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Tenant union calls Marcus rent strike victory: new leases

The Madison Tenant Union has claimed a victory in a rent strike conducted on a local landlord. The strike was against Marvin Marcus. His tenants, mostly working class families, will nevertheless have to face a rent increase. They will, however, be offered new leases. Over half of the tenants say they plan to move out of Marcus' apartments anyway. Story on page. 3.

I Club is changing

The International Club, the campus organization for foreign students, has been somewhat reticent in the past, but intends to take a more active, controversial role in the coming months. Story on page 4.

Broom Street moves

Whatever happened to the Broom Street Theater? It never was on Broom Street in the first place, you know. Right now, the theater is planning for its expansion, despite the fact that it is experiencing financial troubles. Story on page 7.



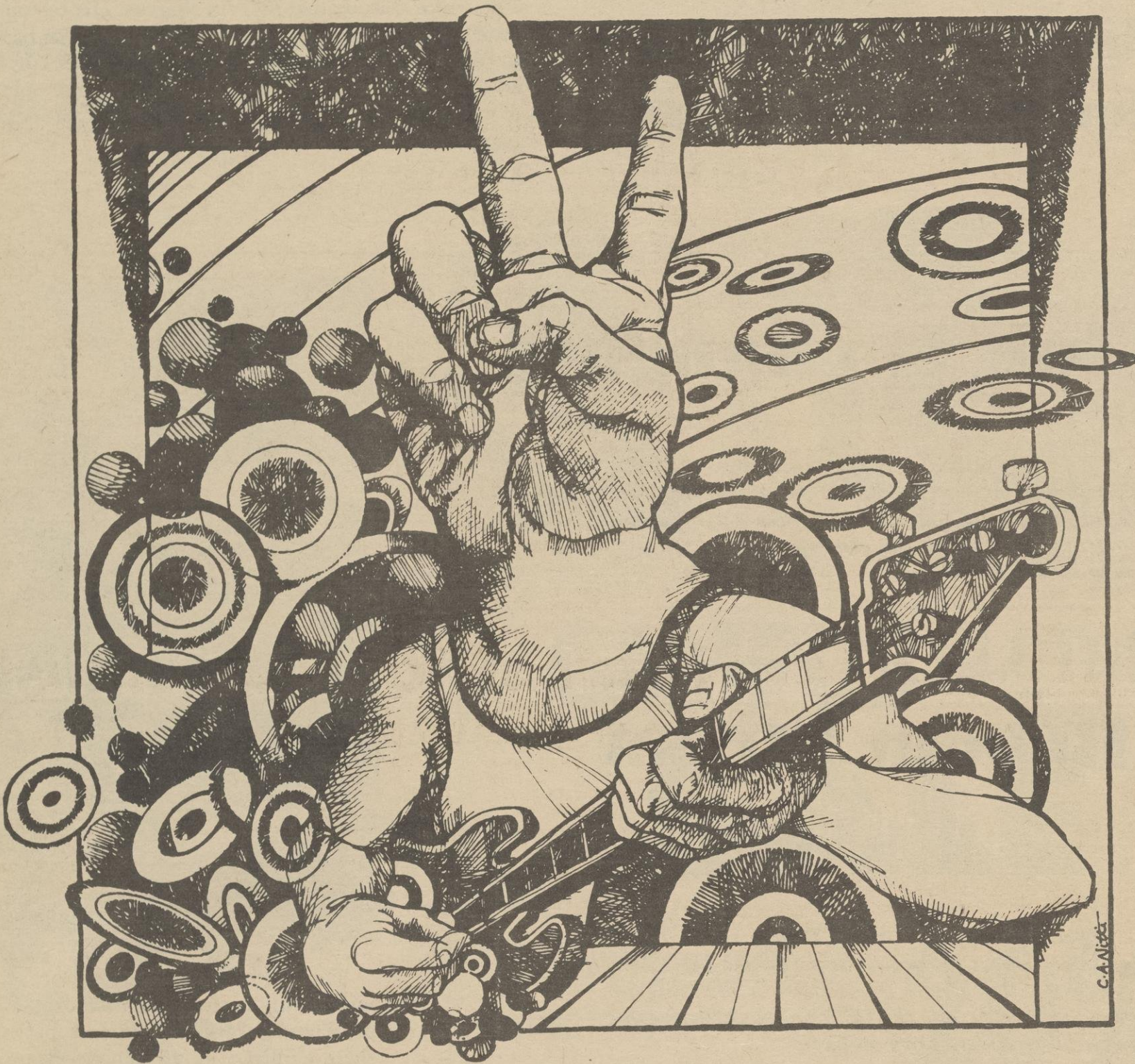
This kid is fingerprinting. Sort of. It was Family night at the Memorial Union Tuesday, and the parents brought their children along. Photo essay on page 8.



Notes on rock hipe

I dig rock and roll music and I love the way it turns me on. But that's all it does. Music is uplifting because it's art, not because it's part of the revolutionary counter-culture. Even Crosby, Stills, Nash, Young, and Etcerera there, who performed Wednesday night in Madison. Anyway, read the review on page 5 and see what you can make of it.

WCFL BIG 10 RADIO



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Advance tickets are now on sale for \$6.00 in Milwaukee at 1812 Overture, 1433 East Brady Street, and Marshall Field & Company in the Mayfair Shopping Center in Wauwatosa.
In Madison at Montgomery Wards at 215 State Street and also at Montgomery Wards in Kenosha.

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WC FL

Union spokesman says

Rent strike ends with MTU 'victory'

By ANGELA CANELLOS
of the Cardinal Staff

In what was termed a "victory" by Phillip Ball of the Madison Tenant Union (MTU), Madison's second rent strike between Marvin Marcus, new landlord of the Vera Court apartments on Petterle Place, and his tenants, mostly working class families, ended Tuesday night.

Approximately 50 people attended the meeting to settle the two week dispute with Marcus over new leases and rent increases. Tenants in over half of the 48 units have been withholding rent in the confusion that followed Marcus' takeover, the protest was aimed at Marcus' "incon-

sistent and unethical behavior" according to a Tenant Union spokesman.

An agreement drawn up by the MTU was signed by both parties. It declared the leases with Marcus to be null and void. Tenants can now wait until their previous leases expire before signing one with Marcus. Either way, however, they face a rent increase.

Another clause provided that "all existing tenants" shall be offered new leases. "This," explained Ball, "is to prevent retaliatory evictions." Marcus had already threatened two tenants that he considered responsible for the strike.

The agreement requires Marcus to re-

turn security deposits within 10 days. He is charged one dollar for everyday the payment is late. According to a tenant union spokesman this was included because Marcus is known for not returning deposits.

Tenants were forced to give Marcus one dollar when signing the agreement, Phil Ball explained this as being "standard procedure" and merely a legal formality. "Both parties must give up something in an agreement," he said. "This is what the tenants are giving up."

One area of dispute still to be settled concerns Harry Wolter, a previous tenant and maintenance man for the complex. He was fired by Marcus without any noti-

cation. Marcus has not paid Wolter, who consequently has not paid his rent. Wolter claims that his old agreement with Landmark Realty, previous managers of the buildings, provided for 30 day notification before his employment could be terminated. The Wolters plan court action, and have Landmark's support.

Marcus, who is in Florida, has declined to comment on the whole situation in the Vera Court complex. He has pledged to make some remarks on the situation when he returns.

Over half of the striking tenants intend to move out as a direct result of Marcus. According to one tenant, "I wouldn't live in his building even if it were free."

At ZPG meeting

Gynecologist urges human sterilization

By DIANE DUSTON
of the Cardinal Staff

In a speech before the Madison Chapter of Zero Population Growth Dr. Curtis Wood, a practicing obstetrician and gynecologist for 30 years, recommended sterilization as the best form of birth control for couples already content with their family size.

Dr. Wood spoke Wednesday at the Union Play Circle as part of a lecture tour for the Association for Voluntary Sterilization. He said that sterilization is probably the least understood form of birth control. He said that fears of adverse psychological effects are greatly exaggerated.

"A vasectomy (male sterilization) takes little more than half an hour to perform," Dr. Wood said. "While it is possible to reverse the operation if a man decides that he would like to father more children we generally look upon the operation as permanent and recommend that individuals are quite certain that they want sterilization before

requesting it."

Dr. Wood, as an obstetrician, said that he tells the women he treats that he is willing to perform a sterilization directly after childbirth if they so wish. He says that the operation is very easy if performed after delivery. "If a woman comes in solely to have her tubes tied the operation is no worse than an appendectomy"

Dr. Wood said that only one state, Utah, prohibits sterilization.

He said that thousands of Americans are requesting the operation. "The John Hopkins Clinic is booked three months in advance," Dr. Wood said. "During the first four days of the opening of the Milwaukee clinic for vasectomies four hundred telephone calls were made by individuals requesting sterilization."

Dr. John Wear of the University Hospital in Madison said that in 1970 more vasectomies had been performed than in the last ten years.



HIGH SCHOOL students from Wisconsin and other states learn intricacies of layout design at the Journalism Workshop being conducted here.

Steve Raymer (far right), a teaching assistant at the University is their instructor. —Cardinal photo by Jim Haberman

High school journalists attend workshop

By ELLEN PICK
of the Cardinal Staff

About 100 high school students have converged on campus for the annual High School Journalism Workshop. Most of them are future editors of high school yearbooks or newspapers and will learn the "how-tos" while here for the two week session.

The students signed up for either the yearbook or newspaper editing sequence. The news sequence is subdivided into editing, radio-TV, and photography. An opportunity to visit The Daily Cardinal offices and a TV station will culminate the workshop.

Social activities haven't been the greatest according to Jeff Giese, Wausau, and Jerry Offer, Racine, who say the only real coed activity is eating. There have been volleyball games though, but the lake is "off limits" and there is a 9:30 p.m. curfew on weekdays. While here the high schoolers are staying in Cole and Sullivan Halls.

Giese, who'd been here during the regular school year said that it's "much more relaxed now," but that the first time he saw the place he'd "never been so terrified" — "so many people."

The students are from Wisconsin, Illinois, Indiana, and one even from Mississippi. There is an absence of Milwaukee public high school students. In the past, Milwaukee principals decided that they didn't like what they termed the "underground journalism" be-

ing taught at the workshop, and the atmosphere of the Madison campus. They have now set up their own journalism workshops.

The workshop students will turn out their own newspaper "The Apprentice," during their stay here which will include articles on

what appealed to them here at the University.

Another group of high school students will arrive for an identical program in one week. Other workshops and clinics offered high school students this summer include music and speech clinics.

U withheld salaries from 493 in spring

In a report to the Assembly State Affairs Committee, the University said that more than \$117,000 in salaries was held back from 493 persons during the spring semester. Two were from the Milwaukee campus, the rest were from Madison.

Those from whom salaries were withheld included 21 faculty members, one specialist, and two teaching assistants for not teaching their classes during the May disturbances.

Faculty members who had part of their salaries withheld in May included four full professors, seven associate professors, eight assistant professors, one lecturer, and one instructor.

The bulk of the \$117,000 and 269 of the cases involved the Teaching Assistants Assn. strike in March and April.

Nearly all the teaching assistants from whom salaries were withheld were in the College of Letters and Science. The amounts withheld ranged from \$2.74 to \$1,086.

Two TAs in the College of Agriculture received reduced salaries, two in the School of Business, 10 in education, one in pharmacy, and one in engineering.

The no-work, no-pay policy was announced during the TA strike and reiterated during the May disturbances. On May 20, \$115,000 was reported withheld due to the TA strike.

It was also reported to the committee that 114 UW students had been arrested and charged with a crime or violation of a municipal ordinance based on a crime since Jan. 1.

Total property damage to university buildings at both Madison and Milwaukee campuses during disturbances was estimated at \$120,253.

The assembly committee is currently studying student disorders.



DOZENS OF "comfort" kits were packed in plastic bags by Red Cross volunteers this week. The kits are awaiting shipment to Peru, where recent earthquakes killed as many as 53,000 persons, and left others homeless. The kits contain towels, soap, and similar items. The Red Cross is soliciting contributions to help pay for the kits and their transportation. —Cardinal photo by John Brittingham.

Cardinal staff meeting

Sunday in Union

4:00 p.m.

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$7.00 per year, \$4.00 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wisconsin.

Member: Associated Press, College Press Service.

May become controversial

International club expanding in scope

By WALTER EZELL
of the Cardinal Staff

The International Club senses great potential in its ability to serve the more than 2000 foreign students on campus and to promote an international understanding which embraces United States students as well.

According to the club's recently elected president, Andreas Philippou, the club will not avoid controversy while seeking to fulfill its mission on campus.

A recent forum panel included spokesmen from The Badger Herald, Young Americans for Freedom, the Afro-American Center, Young Socialist's Alliance and Students for a Democratic Society.

The club, according to Philippou, is trying to break through its recent image as merely a sponsor of weekly folk dances.

The effort this summer will include a July 23 forum on the United Nations and a later one on Czechoslovakia.

According to Philippou, a graduate student in statistics, the club's potential is great. Founded in 1903, it is the oldest such organization in the United States and has a national reputation. With more than 2,000 foreign students on campus, the club is believed to have the largest foreign student constituency in the country.

However, the club does not have a house as do smaller clubs at such schools as Berkeley, Chicago and the University of Texas.

Indeed, Philippou seems greatly upset over the fact that the club does not have its own lounge or even its own office. "We have only one desk in the corner of an office," he said,

According to Philippou the club is receptive to advice from its official University advisors on how to get at least a lounge and an office if not a house.

In the meantime the club is attempting to get its programs off the ground.

In May, Philippou attended the International Ex-students Conference in Austin, Texas. Aside from hearing such speakers as U Thant and McGeorge Bundy, Philippou picked up information and ideas from what other clubs are doing.

The club can be expected to take a more active role in student politics, including the Union Directorate and possibly Wisconsin Students Association affairs. In addition the officers are encouraging the "politics of participation," including students of diverse viewpoints in its decision making apparatus, Philippou said.

The International Club has a representative on the Union Directorate. Acting in this capacity, Philippou in May brought up a resolution condemning the U.S. Cambodian action. After some vigorous debate, the resolution was passed unanimously.

The club is presently seeking representation on the Union Council, which has more direct control over Union finances.

The International Club is financed by funds appropriated by the Union Council. Last year the club received \$2,400, which Philippou claims was inadequate. After a carefully presented request, the amount for this year was increased to \$3,300.

According to Philippou the club is moving only gradually into areas which may be considered controversial. Be-

cause the body is officially recognized as representing the University's foreign students—who have diverse backgrounds, cultures and political orientations—Philippou said he believes the club must take a moderate approach to many issues. For example, the club has not taken a strong stand on the Arab Israeli conflict, although at forums it has featured spokesmen for the various viewpoints involved.

"There are differences in culture and political systems. The countries of some of our members are at war. We bring in different points of view and let the individual make up his own mind where there is a just course," Philippou said.

In 1962 the club began sponsoring a reception center for new foreign students. The center served as a temporary headquarters for these students, giving temporary housing until permanent housing could be found.

Although the International Club no longer sponsors the reception center, it is one of the participants, along with the Madison Friends of Foreign Students and the Foreign Student Advisor's Office.

Philippou spoke of the role of United States students in promoting international understanding.

"Most foreign students don't like the act of breaking windows. It comes out of frustration that students can do nothing to change policies.

"In general the activities of American students do a service to the United States because they are a link between the U.S. and people of other countries. Foreign students can understand American students while they might not be able to understand an American politician."

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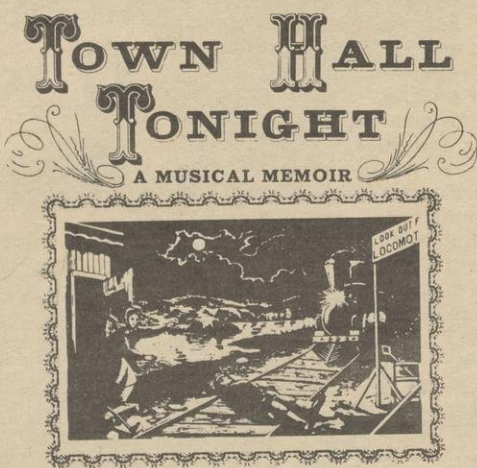
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Wisconsin Idea Theatre is a project of
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S. African scholar denied visa to U.S.

University officials last week expressed themselves as "pessimistic, but hoping for a miracle" in the case of Robert M. Sobukwe of Kimberly, South Africa, who was refused an exit visa by the South African government.

Sobukwe, who has been imprisoned for several years for his political activities, had been granted a U.S. visa to teach in the UW summer institute in Afro-American and African Studies. Next fall he was to be teaching assistant to Prof. Daniel Kunene, new member of the African faculty, and to teach one day a week at Roosevelt University, Chicago.

When the South African scholar wrote UW officials last March requesting admission to the graduate program and financial aid, his academic background and teaching qualifications guaranteed him immediate approval. He is a specialist in southern Bantu languages, an area in which Wisconsin has pioneered.

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Notes on rock hipe:**The myth of 'magic salve' dispelled by acetate reality**By STEVEN REINER
of the Cardinal Staff

Why do we never get an answer about hate and death and war? The Moody Blues.

If the corps of the young are to be an army, constantly engaged in struggle, they must possess a culture. And if we are to believe the popular sociological interpreters of our day youth does indeed have a culture—a counter-culture replete with the trappings of an artistic and ideological renaissance, standing apart and in opposition to the creations of their fathers, Rock music in this regard has become the universal anthem of the new feeling. It functions, like almost all mass oriented music, as a conquerer and a seer. It molds as much as reflects its own times, and as some magic salve promises to soothe an uneven and blemished landscape of confusions and rejected dreams.

But in a day of media myths and commercialism it has also become a Judas. Touted by the press as a revolutionary form of communicative expression the world of rock and rock stars offers to us

... the world of rock and rock stars offers to us not a challenge but rather pre-packaged forms of 12 inch acetate salvation.

not a challenge but rather pre-packaged forms of 12 inch acetate salvation. Spewing forth words of political and spiritual liberation in easy to take dosages the rock establishment entraps its followers to look outward for the answer. And without any critical judgement vast numbers of the rock audience accept the plasticized revolution as the last word.

Any examination of the rock scene reveals the worst sort of manipulative commercialism. Record ads speak of "the man" as if he were an easy to find common enemy of both the music industry and the young. Publications like "Rolling Stone" which is nothing more than an industry gossip rag, have become self-appointed interpreters of the revolution while simultaneously reporting an incredible number of lies and distortions. Pop critics like Ralph Gleason and Richard Goldstein romanticize and politicize the rock phenomenon to absurd degrees, all the while virtually ignoring its very real counter-revolutionary characteristics.

In essence the rock music of today, seen in the context from which it operates is no more or less liberating than the music of the swing era, the big band and Frank Sinatra were thirty years ago. Music frees, otherwise it wouldn't be music, there is nothing new about that. What is so dangerous is the pretensions that many critics and many in the rock establishment make about today's music. Rock is no panacea for our ills, it cannot, as David Crosby believes, replace serious political considerations if

we are to extract this society from the mire of its own decay. Such myth making can only serve to sour the good music that abounds. Inevitably it can only dishearten and embitter the millions who have come to expect too much from their music.

When Chuck Berry sang, "Hail, hail rock 'n roll, deliver me from days of old," rock was emerging as a festering blues, carrying with it no pretensions, only the ability to push the body and the mind to new forms of motion. Although any message rock carried was simple it was at least too new and pure to allow co-optation. Rock broke the clasps of respectability and the genteel bonds of social behavior. Today rock has created its own new bonds and rules. Glimmer and idoltry have returned and the price we must pay for it is high. Concerts are huge and stultifying. Groups come, do their two hours work, collect their \$50,000 and leave the stage leading a sea of raised peace signs and fists, heroes of the movement and couriers of the quest.

And that is the saddest part. The music has become shrouded with too much hype. Too many raps, too many right ons, too many spangled American flag shirts and ties. The notes are becoming crowded into the corner of a constant and predictable scheme of rock showmanship and success. If we can understand this then we can see through it. We can extract the real and reject the circuses. But we cannot greet a six dollar admission ticket with moral outrage and hatred, two of the most common and unfortunate responses to rock hypocrisy. After all, rock musicians, as brilliant as they may be, must not by necessity be revolutionaries. Few, if any of them are. They are mostly politically naive individuals, less concerned with the import of their music than the sound it makes. Political consider-

... rock musicians, as brilliant as they may be, must not by necessity be revolutionaries.

ations for them come as either an afterthought or as a prerequisite for fitting the mold of success in their industry. They are crowd pleasers and if the crowd wants to say burn the motherf---er down, they will go along. If they let a few hundred people into a concert free it is not because they want to off the pig. It is a safe and token gesture to fantasies that their music by definition should be free. A raised fist is no appropriate response to them. At best their music will trigger a desire for each of us to find answers, they will never do it for us.

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THE DAILY CARDINAL

Nixon's Failure

President Nixon's Cambodian venture has been a failure.

That, at least, appears to be the conclusion of Newsweek magazine, which did a fact-finding report in its latest issue on the results of the American foray into an expanded Indochina war.

Even now, Cambodian revolutionary forces have begun to reinhabit the sanctuaries they formerly held, despite the brief intrusion of U.S. ground troops. But Nixon, in a recent T.V. report, persisted in calling the operation an unqualified "success". He showed film of weapons captured by Our Fighting Boys. The whole affair, of course, was all very logical. G. I.'s were sent into Cambodia in order to save the lives of our soldiers, and as a result, "only" 65 Americans were killed last week.

Retrospect, of course, is useless. What is important is the net result of the American excursion into Cambodia: some weapons, a little rice, and a few bodies besides those listed on paper as "killed." But the President also managed to turn a deposed, essentially neutral Sihanouk government into a darling of the Chinese, destroying once and for all the hands-off policy Cambodia elicited from the revolutionary forces.

What is the reaction of the President going to be when it becomes obvious that the newly installed Cambodian government can no longer contain the revolutionary movement? He cannot once again send American troops, he has been forbidden to do that, he cannot send mercenaries in overt num-

bers, he has been forbidden to do that.

So, Nixon may well fall back on the single weapon he has left to use at his discretion—tactical air power.

American bombing of Vietnam has never been higher, says Adam Schesch, who recently returned from Paris and talks with the Provisional Revolutionary Government. And yet, American air might has accomplished little more than the massacre of thousands of civilians; it certainly hasn't speeded the ending of the war.

The bombing, in fact, is a terror tactic which only serves to revolutionize its survivors. It is a losing proposition in any case. The more air power the President uses, the more desperate he will discover his situation has become. And, consequently, the more air power he may use.

The President has said he will not accept defeat. But neither is he willing to accept meaningful dialogue and conciliation with the revolutionary forces. His intransigence, will serve to further infuriate his opponents, as has done the bombing. And he may then react in turn to their fury. He has only two ultimate alternatives: accept total defeat, or escalate the war.

Which leads us to a terrifying conclusion, but one which is by precedent in the realm of American military policy. For if Nixon is to continue using air power, he is, in effect, saying, "We had to destroy Indochina in order to save it."

Campus Brigade

Free the Milwaukee 3

Free the Milwaukee Three! Free all political prisoners! With the payment of \$5,000 ransom Earl Liverette, one of the Milwaukee Three, can walk the streets again. Brother Earl was released Wednesday when Hugh O'Connell, circuit court judge reduced his bail from \$10,000 to \$5,000. Demonstrations at the House of Corrections every Sunday and the collection of money were responsible for his release. This pressure must continue so that both Booker Collins and Jesse White can join Earl.

Despite a lack of evidence and public opposition, the State of Wisconsin is intent on silencing Jesse, Earl and Booker through trumped up charges of attempted murder in an incident involving

the three Panthers and a Milwaukee policeman.

Repression can be seen by citing some of the facts of the case. (1) Judge Christ Seraphim sentenced the Three to the maximum of one year imprisonment for resisting arrest. (2) The prosecution has still not told the defense who they claim shot the gun—Booker or Jesse. (3) The prosecution has not produced the shotgun for examination by the defense. (4) Not one person has been produced by the district attorney who claims to have heard the shotgun blast allegedly directed at a rookie cop.

A mass action similar to the "Free Huey Movement" in California which kept Huey Newton from the electric chair, must be staged around the Three. The

demonstrations at the House of Corrections must continue every Sunday with an escalation of public support. Bail money must be raised in anticipation of the bail hearings coming up in August for both Jesse and Booker. Although Earl was released with \$5,000, ransom for Jesse and Booker is expected to be much higher.

The Milwaukee Three case must not be viewed as an isolated incident of repression. It is part of the same conspiracy which has killed Fred Hampton, Mark Clark and Bobby Hutton; jailed Huey Newton and Bobby Seale; and driven Eldridge Cleaver into political exile. It is a genocidal scheme which extends from the third world to the black colony. It must be stopped.

Letters

Editors note: Early this week Rena Steinzor, Fall Editor of the Daily Cardinal, appeared on the Today Show. The telecast, which is viewed coast to coast, prompted a variety of interesting responses. Here are a few.

Dear Miss Steinzor:

Just by luck we caught you on the To-Day show—seldom viewed. The low level content leaves much to be desired. It comes through loud and clear how the little puppets conducting interviews view themselves as masters of the ESTABLISHMENT!

Yes, we salute you and the bright spot you represent to this nation and the world. We would like to subscribe to the Cardinal, bill us and a check will be promptly forwarded.

Arrange a write up in Newsweek, Life, and Look to reach many more progressive minded citizens that could bring many subs, NET TV network program planners should be contracted to cover the Cardinal's efforts to bring a ray of light from behind the shadows of grey and the like.

Tj. and Doris Silber
Rialto, Calif.

Proud to be above the 50 age level and not decayed.

Dear Miss Steinzor:

I fear that you did not impress me favorably during your interview on Today today.

You gave the impression of having the powers of infallibility, which I had been trained to expect only in the Pope of Rome.

Besides, you gave every evidence of being filled with an unholy hubris, the same dictatorial unrighteousness of an Adolf Hitler or a Josef Stalin.

Wait another ten years, my dear young lady. By then you will, I hope, have achieved greater mental maturity and emotional balance.

Herman Strub
Davenport, Iowa

Dear Miss Steinzor:

I have you on TV right now.

Nuts with your left-wing liberal newspaper. Nuts with your liberal revolutionary ideas.

The best and most sensible people in America are thorough going conservatives.

I grant you the privilege of your views, but America doesn't need them.

Long live Vice President Agnew! Long live Strom Thurmond! Long live Barry Goldwater!!

Sincerely yours,
Rev. Francis R. Hill
Rose, Oklahoma

Dear Chief:

Your good appearance and discussion on the TODAY SHOW this morning interested me especially. Congratulations.

My two sons and their mother and my present wife received various degrees from Wisconsin University. So I have a high regard for the quality of the intellectual food dished out to you students there.

As a member of the editorial staff of the Yale Law Journal when I was a student in law school I know the responsibility you have in the selection of good stimulating intellectual food for your readers of the Cardinal.

Dr. Blanton, Prof. of Psychology, who instituted special training for teachers of children with speech defects, said that the best help that could be given to young people was to "Paint for them a bright, rosy picture of appealing possibilities for their accomplishment in life that will fill them with hope and ambition."

Everywhere I go, here and abroad, young people are alarmed and apprehensive about the existing setup, and "they see need for reform," "They reiterate their interest in a broad objective—to improve conditions in American life."

Democracy is a high ideal government for superior civilized people. A civilized person is one who is considerate of others, altruistic. We have for years, centuries in fact, neglected to eliminate the unfit human strains. And here, we have fostered, pampered, and encouraged the reproduction of inferior people. The selfish and poor have always wanted something for nothing at the expense of thrifty people.

Most of my life I have been interested in better government. Last fall some of my friends induced me to write out some suggestions for good government that would solve many of our present delemas.

With appreciation and best wishes to you and confidence in a brighter tomorrow.

Very truly for progress while I live,
Robert Burton

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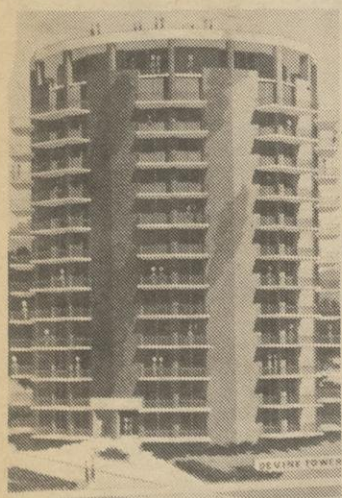
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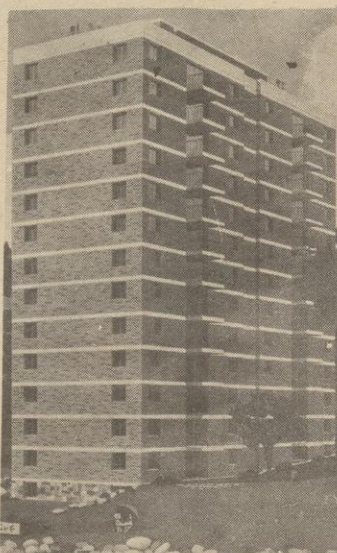
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Despite theatre's financial trouble

Broom Street moves ahead on expansion plans

By DIANA DURANT
of the Cardinal Staff

Broom Street Theatre (BST), now in the YMCA basement at 306 N. Brooks St., faces a bleak financial future. But that hasn't stopped the experimental theatre from plans of expansion this summer and especially next fall.

Projects for BST include an actors' workshop, from which an acting company will be formed, a film production unit, film exhibitions, and the publication of a new magazine.

The move to the YMCA was prompted mostly for financial reasons, according to Dennie Hilgenberg, company manager. BST's old location, at 152 W. Johnson St., was vacated June 8.

The landlord wanted to raise the rent when the lease ended in March, but BST wanted the rent lowered to meet expenses. A compromise was reached, whereby BST remained in the old building until June, so the rest of their spring shows could be put on.

Hilgenberg said rent at the old location was \$650 a month plus utilities. Their landlord was hard to get along with and BST figured he made 400 to 500 per cent over his expenses on their building, according to Hilgenberg.

The Johnson St. building was not air conditioned and wasn't big enough to expand, as BST plans to. Hilgenberg stated, "We were using the same rooms for too many things and there were too many changes that involved wasted

space."

"...we do what is unconventional. That should be the mark of Broom Street..."

The theatre is temporarily in the YMCA and hopes to be in a new building by fall. Hilgenberg said they have been looking for a new building for three to four months and that BST "has grown a little wiser" in finding a new location.

BST doesn't have a place to perform their plays for this summer. Rehearsals for their first production, Strindberg's "A Dream Play," are being held at the Methodist Center and an actors' workshop to be held in July will meet at Hillel.

To cut down on expenses next

fall, BST hopes to rent a building with other organizations, possibly the Madison Book Co-op. Hilgenberg said, "To carry on the program we want to in the fall we are going to have to have our own building where we can operate everyday, so we don't have to use other's space all the time."

"What we have in mind is forming another community center where more than one group would want to be," said Hilgenberg. He stated that possibilities for the center included a book co-op, an eating co-op, a crafts co-op and photographic darkrooms.

Most of the money BST makes, goes toward rent and overhead costs. Most plays have cost between \$5 to \$500 for production. Hilgenberg said small budgets are the easiest way to find out if the director has an imagination.

Actors are paid only when on tour or if the play runs for extra performances. This summer there are two full time workers running BST, Hilgenberg and Larry Lieb, publicity manager. Neither are paid.

The most any full time employee at BST has made, in its one year history, is \$20 a week, for up to 80 hours of work a week.

BST has received money from grants, loans, gifts and box office receipts. The theatre sold about 1,000 memberships for \$2 this year and in the fall will begin another membership drive. Most of this support has come from the student community.

While this summer's expenses haven't been much, BST hasn't made any income in two months. The YMCA is giving them office space and except for phones and publicity, their only expense is \$75 a month for a warehouse, which stores some of their supplies.

Hilgenberg said, "A lot of the things we do this summer are limited by the amount of money we have. We aren't bringing in much money now through anything at all. We are limited in the risks we can take."

BST is showing films twice a week this summer, Lieb said, "as a service." He said BST makes nothing on the films they show.

Besides their film program, BST plans to produce two plays. "A Dream Play," directed by Joel Gersmann, will be presented July 31st to August 2nd and August 6-9. The next play, a result of the actors' workshop, will be presented August 14-16 and will be improvisational.

Beginning next week, Broom

Street will publish a new quarterly magazine. Called "The Lion, The Camel, and the Child," the magazine will contain short stories, poetry, interviews and art work from the Madison area and around the country.

Now in the red, BST hopes to make money from these projects, to finance their plans for next fall.

Lieb, talking about the direction BST will take next fall and in the future, said, "We want to offer as much that we can that hasn't been done before by anyone

"What we have in mind is forming another community center where more than one group would want to be."

else and that's why we want to organize an acting company. We want to create a growing unit of performers. We do what is unconventional. That should be the mark of Broom Street: what is unusual, what is unconventional, in the context of trying to create on every possible level, enthusiasm and as much humor as possible."

Starting with about ten actors, the proposed acting company would devote themselves to acting full time. BST is already planning tours for the company during next February.

Last spring, "Trolius and Cresida" went to Appleton, Baraboo, and Milwaukee. While not a financial success, the tour got BST lots of publicity. Because of late arrangements and other commitments by the actors, the tour was shorter than BST hoped for. BST wants to take many of their plays to Milwaukee, where they have lots of support, according to Hilgenberg.

Hilgenberg said, "If we want to tour we have to have a cast that is committed to tour. With an acting company we can go where we want." Plans call for a European tour in the "long, long" future.

Film production, exhibition and eventually distribution are planned for the fall. Lieb said BST plans to show shorts, independent features and rare commercial films, which other film clubs aren't showing.

BST will also form a produc-

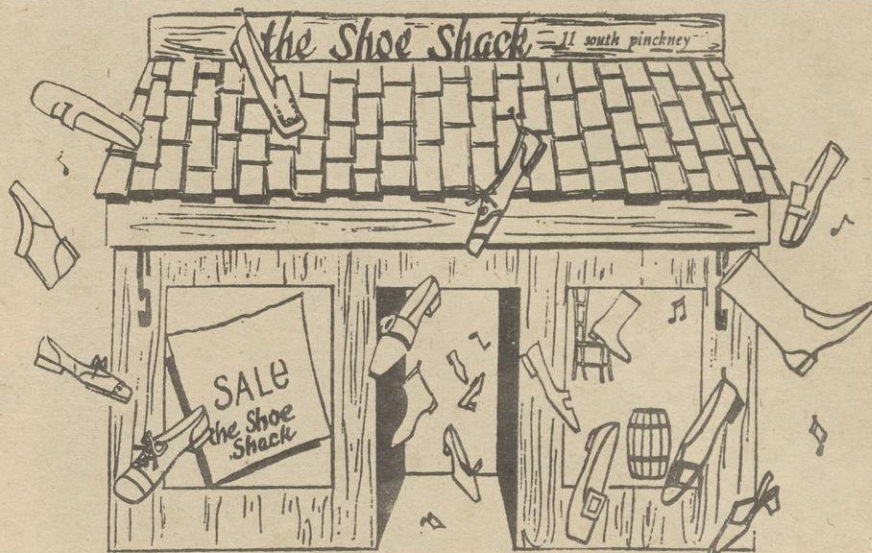
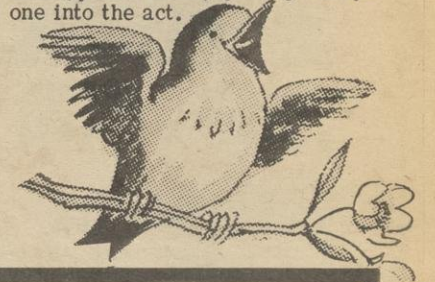
tion unit to produce their own films. Lieb said plans for it were "not concrete yet." Beginning in September, the film unit hopes to make short films and distribute them through the festival circuit.

In speaking of problems that BST hopes to solve in the future, Lieb said the biggest problem was the daily routine.

Lieb said, "A lot of times the routine has become a real drag and zapped people's energies. At the beginning a lot of people were really excited about what was happening and they didn't realize the problems involved keeping something like this running on a day to day basis, and some people became more disenchanted. The routine is a tremendous drag. The only way to keep Broom Street operating is to live Broom Street. You've got to be involved almost around the clock."

Lieb continued, "What is important is to generate in enthusiasm and spirit or sense of humor that sometimes isn't evident because of the daily routine. One of the reasons for moving was to try to break up the routine, to sit back for a moment and re-evaluate our perspectives and try to see where the thing failed in terms of how people related in the theatre and to what extent they were dissatisfied."

While planning for fall expansion, Hilgenberg and Lieb agreed that the problems facing BST were getting a building for performances this summer, getting a permanent building for fall, getting money, and finally getting everyone into the act.



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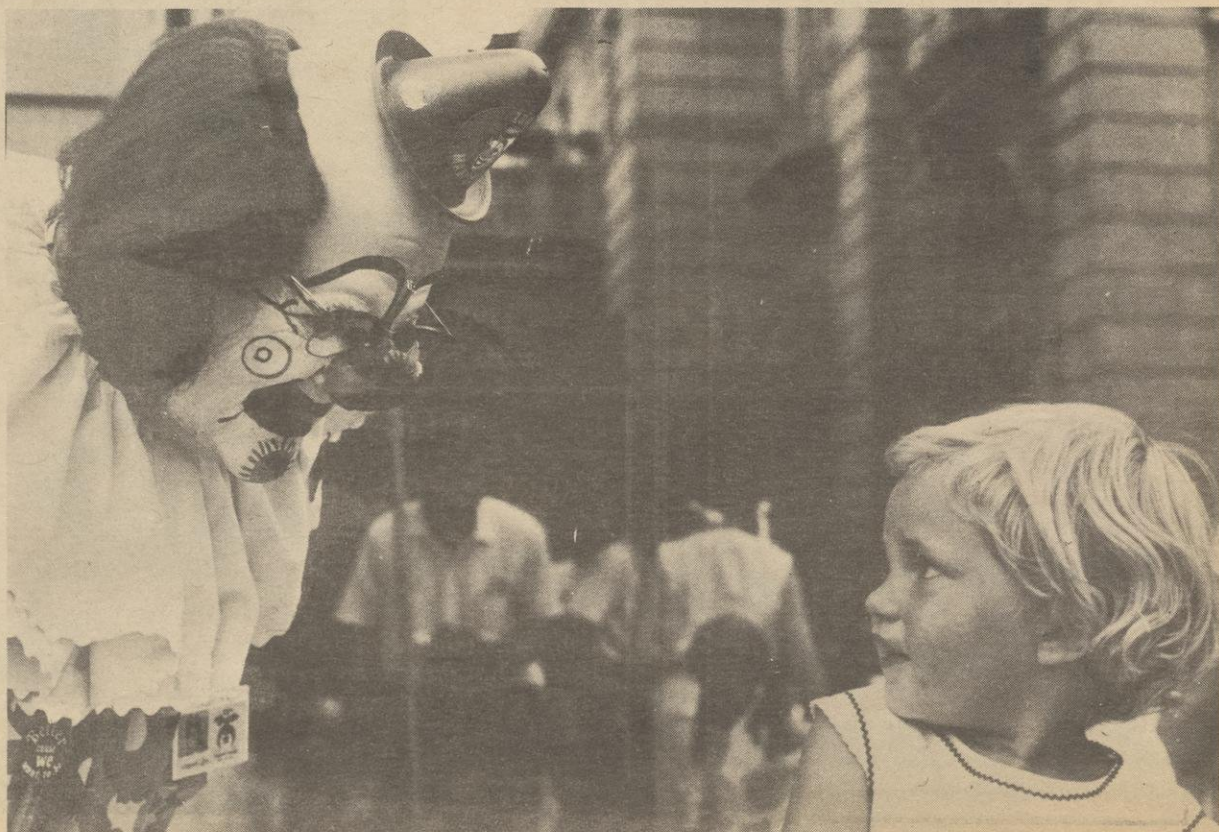
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Believe it or not, there are people around campus who have families, and families mean children. So whenever the Memorial Union sponsors a Family night, like it did Tuesday, proud parents, be they students, faculty members or whomever, bring their kids. There were clowns, finger (body) painting, fire truck and boat rides, and fun. Also, kids.

A time for them

*Photographs
by Bonnie Sharpe*



Environmental congress characterized by factions

CHICAGO—(CPS)—A potpourri of delegates from several hundred organization met here June 7 to 11 at the First National Congress on Optimum Population and Environment (COPE). Charged with forming some definite plans for coordinated action on environmental and population problems, the Congress adopted only some general resolutions instead.

The groups represented a wide range of interests from the American Cemetery Association, American Civil Liberties Union, American Legion, Abortion Reform Association, Campaign Against Pollution, National Association for Women, Sears Roebuck & Co., Playboy Foundation, Population Crisis Committee, Sports Illustrated, Inc. to Environmental Action.

The estimated 1200 delegates were divided into twelve work-group sessions, each with the responsibility to recommend resolutions for approval of the entire Congress. Most work groups nearly broke down under the strain of the diversity of opinion among members. Resolutions emerging from the work groups, therefore, tended toward general, consensus-oriented proposals acceptable to the Congress as a whole. Eloquent rhetoric flourished. Concrete pragmatic action plans starved for want of consensus.

Discontented with the wealthy, white composition of the Congress board of directors, the delegates effected the election of one representative from each work group to the board. This measure wasn't enough for some of the more disenchanted delegates, who broke up into several caucuses including the black youth and women's caucuses. Each group demanded more representation and influence at the Congress.

The black caucus walked out of the Congress on the final day. They criticized the Congress planners for their lack of concern about the issues of primary importance to basic black survival. These issues focused on a guaranteed minimum income; comprehensive health services through a guaranteed income and national health insurance; adequate nutrition; comprehensive education; and "that no coercive family planning or population stabilization measures" be allowed to become apart of a national or local legislative policy.

The black caucus added that the deliberations at the Congress assumed "a common national life style." Birth control was treated as "no solution for the present day problems of the living, vis-a-vis comprehensive health care." A basic schism in national priorities was reflected by the caucus' statement that "the elimination of dangerous species such as rats, roaches and other vermin is of more immediate concern to the black people than the preservation of brook trout, buffalo, and bald eagles." They asserted that "black peoples' lives are already being destroyed

through exploitation, overcrowding disease, starvation, and drugs."

The women's caucus accused the Congress of failure to free women from their traditional role stereotypes in planning the Congress. It reminded the delegates of the Congress that women are the child-bearers, currently the major consumers, and that they represent over 50 per cent of the population. The women urged reorientation of the Congress and the culture toward the individual through achievement of equal employment opportunities, education, mass media, religion, government, law and socio-economic institutions.

The youth caucus urged 'speedy' withdrawal of American forces from Southeast Asia, the termination of military support of scientific research, and an end to the development of the SST.

Other work groups recommended "nationwide environmental zoning" with comprehensive land-use planning as a pre-requisite; the establishment of a "national service corps of men and women for the defense of our environment as an alternative to military service"; "eliminating the economically speculative aspects of land holding and development"; and adequate funding for the recently formed Council on Environmental Quality. A recommendation was made to create a Cabinet-level Department of Population, Environment and Resources.

One group recommended a "spaceship economy" with a new

system of national accounting to include pure air, clean water, open space, raw materials, silence, and natural beauty as opposed to the current economic priorities, stabilization of the population through zero or negative population growth were clearly paramount issues at the Congress. But the implementation of general goals was a source of great controversy.

In fact, a disagreement emerged between Garret Hardin, of the University of Chicago, and several ecologists over the basic priorities themselves. Hardin at one point commented that it was more critical to "clean up the slums of Chicago than Lake Michigan." Replies from the audience ranged from cheers to angry replies that all the cleaned-up slums in Chicago will still ultimately depend upon the ecosystem of Lake Michigan.

As the delegates dispersed after four exhausting days, no firm action plans had been established though a loose network among a variety of organizations had been opened. The Congress came to no definite conclusions about its won future by the end of the conference. Representatives from each of the work groups, who will be chosen by the Congress board of directors to mirror the diverse points of view presented by the delegates, will meet in a plenary session in Chicago sometime in July.

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Unrest commission is poorly received

WASHINGTON—(CPS)—The Commission of Campus Unrest, created by President Nixon in the wake of the deaths at Kent and Jackson, is being received by student and administration groups with a combination of boredom and outrage.

"Another commission," said one officer of a higher education association here, "is hardly an appropriate way to respond to murders of six students." His sentiments were echoed by National Student Association President Charles Palmer, who said "It probably doesn't matter what the commission does. If it's good, the government won't do anything about it, and if it's bad, they won't do anything about it."

The commission was appointed two weeks late, apparently due to problems in lining up members to serve on it. Finally appointed to the nine member commission was a carefully balanced group which includes four blacks, one student, two police chiefs, one woman, three educators, and one editor.

Chaired by former Pennsylvania governor William Scranton, the commission includes James Ahern, New Haven police chief; Erwin Canham, Editor of the Christian Science Monitor; Dr. James Cheek, President of Howard University; Benjamin O. Davis, a former Air Force Lieutenant General who is now Cleveland Public Safety Director; Martha Derthick, Associate Professor of Political Science at Boston University; Bayless Manning, Dean of the Stanford Law School; Revis Ortique, a New Orleans lawyer who is President of the local Urban League; and Joseph Rhodes, a junior fellow at Harvard and former student body president of Cal. Tech. Cheek Davis, Ortique, and Rhodes are black.

The commission, which will report back in October, is charged with:

—Identifying the principal causes of campus violence and the breakdown in the process of orderly dissent on campus;

—Suggesting specific methods and procedures through which grievances can be resolved by means other than the exertion of force;

—Suggesting ways to protect academic freedom, the right to obtain an education free from improper interference, and the right to peaceful dissent and protest;

—Proposing practical steps which can be taken by government at all levels, by the administrations of institutions of higher learning, and by students, through student governments of otherwise to minimize dangers attendant upon expressions of dissent.

Palmer called the appointment of the commission a "purely political move", saying it was clear the deaths at Kent and Jackson occurred because of "repression at home and the Cambodian invasion abroad."

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campus news briefs

UNION TERRACE MOVIE
Silents On the Terrace is a Monday evening regular event at the Wisconsin Union. Old time film classics are shown free Monday, July 13, with live piano accompaniment and sing-a-long slides of the '20's. The films are shown in the Stiftskellar in case of rain.

UNION FILM
"The Young Girls of Rochefort" will be the Wisconsin Union Film committee's Movie Time film July 10-12. The film is shown continuously from noon and costs 75¢. In the Union Play Circle.

POLITICAL SCIENCE LECTURE
Professor Sidney Ulmer, of the Department of Political Science, University of Kentucky, will deliver a lecture on Monday, July 13, 1970, at 3:30 p.m. in Room 239 of the Law School. Professor Ulmer will speak on "Continuing Lines of Inquiry in Judicial Behavior Research." The public is invited to attend. This lecture is co-sponsored by the NIMH Program in Methodology, the Department of Political Science, and the Summer Institute in Behavioral Science and Law.

BEER BLAST
The Kronshage halls is sponsoring a Beer Blast on Sat. July 11 at 8:30, free admission, beer 25 cents. On crew house roof. In

Zeigler claims U is not onion

Policies of the Board of Regents have had a "dramatic effect" in slowing growth of the Madison campus of the University in recent years, Regent Pres-Elect Bernard C. Ziegler, West Bend, pointed out last week.

Ziegler made the observation in response to a charge that growth of the student population had led to environmental problems in Madison. Capital Community Citizens, a Madison organization, had assigned one of its 1970 "onion" awards to the University for allegedly contributing to the area's environmental problems.

"One of the policies of the University of Wisconsin has always been to educate the sons and daughters of Wisconsin," Ziegler commented in a letter of response to the community organization.

Regent policies have contributed to steering the major student population increases to UW statewide campuses, outside of Madison, Ziegler said.

The growth index of new freshmen since 1965-66 showed Madison at 86 while UW-Milwaukee registered 107. The index for Center System freshman-sophomore campuses and for the new UW-Green Bay and UW-Parkside was 169, Ziegler explained. The index was computed with 1965-66 as a base year and with 100 as a median number.

The regent president-elect said the UW-Madison campus is at the median of other Big Ten schools in student population. Ohio State, Michigan, Michigan State, and Minnesota have more populous campuses.

"The University of Wisconsin has been a world leader in its Environmental Studies and research," Ziegler added.

He cited work of University faculty members in saving thousands of trees from Dutch Elm disease, and cooperating with the city of Madison in a trash grinding experiment which "could give us a major breakthrough on the disposition of solid waste material."

Ziegler pointed out that the University is converting trucks to clean-air vehicles and changing over its power plant from soft coal to oil to reduce atmospheric pollution.

"Our record of accomplishment is solid evidence of our good faith and equal concern," Ziegler wrote to Chairman David V. Mollenhoff of Capital Community Citizens.

case of rain in upper Carson Gulley.

MONTAGE FILM SOCIETY
Montage film society presents REQUIEM FOR A HEAVYWEIGHT starring Anthony Quinn and Mickey Rooney tonight at 7:00 and 9:00, 6210 Social Science. 60 cents at door.

VENCEREMOS BRIGADE BENEFIT DANCE

A Benefit dance will be held in the Memorial Union Great Hall Saturday from 7:30 to 11:00 p.m. with Strophe and Monsatno Fera-

mous. Films will also be shown.

'70 NITE CLUB
The UW Grad Club will hold its Club '70 Nite Club for graduate students on Friday, July 10 from 9 p.m. to midnight in The Wisconsin Union's Inn Wisconsin. Entertainment, food and refreshments will be available.

TAX PROJECT MEETING
Meeting of Our Tax Project Friday July 10, 7:30 Memorial Union. (See Bulletin Board for room.)

Sports Briefs

Gordon Crail, the mid-west's premier high school pole vaulter, has decided to enroll at the University as a pre-medical student.

Crail, of Greenwood, Indiana, is a two-time Indiana champion setting a record of 15 feet 5 1/2 inches this spring. He won the Golden Midwest and Golden West meets last month with vaults of 15-6 3/4 and 15-6 respectively. The Golden West is the mythical national championship of high school track.

Crail will be eligible under the freshman rule to compete in the coming track season and should be an excellent addition to the team as his vaults rank with the best in the Big Ten right now. Joe Viktor won the outdoor pole vault title this spring with a 15 feet 4 inch vault.

The University golf team will acquire another member when Gary Le Masters of Middleton enrolls this fall.

LeMasters won the Badger Conference individual championship and may be a helpful addition to coach Tom Bennett's linksters.

By adding a game to their 1970-1 hockey schedule the Wisconsin hockey team will get a chance at big time competition when they take on the United States Nationals of January 30, 1971 at the Dane County Coliseum.

The Nationals won the World B Group title in Bucharest, Rumania, and will advance to the A Group in the next world games. Included on the U.S. team is goalie Gary Johnson, three time Badger MVP.

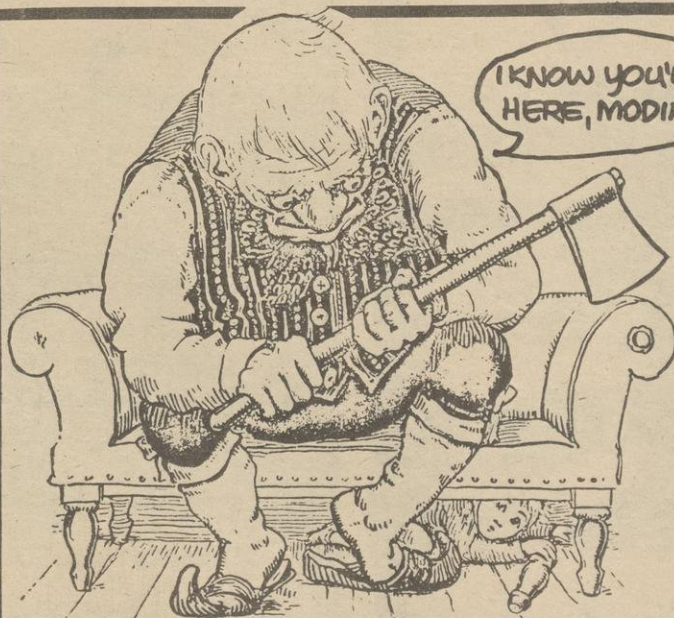
If pre-season ticket sales are any indication, there is much renewed interest in the Badger football fortunes.

Oscar Dammond, Athletic Ticket Manager, reports that as of June 20, ticket sales to the general public were up 17.42% over last year's total at this point. He called this very encouraging and reminded fans that the \$30 season ticket price includes a six dollar savings over the six game schedule with tickets being six dollars per individual game. Student tickets may be purchased for \$12.50 for the season.

The Wisconsin home schedule includes: Texas Christian—September 26; Penn State—October 3; Northwestern—October 17; Michigan (Homecoming)—October 31; Ohio State—November 7, and Minnesota—November 21.

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Student
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bust cut
from U

Antonio M. Callender, freshman from New York, N.Y., has been expelled from the University, Law Professor Wilber G. Katz reported Wednesday. Callender, who had a large quantity of drugs in his Sellery Hall room when he was arrested Feb. 20, was sentenced to a three-year term in Green Bay State Reformatory Thursday by Circuit Judge William C. Sachtjen.

THERE'S STILL TIME TO SEE HIGH SCHOOL

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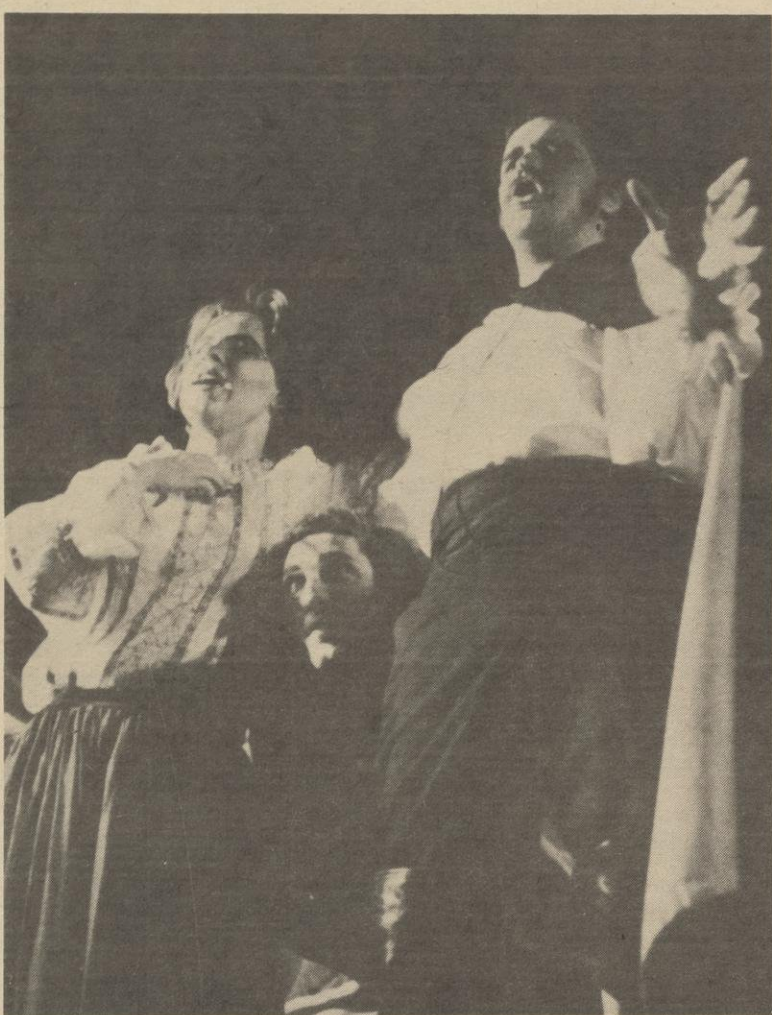
Wisconsin Idea Theatre tells 'The Devil to Pay'

Can a Scarecrow from a small New England town find happiness by defying fate, personified in an antagonist no less cunning than the very devil? What chance has a man of pumpkin and cornstalk, beet and broomstick against the awesome machinations of witchcraft? Answers to these and other interesting questions are to be found in David Peterson's latest musical comedy offering, *The Devil To Pay*, scheduled for Camp Randall July 14-15, and performed by the Wisconsin Idea Theatre-U.W. Extension.

The musical fantasy is a skillful, lighthearted adaptation of a Nathaniel Hawthorne allegory, which tells the story of a witch's attempt to wreak vengeance on a former suitor, the local judge. Aided by the devil and his two assistants, she creates a man of straw whose task it is to win the affections of the judge's impressionable young niece, thus placing his honor, with his fortune, in her power. However, the fates are foiled by the scarecrow whose love for the girl wins him his humanity. The nature of illusion and reality is explored, and the author suggests that we must all confront ourselves in the "mirror of truth" to fully realize ourselves.

Directing the show is Rogers Keene, a PhD. candidate at the U.W. who has enjoyed a long and fruitful relationship with WIT as well as having extensive experience with other theater groups.

An innovator, Keene is employing new theater techniques to achieve a unity of form and content.



A TRIUMPHANT MOMENT in the Wisconsin Idea Theatre musical, "The Devil To Pay," occurs when a scarecrow is brought to life by Bess Rigby, a not so wicked witch, and the Devil who appears in the guise of her helper, Dickon. The production has delighted viewers of kindergarten age as well as college and adult audiences.

Volunteer army by '71?

In a speech before the Senate Tuesday, Sen. O. Hatfield (R-Ore.) called for establishment of an all volunteer army by July 1, 1971.

Hatfield said that recommendations for a volunteer army "are feasible regardless of the manpower requirements for Vietnam."

Long time advocate of draft abolition, Hatfield, said that he thinks six months is enough time to switch from our present draft policy to an all volunteer system.

"In June of 1971, the Selective Service Act will expire," he told the Senate. "If we act now and begin the process of building a volunteer military force, it will not be necessary to perpetuate conscription beyond that time."

Hatfield said that if action for a volunteer army is not taken immediately he fears that the only alternative for next year would be extension of the draft.

"It is ironic," Hatfield said, "so unjust and inequitable an institution as peacetime conscription with all of its inefficiencies, should be maintained by unproven assumptions, groundless fears, and the mere momentum of the past 20 years."

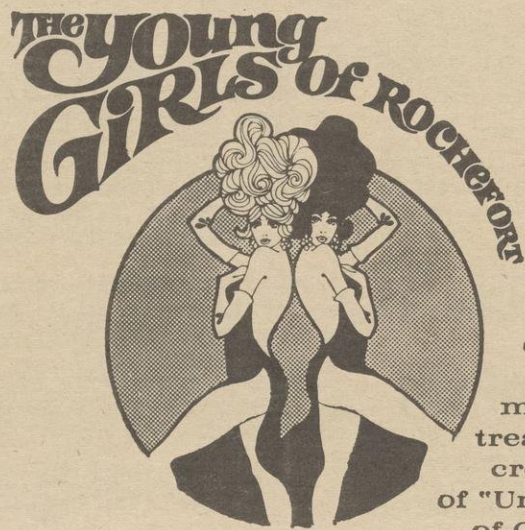
"The best alternative to conscription is an all-volunteer system, which is not only more ideologically compatible with our traditions, but economically preferable as well," he also said.

According to Sen. Peter Dominick (R-Colo.) of the Senate Armed Services Comm., the Congress may let the draft expire when the present law expires.

Draft hearings had been promised for this year by Sen. John C. Stennis (D-Miss.), chairman of the Senate Armed Services Committee, but they have been delayed by the press of other committee business.

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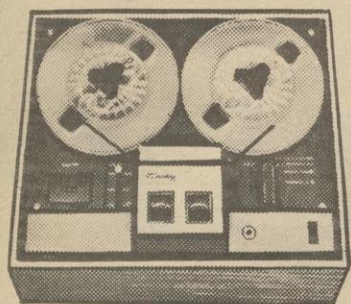
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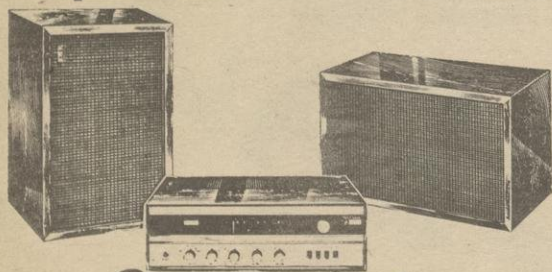
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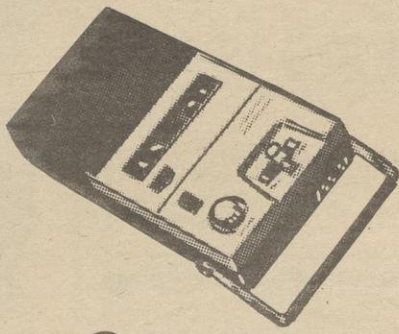
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