth staff.
- mf* (mezzo-forte) below the thirteenth staff.
- mf* (mezzo-forte) below the fourteenth staff.
- mf* (mezzo-forte) below the fifteenth staff.
- mf* (mezzo-forte) below the sixteenth staff.
- mf* (mezzo-forte) below the seventeenth staff.
- mf* (mezzo-forte) below the eighteenth staff.
- mf* (mezzo-forte) below the nineteenth staff.
- mf* (mezzo-forte) below the twentieth staff.
- mf* (mezzo-forte) below the twenty-first staff.
- mf* (mezzo-forte) below the twenty-second staff.
- mf* (mezzo-forte) below the twenty-third staff.
- mf* (mezzo-forte) below the twenty-fourth staff.
- mf* (mezzo-forte) below the twenty-fifth staff.
- mf* (mezzo-forte) below the twenty-sixth staff.
- mf* (mezzo-forte) below the twenty-seventh staff.
- mf* (mezzo-forte) below the twenty-eighth staff.
- mf* (mezzo-forte) below the twenty-ninth staff.
- mf* (mezzo-forte) below the thirtieth staff.
- mf* (mezzo-forte) below the thirty-first staff.
- mf* (mezzo-forte) below the thirty-second staff.
- mf* (mezzo-forte) below the thirty-third staff.
- mf* (mezzo-forte) below the thirty-fourth staff.
- mf* (mezzo-forte) below the thirty-fifth staff.
- mf* (mezzo-forte) below the thirty-sixth staff.
- mf* (mezzo-forte) below the thirty-seventh staff.
- mf* (mezzo-forte) below the thirty-eighth staff.
- mf* (mezzo-forte) below the thirty-ninth staff.
- mf* (mezzo-forte) below the fortieth staff.
- mf* (mezzo-forte) below the forty-first staff.
- mf* (mezzo-forte) below the forty-second staff.
- mf* (mezzo-forte) below the forty-third staff.
- mf* (mezzo-forte) below the forty-fourth staff.
- mf* (mezzo-forte) below the forty-fifth staff.
- mf* (mezzo-forte) below the forty-sixth staff.
- mf* (mezzo-forte) below the forty-seventh staff.
- mf* (mezzo-forte) below the forty-eighth staff.
- mf* (mezzo-forte) below the forty-ninth staff.
- mf* (mezzo-forte) below the fiftieth staff.
- mf* (mezzo-forte) below the fifty-first staff.
- mf* (mezzo-forte) below the fifty-second staff.
- mf* (mezzo-forte) below the fifty-third staff.
- mf* (mezzo-forte) below the fifty-fourth staff.
- mf* (mezzo-forte) below the fifty-fifth staff.
- mf* (mezzo-forte) below the fifty-sixth staff.
- mf* (mezzo-forte) below the fifty-seventh staff.
- mf* (mezzo-forte) below the fifty-eighth staff.
- mf* (mezzo-forte) below the fifty-ninth staff.
- mf* (mezzo-forte) below the sixtieth staff.
- mf* (mezzo-forte) below the sixty-first staff.
- mf* (mezzo-forte) below the sixty-second staff.
- mf* (mezzo-forte) below the sixty-third staff.
- mf* (mezzo-forte) below the sixty-fourth staff.
- mf* (mezzo-forte) below the sixty-fifth staff.
- mf* (mezzo-forte) below the sixty-sixth staff.
- mf* (mezzo-forte) below the sixty-seventh staff.
- mf* (mezzo-forte) below the sixty-eighth staff.
- mf* (mezzo-forte) below the sixty-ninth staff.
- mf* (mezzo-forte) below the seventieth staff.
- mf* (mezzo-forte) below the seventy-first staff.
- mf* (mezzo-forte) below the seventy-second staff.
- mf* (mezzo-forte) below the seventy-third staff.
- mf* (mezzo-forte) below the seventy-fourth staff.
- mf* (mezzo-forte) below the seventy-fifth staff.
- mf* (mezzo-forte) below the seventy-sixth staff.
- mf* (mezzo-forte) below the seventy-seventh staff.
- mf* (mezzo-forte) below the seventy-eighth staff.
- mf* (mezzo-forte) below the seventy-ninth staff.
- mf* (mezzo-forte) below the eightieth staff.
- mf* (mezzo-forte) below the eighty-first staff.
- mf* (mezzo-forte) below the eighty-second staff.
- mf* (mezzo-forte) below the eighty-third staff.
- mf* (mezzo-forte) below the eighty-fourth staff.
- mf* (mezzo-forte) below the eighty-fifth staff.
- mf* (mezzo-forte) below the eighty-sixth staff.
- mf* (mezzo-forte) below the eighty-seventh staff.
- mf* (mezzo-forte) below the eighty-eighth staff.
- mf* (mezzo-forte) below the eighty-ninth staff.
- mf* (mezzo-forte) below the ninetieth staff.
- mf* (mezzo-forte) below the ninety-first staff.
- mf* (mezzo-forte) below the ninety-second staff.
- mf* (mezzo-forte) below the ninety-third staff.
- mf* (mezzo-forte) below the ninety-fourth staff.
- mf* (mezzo-forte) below the ninety-fifth staff.
- mf* (mezzo-forte) below the ninety-sixth staff.
- mf* (mezzo-forte) below the ninety-seventh staff.
- mf* (mezzo-forte) below the ninety-eighth staff.
- mf* (mezzo-forte) below the ninety-ninth staff.
- mf* (mezzo-forte) below the one hundredth staff.



Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The music features eighth and sixteenth notes. A dynamic marking *fr.* is present in the treble staff.

Handwritten musical score, second system. Treble and bass staves. The music includes triplets marked with a '3' and slurs. A dynamic marking *fr.* is present in the treble staff.

Handwritten musical score, third system. Treble and bass staves. The music features half notes and quarter notes. A dynamic marking *fr.* is present in the treble staff. The instruction *Tutti for ea* is written above the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. The music features half notes and quarter notes.

Handwritten musical score, fifth system. Treble and bass staves. The music features half notes and quarter notes. A dynamic marking *f.* is present in the treble staff.

Handwritten musical score, sixth system. Treble and bass staves. The music features half notes and quarter notes. A dynamic marking *dim* is present in the treble staff.

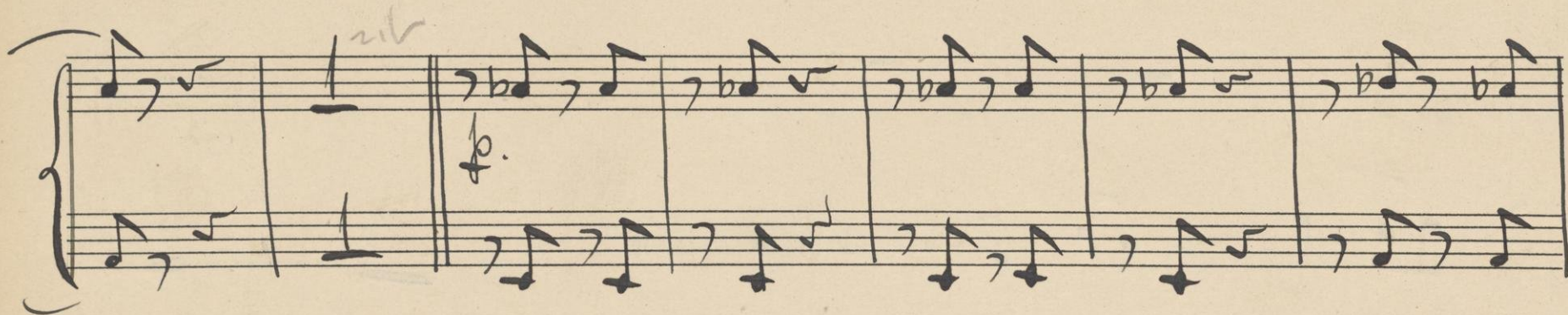
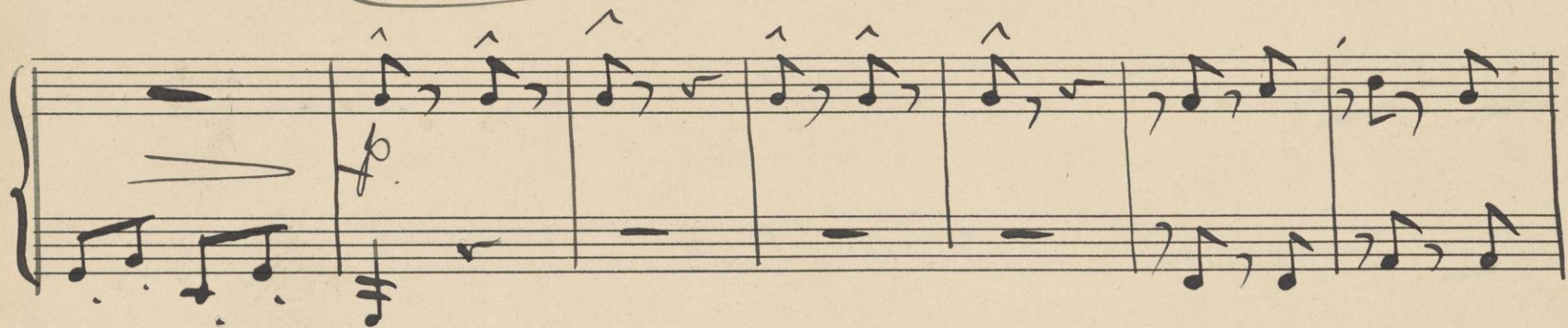
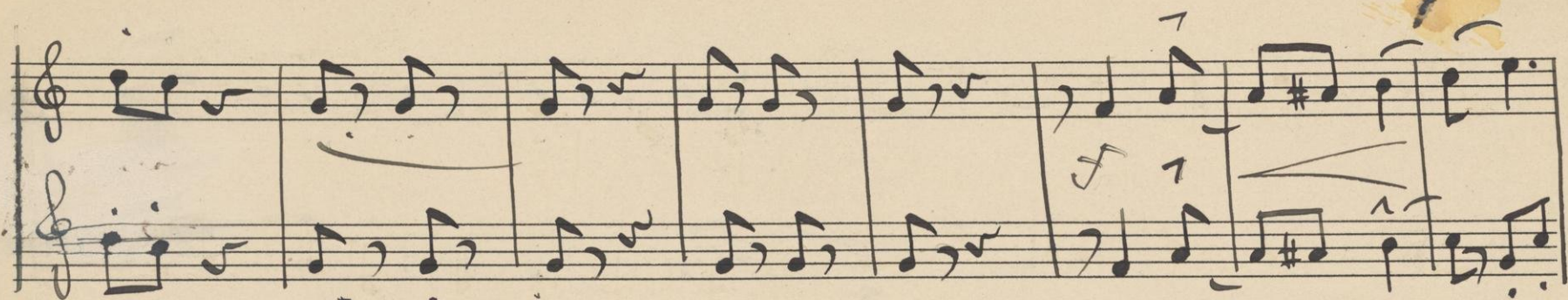
R. V. tempo

Good Cornets

Cornets

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





Piu' mosso.

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Handwritten musical score for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo markings include *Piu' mosso.*, *Piu mosso.*, *Presto*, *acell*, *rall*, and *Legue no 18*. The piece concludes with the instruction *attacca*.



Op. 18

Allegro lento.

Handwritten musical score for Op. 18, Allegro lento. The score consists of three systems of piano accompaniment. The first system has two staves with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system also has two staves with a treble and bass clef, a key signature of one sharp, and a 4/4 time signature. The third system has two staves with a treble and bass clef, a key signature of one sharp, and a 4/4 time signature. The music features various rhythmic values including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'pp' (pianissimo). A 'Solo' marking is present in the third system.

Op. 19

Moderato.

Handwritten musical score for Op. 19, Moderato. The score consists of two systems of piano accompaniment. The first system has two staves with a treble and bass clef, a key signature of one sharp, and a 2/4 time signature. The second system also has two staves with a treble and bass clef, a key signature of one sharp, and a 2/4 time signature. The music features various rhythmic values including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'pp' (pianissimo). A 'pp muted.' marking is present in the second system.

Op. 20

Tacet, on Stage

No. 21.

30

Allegro molto

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music features a piano introduction with a forte (f) dynamic marking in measure 2. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation, measures 5-8. The melody continues in the right hand, and the left hand provides a steady accompaniment. The dynamics are marked with 'f' and 'p'.

Third system of musical notation, measures 9-12. The music features a piano introduction with a forte (f) dynamic marking in measure 9. The melody is in the right hand, and the accompaniment is in the left hand.

Fourth system of musical notation, measures 13-16. The melody continues in the right hand, and the left hand provides a steady accompaniment. The dynamics are marked with 'f' and 'p'.

Fifth system of musical notation, measures 17-20. The melody continues in the right hand, and the left hand provides a steady accompaniment. The dynamics are marked with 'f' and 'p'.

Sixth system of musical notation, measures 21-24. The music features a piano introduction with a forte (f) dynamic marking in measure 21. The melody is in the right hand, and the accompaniment is in the left hand.

Seventh system of musical notation, measures 25-28. The melody continues in the right hand, and the left hand provides a steady accompaniment. The dynamics are marked with 'f' and 'p'.

Eighth system of musical notation, measures 29-32. The melody continues in the right hand, and the left hand provides a steady accompaniment. The dynamics are marked with 'f' and 'p'.

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Handwritten musical notation, first system. Treble and bass staves. Time signature 3/4. Key signature one sharp (F#). Dynamics include *fz.* (forzando). The system concludes with a large 'X' mark.

Handwritten musical notation, second system. Treble and bass staves. Dynamics include *fz.* (forzando). The system concludes with a double bar line.

Handwritten musical notation, third system. Treble and bass staves. The system concludes with a double bar line.

Handwritten musical notation, fourth system. Treble and bass staves. The system concludes with a double bar line.

Handwritten musical notation, fifth system. Treble and bass staves. Dynamics include *rall* (rallentando). The system concludes with a double bar line.

Handwritten musical notation, sixth system. Treble and bass staves. The system concludes with a double bar line. To the right of the staves, the word *exit.* is written in large cursive, with *W.S.* written below it.

Exit

Fz.

rit.

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS. Selling Agts, New York & Chicago.



No 22.

Lento tenebre.

Handwritten musical score for No 22, Lento tenebre. The score is written on four staves. The first two staves are in 4/4 time and feature a melody with a key signature of one sharp (F#). The third and fourth staves are in 4/4 time and feature a melody with a key signature of one sharp (F#). The score includes dynamic markings such as *sf* and *pp*, and a tempo marking *Lento tenebre*. The word *endeavor* is written above the final measure of the first staff. The word *Chant* is written above the first measure of the third staff. The word *3. times* is written above the third measure of the fourth staff.

No 22.

Handwritten musical score for No 22, featuring a Solo section. The score is written on four staves. The first two staves are in 4/4 time and feature a melody with a key signature of one sharp (F#). The third and fourth staves are in 4/4 time and feature a melody with a key signature of one sharp (F#). The score includes dynamic markings such as *sf*, *pp*, and *pppp*, and a tempo marking *Lento tenebre*. The word *Solo* is written above the first measure of the first staff. The word *Speaking* is written above the third measure of the first staff. The word *Chant* is written above the first measure of the third staff. The word *3. times* is written above the third measure of the fourth staff.

No. 23.

Molto moderato.

Solo.

Handwritten musical notation for the first system, featuring treble and bass staves with a 4/4 time signature. The notation includes various notes, rests, and accidentals. The word "Solo." is written above the treble staff, and "Fr. Solo" is written above the bass staff.

Handwritten musical notation for the second system, featuring treble and bass staves. The notation includes various notes, rests, and accidentals. The word "cres" is written above the treble staff.

Handwritten musical notation for the third system, featuring treble and bass staves. The notation includes various notes, rests, and accidentals. The word "Fr." is written above the treble staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves. The notation includes various notes, rests, and accidentals. The word "Fr." is written above the treble staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves. The notation includes various notes, rests, and accidentals. The words "End of Act 4" are written above the treble staff.

No. 24. Tacet Chorus.



N^o 25.

Andante con moto

Handwritten musical score for No. 25, Andante con moto. The score is in 12/8 time and consists of three systems. The first system has a treble and bass staff with notes and rests, marked "dolce fppp". The second system continues the melody and accompaniment, marked "f". The third system is in 4/4 time, marked "fpp. Solo", and features a solo line with triplets and a final measure with a fermata.

Handwritten musical score for No. 26, Melos. The score is in common time (C) and consists of two staves. The first staff has a treble clef and the second has a bass clef. The score is marked "fpp Violin" and "f". The final measure is marked "allaccq."

Handwritten musical score for No. 27, Postlude. The score is in common time (C) and consists of two staves. The first staff has a treble clef and the second has a bass clef. The score is marked "Andante molto" and "fpp".

Handwritten musical score for No. 27, Postlude. The score is in common time (C) and consists of two staves. The first staff has a treble clef and the second has a bass clef. The score is marked "f" and "3".

Sempre piu cresc.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical notation for the second system, including treble and bass staves with various time signatures (9/8, 3/4, 4/4) and triplet markings.

Handwritten musical notation for the third system, consisting of treble and bass staves with continuous melodic and harmonic lines.

Handwritten musical notation for the fourth system, featuring treble and bass staves with a *Solo.* marking and triplet figures.

Handwritten musical notation for the fifth system, showing treble and bass staves with a series of sixteenth notes and a wavy line indicating a flourish or tremolo.

Handwritten musical notation for the sixth system, concluding with a *Fin.* marking and a double bar line.

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